

SUMMARY and FISCAL NOTE*

Department:	Contact Person/Phone:	Executive Contact/Phone:
Office of Film + Music	Mikhael Mei Williams / 206.684.8504	Kate Becker / 206.684.5030

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to the Seattle Music Commission; amending Sections 3.74.010, 3.74.020, 3.74.030, and 3.74.040 of the Seattle Municipal Code to clarify terms of members and make technical corrections.

Summary and background of the Legislation: This legislation clarifies terms of Seattle Music Commission members and makes technical corrections across all 21 positions.

During the formation of the Seattle Music Commission, established in 2010 through Resolution Number 31173 and fully ordained in 2014 (Ordinance 124422), a process to stagger the initial membership terms was established to ensure no more than one-third of the Commission was re-elected or retiring each year. The initial staggered terms were to be implemented as follows: positions one through seven to serve an initial term of one year; positions eight through 14 to serve an initial term of two years; and positions 15 through 21 to serve an initial term of three years. After the initial appointments, all positions were to be appointed to three-year terms.

The initial staggered terms, as outlined in Resolution 31173 and upheld in Ordinance 124422, were never implemented and, in May 2016, nine of the “Charter” members of the Seattle Music Commission are scheduled to retire. The proposed changes to Seattle Music Commission Ordinance 124422 establish new term limits for all Commission seats and include staggered terms to mitigate for the original staggering of terms not being implemented.

Since the ordinance needs to be revised, OFM staff worked with LAW to clarify additional areas of the code – all of those changes are minor and have no significant impact.

2. CAPITAL IMPROVEMENT PROGRAM

This legislation creates, funds, or amends a CIP Project.

3. SUMMARY OF FINANCIAL IMPLICATIONS

This legislation does not have direct financial implications.

4. OTHER IMPLICATIONS

- a) Does the legislation have indirect or long-term financial impacts to the City of Seattle that are not reflected in the above? No.

b) Is there financial cost or other impacts of not implementing the legislation?

If this legislation is not implemented, the Music Commission will continue to have a significant number of positions (almost half of its members) retire at once. This negatively impacts the Commission's ability to maintain proper management of ongoing programs and initiatives as well as provide oversight for the Commission as a whole. Significant resources are required to identify, recruit, nominate and appoint such a large number of Commissioners. In addition, the time it will take to properly onboard such a large number of new members to city policy and the work of the Commission would be an ongoing and significant disruption to the Commission's ability to function.

c) Does this legislation affect any departments besides the originating department?

No.

d) Is a public hearing required for this legislation?

No.

e) Does this legislation require landlords or sellers of real property to provide information regarding the property to a buyer or tenant?

No.

f) Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?

No.

g) Does this legislation affect a piece of property?

No.

h) Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities?

This legislation has no impact on vulnerable or historically disadvantaged communities.

i) If this legislation includes a new initiative or a major programmatic expansion: What are the long-term and measurable goals of the program? Please describe how this legislation would help achieve the program's desired goals.

The Seattle Music Commission is an existing program within OFM.

j) Other Issues:

List attachments/exhibits below: