



Just the Facts

Our Mission: Scarecrow Video is dedicated to championing the indispensable role of film arts in community, cultural, and civic life.

We are committed to: building film literacy, ensuring full public access to the largest privately held video and physical media archive in the United States, advancing cultural and educational enrichment through community-based programming, and supporting the arts capacity of civic groups, educational institutions, and nonprofits in the Puget Sound area.

Year Established: 1988

Year we became a non-profit: 2014

Total number of unique items: ~128,000 (as of Jan. 2017)

[Note: By comparison as of September 2016, Netflix's US online library has 5,302 titles, and their DVD segment has over 93,000 title.]

Number of new items added in 2016: ~3,650 unique titles

Number of items still on VHS: 14,861 (The majority of these have never migrated to DVD or Blu-ray.)

Number of items still on Laser Disc: 265 (All with unique content not found in other formats.)

Number of items on our "Rental By Approval" list: 4,933

Number of items *not* available to rent: 0

Earliest original release date: 1895

Most recent release date: This past Tuesday

Total number of sections: 1,184

Total number of foreign country sections: 129

Total number of different languages: ~126

Total number of patrons served in 2016: 10,529

Total number of rental transaction in 2016: 140,042

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How rare is rare?

In the summer of 2016, we began a long-term project to assess how rare some of our rare items are. Scarecrow uses a system by which manager's approval and an extra deposit are required in order to check out items that would be expensive or impossible to replace. These items are labeled as Rental By Approval (or RBA). Using the list of RBAs, we have begun cross-checking it against the following esteemed institutions: Library of Congress, UCLA's Film and Television Archive, the Rovi Collection (Michigan State University), the Paley Center, and the World Cat database. Since we have almost 5,000 titles to cross-check, the project will take some time. Here are a few highlights from the top 100 rarest items at Scarecrow:

Extremely rare - total number of titles in which Scarecrow may have the only publicly accessible copy and a few sample titles: **44 out of 100**

- WORLD WAR II: SOVIET WAR STORIES (1990) – Documentary
- SAVAGE SEVEN (1968) - Outlaw biker film with Penny Marshall's debut
- NINJA KILL (1987) – Quintessential '80s action video
- LIBYA ON THE WAY TO SALVATION (1989) – Documentary
- POPCORN (1969) - Over two dozen top-name acts in this 'audio/visual rock thing'

Very rare – total number of titles in which there are only a handful (five or less) public collections holding a copy and a few sample titles: **33 out of 100**

- GERTRUDE STEIN: WHEN THIS YOU SEE, REMEMBER ME (1970) - Documentary
- LADAKH: IN HARMONY WITH THE SPIRIT (1986) – Documentary about a Buddhist village high in the Himalaya.
- THE CONTRACTOR (1974) – TV movie of the David Storey play
- DARLINGS OF THE GODS (1989) - Australian mini-series about the 1948 trip to Australia by Laurence Olivier and Vivien Leigh
- AROUND THE WORLD THE LESBIAN WAY (1995) - Five short films from Scotland, Germany, Australia, Switzerland and Canada.

Total number of titles not held by the Library of Congress: **88 out of 100**

- FRUGAL GOURMET: SEAFOOD AND WINE (1986)
- BART LARUE's ARK OF NOAH (1976) - Very rare documentary on Noah's Ark
- D.O.A.: RIGHT OF PASSAGE (1980) - A 1980 rockumentary film directed by Lech Kowalski about the origin of punk rock.
- CONFESSIONS OF BERNHARD GOETZ (1987) – Documentary about an incident that set off a national debate about crime, race relations, vigilantism and the right to self-defense.
- THE DARK PLANET (1989) - the only film produced by Heavy Metal artist Richard Corben.