



# SEATTLE CITY COUNCIL

## Housing, Arts, and Civil Rights Committee

### Agenda

Wednesday, April 8, 2026

2:00 PM

Council Chamber, City Hall  
600 4th Avenue  
Seattle, WA 98104

Dionne Foster, Chair  
Eddie Lin, Vice-Chair  
Joy Hollingsworth, Member  
Debora Juarez, Member  
Alexis Mercedes Rinck, Member

Chair Info: 206-684-8809; [Dionne.Foster@seattle.gov](mailto:Dionne.Foster@seattle.gov)

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**SEATTLE CITY COUNCIL**  
**Housing, Arts, and Civil Rights Committee**  
**Agenda**  
**April 8, 2026 - 2:00 PM**

**Meeting Location:**

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

**Committee Website:**

<https://seattle.gov/council/housing-arts-and-civil-rights>

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*This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.*

Members of the public may register for remote or in-person Public Comment to address the Council. Please register in advance in order to be recognized by the Chair. Details on how to register for Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at <https://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting.

In-Person Public Comment - Register to speak on the public comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting.

Please submit written comments no later than four business hours prior to the start of the meeting to ensure that they are distributed to Councilmembers prior to the meeting. Comments may be submitted at [Council@seattle.gov](mailto:Council@seattle.gov) or at Seattle City Hall, Attn: Council Public Comment, 600 4th Ave., Floor 2, Seattle, WA 98104. Business hours are considered 8 a.m. - 5 p.m. Comments received after that time will be distributed after the meeting to Councilmembers and included as part of the public record.

*Please Note: Times listed are estimated*

**A. Call To Order**

**B. Approval of the Agenda**

**C. Public Comment**

*Members of the public may address items on the agenda and matters within the purview of the committee. Please register in advance to be recognized by the Chair.*

**D. Items of Business**

1. [Appt 03471](#) **Appointment of Amy Nguyen as Director of the Office of Arts and Culture.**

Attachments: [Appointment Packet](#)

**Briefing and Discussion** (20 minutes)

**Presenters:** Amy Nguyen, Director, Office of Arts & Culture; Mark Ellerbrook, Mayor's Office

**E. Adjournment**



Legislation Text

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**File #:** Appt 03471, **Version:** 1

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Appointment of Amy Nguyen as Director of the Office of Arts and Culture.

The Appointment Packet is provided as an attachment.

# City of Seattle



**Director**

**Office of Arts & Culture**

**Confirmation Packet  
March 24, 2026**

**Amy Nguyen**



March 24, 2026

The Honorable Joy Hollingsworth  
President, Seattle City Council  
Seattle City Hall, 2nd Floor  
Seattle, WA 98104

Dear Council President Hollingsworth:

It is my pleasure to transmit to the City Council the following confirmation packet for my appointment of Amy Nguyen as Director of the Office of Arts & Culture.

The materials in this packet are divided into two sections:

1. **Amy Nguyen**  
This section contains Ms. Nguyen's appointment, oath of office form, resume and the press release announcing her appointment.
2. **Background Check**  
This section contains the report on Ms. Nguyen's background check.

I am pleased to inform you of my nomination of Amy Nguyen as Director of the Office of Arts & Culture. The Office manages the City's public art program, provides grants to support the arts, operates arts education programs and cultural facilities, and strives to make Seattle a place where everyone can engage in diverse arts and cultural experiences. This decision was discussed extensively with members of my transition team to ensure it reflects our shared vision for equity, creativity, and community engagement.

Amy Nguyen brings over a decade of public-sector leadership to this role, including service as Deputy Director at the Office of Planning & Community Development and as Interim Deputy Director and Public Art Director at the Office of Arts & Culture. Raised in White Center and shaped by experiences in New York and New Orleans, Amy is committed to activating and sustaining Seattle through arts and culture so creativity is something everyone can access—in every neighborhood.

