




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Asia Tail</i>		
Board/Commission Name: <i>Indigenous Advisory Council</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 8/1/2023 to 7/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>NA</i>	Zip Code: <i>98168</i>	Contact Phone No.: [REDACTED]
Background: <p><i>Asia Tail is an artist and community organizer based in Tukwila, Washington. She attended the Cooper Union School of Art in New York, and graduated with a Bachelor of Fine Arts degree in 2014. In 2018, she co-founded yəhaw Indigenous Creatives Collective, an urban Native women-led arts nonprofit based in Seattle. yəhaw now works with hundreds of interdisciplinary artists across the region, and is acquiring an undeveloped site for transformative land-based cultural programming.</i></p> <p><i>Asia has served as a freelance consultant for local organizations including Washington State Convention Center, Nia Tero, Johnson Ramirez Consulting, Seattle Aquarium, Chief Seattle Club, City of Tacoma, Spaceworks Tacoma, City of Seattle, Seattle Art Museum, Potlatch Fund, Seattle's Office of the Waterfront, and ArtsWA, among others. She currently works as a Program Officer at Seattle Foundation.</i></p> <p><i>Asia is a citizen of the Cherokee Nation of Oklahoma, born and raised on Coast Salish territories.</i></p>		
Authorizing Signature (original signature):  Date Signed (appointed): 7/5/2023	Appointing Signatory: Bruce Harrell City of Seattle Mayor	

*Term begin and end date is fixed and tied to the position and not the appointment date.

ASIA TAIL



Cherokee Nation Citizen / pronouns: she, her, hers

EDUCATION

Cooper Union, School of Art, New York, NY, Bachelor of Fine Arts, 2014
Four-Year Full-Tuition Scholarship, Brandon Burns Stewart Memorial Prize

PROFESSIONAL EXPERIENCE

Program Officer, Seattle Foundation, 2021-Present

- Manage funding portfolio that invests in BIPOC communities in King County
- Design an Indigenous funding framework set to launch in 2022

Program Manager, Native Action Network, 2020-2021

- Managed all programs, with 22 events in the last year including a Native-Led Grant Makers Forum, as the first and only salaried staff person in the organization's history
- Completed all funder deliverables and duties safely and on time despite starting my position shortly before the Covid-19 pandemic began
- Administered new programs responding to urgent BIPOC community needs, including granting \$25,000 in rental assistance, distributing \$40,000 worth of food vouchers, and surveying over 75 K-12 students in South King County on their technology access
- Exponentially increased reach and visibility by transforming the organization's website, email newsletter, social media channels, and other communications
- Built strong strategic partnerships across sectors by actively participating in local community groups including Seattle Urban Native Nonprofits, South King County Native Coalition, Equity in Education Coalition, and Washington Census Alliance
- More information at nativeactionnetwork.org

Co-Founder and Curator, yəhaw' Indigenous Creatives Collective, 2018-Present

- Launched over 50 events featuring hundreds of Indigenous artists, with more than 30 partners, and a cumulative audience of at least 10,000 in our first year in 2018
- Designed community programs that are radically equitable and inclusive, providing much higher rates of financial, logistical, and creative support than industry standards, while building mentorship and long term connections into every project
- Recognized as one of the most influential people in Seattle by Seattle Magazine in 2019 as a member of the yəhaw' curatorial team
- Connected with community peers as an active participant in capacity building cohorts including Front and Centered's NEW Frontline Community Fellowship, 4Culture's Building 4 Equity learning circles, and Seattle Foundation's N2N grantee programs
- Fundraised consistently via grant writing and partnership development, with nearly a 50% increase in our operating budget in the last year
- Distributed unrestricted awards of \$500 to 54 Indigenous artists at the start of the pandemic- initially we had funds for just 10 grants, but quickly reached out to local partners and successfully raised the additional money needed to fund ALL applicants
- More information at yehawshow.com

Arts and Culture Consultant, Office of Arts & Cultural Vitality, City of Tacoma, 2016-2020

- Coordinated application and selection processes for public art and funding programs, including form design, artist support, technology, communications, and panel meetings
- Created new equitable practices like implementing land acknowledgement and equity statements, developing relationships with the Puyallup Tribe, streamlining application processes to be more accessible, and initiating demographic data collection in arts program applications for the first time
- Wrote artist calls and other copy, advertised opportunities, researched artists as well as community organizations, and maintained records for the Municipal Art Collection

Education Programs Coordinator, Tacoma Art Museum, 2014—2016

- Created the Contemporary Native Voices project as the second Haub Fellow, interviewing over 20 individuals on Native representation in art
- Planned and co-organized the 6th Annual Northwest Native Celebration including an all Native art market, fashion show, performances, and site-specific artworks
- Designed and implemented educational gallery interpretation including Native quotations for wall labels and an interactive portrait station
- Created a new tour offering focused on contemporary Native American identity from the Indigenous perspective, and increased museum visitation by Native youth by over 100 students in one year

