



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Vivian Hua		
<b>Board/Commission Name:</b> Seattle Arts Commission		<b>Position Title:</b> Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> 2/12/2021	<b>Term of Position: *</b> 1/1/2020 to 12/31/2021 <input checked="" type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> Beacon Hill	<b>Zip Code:</b> 98108	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Vivian Hua 華婷婷 is a writer, filmmaker, and organizer. As the Executive Director of <a href="#">Northwest Film Forum</a> in Seattle and Editor-in-Chief of the interdisciplinary arts publication, REDEFINE, much of her work unifies her metaphysical interests with her belief that art can positively transform the self and society. She regularly shares human-centered stories through her storytelling newsletter, <a href="#">RAMBLIN' WITH VEE!</a> In 2021, she will [hopefully] begin production on a comedic Asian-American series entitled <i>Reckless Spirits</i> .		
<b>Authorizing Signature (original signature):</b> 	<b>Appointing Signatory:</b> Tammy Morales Council Member, Seattle City Council	

\*Term begin and end date is fixed and tied to the position and not the appointment date.

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# VIVIAN HUA

WRITER  
DIRECTOR  
DESIGNER +  
ORGANIZER

B. 1983, FLUSHING, NY  
2020, SEATTLE, WA

Mobilizing two decades of writing and arts experience in non-profits, journalism, and event production, to elevate opportunities for art and artists to transform society.

## EDUCATION

2015-2017

UCLA Extension Entertainment Studies, Directing Certification Program, Los Angeles, CA

2001-2005

University of Washington, BA in Sociology: Law, Society & Social Policy, Seattle, WA

## LANGUAGES

Mandarin Chinese (Fluent)  
English (Fluent)  
Spanish (Conversational)

## EMPLOYMENT

2018-ONGOING

**Executive Director, Northwest Film Forum, Seattle, WA**

- Leading long-term organizational strategy and visioning for the independent film center and community hub.
- Seeking and maintaining new and existing relationships with community partners, donors, grantors, and affiliates.
- Creating equitable pathways for media creation and exhibition from traditionally underrepresented or underresourced groups.
- Writing and researching grant and fundraising opportunities.
- Representing NWFF at public functions and speaking engagements.

2017-2018

**Design Lead, Northwest Film Forum, Seattle, WA**

- Managing nearly all design needs, including print and web materials for two local film festivals, more than a dozen event series, and one-off films and classes.
- Conceptualizing and editing video trailers for promotional use.
- Overseeing and coordinating outsourced artwork and media to ensure adherence to the NWFF brand.
- Transitioning the NWFF team to a new web platform and brand.

2004-2018

**Editor-in-Chief, REDEFINE magazine, Nationwide**

- Interviewing artists, musicians, and filmmakers for expository essays and long-form features, with a focus on how the arts can grow social consciousness.
- Maintaining a staff of over a dozen writers from all over the country; assigning and editing their reviews, interviews, and features.
- Curating interdisciplinary events, with the goal of synthesizing divergent styles, groups, and schools of thought.
- Designing and/or programming all print and web collateral.

2012-2018

**Communications Manager, ICANNWiki, Portland, OR**

- Conceptualizing, branding, and designing print and web collateral for outreach to the global internet governance community.
- Researching internet trends and creating infographics on the sociopolitical movements and progress in developing regions.
- Managing multi-lingual content edits in Chinese and Spanish.

## ROLES & AFFILIATIONS

2020-2021

**Development Track Organizer, Art House Convergence, Midway, UT**

National conference dedicated to advancing excellence and sustainability in community-based, mission-driven media exhibition; playing key role in furthering conversations around equity.

2019-2020

**BASE (Building ArtSpace Equitably) Cohort, Seattle, WA**

Cultural space training led by the Office of Arts and Culture to build meaningful relationships among artists and architects.

2019-2020

**Chief Executive Program Cohort, National Arts Strategies, Alexandria, VA / Boston, MA**

Selective leadership development experience designed to support leaders in the cultural sector as they change the status quo in their organizations, communities, and the field.

2019

**Co-Chair, Capitol Hill Arts District, Seattle, WA**

A collection of artists and organizations dedicated to keeping the arts as central to Capitol Hill's identity.

2017-2018

**Co-Founder & Lead Organizer, "The Seventh Art Stand"**

National civil rights film screening and discussion series: Anti-Islamophobia, Uplifting Black Voices, Migrant Solidarity.

2015-2016

**Translator, Eight Years in Community Shanghai, Seattle, WA**

Traditional Chinese-to-English memoir translation for artist Tessa Hulls, which is the foundation for her new multi-year comic book project.

2014-2016

**FM Radio DJ, "Intuitive Navigation", Portland, OR**

Radio show hosted on XRAY.FM 91.1 and 107.1, w/ Gina Altamura

## SELECT FILM PRODUCTIONS & VIDEO PROJECTS

- 2020** **Director & Cinematographer, *Waning Hymns*, Seattle, WA**  
Promotional video for the 2020 album release of *Waning Hymns*, by doom-folk musicians Geist & The Sacred Ensemble.
- 2019-ONGOING** **Co-Writer & Director, *Reckless Spirits*, Seattle, WA / Los Angeles, CA**  
Comedic webseries about a performance artist and therapist -- an unlikely Asian-American best friend duo who must learn to navigate a sudden onset of coincidences, psychics, and spells. In production Summer 2020.
- 2019** **Co-Writer & Director, *Flipping the Script*, Seattle, WA**  
Comedic narrative short film about representation, typecasting, and stereotyping in "Hollywood," for Northwest Film Forum's Filmmaking Fundamentals course.
- 2019** **Set Dresser & Additional Graphics, *The Paper Tigers*, Seattle, WA**  
Comedic narrative feature film by writer and director Bao Tran, about kung-fu wash-ups seeking revenge for their slain master. Presented alongside a mini-tour to local businesses about equity and representation in film.
- 2019** **Production Designer, *Auntie Zariyah*, Seattle, WA**  
Comedic narrative short film by writer and director Zora Bikangaga, about an adult who goes to visit his auntie in Seattle, only to discover unexpectedly that she is a sassy teen.
- 2017-ONGOING** **Director & Cinematographer, *Boxing for Glouster*, Glouster, OH / Seattle, WA**  
Documentary about a former coal mining town in poverty-stricken Appalachian Ohio, site of the country's first boxing gym, and an older man named Sam Jones who has carried a family legacy to provide healthy spaces for struggling youth.
- 2017-2018** **Writer & Director, *Searching Skies*, Los Angeles, CA**  
Narrative short about Syrian refugee family's triggering experience over Christmas dinner. Launched the national civil rights and discussion film series, "The Seventh Art Stand."
- 2016-2017** **Director, Cinematographer & Editor, *On Psychics & Senses*, Various U.S. Cities**  
Documentary about the commonalities, trials, and tribulations of "psychics" throughout the U.S., culminating with an artist talk at North Door in Austin, TX for Nerd Nite, during a residency at Museum of Human Achievement.
- 2016** **Production Designer, *Girl Power*, Los Angeles, CA**  
Comedic narrative short film by Ada Gorn.
- 2016** **Production Designer, *Emotional State*, Los Angeles, CA**  
Sci-fi narrative short film by Dedi Felman.
- 2014** **Video Artist, "Vestal" Music Video, Portland, OR**  
Music video for the experimental psychedelic band, Swahili.

