



SEATTLE CITY COUNCIL

Human Services, Labor, and Economic Development Committee

Agenda

Friday, April 17, 2026

9:30 AM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

Alexis Mercedes Rinck, Chair
Dionne Foster, Vice-Chair
Joy Hollingsworth, Member
Debora Juarez, Member
Rob Saka, Member

Chair Info: 206-684-8808; AlexisMercedes.Rinck@seattle.gov

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Council Chamber Listen Line: 206-684-8566

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SEATTLE CITY COUNCIL
**Human Services, Labor, and Economic
Development Committee**
Agenda
April 17, 2026 - 9:30 AM

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<https://seattle.gov/council/human-services-labor-and-economic-development>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

Members of the public may register for remote or in-person Public Comment to address the Council. Please register in advance in order to be recognized by the Chair. Details on how to register for Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at <https://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting.

In-Person Public Comment - Register to speak on the public comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting.

Please submit written comments no later than four business hours prior to the start of the meeting to ensure that they are distributed to Councilmembers prior to the meeting. Comments may be submitted at Council@seattle.gov or at Seattle City Hall, Attn: Council Public Comment, 600 4th Ave., Floor 2, Seattle, WA 98104. Business hours are considered 8 a.m. - 5 p.m. Comments received after that time will be distributed after the meeting to Councilmembers and included as part of the public record.

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

Members of the public may address items on the agenda and matters within the purview of the committee. Please register in advance to be recognized by the Chair.

D. Items of Business

1. Seattle Music Commission Overview

Supporting Documents: [Presentation](#)

Briefing and Discussion (30 min)

Presenter: Scott Plusquellec, Office of Economic Development

2. [Appt 03474](#) Appointment of Ryan Patrick Devlin as member, Seattle Music Commission, for a term to August 31, 2028.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Scott Plusquellec, Office of Economic Development

3. [Appt 03475](#) Appointment of Janice L. Jimenez as member, Seattle Music Commission, for a term to August 31, 2028.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Scott Plusquellec, Office of Economic Development

4. [Appt 03476](#) **Appointment of Marshall Hugh Massengale as member, Seattle Music Commission, for a term to August 31, 2028.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Scott Plusquellec, Office of Economic Development

5. [Appt 03477](#) **Appointment of Seven Sky Spillios as member, Seattle Music Commission, for a term to August 31, 2028.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Scott Plusquellec, Office of Economic Development

6. [Appt 03478](#) **Appointment of Tina Marie Tyler as member, Seattle Music Commission, for a term to August 31, 2028.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Scott Plusquellec, Office of Economic Development

7. [Appt 03479](#) **Appointment of K.M. Van Petten as member, Seattle Music Commission, for a term to August 31, 2028.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Scott Plusquellec, Office of Economic Development

8. **Labor Standards Advisory Commission (LSAC) Overview**

Supporting Documents: [Presentation](#)

Briefing and Discussion (40 min)

Presenters: Silvia Gonzalez, Bill Hetherington, Patrice Tisdale, and Samuel Hilbert, Labor Standards Advisory Commission

9. **Office of Economic Development Workforce Development Strategic Plan**

Supporting Documents: [Presentation](#)

Briefing and Discussion (40 min)

Presenters: Beto Yarce, Acting Director, Brenna McKay, and Anita Chandramohan, Office of Economic Development

E. Adjournment



Legislation Text

File #: Inf 2878, **Version:** 1

Seattle Music Commission Overview

Seattle Music Commission

Introduction to the Commission

Appointments and Reappointments



City of Seattle

History and Background

- Established in 2010 by Council Resolution, ratified by City Ordinance in 2014
- Focus on industry-wide needs and City support of music industry
- 21 members representing cross-industry sectors
- 11 appointed by Mayor, 10 by Council
- Serve 3-year terms
- 4 Committees:
 - Full Commission – Meets every other month
 - Executive – Chairs/co-chairs of each subcommittee
 - Advocacy and Economic Development – advancing policy to grow the local music industry
 - Youth and Community/Comms – Music Career Days, workforce development, outreach
- Budget of \$10,000 established by Council in 2024 for Outreach and Engagement

Highlights of Previous Achievements

- Musician Parking and Loading Zones – passed 2024
- Music Career Days/Creative Economy Career Days
- Industry Events, Mixers and Meet the Commissioners
- Creative Advantage
- Experience the City of Music at SeaTac Airport Program
- Jackson St Jazz Heritage Trail and Sign Wrap
- Pianos in the Parks

Current Priorities

- Quarterly Meetups for Community Engagement
- Finding Alignment with Mayor's Transition Report
- Downtown Activation Plan
- FIFA 2026
- Workforce Development

Appointments

Seven Commissioners have completed two terms and are rolling off

Six new commissioners were recommended by community and commissioners, 3 appointed by Mayor, 3 by Council :

- Tina Marie Tyler – Mayoral appointment
- Seven Sky – Mayoral appointment
- Marshall Hugh Massengale – Mayoral appointment
- Ryan Devlin – Council appointment
- K Van Petten – Council appointment
- Janice Jimenez – Council appointment

Still searching to fill the 7th seat

Thank You!



Legislation Text

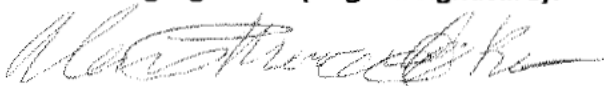
File #: Appt 03474, **Version:** 1

Appointment of Ryan Patrick Devlin as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Ryan Patrick Devlin		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood Maple Leaf	Zip Code: 98125	Contact Phone No.: [REDACTED]
Background: Ryan Devlin is a songwriter, musician, educator, and producer from Seattle. Alongside his wife and creative partner Kim West, Ryan fronts the indie rock band Smokey Brights, as well as the punk-jazz instrumental group mega cat. Kim and Ryan also run a home studio called The Tiger Room, where they spend their days producing music for a wide array of uses including film, television, video game, podcast, and education. Their original soundtrack work has recently been featured in the KUOW/NPR Podcast Let the Kids Dance as well as the hit indie video game Pacific Drive. Ryan has spent his life exploring every facet of music. He studied jazz trombone and creative writing at UW while nationally touring in DIY punk bands on the bass guitar. He was hired by Cornish College of the Arts in 2022 to teach a studio of young songwriters as the Singer Songwriter Instructor. He was the talent buyer for the 300 capacity venue Columbia City Theater for years, then went on to produce concerts and parties for City Arts Magazine before becoming the Business Development Manager of Encore Media. Ryan's dual identity as both an artist and a worker in the creative sector has given him a rare vantage of the culture and business of music in Seattle. Ryan presently focuses on touring, recording, and promoting his original music, and produces records for friends as well. He lives in North Seattle with his wife Kim West and their two Siamese cats Tina and Tiny.		
Authorizing Signature (original signature):  Date Signed (appointed): 3/24/26	Appointing Signatory: Alexis Mercedes Rinck <i>City Council member</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Ryan Patrick Devlin

EXPERIENCE:

Professional Musician:

Writer, performer, and bandleader of Smokey Brights and mega cat

- Writing, recording, and performing original songs
- Internationally and nationally touring for past 20+ years
- Writing, recording, and mixing music for film, ads, education, and gaming
- Private music instruction on guitar, bass, and songwriting
- Building and management of home studio, The Tiger Room

Cornish College of the Arts: Seattle, WA

Singer Songwriter Instructor 2022-2024

- Teaching a studio of young musicians the art of songcraft, lyric, and melody
- Teaching guitar, piano, and vocal technique
- Teaching recording arts hands on in a recording studio

City Arts Magazine: Seattle, WA

Business Development Manager, December 2015 – November 2018

- Developing and maintaining relationships with arts orgs and business partners
- Coordinating and executing all events and concerts
- Managing and negotiating media sponsorships and partnerships
- Managing distribution, events calendar, and street team
- Developed and produced the “Band Crush” concert series

Columbia City Theater: Seattle, WA

Talent Buyer, November 2012 – November 2015

- Curating all concerts, events, visual arts, and performances in multiple disciplines
- Maintaining communications with agents, musicians, clients, staff, and vendors
- Negotiating contracts with prospective artists, agents, and renters

EDUCATION:

University of Washington

2003 - 2008, UW School of Music (Jazz Studies) and UW Department of English (creative writing)

- Entered on academic music scholarship, spent two years in music department
- Moved to creative writing program with emphasis on poetry
- Class rank: top 10%; Dean’s List 2003, 2005

VOLUNTEER AND BOARD SERVICE

Recording Academy:

2022 - 2024

- Governor on the NW Chapter of the Grammy’s from 2022 to 2024

Path With Art:

2022-2024

- Creative mentor at Path With Art teaching music, songwriting, and recording

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	F	6	1.	Commissioner	Kelli Faryar	9/1/23	8/31/26	1	Mayor
2	M	6	2.	Commissioner	Nick Turner	9/1/23	8/31/26	1	City Council
n/a	M	6	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
2	M	6	4.	Chair	Jason Clackley	9/1/23	8/31/26	2	City Council
2	F	6	5.	Commissioner	Anne O’Dowd	9/1/23	8/31/26	2	Mayor
n/a	M	9	6.	Commissioner	Eric Lilavois	9/1/23	8/31/26	2	City Council
5	F	6	7.	Commissioner	Christina Frappia	9/1/24	8/31/27	1	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/24	8/31/27	2	City Council
2	F	6	9.	Commissioner	Olivia Hamilton	9/1/24	8/31/27	1	Mayor
6	NB	6	10.	Commissioner	Andrea Friedman	9/1/25	8/31/28	2	City Council
1	M	2	11.	Commissioner	Jordan Leonard	9/1/24	8/31/27	1	Mayor
1	F	2	12.	Commissioner	Adra Boo	9/1/24	8/31/27	2	City Council
2	M	7	13.	Commissioner	Keola Kama	9/1/24	8/31/27	2	Mayor
6	F	6	14.	Commissioner	Shaina Foley	9/1/24	8/31/27	1	City Council
5	F	9	15.	Commissioner	Tina Marie Tyler	9/1/25	8/31/28	1	Mayor
5	M	6	16.	Commissioner	Ryan Patrick Devlin	9/1/25	8/31/28	1	City Council
3	M	6	17.	Commissioner	Seven Sky Spillios	9/1/25	8/31/28	1	Mayor
6	NB	6	18.	Commissioner	K.M. Van Petten	9/1/25	8/31/28	1	City Council
6	M	2	19.	Commissioner	Marshall Hugh Massengale	9/1/25	8/31/28	1	Mayor
n/a	F	7	20.	Commissioner	Janice L. Jimenez	9/1/25	8/31/28	1	City Council
			21.	Commissioner	<i>Empty</i>	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	5			0	1	0			6	1		1
Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

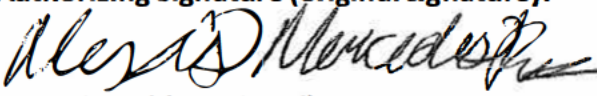
File #: Appt 03475, **Version:** 1

Appointment of Janice L. Jimenez as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Janice L. Jimenez		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood Top Hat	Zip Code: 98168	Contact Phone No.: [REDACTED]
Background: I joined Climate Pledge Arena in 2021 and am the Senior Director of Marketing, overseeing a team of 4 people. My beginnings started at Honda Center, formerly Arrowhead Pond, in Anaheim, CA, interning mainly in the marketing department, but touching every department at the arena in some facet! Shortly after graduating from Cal State Fullerton, I joined the circus. Well not the real circus, but Feld Entertainment, the parent company for Ringling Bros and Barnum & Bailey. After 9 years there, I flipped over to Cirque du Soleil where I became the Director of Marketing. Opportunity called and I decided to venture on my own and became an independent contractor working on various positions, including but not limited to marketing, ticketing, accountant, front of house, for touring shows such as Harlem Globetrotters, Paw Patrol Live, Hot Wheels Monster Trucks Live and more. I was your quintessential Other Duties as Assigned employee! I currently live in Seattle with my pup Carl. When I'm not keeping busy at the dog park with Carl and his friends, I'm practicing vinyasa yoga to keep my mind clear!		
Authorizing Signature (original signature):  Date Signed (appointed): 3/24/26		Appointing Signatory: Alexis Mercedes Rinck City Councilmember

*Term begin and end date is fixed and tied to the position and not the appointment date.

EXPERIENCE

- CLIMATE PLEDGE ARENA| Seattle, WA| Senior Director, Marketing 04/21 – Current
- Project Manage promoter marketing team needs in collaboration with marketing team
 - Advise promoters on research-backed marketing methods to improve sales
 - Negotiate, place and settle advertising campaign for promoters when requested
 - Strategically place media buys for arena shows in conjunction with market offerings and events
 - Work with marketing partnerships to create unique collaborations for events and partners
 - Facilitate meetings with all necessary stakeholders including licensees, clients and agents regarding project timelines and budgets
 - Communicate event information to internal stakeholders in a timely fashion
 - Ideate market-centric opportunities to promote shows
 - Apply project management practices in order to oversee multiple events with various key stakeholders and departments.
 - Collaborate with tenant teams to create relevant content promoting events in the arena
- MARKETING CONSULTANT| Seattle, WA| 10/15 – 04/21
- Recent Clients: Hot Wheels Ultimate Drive-Thru and Magic of Lights
- Owned the strategy and execution of comprehensive marketing plans for new touring product launches
 - Allocated, managed and tracked marketing budgets
 - Developed and maintained relationships with key arena personnel regarding customer experiences to create memorable experiences aligning with client initiatives
 - Proactively communicated financial settlement expectations to enable swift contract execution
 - Facilitated meetings with all necessary stakeholders including licensees, clients and agents regarding project timelines and budgets
 - Communicated efficiently and confidently with all stakeholders including licensees, clients and partners regarding project timelines and budgets
 - Utilized agile project management methodology to navigate unknown factors inherent with new product offerings in order to adhere to project schedules and effectively use client resources
 - Utilized data from sales trends and market analysis to influence a large array of stakeholders
 - Ensured message cohesion of primary and secondary communication on websites, social media, marketing collateral, public relations efforts
- CIRQUE DU SOLEIL |Montreal, QC; Seattle, WA| Director, Marketing North America 04/12 – 10/15
- Managed relationships with 3-5 agencies, 2 promoters and 50+ arenas.
 - Worked with internal teams; Corporate Marketing, Routing and Tours, Public Relations, Group Sales and Business Development, to ensure CDS brand alignment with touring messaging and creative
 - Expanded and maintained network of market contacts to further business endeavors
 - Identified, pursued and developed third party partnerships with local businesses, brands and influencers to maximize show visibility
 - Evaluated revenue forecasts and adjust forecasts based on current trends
 - Provided fiscal market status updates to senior management to influence company business decisions
 - Explored industry marketing trends and assess and implement plans to grow customer base
 - Charted marketing efforts from conception to execution for the newest touring show, Kurios
 - Exceeded ticket sales revenue goal by 12% every year
- FELD ENTERTAINMENT |Seattle, WA; Pacific NW- Focused| Director, Event Marketing and Sales 01/04 – 03/12
- Managed marketing budgets ranging from \$60K to \$260K, tailoring and allocating budgets as media landscapes evolved
 - Guided and supervised manager's marketing and sales campaigns through the west coast
 - Led a team of 2 promoters to generate \$9.7 million in revenue for 2011 across all properties
 - Established national, regional and local media, retail, civic and philanthropic relationships within markets to further the business
 - Evaluated revenue forecasts and provide methodical analysis to maximize profits for engagements

EDUCATION

CALIFORNIA STATE UNIVERSITY, FULLERTON

Fullerton, CA

Bachelor of Arts in Communications, Bachelor of Arts in Spanish

May 2003

- Study Abroad Program- University of Madrid (Fall 2001- Spring 2002)

PROFESSIONAL DEVELOPMENT / VOLUNTEER WORK

Ruby Room and F-Factor, Board President and Director of Marketing

01/16 - 05/21

Ruby Room is a Washington State non-profit aiming to empowerment youth through fashion by channeling the strength of personal style as a tool for building self-confidence.

- Work closely with the Executive Director on marketing elements to increase exposure in the community
- Create community partnerships to further services in western Washington.
- In conjunction with the Executive Director plan, coordinate and execute annual fundraiser.

Seattle Music Commission

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File #: Appt 03476, **Version:** 1

Appointment of Marshall Hugh Massengale as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Marshall Hugh Massengale		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood Bitter Lake	Zip Code: 98133	Contact Phone No.: [REDACTED]
Background: Seattle-based cultural producer, program manager, and community leader with deep experience across live music, youth development, and community-driven arts ecosystems. Proven track record building platforms that support artists, venues, and creative workers while balancing accessibility, sustainability, and public impact. Founder and director of a large-scale community music program with hands-on experience translating grassroots needs into scalable programs, partnerships, and policy-informed recommendations. Experienced collaborator with nonprofits, city partners, artists, and local businesses		
Authorizing Signature (original signature): <i>Katie B. Wilson</i> Date Signed (appointed): 03/24/2026	Appointing Signatory: <i>Katie B. Wilson</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

PROFILE

Seattle-based cultural producer, program manager, and community leader with deep experience across live music, youth development, and community-driven arts ecosystems. Proven track record building platforms that support artists, venues, and creative workers while balancing accessibility, sustainability, and public impact. Founder and director of a large-scale community music program with hands-on experience translating grassroots needs into scalable programs, partnerships, and policy-informed recommendations. Experienced collaborator with nonprofits, city partners, artists, and local businesses.

RELEVANT EXPERIENCE

FREMONT FRIDAYS FOUNDER & PROGRAM DIRECTOR

AUGUST 2020- PRESENT

- Founded and lead a community-centered live music and arts program providing paid performance and networking opportunities for emerging artists across Seattle.
- Designed artist payment structures and sponsorship models that offset rising production costs while maintaining accessible community pricing.
- Managed program operations including event planning, artist coordination, youth engagement, volunteer staffing, and community partnerships.
- Secured over \$55,000 in sponsorship funding to support production costs and artist compensation.
- Built long-term partnerships with over 20 local businesses and organizations including The Residency, supporting program sustainability and workforce development.
- Operate Fremont Fridays as a real world testing ground for issues central to Seattle’s music ecosystem, including all-ages access, artist pay, neighborhood impact, transit timing, and workforce burnout.

TOURING BAND OPERATIONS –MC, LOGISTICS MANAGER & CREATIVE DIRECTOR

MARCH 2016 -PRESENT

- Mentored and managed a team of emerging musicians, providing career development, performance coaching, and industry networking opportunities.
- Produced and managed logistics for over 100 live performances, coordinating set times, artist transitions, staffing, and audience experience.
- Generated \$20,000+ annually in ticket and merchandise revenue while balancing affordability and fair artist compensation.
- Oversaw musicians, videographers, and marketing assistants, aligning creative output with operational needs and sponsor expectations.
- Navigated venue operations, scheduling, and production realities with a focus on sustainability for artists and live music workers.

BLOODWORKS NW - SPOKESPERSON & PROGRAM COORDINATOR

2022 - PRESENT

- Produced community-driven blood drives at music festivals, schools, and live events, increasing donor participation by over 30 percent.
- Developed culturally relevant storytelling campaigns using hip-hop and digital media to reach younger and more diverse audiences.
- Helped secure over 20,000 new blood donors in support of regional public health efforts.

YOUTH PROGRAM COORDINATOR & COACH

AUGUST 2013 - PRESENT

- Developed mentorship programs supporting 250+ student-athletes through leadership development, teamwork, and post-secondary preparation.
- Integrated sports, music, and performance mentorship to help youth develop transferable skills tied to discipline, collaboration, and workforce readiness.
- Collaborated with the Seattle Storm player development department to reinforce leadership and accountability models for youth participants.
- Supported pathways from youth engagement into paid opportunities, mentorship, and creative careers.

THINK TWICE - DUI PREVENTION & COMMUNITY SAFETY - EVENT STRATEGIST & SPOKESPERSON

2022 - PRESENT

- Designed and led public awareness campaigns focused on nightlife safety and responsible decision making.
- Secured \$15,000+ in sponsorship funding to support community safety initiatives.
- Partnered with community organizations to implement safety messaging at public events and live music spaces.

SKILLS

- Live Music & Cultural Program Operations
- Artist, Venue, and Workforce Advocacy
- Community Engagement & Youth Development
- Sponsorship Development & Budget Management
- Event Planning, Production & Stage Management
- Cross-Sector Partnerships with Nonprofit, Private and Public Stakeholders
- Cultural Ecosystem Strategy & Advisory Work
- Public Speaking, Facilitation & Storytelling
- Hip-Hop, BIPOC & Community-Driven Arts Programming

CONTACT

SOCIAL MEDIA

INSTAGRAM:

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	F	6	1.	Commissioner	Kelli Faryar	9/1/23	8/31/26	1	Mayor
2	M	6	2.	Commissioner	Nick Turner	9/1/23	8/31/26	1	City Council
n/a	M	6	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
2	M	6	4.	Chair	Jason Clackley	9/1/23	8/31/26	2	City Council
2	F	6	5.	Commissioner	Anne O'Dowd	9/1/23	8/31/26	2	Mayor
n/a	M	9	6.	Commissioner	Eric Lilavois	9/1/23	8/31/26	2	City Council
5	F	6	7.	Commissioner	Christina Frappia	9/1/24	8/31/27	1	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/24	8/31/27	2	City Council
2	F	6	9.	Commissioner	Olivia Hamilton	9/1/24	8/31/27	1	Mayor
6	NB	6	10.	Commissioner	Andrea Friedman	9/1/25	8/31/28	2	City Council
1	M	2	11.	Commissioner	Jordan Leonard	9/1/24	8/31/27	1	Mayor
1	F	2	12.	Commissioner	Adra Boo	9/1/24	8/31/27	2	City Council
2	M	7	13.	Commissioner	Keola Kama	9/1/24	8/31/27	2	Mayor
6	F	6	14.	Commissioner	Shaina Foley	9/1/24	8/31/27	1	City Council
5	F	9	15.	Commissioner	Tina Marie Tyler	9/1/25	8/31/28	1	Mayor
5	M	6	16.	Commissioner	Ryan Patrick Devlin	9/1/25	8/31/28	1	City Council
3	M	6	17.	Commissioner	Seven Sky Spillios	9/1/25	8/31/28	1	Mayor
6	NB	6	18.	Commissioner	K.M. Van Petten	9/1/25	8/31/28	1	City Council
6	M	2	19.	Commissioner	Marshall Hugh Massengale	9/1/25	8/31/28	1	Mayor
n/a	F	7	20.	Commissioner	Janice L. Jimenez	9/1/25	8/31/28	1	City Council
			21.	Commissioner	Empty	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	5			0	1	0			6	1		1
Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text


File #: Appt 03477, **Version:** 1

Appointment of Seven Sky Spillios as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Seven Sky Spillios		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood Capitol Hill	Zip Code: 98122	Contact Phone No.: [REDACTED]
Background: <p>Seven Sky Spillios has spent nearly a decade working exclusively in Seattle’s music industry, bringing wide-ranging perspectives informed by deep involvement across the scene.</p> <p>As a composer, Seven has been commissioned to write for numerous ensembles such as string quartet, saxophone octet, full orchestra, and many more. He regularly plays a role in preparing scores for symphonies nationwide, including Seattle Symphony. As an arranger, Seven has added auxiliary elements such as horns and strings to the live and recorded projects of dozens of local Seattle bands and artists. His contributions earned him a voting membership with the Recording Academy (the Grammys) in 2024. Through several local studios and schools, he has taught dozens of students saxophone, flute, clarinet, theory and composition. His passion for teaching and communication have also led him to be an effective artist manager, managing tours, copyright, releases and more for an artist, who at one time, was Seattle's largest music TikTok-er and has accrued over 20 million streams across streaming platforms. Seven currently serves as the President of the Seattle Composers Alliance, a 27-year-old organization dedicated to supporting all types of music creators through community, education, and opportunity-centric programming. SCA concerts engage not only the featured music creators, but also the broader public, illuminating today’s talent to Seattleites and regularly selling out local venues such as the Triple Door and Royal Room.</p> <p>On an individual level, Seven continues to collaborate with, advise, and uplift local music creators of all types. On behalf of the Seattle Composers Alliance, he maintains strong relationships with local organizations, coalitions, and businesses to strengthen Seattle's national competitiveness as a destination for music creators, and to support a thriving and vibrant creative economy.</p>		
Authorizing Signature (original signature):  Date Signed (appointed): 03/24/2026		Appointing Signatory: Katie B. Wilson Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Seven Sky Spillios



SUMMARY

Cross-sector program leader with 10+ years of experience in strengthening creative organizations and individuals through team building and systems thinking. Adept at translating ambitious ideas into actionable goals with measurable impact. Known for cultivating efficient, mission-driven cultures.

