



# SEATTLE CITY COUNCIL

## Governance, Accountability, and Economic Development Committee

### Agenda

Thursday, May 23, 2024

2:00 PM

Council Chamber, City Hall  
600 4th Avenue  
Seattle, WA 98104

Sara Nelson, Chair  
Robert Kettle, Vice-Chair  
Joy Hollingsworth, Member  
Maritza Rivera, Member  
Rob Saka, Member

Chair Info: 206-684-8809; [Sara.Nelson@seattle.gov](mailto:Sara.Nelson@seattle.gov)

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Council Chamber Listen Line: 206-684-8566

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**SEATTLE CITY COUNCIL**  
**Governance, Accountability, and Economic  
Development Committee**  
**Agenda**  
**May 23, 2024 - 2:00 PM**

**Meeting Location:**

Council Chamber, City Hall , 600 4th Avenue , Seattle, WA 98104

**Committee Website:**

[seattle.gov/council/committees/governance-accountability-and-economic-development](https://seattle.gov/council/committees/governance-accountability-and-economic-development)

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This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

Members of the public may register for remote or in-person Public Comment to address the Council. Details on how to provide Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at

<https://www.seattle.gov/council/committees/public-comment>

Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

In-Person Public Comment - Register to speak on the Public Comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Pursuant to Council Rule VI.C.10, members of the public providing public comment in Chambers will be broadcast via Seattle Channel.

Submit written comments to Councilmembers at [Council@seattle.gov](mailto:Council@seattle.gov).

*Please Note: Times listed are estimated*

**A. Call To Order**

**B. Approval of the Agenda**

**C. Public Comment**

**D. Items of Business**

**1. Seattle Film Commission Presentation**

Supporting Documents: [Presentation](#)

**Briefing and Discussion** (30 minutes)

**Presenters:** Alicia Teel, Office of Economic Development (OED); Kat Ogden, Seattle Film Commission

**2. [Appt 02892](#) Reappointment of Lowell Deo as member, Seattle Film Commission, for a term to April 23, 2027.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote** (10 minutes)

**Presenters:** Alicia Teel, Office of Economic Development (OED); Kat Ogden, Seattle Film Commission

**3. [Appt 02893](#) Reappointment of Tom Florino as member, Seattle Film Commission, for a term to April 23, 2027.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote** (10 minutes)

**Presenters:** Alicia Teel, Office of Economic Development (OED); Kat Ogden, Seattle Film Commission

4. [Appt 02894](#) **Reappointment of Kat Ogden as member, Seattle Film Commission, for a term to April 23, 2027.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote** (10 minutes)

**Presenters:** Alicia Teel, Office of Economic Development (OED); Kat Ogden, Seattle Film Commission

5. [Appt 02895](#) **Reappointment of Anthony Tackett as member, Seattle Film Commission, for a term to April 23, 2027.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote** (10 minutes)

**Presenters:** Alicia Teel, Office of Economic Development (OED); Kat Ogden, Seattle Film Commission

## E. Adjournment



Legislation Text

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**File #:** Inf 2476, **Version:** 1

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Seattle Film Commission Presentation

# Seattle Film Commission

## One-Year Update

### Commissioner Reappointments



# Seattle Film Commission Year One



**SEATTLE FILM  
COMMISSION**



# 2023 Application and Nomination Process

- Nominations and applications accepted March 2-12, 2023
- Received 131 nominations and 179 applications
- 10 Positions appointed by Mayor and City Council; Position 11 appointed by seated Commissioners

## City of Seattle Establishes Inaugural Film Commission through Public Application and Nomination Process

by [Seattle Human Services](#) on March 2, 2023

*Seattle Office of Economic Development is now accepting applications and nominations to seat new commissioners representing 11 film industry-related disciplines.*



Camera operator films a production.

The Seattle Office of Economic Development (OED) is accepting applications and nominations to establish an 11-member film commission. Applications and nominations will be accepted [online](#) from March 2 through March 12, 2023. The establishment of the Seattle Film Commission is a joint effort between the Harrell Administration, OED, and Seattle Councilmember Sara Nelson. This new advisory body will partner with the City and make recommendations on the development of policies and programs that enhance the economic development of Seattle's film industry.

