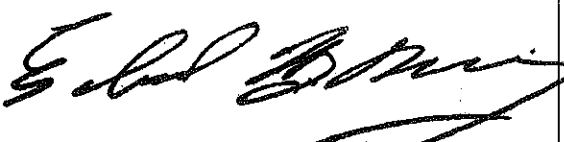




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Rachael Kitagawa-Hoshide</i>		
Board/Commission Name: <i>Pike Place Market Historical Commission</i>		Position Title: <i>AIA Seattle position</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Specify appointing authority</i>		Term of Office: <i>Term Start 4/14/15 Term end 12/1/17</i>
Residential Neighborhood: <i>Mount Baker</i>	Zip Code: <i>98118</i>	Contact Phone No.: <i>(206) 624-5702</i>
Legislated Authority: <i>Ord. #100475</i>		
Background: <p>Ms. Kitagawa is an architect with the firm Jones & Jones Architects. She enjoys working with diverse stakeholders. She expressed a strong commitment to preserving the Market, including its cultural history, and helping to make sure that changes and new additions such as the new MarketFront building integrate well with the Market's character and history. She is well qualified and will benefit the collective experience and skill sets on the Commission.</p>		
Date of Appointment: <i>4/14/15</i>	Authorizing Signature (original signature): 	Appointing Signatory: <i>Mayor Edward B. Murray</i>

CITY CLERK

APR 14 2015

RACHAEL KITAGAWA-HOSHIDE, AIA, LEED AP

Associate



An Associate with Jones and Jones Architects, Rachael volunteered with multiple community institutions such as the Wing Luke Museum while concurrently serving on the Seattle AIA Diversity Roundtable, with her last year as Chair. Her focus as Chair included minority community outreach and bringing attention to the importance of diversity in design.

Rachael is a fifth generation Japanese Hawaiian, born and raised on Oahu, Hawaii. Being exposed to diverse cultures while growing up in Hawaii, she has focused on cultural identity throughout her studies and work in the United States, Canada, Japan, and Italy. Since returning to Seattle, after receiving her Master of Architecture degree in Vancouver, BC, she joined the AIA as an associate member to engage in community outreach through the Diversity Roundtable Committee and volunteered at the Wing Luke Museum as a guest curator. She is now a licensed architect in the State of Washington and a full AIA member.

Rachael is committed to civil work and is an active community member, believing architecture should positively influence and empower the people it serves.

EDUCATION

- 2010 Master of Architecture, University of British Columbia, Vancouver, BC, Canada
- 2006 Bachelor of Arts in Architectural Studies and Anthropology, University of Washington, Seattle, Washington

REGISTRATION

- Architect: Washington, 2014
- LEED™ Accredited Professional

PROFESSIONAL MEMBERSHIPS

- American Institute of Architects (AIA), Member

PROFESSIONAL PRACTICE

- 2012 – Present Associate: Jones & Jones, Seattle, Washington
- 2011 – 2012 Staff Architect: Hoshide Wanzer Architects, Seattle, Washington
- 2008 – 2011 Intern Architect: McFarland Marceau Architects (Formerly Larry McFarland Architects), Vancouver, BC, Canada
- 2006 – 2007 Job Captain: Weber Thompson Architects, Seattle, Washington

PROFESSIONAL / COMMUNITY SERVICE

- 2013 – 2014 Chair, Seattle AIA Diversity Roundtable, Seattle, Washington
- 2013 – 2014 Curator, Diversity by Design Traveling Exhibit, Seattle, Washington
- 2009 Architectural Consultant, University of British Columbia School of Business, Vancouver, BC
- 2011 – 2012 Guest Curator, Wing Luke Museum, "George Nakashima: A Master's Furniture and Philosophy," Seattle, Washington

JONES  JONES

ARCHITECTS
LANDSCAPE ARCHITECTS
PLANNERS

EDUCATION

- 2010 Master of Architecture, University of British Columbia, Vancouver, BC, Canada
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2012 Seattle, Washington
- 2012– Staff Architect: Hoshide Wanzer Architects
2011 Seattle, Washington
- 2011– Intern Architect: McFarland Marceau Architects (Formerly Larry McFarland Architects)
2008 Vancouver, BC, Canada
- 2007– Job Captain: Weber Thompson Architects
2006 Seattle, Washington

