



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Kate Clark</i>		
Board/Commission Name: <i>Seattle Design Commission</i>		Position Title: <i>Artist</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * <i>3/1/2026</i> to <i>2/29/2028</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Leschi</i>	Zip Code: <i>98122</i>	Contact Phone No.:
Background: Kate Clark is the Director of Parkeology, a firm specializing in Public Art. Parkeology was created in 2015 and specializes in a variety of artistic endeavors, including performances, videos, and installations of temporary or permanent works. Kate’s work has been showcased in a variety of locations and settings, including permanent and temporary works throughout the United States and Europe. Kate has also participated in various Artist in Residency programs in Italy, Germany and throughout the United States. Kate recently completed an important body of work for the City of Seattle, completing Seattle City Light’s 10 year art plan in January 2024. Kate holds a Master’s in Fine Arts from University of California, San Diego, and a Bachelor’s Degree in Studio Arts from the Evergreen State College in Olympia, Washington.		
Authorizing Signature (original signature): 	Appointing Signatory: <i>Katie B. Wilson</i> <i>Mayor of Seattle</i>	
Date Signed (appointed): <i>2/26/2026</i>		

*Term begin and end date is fixed and tied to the position and not the appointment date.

KATE CLARK CV

www.parkeology.org • [REDACTED]

EDUCATION

Master of Fine Arts: Interdisciplinary Public Art, University of California, San Diego
Bachelor of Arts, Studio Arts Focus, The Evergreen State College, Olympia, WA
European Masters in Urbanism Semester Study: IUAV di Venezia. Venice, Italy
Bauhaus Universitat Weimar Summer School: Urban Design, Architecture. Weimar, Germany
Study with Master Nangaka Ink Painter Tousui Tanaka, Tokyo, Japan
The Pont Aven School of Contemporary Art Semester Study. Pont Aven, France

PUBLIC ART COMMISSIONS + GRANTS

- 2021 Burke Gilman Playground Park Commission
- 2020 Seattle Awesome Foundation Grant
Anacortes Arts Festival Grant
- 2019 4Culture & Washington State Convention Center Summit Building Public Art Commission, Seattle, WA
City of San Diego Public Art Commission: Mira Mesa Community Park, San Diego, CA
Shortlist: Western State Hospital Public Art Commission
- 2018 National Museum of Natural History Learning Lab Commission
Sisters of Perpetual Indulgence San Diego Chapter Grant
- 2017 The San Diego Foundation Grant
Elizabeth Firestone Graham Foundation Grant: Parkeology
Project for Public Spaces Grant
- 2016 National Endowment for the Arts & California Arts Council Grant
- 2015 National Endowment for the Arts & California Arts Council Grant
- 2014 University of Humanities Research Institute Grant
- 2013 Bauhaus Universitat Weimar Strategic Partnerships Grant
- 2012 University of California Center for Humanities Interdisciplinary Research Grant
- 2011 Elsewhere Museum Residency Grant
- 2010 National Center for Creative Aging Symposium Grant

RESEARCH FELLOWSHIPS

- 2018 National Museum of Natural History of the Smithsonian Institution
- 2017 The Center for Urban Ecologies Civic Innovation Curator Fellowship
- 2013 Urbanisms of Inclusion Fellowship, Parsons University and IUAV di Venezia
- 2010 Nominee: Smithsonian Artist Research Fellowship
- 2011 Provisions Library for Arts and Social Change Fellowship
Hirshhorn Museum and Sculpture Garden of the Smithsonian Institution Research Fellowship
- 2009 Gallery See Beyond Fellowship
School of the Art Institute of Chicago's Ox-Bow School of Art Fellowship

