



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Elizabeth Conner		
Board/Commission Name: Seattle Design Commission		Position Title: Artist
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority	Date Appointed: 6/26/2020	Term of Position: * 3/1/2020 to 3/1/2022 2/28/2022 <i>MLJ</i>
Residential Neighborhood: Vashon Island, Washington**	Zip Code: 98070	Contact Phone No.: [REDACTED]
Background: Elizabeth Conner is a public artist specializing in integration of art into building, landscape and site. Her 30-year career as an artist specializing in creation of public art extends to a variety of public projects for parks, libraries, police stations, fire stations and rights of way. Elizabeth has won commissions both locally and nationally, from the Puget Sound area to North Carolina, Arizona, California and Oregon. Elizabeth has served as a board member on the Washington State Arts Commission, the Vashon Allied Arts commission, and as a member of the King County Metro Public Art Commission. Elizabeth has a significant history in teaching Art in the Pacific NW and in North Carolina, most recently completing an 11-year term as an Instructor in Studio Art at UW Tacoma Elizabeth has a Master of Fine Arts from Vermont College in Montpelier Vermont, a Bachelor's in Fine Arts from Cornish College of the Arts, and a Bachelors in French and Russian literature from University of Rochester in New York		
Authorizing Signature (original signature): <i>Jenny A. Durkan</i>		Appointing Signatory: Jenny A. Durkan Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not appointment date or appointee.

*** Residency is not required for the Seattle Design Commission Last revised August 30, 2016

RESUME:

Elizabeth Conner – [REDACTED] [REDACTED] [REDACTED]

PUBLIC ART AND PLANNING COMMISSIONS:

- Current **Colman Dock – Seattle, WA** - ArtsWA (Washington State Arts Commission)
Artwork for major renovation of Colman Dock: Washington State Ferries' largest multi-modal ferry terminal and transportation hub, in collaboration with NBBJ Architects. *Estimated project completion: 2023*
- 2015 **"Trio" for Lincoln Street Station – Portland-Milwaukie Light Rail** - TriMet – Portland, OR
A grouping of three movement-related steel sculptures, with landscape, for the first station on a new light rail line.
- 2014 **"Green Flash" - Pacific Avenue Streetscape**—City of Tacoma Arts Commission/Public Works/Economic Development
Collaborative plan/design: 10 blocks of urban streetscape; 22 sculptures relate to innovative stormwater treatment.
- 2013 **"Drawing the Land" - Jefferson Park** – Seattle Office of Arts & Culture - Seattle, WA
Artwork integrated into a new 52-acre park and utility project includes 2,000 ft. of permanent "contour lines" to mark landforms created by filling/covering two reservoirs. With Berger Partnership, Seattle Public Utilities, Seattle Parks.
- 2012 **"Monitoring" - Tolt River Floodplain Restoration** - 4Culture / King County (WA) Parks and Dept. of Natural Resources
12-month artist residency/blog, with staff in King County's Department of Natural Resources and Parks, Water and Land Resources Division, observing and working with ecologists studying restoration of the Tolt River floodplain.
- 2012 **"Sweet Suite." for Downtown Kent** - City of Kent Arts Commission - Kent, WA
Collaboration on master plan, with the Portico Group, and design of integrated artwork for new urban park.
- 2012 **Master Plan for Park at Town Center** - City of Shoreline, WA
Design team artist collaboration, with Berger Partnership, on park master plan, including concepts & infrastructure for immediate and future temporary artwork and performance, to activate a new urban civic space.
- 2010 **Downtown Cary Streetscape** – Town of Cary, NC
Artist lead, in collaboration with Town of Cary and ARCADIS engineers and landscape architects, to incorporate art throughout the design of two miles of streets and sidewalks in a historic downtown streetscape redevelopment.
- 2010 **Civic Center West Entry Master Plan** – City of Scottsdale, AZ
Collaborative Master Plan, with A. Dye Design, for an updated entry to Scottsdale's cultural and civic center.
- 2009 **Whatcom Creek Estuary Shoreline Restoration and Boardwalk** – City of Bellingham, WA
Collaboration with the City of Bellingham and Anchor Environmental to design an artwork ("*Quiet Middens, Noisy Waters*") to raise awareness of the human and natural histories of a municipal landfill site.
- 2008 **Percival Landing Concept Plan and 30 percent design** - City of Olympia, WA
Collaborative master plan for artwork-related infrastructure and redesign of a central waterfront boardwalk and park in the Capitol of Washington State, with Barker Landscape Architects, Peragine Design, and Anchor Environmental.
- 2006 **Old Town Scottsdale** – Scottsdale Public Art - Scottsdale, AZ
"*Hidden Histories*," artwork integrated into historic commercial district streetscape design, with Dick & Fritsche Design Group, fabrication in collaboration with Benson Shaw, Duke Grenier, and Tawn Endres.
- 2005 **West Valley Branch Library** – City of San Jose, San Jose, CA
Artwork integrated into a new library, in collaboration with library staff and Rob Wellington Quigley Architects.
- 1989 to 2004 **Urban Collaboration** - Seattle Arts Commission, WA Commission for the Humanities, 911 Media Arts, et al
"*Small monuments*": public art for Seattle's Cascade and South Lake Union neighborhoods. Associated projects included a mixed-media window installation, 30-minute video documentary, a residency in the City of Seattle Department of Neighborhoods, and two comprehensive art plans.
- 1998 to 2003 **stART - Sound Transit Art Program** - Central Puget Sound Transit Authority – Seattle, WA
One of three lead artists participating in the creation and implementation of an integrated art program for multi-modal regional transit system (commuter rail, light rail, express bus and transit-oriented development).
- 2003 **Police and Fire Training Academy** – Arts and Science Council, Charlotte, NC
Artwork for a new training academy in North Carolina's Mecklenburg County, with Morris Berg Architects.
- 2003 **Thea Foss Waterway Public Esplanade** - City of Tacoma, Tacoma, WA
Collaborative master plan and schematic design, with integrated artwork, for a major urban public space, in collaboration with Thomas Cook Reed Reinvald Architects, Zimmer Gunsul Frasca, Bruce Dees & Associates.
- 2002 **Waterfront to Market** – City of Seattle, Port of Seattle, Seattle, WA
W/Cascade Design Collaborative open space plan under elevated highway separating downtown from waterfront.
- 2001 **Indian Creek Stormwater Facility** - City of Olympia (WA) Art in Public Places Program
Collaborative design, w/City of Olympia, WA State DOT & others: a functional natural stormwater treatment facility.
- 1999 **West Precinct** - Seattle Arts Commission, Seattle, WA
Design collaboration to integrate artwork throughout a new police precinct, with Weinstein-Copeland Architects, Roth-Sheppard Architects, and Murase Associates Landscape Architects.
- 1993 **Waterway 15"** - Municipality of Metropolitan Seattle (Metro) - Seattle, WA
Integrated artwork/public access on Lake Union, in collaboration with Cliff Willwerth, Landscape Architect.

BOARDS AND COMMISSIONS:

Current	TAG advisor	Washington State Arts Commission (ArtsWA)
2008 - 2014	Board member	Washington State Arts Commission (ArtsWA)
2005 - 2008	Services to Artists Committee	College Art Association (2013 nominee for Board membership)
2002 - 2006	President – Board of Trustees	Vashon Allied Arts - Vashon, WA
1993 - 1998	Commissioner	Public Art Commission – Metro / King County, WA

EXHIBITIONS:

2018	big play, small mysteries – Vashon Center for the Arts – 2 month evolving community performance installation
2016	Fleet – Vermont Studio Center - month-long mutating installation of sculptures constructed with woodshop scraps
2013	McCull Center for Visual Art – Charlotte, NC - “Sifting” – environmental artist residency exhibition/pilot project
2009-11	VALISE Gallery – curator / exhibitor / organizer - community-oriented artist collective - Vashon Island, WA
2007	Site Specific – Northwest Installation Art – Whatcom Museum, Bellingham, WA (curator: Kathleen Moles)
2006	Personally Public - Crawl Space, Seattle, WA – group show - new public projects (curator: Diana Falchuk)
2005	Locus - Cornish College of the Arts, Seattle, WA – an invitational solo installation and collaborative performances
2005	Improvisations for Two or More, On The Boards (12 Minutes Max) - Seattle, WA - performance installation
2002-05	Art Outside - Port Angeles (WA) Fine Arts Center –site-related installations (curator: Jake Seniuk)
1998	The Spirit of Place: Art, Environment, Community - Ackland Art Museum, UNC Chapel Hill (NC) Invitational exhibition – five artists (curator: Barbara Matilsky)
1996	Standard Symbols - Commencement Gallery, Tacoma, WA – one-person site-specific installation
1993	There's No Place Like Home! - Bellevue Art Museum - Bellevue, WA - invitational group show
1991	Pleas and Thank You - Tacoma Art Museum, Tacoma, WA - included in "Collaborators" group biennial

HONORS & AWARDS:

2014	Pacific Avenue Streetscape - 3CMA Savvy Award - innovative community engagement during construction
2002	Indian Creek - Award for Excellence - Environmental Enhancements - Federal Highway Administration
2001	Peninsula Park - Award for Work in Progress - WA Chapter: American Society of Landscape Architects
2000	Waterway 15 - Cultural Achievement Award - WA Chapter American Society of Interior Designers (ASID)
1999	West Precinct - Honor Award - American Institute of Architects (AIA)
1993	Waterway 15 - Honor Award for Design - Washington Chapter: American Society of Landscape Architects

TEACHING AND RELATED EXPERIENCE:

2008-2019	Instructor – Studio Art	UW Tacoma - School of Interdisciplinary Arts and Sciences
2011-2013	Instructor – Public Art in Depth	Trainer/mentor: public art practices for studio artists - Tacoma, WA
2007	Instructor – Art	Puget Sound Early College (Highline), Federal Way, WA
1999, 2002	Instructor - Public Art	Penland School of Crafts, Penland (NC) – two summer sessions
1989 - 1997	Freelance Graphics / CAD	Engineering and environmental consulting firms - Seattle, WA
1980 - 1987	Ship’s purser, program support	Lindblad Special Expeditions natural and cultural history tours
1974 - 1980	Director, U.S. Programs	AFS International Exchange Programs - New York, NY
1972 - 1973	English Instructor (Lectrice)	Université de Haute-Bretagne - Rennes, France

EDUCATION:

2005	M.F.A. in Visual Art	Vermont College	Montpelier, VT
1987	Architectural Drafting/AutoCAD	Seattle Central Community College	Seattle, WA
1986	B.F.A. - Sculpture	Cornish College of the Arts	Seattle, WA
1972	B.A., French Literature/Russian	University of Rochester	Rochester, NY
1971	Contemporary French Literature	Université de Paris - I.P.F.E. (Sorbonne)	Paris, France

COLLECTIONS:

Sound Transit/Puget Sound Regional Transit System (Seattle, WA)	Chautauqua Elementary School (Vashon, WA)
Ackland Art Museum - University of North Carolina (Chapel Hill, NC)	City of Seattle Portable Works (Seattle, WA)
University of Washington Medical Center (Seattle, WA)	David and Nancy Solomon (New York, NY)

RESIDENCIES:

2016	Vermont Studio Center – Johnson, VT	one-month residency fellowship and work-study
2013	McCull Center for Visual Art – Charlotte, NC	3-month fellowship - Environmental Artist in Residence
2010	Jentel Artist Residency Program – Banner, WY	one-month residency fellowship