# Establishment of the Seattle Film Commission

Commissioners seated April 27, 2023

- Appointed Position 11
- Created Bylaws
- Established Priority Committees
  - Economic & Workforce Development
  - Policy & Initiatives
  - Marketing & Branding

# Film Commission Community and Industry Engagement

- SIFF – Hosted Local Filmmaker Meet & Greet
- Seattle Film Summit – Hosted Industry Mixer
- Harbor Island Studios Open House – Tabled and Participated
- Seattle Music Commission – Dual-Commission Mixer
- Seattle Arts Commission – Commission Meeting Participation
- City Council Candidate Mixer @ WTC Seattle
- Seattle Queer Film Festival – Local Filmmaker Panel and Discussion
- Northwest Film Forum – Local Sightings Mixer
- Washington Filmworks – Film Day in Olympia & Gold Star Awards
- Creative Economy Career Day – Panels and Tabled

# Seattle Film Commission - Priority Committees

## Economic & Workforce Development

*Vision: Model best practices in public-private partnerships to the City of Seattle, the Puget Sound Region, the State of Washington, and the world*

- Supporting the attraction, expansion, and retention of production investment
- Advocating for local capacity building in talent, skills, and infrastructure
- Developing corporate partnerships that provide value to film workers and communities
- Prioritizing corporate and industrial production activity
- Promoting the unrivaled beauty and diversity of region's locations

# Seattle Film Commission - Priority Committees

## Policy & Initiatives

*Vision: Support City of Seattle policies and initiatives that educate, train, retain, attract, and grow film jobs and businesses*

- Industry and community surveys and analysis
- Priority use of City-owned property for film
- Environmental awareness and action
- Relationship building with underrepresented and underserved communities
- Relationship building with City Council, Mayor's Office, Seattle Police Department

# Seattle Film Commission - Priority Committees

## Marketing & Branding

*Vision: Promote Seattle as a premier filming destination, centered in growing access for youth and traditionally underrepresented groups*

- Branding the Seattle Film Commission – Logo, website, social media
- External marketing opportunities – AFCI, AFM, film festivals
- Events and Community Interaction – MXRS series, BIPOC orgs, Film Schools and Orgs
- Production Identification Campaign – Branded signs & crew identification

# Seattle Film Commission Reappointments



# Seattle Film Commissioner Terms & Duties

- Membership reflecting 11 film disciplines
  - 5 positions appointed by the Mayor
  - 5 positions appointed by City Council
  - 1 position appointed by the Commission
- The Commission
  - Began with terms of one, two, and three years, with a maximum of serving two consecutive terms
  - Annually elect a chair and vice-chair



# Seattle Film Commission Positions

Name	Organization	Position/ Appointed by	Term	Category
Lowell Deo	Freelance actor	1 (Mayor)	<b>1 year</b>	On-screen talent or their representatives
Melissa Purcell	IATSE 488	2 (Mayor)	2 years	Film industry labor unions
Michael Huang	Milli Agency	3 (Mayor)	3 years	Advertising and creative agencies
Tom Florino	Amazon Studios	4 (Mayor)	<b>1 year</b>	Commercial producers or production companies
Laura Jean Cronin	Pound Pictures	5 (Mayor)	2 years	Film schools, programs, or film educators
Champ Ensminger	Editor	6 (Council)	3 years	Post-production companies and personnel
Kat Ogden	Producer	7 (Council)	<b>1 year</b>	Film production crew
Beth Barrett	SIFF	8 (Council)	2 years	Film festivals or content distribution companies
Mark Freid	Freelance locations	9 (Council)	3 years	Film location managers
Anthony Tackett	African Diaspora Filmmakers, SFI	10 (Council)	<b>1 year</b>	Film organizations belonging to and advocating for communities underrepresented in the film industry
Budi Mulyo	Studivo	11 (Commission)	2 years	Immersive technology and emerging technology businesses

# Commissioner Reappointments

Four Commissioners expressed intent to be reappointed to three-year terms

Lowell Deo, Position 1

Tom Florino, Position 4

Kat Ogden, Position 7

Anthony Tackett, Position 10

# Thank you!





Legislation Text

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**File #:** Appt 02892, **Version:** 1

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Reappointment of Lowell Deo as member, Seattle Film Commission, for a term to April 23, 2027.

The Appointment Packet is provided as an attachment.



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Lowell Deo</i>		
<b>Board/Commission Name:</b> <i>Seattle Film Commission</i>		<b>Position Title:</b> <i>On-screen talent or their representatives (Position 1)</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> <i>4/24/2024</i> <b>to</b> <i>4/23/2027</i>  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Greenwood (D5, D6)</i>	<b>Zip Code:</b> <i>98177</i>	<b>Contact Phone No.:</b> 
<b>Background:</b> <i>I am living proof actors CAN make a living in Seattle. Now Washington State (and Seattle) are realizing the importance of a strong creative community—not only in terms of spiritual fulfillment, but also tax dollars.</i>  <i>I want to be part of the vanguard to help attract production to Seattle. I want to help research, listen to and plan with the folks who can bring back our once vibrant industry.</i>  <i>Lowell has served on the Seattle Film Commission as Position 1 – On-screen talent or their representatives since April 23, 2023. Lowell participates in the Policy and the Marketing &amp; Branding priority committees.</i>		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed):</b> 5/10/2024		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Lowell Deo



