



Legislation Details (With Text)

**File #:** CB 119408    **Version:** 1    **Name:** CB 119408  
**Type:** Ordinance (Ord)    **Status:** Passed  
**In control:** City Clerk

**On agenda:** 12/3/2018  
**Final Action:** 12/14/2018    **Ord. No.** Ord 125730

**Title:** AN ORDINANCE relating to the Office of Arts and Culture; authorizing the Director of the Office of Arts and Culture to set fees and charges for all cultural spaces owned or operated by the Office of Arts and Culture; and amending Seattle Municipal Code Section 3.14.815.

**Sponsors:** Lisa Herbold

**Indexes:**

**Attachments:** 1. Summary and Fiscal Note, 2. Central Staff Memo, 3. Signed Ordinance 125730, 4. Affidavit of Publication

Date	Ver.	Action By	Action	Result
12/14/2018	1	City Clerk	attested by City Clerk	
12/14/2018	1	Mayor	returned	
12/14/2018	1	Mayor	Signed	
12/7/2018	1	City Clerk	submitted for Mayor's signature	
12/3/2018	1	City Council	passed	Pass
11/27/2018	1	Civil Rights, Utilities, Economic Development, and Arts Committee	pass	Pass
11/13/2018	1	City Council	referred	
10/25/2018	1	Council President's Office	sent for review	
10/22/2018	1	City Clerk	sent for review	
9/24/2018	1	Mayor	Mayor's leg transmitted to Council	

**CITY OF SEATTLE**

**ORDINANCE \_\_\_\_\_**

**COUNCIL BILL \_\_\_\_\_**

AN ORDINANCE relating to the Office of Arts and Culture; authorizing the Director of the Office of Arts and Culture to set fees and charges for all cultural spaces owned or operated by the Office of Arts and Culture; and amending Seattle Municipal Code Section 3.14.815.

WHEREAS, the Director of the Office of Arts and Culture, under the direction of the Mayor, is responsible for setting the fees and charges for the Langston Hughes Performing Arts Institute, and to make sure they compete with market pricing at comparable venues; and

WHEREAS, as the Office of Arts and Culture expands to operating multiple cultural spaces, there is a need to extend this ability to all cultural spaces owned or operated by the Office of Arts and Culture; and

WHEREAS, the Director of the Office of Arts and Culture should have the authority to change fees and charges for all cultural spaces owned or operated by the Office of Arts and Culture to reflect market condition at comparable venues; NOW, THEREFORE,

**BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:**

Section 1. Section 3.14.815 of the Seattle Municipal Code, last amended by Ordinance 124627, is amended as follows:

**3.14.815 Director-((duties)) Duties**

The Director of the Office of Arts and Culture shall be the head of and responsible for the administration of the Office of Arts and Culture. Under the Direction of the Mayor; the duties of the Director of the Office of Arts and Culture shall include the following:

- A. Subject to the City's personnel ordinances and rules, appoint, assign, supervise, control, and remove all officers and employees in the Office of Arts and Culture;
- B. Prepare and update annually a Municipal Arts Plan, as required by Section 20.32.040;
- C. Manage the preparation of the preliminary proposed budget for the Office of Arts and Culture subject to review and comment by the Seattle Arts Commission, authorize necessary expenditures and enter into contracts for professional and expert services in accordance with the adopted budget, develop and manage programs, and undertake authorized activities;
- D. Administer all ordinances pertaining to the Office of Arts and Culture and its functions;
- E. Execute, administer, modify, and enforce such agreements and instruments as ~~((he or she))~~ the Director shall deem reasonably necessary to implement arts and culture programs consistent with all applicable laws and ordinances, as ~~((he or she))~~ the Director shall deem appropriate for carrying out the responsibilities, functions, and activities of the Office of Arts and Culture; apply for grants and donations for departmental

programs, and solicit and use volunteer services;

F. Serve, in conjunction with other affected members of the Mayor’s Cabinet, as the City’s representative to intergovernmental and public-private boards, commissions, organizations, and committees engaged in issues pertaining to arts and culture;

G. Provide staff support for all commissions associated with the Office of Arts and Culture;

H. Consult with and report regularly to the commissions associated with the Office of Arts and Culture on the workings of the Office, and attend, either in person or by designated representative, all regular meetings of the commissions;

I. Make periodic reports to the Mayor and City Council concerning the activities of the Office of Arts and Culture and programs for the arts and culture, generally;

J. Promulgate and amend, in accordance with the City Administrative Code, Chapter 3.02, rules and regulations to carry out Office of Arts and Culture activities; and

K. Set fees and charges for ~~((the Langston Hughes Performing Arts Institute))~~ all cultural spaces owned or operated by the Office of Arts and Culture that compete with market pricing at comparable venues. In setting these fees and charges, the Director is not subject to the provisions of Chapter 3.02 of the Seattle Municipal Code.

L. Exercise such other and further powers and duties as shall be prescribed by ordinance.

Section 2. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the \_\_\_\_\_ day of \_\_\_\_\_, 2018, and signed by me in open session in authentication of its passage this \_\_\_\_\_ day of \_\_\_\_\_, 2018.

\_\_\_\_\_

President \_\_\_\_\_ of the City Council

Approved by me this \_\_\_\_\_ day of \_\_\_\_\_, 2018.

\_\_\_\_\_  
Jenny A. Durkan, Mayor

Filed by me this \_\_\_\_\_ day of \_\_\_\_\_, 2018.

\_\_\_\_\_  
Monica Martinez Simmons, City Clerk

(Seal)