



Legislation Text

File #: CB 120037, Version: 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to the AIDS Memorial Pathway project; authorizing the Director of the Seattle Office of Arts & Culture, on behalf of The City of Seattle, to accept a license agreement for the installation and maintenance of artworks that are part of The City of Seattle’s Municipal Art Collection on property owned by Central Puget Sound Regional Transit Authority, a regional transit authority of the State of Washington, and leaseholder MEPT Capitol Hill Station Joint Venture LLC, a Delaware limited liability company; and ratifying and confirming certain prior acts.

WHEREAS, the AIDS Memorial Pathway was born out of a desire to recognize those lost during the AIDS crisis in King County and our communities’ responses, and as such has taken the form of a project with the goals of creating a place of reflection and remembrance (of those who died, those who fought, and those who continue the fight); telling the history of Seattle/King County’s AIDS crisis and our diverse communities’ responses to it; and providing a call to action to end HIV/AIDS, as well as discrimination and stigma, and use lessons gained from the crisis to address other social injustices; and

WHEREAS, the AIDS Memorial Pathway and its fiscal sponsor Seattle Parks Foundation has commissioned three interdisciplinary, high quality, and original works of art for three locations near the confluence of Cal Anderson Park and the public plaza of the Capitol Hill Link Light Rail Station transit-oriented development project (CHTOD); and

WHEREAS, via Ordinance 126054, the City has accepted funds raised by the AIDS Memorial Pathway and its fiscal sponsor Seattle Parks Foundation to fabricate and complete the artworks “andimgonnamisseverybody” by Chris Paul Jordan, “We’re Already Here” by Civilization, and “Ribbon of Light” by Horatio Law; and

WHEREAS, via Ordinance 126054, the City has an agreement to accept funding for long-term maintenance and conservation once said artworks are installed; and

WHEREAS, via a contract between Sound Transit and MEPT Capitol Hill Station Joint Venture LLC, a Delaware limited liability company, the City has reached an agreement which includes a license to access to certain real property identified under King County Recording No. 20180620001431, for the artwork installations “andimgonnamisseverybody” by Chris Paul Jordan and “We’re Already Here” by Civilization; and

WHEREAS, the City is planning to install the artworks by June 30, 2021; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. The Public Artwork Installation License and Indemnity, dated August 19, 2020, granted by MEPT Capitol Hill Station Joint Venture LLC, a Delaware limited liability company, and Central Puget Sound Regional Transit Authority, a regional transit authority of the State of Washington, to the City to install, maintain, and upkeep artwork in the City’s collection, attached as Attachment 1 to this ordinance, is accepted.

Section 2. The responsibility for artwork upkeep and maintenance shall be under the purview of the Seattle Office of Arts & Culture’s Public Art program. The license to install, maintain, and upkeep the artwork is placed under the jurisdiction of the Seattle Office of Arts and Culture.

Section 3. Funding for artworks located on non-City property has been raised privately and transmitted via donation to The City of Seattle for the express use of fabrication and installation of the artworks, via Ordinance 126054.

Section 4. Any act consistent with the authority of this ordinance taken prior to its effective date is ratified and confirmed.

Section 5. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the _____ day of _____, 2021, and signed by
me in open session in authentication of its passage this _____ day of _____, 2021.

President _____ of the City Council

Approved / returned unsigned / vetoed this _____ day of _____, 2021.

Jenny A. Durkan, Mayor

Filed by me this _____ day of _____, 2021.

Monica Martinez Simmons, City Clerk

(Seal)

Attachment:

Attachment 1 - Public Artwork Installation License and Indemnity Agreement (Capitol Hill TOD - Site A)