BIG FISH NW TALENT REPRESENTATION  
877.424.4347  
WWW.BIGFISHNW.COM

## Television

"Just Roll With It"	Chip Challumway	Kenwood TV Prod./Disney Channel
"Three Busy Debras"	Mr. Speaker	Adult Swim/Alive and Kicking Inc.
"The Scottish Play"	Det. Hendrix	Amazon Prime/Magnussen Media Group
"The Musicianer"	Reggie Thurkill	Solid Sender Productions
"Grimm" Season 6	Attendant Todd	NBC/Universal Television
"Tabitha: Witch of the Order"	Father Thomas	Pilot/TP Productions
"The Librarians"	General McLarty	TNT/Electric Entertainment
"Grimm" Season 4	Mayor	NBC/Universal Television
"Z Nation"	Redburn	SyFy/The Asylum
"The Fugitive"	Television Reporter	CBS/Warner Brothers Television

## Film

"23 Short Films About the End of the World"	Samuel	Christen Kimbell
"All Those Small Things"	Deputy J. Hader	Andrew Hyatt/Rebel Kat Productions
"Outside"	Professor	Farahd Abdullah Wallizada/Nimbus Vision
"Once Between a Time"	Dr. Toby Leroux/Potion Master	Shawn Nelson/Nelson Entertainment
"Mr. Bleachers"	Dr. Reddy	Timothy Carpenter/Mighty Tripod
"Luz"	Ofc. Dowden	Jon Garcia/Lake Productions
"Stakeout"	Bill Wilkey	John and Paul Otteni
"Stolen Season"	James	Y-US Productions
"The Last Laugh"	Reggie Ray	The October People
"Heartthrob"	Mr. Tachuk	Chris Sivertson/Citizen Skull Productions
"Creatures from the Pink Lagoon"	Stan	Chris Diani/Seattle Theatre Project
"Visioneers"	Television Reporter	Jared Drake/Apothecary Films
"Max Rules:	Interrogator #2	Robert Burke/Jumpshot Films
"Dominoes"	Malik	Cole Drumb/Independent

## Commercial

List Available Upon Request

## Voice-Over

"Frankie Manning: Never Stop Swinging"	Documentary	WNET/PBS
"The Unforgettable Hampton Family"	Documentary	WNET/PBS
"Twenty Years after the Exxon Valdez Spill"	Documentary	N.O.A.A.
"American Passages"	Documentary	OPB/PBS

## Web Series

Chaldea	Dervish/Kombo	Dir. Peter Adkison
Chop Socky Boom	D'Angelo	Dir. Heath Ward
Out to Launch	Mr. Segal	Dir. Mark David Jones

## Training

Acting for the Camera	Richard Brestoff (Seattle)
On-Camera	Stephen Black (Seattle)
Voice-over Private Coaching	Nancy Wolfson (Los Angeles/Skype)
Voice-over Private Coaching	Marice Tobias (Seattle/Skype)

## SPECIAL SKILLS

Teleprompter and ear prompter proficient, Tennis, Weightlifting, Yoga, Tarot, Beginning Cello, Moderate French

# Seattle Film Commission

**11** Members: Pursuant to Ordinance 126678, all members subject to City Council confirmation, 3-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- 5 City Council-appointed
- 5 Mayor-appointed
- 1 Other Appointing Authority-appointed (specify): Commission

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2024	4/23/2027	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/2025	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/2026	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2024	4/23/2027	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/2025	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/2026	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2024	4/23/2027	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/2025	1	City Council
6	M	N/A	9.	Film location managers	Mark Freid	4/24/2023	4/23/2026	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2024	4/23/2027	1	City Council
1	M	4	11.	Immersive technology	Budi Mulyo	7/24/2023	7/23/2025	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other					1													
Total																		

## Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

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**File #:** Appt 02893, **Version:** 1

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Reappointment of Tom Florino as member, Seattle Film Commission, for a term to April 23, 2027.

The Appointment Packet is provided as an attachment.





# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Tom Florino</i>		
<b>Board/Commission Name:</b> <i>Seattle Film Commission</i>		<b>Position Title:</b> <i>Commercial producers or production companies (Position 4)</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> <i>4/24/2024</i> <b>to</b> <i>4/23/2027</i>  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Maple Valley</i>	<b>Zip Code:</b> <i>98038</i>	<b>Contact Phone No.:</b> 
<b>Background:</b> <i>Tom Florino is the head of economic development policy for Amazon's Global Media &amp; Entertainment (GME) division, including Amazon Studios, Prime Video, Amazon Music, Audible, Amazon Games, and Twitch. Tom is responsible for developing infrastructure and talent development partnerships with governments and local stakeholders to establish production hubs and elevate underserved and underrepresented communities. Tom also crafts training and sponsorship programs with film organizations, including the Association of Film Commissioners International (AFCI), the Cherokee Nation Film Office, and Veterans in Media &amp; Entertainment (VME). Tom has had the opportunity to lead policy strategy for Amazon Studios   Prime Video market entry in emerging locations, including Nigeria. Tom's experience also includes managing government relations in New Zealand for The Lord of the Rings: The Rings of Power, and leading policymaker engagement to support relocating the series to the UK.</i>  <i>Tom has served on the Seattle Film Commission as Position 4 – Commercial producers or production companies since April 23, 2023. Tom chairs the Seattle Film Commission's Economic &amp; Workforce Development priority committee, and participates in the Policy &amp; Initiatives priority committee.</i>		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed):</b> 5/10/2024		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Tom Florino

- EXPERIENCE**
- AMAZON.COM – PUBLIC POLICY | ECONOMIC DEVELOPMENT**
- Director – Seattle, WA** **Oct. 2017-Present**
- Head of economic development policy for the Global Media & Entertainment (GME) division, including Amazon Studios, Prime Video, Amazon Music, Audible, Amazon Games, and Twitch
  - Lead global expansion policy strategy for Amazon, including GME, retail operations, corporate offices, devices manufacturing and supply chain operations, and emerging businesses (i.e. Zoox)
  - Develop infrastructure and talent development partnerships with governments and local stakeholders to establish production hubs and elevate underserved and underrepresented communities
  - Craft training & sponsorship programs with film organizations, including the Association of Film Commissioners International (AFCI), the Cherokee Nation Film Office, and Veterans in Media & Entertainment (VME)
  - Lead policy strategy for Amazon Studios | Prime Video market entry in emerging locations, including Nigeria
  - Managed government relations in New Zealand for *The Lord of the Rings: The Rings of Power*, and led policymaker engagement to support relocating the series to the UK
- NEWMARK KNIGHT FRANK – LOCATION STRATEGY AND ECONOMIC INCENTIVES ADVISORY**
- Managing Director – New York, NY** **Nov. 2016-Oct. 2017**
- Negotiated incentive agreements with state and local governments and utilities for clients across diverse industries (software/tech, e-commerce, B2B/B2C manufacturing, finance, pharma, telecom, energy, etc.)
  - Secured a \$48M incentives package for ASOS to create over 2,000 jobs and invest \$40M to establish a 1M square foot distribution center in Union City, Georgia
  - Managed the practice’s outreach to the NYC startup community, including technology and biotech ventures
- ERNST & YOUNG LLP – BUSINESS INCENTIVES AND LOCATION INVESTMENT SERVICES**
- Senior Consultant – New York, NY** **April 2014-Nov. 2016**
- Project manager for Under Armour’s \$4.25B headquarters relocation and expansion in Baltimore, MD
  - Project manager for Lego’s \$1B site selection project for a US manufacturing and distribution facility
  - Successfully secured the following major incentives: Grow NJ Awards – \$51.54M for Seldat, \$23.43M for Chelten House, \$11.9M for BlackRock, \$8.33M for Corning, \$4.25M for H&M; NY Excelsior Awards – \$15M for Anheuser-Busch; \$5M for Snapchat; \$2M for View The Space; \$1.5M for Zocdoc
- NYC PARKING**
- Deputy Director, Finance (CFO) – New York, NY** **July 2012-April 2014**
- Managed \$210M in annual parking revenue from meters and municipal garages
  - Managed annual operating budget of \$51.2M and 10-year capital plan of \$47M
  - Created and improved financial controls, including SOPs for revenue reconciliation, P&L statements, and ROI metrics for new payment technology
- OFFICE OF MAYOR BLOOMBERG – MANAGEMENT & BUDGET (OMB): TRANSPORTATION & TRANSIT FINANCE**
- Manager – New York, NY** **Jan. 2009-July 2012**
- Managed development of FY10-13 budget savings for DOT (-\$234M) and Taxi & Limo Commission (-\$18M)
  - Directed allocation of \$266M in ARRA federal stimulus funds during DOT project evaluation and selection
  - Managed fiscal oversight and quarterly financial plans for DOT (\$817M) and TLC (\$38M) operating budgets
- DELOITTE TAX LLP – STATE STRATEGIC TAX REVIEW: CREDITS & INCENTIVES (C&I)**
- Consultant – New York, NY** **July 2007-Oct. 2008**
- Maintained \$100M tax incentive model and \$17M budget for a portfolio of 12 major C&I projects
  - Drafted an analytical report examining how negotiated tax incentives and statutory tax credits can promote green business practices and sustainable economic development
- EDUCATION**
- CORNELL UNIVERSITY, Ithaca, NY**
- Master’s of Public Administration, 2007
  - Awarded a Merit Fellowship from the Cornell Institute for Public Affairs, 2005-2007
  - Awarded a Teaching Assistantship from the Department of Government, 2006-2007
- COLLEGE OF THE HOLY CROSS, Worcester, MA**
- Bachelor’s of Arts in Political Science, 2005

# Seattle Film Commission

**11** Members: Pursuant to Ordinance 126678, all members subject to City Council confirmation, 3-year terms however, initial terms shall be as follows:

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6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/2025	1	City Council
6	M	N/A	9.	Film location managers	Mark Freid	4/24/2023	4/23/2026	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2024	4/23/2027	1	City Council
1	M	4	11.	Immersive technology	Budi Mulyo	7/24/2023	7/23/2025	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other					1													
Total																		

## Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

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**File #:** Appt 02894, **Version:** 1


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Reappointment of Kat Ogden as member, Seattle Film Commission, for a term to April 23, 2027.

The Appointment Packet is provided as an attachment.



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Kat Ogden		
<b>Board/Commission Name:</b> Seattle Film Commission		<b>Position Title:</b> Film production crew, including but not limited to props, sets, wardrobe, make-up, hair, camera, grip, and electric (Position 7)
<input type="checkbox"/> Appointment <b>OR</b> <input checked="" type="checkbox"/> Reappointment	<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Term of Position: *</b> 4/24/2024 <b>to</b> 4/23/2027  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
<b>Residential Neighborhood:</b> Capitol Hill (D4)	<b>Zip Code:</b> 98113	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Kat has worked in the Seattle film market since 2007 as a 1st, 2 <sup>nd</sup> , and 2nd 2nd Assistant Director for film, television, industrials, reality shows, and music videos. Kat's position supports the vision of the Producers and Director while maintaining consideration of the health, safety and needs of the cast and crew. Kat has worked in other markets (London, New York, Austin, and Los Angeles) and from those experiences understands Seattle's film industry and community are unique. Cat believes that the needs of the individual must be met in a way that benefits the community, for film sets are a collaborative space with many kinds of artisans and craftspeople, where all are equal and contribute needed skills to make a viable, vibrant project, from grips, electricians, art department, hair, make up, wardrobe and other technical departments to directors, actors, and producers.  Kat has served on the Seattle Film Commission as Position 7 – Film production Crew, including but not limited to props, sets, wardrobe, make-up, hair, camera, grip, and electric, since April 23, 2023. Kat is the Seattle Film Commission Chair and is on the Economic & Workforce Development priority committee.		
<b>Authorizing Signature (original signature):</b> 	<b>Appointing Signatory:</b> Sara Nelson Seattle City Council President	
<b>Date Signed (appointed):</b> 5/6/2024		

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# KAT OGDEN



## OVERVIEW:

I am a well-rounded, content producer and filmmaker based in the Pacific Northwest with deep roots in structured storytelling and script to screen content. As an independent producer, I pride myself on innovation and creative problem solving, always striving to balance budget and resources with safety and a good work environment. I seek positions that are inclusive, progressive, diverse, and LGBT+ accepting. For more work references please visit my website: [www.KatOgden.com](http://www.KatOgden.com).

## EXPERIENCE HIGHLIGHTS:

### PRODUCER, BAD ROBOT PRODUCTIONS, SANTA MONICA, CA - CURRENT

Attached to produce a television series based on the works of Robin Hobb. In active development.

### CREATIVE DEVELOPMENT CONSULTANT, TELEVISION - CURRENT

Serves as a story consultant for a several high-profile producers in scripted and unscripted formats. Specialty in Science Fiction, Fantasy, and Horror with an emphasis on book to screen adaptations both in film and television.

### PRODUCER, AUTHOR ROBIN HOBBS, TACOMA, WA, 2008-2019

Marketing, production and strategic development for New York Times Bestseller, Robin Hobb. Assisted in development of multimedia projects including book trailers and documentaries. Attended trade events as Ms. Hobb's representative. Served as point of contact for publishers, publicists, agents, and managers in several countries including the US. Scheduled travel, meetings, and special events.

### PRODUCER, INFESTED (SHORT FILM), TACOMA, WA, 2015-2016

Wrote and produced original short film INFESTED with funding from the Tacoma Artist Initiative Program. As producer oversaw all aspects of production from script to screen including post-production. The film screened at Tacoma's Arts Month Opening Party and at the Sacramento Film Festival, 2016.

### FIELD COORDINATOR, "LOLWORK," SEATTLE, WA, FEB-AUG 2012

Coordinated producers and cast for a network reality show built around the ICanHazCheezburger site. Responsible for the schedule. Conducted several "follow-doc" portions, interviewing cast in their homes for BravoTv.com. Production Manager: Sylvia Barth, Relativity Real.

### PRODUCTION COORDINATOR, "THE OFF HOURS," SEATTLE, WA, APR-JUN 2010

Assisted the Producers for a Seattle independent film. Managed the flow of information between the departments. Served as the administrative hub for production. Arranged vendors, maintained production contact for cast, crew and vendor contacts.

### CREATIVE EXECUTIVE, CREATED BY, LOS ANGELES, CA 2003-2005

Involved in all aspects of feature film development relating to company's "First Look" deal with DreamWorks. Met on a weekly basis with agents, producers, directors, and studio executives to pitch projects for development. Represented clients Isaac Asimov, Augusten Borroughs, Robert Heinlein among others. Producer: Vince Gerardis (Game of Thrones, Jumper, Flash Forward)

### CASTING ASSOCIATE, "THIRTY DAYS", ACTUAL REALITY PICTURES, LOS ANGELES, CA, 2005

Managed candidates through initial interview and casting process including on camera interviews, applications and screening paperwork. Responsible for scouting and identifying potential resources for unique individuals suited to documentary. Supervisor: Carmen Cuba.

### 2<sup>ND</sup> ASSISTANT DIRECTOR, "ZNATION," SPOKANE, WA, MAY 2014

Supported the First Assistant Director, Director, and Producer in pre-production and on set. Responsible for basecamp and actors on set including guiding them through hair, make up and wardrobe and communicating

changes in time estimates. Updated departments on changes to the daily schedule. Responsible for all SAG paperwork, cast contracts, crew start paperwork, Daily Production Reports, Daily Time Sheets and Lunch Reports. UPM: Mary Russell.

**2<sup>ND</sup> ASSISTANT DIRECTOR, "DEEP BURIAL," MOSES LAKE, WA, OCT-NOV 2012**

Supported the First Assistant Director, Director, and Producer in pre-production and on set. Responsible for the daily call sheet, crew concerns and completion of all required paperwork for production including SAG contracts, Exhibit G, production reports and accident reports. 1<sup>ST</sup> AD: Drew Langer. Line Producer: Mel Eslyn.

**2<sup>ND</sup> ASSISTANT DIRECTOR, "ONE SQUARE MILE," SEATTLE, WA, AUG-SEP 2012**

Responsible for basecamp and actors on set including guiding them through hair, make up and wardrobe, and communicating any changes in time estimates. Updated departments on any changes to the daily schedule. Responsible for all SAG paperwork, cast contracts, crew start paperwork, and daily Production Reports.

**2<sup>ND</sup> ASSISTANT DIRECTOR, "SAFETY NOT GUARANTEED," SEATTLE, WA, APR-MAY 2011**

Supported the First Assistant Director, Director, and Producer in pre-production and production for a SAG Modified Low Budget indie film. Responsible for SAG paperwork, cast contracts, crew agreements, start paperwork for crew, all extras paperwork and call sheets. 1<sup>ST</sup> AD: Mel Eslyn.

**2<sup>ND</sup> ASSISTANT DIRECTOR, "GROW," LOS ANGELES, CA, FEB 2011**

Supported the First Assistant Director and Director in preproduction and production for a low budget, independent TV pilot. 1<sup>ST</sup> AD: Tony Becerra.

**2<sup>ND</sup> ASSISTANT DIRECTOR, "CAMILLA DICKINSON," SPOKANE, WA, OCT-DEC 2010**

Supported the 1st Assistant Director, Director, and Producer in pre-production and production on a 3M indie film. Responsible for call sheets. 1<sup>ST</sup> AD: Tony Becerra.

**2<sup>ND</sup> ASSISTANT DIRECTOR, "CATECHISM CATAclysm," SEATTLE, WA, OCT 2010**

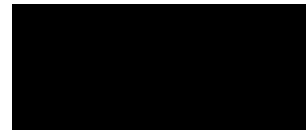
Supported the 1st Assistant Director, Director, and Producer in pre-production and production for a low budget indie film. Fulfilled duties of cast travel, crew accommodations and locations liaison. Responsible for SAG paperwork, cast contracts, crew agreements, all extras paperwork and call sheets. 1st AD: Megan Griffiths.

**EDUCATION**

New York University	Bachelor of Arts, Anthropology, 1997
Tisch School of the Arts	Meisner Intensive, 1996
Northwest Film Forum	Final Cut X Beginning and Intermediate
Austin School of Film	Producing from Script to Screen

**INDUSTRY REFERENCES**

Robin Hobb, Author, Random House  
Tony Becerra, 1<sup>ST</sup> Assistant Director, DGA  
Vi Pham, Production Supervisor  
Jay Kim, Production Assistant



**UNION AFFILIATIONS**

DIRECTOR'S GUILD OF AMERICA member since 2013  
SAG-AFTRA (eligible to work)

**SKILLS**

Final Cut Pro X, Movie Magic Scheduler, Microsoft Word and Excel (adept at call sheet templates and production report templates) Final Draft, Sprout Social Media Scheduling, Dropbox, "Green Production" workflow methods.

**ON CAMERA AND VOICEOVER**

Seasoned media professional with twenty-seven years' experience interviewing, hosting, modeling, doing voiceover and acting work. Represented by Topo Swope Talent. Additional credits upon request.



# Seattle Film Commission

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- 5 City Council-appointed
- 5 Mayor-appointed
- 1 Other Appointing Authority-appointed (specify): Commission

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2024	4/23/2027	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/2025	1	Mayor
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6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2024	4/23/2027	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/2025	1	Mayor
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6	F	4	7.	Film production crew	Kat Ogden	4/24/2024	4/23/2027	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/2025	1	City Council
6	M	N/A	9.	Film location managers	Mark Freid	4/24/2023	4/23/2026	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2024	4/23/2027	1	City Council
1	M	4	11.	Immersive technology	Budi Mulyo	7/24/2023	7/23/2025	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other					1													
Total																		

## Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.





Legislation Text

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**File #:** Appt 02895, **Version:** 1


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Reappointment of Anthony Tackett as member, Seattle Film Commission, for a term to April 23, 2027.

The Appointment Packet is provided as an attachment.



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Anthony Tackett		
<b>Board/Commission Name:</b> Seattle Film Commission		<b>Position Title:</b> Film organizations belonging to and advocating for communities underrepresented in the film industry (Position 10)
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Term of Position: *</b> 4/24/2024 to 4/23/2027  <input type="checkbox"/> Serving remaining term of a vacant position	
<b>Residential Neighborhood:</b> Federal Way	<b>Zip Code:</b> 98023	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Anthony Tackett is a Filmmaker of 25 years working on commercials, narratives along with community support/outreach and as an instructor teaching people from 8 to 70 years old. Anthony is currently the Operations Manager for the Seattle Film Institute. He is the Founder of the African Diaspora Facebook group bringing together black and POC filmmakers to create a safe space for underrepresented filmmakers. Anthony was the Co-chair of the Seattle Film Task Force, the primary goal is creating opportunities for racial, financial equity and education for the underserved and underprivileged. Anthony directed and filmed his first feature documentary Black June, a film following Black Lives Matter Protests that started on June 1st 2020 after the public lynching of George Floyd.  Anthony has served on the Seattle Film Commission as Position 10 - Film organizations belonging to and advocating for communities underrepresented in the film industry since April 23, 2023. Anthony is vice-chair of the Seattle Film Commission's Economic & Workforce Development priority committee, and participates in the Policy & Initiatives and Marketing & Branding priority committees.		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed):</b> 5/6/2024	<b>Appointing Signatory:</b> Sara Nelson Seattle City Council President	

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# **Anthony Tackett** *Abstract Media, LLC.*

*Producer, Director, Cinematographer, Editor, Consultant, IATSE Local 793 Member*

## **Production History**

### **Abstract Media** (DBA Tackett Films) 2010-Present

*Producer, Director, Director of Photography, Consulting*

**Clients:** UW, T-mobile, Spike-TV, Vita-Water, KUOW, CONCACAF, The Discovery Inst., Run Studios, Avanade, Ruptly, Beacon Plumbing, Blue Shield, Farinaz, Mighty Media, MS Research, ASCAC, Rainier Avenue Radio

### **Pacific Coast Crewing** 2021-Present

*Camera Operator (HH/Hardcam), Utilities*

**Clients:** Seattle Mariners, Kraken, Sounders, Reign, Portland Trailblazers, TNT, ESPN, MNF, TNF, Fox Sports

### **Live Nation/Emerald Bay Productions** 2016-2018

*Camera Operator, Technical Director, Director*

**Clients:** Live Nation- Artist: Gwen Stefani, NIN, Soundgarden, KORN, Matchbox 20, Prophets of Rage, Styx, KISW

### **Victory Studios** 2000-2015

*Live switching and streaming, Camera operator, Lighting design*

**Clients/Shows:** “Band in Seattle” Sea. 1-3, Microsoft, McKinstrey, Starbucks, The Basketball Channel, Ipsilon, Philips