SELECTED PROJECTS + EXHIBITIONS

- 2023 Bitter Lake Planning Artist in Residence, Seattle, WA
Seattle City Light Public Art Master Plan Artist in Residence
- 2022 Seattle Art Museum: ReMix: *Sculpture Park Tarot*
Seattle City Light Public Art Master Plan Artist in Residence
The Front Art e Cultura, San Ysidro CA. *And We Will Sing in the Tall Grass Again*
- 2021 Bellevue Art Museum, Bellevue WA, *Architecture & Urban Design Biennial*
Mira Mesa, CA. *Mira Mesa Community Art Week* (with the AjA Project)
Kirkland Art Center, Kirkland, WA. *Interdependence*
- 2020 St. James by-the Sea Episcopal Church, La Jolla, CA. *Working Title*
Space / Time, San Diego, CA. *Queen's Circle*
Greater Reston Arts Center, Reston VA. *Buoyant Force Oracle*
- 2019 The Oakland Museum of California, Oakland, CA. *Queer California: Untold Stories*
IMAC, Tijuana, Mexico: *Territorium*
Bread & Salt and Art Produce, San Diego, CA: *A Show About Touching*
- 2018 National Museum of Natural History of the Smithsonian Institution: *Make Me!*
Museum of Contemporary Art San Diego, CA: *Being Here With You/ Estando aquí contigo*
Pelican Bay, Anacortes, WA: *Bread Virgins*
- 2017 NGBK. Berlin, Germany. *Skyjacking Above, Tunneling Below*
Spreckels Organ Pavilion. San Diego, CA. *Organ for the Senses* (with San Diego Art Institute)
Osage Tribal Museum, Pawhuska, OK. *Recovering Voices Interviews*
The Velaslavasay Panorama, Los Angeles, CA. *A Border Peepshow*
Lambda Archives, San Diego, CA. *Queen's Circle*
Balboa Park, San Diego, CA. *Time Capsule Ceremony*
San Diego Natural History Museum, San Diego CA: *Lives of Specimens*
Balboa Park + San Ysidro, CA: *Border Trolley Tours* (with Cognate Collective)
Zoro Gardens, Balboa Park, San Diego, CA: *The Naked Truth*
- 2016 Dutch Design Week, Eindhoven, Netherlands: *Traders Talk*
San Diego Art Institute, San Diego, CA: *In Dust We Trust*
Charles Lindbergh International Airport, San Diego, CA: *Point of Entry*
Joan B. Croc School of Peace Studies Galleries, University of San Diego: *Border Film Week*
Spreckels Organ Pavilion. San Diego, CA: *Organ for the Senses*
Lambda LGBT Archives, San Diego, CA: *Queen's Circle*
Zoro Gardens, Balboa Park, San Diego, CA: *The Naked Truth*
San Diego Museum of Man, San Diego CA: *Facing Artifacts*
- 2015 Biomuseo. Panama City, Panama: *Panama Caribe, Replica Real*
Global Committee, Brooklyn, NY: *Eyes As Sieves*
OKK: Organ Kritischer Kunst. Berlin, Germany: *NoExit:Postcard*
Pacific Standard Time Place and Practice Symposium. Tijuana, MX + San Diego, CA: *Storylines TJ/SD*
Museo de Arte Contemporaneo, Panama City, Panama: *Fluid States*
University Art Gallery, La Jolla, CA: *State Park*
San Diego Art Institute, San Diego, CA: *San Diego Keeps Her Promise: Balboa Park at 100*
- 2014 Marian Bear Open Space Park, San Diego, CA: *Parking Lot Park*
Space4Art, San Diego, CA: *Occupy Thirdspace*
University of California, San Diego Humanities Center: *Living Archives Conversation Series*
Emergent Art Space, Tijuana, MX: *Cruzando Fronteras*
Commonwealth and Council, Los Angeles, CA: *Mux/Demux*
- 2013 WoCA Gallery, Fort Worth, TX: *(Inter)Connections*
Space4Art, San Diego, CA: *Explosive Time Performance Series*
Above the Bike Shop, Washington DC: *KCDC Pop-Up Schoolhouse*

