




# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Budi Mulyo</i>		
<b>Board/Commission Name:</b> <i>Seattle Film Commission</i>		<b>Position Title:</b> <i>Immersive technology (such as augmented, extended, mixed, and virtual reality) and emerging technology businesses (Position 11)</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Seattle Film Commission</i>		<b>Term of Position: *</b> 7/24/2023 <b>to</b> 7/23/2025  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Maple Valley</i>	<b>Zip Code:</b> 98038	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> <i>With over 15 years of experience in IT consulting and as a co-founder and board member of a nonprofit organization, Budi brings a wealth of knowledge in emerging technologies that will benefit Seattle's growing film industry. As lead researcher developing future mental healthcare technologies using AI, machine learning, and VR, Budi understands how these cutting-edge technologies can fuel new opportunities for local film businesses and workers. Budi has mentored students in VR and 360 video development at organizations including the Refugee Women's Alliance, Franklin High School, and the Seattle Public Library. Moreover, Budi is committed to advancing diversity and inclusion within the film industry and positioning Seattle as an attractive hub for film production. Bilingual and experienced in working with diverse communities, Budi offers a unique perspective to the Commission. He looks forward to collaborating with fellow commission members to develop policies that cultivate economic development, provide good jobs for industry talent, and make the sector more accessible to underrepresented groups. With a background spanning programming, computational manufacturing, and immersive technologies like VR, AR, and XR, Budi is eager to apply his expertise to help Seattle's film industry thrive in an era of rapid technological change. His blend of technical and entrepreneurial experience will allow him to contribute to the Commission's work from multiple angles.</i>		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed): 6/26/2023</b>		<b>Appointing Signatory:</b> <i>Kat Ogden</i> <i>Seattle Film Commission Chair</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# BUDI MULYO

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## SUMMARY OF QUALIFICATIONS

- 15+ years of experience in IT consulting, including open source software and hardware
- 501(c)(3) nonprofit organizations founder and board member
- Excellent project management skills and extensive knowledge in global outsourcing
- Familiarity working with diverse populations; bilingual
- Proactive; Team Player; Detail oriented; Dependable; Professional

## COMPUTER EXPERIENCE:

- Immersive VR/AR/360/XR (Unity3D, C#, Blender, - Rift/Vive/Mixed Reality)
- Programming (Python, C, C++, Java - Android)
- Computational Manufacturing (G-code, Slic3r, CAD/CAM—AutoCAD, Visio)
- Embedded Logic Circuit (VHDLVerilog, WinCUPL - AVR microcontrollers/Arduino)
- Integration in Internet (AWS, Wordpress, Drupal, XML, PHP, MySQL, Java Script)

## PROFESSIONAL EXPERIENCE:

### **Simulated Immersive eXperimental Realities (SIXR)** 2016 – present

- CoFounder/Development Director of the 501(c)(3) nonprofit organization
  - Manage Future Founders VR Fellowship project with Seattle Office of Economic Development (OED)
  - Train UW minority students and public VR development at Public Library
  - Mentor VR / 360 at Refugee Women's Alliance and Franklin Highschool
  - Manage Architecture Engineering Construction (AEC) and Controlled Environment Agriculture (CEA) Fellowship sponsored by the Port of Seattle' South King County Community Impact Fund Economic Recovery

### **Studio LLC, Seattle, WA** 2007 – present

- Global Outsourcing Consultant, Marketing Director | Partner | CEO | SELF EMPLOYED
  - Conduct marketing effort and initiate sales
  - Provide technical analysis, recommendations, support for clients
  - Conduct global outsourcing projects

- HealthStart IQ Foundation, Seattle, WA, Portland, OR** 2019 – 2021
- CoFounder / Board Member / R&D /Strategic Relationship 501(c)(3) nonprofit
    - R&D future mental healthcare technology innovation using artificial intelligence, machine learning, and virtual reality to improve accessibility to healthcare services

- Robotics as a Service IO (RaaSIO Inc.), Seattle, WA** 2012 – 2015
- CoFounder/Chief Operating Officer
    - Link to strategic partners and create business plan
    - Prepare projects scope, requirements, time and cost estimates
    - Direct and organize projects from concept to completion

- Jigsaw Renaissance, Seattle, WA** 2012 – 2015
- Board member (elected officer) | Executive Director
    - Acts as one of top level advisors to the nonprofit organization
    - Ensure that Jigsaw Renaissance fulfills its mission statement
    - Sets the makerspace's overall policy and objectives
  - Seattle Robotic Society - RoboMagellan Autonomous Vehicle Project team leader
    - Sets goal to make sure the project is on schedule and on budget
    - Assess the overall condition of the project
    - Ensuring smooth running projects by providing initial and ongoing support

- Hartung Glass Industries, Tukwila , WA** 2006 – 2011
- Glass Washer | inspector | Fabricator | Machine Operator | Expediter | Optimizer | Assistant Coordinator
    - Fabricate, assemble, expedite, inspect, and ship glass, doors
    - Perform optimizing procedures to maximize glass usage
    - Coordinate and lead the area in the event that coordinator is unavailable

- Media Kilat LLC, Seattle, WA** 2006 – 2007
- Partner | Publisher | Investor | SELF EMPLOYED
    - Publish an ethnic community newspaper
    - Direct marketing effort and Initiate sales
    - Oversee production and distribution

- Mgana Engine Rebuild & Auto Repair, Seattle WA** 2003 – 2004
- Partner | Marketing Director | SELF EMPLOYED
    - Manage a small car garage shop

**Ron Hand Enterprises Inc., Seattle, Washington**

2002 – 2003

- Evening Manager and Assistant Mechanic
  - Assisted in troubleshooting problems on domestic and import cars
  - Provided marketing support, inventory control and accounting reports

**Carlyle, Inc., Tukwila, WA**

2000 – 2001

- Manufacturing Engineer
  - Enhanced assemblers participation in Total Quality Management (TQM)
  - Designed and implemented Just-In-Time (JIT) work cells
  - Developed manufacturing instructions standard
  - Assisted in price analysis of aircraft cable products

**RELATED COURSES:**

- Virtual Reality, Artificial Intelligence, Machine Learning, Intro to Database, Mechanics of Materials, Reliability in Engineering Design, Digital Circuits and Systems, Human Factors in Design, Statistical Quality Control, Operation Research, Optimization, Advance Technical Writing, Simulation using Arena Software

**ACHIEVEMENTS:**

- **AT&T Mobile App Hackathon (2012)**
  - 1st Place Best AT&T Cloud Architect
  - 1st Place Best Apigee UserGrid
  - 1st Place Best SergeSDK
- **Accenture Industrial Engineering Senior Design Project Competition (2001)**
  - 3<sup>rd</sup> Place
- **Tacoma Community College (1997)**
  - Honor List

**EDUCATION**

- Master of Business Administration, UoPeople, Pasadena, CA (E. 2020 )
- Artificial Intelligence Certificate, Stanford University, Palo Alto, CA (Fall 2011)
- Machine Learning Certificate, Stanford University, Palo Alto, CA (Fall 2011)
- Bachelor of Science in Industrial Engineering, UW, Seattle, WA (2001)

# Seattle Film Commission

**11** Members: Pursuant to Ordinance 126678, *all* members subject to City Council confirmation, **3**-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- **5** City Council-appointed
- **5** Mayor-appointed
- **1** Other Appointing Authority-appointed (specify): Commission

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2023	4/23/2024	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/2025	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/2026	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2023	4/23/2024	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/2025	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/2026	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2023	4/23/2024	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/2025	1	City Council
6	M	N/A	9.	Film location managers	Mark Freid	4/24/2023	4/23/2026	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2023	4/23/2024	1	City Council
1	M	4	11.	Immersive technology	Budi Mulyo	7/24/2023	7/23/2025	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other					1													
Total																		

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*