

SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	Executive Contact/Phone:
Parks and Recreation	Suzanne Simmons/684-8003	Michael McVicker/727-8516

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

- a. **Legislation Title:** AN ORDINANCE relating to the Department of Parks and Recreation; authorizing the execution of a Use, Occupancy and Maintenance Agreement with the Seward Park Clay Studio, Inc. for the provision of visual arts programming, education, and services at the Department of Parks and Recreation’s Seward Park Bathhouse.

- b. **Summary and background of the Legislation:** This legislation authorizes the Department of Parks and Recreation (DPR) to execute an eight-year use and occupancy agreement for the operation of clay and visual arts programs for the public at the Seward Park Bathhouse facility.

Seward Park Art Studio began operating at the Seward Park Bathhouse facility under a City use permit in 1982. Following a significant budget cut in 1981, DPR established exclusive operating permits with Seward Park Art Studio and various other performing and visual arts organizations at DPR facilities. This included the Madrona Bathhouse (Spectrum Dance Studio), Green Lake Bathhouse (Seattle Public Theater), and Pratt Park (Pratt Fine Arts Center). Seward Park Clay Studio (SPCS) has been the facility operator at the Seward Park Bathhouse facility since that time. Over that time period, SPCS evolved from an advisory council established by DPR into a premier provider of fee-based ceramic and visual arts education and instruction to diverse segments of the public, including young people. The proposed agreement will allow these public programs to continue to be provided by SPCS at the Seward Park Bathhouse facility.

SPCS brings unique art opportunities to the Seattle community. The studio provides classes, camps, lectures, shows and exhibitions, and workshops for individuals to experience working with, appreciating and learning about clay. SPCS has been a good steward of the facility, an asset to the community, and has consistently met the terms of the agreement. Public benefits are provided through discounts, scholarships and free events. Below is a table summarizing the public benefits provided by SPCS:

Public Benefits - SEWARD PARK CLAY STUDIO 2015-2016			
Number of Scholarships	17	Dollar Value	\$5,780
Number of Reduced Rates for classes and workshops	220	Dollar Value	\$4,400
Number of Free Tickets for shows and events	3,600	Dollar Value	\$18,000
Dollar TOTAL			\$29,180
Description of Free/Discounted Programming/Events:			
SPCS raises money to subsidize all the youth programming and give free admittance to all the shows that they organize. They also collaborate with several other museums and gallery spaces across the city to expand our outreach.			
Number Served:	3,800	Dollar Value:	\$19,000
Youth Programming:			
Youth classes are offered all year, plus summer Clay Camp. This also includes subsidized classes and scholarships.			
Number Served:	97	Dollar Value:	\$23,000
Additional Other Programming:			
SPCS opens the studio to collaborations with other groups, such as the Rhyther Outdoor Leadership Trust, Big Brothers and Big Sisters, the Audubon Nature Center, the Orion Tile Project, and Services for the Blind. SPCS also has open studio hours for all of their adult students who are enrolled in classes 280 days of the year. SPCS provides delegated space to 15-20 resident artists year-round. They also sponsor artist lectures at the facility and around the city.			
Number Served:	460	Dollar Value:	\$28,000
Communities Served:	Seattle, Mercer Island, Eastside and regional. Some of SPCS's workshops have a national audience. Most of the students are from King, Snohomish, and Pierce counties.		
Schools Served:	Aki Kurose, Graham Hill, Spruce Street, Thurgood Marshall Elementary School, and others.		

2. CAPITAL IMPROVEMENT PROGRAM

a. Does this legislation create, fund, or amend a CIP Project? ___ Yes X No

3. SUMMARY OF FINANCIAL IMPLICATIONS

a. Does this legislation amend the Adopted Budget? _ Yes _X_ No

b. Does the legislation have other financial impacts to the City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?

Similar to past agreements with Seward Park Clay Studio shall pay to the City on a quarterly basis a Use Fee of 1% (one per cent) of all Gross Receipts herein, from the previous quarter. As such, the total amount of revenue to the department increases as the gross income increases. Any significant change in revenues would be reflected in a subsequent budget ordinance.

As with past agreements and other concession facilities, the department maintains its stewardship role in protecting public assets by being responsible for the integrity of the exterior of the building and the roof. Seward Park Clay Studio is responsible for all interior maintenance and improvements over the life of the agreement.

c. Is there financial cost or other impacts of *not* implementing the legislation?

DPR would experience increased O&M costs as the department would be responsible for maintaining the entire facility.

4. OTHER IMPLICATIONS

a. Does this legislation affect any departments besides the originating department?

No.

b. Is a public hearing required for this legislation?

No.

c. Does this legislation require landlords or sellers of real property to provide information regarding the property to a buyer or tenant?

No.

d. Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?

No.

e. Does this legislation affect a piece of property?

Yes. A map is attached as Exhibit A to the Fiscal Note.

f. Please describe any perceived implication for the principles of the Race and Social

Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities?

The lease agreement includes a requirement to provide public benefits, including doing outreach and providing services to diverse populations.

- g. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s).**

Not applicable.

h. Other Issues:

List attachments/exhibits below:

Summary Exhibit A – Premises Map of the Seward Park Clay Studio (Seward Park Bathhouse facility)