SELECTED BIBLIOGRAPHY AND PUBLICATIONS:

- Tacoma News Tribune* – Tacoma, WA – “Artist’s orbs brighten rain gardens on Tacoma’s Pacific Avenue” – Dec. 1, 2013
- Charlotte Magazine* (Charlotte, NC) – May 2013 – Green canvas in north Charlotte, environmental art – Adam Rhew
- Arcade: Architecture/Design in the Northwest* – Spring 2008 – “There...Where?” (Art Matters) – Elizabeth Conner
- C Magazine* (Cary, NC) – 2007-08 – “Streetscapes” – Alex Henderson
- The Cary News* (Cary, NC) – May 16, 2007, p. 6A – Improving ties between city, citizens” – Emily Matchar
- Wake Living* (Raleigh, NC) – “Downtown Cary’s Streetscape Project Blends Function with Art” (13-19) – Elizabeth Shugg
- Art in America*, August 2004 survey of public art (“*Nest Set for Police and Fire*” - Training Academy – Charlotte, NC)
- The Olympian* (Olympia, WA) – October 29, 2001, p. B1 - “New stormwater site a work of natural art”
- Public Art Review* – Spring/Summer 2001 – “Touching Public Art” – contributor to article by Jean McLaughlin
- The News Tribune* (Tacoma, WA) – June 24, 2001, p. SL4 - “Public art at transit station engages...”
- Arcade: Architecture/Design in the Northwest* – Spring 2001 – “Indian Creek Water Weaving” - Laura Haddad
- Arcade: Architecture/Design in the Northwest* - Fall 1999 - “Steps Towards Meaningful Places” - Cath Brunner
- Seattle Times* - September 28, 1999, p. B4 - "In new police precinct, even the floor volunteers a statement"
- Seattle Post-Intelligencer* - September 28, 1999, p. B4 - "Police precinct shows off its artistic side"
- The Lake Union Review* - March 1993 - pp. 6-7. " New Lake Union public access space ..."
- Landscape Architecture* - March 1994, pp. 72-73 “Waterway 15 - "Starting Fresh: The New Firms of the '90s"

December 2019

Seattle Design Commission

The Seattle Design Commission is comprised of 10 members, all of which are appointed by the Mayor and confirmed by City Council. Commissioners serve a two-year term and are eligible for one reappointment. Commissioners include 2 licensed architects, a fine artist, an at large member, and at least one (but not more than two) members from the following professions:

- Urban planner
- Environmental or Urban Designer
- Landscape Architect
- Licensed Engineer

The commission also participates in the YMCA's Get Engaged program. Names in **bold** are being appointed and names in **red** are being reappointed.

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	2	1.	Urban Planner (Chair – 3/1/20)	Brianna Holan	3/1/19	2/28/21	2	Mayor
9	M	3	2.	Get Engaged	Lucas Whitesell	9/1/19	8/31/20	1	Mayor
2	M	2	3.	Engineer (Civil/Transportation)	Justin Clark	3/1/20	2/28/22	2	Mayor
6	M	4	4.	At Large	Rick Krochalis	3/1/19	2/28/21	2	Mayor
6	M	1	5.	Architect	Mark Johnson	3/1/20	2/28/22	2	Mayor
5	F	5	6.	Landscape Architect	Vinita Sidhu	3/1/19	2/28/21	1	Mayor
6	F	6	7.	Architect	Elaine Wine	3/1/19	2/28/21	1	Mayor
2	F	7	8.	Urban Designer	Azzurra Cox	3/1/20	2/28/22	1	Mayor
6	F	6	9.	Planner (Civil/Transportation)	Amalia Leighton Cody	3/1/19	2/28/21	1	Mayor
6	F	NA	10.	Fine Artist	Elizabeth Conner	3/1/20	2/28/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	6				2			1	6			1
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.