This appointment reflects my inauguration commitment to lead Seattle in a way that honors innovation led by residents and to making space for the pursuits that create beauty and community—recognizing Seattle as “a city of music and literature and the arts” where “we need bread, but we need roses too.” This leadership transition ensures we continue to champion the best of what Seattle's arts community has to offer while evolving to meet the changing needs of artists and cultural organizations. Our focus will remain on supporting creativity as a public good—expanding access, fostering trust, and creating opportunities for artists in every neighborhood. At the same time, we recognize that affordability is essential for

sustaining a vibrant arts ecosystem. We will work to address barriers that prevent artists and cultural spaces from thriving, so that art is not only celebrated but also supported in ways that make it possible for creators to live and work in Seattle.

Quotes from community leaders:

“Amy is a phenomenal community partner. I've seen her work and manage through great deals of bureaucracy to support communities when they need it. I've seen her be innovative, creative, and centering the voices of those who have historically been the most marginalized.

“Amy is also someone who is a forward thinker, someone who always imagines the best for the community and is always trying to understand how to be better at her job and how the institutions can be better at serving the people.

“I provide an unconditional support and recommendation for Amy Nguyen to become the next Director of the Seattle Office of Arts and Culture. It would be a massive win for Seattle for her to be in that position. I look forward to working with her in her new role and moving towards a Seattle that supports, uplifts, and centers culture as a way of preserving, healing, and bringing justice to Seattle.”

-Edwin Lindo, JD, Co-founder and Executive Director of Estelita's Library

“We've recently had the opportunity to begin working with Amy Nguyen in our roles as the Seattle Arts Commission Co-chairs. We've both been struck by her clarity of purpose and deep commitment to Seattle's cultural life. Amy understands the complexity of public service as well as the urgency of supporting artists and cultural organizations at this moment. We're excited about the shared goals ahead of us. We support Amy's confirmation as Director of the Seattle Office of Arts and Culture. We are confident that her leadership will strengthen the role of arts and culture in our city.”

-Megan Kiskaddon and Yoon Kang-O'Higgins  
Co-chairs, Seattle Arts Commission

After meeting with her, Acting Director Nguyen stood out as the clear choice to lead the office, bringing her experience as a tested City leader, an innovative problem-solver, and a creative thought-leader.

Her words after being appointed highlight our shared vision of the opportunity for the office:

“Creativity is how a city honors its past, heals its present, and imagines its future. I'm honored to serve as the Acting Director for the Office of Arts & Culture, and excited to support the artists and communities shaping Seattle every day. My north star is a future where more people have resources, space, and freedom to create and where meaningful cultural experiences are within reach and close to home.”

I trust that after reviewing Ms. Nguyen's application materials, meeting with her, and following the thoughtful review of Councilmember Foster's Housing, Arts, and Civil Rights Committee, you will find that Ms. Nguyen is the ideal leader for Arts.

If you have any questions about the attached materials or need additional information, Chief of Staff Kate Brunette Kreuzer would welcome hearing from you. I appreciate your consideration.

Sincerely,

A handwritten signature in black ink that reads "Katie B. Wilson". The signature is written in a cursive, flowing style.

Katie B. Wilson  
Mayor of Seattle

# SECTION

## A



January 23, 2026

Amy Nguyen  
Seattle, WA  
Transmitted via e-mail

Dear Amy,

It gives me great pleasure to appoint you to the position of the Office of Arts & Culture at an annual salary of \$237,948.

Your appointment as Director is subject to City Council confirmation; therefore, you will need to attend the Council's confirmation hearings. Once confirmed by the City Council, you serve at the pleasure of the Mayor.

Your contingent offer letter provided employment information related to the terms of your employment, benefits, vacation, holiday and sick leave.

I look forward to working with you in your role as Director and wish you success. We have much work ahead of us, and I am confident that the Office will thrive under your leadership.

Sincerely,


A handwritten signature in black ink that reads "Kaite B. Wilson".