PROFESSIONAL / COMMUNITY SERVICE

- 2014– Chair, *Seattle AIA Diversity Roundtable*, Seattle, Washington
- 2013 The committee attracts, retains and empowers individuals of underrepresented backgrounds in the profession of architecture through scholarship, community service and activism. The committee embrace and celebrate diversity in all its facets and strive to provide opportunities for an ever-greater diversity of individuals to become registered architects, take advantage of leadership opportunities and influence our practices and our professional lives.
- Events presented by the Diversity Roundtable while I was chair, included curating the Diversity by Design Exhibit, Introductory Sketching Workshops for Seattle-area high school students, and a Panel Discussion with local and international architects about Indigenous Architecture.
- 2014– Curator, *Diversity by Design Traveling Exhibit*, Seattle, Washington
2013 The Diversity by Design exhibit highlights the achievements and stories of individuals who have participated in the Roundtable 1986-present as well as the design offices and other businesses that have supported the committee's mission. Participation in the Roundtable activities has encouraged and supported these individuals in the pursuit of design

discovery reflecting diverse ethnic heritage, the elevation of community, social justice, and a commitment to inclusiveness and universality. The boards presented in this exhibit demonstrate what diversity means to these and individuals and firms and how it has manifested in their work.

The exhibit has been presented at: The 2013 AIA Northwest and Pacific Region Conference in Vancouver, BC, 2014 AIA Convention in Chicago, The 2014 Regional Contracting Forum, The 2014 DES Trade Show and Training Conference in Tacoma, Bellevue City Hall, The University of Washington Samuel E. Kelly Ethnic Cultural Center, and The Washington State Capitol Building.

2009 Architectural Consultant, *University of British Columbia School of Business, Vancouver, BC*
I volunteered with the University of British Columbia's School of Business to do a feasibility study and proposal for community and administration center and airport terminal for the Heiltsuk First Nation in Bella Bella (Waglisla), BC. The study explored the financial feasibility and cultural opportunities to promote community voice and identity in any development on the island.

2012–2011 Guest Curator, *Wing Luke Museum, "George Nakashima: A Master's Furniture and Philosophy," Seattle, Washington*
I volunteered with the Wing Luke Museum of the Asian Pacific American Experience to curate the exhibit for George Nakashima: A Master's Furniture and Philosophy. This included, procuring all the pieces for the exhibit, designing the progression of the exhibit story, the copywriting, public presentations and tours, and designing and writing the publication to accompany the exhibit.

PROJECT AWARDS

- 2011** VIU Deep Bay Marine Field Station Deep Bay, British Columbia
SAB Award Winning Project, Sustainable Architecture and Building Magazine
Award of Excellence
- 2015** Blueshore Financial Environmental Learning Center at Cheakamus Centre Paradise Valley, British Columbia
Canadian Wood Council + *WoodWorks!*
Western Red Cedar Award
- 2013** Wood Design and Building Award, Canadian Wood Council
Merit Award
- 2013** Lieutenant-Governor of British Columbia, Architectural Institute of BC
Merit Award
- 2012** Canadian Architect Awards of Excellence
Merit Award
- 2013** UBC Bioenergy Research and Demonstration Facility, Vancouver, British Columbia
Wood Design and Building Awards, Canadian Wood Council
Merit Award

PROJECT EXPERIENCE

WILDLIFE CONSERVATION

Wildlife Sanctuaries & Reserves

Conservation Center for Wildlife Care, Peninsula Humane Society / Ellison Foundation, Saratoga, California: *Staff Architect*

PAWS New Campus, Progressive Animal Welfare Society, Snohomish County, Washington: *Staff Architect*

LIVING CULTURES

Tribal Cultural Centers & Museums

Indigenous Arts Campus Master Plan, The Evergreen State College, Olympia, Washington: *Staff Architect*

Mukilteo Multimodal Facility Master Plan & Conceptual Design, Washington State Ferries, Washington State Department of Transportation and Federal Transit Administration, Mukilteo, Washington: *Staff Architect*

Northwest Native Canoe Center, United Indians of all Tribes Foundation, Seattle, Washington: *Staff Architect*

Seattle Indian Health Board—Leschi Clinic Master Plan, Seattle Indian Health Board, Seattle, Washington: *Staff Architect*

Tsartlip Health Center, Tsartlip First Nation, Saanich, BC: *Staff Architect and Cultural Designer, Programming, Schematic Design, Design Development with McFarland Marceau Architects*

University of Washington Intellectual House, University of Washington, Seattle, Washington: *Staff Architect*

Cultural Centers & Museums

Oregon State University Asian Pacific Cultural Center, Oregon State University, Corvallis, Oregon: *Staff Architect*

Oregon State University Centro Cultural César Chávez, Oregon State University, Corvallis, Oregon: *Staff Architect*

LEARNING PLACES

Environmental Education Centers & Learning Places

Bainbridge Artisan Resource Network (BARN) Art Facilities, Bainbridge Artisan Resource Network, Bainbridge Island, Washington: *Staff Architect*

Blueshore Financial Environmental Learning Center at Cheakamus Centre, formerly North Vancouver Outdoor School, Cheakamus Centre, Paradise Valley, BC: *Intern Architect with McFarland Marceau Architects*

PROJECT EXPERIENCE, CON'T.

Educational & Learning Campuses

Camp Solomon Schechter, Camp Solomon Schechter, Tumwater, Washington: *Staff Architect*

UBC Bioenergy Research and Demonstration Project, University of British Columbia, Vancouver, BC: *Intern Architect with McFarland Marceau Architects*

University of Washington Classroom Remodels, University of Washington, Seattle, Washington: *Staff Architect with Hoshide Wanzer Architects*

VIU Deep Bay Marine Field Station, Vancouver Island University, Deep Bay, BC: *Intern Architect with McFarland Marceau Architects*

LECTURES/SPEECHES/FORUMS

- 2012 Presenter: "George Nakashima: A Japanese Shaker," presented at the *Bellevue Art Museum's Visual Arts Lecture Series* in association with their exhibit *Gathering Up the Fragments* in Bellevue, Washington
- 2012 Presenter: "Historic Palimpsests and Architecture: An Ecomuseum for Fort Rupert," presented at *The Society for the Study of Architecture in Canada*, their annual conference in Lunenburg, Nova Scotia

ARTICLES/PUBLICATIONS

- 2015 Kitagawa, Rachael and Hoshide, Kenji "Shinjuku Station" in *Tokyo From Vancouver 3*. University of British Columbia Press
- 2012 Kitagawa, Rachael. *George Nakashima: A Master's Furniture and Philosophy*. Wing Luke Museum

Pike Place Market Historical Commission

April 2015

12 Members: Per Ordinance 100475, appointed by the Mayor and confirmed by City Council, **3-year** terms:

- 2 Market merchants
- 2 Market property owners
- 2 Market residents
- 2 Nominees of Friends of the Market
- 2 Nominees of Allied Arts of Seattle
- 2 Nominees of the Seattle Chapter of the American Institute of Architects (AIA)

Roster:

D*	G	Position No.	Name	Appointed	Term Ends	Term #	Position	Appointed By
(6)	M	1	David M. Guthrie	05/13/09	12-1-14	2nd	Allied Arts of Seattle	Mayor
		2	Vacant		12-1-15		Allied Arts of Seattle	Mayor
(2)	F	3	Deborah A. Jones	4/14/15	12-1-15	1st	Resident	Mayor
(8)	M	4	Murad Habibi	12/12/12	12-1-15	1st	Resident	Mayor
(6)	M	5	Jerrold Stafford	11/12/13	12-1-16	1st	Property Owner	Mayor
(9)	F	6	Marika Cialdella	TBD	12-1-16	1st	Business Owner	Mayor
(6)	M	7	Frank Albanese	11/20/13	12-1-16	1st	Business Owner	Mayor
(6)	M	8	John Ogliore	9/2/14	12-1-16	1st	Friends of the Market	Mayor
(6)	M	9	Bob Hale	9/22/14	12-1-16	1st	AIA Seattle Chapter	Mayor
(6)	F	10	Christine Vaughan	12/15/14	12-1-17	1st	Friends of the Market	Mayor
(6)	F	11	Anais Winant	4/14/15	12-1-17	1st	Property Owner	Mayor
(1)	F	12	Rachael Kitagawa-Hoside	4/14/15	12-1-17	1st	AIA Seattle	Mayor

Diversity Chart:

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Men	Women	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	6	5	1	4	1	1				7		1	1
Council													
Other													
Total	6	5	1	4	1	1				7		1	1

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, M or F

*****Other** Includes diversity in any of the following: *race, gender and/or ability*