



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Leslie Anne Anderson</i>		
<b>Board/Commission Name:</b> <i>Seattle Arts Commission</i>		<b>Position Title:</b> <i>Member</i>
<input type="checkbox"/> <b>Appointment</b> OR <input checked="" type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 1/1/2024 <b>to</b> 12/31/2025  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Bitter Lake</i>	<b>Zip Code:</b> <i>98133</i>	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Leslie Anne Anderson is responsible for the National Nordic Museum’s creative vision as its Chief Curator. She oversees the Museum’s collections, exhibitions, and program functions. Leslie has organized major exhibitions with Sweden’s Nationalmuseum and Finland’s National Gallery, commissioned new work from Jónsi—vocalist for the world-famous band Sigur Rós—and organized his first art exhibition at a US museum, and developed programs featuring Iceland’s President, Ministers of Iceland and Finland, and Ambassadors of Denmark, Iceland, Finland, and Norway. For COP26, she directed planning of an industry-leading symposium—co-presented with the American Alliance of Museums, the International Council of Museums, and the UK’s National Museum Directors’ Council—that convened speakers in 7 countries to discuss the impact of climate change on Arctic museums. Prior to her arrival in Seattle, Leslie held curatorial positions at Utah Museum of Fine Arts and Indianapolis Museum of Art and taught courses at Brooklyn College and Parsons School of Design. She published in 10 academic journals, curated 20+ exhibitions, and directly stewarded 1,000+ acquisitions of art works. Leslie won the international Association of Art Museum Curators Award for Excellence (First Place) in 2018 and the Utah Museums Association Award for Excellence in 2020. She is a contributing author for AAMC’s latest best practices guide and has been a member of the editorial board of the international journal Arts. Previously, Leslie served on Salt Lake City’s Art Design Commission. She is a Seattle Arts Commissioner, Chair of Seattle’s Public Art Advisory Committee, and a member of the Executive Council of the Society for the Advancement of Scandinavian Study. A former Fulbright scholar to Denmark, Leslie holds graduate degrees in Art History from the City University of New York Graduate Center and the University of Florida, where she also completed her undergraduate degree in history. In 2023, the University of Florida Alumni Association selected Leslie for the “40 Gators Under 40” honor. She is currently an Executive MBA Candidate at Emory University.		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed):</b> 2/27/2024		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

## Leslie Anne Anderson

### EDUCATION

2023 – Present

#### **Executive MBA, expected May 2025**

Emory University (Goizueta Business School), Atlanta, GA

- 18-month STEM program with an emphasis on leadership
- Recipient of Executive Latinx Scholarship

2023

#### **Business Management Certificate, June 2023**

University of Washington (Foster School of Business), Seattle, WA

- 4-month program covering marketing, business strategy, finance, accounting, leadership, and communication skills
- Won final case competition

2022 – 2023

#### **Diversity, Equity, and Inclusion Certificate, 2023**

University of Washington (Foster School of Business), Seattle, WA

2012 – 2013

#### **U.S. Fulbright Student Research Fellowship, 2013**

University of Copenhagen, Copenhagen, Denmark

Project: “Picturing Pedagogy: The Royal Academy and Artistic Labor in Denmark’s Golden Age” (Research Area: Art & Architectural History)

2009 – 2011

#### **Professional Certificate in Scandinavian Languages, 2011**

New York University (School of Professional Studies), New York, NY

2007 – 2010

#### **MPhil, Art History, 2010** (PhD Candidate, Art History, 2010 – 2016)

The Graduate Center, City University of New York, New York, NY

- Focus area: Danish Art, 1818-1848; field of concentration: Art of Europe, 1750-1900; minors: Art of the United States, 1750-1945; Art & Architecture of Europe, 1600-1800
- Selected as the CUNY Graduate Center representative for the Frick Collection/Institute of Fine Arts Symposium on the History of Art in 2011
- Advanced to PhD Candidacy (ABD) with completion of doctoral coursework on 5/2010 and oral exams on 9/2010
- Committee approval of doctoral dissertation proposal in 2011
- Passed French and German language proficiency exams

Fall 2009

Columbia University, New York, NY

- Earned 3 credits for the graduate-level art history course “German Art in a European Context” (Dr. Cordula Grewe) through Inter-University Doctoral Consortium toward MPhil/PhD at The Graduate Center

2004 – 2006

#### **MA, Art History, 2006**

University of Florida, Gainesville, FL

- Field of concentration: Renaissance and Baroque Art
- Passed Italian language proficiency exam

2001 – 2004

#### **BA, History, *cum laude*, 2004**

University of Florida, Gainesville, FL

- Minor: Art History
- Completed in under 3 years at age 20
- President’s Honor Roll, Dean’s List, and Florida Merit Scholarship

Summer 2000 Harvard University Summer School, Cambridge, MA  
○ Earned 8 undergraduate credits