- Experimental Drawing Studio, SME Building, San Diego, CA: *PLAQUE*
- 2012 Hirshhorn Museum Artlab+, Washington DC: *Native Stars*
Honfleur Gallery, Washington DC: *Visual Audio*
- 2011 Washington DC, in collaboration with Provisions Library for Arts and Social Change: *KCDC Season I*
- 2010 Gallery See Beyond, Tokyo, Japan: *Ghost versus Heartin*
Paragraph Gallery, Kansas City, MO: *Smorgasbord*
Hiromart Gallery, Tokyo, Japan: *Okay, Here We Go*
Reyes+Davies Gallery, Washington, DC: *Novel Abstractions*
George Mason University Gallery Fairfax, VA: *Call and Response*
Tactile Bosch, Cardiff, Wales: *Reduplicating the Real*
- 2009 Ox-Bow Gallery, Saugatuck, MI: *Pedestal vs. Stump*
Button-Pedder Gallery Space, Saugatuck, MI: *After All the Tragedies Are Over*
Studio 4903, Washington DC: *December*
- 2008 CIAC (Centre International d'art Contemporain) Pont Aven, France: *Kunst, Ya Know?*
Western Washington University, Bellingham WA: *Wunderkammer*
- 2004 Studio Lavka, Brno Czech Republic: *Fotografie*

PUBLICATIONS

- 2020 *Curatorial Triage: Materializing Disability and Queerness in Three Objects* (with David Serlin). In *Turning Archival*, eds. Kevin Murphy, Daniel Marshall, and Zeb Tortorici. Durham: Duke University Press.
- 2019 *Anthropology, Museums and the Body* (with Gwyneira Isaac et. al). *Museums and Society*
Queen's Circle: Cruising Oral Histories of Balboa Park. Burn All Books Press
Queen's Circle. Emergency Index: Storylines Ugly Duckling Press
Geranium City. In *Border City*, eds. Liz Bachhuber and Margarita Garcia. Weimar: Bauhaus Universitat Press
- 2017 *Museum Futures: A Speculative investigation of museums past, present, and futures* (with Christopher Kennedy and Pablo von Frankenburg. In *RiDE ON: Risk/Dare/Experiment*, Pratt Institute
- 2016 *Storylines TJ/SD*. Emergency Index: Storylines Ugly Duckling Press
Museum Futures vol. II. Co-Edited with Pablo v. Frankenberg and Chris Kennedy. Pratt University.
- 2014 *Box of Books v.3*, curated by Darin Klein for L.A. Book Fair's Printed Matter
- 2012 *Criss Crossing: Interdisciplinary Learning in and out of Institutional Space*. In *Education in Action*, Sixth College, UC San Diego

ARTIST RESIDENCIES

- 2022 Studio Nucleo, Turin, Italy
- 2019 Studio Nucleo, Turin, Italy
- 2017 neue Gesellschaft für bildende Kunst, Berlin, Germany
- 2015 Domestic Performance Agency, Brooklyn, NY
- 2012 Tower Arts Studio, Guemes Island, WA
Honfleur Gallery, Washington, D.C.
- 2011 Elsewhere, Greensboro, N.C.
Honfleur Gallery, Washington, D.C.
Anchor Arts Space, Anacortes, WA
- 2010 Gallery See Beyond, Tokyo, Japan
- 2009 Ox-Bow School of Art, Saugatuck, MI
- 2005 The Department of Safety, Anacortes, WA

CONFERENCES

- 2016 University of California, San Diego: Local Revolutions
- 2015 Harvard University, Boston, MA: Hearing Landscape Critically
- 2014 Australian National University, Canberra, Australia: Affective Habitus
- 2013 Ludwig Maximilian Universitat, Munich, Germany: LaborArttorium
- 2012 University of California, San Diego: Education in Action
- 2008 Western Washington University, Bellingham WA: Center for Innovative Experiential Learning (CIEL).

