



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Azzurra Cox		
<b>Board/Commission Name:</b> Seattle Design Commission		<b>Position Title:</b> Urban Designer
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority	<b>Date Appointed:</b> 6/26/2020	<b>Term of Position: *</b> 3/1/2020 to <del>3/1/2022</del> 2/28/2022 <i>MLG</i>
<b>Residential Neighborhood:</b> Queen Anne	<b>Zip Code:</b> 98109	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b>  Azzurra Cox is a landscape architect and urban designer with Gustafson Guthrie Nichols (GGN) a landscape architecture, planning, and urban design firm based in Seattle, Washington. Azzurra focuses on the creation of public realm in a wide range of projects that include the Washington State Convention Center expansion, Hazelwood Park in Pittsburgh, and India Basin Park in San Francisco, California.  Azzurra has a wide range of interests outside of her work in landscape architecture including working as an editor at the New Press in New York, internships at Museum of Modern Art, a member of the Seattle Design Review Board, and a member of the Africatown Trust in Seattle's Central District.  Azzurra holds an MLA from the Harvard Graduate School of Design and a BA in Social Studies from Harvard College. She was named the 2016 National Olmsted Scholar by the Landscape Architecture Foundation.		
<b>Authorizing Signature (original signature):</b> <i>Jenny A. Durkan</i>		<b>Appointing Signatory:</b> Jenny A. Durkan Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not appointment date or appointee.  
August 30, 2016

## EDUCATION

**2016** **Harvard Graduate School of Design**  
**Master of Landscape Architecture**

**Awards**

- **2016 National Olmsted Scholar**, selected by a national jury for leadership potential “to advance sustainable design and foster human and societal benefits.”
- **2015 Penny White Research Fellow**  
“Altitudinal Portraits: Transect as Ethnographic Map in Urban Bolivia”
- Studio work published in **Platform 7**; Fall and Spring 2015 studio projects nominated for **ASLA Awards**
- **2015 David Rockefeller Center for Latin American Studies Grant**

**Academic**

- **Teaching Assistantship** with Silvia Benedito (2015-16)
- **Research Assistantship** with Charles Waldheim (2013-14)

**Leadership**

- Executive member of **African American Student Union** and **Women in Design**
- Editorial Board member for **Open Letters**

**2006** **Harvard University**  
**Bachelor of Arts in Social Studies, with High Honors**

- **Thomas Hoopes Prize for Outstanding Senior Thesis**  
“Is there Place for the Architect in Informal-Settlement Reform?”  
Advised by Professor Margaret Crawford.
- **Harvard College Research Program Grant Recipient**  
Researched the impact of the urban built environment on social reform, power structures, and economic development in Rio de Janeiro’s favelas.
- Coursework included social and cultural theory, urban studies, literature analysis, creative writing, and visual art.

**2005** **International Honors Program (study abroad)**  
Studied and researched urban planning/development, economics, and sociology in Rio de Janeiro, Cape Town, and Paris.

## PROFESSIONAL EXPERIENCE

**2017-present** **Designer**  
**Gustafson Guthrie Nichol | Seattle, WA**  
Concept development, design development, and construction documentation for landscape architecture projects around the world. Design process focuses on incorporating history, culture, and ecology.

**2016** **Designer**  
**PROAP Arquitectura Paisagista | Lisbon, Portugal**  
Concept development, design development, and construction documentation for landscape architecture projects throughout Europe and North Africa. Projects included a reimagining of the visitor experience at the Palatine Hill, in Rome.

**2016** **Intern Designer**  
**Interboro Partners | New York, NY**  
Developed strategy and drawings for a stormwater-management and public space system in Hempstead, NY, as part of Rebuild by Design.

**2011-13** **Assistant Editor**  
**The New Press | New York, NY**  
Acquired and edited trade nonfiction titles for progressive, independent publisher. Researched, pitched, and evaluated editorial ideas. Evaluated and developed book proposals.

**2011** **Intern, Department of Architecture & Design**  
**Museum of Modern Art | New York, NY**  
Worked with curatorial staff to research and install Talk to Me, a major gallery exhibit.

**2007-10** **Program Assistant, Urban Education**  
**Carnegie Corporation of New York | New York, NY**  
Worked with Program Officer to develop and implement the Corporation’s grant-making strategy in the area of Human Capital.