Kaite B. Wilson  
Mayor of Seattle

cc: Seattle Department of Human Resources file



# City of Seattle Department Head Notice of Appointment

<b>Appointee Name:</b> <i>Amy Nguyen</i>	
<b>City Department Name:</b> <i>Office of Arts &amp; Culture</i>	<b>Position Title:</b> <i>Director</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>	<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Term of Position: *</b> Council Confirmation <b>to</b> Mayor's Discretion  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<p><b>Background:</b> Amy Nguyen brings over a decade of public-sector leadership to this role, including service as Deputy Director at the Office of Planning &amp; Community Development and as Interim Deputy Director and Public Art Director at the Office of Arts &amp; Culture. Raised in White Center and shaped by experiences in New York and New Orleans, Amy is committed to activating and sustaining Seattle through arts and culture so creativity is something everyone can access—in every neighborhood.</p> <p>This appointment reflects my inauguration commitment to lead Seattle in a way that honors innovation led by residents and to making space for the pursuits that create beauty and community—recognizing Seattle as “a city of music and literature and the arts” where “we need bread, but we need roses too.” This leadership transition ensures we continue to champion the best of what Seattle’s arts community has to offer while evolving to meet the changing needs of artists and cultural organizations. Our focus will remain on supporting creativity as a public good—expanding access, fostering trust, and creating opportunities for artists in every neighborhood. At the same time, we recognize that affordability is essential for sustaining a vibrant arts ecosystem. We will work to address barriers that prevent artists and cultural spaces from thriving, so that art is not only celebrated but also supported in ways that make it possible for creators to live and work in Seattle.</p>	
<b>Authorizing Signature:</b>  <b>Date Signed:</b> March 24, 2026	<b>Appointing Signatory:</b> <i>Katie B. Wilson</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.



CITY OF SEATTLE ▪ STATE OF WASHINGTON  
OATH OF OFFICE

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State of Washington

County of King

I, Amy Nguyen, swear or affirm that I possess all of the qualifications prescribed in the Seattle City Charter and the Seattle Municipal Code for the position of Director of the Office of Arts & Culture; that I will support the Constitution of the United States, the Constitution of the State of Washington, and the Charter and Ordinances of The City of Seattle; and that I will faithfully conduct myself as Director of the Office of Arts & Culture.

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Amy Nguyen

Subscribed and sworn to before me  
this \_\_\_\_ day of \_\_\_\_\_, 2026.

[Seal]

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Scheereen Dedman, City Clerk

## AMY NGUYEN

### PROFILE

Creative civic leader with more than a decade of experience advancing equitable arts, culture, planning, and community development initiatives within the City of Seattle and the nonprofit sector. Proven executive with a strong record of stewarding public resources, leading complex organizations and capital initiatives, and building cross-sector partnerships that center artists, cultural workers, and historically marginalized communities. Brings deep expertise in cultural policy, public administration, and community-driven development, with a demonstrated commitment to equity, anti-displacement, and public accountability.

### RELEVANT EXPERIENCE

#### **Watershed Community Development — Executive Director | June 2025 – February 2026**

- Provided executive leadership for a community-based 501(c)(3) organization with 11 FTE and a \$2.6 million annual operating budget, advancing affordable artist workspace, workforce housing, and community-serving infrastructure.
- Led development strategy for The Bend, a five-building, approximately \$400 million mixed-use affordable housing and community development project delivering 600 affordable housing units, 60,000 square feet of affordable commercial and maker space, and essential community amenities.
- Oversaw stewardship of an 18-building property portfolio supporting 150+ artists and makers, ensuring long-term affordability and cultural preservation.

#### **Office of Planning & Community Development, City of Seattle — Deputy Director | January 2024 – June 2025**

- Provided executive leadership for a department with a \$40+ million annual budget and approximately 48 FTE, supporting citywide planning and equitable development priorities.
- Oversaw the Equitable Development Division and Community Planning Division, including station area planning for light rail expansion, Regional Growth Centers, Indigenous Planning initiatives, Reconnecting Communities, and Duwamish Valley–focused programs.
- Led the Mayor’s Capital Subcabinet and Project Development Executive Committee, coordinating cross-departmental alignment on major infrastructure investments.

#### **Office of Arts & Culture, City of Seattle — Interim Deputy Director | September 2023 – January 2024**

- Oversaw a \$35+ million budget and 40 FTE during a period of leadership transition.
- Managed Public Art, Grants, Partnerships, and ARTS Facilities including King Street Station and Langston Hughes Performing Arts Center.