CORE SKILLS

Program development · Partnership development · Collaborative leadership · Event production · Strategic planning · Team management

TOOLS & PLATFORMS

WordPress · MemberPress · Google Workspace (Sheets, Forms, Calendar, Docs, Slides, Drive, Meet) · WhenIsGood · Click & Pledge · Wild Apricot · Motion · Goodworld · Trello · Slack · Mailchimp · Vegas Pro · Reaper · MyTime · Tally

EXPERIENCE

Seattle Composers Alliance

27-year-old organization fiscally sponsored by Shunpike, a 501(c)3 nonprofit, serving nearly 100 active music creator members in the Seattle area

Director, Vice-President, President

Nov 2021 - Oct 2023, Oct 2023 - Oct 2024, Oct 2024 - Present

- Leads a team of creator advocates who are passionate about *connecting Seattle’s music creators to community, education, and opportunity*
- Produces flagship educational effort — Expert Speaker Series, contracting a variety of practitioners to share valuable knowledge to enrich member’s personal and professional development
 - Manages A/V recording of events for later distribution on the SCA Video Library
- Facilitates collaborations and activations with community partner organizations such as: *Women in Film Seattle, Seattle Documentary Association, Seattle Repertory Theatre, Seattle Indies, The Sound Ensemble, and more.*

- Improved org-wide governance, event production processes, and membership systems to improve community impact in collaboration with the Board of Directors
- Improved volunteer engagement, volunteer and Director recruitment & onboarding, delegation of responsibilities through committee & program teams, fiscal sponsor communications, and coordinated meetings
- Produced flagship concert series, drawing 500+ attendees across sold-out shows at local venues such as The Triple Door and Royal Room, while supporting local photographers, videographers, audio engineers, and ensembles
- Drove record growth in funding through grant writing and fundraisers
- Managed and assisted in a variety of miscellaneous efforts
 - Website content (WordPress) and public-facing event calendar management
 - Email newsletter communications (Mailchimp) and social media channels to promote events and drive member engagement
 - Copy writing in support of new and established program and fundraising efforts
 - Edited videos (Vegas Pro) and audio (Reaper)

Lessons in Your Home, The Music Factory, Ted Brown Music

Independent music lesson provider, music studio, music retailer/lesson provider

Music Teacher

May 2017 - Present

- Provides weekly private instruction in saxophone, composition, and theory, maintaining high retention through individualized plans

Spence Hood Music LLC

Independent music artist, Seattle's largest music TikTok influencer in 2020

Manager and Head of Operations

September 2020 - May 2025

- Managed national and international touring logistics concerning contracts, venue booking, scheduling, timelines, and personnel
 - Including events held in homes of fans
- Facilitated sponsored collaborations with individuals and organizations, such as film directors, video game studios, and ensembles
- Contributed to 1000%+ streaming growth, exceeding 20 million streams across platforms since joining the team
- Advised on social media strategy, collaborations, and fan engagement
- Managed backend rights registration, publishing, and copyright
- Managed communication and metadata delivery with digital service providers

REFERENCES

Tara Forth - Seattle Composers Alliance President Emeritus
 [REDACTED]

Andrew Joslyn - Seattle Symphony Associate Director of Popular Programming
 [REDACTED]

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

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			21.	Commissioner	Empty	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

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Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

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 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text


File #: Appt 03478, **Version:** 1

Appointment of Tina Marie Tyler as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Tina Marie Tyler		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood Renton	Zip Code: 98056	Contact Phone No.: [REDACTED]
Background: Tina Marie Tyler is an award-winning American television news and entertainment presenter, executive producer, music executive, and global peace activist. Widely credited as the first African American woman to partner with Microsoft to bring black video content and a monetization model to MSN Video in the early 2000s, Tyler went on to become the "face" of MSN Entertainment, covering high-profile events and celebrity newsmakers. Tyler's news credits include ABC News, PBS, EXTRA!, and Fox 11 LA. As an Advisory Board member and executive producer at The Hip Hop Museum, Tyler was instrumental in creating compelling livestream and live music events such as Hip-Hop and Mental Health: Facing The Stigma Together in association with the GRAMMY Museum, Recording Academy and MusiCares, The State of Black Music, It's Time For Hip Hop in NYC (four borough hip-hop music festival) in partnership with the City of New York, and the Hip Hop Science Project, in association with the Simons Foundation. In 2020, Tyler created and produced the International Peace Day broadcast, "Hip Hop 4 Peace," which featured hip-hop artists from over 20 countries. The video was included in the United Nations International Day of Peace broadcast. Currently, Tyler is the Founder and CEO of Hip Hop Institute 4 Peace, a global NGO dedicated to peace through hip hop culture, and a member of the United Nations Educational, Scientific, and Cultural Organization (UNESCO) Clubs, Centres, and Associations. She also serves as the President of the California Chapter, United States Federation, UNESCO.		
Authorizing Signature (original signature):  Date Signed (appointed): 03/24/2026		Appointing Signatory: Katie B. Wilson Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.



TINA MARIE TYLER,

Founder & Executive Director, [Hip Hop Institute 4 Peace](#)

Tina Marie Tyler is an award-winning American television news and entertainment presenter, executive producer, music executive, and global peace activist. Widely credited as the first African American woman to partner with Microsoft to bring black video content and a monetization model to [MSN Video](#) in the early 2000s, Tyler went on to become the "face" of MSN Entertainment, covering high-profile events and celebrity newsmakers. Tyler's news credits include ABC News, PBS, EXTRA!, and Fox 11 LA. As an Advisory Board member and executive producer at The Hip Hop Museum, Tyler was instrumental in creating compelling livestream and live music events such as [Hip-Hop and Mental Health: Facing The Stigma Together](#) in association with the GRAMMY Museum, Recording Academy and MusiCares, [The State of Black Music](#), [It's Time For Hip Hop in NYC](#) (four borough hip-hop music festival) in partnership with the City of New York, and the [Hip Hop Science Project](#), in association with the Simons Foundation. In 2020, Tyler created and produced the International Peace Day broadcast, "Hip Hop 4 Peace," which featured hip-hop artists from over 20 countries. The video was included in the United Nations International Day of Peace broadcast. Currently, Tyler is the Founder and CEO of Hip Hop Institute 4 Peace, a global NGO dedicated to peace through hip-hop culture, and a member of the United Nations Educational, Scientific, and Cultural Organization ([UNESCO](#)) Clubs, Centres, and Associations. She also serves as the President of the California Chapter, United States Federation, UNESCO.

In 2024, Tyler was awarded the **President's Volunteer Service Award for Lifetime Achievement**, bestowed by **President Biden**, for her tireless advocacy for peace and racial parity. Tina Marie Tyler was also recognized by the **California State Assembly** and the

California State Senate for her outstanding contributions to West Coast hip-hop. She was also recognized by Los Angeles Councilmember Curren D. Price, 9th District, and California State Senator Steven Bradford, District 35, for her leadership in reducing gun violence in hip-hop through her [Peace In The Streets](#) livestream. In 2023, her organization partnered with the [United Nations Global Compact, Latin America](#), to promote positive peace through Latin ancestral music and the local creative economy.

A graduate of the University of Washington in Communications, Tyler is a member of the **Recording Academy, Society of Professional Journalists (SPJ), ForbesBLK, Rolling Stone Culture Council – Hip Hop Group Leader, National Association of Television Arts and Sciences (NATAS)**. She has served on the Nominating Committee, **NAACP Image Awards**, as a judge, the Robert F. Kennedy Excellence in Journalism Awards, and as a member of the **Compton Empowered initiative**.

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	F	6	1.	Commissioner	Kelli Faryar	9/1/23	8/31/26	1	Mayor
2	M	6	2.	Commissioner	Nick Turner	9/1/23	8/31/26	1	City Council
n/a	M	6	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
2	M	6	4.	Chair	Jason Clackley	9/1/23	8/31/26	2	City Council
2	F	6	5.	Commissioner	Anne O’Dowd	9/1/23	8/31/26	2	Mayor
n/a	M	9	6.	Commissioner	Eric Lilavois	9/1/23	8/31/26	2	City Council
5	F	6	7.	Commissioner	Christina Frappia	9/1/24	8/31/27	1	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/24	8/31/27	2	City Council
2	F	6	9.	Commissioner	Olivia Hamilton	9/1/24	8/31/27	1	Mayor
6	NB	6	10.	Commissioner	Andrea Friedman	9/1/25	8/31/28	2	City Council
1	M	2	11.	Commissioner	Jordan Leonard	9/1/24	8/31/27	1	Mayor
1	F	2	12.	Commissioner	Adra Boo	9/1/24	8/31/27	2	City Council
2	M	7	13.	Commissioner	Keola Kama	9/1/24	8/31/27	2	Mayor
6	F	6	14.	Commissioner	Shaina Foley	9/1/24	8/31/27	1	City Council
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5	M	6	16.	Commissioner	Ryan Patrick Devlin	9/1/25	8/31/28	1	City Council
3	M	6	17.	Commissioner	Seven Sky Spillios	9/1/25	8/31/28	1	Mayor
6	NB	6	18.	Commissioner	K.M. Van Petten	9/1/25	8/31/28	1	City Council
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n/a	F	7	20.	Commissioner	Janice L. Jimenez	9/1/25	8/31/28	1	City Council
			21.	Commissioner	<i>Empty</i>	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
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Other													
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Legislation Text

File #: Appt 03479, **Version:** 1

Appointment of K.M. Van Petten as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: K. M. Van Petten		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood Greenwood	Zip Code: 98103	Contact Phone No.: [REDACTED]
Background: K.M. Van Petten is a music industry professional, artist, and nonprofit leader based in Seattle. They currently serve as Marketing Director at Sonic Guild Seattle, supporting artists through grants, programming, and community partnerships. An active musician and writer, K brings firsthand experience navigating the challenges facing artists and venues, and is deeply invested in building a more equitable, sustainable local music ecosystem.		
Authorizing Signature (original signature):  Date Signed (appointed): 3/24/26		Appointing Signatory: Alexis Mercedes Rinck City Councilmember

*Term begin and end date is fixed and tied to the position and not the appointment date.

K.M. VAN PETTEN



ABOUT ME

Music industry professional, artist, and non-profit leader with deep experience in artist advocacy, grants administration, community partnerships, and live music ecosystems. Currently leading marketing and communications for a music-focused nonprofit, with a strong background in artist support, public programming, and cross-sector collaboration. Active musician and writer with firsthand understanding of the challenges facing artists and venues in Seattle.

EDUCATION

Illinois Wesleyan University
Marketing & Theatre Arts

Coursework focused on marketing strategy, communications, and storytelling, alongside performance and production studies. Developed skills in audience engagement, narrative development, and creative project execution across both academic and applied settings.

School of Song | 2020-present
Graduate of 8 songwriting courses

Ongoing professional development in songwriting, creative practice, and peer-based critique. Coursework emphasizes craft, discipline, and sustainable creative process, with instruction from working artists and educators.

SKILLS

- Artist advocacy and support
- Music nonprofit operations
- Grant and program communications
- Music industry marketing strategy
- Live music and venue ecosystems
- Community partnerships
- Public-facing arts initiatives
- Equity, access, and sustainability in the arts
- Songwriting
- Live music performance
- Event planning

EXPERIENCE

Sonic Guild | 2023-present
Marketing Director

- Lead marketing, communications, and audience development strategy for a music nonprofit providing direct financial support to artists
- Manage promotion for grants, concerts, and member programming supporting Seattle's music ecosystem
- Coordinate artist-facing communications, application processes, and public storytelling around funded work
- Collaborate with venues, partners, and civic-aligned organizations to amplify local music and community impact

KEXP | 2024-present
KEXP Advisory Board Member

- Advise on community engagement, equity, and cultural impact
- Provide feedback connecting grassroots music communities with public-facing media initiatives

Self-Employed Musician | 2012-present
Musician, Songwriter, Performer

- Active performing artist and songwriter within Seattle's independent music community
- Perform, release music, and participate in community-driven shows and arts programming
- Bring lived experience as a working artist navigating affordability, access, and sustainability

REFERENCES

Ben London
CEO | Sonic Guild

Jessica Toon
PNW Chapter Recording Academy

MUSIC INDUSTRY PROFESSIONAL

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

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Roster:

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SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	5			0	1	0			6	1		1
Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Inf 2879, **Version:** 1

Labor Standards Advisory Commission (LSAC) Overview



Labor Standards Advisory Commission **Comisión Asesora de Normas Laborales**

Human Services, Labor, and Economic Development Committee
Comité de Servicios Humanos, Trabajo y Desarrollo Económico

April 17, 2026

17 de abril de 2026

Outline / Esquema



**Overview and
History**
Visión general e
historia



**Composition and
Recruitment**
Composición y
reclutamiento



2026 Priorities
Prioridades para
2026



**Conversation with
The Committee**
Conversación con el
comité

Overview and History

- Established in 2016
- Representing businesses, labor, and community
- *"...advise the Office of Labor Standards, Mayor, City Council, and other City departments with respect to matters affecting labor standards generally and wages, working conditions, safety, and health of workers specifically. The Commission will provide input and feedback to the Director of the Office of Labor Standards on the implementation of labor standards ordinances. The Commission will recommend efforts to achieve workplace equity for women, communities of color, immigrants and refugees, and other vulnerable workers." SMC 3.15.010*

Overview and History

- **First cohorts:**

- Participated in the legislative and rulemaking processes for Seattle's first labor standards ordinances as key stakeholders representing various interest groups
- Provided guidance, which substantially shaped OLS enforcement protocol and its vision towards Strategic Enforcement

- **The following cohorts:**

- Studied labor issues and reported the findings and policy solutions to City council upon council members' requests, some of which grew into legislation (e.g. Independent Contractor Protection Ordinance)
- Provided suggestions on OLS outreach approaches during the COVID-19 pandemic

Composition and Recruitment

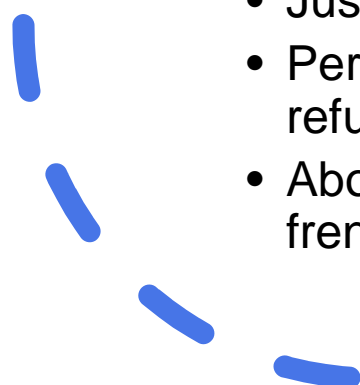
- 15 positions representing business, labor, and community
- **Current openings:**
 - 1 council appointment
 - 2 mayoral appointments
 - 1 commissioner appointment
- **Hoping to recruit:**
 - Worker
 - Medium-sized businesses in restaurant or hospitality industries
 - Immigrant communities



Prioridades 2026

Protecciones para los trabajadores y las pequeñas empresas en respuesta a la aplicación federal de la inmigración

- **Capacitación Conozca Sus Derechos en 2025, en colaboración con la Junta de Normas para Trabajadores Domésticos (DWSB)**
 - Audiencias mixtas de trabajadores y empresas
 - Justicia lingüística
 - Personal de OLS: el compromiso de OLS con los inmigrantes y refugiados
 - Abogados de inmigración: derechos de empleadores y trabajadores frente a la aplicación de la ley migratoria

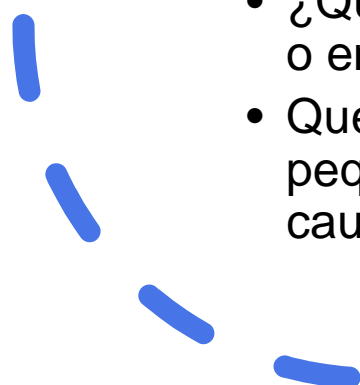




Prioridades 2026

Protecciones para los trabajadores y las pequeñas empresas en respuesta a la aplicación federal de la inmigración

- Preguntas y preocupaciones restantes:
 - Cómo los empleadores o entidades contratantes protegen a los TH.
 - Cómo las grandes plataformas de trabajo temporal protegen a los trabajadores freelance
 - ¿Qué sucede cuando los trabajadores, ya sean trabajadores por encargo o empleados, son arrestados camino al trabajo.
 - Qué puede hacer la ciudad para apoyar a los trabajadores y a las pequeñas empresas en medio de las inestabilidades e interrupciones causadas por la aplicación

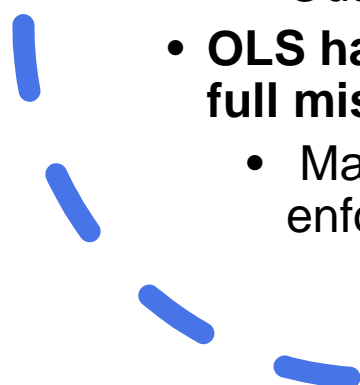




2026 Priorities

Stable funding stream for OLS

- **OLS 2025 Impact Highlights:**
 - \$21.65 million assessed in investigations, and 33,269 workers impacted
 - 3,998 workers trained by our Community Outreach and Education Fund (COEF) partners
 - 7,481 businesses engaged in education activities by our Business Outreach and Education Fund (BOEF) partners
- **OLS has not been able to operate at their full capacity to carry out their full mission. We believe more consistent funding is key**
 - Mayor's Transitional Team's recognition and recommendation to meet enforcement and resource capacity.

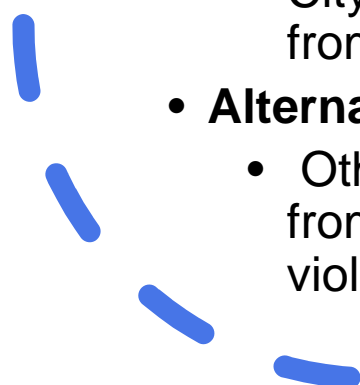




2026 Priorities

Stable funding stream for OLS

- **But there are deficits:**
 - Not enough staffing. HR has allotted 43 FTEs, only 38 funded in 2026.
 - Not enough discretionary money
 - Sources of funding are specifically earmarked
 - For example, the network company licensing fee is restricted to only support the app-based worker legislation
 - City departments have been asked to propose how they can cut 5-10% from their budget.
- **Alternative Approach/Possible Solution**
 - Other jurisdictions (i.e. OR, CA, IL states) established funds which come from payroll tax or civil penalties of violators to fund labor violation enforcement.





2026 Priorities

Areas beyond labor standards and OLS scope but advance labor rights

- Restraining predatory commercial leasing practices which harm small businesses and workers
- Capping commissions for gig platforms
- Impacts of AI in the workplace
- And more





Thank you!



Legislation Text

File #: Inf 2880, **Version:** 1

Office of Economic Development Workforce Development Strategic Plan

City Council Briefing: Workforce Development

Beto Yarce, Acting Director

Brenna McKay, Interim Manager, Key Industries & Workforce Development

Anita Chandramohan, Workforce Development Policy Advisor



Briefing Snapshot

- Historical Overview
- 2025-2026 Workforce Strategy Development
- Current City Investment Strategy & Focus Areas
- Key Partnerships
- Early Wins & Progress
- Look Ahead

Workforce Development History

Before 2025

January-June 2025

December 2025

April 2026

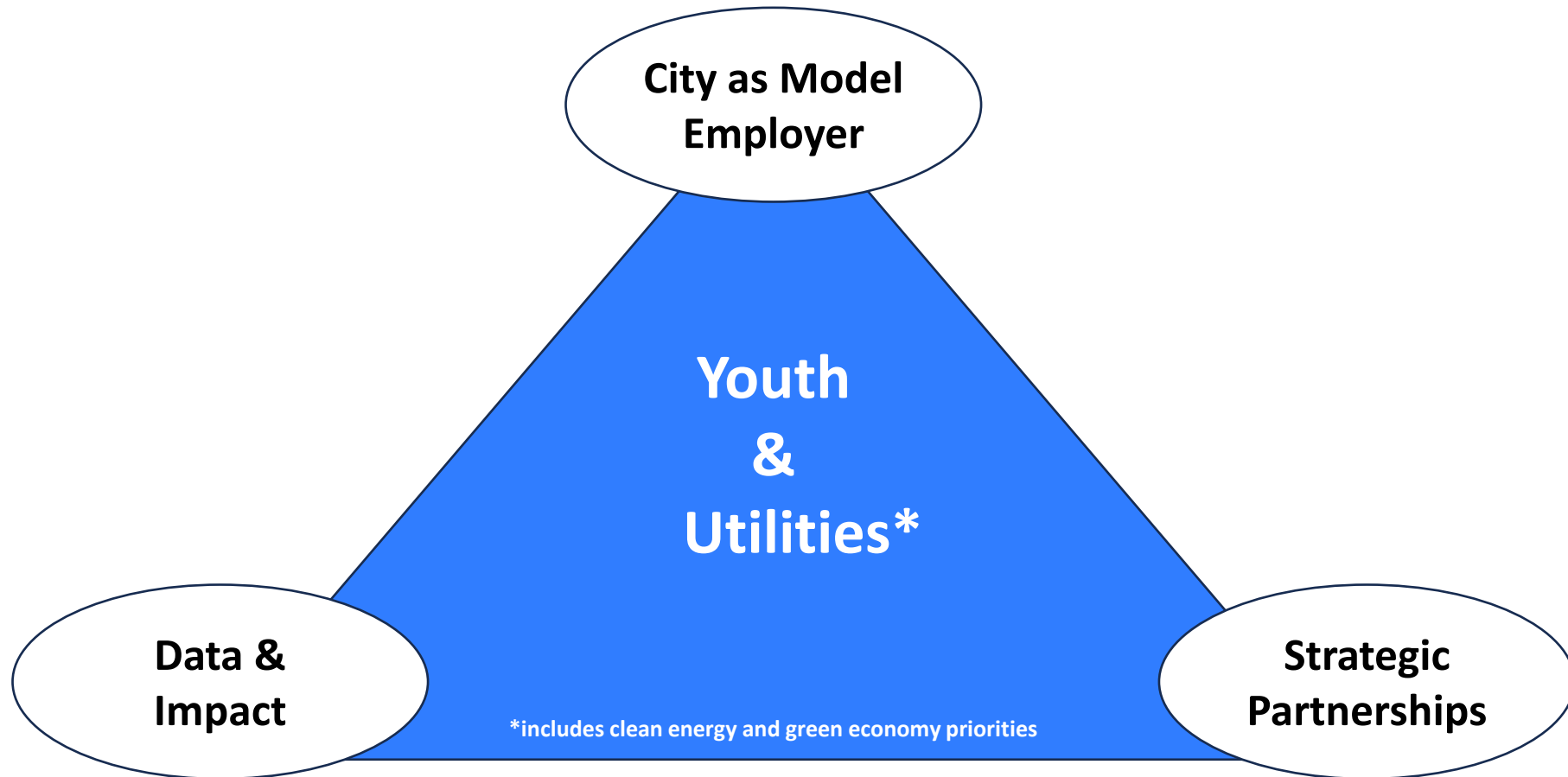
Fragmented approach:
~\$15M invested across city in 65+ programs

Citywide workforce group convened: 11+ departments aligning investments, priorities, and opportunities

Cross-department workforce group reconvened around Utilities & Youth Priorities

Current priorities include youth, utilities and clean energy talent development within the City and regional economy

2026 Workforce Development Strategy



Key Partnerships

- Higher Education: Community, Technical & 4-year Colleges
- Labor & Industry
- Public Workforce Partners
- Municipal Workforce Systems

Progress on City Coordination

Ready to Work (RTW) Refinement:

Created technical career skills
RFP aimed to expand access
for immigrant and refugee job
seekers into trades and
technical roles



Creative Economy Career Day (CECD):

Cross-department initiative
to increase industry and skill
exposure in creative career
pathways



National League of Cities Workforce Award:

Workforce training and
coaching to develop SPU &
SCL talent



Progress on City Coordination

FEPP Path to Trades Alignment:

Developed coordinated recommendations to strengthen FEPP Levy investments across youth workforce pathways and partnership alignment.

Clean Energy RFP Alignment:

Integrating key utilities and clean energy workforce expectations into RFP language to expand access and strengthen connections to City job opportunities.

Utilities Journey Mapping:

Internal skills mapping of access, barriers, progression opportunities for high need job pathways within SPU & SCL

Looking Ahead

	Utilities, Clean Energy & Green Economy Workforce Development	Youth Workforce Development
City as Model Employer	Continue HR conversations around accessibility, skills-based hiring, and other classification parameters	Strengthen connections between City internships, Seattle Youth Employment Program, Seattle Promise, and early technical training in high-demand sectors
Data & Impact	Use journey-mapping insights to identify high-leverage improvements and key data to track across investments	Integrate youth exposure > training > placement metrics across key youth-serving departments and programs
Partnerships & Regional Alignment	Deepen work with technical colleges, unions, Port, WDC, and clean energy partners to align clean energy workforce priorities, investments and talent pipelines	Expand pipeline connections with CBOs, technical colleges, industry and employers; continue cross-departmental work to link young people to next steps in career and skill journey

Thank You!

SEATTLE
CITY HALL

