

Seattle Music Commission

Introduction to the Commission
Appointments and Reappointments



City of Seattle

History and Background

- Established in 2010 by Council Resolution, ratified by City Ordinance in 2014
- Focus on industry-wide needs and City support of music industry
- 21 members representing cross-industry sectors
- 11 appointed by Mayor, 10 by Council
- Serve 3-year terms
- 4 Committees:
 - Full Commission – Meets every other month
 - Executive – Chairs/co-chairs of each subcommittee
 - Advocacy and Economic Development – advancing policy to grow the local music industry
 - Youth and Community/Comms – Music Career Days, workforce development, outreach
- Budget of \$10,000 established by Council in 2024 for Outreach and Engagement



Highlights of Previous Achievements

- Musician Parking and Loading Zones – passed 2024
- Music Career Days/Creative Economy Career Days
- Industry Events, Mixers and Meet the Commissioners
- Creative Advantage
- Experience the City of Music at SeaTac Airport Program
- Jackson St Jazz Heritage Trail and Sign Wrap
- Pianos in the Parks



Current Priorities

- Quarterly Meetups for Community Engagement
- Finding Alignment with Mayor's Transition Report
- Downtown Activation Plan
- FIFA 2026
- Workforce Development



Appointments

Seven Commissioners have completed two terms and are rolling off

Six new commissioners were recommended by community and commissioners, 3 appointed by Mayor, 3 by Council :

- Tina Marie Tyler – Mayoral appointment
- Seven Sky – Mayoral appointment
- Marshall Hugh Massengale – Mayoral appointment
- Ryan Devlin – Council appointment
- K Van Petten – Council appointment
- Janice Jimenez – Council appointment

Still searching to fill the 7th seat



Thank You!