Community Advocate and Artist, Various Agencies, 2014-Present

- Participated in 50+ selection processes in the last 5 years, helping to thoughtfully and meaningfully distribute millions of dollars to BIPOC artists and communities
- Consulted on or managed selection processes for temporary and permanent installations of Indigenous art in the public realm with clients like the Washington State Convention Center, Nia Tero, Johnson Ramirez Consulting, Seattle Aquarium, Chief Seattle Club, City of Tacoma, Spaceworks Tacoma, City of Seattle, Seattle Art Museum, Potlatch Fund, Seattle's Office of the Waterfront, ArtsWA, and Facebook, among others
- Participated in arts policy planning groups for mayoral candidate Colleen Echohawk (Pawnee), and Seattle City Councilmember Debora Juarez (Blackfeet)
- Wrote culturally grounded exhibition reviews published by New Archives, CUE Foundation, yəhaw' Indigenous Creatives Collective, and Seattle Art Museum
- Distributed half of my \$10,000 Vadon Foundation artist award to 13 young Native creatives as \$400 mini-grants to model community-centered giving practices
- Selected for various artist residencies, grants, exhibitions, and other recognition
- More information at asiatail.com/pagecv

BOARD AFFILIATIONS

Board Member, Na'ah Illahee Fund, 2021-Present

President, yəhaw' Indigenous Creatives Collective, 2021-Present (since incorporation)

BIOGRAPHY

Asia Tail is an artist, curator, and arts organizer based in Washington. Asia attended the Cooper Union School of Art in New York on a four-year full-tuition scholarship and graduated with a BFA and the Brandon Burns Stewart Memorial Prize for Excellence in Painting in 2014. Her studio practice includes oil painting, collage, beadwork, and other media. Asia was the recipient of the first Vadon Foundation Native Artist Fellowship, and was named one of Seattle's Most Influential People in 2019 by Seattle Magazine.

As an extension of her art making, Asia curates special projects and exhibitions, with an emphasis on Indigenous artists. In 2018, she co-founded yəhaw' with Tracy Rector and Satpreet Kahlon, curating the inaugural exhibition at Seattle's King Street Station. yəhaw' is now a growing collective of interdisciplinary Indigenous creatives which features hundreds of artists working in a variety of mediums across Coast Salish territories. Past programs include art exhibitions, outdoor installations, performances, workshops and trainings, artist residencies, art markets, publications, partner events, online BLM solidarity campaigns, emergency mini-grants, virtual classes, web exhibitions, and other Covid-responsive projects. The yəhaw' collective hopes to eventually acquire a site for transformative land-based arts programming.

Asia also works as a Program Officer at Seattle Foundation. She is a freelance arts consultant for local organizations including Washington State Convention Center, Nia Tero, Johnson Ramirez Consulting, Seattle Aquarium, Chief Seattle Club, City of Tacoma, Spaceworks Tacoma, City of Seattle, Seattle Art Museum, Potlatch Fund, Seattle's Office of the Waterfront, ArtsWA, and Facebook, among others.

She is a citizen of the Cherokee Nation of Oklahoma, and a proud member of the diverse Urban Native community in the Pacific Northwest.

Indigenous Advisory Council

Nine Members: Pursuant to [Ordinance 126512](#), all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 5 City Council-appointed
- 4 Mayor-appointed

Roster: *Updated 7/5/23

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
4	M		1	Tribal member-WA	Donny Stevenson	8/1/23	7/31/25	1	City Council
4	M		2	Tribal member-WA	Jay Mills	8/1/22	7/31/24	1	City Council
4	M		3	Tribal member-Any	Jeremy Takala	8/1/22	7/31/24	1	Mayor
4	F	D2	4	Indigenous Youth	Megan Castillo	8/1/23	7/31/25	1	Mayor
4	F		5	Indigenous Elder	Suzanne Sailto	8/1/22	7/31/24	1	City Council
4	F		6	Urban Native Org	Esther Lucero	8/1/23	7/31/25	1	City Council
4	M	D3	7	Urban Native Org	Derrick Belgarde	8/1/22	7/31/24	1	City Council
4	F		8	Urban Native Org	Asia Tail	8/1/23	7/31/25	1	Mayor
4	F	D5	9	Urban Native Org	Jaci McCormack	8/1/22	7/31/24	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(6)		(7)		(8)	
	Male	Female	Transgender	NB/ 2S / U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Caucasian/ Non-Hispanic	Native Hawaiian/ Pacific Islander	Middle Eastern			
Mayor	1	3						4						
Council	3	2						5						
Total	4	5						9						

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **2S**= Two Spirit **U**= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*