



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Cassie Chinn</i>		
<b>Board/Commission Name:</b> <i>Seattle Arts Commission</i>		<b>Position Title:</b> <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> <i>1/1/2016</i>	<b>Term of Position: *</b> <i>1/1/2018</i> to <i>12/31/2019</i>
<b>Residential Neighborhood:</b> <i>Beacon Hill</i>	<b>Zip Code:</b> <i>98108</i>	<b>Contact Phone No.:</b> <i>206.623.5124 ext. 131</i>
<b>Background:</b> <i>Cassie Chinn, Deputy Executive Director at the Wing Luke Museum of the Asian Pacific American Experience, oversees planning and implementation of exhibition, collection, public programming and education initiatives in collaboration with community members. In her 20 plus years with the museum, she has worked with numerous community advisory committees and community members to create exhibitions, gather oral histories and produce other museum projects, including The Wing's recent multi-year exhibition on Bruce Lee. During the Museum's capital project, she led community-based program planning and served on the Design Team. She is the author of The Wing's Community-based Exhibition handbook. She currently serves on the Seattle Arts Commission and the 4Culture Heritage Advisory Committee. She holds a BA and MA in art history as well as a Master in Teaching. Cassie has served as Chair of the Facilities and Economic Development (FED) Committee since 2016, and has volunteered on the FED since 2011.</i>		
<b>Authorizing Signature (original signature):</b> 	<b>Appointing Signatory:</b> <i>Lisa Herbold</i> <i>City Councilmember</i>	

**CASSANDRA CHINN, DEPUTY EXECUTIVE DIRECTOR**

Wing Luke Museum of the Asian Pacific American Experience  
719 South King Street  
Seattle, WA 98104  
(206) 623-5124, x.131  
[cchinn@wingluke.org](mailto:cchinn@wingluke.org)

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**MUSEUM EXPERIENCE**

**Deputy Executive Director, Wing Luke Museum, 2001 – present**

Provide strategic leadership and direction for exhibitions, education, collections, community programs and other program initiatives. Oversee community-based exhibitions and programs. Develop, implement and evaluate project proposals, including budgets and staffing. Developer of nationally recognized community-based exhibition model, and author of The Wing's "Community-based Exhibition Model" handbook. Served on Design Team and Campaign Advancement Team for capital project with construction of a 60,000 square foot building in 2008. Direct special projects, such as the 2017, 2016, 2015 and 2014 *Do You Know Bruce?* exhibitions in partnership with the Bruce Lee Foundation; 2015 *Fighting for America: Nisei Soldiers* graphic novel and curriculum guide; 2013 *Grit: Asian Pacific Pioneers Across the Northwest* exhibition; 2012 *George Nakashima: A Master's Furniture and Philosophy* exhibition and book; 2011 *Meet Me at Higo: An Enduring Story of a Japanese American Family* exhibition and book; 2011 *From Fields to Family: Asian Pacific Americans and Food* exhibition; 2009 *Yellow Terror: The Collections and Paintings of Roger Shimomura* exhibition and catalogue and 2009 *Departing Cambodians* exhibition. Co-curator and exhibit writer for 2010 *Home Revealed: Artists of the Chinatown-International District*. Project co-lead for five National Park Service Japanese Confinement Sites Grant Program projects (2010 – present).

**Exhibit Developer, Wing Luke Asian Museum, 1996 – 1999**

Facilitate exhibition development with community groups. Oversee production of exhibitions from conception to installation. Coordinate on-site, off-site and traveling exhibitions. Conduct research, oral history interviews and oral history workshops.

**TEACHING EXPERIENCE**

**Teacher, Ballard High School, 2000 – 2001**

World History, U.S. History

**Instructor,**

**South Seattle Community College, Spring 1998 – Spring 1999**

**Washington State University, Elderhostel Program, 1996 – 1998**

**University of Washington, Spring 1996**

Survey of Northwest Coast Native American Art

**Teaching Assistant, University of Washington, Fall 1994 – Winter 1996**

Art History 204, 205, 206 Survey of Asian Art

Art of Africa, Oceania & the Americas; Survey of Native American Art

Art History/Anthropology 331, Indian Art of the Northwest Coast

## **PUBLICATIONS**

*Asian Pacific Islander Americans in Southeast Seattle*, historic narrative, City of Seattle Department of Neighborhoods Southeast Seattle History Project, 2009

*Yellow Terror: The Collections and Paintings of Roger Shimomura*, foreword, Wing Luke Museum, 2009

*The Wing Luke Asian Museum: Community-based Exhibition Model*, author, Wing Luke Museum, 2006

*Reflections of Seattle's Chinese Americans: The First 100 Years*, co-editor, Wing Luke Museum, 2003

## **PRESENTATIONS**

*Regional Spotlight: Immigration and Refugee Dynamics in the Northwest*, American Sociological Association Conference, Seattle, WA, August 20, 2016

*Community Engagement: How Libraries and Museums Support Workforce and Economic Development in Their Communities*, panel, Institute of Museum and Library Services Focus Conference, New Orleans, LA, November 16, 2015

*Will You Miss Me When I'm Gone? Positioning Your Museum as a Valued Core Community Resource*, panel, American Association of Museums Annual Meeting, Atlanta, GA, April 27, 2015

*Seattle Museums: Building Place + Building Community and New Tools for Engaging Audiences at History Museums*, panels, American Association of Museums Annual Meeting, Seattle, WA, May 18-20, 2014

*Innovative Efforts in Preserving Historic Sites in Asian & Pacific Islander American Communities*, panel, National Preservation Conference, Indianapolis, IN, November 1, 2013

*The Changing Web: The Future of the (History) Website*, panel presenter, American Association for State and Local History, Salt Lake City, UT, October 5, 2012

*Reject the Ladder, Enter through the Side Door: Alternative Paths to Museum Leadership*, panel presenter, Western Museums Association Annual Meeting, Portland, OR, October 19, 2010

*Wing Luke Asian Museum: The Leading Edge of Community Cultural Development*, panel presenter, Americans for the Arts Annual Conference, Seattle, WA, June 18, 2009

*Talking Immigration: Strategies for Public Dialogue at Museums*, panel presenter, American Association of Museums Annual Meeting, Philadelphia, PA, May 3, 2009

*Community-Curated Exhibit Programs: Activating Public Voice and Audience Outreach*, panel presenter, American Association of Museums Annual Meeting, Philadelphia, PA, April 30, 2009

*Tools for Cultural Development*, panel presenter, La Sala Arts Collective, Seattle, WA, October 4, 2008

*Successful Museums in Community Engagement*, presenter, John F. Kennedy University, Department of Museum Studies, Berkeley, CA, January 31, 2007

*Engaging and Sustaining Diverse Audiences in Museums*, panel presenter, Western Museums Association Annual Meeting, Oakland, CA, October 12, 2007

*Deep Roots, Strong Vines: Creating Chinese Family and Community Histories*, workshop facilitator, Seattle Public Library Central Library, October 6, 2007

*Community - Museum Collaboration*, presenter, Institute of American Indian Arts, Santa Fe, NM, April 10-11, 2007

*Civic Engagement and Community Relations*, presenter, University of Washington, Graduate Program in Museology, Seattle, WA, November 16, 2006

*Exhibition Critique: The Jacobs-Uberuaga Boarding House*, panel presenter, Western Museums Association Annual Meeting, Boise, ID, October 13, 2006

*Exhibiting War*, panel presenter, Western Museums Association Annual Meeting, Boise, ID, October 12, 2006

*Artifacts as Catalyst for Social Change: Creating New Engagement*, panel presenter, American Association of Museums Annual Meeting, Boston, MA, April 30, 2006

*Connecting Stories to Objects: Inspiring Ways of Working*, panel presenter, Museum Loan Network, Boston, MA, June 16, 2005

*Developing and Managing Successful Heritage Organizations: Community Partnerships*, panel presenter, Washington State Heritage Conference, Olympia, WA, February 7, 2005

*Local Talent: Effective In-House Exhibit Design*, panel presenter, Western Museums Association Annual Meeting, Tacoma, WA, October 7, 2004

*Traditional Care: Building a Bridge between Sacred Objects and Museum Practices*, panel presenter, American Association of Museums Annual Meeting, Portland, OR, May 20, 2003

*Timely Exhibits: Fast-Tracking the Exhibit Development Process*, panel presenter, American Association of Museums Annual Meeting, Portland, OR, May 19, 2003

*Integrating Audience Development into Central Museum Functions*, panel presenter, American Association of Museums Annual Meeting, Cleveland, OH, April 28, 1999

#### **SELECT AFFILIATIONS, CONSULTATIONS AND PANELS**

Race and Social Equity Task Force, member (2015 - present); Equitable Development Initiative Interim Advisory Board (2017 - present)

Seattle Arts Commission, co-chair of Facilities and Economic Development Committee (2016 - present); Seattle Arts Commission Facilities and Economic Development Committee (2011 - present)

4Culture Heritage Advisory Committee (2015 – present)

Asian Arts Initiative, Philadelphia, PA, Community-based Arts Learning Exchange facilitator and national advisor (2014-2015)

National Park Service Lowell National Historical Park, Innovation in Community Engagement Forum, visiting consultant (2014)

Chinatown-International District Friends of Hing Hay Park Steering Committee (2013 – present)

Great City Arts Committee (2010 – 2012)

Chinatown-International District Only in Seattle Steering Committee and Marketing and Promotion Committee (2009 – present)

Arab American National Museum, Dearborn, MI, *Permanent Exhibition* (2002) and *Arab American Military Veterans and Service People Exhibition* (2009)

Northwest African American Museum, Seattle, WA, *Community-based Exhibition Development* (2009-2010)

## **EDUCATION**

### **Master in Teaching, Seattle University**

Secondary Education; History and Social Studies Endorsements, July 2000

### **Master of Arts, University of Washington**

Art History, December 1997

### **Bachelor of Arts, University of California, Berkeley**

Art History Major; Environmental Design of Developing Countries Minor, May 1993

Summa Cum Laude, Phi Beta Kappa, University of California, Berkeley

# Seattle Arts Commission

16 Members: Pursuant to Ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 8 Mayor-appointed
- 1 Commission-appointed

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/18	12/31/19	3	City Council
2	M	2	2.	At-Large	Quinton Morris	01/01/17	12/31/18	1	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/17	12/31/18	2	City Council
1	F	2	4.	At-Large	Cassandra Chinn	01/01/18	12/31/19	2	City Council
2	F	1	5.	At-Large	Dawn M. Chirwa	01/01/18	12/31/19	2	City Council
1	O	1	6.	At-Large	S. Surface	01/01/18	12/31/19	2	City Council
3	M	3	7.	At-Large	Juan Alonso-Rodriguez	01/01/18	12/31/19	2	City Council
6	M	1	8.	At-Large	Steven Galatro	01/01/16	12/31/17	2	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/17	12/31/18	1	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/17	12/31/18	1	Mayor
			11.	At-Large		01/01/18	12/31/19		Mayor
1	F	4	12.	At-Large	Terri Hiroshima	01/01/17	12/31/18	3	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/18	12/31/19	3	Mayor
2	F	3	14.	At-Large	Vivian Phillips	01/01/17	12/31/18	3	Mayor
4	F	3	15.	At-Large	Tracy Rector	01/01/17	12/31/18	3	Mayor
3	F		16.	Get Engaged Member	Ayako Shapiro	09/01/17	8/31/18	1	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	6			2	2		1		1			
Council	2	4		1	3	3	1						
Other	1									1			
<b>Total</b>	<b>4</b>	<b>10</b>		<b>1</b>	<b>5</b>	<b>5</b>	<b>1</b>	<b>1</b>		<b>2</b>			

### Key:

- \*D List the corresponding *Diversity Chart* number (1 through 9)
- \*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*