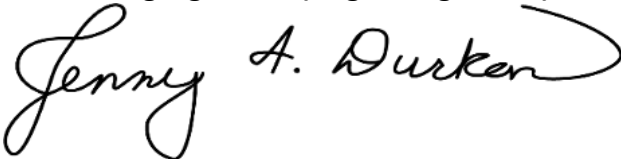




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Maureen R. Elenga		
Board/Commission Name: <i>Pioneer Square Preservation Board</i>		Position Title: <i>Historian</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/2/2019 to 3/1/2022 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Queen Anne	Zip Code: 98119	Contact Phone No.: --
Background: Maureen is the author of <i>Seattle Architecture: A Walking Guide to Downtown</i> , and <i>Bridges of Seattle</i> as well as a content writer for Seattle Architecture Foundation and a freelance architectural historian. She has a Master of Arts in Architectural History from the University of Washington. Maureen also volunteers as Board Vice President of the Queen Anne Historical Society. Maureen has knowledge of Seattle and Pioneer Square history and the details that contribute to the character of the District. She has knowledge of the historic preservation and the Board review process from participating in Landmarks Board reviews.		
Authorizing Signature (original signature): 	Appointing Signatory: <i>Jenny A. Durkan</i> <i>Mayor, City of Seattle</i>	
Date Signed (appointed): July 8, 2021		

*Term begin and end date is fixed and tied to the position and not the appointment date.

Maureen R. Elenga



Experience

Author

Seattle Architecture: A Walking Guide to Downtown, 2008 Seattle Architecture Foundation, Seattle, WA

I worked closely with the Seattle Architecture Foundation's Executive Director and a board-member advisory team in managing the production of this award-winning guidebook. I distilled two years of detailed research into a concise and engaging local bestseller that is the authoritative resource on downtown Seattle architecture to date.

Bridges of Seattle, 2020 Arcadia Publishing, Mount Pleasant, SC

Writing *Bridges of Seattle* further enriched my broad base of knowledge about the history and development of Seattle and the Pacific Northwest region.

Queen Anne Historical Society

Board of Directors, Vice President

2017-present

I have served Vice President of the board of directors since 2019 in addition to serving on the preservation and archives committees and writing regular features for our website. The Queen Anne Historical Society board is made up of volunteer members dedicated to preserving the historic fabric of one of Seattle's oldest neighborhoods.

Seattle Architecture Foundation

2018-2019

App content writer

I updated content from my book *Seattle Architecture: a Walking Guide to Downtown* and developed new content for use in a mobile app in development by the Seattle Architecture Foundation. The app is an effort to broaden the foundation's reach in educating tourists and locals about Seattle's architectural past, present and future. This experience has strengthened my skills in digital communications and brand marketing.

Chartwell, Inc.

Case study writer

2011-2014

Drawing from interviews and inhouse documents, I wrote testimonials detailing successful programs implemented by utilities companies across the nation concerning problems ranging from encouraging customer use of high-efficiency products to outage communication during Super Storm Sandy. My case studies were published in the monthly journal produced by

Chartwell Inc., a membership-based forum for the exchange of best practices in the public utilities industry.

Architectural Historian

2008-present

Seattle, Washington

As a freelance architectural historian, I have created reports on historic properties for use in honing concepts for their adaptive re-use. Projects I have contributed to include The Queen Anne Beerhall, American Hotel Hostel and Melrose Market.

My work has also involved evaluation of the historical and architectural significance of properties for property owners to present to design boards and neighborhood or city councils in advance of redevelopment.

ARCADE Journal

Business Manager & Advertising Manager

2002-2004

Seattle, Washington

Development was the main focus of my work, for which I prepared grants, maintained the donor database, drafted funding solicitation letters and initiated contact with potential donors. I oversaw advertising sales and drove a significant increase in revenue.

I managed ARCADE's books and records, working with the board treasurer to produce financial statements and budget reports for presentation to the monthly board meetings of this non-profit organization.

University of Washington School of Art

2001-2003

Technical Manager, Cities and Buildings Database

Seattle, Washington

I managed the database in the early stages of its development and directed a team of 6 undergraduate interns to vastly broaden its content.

The Cities and Buildings Database is part of the University of Washington's Digital Collections, providing digitized images of buildings and cities from around to world to students, researchers and educators.

Portland Institute for Contemporary Art (PICA)

1999-2000

Development Intern

Portland, Oregon

My internship with PICA included assisting grant proposal preparation, fundraiser event planning, membership coordination, maintaining database of 10,000 + members, and corresponding with artists in preparation for exhibits.

BORA Architects, Inc.

1998-1999

Archivist

Portland, OR

I implemented time saving procedures to BORA's filing and archiving system while preparing a 40-year archive of files and drawings for digitization and offsite storage.

My experience at BORA provided me a solid understanding of the business of architecture and offered many opportunities to strengthen my organizational skills while maintaining the daily paperwork and correspondence of each project and the firm's 100 employees.

Education

University of Washington 2007
Seattle, Washington
Master of Arts in Architectural History, School of Art History

University of Oregon 1998
Eugene, Oregon
Bachelor of Arts in Art History; Minor in Communications

**Languages
& Skills**

English (native) · **German** (proficient)
MS word, Excel, Photoshop, CONTENTdm

Honors

2009 Historic Seattle Preservation Awards winner for Preservation Education & Publications:
Seattle Architecture: A Walking Guide to Downtown

Pioneer Square Preservation Board

Ten Members: Pursuant to 110058, all members subject to City Council confirmation, 3-year terms:

- # City Council-appointed
- 10 Mayor-appointed
- # Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
8	F	2	1.	Property Owner	Kianoush Naficy Curran	3/2/20	3/1/23	2	Mayor
6	F	7	2.	Historian	Maureen R. Elenga	3/2/19	3/1/22	1	Mayor
6	F	2	3.	Property Owner	Lynda Collie	3/2/19	3/1/22	2	Mayor
6	M	3	4.	Get Engaged	Sam Dawson	9/1/20	8/31/21	1	Mayor
5	NB		5.	At Large	Lauren Kush	3/2/19	3/1/22	1	Mayor
3	M		6.	Architect	Jose Lorenzo-Tores	3/2/21	3/1/24	1	Mayor
3	F	7	7.	Human Services	Felicia M. Salcedo	3/2/19	3/1/22	2	Mayor
6	F	2	8.	Attorney	Lindsey M. Pflugrath	3/2/20	3/1/23	1	Mayor
6	F	1	9.	Retail	Audrey Hoyt	3/2/19	3/1/22	1	Mayor
1	M	N/A	10.	Architect	Alex Rolluda	3/2/19	3/1/22	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	6		1	1		2		1	5		1						
Council																		
Other																		
Total	3	6		1	1		2		1	5		1						

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
- **G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.