




# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Danielle McClune</i>		
<b>Board/Commission Name:</b> <i>Seattle Arts Commission</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:		<b>Term of Position: *</b> 1/1/2022 <b>to</b> 12/31/2023  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> Southeast Seattle	<b>Zip Code:</b> 98118	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b>  Danielle is a writer, researcher, and strategist currently working at Microsoft on sustainable design in the Web3 space. As a former arts critic and active arts advocate, she is shaped by her lived experience as a creative-turned-tech employee. She holds a B.A. in Creative Writing from the University of Wisconsin Eau Claire and a Master's in Arts Leadership from Seattle University. Her graduate work focuses on artists as laborers, creative placemaking, and the role of public policy in shaping social safety nets for artists, with collaborative experience working with the City of Seattle Office of Arts & Culture. She has presented her work at the Association of Arts Administrators (AAAE) Conference as one of the first student presenters in AAAE history, and at the Seattle Film Summit as a Creative Economy Contest finalist, pitching a policy proposal of dedicated community land trusts for working artists. Danielle served as a grant panelist with the Washington State Arts Commission to allocate CARES grants deep in the crisis of 2020, as well as with the National Endowment of the Arts for their annual Dance grant cycle, with a renewed focus on equity and social justice in federal grantmaking. She has also served as District Advocate for Inspire Washington, advocating for the arts directly with state legislators. She has been published to the Journal of Urban Cultural Studies (essays) and the South Seattle Emerald (poetry). She forever hails from Milwaukee, Wisconsin.		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed):</b> 4/1/2022		<b>Appointing Signatory:</b> <i>Tammy Morales</i> <i>Council Member, Seattle City Council</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Danielle McClune, MFA

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## EDUCATION

**Master of Fine Arts, Arts Leadership, Public Policy emphasis** | Seattle University, June 2021

**Bachelor of Arts, English, Creative Writing emphasis** | University of Wisconsin Eau Claire, June 2010

## MICROSOFT

### Senior Program Manager, Sustainable Web Strategy

- Manage and execute on Microsoft strategies and programs related to corporate social responsibility. Support the advancement of Microsoft's policy agenda that addresses societal issues within the web ecosystem through strategic partnerships
- Gather data and insight from cross-functional collaborators to inform sustainable web project prioritization. Analyze and evaluate UX initiatives to ensure the linkage of strategic, business, creative, and operational objectives
- Identify challenges, obtain necessary information and data for analysis, analyze alternatives, advise senior management of findings, prepare and present easy to understand reports

### Senior Communications Manager

- Reporting to the CVP of Design, serve as program manager, advisor, and content strategist for executive communications addressing rhythms of business and industry positioning
- Partner with external groups including nonprofits, art & design schools, media outlets, and design-in-tech consortiums to spark conversation on responsible design aligned to Microsoft's mission
- Support as community manager for a global team of designers, researchers, and engineers, helping to plan and implement workshops, training, and operational resources that cultivate an inclusive culture
- Advocate for the design discipline through speaking engagements, strategic partnerships, research intensives, video storytelling, and longform pieces immersed in cross-industry thought leadership

## GRADUATE EXPERIENCE

### Master's Thesis, *The Arts Permanency Project*

Seattle University

Engaged in applied research with arts leaders and communities, *The Arts Permanency Project* is an examination of the creative economy with the goal of exposing broken systems and supporting the arts as foundational infrastructure in the future. Focused on artists as laborers, the thesis explores a vision for post-pandemic protections for working artists with practical policy recommendations as the outcome.

### Graduate Research Assistant, Office of Arts & Culture

City of Seattle

- Developed a strategic plan for region-wide funder's collective, advancing diversity & inclusion and purposeful planning to empower artists and arts organizations in a booming tech region
- Developed a consultancy report for the Cultural Space Agency, providing visionary ideas for sustainable investments in arts futures based in Seattle's municipal government affairs

## ADVOCACY & VOLUNTEERING

**Grants panelist** | NEA Dance grant cycle 2021

**Grants panelist** | ArtsWA CARES grant cycle 2020

**Board of Directors** | Velocity Dance Center 2020 – 2021

*Community Land Trusts for Working Artists* | Finalist, Creative Economy Contest 2021

*Community Land Trusts and the Arts: A Path to Permanency* | Journal of Urban Cultural Studies 2021

*Boomtown: Examining the Arts Through Economic Growth* | AAAE Conference 2020

*More Human: Why Tech for Tech's Sake Won't Build the Future* | EMERGE Conference 2019

# Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

*Roster as of 3/29/2022*

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	1	1.	At-Large	Yeggy Michael	01/01/22	12/31/23	2 <sup>nd</sup>	City Council
6	F	2	2.	At-Large	Danielle McClune	01/01/22	12/31/23	1 <sup>st</sup>	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/21	12/31/22	1 <sup>st</sup>	City Council
9	F	1	4.	At-Large	Olisa Enrico-Johnson	01/01/22	12/31/23	1 <sup>st</sup>	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/22	12/31/23	1 <sup>st</sup>	City Council
5	F	3	6.	At-Large	Chieko Phillips	01/01/22	12/31/23	3 <sup>rd</sup>	City Council
1	O	2	7.	At-Large	Vivian Hua	01/01/21	12/31/23	1 <sup>st</sup>	City Council
1	F	N/A	8.	At-Large	Sophia Fang	01/01/22	12/31/23	1 <sup>st</sup>	Commission
			9.	At-Large	vacant	01/01/22	12/31/23	1 <sup>st</sup>	Mayor
2	F	3	10.	At-Large	Ebony Arunga	01/01/21	12/31/22	1 <sup>st</sup>	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/19	12/31/21	1 <sup>st</sup>	Mayor
2	M	1	12.	At-Large	James Miles	01/01/21	12/31/22	2 <sup>nd</sup>	Mayor
6	F	2	13.	At-Large	Holly Jacobson	01/01/19	12/31/21	1 <sup>st</sup>	Mayor
9	F	3	14.	At-Large	Mikhael Mei Williams	01/01/21	12/31/22	2 <sup>nd</sup>	Mayor
9	M	1	15.	At-Large	Rick Araluce	01/01/21	12/31/22	1 <sup>st</sup>	Mayor
			16.	Get-Engaged	vacant	09/01/21	08/31/22	One	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian / Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	5				2				5			3
Council	2	4		1	1	1	1		1				
Other		1			1								
<b>Total</b>	<b>4</b>	<b>10</b>		<b>1</b>	<b>2</b>	<b>3</b>	<b>1</b>		<b>1</b>	<b>5</b>			<b>3</b>