#### **Office of Planning & Community Development, City of Seattle — Community Planning Division Director | June 2022 – September 2023**

- Directed community-centered planning for major initiatives including West Seattle and Ballard Link Extension Station Area Planning, Regional Growth Centers, Reconnect South Park, the Duwamish Valley Program, and Equitable Transit-Oriented Development.
- Managed a \$4+ million budget supported by federal and local funding sources and supervised 8 FTE.

- Developed integrated land use, transportation, and capital investment strategies aligned with community-defined outcomes.

**Office of Arts & Culture, City of Seattle — Chief of Public Art | January 2021 – June 2022**

- Led a \$3.5 million annual public art portfolio supporting 40+ permanent, temporary, and experiential artworks citywide.
- Oversaw stewardship of 400 permanent artworks, 4,000 portable works, rotating galleries, and cultural assets, while supervising 11 FTE.
- Launched Created Commons using American Rescue Plan funding to support BIPOC artists.

**Seattle Department of Transportation, City of Seattle — Public Space Management Program Development Supervisor | August 2019 – January 2021**

- Designed new public space permitting programs to support small business and community recovery during COVID-19.
- Led policy development, code analysis, community engagement, and legislative drafting across 40+ program areas, supervising 6 FTE.

**Department of Neighborhoods, City of Seattle — Civic Engagement and Leadership Development Lead | October 2017 – August 2019**

- Established the department's first civic engagement focused unit and led participatory budgeting, directing \$11 million in community investments.
- Managed \$3.1 million in annual program budgets and supervised 7 FTE.

**Office of Councilmember Sally Bagshaw, Seattle City Council — Legislative Aide | June 2016 – October 2017**

- Served as policy lead on urban planning, land use, civil rights, immigrant and refugee affairs.

**Asian Pacific Islander Americans for Civic Empowerment — Program Manager | September 2015 – April 2016**

- Built organizational infrastructure for APACE (501(c)(4)) and APACEvotes (501(c)(3)) as the founding staff member.

**EDUCATION**

**Master of Science, Urban Policy — The New School, New York, NY | 2014**

**Bachelor of Arts, Urban Studies — The New School, New York, NY | 2011**

Honors: Urban Studies Senior Academic Award; Commencement Speaker; Dean's List 2009 – 2011



## City of Seattle Office of the Mayor

### Press Release

### For Immediate Release

### Contact Information

Sage Wilson



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### Mayor Wilson announces departmental leadership decisions

**SEATTLE** - Mayor Wilson today announced her decisions on the leadership of several city departments.

"I could not be more excited about the talent and expertise of the people who have stepped up to lead city departments, and I know that together, this team will be able to accomplish extraordinary things," said Mayor Wilson. "I look forward to working with Quynh Pham at the Department of Neighborhoods, Amy Nguyen at the Office of Arts and Culture, Beto Yarce at the Office of Economic Development, Lylianna Allala at the Office of Sustainability and the Environment, Rico Quirindongo at the Office of Planning and Community Development, Mina Hashemi at Office of Intergovernmental Affairs and Dr. Amarah Khan at the Office of the Employee Ombud. I am grateful to the outgoing department leaders for all of their contributions to the City over the years, and to the interim leaders for stepping up to aid my transition."

### Department of Neighborhoods

The Department of Neighborhoods is dedicated to help neighbors connect, build strong communities, improve their quality of life, and engage with city government. Jenifer Chao will be leaving the Department of Neighborhoods, and Sam Read will fill her role until Quynh Pham becomes Acting Director.

Quynh is currently the Executive Director of Friends of Little Saigon (FLS), a community development organization dedicated to preserving and enhancing Little Saigon's cultural, economic, and historical vitality. Her 14 years of nonprofit development experience have shaped local policy, advanced opportunities for Southeast Asian artists and cultural practitioners, and increased investments in BIPOC initiatives around equitable development and small business resiliency. She is also the mother of two toddlers, who continue to fuel her drive to ensure they grow up in a culturally rich, accessible, and diverse community.