## **PROFESSIONAL EXPERIENCE**

- 07/2023 – Present Chief Curator, National Nordic Museum, Seattle, WA
- Reporting directly to Executive Director/CEO, c-suite leader charged with the Museum’s artistic direction and strategic oversight of the Curatorial Department, which includes the collections, education, and exhibition functions of the Museum
- 09/2019 – 06/2023 Director of Collections, Exhibitions, and Programs, National Nordic Museum, Seattle, WA
- Reporting directly to Executive Director/CEO, senior leader charged with strategic oversight of the Curatorial Department, which includes the collections, education, and exhibition functions of the Museum
  - Inaugural Chair of Museum DEAI Advisory Committee (2021 – present)
  - Supervise a team of 6-8 collections professionals, exhibition staff, and museum educators
  - P&L responsibility, departmental and project budgets over \$500,000
  - Oversee a collection of nearly 80,000 objects, the delivery of over 130 programs each year, including 2 annual conferences, and a special exhibition schedule of 6-8 shows per year
  - Commissioning curator of FLÓÐ, an experiential scent and sound sculpture by Jónsi, lead singer of world-famous band Sigur Rós, as well as three other permanent or semi-permanent works at the Museum
  - Curated contemporary art exhibitions with La Vaughn Belle, Las Hermanas Iglesias, Steinunn Þórarinsdóttir, and others
  - Established a 3-year exhibition schedule, which has included major loan exhibitions from the Ateneum Art Museum/Finnish National Gallery (2021) and Sweden’s Nationalmuseum (2022), and Nasjonalmuseet (2024)
  - Spearheaded the Museum’s virtualization of educational content, which created over 100 hours of programming in its first year, reached 50 states and 70 countries across 6 continents
  - Organized high-profile public programs, such as the Nordic Innovation Summit and Series, featuring Iceland’s President Guðni Jóhannesson, Ministers of Iceland and Finland, Ambassadors of Denmark, Finland, and Norway, and Washington State Governor Jay Inslee
  - Oversaw planning of an industry-leading symposium that convened speakers in 7 countries to discuss the impact of climate change on Arctic museums and partnered with the American Alliance of Museums, the International Council of Museums, and the National Museum Directors’ Council to coincide with UN Climate Change Conference (COP26)
  - Launched an oral history initiative to capture the experiences of individuals impacted by COVID-19 in the Nordic countries and the Pacific Northwest, and then published an article in the peer-reviewed journal *Collections: A Journal for Museum and Archives Professionals*
  - Brought in the largest donation of objects to the Museum’s collection in its history, a significant collection of Nordic glass art, and paintings by canonical Nordic artists of the 19<sup>th</sup> and 20<sup>th</sup> centuries (over 1,000 objects in total)
  - Awarded competitive grants for projects led, including the Nordic Council of Ministers, Nordic Culture Fund, the Snoqualmie Indian Tribe, Terra Foundation for American Art, and the Robert Lehman Foundation

Summer 2011,  
2016 – 2020

Reader for the Advanced Placement (AP) Exam in Art History,  
The College Board/Educational Testing Services (ETS)

- Invited to serve in 2021 – 2023 (declined)

06/2015 – 09/2019

Curator of European, American, and Regional Art, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT

- Responsible for the presentation, interpretation, and acquisition of works for the collections of European art from the High Middle Ages until 1945, American art until 1945, and Utah and Western Art until the present day
- Led cross-departmental special exhibition projects and oversaw project budgets; supervised the work of a Samuel H. Kress Interpretive Fellow
- Reinstalled the collections of European, American, and regional art in AAMC award-winning permanent collection exhibition
- Collaborated with the Smithsonian American Art Museum on a collections-sharing program and exhibition supported by Art Bridges
- Negotiated and oversaw 2 traveling exhibitions with city- and state-wide programming; developed 6 special exhibitions drawn from the permanent collection and 1 special exhibition of loans from the University of Utah's J. Willard Marriott Library Special Collections, and numerous gallery rotations
- Served on Wayfinding and Signage, Website, and Organizational Values Committees
- Obtained a \$250,000 grant to support the reinstallation of the American and regional art galleries
- Secured funding of over \$200,000 for collections acquisitions, conservation treatment, and framing projects
- Expanded the collection by more than 80 paintings, sculptures, drawings, prints, and photographs through purchase and gift, including works by Roni Horn, Nina Katchadourian, Edmonia Lewis, Alexander Phimister Proctor, Diego Rivera, Salvator Rosa, and Lorna Simpson
- Key staff member of a 4-year project funded by the Andrew W. Mellon Foundation; crafted grant proposal with colleagues and served on faculty search committee

06/2015 – 12/2015

Guest Curator of Special Exhibition, Indianapolis Museum of Art (Newfields), IN (See exhibitions curated below.)

01/2014 – 05/2015

Curatorial Assistant, European and American Painting, Sculpture, and Works on Paper, Indianapolis Museum of Art (Newfields), IN

- Provided research and administrative support to Ellen Wardwell Lee, Wood-Pulliam Senior Curator, Martin Krause, Curator of Prints, Drawings, and Photographs, and Rebecca Long, Associate Curator of European Painting and Sculpture before 1800
- Curated two special exhibitions; provided support on three exhibitions
- Collaborated with Rebecca Long on reinstallation of the galleries of 17th-century French, Italian, and Spanish art and 18th-century European art; collaborated with Ellen W. Lee on the reinstallation of the early 20th-century American art gallery
- Prepared an installation of figure studies from the Munich Academy for the 19th-century American galleries
- Served as a member of the collections rankings project
- Supervised the research of the curatorial coordinator on a digitization project supported by the Luce Fund
- Presented acquisitions to the collections committee
- Served as a courier on domestic and international trips
- Lectured on the collection to staff, docents, visiting museum professionals and researchers, and college students

- 10/2012 – 06/2013 *Assisterende webredaktør* (Assistant Web Editor), Kunsthistorier (Art Stories), Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, Denmark
- 09/2011 – 09/2012 Samuel H. Kress Interpretive Fellow, Indianapolis Museum of Art (Newfields), IN
- 07/2009 – 07/2011 Research Assistant to Dr. Kirsten Jensen, John F. Folinsbee Catalogue Raisonné Project, Stamford, CT
- 08/2007 – 12/2008 Research Assistant to Drs. Ülkü Bates, George Corbin, John V. Maciuika, and Eloise Quiñones-Keber, The Graduate Center, CUNY, New York, NY
- Summer 2008 Curatorial Intern, Department of Nineteenth-Century, Modern, and Contemporary Art, The Metropolitan Museum of Art, New York, NY
  - Wrote 45 gallery labels for the Pierre and Maria-Gaetana Matisse Galleries
- Spring 2008 Intern, Design Department, Phillips de Pury (Phillips), New York, NY
- Summer 2007 Curatorial Intern, Frist Art Museum (Frist Center for the Visual Arts), Nashville, TN
- Summer 2006 Curatorial Intern, Harn Museum of Art, University of Florida, Gainesville

#### **SELECTED TEACHING EXPERIENCE**

- Fall 2013 – Fall 2014 Adjunct Instructor, Herron School of Art and Design, Indiana University Purdue University Indianapolis (IUPUI), IN  
 Courses taught:
  - HER-H 334: Baroque Art
  - HER-H 341: Nineteenth-Century Painting
  - HER-H 101: Honors History of Art 1: Prehistory to Late Gothic
- Fall 2008 – Spring 2011 Graduate Teaching Fellow (instructor of record each term), School of Visual, Media and Performing Arts, Brooklyn College, New York, NY  
 Course taught (total of 12 sections):
  - Core 1.2/CORC1120: Introduction to Art (Global Perspective)
- Summer 2010 – Winter 2011 Adjunct Instructor, Art Department, Kingsborough Community College, New York, NY  
 Course taught (total of 3 sections):
  - ART31: The Visual Experience
- Fall 2008 – Fall 2009 Adjunct Instructor, School of Art and Design History and Theory, Parsons The New School for Design, New York, NY  
 Courses taught (total of 4 sections):
  - PWAD 1000: Perspectives in World Art and Design 1
  - PWAD 1001: Perspectives in World Art and Design 2
- Fall 2006 – Spring 2007 Adjunct Instructor, Saint Leo University, Saint Leo, FL  
 Course taught (total of 6 sections):
  - FAS101: The Integrated Arts

## PROFESSIONAL DEVELOPMENT

- 03/21 – 03/25/2022 Participant, Alumni Thematic International Exchange Seminar (US Department of State), “American Identity: Exploring Our Collective Memory, Heritages, and Histories,” Minneapolis, MN
- 1 of 40 alumni of US Department of State-sponsored exchange programs (e.g., Fulbright, Peace Corps) selected to participate
- 06/20 – 06/21/2017 Participant, Association of Art Museum Directors Advanced Nazi-Era Provenance Workshop, Washington, DC; travel stipend awarded from the Getty Foundation
- 05/01 – 05/04/2014 Participant, Fulbright Enrichment Seminar, “Civic Engagement and the Arts,” Philadelphia, PA

## SELECTED GRANTS/FELLOWSHIPS/AWARDS

- 2023 40 Gators Under 40, University of Florida Alumni Association
- Awarded to outstanding young alumni who have made a significant impact on their industry and demonstrate a record of civic and professional accomplishments at the state, national, or international level
- 2022 Participant, Delegation of Art Experts, Nasjonalmuseet Reopening
- Organized by Norway’s Ministry of Foreign Affairs, 1 of 2 American museum curators selected and funded by the Norwegian Consulate General in San Francisco and Royal Norwegian Embassy in Washington, DC
- 2022 Travel Grant, Bicentennial Swedish-American Exchange Fund
- Travel to Sweden for 3 weeks of curatorial research
- 2020 Utah Museums Association Award for Excellence in Exhibitions  
Project: *Power Couples: The Pendant Format in Art*
- Won for curator-educator teamwork with museum educators Iris Moulton and Virginia Catherall
  - 1 Award for Excellence given for any aspect of museum work in an 18-mo. Period
- 2018 Association of Art Museum Curators Award for Excellence,  
Outstanding Exhibition/Installation  
Project: *American and Regional Art: Mythmaking and Truth-Telling*
- First-place award among all North American institutions with an operating budget of less than \$5 million
- 2017 Association of Art Museum Curators Foundation Travel Grant Fellowship
- 2012 – 2013 Fulbright/IIE Student Research Grant, Denmark (as noted above)
- 2012 – 2013 American-Scandinavian Foundation Fellowship
- 2012 – 2013 Haugen Memorial Scholarship, Society for the Advancement of Scandinavian Study
- 2011 Publication Grant, Text and Academic Authors Association
- 2010; 2011 President’s Grant, Society for the Advancement of Scandinavian Study

- 2010 Anthony Jung Award for the Best Conference Paper by a Graduate Student, the 35<sup>th</sup> Annual European Studies Conference
- 2007 – 08; 2011 – 12 Dean K. Harrison Fellowship, The Graduate Center, CUNY
- 2007 – 2012 Chancellor’s Fellowship, The Graduate Center, CUNY

#### SELECTED PUBLICATIONS

- 2023 Anderson, Leslie Anne. [“From SME to C-Suite: Complementing Your Specialization with the Business School Education,” \*American Alliance of Museums Blog\*.](#)
- 2023 Anderson, Leslie Anne. [“More than Art: Museums Can Be Conveners for Climate-Crisis Cooperation.” Op-Ed. \*The Seattle Times\*.](#)
- 2023 Anderson, Leslie Anne. *Steinunn Þórarinsdóttir: Wayfinders*. Exhibition catalogue.
- 2023 Anderson, Leslie Anne, ed. *Jónsi: FLÓÐ*. Exhibition catalogue.
- 2023 Anderson, Leslie Anne (contributing author), [AAMC Foundation Best Practices Guide for Artistic Demographic Data Coordination](#).
- 2021 Anderson, Leslie Anne, Hanne Selkokari, and Anu Utriainen. “Finnish Landscapes on Tour,” *FNG (Finnish National Gallery) Research*. 2021, Issue no. 2. Republished from *Nordic Kultur*.
- 2021 Anderson, Leslie Anne, and Alison DeRiemer. “Preserving a Pandemic: The National Nordic Museum’s COVID-19 Oral History Project,” *Collections: A Journal for Museums and Archives Professionals*. (Focus Issue: COVID-19 & Collections).
- 2019 Anderson, Leslie Anne. Review of “Pictures of Longing: Photography and the Norwegian-American Migration,” *Norwegian-American Studies* Vol. 37, Number 1.
- 2018 Anderson, Leslie Anne. “Dating Miss Maude Adams, as L’Aiglon,” *Panorama: Journal of the Association of Historians of American Art* Vol. 4, Issue 2 (Fall 2018).
- 2016 Anderson, Leslie Anne. [“A Saint-Aubin Allegory Reconsidered,” \*Journal 18\* \(October 2016\).](#)
- 2014 Anderson-Perkins, Leslie. [“The Forgotten Pendant of Christian August Lorentzen’s Model School at the Academy,” \*Nineteenth-Century Art Worldwide\* Vol. 13 \(Spring 2014\).](#)
- 2013 Anderson-Perkins, Leslie. “Picturing Artistic Practice at the Royal Danish Academy, 1826-1848,” *Rutgers Art Review* (2012): 2-16.

