




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Andrew Joslyn		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 9/1/2023 to 8/31/2026 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Bainbridge Island	Zip Code: 98110	Contact Phone No.: [REDACTED]
Background: Andrew Joslyn, composer, orchestrator, and violinist is an award-winning musical polymath whose passion for collaboration has led him to work with a remarkably diverse group of world-class artists, touring the world, performing, co-writing and arranging music on over 400 songs throughout his career. Along the way he has amassed an extensive list of writing, orchestrating, recording and touring credits that include: Macklemore, Kesha, Judy Collins, Leslie Odom Jr., Kygo, ODESZA, K Flay, Chase Rice, Tom Chaplin (Keane), Michael Bolton, Duff McKagan (Guns N Roses), The Seattle Symphony, and many many others. He currently runs his own production studio in Seattle, leads the Passenger String Quartet, and has scored several feature length films, and writes music for artists, labels, podcasts, music licensing houses, and commercials. He is also a national trustee for the PNW chapter of the Recording Academy (Grammys), and a local advocate for music and the arts on the West Coast.		
Authorizing Signature (original signature):  Date Signed (appointed): 7/10/2023		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

ANDREW JOSLYN

MUSIC SUPERVISOR & PRODUCER

A/J

PROFILE

Andrew Joslyn, a award winning music supervisor (3x BMI Award) who has passed on his passion for music to his students. He has worked with some of the most talented and successful artists in the industry, including Macklemore & Ryan Lewis, Judy Coopers, Kygo, Mac Miller, Tom Capone (Keane), Duff McKagan (Guns & Roses), and many others. Andrew, who is also a producer, has worked on some of the most successful albums of the past decade, including "The Heist" by Macklemore & Ryan Lewis, "The Marshall Mathers LP 2" by Eminem, and "The Black Eyed Peas" by The Black Eyed Peas. He is currently a Music Supervisor at Atlantic Records and is also a member of the National Trustee with the PNW Recording Academy chapter, Board Member of SMASH, and Vice president of the Seattle Composers Alliance.

CONTACT



[REDACTED]



[REDACTED]



Seattle, Washington



www.andrewjoslynmusic.com

EDUCATION

Master Certificate / Music Business
Berklee College of Music
2010-2012

Specialist Certificate / Music
Composition for Film & TV
Berklee College of Music
2011-2012

Specialist Certificate / Music Theory
& Counterpoint
Berklee College of Music
2012-2014

Bachelor's Degree / English Literature
& Music Performance
Western Washington University
2001-2005 (Cum Laude)

SKILLS

Rights Administration
Cue Sheet Preparation
Music Licensing
Music Theory
Music Production
Music Business
Pro Tools 12 Software
Logic Pro X Software
Sibelius 7 Software
Music Supervision
Music Composition
Orchestration/Arrangement
Copyist/Engraving
Orchestration
Sound Design
Sonic Branding
Legal Aspects of the Music Industry
Conducting
Music Education
Music Contracting
Music Mixing
Violin/Viola Performance

WORK EXPERIENCE

Owner/Independent Music Professional

Andrew Joslyn Music LLC / Seattle, WA / 2010 - Present

- Producer/Composer/Arranger/Songwriter for various projects
 - Contributing Grammy Award winning composer of 5 Award Winning Records.
 - 2x BMI Pop Award winning songwriter.
 - Music Director/Curator of the Essential Series with the Seattle Symphony.
 - Music Director/Supervisor for Casefile True Crimes, Deadly Manners, Redditt Upvoted and Darkest Night Podcasts.
 - Film Composer/Producer for Hollywood feature films Hickok (2017), American Violence (2016), Relentless (2018), Life With Dog (2018), and Lumber Baron (2018), Soviet Sleep Experiment (2020)
 - Manager and arranger for Passenger String Quartet
 - Producer/Composer of the original LP 'Awake at the Bottom of the Ocean, (2017).
 - Composer/Music Supervisor/Music Director for commercial clients/Music Licensing Houses BMG Production Music, Audiosocket, Singing Serpent, Barking Owl, Marmoset, Straight Talk Wireless, BlueTooth, Zillow, Fred Hutchinson Cancer Research, Hudson David McNeel Foundation, Kitsap Bank, and Bullseye Creative.
 - Violin/Viola/Cello performance and arrangements on over 400 commercial recordings.

Orchestral Director/Composer

Macklemore LLC / Seattle, WA / 2008 - Present

- Produced/mixed/co wrote orchestral material using Pro Tools 12, Logic Pro X and Sibelius 7.
- Arranged/Composed/Conducted symphonic works for Macklemore LLC and Macklemore Touring LLC. (AMA performance, Grammy performance, Seattle Symphony performance, 2012, 2013, 2015, 2017 world tours)
- Managed contract musicians, prepared labor contracts (AFM, SAG AFTRA) and coordinated/conducted large recording sessions.
- Acted as a liaison between management/legal departments at Macklemore LLC and contract players with world wide tours, as well as domestic tours/on air performances/ recording sessions.

A & R Manager

Votiv, Inc. / Seattle, WA / 2010 - 2013

- Organized and coordinated all aspects of production from creating recording studio budgets, to finalizing and submitting finished products to company's distributor Atlantic Records (WEA distribution)
- Handled sample clearance and mechanical licensing clearance requests for films and other productions

ANDREW JOSLYN

COMPOSER & SONGWRITER

A/J

VOLUNTEER

Governor for the PNW Chapter of the Recording Academy (2013 - present)
Chair of the Advocacy Committee (2017 - present) National Trustee (2020 - present)

Local music advocate worked with King County Creative Initiative and Film & Music Coalition (2018 - present)

AWARDS

Best Accompanist
Seattle Weekly / 2013

BMG/Sony Songwriter and Composer

Contributing Grammy Award
Winning Composer and Writer
2013, 2014, 2017 (Macklemore, Kesha, and Nando Reis)

2x BMI Pop Award Winner (2019),
1x BMI Hip Hop Award Winner (2019)

REFERENCES

Sue Ennis
Instructor
Shoreline Community College
[REDACTED]

Jeff Ross
Manager
Jeffs on Music/London Tone Music
[REDACTED]

B.C. Campbell
Instructor
Cornish College
[REDACTED]

WORK EXPERIENCE (CONTINUED)

A & R Manager (cont.)

Votiv, Inc. / Seattle, WA / 2010 - 2013

- Set up and ran the Copyright Compliance Department at *Votiv*.
- Assisted bands signed with label with a wide range of tasks prepared tour and recording budgets.
- Organized, cataloged, archived all assets for the company including Artist assets, music, photographs, insurance policies, contracts, and sync/master licenses.
- Scouted for talent at New Music Seminar, South by Southwest Music Festival, and CMJ Music Festival.
- Provided high level administrative support by conducting research, preparing statistical reports, handling information requests, and performing clerical functions such as preparing correspondence, receiving visitors, arranging conference calls, and scheduling meetings and travel arrangements.

Freelance Educator / Seattle, WA / 2010 - Present

- Summer Intensive Teacher for Songwriting and Recording at Cornish College of the Arts. (2 week course) (2018 - present)
- Volunteer Classical String Instructor for the SE Seattle Community Youth Orchestra. (2009 - 2011)
 - Donated time to teach eighteen at risk, under privileged kids strings for their community orchestral program.
- Guest Lecturer at Cornish College of the Arts, Seattle Theater Group, and Shoreline Community College, Seattle Composers Alliance, and Songwriters in Seattle.
 - Lectured on Career Development, Music Business, Music Supervision, Songwriting and Music Licensing. Developed lecture material and curriculum for ages 16+
- Guest teacher at Prodigy Camp. (<http://www.prodigycamp.org>)
- Private string & Film Composer teacher, and music career coach.

Copyright Compliance Specialist

Getty Images / Seattle, WA / 2006 - 2010

- Facilitated the settlement of unauthorized use (copyright infringement) matters primarily through inbound and outbound phone and email with companies and their attorneys.
- Negotiated settlements, clarified and educated image users about copyright law and image licensing.
- Dealt with extremely sophisticated as well as unsophisticated image users, as well as hostile customer service situations.
- Interacted with the Sales team and Legal department on billing and resolution of UU issues as well as policing the adherence to company policy and procedures related to revenue recognition and unauthorized use transactions.
- Handled International copyright infringement claims with Canadian, United Kingdom, Irish, US, Chinese (Singapore), Australian and New Zealand Companies.

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3 year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Joleen Hughes	9/1/20	8/31/23	2	Mayor
6	F	5	2.	Commissioner	Sue Ennis	9/1/20	8/31/23	2	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/23	8/31/26	2	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/23	8/31/26	2	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/23	8/31/26	2	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
6	NB	3	10.	Commissioner	Andrea Friedman	9/1/21	8/31/24	1	City Council
3	F	3	11.	Chair	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/22	8/31/25	2	Mayor
1	F	2	16.	Commissioner	Casey Carter	9/1/22	8/31/25	2	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/22	8/31/25	2	Mayor
2	M	n/a	18.	Commissioner	Julius Robinson	9/1/22	8/31/25	1	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/22	8/31/25	2	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/22	8/31/25	2	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/22	8/31/25	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/O/U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6			0	1	3			6	1		0
Council	4	5		1	2	3	0			3	0		1
Other													
Total	9	11		1	2	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*