




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Nick Turner		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 9/1/2023 to 8/31/2026 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: North Beacon Hill	Zip Code: 98144	Contact Phone No.: [REDACTED]
<p>Background:</p> <p>Nick Turner works in sales and A&R at Sub Pop Records, where he has been employed since 2011. Nick was born and raised in New York City, where he spent his youth joyfully exploring underground music by way of non commercial radio, small record shops, often terrifying punk and metal shows, fanzines, and the countercultural epicenter ABC No Rio. Nick moved to Seattle in 2000 and quickly dove into the city’s local punk and hardcore scene. He worked at Fallout Records, a gem of a record store and a hub of the local music community, from 2001 until its closure in 2003, after which he spent years working at Belltown record store Singles Going Steady.</p> <p>Perplexed by the Teen Dance Ordinance and the lack of all-ages shows in Y2K Seattle, Nick stumbled into the nascent all-ages music organization the Vera Project, volunteering at its first show in 2001, and eventually doing a bit of everything: managing events, booking the occasional show, distributing fliers, and more. He ultimately and somewhat accidentally wound up in a staff position as the organization’s primary grant-writer, and then grew into the role of development director. As part of Vera’s development staff, he played a major role in the campaign to move the Vera Project to its current home at Seattle Center, engaging youth members and leadership in fundraising, and supporting Vera’s annual operating budget through a period of rapid growth. Concurrently, he continued to be part of the broader grassroots music scene, booking DIY shows at spaces around Seattle, and, unhindered by talent, playing in bands.</p> <p>While attending college in Claremont, CA, Nick hosted a weekly punk radio show at the local college radio station, KSPC, which finally gave a higher purpose to his nerdy record-collecting proclivities. In 2004, he re-entered the world of independent radio, co-founding Seattle station KEXP’s long running punk show, Sonic Reducer, which he co-hosted weekly until 2014. The show continues to blast out of speakers worldwide from 9pm to midnight every Saturday night.</p>		

*Term begin and end date is fixed and tied to the position and not the appointment date.

Authorizing Signature (original signature): 	Appointing Signatory: Sara Nelson Seattle City Councilmember
Date Signed (appointed): 8/10/23	

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Nick Turner

A music-oriented professional with a demonstrated ability to manage a large, varied workload while performing well in a dynamic, unconventional, and collaborative work environment.

Sub Pop Records | April 2011-present | Seattle, WA

Digital and Retail Marketing Manager, A&R

As Digital and Retail Marketing Manager:

- Coordinate U.S. retail marketing and sales administration directly with indie record stores and via Sub Pop's distribution partners, promoting new releases and catalog, executing special campaigns around high-profile releases, and booking in-store performances.
- Manage the label's relationship with and pitch new releases to select digital music services.
- Manage Sub Pop's relationship with its Canadian distributor, ensuring releases are well-stocked and marketed appropriately in Canada.
- Hire and supervise the sales department intern.
- Over a decade of experience as the sales rep and primary contact for hundreds of independent record stores throughout the U.S.
- Extensive experience collaborating on sales and marketing efforts with, and reporting to, stakeholders within Sub Pop, and artists/managers.
- Ad-hoc projects such as the initial application and stock orders for the Sub Pop SeaTac Airport store, support for Sub Pop's 2013 Silver Jubilee festival in Georgetown, and work as a lead contact for a distribution partnership with Bonnie Raitt.

As A&R:

- Scout, sign, and work closely with artists through their release campaigns, ensuring good communication and relations between artists and the label, and generally supporting artists' creative vision and careers. A&R projects include: King Tuff, Soundgarden, Downtown Boys, Goat, Lee Bains III & the Glory Fires, The Gotobeds, and more.
 - Re-launched the iconic Sub Pop Singles Club in 2018, acting as project manager and A&R lead for the ongoing subscription-based series, which has since included titles by OCNNotes, Pallbearer, Eddie Vedder, Kikagaku Moyo, Moor Mother, Sumac, Billy Childish, Zeal & Ardor, Hand Habits, among others.
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The Vera Project | Spring 2002-April 2011 | Seattle, WA

Development Director (January 2009-April 2011)

Development Manager (January 2005-December 2008)

House Manager (Spring 2002-January 2005)

As Development Director:

- Worked closely with the other two co-directors of the organization, the board of directors, and the youth-led membership to develop and meet annual fund-raising goals while staying true to the grassroots, participatory mission and values of the organization.
- Raised approximately 70% of the organization's budget through a period of rapid growth.