- 2009 Anderson, Leslie Anne. "Sanford Robinson Gifford's Views of Mount Merino and South Bay: A Visual Record of Change in Fluvial Geomorphology," *Oregon Art Review*, Vol. 1, Fall 2009.
- 2009 Anderson, Leslie Anne. "Sanford Gifford: 'The Evil Consequence of Man's Improvidence'" in *Home on the Hudson: Women & Men Painting Landscapes, 1825-1875*. Exhibition catalogue. Edited by Katherine E. Manthorne. Garrison, NY: Boscobel House and Gardens (2009): 10-11.

## SELECTED EXHIBITIONS CURATED

(Organized over 20 exhibitions since 2014)

### National Nordic Museum

- 03/23/2024 – 07/21/2024 *Nordic Utopia: African Americans in the 20<sup>th</sup> Century*  
(co-curated with Dr. Ethelene Whitmire, University of Wisconsin Madison)
- Major exhibition with loans from Moderna Museet, Smithsonian American Art Museum, and the David C. Driskell Center, University of Maryland
  - Traveling to the Chazen Museum of Art, University of Wisconsin, Madison
  - Exhibition catalogue forthcoming from NNM/University of Washington Press
  - Supported by the Terra Foundation for American Art and Nordisk Kulturfond
- 12/09/2023 – 3/10/2024 *Søren Solkær: Sort Sol*
- Exhibition of photography and video art by Søren Solkær
- 07/15/2023 – 11/05/2023 *Steinunn Þórarinsdóttir: Wayfinders*
- Site-specific installation of 13 life-size aluminum-cast sculptures throughout the Museum's indoor and outdoor public spaces by famed Icelandic sculptor Steinunn Þórarinsdóttir
- 03/17/2023 – 8/6/2023 *Jónsi: FLÓÐ*
- (Sigur Rós lead vocalist) Jónsi's first exhibition in a US Museum
  - Commissioning curator of a spatial scent and sound sculpture
- 07/19/2023 – 10/16/2023 *What Does It Mean to Be Nordic? Cultural Intersections and Identity* (co-curated with Alison DeRiemer, NNM)
- An onsite and online exhibition that explores the melding of cultures to shape identity
  - Project supported by the Snoqualmie Indian Tribe
- 02/12/2022 – 05/29/2022 *New Nordic Glass: Recent Acquisitions*
- A collections-based exhibition including acquisitions made between 2018 and 2022 of Nordic glass by artists Tobias Møhl, Tróndur Patursson, Stig Persson, Bertil Vallien, and Ulrica Hydman-Vallien
- 11/04/2021 – 01/30/2022 *M(other) Tongues: Bodhild and Las Hermanas Iglesias*
- A major exhibition of work by Bodhild, Janelle, and Lisa Iglesias exploring artistic collaboration across generations, as well as transnational (Norwegian- and Dominican-American) identity
  - "Exciting New Art Exhibitions Are Coming to Seattle area in Fall 2021. Here's What to See" in *The Seattle Times*



- 07/22/2021 – 10/24/2022 *Dines Carlsen: In His Own Manner*
- An exhibition of works on paper from the NNM’s permanent collection
  - “8 Terrific Museum Exhibits to See in the Seattle Area in Fall 2021” in *The Seattle Times*
- 04/24/2021 – 7/18/2021 *Sublime Sights: Ski Jumping and Nordic America* (curated with Washington State Ski & Snowboard Museum)
- 10/08/2020 – 04/18/2021 *La Vaughn Belle: A History of Unruly Returns*
- This is the first solo museum exhibition of work by St. Croix-based artist La Vaughn Belle. Her “Chaney” series of paintings examine the legacy of Danish colonialism in her home region of the U.S. Virgin Islands.

Utah Museum of Fine Arts, University of Utah

- 10/25/2019 – 10/04/2020 *The Lay of the Land: Landscape Paintings from the Smithsonian American Art Museum* (co-curated with Whitney Tassie)
- An exhibition of three iconic paintings from the Smithsonian American Art Museum
- 07/11/2019 – 12/08/2019 *Power Couples: The Pendant Format in Art*
- Special exhibition of over 60 works exploring the format of the pendant in European and American art from the Renaissance until the present day
  - Organized a symposium, which brought together academics and museum professionals in the United States and Europe
  - Selected by *The Utah Review* as one of the “Top 10 Moments of the Utah Enlightenment for 2019” (12/20/2019)
  - Utah Museums Association Award for Excellence in Exhibitions
- 06/17/2019 – 10/06/2019 *Concealed/Revealed: The UMFA’s Collection Seen through SWIR*
- An exhibition that utilized short-wave infrared imaging to probe underdrawings, compositional changes, and previous restorations in European and American paintings
- 02/01/2019 – 05/26/2019 *Charles Savage: Pioneer(ing) Photographer*
- 19<sup>th</sup>-century photography exhibition to complement *Race to Promontory*; over 30 objects borrowed from University of Utah’s J. Willard Marriott Library Special Collections
- 08/26/2017 – Present *Mythmaking and Truth-telling in American and Regional Art*
- Complete reinstallation of the American and regional art galleries
- 08/26/2017 – Present *Sacred and Secular Art in Early Modern Europe and The Academic Tradition in Modern Europe*
- Complete reinstallation of the European art galleries

Indianapolis Museum of Art (Newfields)

- 12/18/2015 – 05/14/2017 *‘A Land Enchanted’: The Golden Age of Indiana Art, 1877 – 1902*
- Special exhibition of 34 paintings, sculpture, and works on paper from the permanent collection and loans
  - Exhibition endorsed by Indiana’s bicentennial commission