### **Blue Danube** 2017-2021

*Camera Operator*

**Clients:** Amazon, Microsoft, Facebook, Food Lifeline

### **AVMS** 2015-2022

*Camera Operator, Lighting, V1/2, Projection Setup, LED WALL, Audio Setup, Setup/Strike Crew*

**Clients:** Boeing, Make-a-Wish, Woodland Park Zoo, Alaska Airlines, WAMU Theater, Microsoft, Museum of Flight

### **Southend Stories** 2020-2021

*Director, Camera Operator, Editor*

**Shows:** *Sunnyside Up, Episode 1-9, Best Start for Kids (BSK) Webisodes*

### **B-47 Studios** 2013-2016

*Director of Photography, Camera Operator, Robo-cam op/tech*

**Clients:** Microsoft, Paccar, 2015 Men’s World Squash Tournament (PSA), Marcus Trufants’ “Barber Shop”

### **Kinfolk Productions** 1999-present

*Producing, Camera operator, Lighting, Mentoring, Editing*

**Clients:** Artist: Drazee, Kevin Gardner, Battle Me, Neema, Jordan Haas, NOC Records NWSBA, ESFNA

### **Other Film/Video related projects:**

**Roots Sports** Pacific Coast Crewing (*Hard-Cam Operator, Handheld, Nationally*)  
**Madaraka** One Vibe Africa International (*Producer/Camera Operator*), Kenya  
**Rich Man Poor Man w/ Clinton Fearon** International (*Producer/Camera Op*), Ivory Coast  
**NFL (Seahawks)** Program Productions, (*Skycam setup & general utilities*)  
**The Real Winning Edge** Fox TV, Challenger Films, Inc, (*Camera Operator*)  
**The 206** King TV (*Segment Producer/Field Photographer/Sales*)  
**USPS** national ad campaign *Assistant Camera*  
**T-mobile** *in-store videos* Garrigan Lyman Group (GLG) *Director of Photography*  
**Biz Kid\$** PBS *Camera Operator Assistant Camera*  
**Grey's Anatomy** ABC *Production Assistant*  
**Extreme Makeover: Weight Loss Edition** ABC *Assistant Camera*  
**Professional Rough-Stock (PRS)** -Western Sky Media, Inc *Camera Operator*  
**Quiero Mi Boda** (I want my Wedding) MTV Tr3 *Camera Operator*  
**X Games 3D: The Movie** ESPN/MRB Productions-*Camera Assistant*  
**Deutsche Telekom** *Assistant Camera*  
**Timberland Pro** The Martin Agency & CMS Productions *Production Assistance*  
**Guilt Trip** Delta Airlines Mass Appeal, LLC *Production Assistance*  
**Scaled** Animal Planet Matador Productions NYC, *Production Assistance*  
**CRTV** Infomercials, *Grip*

### **Proficiencies**

**Cameras:** Panavision, Red Epic, Arri-flex BL Series, Movie-Cam, Arri-Alexa, Canon C-500/300, Black Magic Design, Aaton, Sony A7, XD-cam, XDCam EX PMW-EX1, Panasonic HVX/HPX/HDX/DVX series, all DSLR's  
**Software:** Adobe Premiere CS6/CC, AVID, Final Cut Pro 7 & X, After-Effects, Audition, Canva  
**Other:** Black Magic Switcher, Sports Broadcast HH/HardCam, MX-4 Digital AV mixer, Crestron CPC-2000, Grass Valley Indigo AV mixer, Robotic Camera System, Live-Streaming

### **Education**

**Bachelor's In Liberal Arts** Evergreen State College, Tacoma 2020-2022)  
"How Do I look" *Film Workshop - Langston Hughes Cultural Arts Center 2000*  
**Movie-Making Program** Associates in Arts Degree *Bellevue College 2010-2013*

### **Board Membership**

**Langston Hughes Performing Art Institute** *Vice-President board member, 2021-Present*  
**Seattle Film Task Force** *Former Co-Chair and current Boardmember, 2020-2022*  
**Seattle Filmmakers of the African Diaspora** *Founder, 2017-Present*

### **Teaching Background**

**Professional Practices-** *Seattle Film Institute, Director of Operations & instructor, 2023- present*  
**Path Ways to Art and Entertainment-** *Alan T. Sugiyama HS at South Lake, Instructor, 2021-2022*  
**Reel Grrls/SDOT-** *Video Production course Seattle, 2019*  
**Association of the Studies of Classical Ancient Civilizatio (ASCAC)** - *Instructor Moorehouse, 2016*  
**Creative Arts Digital Media Academy (CADMA)** - *Journalism/Video-KVRU Radio, 2013-2018*  
**Nu Black Arts West- Comprehensive Classes** - *Video Production course, 2014-2015*

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