- Built and maintained relationships with donors and supporters, including individuals, businesses, charitable foundations, and government funders.
- Produced benefit events, including a gala auction, bar nights, a charity run, holiday fairs.
- Worked with directors and stakeholders on long-term strategic plans and annual reviews.
- Fulfilled grant and sponsorship reporting requirements.
- Supervised two part-time office staff, an intern, and volunteers.

As Development Manager:

- Wrote all foundation, corporate, and government grant proposals, often exceeding goals.
- Grant-writing and support for the \$1.8 million 2006-2007 Viva Vera capital campaign, which built Vera’s current Seattle Center venue.
- Managed donor data, mailings, and development administration.
- Developed and supervised the fund-raising internship.

As House Manager

- Managed evening concerts from start to finish, opening the doors, orienting volunteers, coordinating event staff, working with performing artists, managing the crowd, settling funds, paying artists and staff, and closing the venue.

KEXP | May 2004-June 2014 | Seattle, WA

DJ, Sonic Reducer

- Co-founded and co-hosted weekly punk-rock radio show, booked in-studio performances and interviews, created year-end blog posts and the January 2009 Music That Matters podcast.

Singles Going Steady | April 2003-December 2008 | Seattle, WA

Fallout Records | April 2001-March 2003 | Seattle, WA

- Buyer and one of two to three employees at two long-running independent record stores focused on punk and underground music, art, and culture.

Skills

Proficient in Microsoft Office programs, strong written and verbal communication, general computer literacy, experience in Quickbooks, Fishbowl, Mailchimp, Google Drive, and various other tools.

Education

Pitzer College, Claremont, CA. Coursework completed for Media Studies major.

Additional Experience

- Served on National Endowment for the Arts grant review panel, July 2011.
- Board member, Northwest Development Officers’ Association, June 2008-May 2011.
- Years of booking, promoting, and performing at DIY shows, including U.S. and Australian tours.
- Volunteer DJ, KSPC 88.7fm, Claremont, CA, January 1996-May 1999.

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	1	1.	Commissioner	Kelli Faryar	9/1/23	8/31/26	1	Mayor
6	M	2	2.	Commissioner	Nick Turner	9/1/23	8/31/26	1	City Council
6	M	n/a	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
6	M	2	4.	Commissioner	Jason Clackley	9/1/20	8/31/23	1	City Council
6	F	2	5.	Commissioner	Anne Berry O'Dowd	9/1/23	8/31/26	2	Mayor
9	M	n/a	6.	Commissioner	Eric Lilavois	9/1/20	8/31/23	1	City Council
2	M	5	7.	Commissioner	Terry Morgan	9/1/21	8/31/24	2	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/21	8/31/24	1	City Council
3	F	6	9.	Commissioner	Paula Nava Madrigal	9/1/21	8/31/24	2	Mayor
6	NB	3	10.	Commissioner	Andrea Friedman	9/1/21	8/31/24	1	City Council
3	F	3	11.	Chair	Kitty Wu	9/1/21	8/31/24	2	Mayor
2	F	1	12.	Commissioner	Adra Boo	9/1/21	8/31/24	1	City Council
7	M	2	13.	Commissioner	Keola Kama	9/1/21	8/31/24	1	Mayor
1	M	7	14.	Commissioner	Nate Omdal	9/1/21	8/31/24	2	City Council
6	F	7	15.	Commissioner	Shannon Welles	9/1/22	8/31/25	2	Mayor
1	F	2	16.	Commissioner	Casey Carter	9/1/22	8/31/25	2	City Council
3	M	3	17.	Commissioner	Jovino Santos Neto	9/1/22	8/31/25	2	Mayor
2	M	n/a	18.	Commissioner	Julius Robinson	9/1/22	8/31/25	1	City Council
6	F	6	19.	Commissioner	Jessica Toon	9/1/22	8/31/25	2	Mayor
6	F	5	20.	Commissioner	Denise Burnside	9/1/22	8/31/25	2	City Council
6	M	6	21.	Commissioner	Nick Vaerewyck	9/1/22	8/31/25	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	7			0	1	3			6	1		0
Council	4	4		1	2	3	0			3	0		1
Other													
Total	9	11		1	2	4	3			9	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*