2015 Reinstallation, Galleries of 17<sup>th</sup>-and 18<sup>th</sup>-century European art and 20<sup>th</sup>-century American art (with Rebecca Long and Ellen W. Lee)

04/15/2014 – 10/12/2014 *Angel of the Resurrection Illuminated*  
○ Dossier exhibition featuring works from the permanent collection and loans

### **SELECTED EXHIBITIONS INSTALLED (IN-HOUSE CURATOR)**

(In-house curator for over 10 exhibitions since 2017)

#### National Nordic Museum

08/19/2023 – 11/26/2023 *Arctic Highways: 12 Indigenous Artists of the Circumpolar North*  
Curators: Tomas Colbengtson, Gunvor Guttorm, Dan Jåma, and Britta Marakatt-Labba  
○ Exhibition of contemporary art by 12 Indigenous artists of Sápmi, Canada, and Alaska

12/09/2022 – 3/05/2023 *Mygration*  
Co-organized with the artists, Sámi and Swedish artist Tomas Colbengtson and Swedish artist Stina Folkebrant

08/06/2022 – 11/27/2022 *Across the West and Toward the North: Norwegian and American Landscape Photography*  
Co-organized by Gettysburg College and the University of Bergen Library; Curators: Dr. Shannon Egan and Marthe Tolnes Fjellestad

2/17/2022 – 7/17/2022 *From Dawn to Dusk: Nordic Art from Sweden's Nationalmuseum*  
Co-organized by the National Nordic Museum and the Nationalmuseum; Curator: Carl-Johan Olsson  
○ This is an exhibition of 56 Danish, Norwegian, and Swedish paintings created between 1870 and 1910

10/28/2021 – 1/30/2021 *Paper Dialogues: The Dragon and Our Stories*  
Co-organized by the Museum for Papirkunst and Art House Jersey  
○ This exhibition explores the motif of the dragon in Nordic and Chinese visual cultures and features the work of Danish artist Bit Vejle, Chinese artist Qiao Xiaoguang, and Jersey artists Emma Reid and Layla May Arthur

05/20/2021 – 10/17/2021 *Among Forests and Lakes: Landscape Masterpieces from the Finnish National Gallery*  
Co-organized by the National Nordic Museum and the Ateneum Art Museum/Finnish National Gallery; Curators: Dr. Hanne Selkokari and Anu Utriainen

10/29/2020 – 5/02/2021 *The Experimental Self: Edvard Munch's Photography*  
Organized by the American-Scandinavian Foundation and the Munch Museum; Curator: Dr. Patricia Berman

#### Utah Museum of Fine Arts, University of Utah

02/01/2019 – 05/26/2019 *The Race to Promontory: The Transcontinental Railroad and the American West*  
Organized by the Joslyn Art Museum and the Union Pacific Railroad Museum

- Traveling exhibition of 19<sup>th</sup>-century photography to celebrate the sesquicentennial of the First Transcontinental Railroad

12/3/2017 – 03/11/2018     *Go West! Art of the American Frontier from the Buffalo Bill Center of the West*  
 Organized by the Joslyn Art Museum and the Union Pacific Railroad Museum; Curators: Toby Jurovics and Patricia LaBounty

- Traveling exhibition of 84 objects, organized by the Buffalo Bill Center of the West

### **SELECTED PAPERS, TALKS, AND INVITED LECTURES DELIVERED**

(Spoke at more than 30 symposia, conferences, panel discussions, and invited lectures)

2/10/2023     Invited lecture, Nordic Spirit Symposium 2023, Scandinavian Design: Simple and Beautiful, California Lutheran University, Thousand Oaks, CA  
**Presentation:** “From Artek to Vallila: Finnish Design at the National Nordic Museum”

03/25/2022     Invited lecture, *Across the West and Toward the North* Symposium, Brigham Young University Museum of Art, Provo, UT  
**Presentation:** “Wilse’s Seattle: A Norwegian-American Photographer in the Pacific Northwest”

04/01/2021     Invited lecture, Art Travels: National Nordic Museum, Asheville Art Museum, Asheville, NC

04/09/2020     Session leader, Curator Gatherings, Association of Art Museum Curators  
**Session:** “How to Be a Leader Right Now”

11/16/2019     Invited lecture, 67th Annual Scientific Meeting of the American Society of Cytopathology, Foundation Gala, Salt Lake City, UT  
**Presentation:** “Photo Finish: Capturing the Construction of the Transcontinental Railroad”

03/28/2019     Invited panelist, 47th Annual Conference of the Art Libraries Society of North America (ARLIS/NA), Salt Lake City, UT  
**Panel:** “Material Culture in Utah and the West: Insights from Decorative and Fine Arts Objects”

10/22/2018     Invited discussant with Utah Poet Laureate Paisley Rekdal, Bountiful Davis Art Center, Bountiful, UT  
**Moderated Discussion:** “The Art of Dying”

12/03/2017     Invited lecture, Park City Film Series, Park City, UT  
**Presentation:** “*Loving Vincent* and Van Gogh”

05/10/2016     The 15<sup>th</sup> Annual Conference of the Association of Art Museum Curators, Houston, TX  
**Curatorial Slam:** “A New Frontier for Art of the American West at the Utah Museum of Fine Arts”

12/14/2015     Invited lecture, Indianapolis Museum of Art, Indianapolis, IN  
**Topic:** The Golden Age of Indiana Art, 1877-1902