**Quynh Pham:**

*"I am honored to step into the Department of Neighborhoods, a department that sits at the intersection of community and government. Through my work at Friends of Little Saigon, I have learned that the most effective solutions come from those closest to the challenges. In this new role, I look forward to working alongside and supporting Seattle's diverse neighborhoods."*

**Office of Arts and Culture**

The Office of Arts and Culture manages the city's public arts program, provides grants to support the arts, operates arts education programs and cultural facilities, and strives to make Seattle a place where everyone has the opportunity to engage in diverse arts and cultural experiences. Gülgün Kayim will be leaving the Office of Arts and Culture, and Kelly Davidson will fill her role until Amy Nguyen becomes Acting Director.

Amy Nguyen brings over a decade of public sector leadership to the position, including service as Deputy Director at the Office of Planning & Community Development and as Interim Deputy Director and Public Art Director at the Office of Arts & Culture. Raised in White Center and shaped by experiences in New York and New Orleans, Nguyen is committed to activating and sustaining

Seattle through arts and culture, so creativity is something everyone can access, in every neighborhood.

**Amy Nguyen:**

*“Creativity is how a city honors its past, heals its present, and imagines its future. I’m honored to serve as the Acting Director for the Office of Arts & Culture, and excited to support the artists and communities shaping Seattle every day. My north star is a future where more people have resources, space, and freedom to create and where meaningful cultural experiences are within reach and close to home.”*

**Gülgün Kayim:**

*“I’m honored to have served Seattle during a time of big changes for the Office of Arts & Culture and the city as we navigate post-pandemic recovery. Since I joined in 2023, I’m proud to have led stabilization of the department after major staffing and scope reductions, complete a comprehensive Strategic Plan, and rebuild capacity. Together, we strengthened community oversight by expanding the Seattle Arts Commission, brought back the King Street Station Advisors, improved operations, launched new programs to support organizational transformation in the cultural sector, and restructured the department to better align with the City’s community and civic priorities.*

*I’m especially proud of the relationships built with communities, cultural organizations, and civic partners across Seattle, as well as the department’s role in activating Downtown and installing major public art along the Seattle Waterfront. This work has set the stage for Seattle’s first-ever citywide Cultural Plan and prepared us to lead major cultural programming during the 2026 FIFA World Cup.”*

**Office of Economic Development**

The Office of Economic Development offers a range of support and resources aimed at supporting local businesses, support thriving neighborhoods, and help build a diverse, robust economy benefits everyone in Seattle. Alicia Teel will return to her position as Deputy Director when Beto Yarce becomes the Acting Director.

Beto is a business executive, entrepreneur, and nonprofit leader dedicated to advancing economic equity and entrepreneurship. Fluent in English and Spanish, he brings over 15 years of experience driving growth and impact across business, nonprofit, and public sectors. Appointed by President Joe Biden as Regional Administrator for the U.S. Small Business Administration (SBA) Region 10, Beto was responsible for supporting more than 1.3 million small businesses through expanded access to capital, counseling, and federal contracting opportunities. He is the CEO and Founder of Beto Yarce Consulting, where he helps organizations strengthen leadership, strategy, and performance, and previously served as Executive Director of Ventures in Seattle, where he led the organization’s turnaround and expansion. His career reflects a lifelong commitment to empowering communities, strengthening small businesses, and building inclusive economic opportunity.

**Beto Yarce:**

*“I am grateful and honored to serve as Director of Seattle’s Office of Economic Development and to collaborate with Mayor Katie Wilson and her team. I’m thankful for the mayor’s trust and shared commitment to building a more inclusive economy for our city. Together, we will strengthen healthy businesses, support thriving neighborhoods, and partner with community organizations to ensure economic opportunity reaches every corner of Seattle. As a small business owner and immigrant, I understand firsthand the challenges many entrepreneurs face. I am eager to work with our team and community partners to build an economy from the bottom up—expanding access to capital, education, and innovative programs so small businesses can grow, create jobs, and help build lasting prosperity for current and future generations.”*

**Office of Sustainability and the Environment**

The Office of Sustainability and the Environment works to ensure a clean and healthy environment for everyone who lives and works in Seattle. Michelle Caulfield will return to her position as Deputy Director when Lylianna Allala becomes the Acting Director.

Lylianna currently serves as the Interim Deputy Director, and previously served as the City of Seattle's first Climate Justice Director. As the Climate Justice Director, Lylianna oversaw citywide implementation of Seattle's Equity & Environment Initiative and Seattle's Green New Deal. Prior to joining the City, Lylianna led climate & environmental policy & outreach for Congresswoman Pramila Jayapal.

**Lylianna Allala:**

*"I am grateful for the opportunity to lead the Office of Sustainability & Environment under Mayor Wilson's leadership. I share Mayor Wilson's commitment to building strong and inclusive partnerships and uplifting community centered solutions to ensure that Seattle's climate action yields tangible benefits for all our communities. I am immensely proud to lead this department of passionate people who have dedicated themselves to implementing innovative policies and programs that meet community needs and improve quality of life through clean air and water, healthy forests and trees, access to fresh foods, and inclusive pathways to careers that help Seattle reduce emissions and become more climate resilient. Caring for the environment must begin with caring for one another."*

**Office of Planning and Community Development**

The Office of Planning and Community Development partners with neighborhoods and businesses, and works across City departments to assess community needs, prioritize resources, and develop of a city that is inclusive, affordable, vibrant, interconnected and innovative. Mayor Wilson is retaining **Rico Quirindongo** as director of the Office of Planning and Community.

Rico has dedicated over 30 years to revitalizing and reimagining neighborhoods. Through his passion for architecture, civic engagement, and sustainable design, Rico has been at the forefront of projects that breathe new life into Seattle's urban fabric, ensuring that growth aligns with community values and environmental stewardship. As a founding member of the Northwest Chapter of the National Organization of Minority Architects, Rico has helped foster diversity and inclusion within the field. His leadership

extends across several prominent roles, from chairing the Pike Place Market Preservation and Development Authority Council to serving as President of AIA Seattle. In 2020, he delivered his first TED Talk and was recognized nationally as a “Citizen Architect” by the American Institute of Architects (AIA). Last year, he was named one of Seattle’s Most Influential by Seattle Magazine. Rico believes in the power of design in shaping resilient, inclusive communities.

**Rico Quirindongo:**

*“It’s an honor to remain at the helm of OPCD under Mayor Wilson’s leadership, and I’m grateful for the trust and partnership that make our work possible. With the passage of the Comprehensive Plan in December, we have an incredible opportunity to shape Seattle’s future. I’m excited to continue working with homeowners, renters, developers, nonprofits, and the design community to envision a city where everyone can live, work, and play. Our commitment is clear: embrace diversity, repair the harms of our redlining past, and create pathways to generational wealth-building in Black and Brown communities. We will foster a city where artists, entrepreneurs, small-business owners, and working families can afford to thrive, be seen, and be celebrated.”*

**Additional leadership decisions**

Mina Hashemi will remain as head of the **Office of Intergovernmental Relations**, and Dr. Amarah Khan will remain as head of the **Office of the Employee Ombud**.

Other departments will see interim leadership changes until a permanent director is selected. At the **Office of Housing**, Maiko Winkler-Chin will be leaving as director, and Andréa Akita will serve as Interim Director. At the **Parks Department**, AP Diaz will be leaving as director, and Michele Finnegan will serve as Interim Director.

**Dr. Amarah Khan:**

*“It is an absolute privilege to continue to serve the City of Seattle Employees as the Director of the Ombuds Office. Our office is a safe place for employees to report issues and concerns. For nearly seven years, we have diligently upheld the highest standards of confidentiality while ensuring conflict resolution*

*services are provided in a timely manner. I am grateful for Mayor Wilson's support and faith in this very important work."*

**Andréa Akita:**

*"I'm honored to serve in this interim role, leading the Seattle Office of Housing. Our team is dedicated to stewarding the City's affordable housing investments, policies, and programs to prevent displacement, create new opportunities, and preserve existing affordable homes. This work is rooted in collaboration, working jointly with others to achieve shared goals, because we know that only by partnering with communities, stakeholders, and advocates can we realize Mayor Wilson's vision of a Seattle that is affordable for everyone."*

**Maiko Winkler-Chin:**

*"It has been an honor to serve these last four years as Director of the Seattle Office of Housing. This team is one of the smartest in the City, navigating the complex challenges in creating and preserving affordable housing.*

*It's never just about housing. It's about creating lasting community assets, repairing past harms, and ensuring all neighborhoods offer diverse housing options. Our investments bring homes and vital neighborhood elements like small businesses, childcare, libraries, and cultural anchors.*

*Together, we achieved incredible milestones: passing the nation's largest Housing Levy at nearly \$1 billion, welcoming over 800 low-income families into affordable rental homes, helping 300 families buy their first homes, and advancing projects like Fort Lawton, Mount Baker Station, and Lake City Community Center. We adapted to meet the moment because Seattle has changed, and so must we.*

*I leave the Office in the hands of my good friend and mission partner, Interim Director Andréa Akita, who will continue the hard work of making sure everyone in Seattle has a healthy and affordable home. I look forward to seeing the policies, programs, and investments OH creates continue to shape Seattle."*

**Michele Finnegan:**

*"I'm honored to serve as Acting Superintendent of Seattle Parks and Recreation, an organization powered by a passionate workforce committed to*

*strengthening communities and improving lives across Seattle through our parks, programs, and services. We share a vision for vibrant communities, a healthy environment, and affordable, accessible opportunities for all. I look forward to partnering with Mayor Wilson, City departments, and community members to support solutions to shared challenges facing our city.*

**AP Diaz:**

*"I'm grateful for the opportunity to have led the Seattle Parks and Recreation Department. With a workforce of nearly 2000 employees, they are the ones who make Seattle's Parks the 8th best park system in America. Even in the rainy, cold, and darkest of days they show up and out for community - providing exceptional park experiences, with a love and commitment to enriching the lives of children, teens, adults and our aging population. That's why our motto is Seattle Shines! During the past three years, we launched Swim Seattle to eradicate disproportionate drownings among kids of colors; worked to combat nature deficit syndrome by launching the Red Barn Ranch Initiative; created Seattle Mentors — a wage-based youth employment and mentorship program and are poised to now tackle the epidemic of loneliness plaguing our largest cities. We also secured the United Nations "role model" city status for our work on urban forest regeneration — the only U.S. City to receive this worldwide recognition and a commitment to advance our City's climate initiatives.*

*These accomplishments reflect only part of what we together helped deliver and performed for our City's parklands and waterscapes. Whether responding to natural disasters, supporting staff after traumatic events, or reimagining the role of parks in civic life — I endeavored to show up with strength, empathy, a friendly outlook, authenticity and a can-do spirit. I was proud to be the only Latino cabinet member and I am thankful to have been trusted by so many of our SPR workforce, respected in the community, and counted on by various City leaders and stakeholders such as the Seattle Parks Foundation, The Associated Recreation Council, The Zoo, The Aquarium and scores of neighbors, community groups and park advocates."*

###



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## **SECTION**

### **B**



# City of Seattle

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## Seattle Human Resources

Kimberly Loving, Director

**January 28, 2026**

TO: Lindsey King – Talent Acquisition and Compensation Advisor - SHR

FROM: Annie Nguyen – Citywide Employment Compliance Advisor - SHR

SUBJECT: Background check for **Nguyen, Amy Huu**

The Seattle Human Resources has received a copy of **Amy Huu Nguyen's** background check provided by Global Screening Solutions. There were no findings that would impact their employment eligibility.

Cc: Personnel File

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Seattle Department of Human Resources

Seattle Municipal Tower, 700 5<sup>th</sup> Avenue Suite 5500, PO Box 34028, Seattle, WA 98124-4028  
(206) 684-7999 • TTY:7-1-1 Fax: (206) 684-4157 • Employment Website: [www.seattle.gov/jobs](http://www.seattle.gov/jobs)

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