**2006-07** **Research Assistant / Project Manager**  
**Institute for Financial Management and Research | Chennai, India**  
Managed behavioral-economics field research led by Harvard professor Sendhil Mullainathan

**2006** **Research-Writer**  
**Let’s Go Spain & Portugal 2007**  
Traveled, researched, and wrote for the bestselling budget travel guide.

## PUBLICATIONS + LECTURES

**Upcoming** Rhode Island School of Design, Symposium: “Race and Environment in the United States: African American & Native American Perspectives” (2019)

Society of Architectural Historians Annual Meeting, Panel: “Equity, Diversity and Cultural Preservation in Seattle’s older neighborhoods” (2020)

**2019** University of Washington, Design Trouble Panel: “Roundtable 1: Activism + Ordinary Ethics”

**2018** University of Virginia, Panel: “Landscape Perspectives for Future Publics”

**2017** “Landscape as Narrative.” The New Landscape Declaration: A Call to Action for the Twenty-First Century (Rare Bird Books), ed. Landscape Architecture Foundation

**2017** “‘My Hopes Were Never Brighter Than Now:’ Race and Remembrance in Washington Park Cemetery.” Exhibition catalog for Higher Ground: Honoring Washington Park Cemetery, Its People and Place, at the Sheldon Art Gallery in St. Louis

**2017** “Case Study: The National Forest.” Wood Urbanism: From the Molecular to the Territorial (Actar Press), ed. Jane Hutton, Daniel Ibanez, Kiel Moe

**2016** Landscape Architecture Foundation Annual Conference Presentation

**2015** “A Park That Moves Around the City.” CityLab/The Atlantic

**2015-16** Student writer for Loeb Design Blog

**2011** Chapters 4-6 of Talk to Me: Design and the Communication Between People and Objects (The Museum of Modern Art), ed. Paola Antonelli

## SERVICE

**2018-present** **Central Area Design Review Board** Member

**2017-present** **Africatown Community Land Trust** Volunteer

**2018** **Affordable Housing Design Leadership Institute** Design Jury Member

## SKILLS

### Languages

Italian (native speaker), Spanish (proficient), French (basic), Portuguese (basic)

### Music

Member of Orchestra Seattle (violin)

### Hobbies

A fan of fiction, travel, high-altitude locations, aspens in autumn, dogs, landscapes of production, and Grom’s extranoir chocolate sorbet.

# Seattle Design Commission

The Seattle Design Commission is comprised of 10 members, all of which are appointed by the Mayor and confirmed by City Council. Commissioners serve a two-year term and are eligible for one reappointment. Commissioners include 2 licensed architects, a fine artist, an at large member, and at least one (but not more than two) members from the following professions:

- Urban planner
- Environmental or Urban Designer
- Landscape Architect
- Licensed Engineer

The commission also participates in the YMCA's Get Engaged program. Names in **bold** are being appointed and names in **red** are being reappointed.

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	2	1.	Urban Planner <b>(Chair – 3/1/20)</b>	<b>Brianna Holan</b>	3/1/19	2/28/21	2	Mayor
9	M	3	2.	Get Engaged	Lucas Whitesell	9/1/19	8/31/20	1	Mayor
2	M	2	3.	Engineer (Civil/Transportation)	Justin Clark	3/1/20	2/28/22	2	Mayor
6	M	4	4.	At Large	Rick Krochalis	3/1/19	2/28/21	2	Mayor
6	M	1	5.	Architect	Mark Johnson	3/1/20	2/28/22	2	Mayor
5	F	5	6.	Landscape Architect	Vinita Sidhu	3/1/19	2/28/21	1	Mayor
6	F	6	7.	Architect	Elaine Wine	3/1/19	2/28/21	1	Mayor
2	F	7	8.	Urban Designer	Azzurra Cox	3/1/20	2/28/22	1	Mayor
6	F	6	9.	Planner (Civil/Transportation)	Amalia Leighton Cody	3/1/19	2/28/21	1	Mayor
6	F	NA	10.	Fine Artist	Elizabeth Conner	3/1/20	2/28/22	1	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	6				2			1	6			1
Council													
Other													
Total													

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*