- 09/08/2015 Invited lecture, Art Museum of Greater Lafayette, Lafayette, IN  
**Paper:** “A Land Enchanted: The Golden Age of Indiana Art, 1877-1902”
- 05/09/2015 The 105<sup>th</sup> Annual Meeting of the Society for the Advancement of Scandinavian Study, The Ohio State University, Columbus, OH  
**Paper:** “In His Father’s Shadow: The Artist Dines Carlsen Reconsidered”
- 03/13/2014 Yale Conference on Baltic and Scandinavian Studies, New Haven, CT  
**Paper:** “The Relationship between Art and Science in the Pendants of C. A. Lorentzen”
- 02/12/2014 College Art Association 102<sup>nd</sup> Annual Conference, Chicago, IL  
**Session:** Media as Meaning: Glass in the Midwest  
**Paper:** “Memorializing President Benjamin Harrison in Stained Glass”
- 04/15/2011 The Frick Collection/Institute of Fine Arts Symposium on the History of Art, New York, NY  
**Paper:** “Painting Instruction: C. W. Eckersberg and Artistic Labor in the Danish Golden Age”  
○ Selected representative of The Graduate Center, CUNY
- 03/04/2011 The 8<sup>th</sup> Annual Association of Historians of Nineteenth-Century Art Graduate Symposium, The Graduate Center, CUNY, New York, NY  
**Paper:** “*Pictures of Travel*: Danish Artists at Leisure on the Grand Tour”
- 04/23/2010 The 100<sup>th</sup> Annual Meeting of the Society for the Advancement of Scandinavian Study, The University of Washington, Seattle, WA  
**Paper:** “The Southerly Route of the ‘Northern Lights’: The Signal Importance of German Sites on the Danes’ Grand Tour”
- 06/12/2009 “Home on the Hudson: Women & Men Painting Landscapes, 1825-1875.”  
Rewald Symposium, The Graduate Center, CUNY, New York, NY  
**Paper:** “Sanford Gifford: ‘The Evil Consequence of Man’s Improvidence””
- 02/20/2009 The 35<sup>th</sup> Annual Cleveland Symposium, Case Western Reserve University and the Cleveland Museum of Art, Cleveland, OH  
**Paper:** “The Visual Politics of John Sloan’s *Election Night*”

#### **SELECTED CHAIRED PANELS AND SEMINARS LED**

- 05/23/2022 “Understanding the Impact of Narrative and Linguistic History and Preservation,” “American Identity: Exploring Our Collective Memory, Heritages, and Histories,” Alumni Thematic International Exchange Seminar, Minneapolis, MN
- 05/13/2021 “Transnational Identities,” Society for the Advancement of Scandinavian Study, Virtual Program
- 05/11 – 05/13/2017 “Art on View: The National Influence of Scandinavian-American Artists, 1850-1950,” multi-day seminar co-organizer with Dr. Kirsten Jensen, Society for the Advancement of Scandinavian Study, Minneapolis, MN

- 10/22/2015 “Cross-Canvas Conversations,” session co-organizer with Dr. Katie Hanson, SECAC 2015 Conference, Pittsburgh, PA
- 03/14 – 03/15/2014 “Architecture, Design, and Painting in the Baltic and Scandinavia”; “Late 19<sup>th</sup>-Century Scandinavian Painting,” Yale Conference on Baltic and Scandinavian Studies, New Haven, CT
- 02/13/2013 “Nordic Modernism at Home and Abroad, 1880-1920,” session co-organizer with Dr. Kirsten Jensen, College Art Association 101<sup>st</sup> Annual Conference, New York, NY

### **SELECTED SYMPOSIA AND CONFERENCES ORGANIZED**

- Fall 2023 “What is Nordic Design?,” Hybrid Program
- 05/10 – 05/12/2023 Nordic Innovation Summit 2023, National Nordic Museum, Hybrid Program
- 05/18 – 05/20/2022 Nordic Innovation Summit 2022, National Nordic Museum, Hybrid Program
- 11/02/2021 “On the Front Line: Arctic Museums and Climate Change,” National Nordic Museum in coordination with the American Alliance of Museums and the International Council of Museums, Virtual Program
- 09/26 – 09/27/2020 Nordic Genealogy Conference, National Nordic Museum, Virtual Program
- 05/14/2020 Nordic Innovation Summit 2020, National Nordic Museum, Virtual Program
- 10/4/2019 *Power Couples: The Pendant Format in Art* Symposium, Utah Museum of Fine Arts

### **SELECTED GRANT AND AWARD PANELS**

- 2022 Panelist, National Endowment for the Humanities, Humanities Collections and Reference Resources Grant Program
- 2022 Panelist, Heritage Projects Grant Application, 4Culture
- 2022 Panelist, Port of Seattle, Fisherman’s Terminal Maritime Innovation Center project
- 2018; 2019 Judge, Charles Redd Center for Western Studies Award for Exhibition Excellence, Western Museums Association (WMA)
- 2016; 2017; 2018 Judge, President’s Art Show, Salt Lake Community College
- 2015 Judge, Utah Women Artists Exhibition, American Association of University Women (AAUW) of Utah

### **PEER REVIEWER, ARTICLES**

- 2022 – 2023 Peer Reviewer, *Arts*

2021 Peer Reviewer, *Collections: A Journal for Museum and Archives Professionals*

2020 Peer Reviewer, *H-ART Revista de historia, teoría y crítica de arte*

### **SELECTED PROFESSIONAL SERVICE**

2023 – Present Member, Executive Council, Society for the Advancement of Scandinavian Study

2023 – Present Chair, Seattle Public Art Advisory Committee

2022 – Present Commissioner, Seattle Arts Commission

2021 – Present Member, 4Culture Heritage Advisory Committee

2020 – 2023 Editorial Board, Arts (an international peer-reviewed open access journal)

2020 – 2023 Region Chair – Seattle, University of Florida Association of Hispanic Alumni

- Oversaw the UFAHA’s first online auction fundraiser for student scholarships

2020 – 2023 Board Member, VP Finance (2021-2023), VP Events (2020-21), Seattle Chapter, University of Florida Alumni Association

2019 – 2022 Member, Ballard Public Art Committee

2019 – 2021 Member, College Art Association Annual Conference Council of Readers

2019 – 2020 Member, Conference Benefit Committee, Association of Art Museum Curators

- Served a 1-year term to raise funds to support the annual conference

2019 – 2020 Mentor, University of Florida Association of Hispanic Alumni Conexiones Program