## SELECT PERFORMANCES & EXHIBITIONS

- 2018-2019** ***Surreal Storytelling with Strange Women*, Seattle, WA @ Vermillion and Corvus & Co.** - Live literary readings.
- 2017 DEC** **Sondra Sun-Odeon, Los Angeles, CA @ Zebulon** - Video projections for live performance by Sondra Sun-Odeon.
- 2017 DEC** ***Forum Family*, Seattle, WA @ Northwest Film Forum** - Video piece for gallery display.
- 2016 JUL** ***shishí shí shishí / 事實是事實*, Austin, TX @ Museum of Human Achievement** (June 2016 Artist-in-Residence)  
Solo art show with video art, paper sculptures, and curated spoken word performance.
- 2016 JUN** ***Star Cycles* (New Media Art and Sound Summit), Austin, TX @ Church of the Friendly Ghost** - Video art installation.
- 2016 FEB** ***Star Cycles* (SPACENESS), Longview, WA @ Sou'Wester Lodge** - Video art installation.
- 2011-2015** **Swahili, Multiple U.S. Cities** - Live video art and projections, on tour with Portland experimental band, Swahili.
- 2015 AUG** ***The Hours Festival*, Cameron Mills, NY @ Beulahland** - Collaborative photo project in response to written prompts.
- 2015 MAY** ***Mystic Bazaar*, Los Angeles, CA @ Kinship Yoga** - Live video art and projections for a one-off wellness pop-up.
- 2015 APR** ***Sanctuary Sunday*, Portland, OR @ XHURCH** - Live video art and projections for a regular electronic music event.
- 2015 JAN** ***NYE 2014/2015*, Portland, OR @ Holocene** - Live video art and projections for a Beyoncé-themed dance party.
- 2014 DEC** ***Form the Head*, Portland, OR @ Holocene** - Live video art and projections for techno and electronic acts.
- 2014 NOV** ***M.A.S.S.*, Portland, OR @ Alberta Abbey** - Live video art and projections for Grouper and White Gourd.
- 2014 OCT** ***Black Cat Bash Benefit*, Seattle, WA @ Fred Wildlife Refuge** - Live video art and projections themed around Halloween.
- 2014 SEP** ***Decibel International Festival of Electronic Music, Performance, Visual Art and New Media*, Seattle, WA**  
Live video art and projections for national touring musicians, BRAIDS, Son Lux, Helado Negro, and Midnight Magic.

## SELECT SOCIAL PRACTICE EXPERIMENTS

- 2008-ONGOING** ***Talk To Us*, Multiple U.S. Cities**  
Engaging strangers to in conversation based on simple prompts and signs held up in public spaces.
- 2012** **"SOPA/PIPA Music Journalist Blackout Coordination," Everywhere**  
Collaborative call-to-action mobilizing dozens of blogs to black out their sites in unison, to protest SOPA and PIPA.
- 2012** ***Bike Lock Buddy*, Portland, OR**  
Managing a pop-up note exchange experiment with anonymous cyclists, based only on shared proximity of parking spaces.
- 2011 SEP** **"Inspiration Connection" during Occupy Wall St., Manhattan, NY @ Zuccotti Park**  
Creating temporary mechanisms to connect individuals with existing community-organizing effort, in an attempt to harness aimless energy during a chaotic, unprecedented societal moment.
- 2011 JAN** ***Temporary Sight Removal*, Portland, OR @ PLACE Gallery**  
Leading "blindness tours" in a shopping mall, to create space for alternate sensory experiences within a public setting.

# Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

## Roster as of 12/31/2020

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	1	1.	At-Large	Yeggy Michael	01/01/20	12/31/21	1 <sup>st</sup>	City Council
2	M	3	2.	At-Large	Quinton I. Morris	01/01/21	12/31/22	3 <sup>rd</sup>	City Council
3	F	1	3.	At-Large	Vanessa C. Villalobos	01/01/21	12/31/22	1 <sup>st</sup>	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/20	12/31/21	3 <sup>rd</sup>	City Council
2	F	1	5.	At-Large	Dawn Chirwa	01/01/20	12/31/21	3 <sup>rd</sup>	City Council
U	F	3	6.	At-Large	Chieko Phillips	01/01/20	12/31/21	2 <sup>nd</sup>	City Council
1	O	2	7.	At-Large	Vivian Hua	01/01/20	12/31/21	1 <sup>st</sup>	City Council
6	M	3	8.	At-Large	Steven Galatro	01/01/20	12/31/21	3 <sup>rd</sup>	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/21	12/31/22	3 <sup>rd</sup>	Mayor
			10.	At-Large		01/01/21	12/31/22	1 <sup>st</sup>	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/20	12/31/21	1 <sup>st</sup>	Mayor
2	M	1	12.	At-Large	James Miles	01/01/21	12/31/22	2 <sup>nd</sup>	Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/20	12/31/21	1 <sup>st</sup>	Mayor
9	F	3	14.	At-Large	Mikhael Mei Williams	01/01/21	12/31/22	2 <sup>nd</sup>	Mayor
			15.	At-Large		01/01/21	12/31/22	1 <sup>st</sup>	Mayor
2	F	1	16.	Get-Engaged	Racquel West	09/01/20	8/31/21	One	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Other/ Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasia n/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	1	5				2				4			1					
Council	2	4		1	2	3	1		1									
Other	1																	
Total	4	9		1	2	5	1		1	4			1					

### Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.