ARTIST TALKS

- 2022 Seattle Design Festival
Guest Lecturer with Burke Archaeologist Laura Phillips: *Creative Exchange: Art & Archaeology*, King County Library System and the Bellevue Art Museum
- 2021 Anacortes Public Library, Anacortes WA
- 2020 University of Chicago Open Practice Lecture Series
Western Washington University
- 2019 The New Northwest Rules of Public Art: Northwest Public Art Consortium (NoWPAC)
- 2018 George Washington University Smithsonian Program, Washington, D.C.
Guest Lecturer: George Mason University, Washington, D.C.
University of California, San Diego
- 2017 Bauhaus Universitat, Weimar Germany
Middlebury College, Middlebury, Vermont
University of California, San Diego Music Department
- 2016 University of California, San Diego: Local Revolutions
- 2015 Harvard University, Boston, MA: Hearing Landscape Critically
- 2014 Australian National University, Canberra, Australia: Affective Habitus
- 2013 Ludwig Maximilian Universitat, Munich, Germany: LaborArttorium
- 2012 University of California, San Diego: Education in Action
- 2008 Western Washington University, Bellingham WA: Center for Innovative Experiential Learning (CIEL).

AFFILIATIONS

- Director: Parkeology. 2015- Present
- Co-Editor: Museum Futures. 2012-Present
- Co-Founder: Knowledge Commons DC Free School, Washington DC. 2011- Present
- Member: Studio for Ethnographic Design: UC San Diego Communications Department. 2013-2015
- Member: Experimental Sculptural Practices Initiative, UC San Diego Visual Arts Department. 2014

Seattle Design Commission

The Seattle Design Commission advises the Mayor, City Council, and City departments on the design and environmental implications of City funded projects, projects seeking long-term or permanent use of a right of way, or public projects seeking City approval. The Commission is comprised of 10 members, as established by Seattle Municipal Code Section 3.58. Members serve a two-year term and are eligible for two consecutive terms. All members are appointed by the Mayor and confirmed by the City Council.

A Chair is also appointed on each year. The Chair is selected by Commissioners for appointment by the Mayor and confirmation by the Council for a one-year term.

New appointments are **bold**, reappointments in underline.

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	3	1.	Urban Planner	Ray Gastil	3/1/25	2/28/27	1	Mayor
4	M	2	2.	Get Engaged	Eric Alipio	9/1/25	8/31/26	1	Mayor
<u>6</u>	<u>M</u>	<u>4</u>	<u>3.</u>	<u>Engineer (Civil/Transportation)</u>	<u>Brian Markham</u>	<u>3/1/26</u>	<u>2/29/28</u>	<u>2</u>	<u>Mayor</u>
8	F	3	4.	At-large	Shirin Masoudi	3/1/25	2/28/27	1	Mayor
<u>1</u>	<u>M</u>	<u>3</u>	<u>5.</u>	<u>Architect</u>	<u>Zubin Rao</u>	<u>3/1/26</u>	<u>2/29/28</u>	<u>2</u>	<u>Mayor</u>
6	F	5	6.	Landscape Architect/ *Chair (1 year appointment)	Phoebe Erin Bogert	*3/1/26 3/1/25	*2/28/27 2/28/27	2	Mayor
6	M	2	7.	Architect	Ben Gist	3/1/25	2/28/27	2	Mayor
1	F	3	8.	Urban Designer	Tatum Lau	3/1/25	2/28/27	1	Mayor
6	M	6	9.	Transportation Planner/	Kevin O'Neill	3/1/25	2/28/27	2	Mayor
<u>6</u>	<u>F</u>	<u>3</u>	<u>10.</u>	<u>Fine Artist</u>	<u>Kate Clark</u>	<u>3/1/26</u>	<u>2/29/28</u>	<u>1</u>	<u>Mayor</u>

SELF-IDENTIFIED DIVERSITY CHART

	(1)				(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial							
Mayor	6	4			2			1		6		1								
Council																				
Other																				
Total	6	4			2			1		6		1								

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.