2017 – 2020 Field Editor for Exhibitions: West Coast, caa.reviews

- Responsible for identifying all West Coast art exhibitions to be reviewed, selecting the reviewers, and editing all reviews for content

2019 Member, Salt Lake Art Design Board

- Appointed by Mayor Jackie Biskupski of Salt Lake City to serve on a five-member board that oversees the city’s public art program

### **SELECTED INTERVIEWS, EXHIBITION REVIEWS, AND PRESS MENTIONS**

July 30, 2023 Kolbrún Bergþórsdóttir, “Óræðar fígúrir,” *Morgunblaðið* (Iceland)

April 3, 2023 [Kim Holcomb, “Icelandic Rock Star Creates Immersive Art Exhibition for Seattle,” KING5 \(NBC\)](#)

March 16, 2023 [Jas Keimig, “The Flood is Coming: Jónsi’s Multisensory Exhibition Will Hit You Like a Wave,” The Stranger](#)

- February 19, 2023 Paul Constant, “National Nordic Museum Continues Scandinavian Tradition of Storytelling,” *The Seattle Times*
- December 2022 Anne Salomäki, “Kotona Kaukana Kotoa: Yhdysvaltain National Nordic Museum katsoo Pohjoismaita rakkaudella mutta kriittisesti,” *MUSEO-lehti* (Finland)
- December 27, 2022 Jerald Pierce, “6 Seattle Exhibitions to Add to Your 2023 Calendar,” *The Seattle Times*
- April 8, 2022 “Quintessentially Nordic,” *Fine Art Connoisseur*  
(Also published in the March 2022 issue)
- March 10, 2022 Zoe Sayler, “The Women Who Styled Pacific Northwest History,” *Seattle Met*
- Spring 2022 Zoe Sayler, “Ballard Hasn’t Lost Its Norway,” *Seattle Met*
- November 4, 2021 [Gregory Scuggs, “Washington State and Finland sign tech-focused MOU, plan to establish smart port,” \*GeekWire\*](#)  
(Organizer of the Nordic Innovation Series program.)
- September 23, 2021 [“Among Forests and Lakes,” \*Fine Art Connoisseur\*](#)
- September 16, 2021 [Todd Bishop, “Ambassadors from Norway and Finland forge ties in Seattle, offer glimmer of hope on cybersecurity,” \*GeekWire\*](#)  
(Organizer of the Nordic Innovation Series program.)
- September 16, 2021 [JiaYing Grygiel, “8 terrific museum exhibits to see in the Seattle area in Fall 2021,” \*The Seattle Times\*](#)
- September 15, 2021 [Megan Burbank, “Exciting new art exhibitions are coming to the Seattle area in Fall 2021. Here’s what to see.” \*The Seattle Times\*](#)
- July, 1, 2021 [Brangien Davis, “ArtSEA: Meet the first sculpture in Seattle’s new waterfront park. Plus, Monet minus water lilies at Seattle Art Museum, and Sámi ballerinas in the snow at National Nordic Museum,” \*Crosscut\*](#)
- April 9, 2021 [Megan Burbank, “Lost income, empty galleries, a pivot to permanent collections: How Seattle-area museums are weathering the pandemic,” \*The Seattle Times\*](#)
- April 7, 2021 Interview (“Painter of ‘The Scream’ was also a master of the selfie”) on NBC Seattle KING 5 News
- January 1, 2021 Interview (“Friluftsliv”) on NBC Seattle KING 5 News
- November 18, 2020 [Megan Burbank, “How the Second COVID-19 Shutdown Affects Seattle-Area Museums and Galleries,” \*The Seattle Times\*](#)

- November 10, 2020 [Sarah Sutton, “The Evolving Responsibility of Museum Work in the Time of Climate Change,” \*Museum Management and Curatorship\*](#)
- October 23, 2020 Megan Burbank, “We Belong Out There’: How the Nordic Concept of Friluftsliv – Outdoor Life – Could Help the Pacific Northwest Get Through this COVID Winter,” *The Seattle Times*
- October 19, 2020 [Laura Kiniry, “What Americans Can Learn From Winter-Loving Cultures,” \*Smithsonian Magazine\*](#)
- August 24, 2020 Les Roka, “Utah Museum of Fine Arts Reopens to the Public on August 26; Three Exhibitions Worthy of Must-See Status,” *The Utah Review*
- May 31, 2020 Featured guest on StoriesHere Podcast  
Episode: National Nordic Museum, Part 1
- January 2020 Matthew Kangas, “Close-Up: Leslie Anderson, New Nordic Museum Curator,” *Preview Magazine*
- December 20, 2019 Les Roka, “Fascinating, Innovative, Collaborative: Top Ten Moments of the Utah Enlightenment for 2019,” *The Utah Review*
- August 1, 2019 Parker Scott Mortensen, “Two for All – Power Couples: The Pendant Format in Art,” *SLUG Magazine*
- July 21, 2019 Scotti Hill, “At UMFA’s *Power Couples* exhibit, it takes two to tango,” *Deseret News*
- July 19, 2019 Kaitlin Hoelzer, “Art exhibits can take years to complete. These 3 Utah curators told us how,” *Deseret News*
- July 19, 2019 Les Roka, “UMFA’s *Power Couples* exhibition magnificently stretches imagination in exploring pendant format in art,” *The Utah Review*
- July 19, 2019 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)
- July 16, 2019 Guest on daytime television show *The Place* (Fox 13)
- July 14, 2019 Sean P. Means, “All for Two: New exhibit at the Utah Museum of Fine Arts showcases paired art pieces that are meant to be shown together,” *The Salt Lake Tribune*
- April 10, 2019 Guest on daytime television show *The Place* (Fox 13)
- April 9, 2019 Mary Brown Malouf, “Myth and History: Driving the Golden Spike,” *Salt Lake Magazine*
- April 8, 2019 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)



- February 23, 2019 James Swensen, “The UMFA’s Race to Promontory Explores a Time of Transformation,” *15 Bytes: Utah’s Art Magazine*
- February 8, 2019 Les Roka, “Utah Museum of Fine Art’s The Race to Promontory: The Transcontinental Railroad and the American West Rare Treat of Photographic Art,” *The Utah Review*
- February 6, 2019 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)
- February 5, 2019 Guest on daytime television show *Salt Lake City Fresh Living* (KUTV Channel 2, CBS)
- February 3, 2019 Scott D. Pierce, “The centennial of the transcontinental railroad all but excluded the Chinese workers who helped build it. As Utah marks the 150<sup>th</sup> anniversary, their stories are being told,” *The Salt Lake Tribune*
- January 31, 2019 Scott D. Pierce, “The Golden Spike is back in Utah for a rare reunion of spikes from the transcontinental railroad. But the ‘Lost Spike’ is still lost,” *The Salt Lake Tribune*
- January 31, 2019 Carter Williams, “New UMFA Gallery Shows How Photography and Transcontinental Railroad Merged in the 1860s,” *KSL.com*
- January 22, 2019 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)
- July 10, 2018 Guest on television show *Mountain Morning Show*, Park City Television
- May 8, 2018 “Utah Curator Wins National Award for Excellence,” *Deseret News*
- February 28, 2018 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)
- February 21, 2018 Guest on the radio show *RadioActive* (KRCL 90.9 FM in Salt Lake City)
- February 9, 2018 Court Mann, “As American as...Vodka? Utah Symphony’s ‘High Noon’ Shows the Old West’s Foreign DNA,” *Deseret News*
- December 7, 2017 Scotti Hill, “See the Paintings that Made Your Ancestors ‘Go West!’,” *Deseret News*
- December 7, 2017 Les Roka, [“UMFA’s Go West! Exhibition Offers Intriguing, Eye-Opening Juxtaposition of American West History, Mythology,”](#) *The Utah Review*
- December 6, 2017 Guest on *Contact with Mary Dickson* (KUED Channel 7, Utah’s PBS)
- November 30, 2017 Sean P. Means, “Romanticized Cowboys and Indians – and Real Artifacts – ‘Exemplify Evolving Notions of the American West’ in Utah Museum of Fine Arts Exhibit,” *The Salt Lake Tribune*

- October 4, 2017 Jordan Sison, "SAAH Alumna Reinvents Galleries at the Utah Museum of Fine Arts," *In the Loop* (University of Florida College of the Arts)
- August 2017 Guest on *Contact in the Community with Mary Dickson* (KUED Channel 7, Utah's PBS)  
[Episode: UMFA Reopening 2017](#)
- August 23, 2017 Brian Staker, "[Full Upgrade: Utah Museum of Fine Arts Improves Its Physical and Educational Spaces](#)," *Salt Lake City Weekly*
- August 19, 2017 Sean P. Means, "[How a Building Fix Led Utah Museum of Fine Arts Curators to 'Reimagine' How the Public Connects with Art](#)," *The Salt Lake Tribune*
- August 1, 2016 Janet Tyson, "[Recognizing the Contributions of Regionalism at the Turn of the 20<sup>th</sup> Century](#)," *Hyperallergic*
- April 8, 2016 Rachel Molenda, "Utah Cultural Celebration Center Displays Works of Women Artists," *Valley Journals*
- January 8, 2016 Sean P. Means, "UMFA Prepares for a Year with Its Doors Closed," *The Salt Lake Tribune*
- November 2015 "More than Meets the Eye," *Salt Lake Magazine*
- November 2015 Sean P. Means, "Joe Hill's Artistic Side," *The Salt Lake Tribune*
- April 24, 2014 Guest on the radio show *The Art of the Matter* (WYFI 90.1 in Indianapolis, an NPR member station)
- April 5, 2014 Guest on the radio show *Hoosier History Live!* (WICR 88.7 FM in Indianapolis)  
Episode: Tiffany Windows across Indiana

# Seattle Arts Commission

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 4/1/2024)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
9	O	2	1.	At-Large	Joël Barraquiel Tan	01/01/24	12/31/25	1 <sup>st</sup>	City Council
6	F	7	2.	At-Large	Megan Kiskaddon	01/01/24	12/31/25	1 <sup>st</sup>	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/23	12/31/24	2 <sup>nd</sup>	City Council
3	F	1	4.	At-Large	Linda Chavez Lowry	01/01/24	12/31/25	1 <sup>st</sup>	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/24	12/31/25	2 <sup>nd</sup>	City Council
3	F	6	6.	At-Large	Diana Garcia (Dhyana)	01/01/24	12/31/25	1 <sup>st</sup>	City Council
1	O	2	7.	At-Large	Vee Hua	01/01/23	12/31/24	2 <sup>nd</sup>	City Council
4	F	N/A	8.	At-Large	Yolanda Spencer	01/01/24	12/31/25	1 <sup>st</sup>	Commission
3	F	5	9.	At-Large	Leslie Anne Anderson	01/01/24	12/31/25	2 <sup>nd</sup>	Mayor
2 & 9	F	1	10.	At-Large	Avery Barnes	01/01/24	12/31/25	1 <sup>st</sup>	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/24	12/31/25	3 <sup>rd</sup>	Mayor
2	M	N/A	12.	At-Large	Rodney Howard King	01/01/24	12/31/25	1 <sup>st</sup>	Mayor
6	F	2	13.	At-Large	Holly Morris Jacobson	01/01/24	12/31/25	3 <sup>rd</sup>	Mayor
1	F	N/A	14.	At-Large	Yoon Kang-O’Higgins	01/01/24	12/31/25	1 <sup>st</sup>	Mayor
			15.	At-Large	VACANT	01/01/23	12/31/24		Mayor
1 & 9	F	4	16.	Get-Engaged	Athena Scott	09/01/23	08/31/24	One	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian / Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		6			2	2	1			1			2
Council	1	2		1	1		1			1			
Other													
<b>Total</b>	<b>1</b>	<b>5</b>		<b>1</b>	<b>2</b>		<b>2</b>			<b>2</b>			<b>1</b>

Key: