



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: JUAN ALONSO-RODRIGUEZ		
Board/Commission Name: Seattle Arts Commission		Position Title: Commissioner
<input checked="" type="checkbox"/> Appointment <i>OR</i> <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Office: 01/01/2016 -12/31/2017
Residential Neighborhood: Capitol Hill	Zip Code: 98102	Contact Phone Number: [REDACTED]
Legislated Authority: 121006		
Background: Mr. Alonso-Rodriguez has been a working artist since moving to Seattle in 1982. In the mid-eighties, he co-owned Alonso/Sullivan Gallery on Capitol Hill and had the opportunity to showcase emerging artists, many of who have gone on to very successful careers. Throughout his own development as an artist he has stayed connected and involved in the arts by serving on selection panels for city, county and state arts agencies, creating original arts programming, and working on public art projects. He currently serves as the Resident Artist for Town Hall Seattle and his work has been collected by Microsoft Corporation, SAFECO Corporation, A.I.D.S. Housing of Washington, Henry Art Gallery, General Mills Corporation, Vulcan Northwest, Tacoma Art Museum, and many others.		
Date of Appointment: 12/14/2015	Authorizing Signature (original signature): 	Appointing Signatory: Nick Licata, Chair, Seattle City Council Finance and Culture Committee

JUAN ALONSO-RODRÍGUEZ
[REDACTED]
[REDACTED]

September 30, 2015

Councilmember Nick Licata
Seattle City Hall 2nd Floor
P.O.B. 34025
Seattle WA 98124-4025

Dear Councilmember Licata,

I am very much interested in being considered for a spot on the Seattle Arts Commission.

I have been a working artist in the Seattle area since shortly after I moved here in 1982. In the mid eighties I co-owned Alonso/Sullivan Gallery on Capitol Hill and had the opportunity to showcase emerging artists, many of who have gone on to very successful careers. Throughout my own development as an artist, I have made sure to stay connected and involved with various aspects of the arts community. Whether it has been my involvements with non-profit organizations, serving on panels for city, county and state government agencies, creating arts programming for Town Hall or working on public projects, these connections have made my life richer and have made it possible for me to also give back in an on-going effort to culturally enrich our great city. Serving as an arts commissioner would be an honor and a privilege. I hope you seriously consider my enthusiasm and willingness to continue my involvement in keeping Seattle a city known for its support of the arts.

Sincerely,
Juan Alonso-Rodríguez

JUAN ALONSO-RODRIGUEZ

BORN: 1956, Havana, CUBA

EDUCATION: Self-taught

AWARDS:

2015 Artist in Residence, Town Hall Seattle, Seattle, WA
Seattle Presents Gallery Residency, Office of Arts & Culture, Seattle, WA

2013 4-Culture, Special Projects Grant, King County, WA

2012 Special Projects Grant, Office of Arts & Cultural Affairs, Seattle, WA

2011 Individual Artist Grant, 4Culture, King County, WA

2010 City of Seattle Mayor's Arts Award
GAP (Grants for Artist's Projects), Artist Trust, Seattle, WA

2007 Artist of the Year, PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations)

2006 4-Culture, Special Projects Grant, King County, WA

2004 City Artists Program, Special Projects Grant, City of Seattle Office of Arts & Cultural Affairs

1999 GAP (Grants for Artist's Projects), Artist Trust, Seattle, WA
Sustaining Purchase Award, Seattle Collects, Seattle Arts Commission, Seattle, WA

1997 The Neddy Artist Fellowship, Behnke Foundation, Seattle, WA

1996 Neddy Award Nominee, Behnke Foundation, Seattle, WA
Special Projects Grant, King County Arts Commission, Seattle, WA
Northwest New Works Grant, On The Boards, Seattle, WA (Visual/performance collaboration with Susy Schneider)

1993 Artist in Residence, Centrum Foundation, Port Townsend, WA

SOLO EXHIBITIONS:

2013 Layered, Storefronts Seattle, Open Studio Project, Seattle, WA

2012 Upstairs Gallery, Francine Seders Gallery, Seattle, WA

2010 Under Construction, Circa Gallery, Minneapolis, MN
Pratt Fine Arts, Seattle, WA

2009 Aqua/Wynwood Art Fair, Miami, FL

2008 Notations, Circa Gallery, Minneapolis, MN

2007 Grey Matters, Francine Seders Gallery, Seattle, WA

2006 Exotica, Circa Gallery, Minneapolis, MN

2005 RC Gallery, Portland, OR
Pratt Fine Arts, Seattle, WA

2004 Weathered, Francine Seders Gallery, Seattle, WA

2003 Cancer Lifeline, Seattle, WA

2001 Closer, Francine Seders Gallery, Seattle, WA
Juan Alonso: Give/Take, West Gallery, Bellevue Art Museum, Bellevue, WA

2000 Hyper-Terrestrial, Friesen Gallery, Ketchum, ID

1999 Seeds, Upstairs Gallery, Francine Seders Gallery, Seattle, WA

1998 Passion, Francine Seders Gallery, Seattle, WA
Signs of Spring, Museum of Northwest Art, La Conner, WA

1997 Friesen Gallery, Ketchum, ID

1996 Resident Alien, Seattle Central Community College Art Gallery, Seattle, WA (King County Arts Commission Special Project)
Pierce College, Tacoma, WA
Bailey Boushay House, Seattle, WA

1995 (Betty and Loretta's) Garden Detour, Francine Seders Gallery, Seattle, WA
Levi's Plaza, Levi Strauss Global Headquarters, San Francisco, CA

1994/95 TestaRossa, Seattle, WA

1994 Elemental, Upstairs Gallery, Francine Seders Gallery, Seattle, WA
Julie Rico Gallery, Santa Monica, CA

- 1993 Bellevue Art Museum, Outside Wall, Bellevue, WA
The Bon Marche, Seattle, WA
Juan Alonso, Work From His Centrum Residency, January 1993, Upstairs Gallery, Francine Seders Gallery, Seattle, WA
- 1992 **Nipple to the Bottle**, Francine Seders Gallery, Seattle, WA
- 1991 **Rhythms**, Momentum Gallery, Ventura Arts Council, Ventura, CA
WilliamsLamb Gallery, Long Beach, CA
- 1990 **Recollections**, Esvelt Gallery, Columbia Basin College, Pasco, WA
Upstairs Gallery, Francine Seders Gallery, Seattle, WA
- 1889 **Dancing at the Drop of a Hat**, WilliamsLamb Gallery, Long Beach, CA
Eastern Washington University, Cheney, WA

SELECTED GROUP EXHIBITIONS:

- 2015 **Winter Salon**, Circa Gallery, Minneapolis, MN
- 2013 **Visions & Environments**, Washington State Convention Center
To Give in Return, Seattle City Hall, Seattle, WA
- 2011 **Passages: Contemporary Latino/a Artists**, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Seattle as Collector, Seattle Art Museum, Seattle, WA
Vortexhibition Polyphonica, Stroum Gallery, Henry Art Gallery, U of WA, Seattle, WA
- 2010 **Juan Alonso & Stephanie Hargrave**, TASTE Restaurant, Seattle Art Museum, Seattle, WA
Juan Alonso & Marita Dingus, Francine Seders Gallery, Seattle, WA
The Art of Discovery: The Northwest Art Collection of the Junior League of Seattle, Bellevue Arts Museum, Bellevue, WA
Honoring 15 Years of Neddy Fellows, Tacoma Art Museum, Tacoma, WA
A Continuing Cultural Legacy: Selections from the Safeco Collection Contribution to the Washington Art Consortium, Wright Exhibition Space, Seattle, WA
SENSE US! Ten Latino Artists of the Pacific Northwest, ArtXchange Gallery, Seattle, WA
- 2007 **8th Northwest Biennial**, Tacoma Art Museum, Tacoma, WA
A Decade of Excellence: Celebrating the Neddy Artist Fellowship, Tacoma Art Museum, Tacoma, WA
- 2004 **Seattle Perspective: Selections from the City of Seattle % for Art Portable Works Collection**, Washington State Convention & Trade Center, Seattle, WA
- 2003 **New Paintings, Inaugural Exhibit**, the new Seattle Art Museum Rental/Sales Gallery, Seattle, WA
- 2001 **Northwest Views, Selections from the SAFECO Collection**, Frye Art Museum, Seattle, WA
- 2000 **Bumberbiennale: Painting 2000**, Olympic Room, Northwest Court, Seattle Center, Seattle, WA
- 1999 **The Asian Aesthetic: Interpretations**, Bradford Gallery, San Francisco, CA
Bygone Modern - Paintings by Northwest Artists from the Last Quarter of the 20th Century
Fresh Flowers, Bellevue Art Museum, Bellevue, WA
- 1998 **1998 Neddy Artist Fellowship Exhibit**, Seafirst Gallery, Seattle, WA
Class of 98, Galeria Dos Damas, San Diego, CA
- 1997 **Looking to Nature**, Archer Gallery, Clark College, Vancouver, WA
1997 Neddy Artist Fellowship Exhibit, Seafirst Gallery, Seattle, WA
Working Papers, Francine Seders Gallery, Seattle, WA
- 1996 **The Neddy Inaugural Art Exhibit**, Galleria of Art, Washington State Convention and Trade Center, Seattle, WA
- 1995/96 **Celebration Especially for Children: The Art of Theater**, Bellevue Art Museum, Bellevue, WA
- 1995 **The Survival of Joy: Contemporary Cuban Art**, Seattle Central Community College, Seattle, WA
Folie a Deux, Center on Contemporary Art, Seattle, WA
Washington: 100 Years, 100 Paintings, Bellevue Art Museum, Bellevue, WA
- 1994 **Eyes on Public Art, 21st Year Retrospective Exhibition: Contention Corridor**, Bumbershoot Exhibition, Seattle Center-Northwest Rooms, Seattle, WA
Public Encounters, Selection from State of Oregon Percentage for Art Collection, Bush Barn Art Center, Salem, OR

- 1993/94 Time Away, selected prints from the Artist Residency Program of the Centrum Foundation, Tacoma Art Museum, Tacoma, WA
- 1993 About Face, Tacoma Art Museum, Tacoma, WA
- 1993/98 Reencuentros/Reencounters, Expressions of Latino Identity in the Northwest of USA, Museo de Arte Contemporaneo, Santiago, Chile; Pinacoteca de la Universidad de Concepcion, Concepcion, Chile; Washington State Trade and Convention Center, Seattle, WA; Steensland Art Museum, Northfield, MN; Western Montana College, Dillon, MT; Hockaday Center for the Arts, Kalispell, MT; Hockaday Center for the Arts, Kalispell, MT; Copper Village Museum and Arts Center, Anaconda, MT; University of Wisconsin, Greenbay, WI; Lower Columbia College, Longview, WA; Seattle Central Community College, Seattle, WA; Portsmouth Museums, Portsmouth, VA; Metropolitan State College, Denver, CO; Wichita Art Museum, Wichita, KS; Bridge Center for Contemporary Art, El Paso, TX; The Snohomish Arts Council, Everett, WA
- 1992 Chicano & Latino Artists of the Northwest, Bush Barn Center, Salem, OR
Altars: Seven Works of Personal Faith, Shaw Room, Bumbershoot Festival, Seattle Center, Seattle, WA
El Doble Legado De Los Latinos en America: The Double Legacy of Latinos in America, Lopez Room, Bumbershoot Festival, Seattle Center, Seattle, WA
Mousai and Mnemosyne, sponsored by Seattle Open Arts Association, The Weathered Wall, Seattle, WA
Pacific Northwest Annual Exhibition, Bellevue Art Museum, Bellevue, WA (also 1991)
From Media to Metaphor: Art About Aids, Center On Contemporary Art, Seattle, WA
Sacred Forms Revisited, Security Pacific Gallery, Seattle, WA
It Figures, The Human Image in Art, Index Gallery, Clark College, Vancouver, WA
- 1991 Come to Your Senses, Bellevue Art Museum, Bellevue, WA
Nudes, WilliamsLamb Gallery, Long Beach, CA
Illuminations, Museum of History and Industry, Seattle, WA
25th Anniversary Exhibitions: The Later Years 1986-1990, Francine Seders Gallery, Seattle, WA
Spirit Catchers, Mercer Island Art Gallery, Community Center at Mercer View, Mercer Island, WA
Collaborators, Tacoma Art Museum, Tacoma, WA
Photographic Exhibition, Long Beach Arts, Long Beach, CA (honorable mention)
Four Northwest Photographers, Shoreline College Gallery, Seattle, WA
- 1990 Monotypes, WilliamsLamb Gallery, Long Beach, CA
10th Annual Print Show, Seattle Art Museum Rental Sales Gallery, Seattle, WA
Core Sample, Galleria Potatohead, Seattle, WA
Works on Paper and Canvas: Multi-Cultural Perspectives, Washington State Capital Museum, Olympia, WA
Middle Passage Exhibit, African Marketplace, Rancho La Cienega Park, Los Angeles, CA
The Nude: Classic and Erotic, The Silver Image Gallery, Seattle, WA
Warm Breezes, Winter Visions, Port Angeles Fine Arts Center, Port Angeles, WA
- 1989/91 Fear of Others/La Peur De L'Autre, Art Against Racism, Vancouver, B.C. (touring exhibition)
- 1989 Photospiva 89, Spiva Art Center, Joplin, MO
The Human Form, Clary-Miner Gallery, Buffalo, NY
Eroticism-West Coast Expression, Gallery Six Oh One, San Francisco, CA
Africa's Legacy, William Grant Still Municipal Gallery, Los Angeles, CA
Civilization: Days of Our Lives, 911, Seattle, WA
The 1989 Northwest Annual, Center on Contemporary Art, Seattle, WA
- 1988 2nd Annual Computer Art & Electronic Media Exhibition, Eastern Washington University, Spokane, WA
Nude National II, Wedge Gallery, Rochester, NY
Living to the Rhythm of a Drum, 2 person show, Overreact Gallery, Long Beach, CA
48th Annual Exhibition of Watercolors, Bellevue Art Museum, Bellevue, WA (also 1986)
- 1987 Inaugural Exhibition, Overreact Gallery, Long Beach, CA
Spirits in Common, 2 person show, Western Washington University, Bellingham, WA
Painting and Sculpture '87, Tacoma Art Museum, Tacoma, WA
- 1986 Alegria: A Chicano-Latino Art Exhibit, Pacific Art Center, Seattle, WA

COLLECTIONS:

Affiliated American, Corporate Headquarters, Bellevue, WA
 A.I.D.S. Housing of Washington
 AirTouch Cellular, Bellevue, WA
 Beresford, Booth, Baronsky, & Trompeter, Seattle, WA
 California Lawyers for the Arts, Santa Monica, CA
 Care Unit Hospital, Kirkland, WA
 Centrum Foundation, Port Townsend, WA
 City of Everett, WA
 City of Kent, WA
 Danmoor Corporation, San Antonio, TX
 Eastern Washington University, Cheney, WA
 General Mills, Minneapolis, MN
 Harborview Medical Center, Cultural Heritage Collection, Seattle, WA
 Henry Art Gallery, University of Washington, Seattle, WA
 Hilton Hotel, Seattle, WA
 IMG Inc., Division of Masushian Corporation, Tokyo, JAPAN
 Jumby Bay Villas, Long Island, Antigua, WEST INDIES
 Junior League of Seattle, Seattle, WA
 King County Housing Authority, Seattle, WA
 Legacy Emanuel Children's Hospital, Portland, OR
 Long Island Resort Hotel, Long Island, Antigua, WEST INDIES
 Microsoft Corporation, Redmond, WA
 Museum of Northwest Art, La Conner, WA
 One Bean Productions, Hollywood, CA
 Oregon State Arts Commission, New Portland State Office Building, Portland, OR
 Penn West Corporate Headquarters, Bellevue, WA
 Portland Art Museum, Portland, OR
 Qwest Field (Seahawks Stadium), Seattle, WA
 SAFECO Corporation, Seattle, WA
 Seattle Arts Commission Portable Works, Seattle, WA
 Seattle City Light Portable Works, Seattle, WA
 Seattle/Tacoma International Airport, Port of Seattle, WA
 Swedish Medical Center, Seattle, WA
 Symbologic Corporation, Seattle, WA
 Tacoma Art Museum, Tacoma, WA
 Yakima Portable Collection, Yakima, WA
 Vulcan NW, Seattle, WA
 Walker Richer & Quinn Inc, Seattle, WA
 Washington State's Art in Public Places Program, Wolfley Elementary, North Kitsap School District, Kingston, WA;
 Edmonds School District #15 Touring Collection, Edmonds, WA

COMMISSIONS:

Danmoor Corporation, San Antonio, TX
 Epiphany School, Seattle, WA
 Long Island Resort Hotel, Long Island, Antigua, WEST INDIES
 King County Housing Authority, Seattle, WA
 Metro Poetry Bus Project, Seattle, WA
 On the Boards, set designs and head gear for Passages of Joy, Washington Hall Performance Gallery, Seattle, WA
 Penn West Corporate Headquarters, Bellevue, WA
 Port of Seattle, WA

Qwest Stadium and Exhibition Center, Seattle, WA
Sound Transit, Seattle, WA

DESIGN:

1999 Compact disc artwork for Sky Cries Mary 'Seeds'
1999 Bumbershoot Fine Arts Poster, Seattle, WA
1999 Compact disc artwork for Hana, a project by Anisa Romero and Jeff Greinke
1997 Stage backdrop for Sky Cries Mary concert tour
1996 poster image for NW Coalition Against Malicious Harassment
1995 Holiday Card design, Northwest AIDS Foundation, Seattle, WA

SEATTLE ARTS COMMISSION (SAC) DECEMBER 2015

- 16 Commissioners serve up to 3 two-year terms (*initial term of less than 2 years counts as one of the three terms maximum*).
- 7 appointed by Mayor; 7 appointed by City Council; 1 appointed by SAC.
- 1 Get Engaged member, City Boards and Commissions program, appointed by Mayor for 1-year maximum term.
- All appointments subject to City Council confirmation.

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Clerk File	Appointed By
(2)	m	1	Jonathan Cunningham	05/28/2014	12/31/2017	2-	313877 pending	Mayor
(3)	m	2	Juan Alonso-Rodriguez	12/14/2015	12/31/2017	1	pending	Council
(1)	f	3	Terri Hiroshima	10/01/2012	12/31/2016	3-	312569 312672 314212	Mayor
(1)	f	4	Cassandra Chinn	12/14/2015	12/31/2017	1	pending	Council
(5)	f	5	Tracy Rector	12/03/2012	12/31/2016	2	312671 314214	Mayor
(2)	f	6	Sharon N. Williams	10/16/2013	12/31/2017	2	313318 pending	Council
(6)	m	7	Jeff Benesi	12/23/2011	12/31/2017	3	311988 313653 pending	Mayor
(1)	f	8	Priya Frank	11/03/2014	12/31/2016	1	314166	Council
(6)	m	9	Gian-Carlo Scanduzzi	05/04/2011	12/31/2016	3-	311533 312684 314215	Mayor
(6)	m	10	Billy O'Neill	06/18/2012	12/31/2016	3-	312414 312668 314165	Council
(2)	f	11	Vivian Phillips	07/23/2013	12/31/2016	2-	313165 314213	Mayor
(1)	f	12	Huong T. Vu	12/05/2011	12/31/2017	3	311888 313455 pending	Council
(3)	f	13	Kelly Rodriguez	11/14/2014	12/31/2016	1	314216	Mayor
(3)	m	14	Jerry Garcia	08/5/2013	12/31/2016	2-	313131 314164	Council
(6)	m	15	Steven Galatro	12/14/2015	12/31/2017	1	pending	SAC
(1)	m	16	Ashraf Hasham	09/01/2015	09/01/2016	1	Get Engaged 00181	Mayor

*Diversity (- means less than full initial term)

Appt. Authority	Men	Women	Vacant	Minority	(1)	(2)	(3)	(4)	(5)	(6)
					Asian-American	African-American	Hispanic Latin	Native-American	Other**	Caucasian
Mayor	4	4	0	6	2	2	1	0	1	2
Council	3	4	0	6	3	1	2	0	0	1
SAC	1	0	0	0	0	0	0	0	0	1
Get Engaged	1	0	0	1	1	0	0	0	0	0
Total	9	8	0	13	6	3	3	0	1	4

**Other includes diversity in any of the following: race, gender and/or ability