

ARTS 2022 Community Action Roadmap

Neighborhoods, Education, Civil Rights & Culture Committee
Friday, March 25, 2022

3/22/2022

ARTS

2022 Office of Arts & Culture Community Action Roadmap



City of Seattle

- **Introduction**

- ARTS 2022 Action Plan

- **Neighborhoods**

- Temporary and Permanent Art Investments

- **Education**

- Arts Learning and Professional Development

- **Civil Rights**

- Increasing Access to Unserved and Underserved Communities

- **Culture**

- ARTS Programs Supporting the Arts Sectors and Recovery Funding



Neighborhoods - Temporary Art Investments

Public Art Bootcamp: *An intensive training program that culminates in a commission of a temporary artwork for the City of Seattle.*

Created Commons: *An initiative that transforms outdoor spaces across Seattle into venues for spectacular temporary arts and cultural extravaganzas.*

Art Interruptions: *A program in partnership with SDOT for emerging artists in target neighborhoods to create unexpected art interactions.*

Seattle Center: *A program in partnership with Seattle Center for emerging artists to create unique artworks.*

Jovita Mercado, Seattle Center 2021

Public Art Bootcamp, 2020

Sabina Haque, Lake City Art Interruptions 2021

Nepantla, Created Commons 2021



Neighborhoods – Permanent Art Investments

Spruce Street Mini Park: *A project in partnership with SPR, utilizing a planning artist model to create a community centered mural in the Central District.*

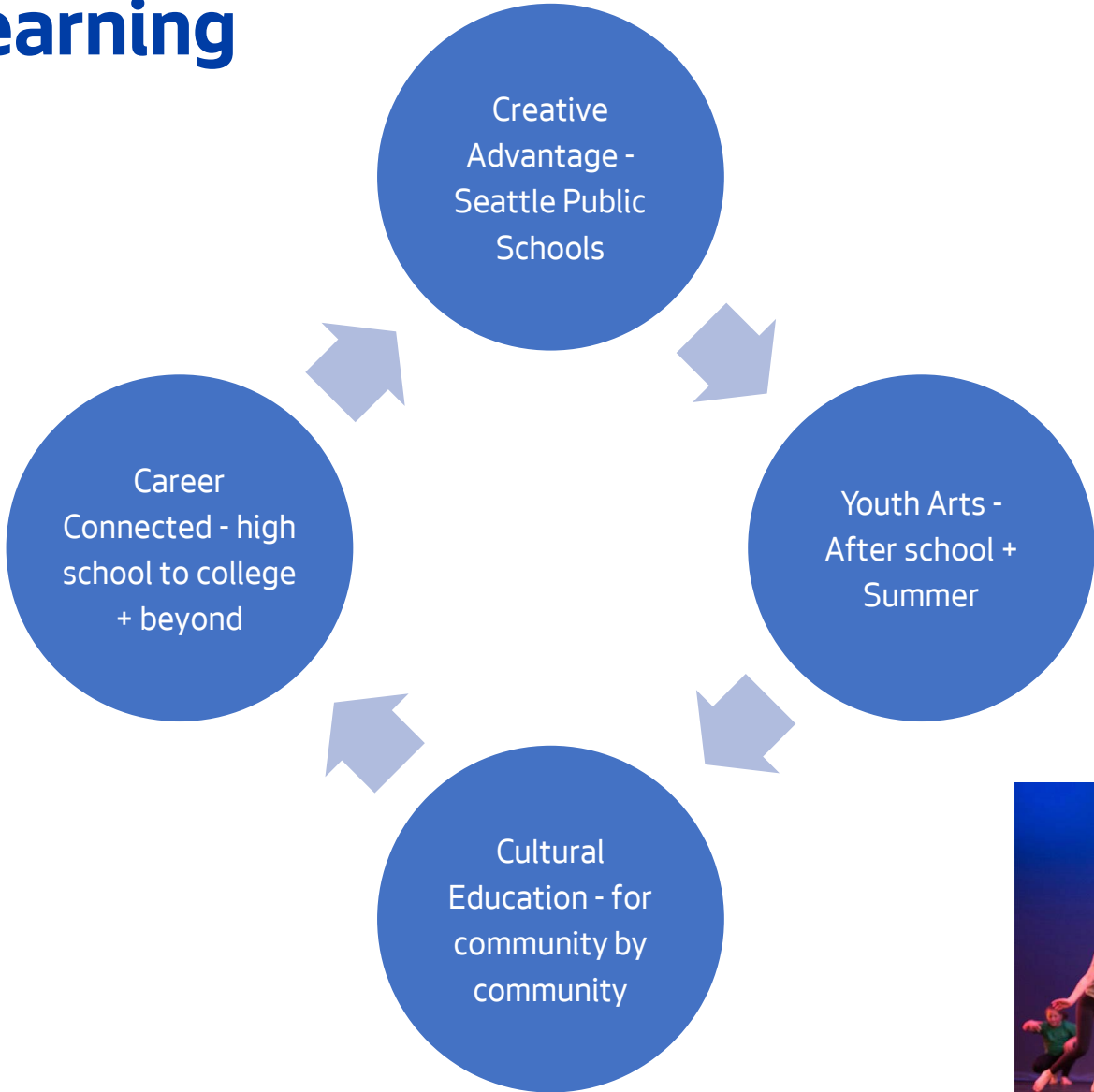
Little Saigon Park: *A project in partnership with SPR led by an artist working closely with community to design artwork.*

E Museum: *An online catalogue of the City's Civic Collection.*



*Little Saigon Park Design, 2022
Spruce St Mini Park Design, 2022*

Education - Arts Learning



Education - Professional Development

Workshops / Training / Mentorship

- Classroom Teachers and Arts Specialists
- Individual Artists
- Cultural and community-based organizations



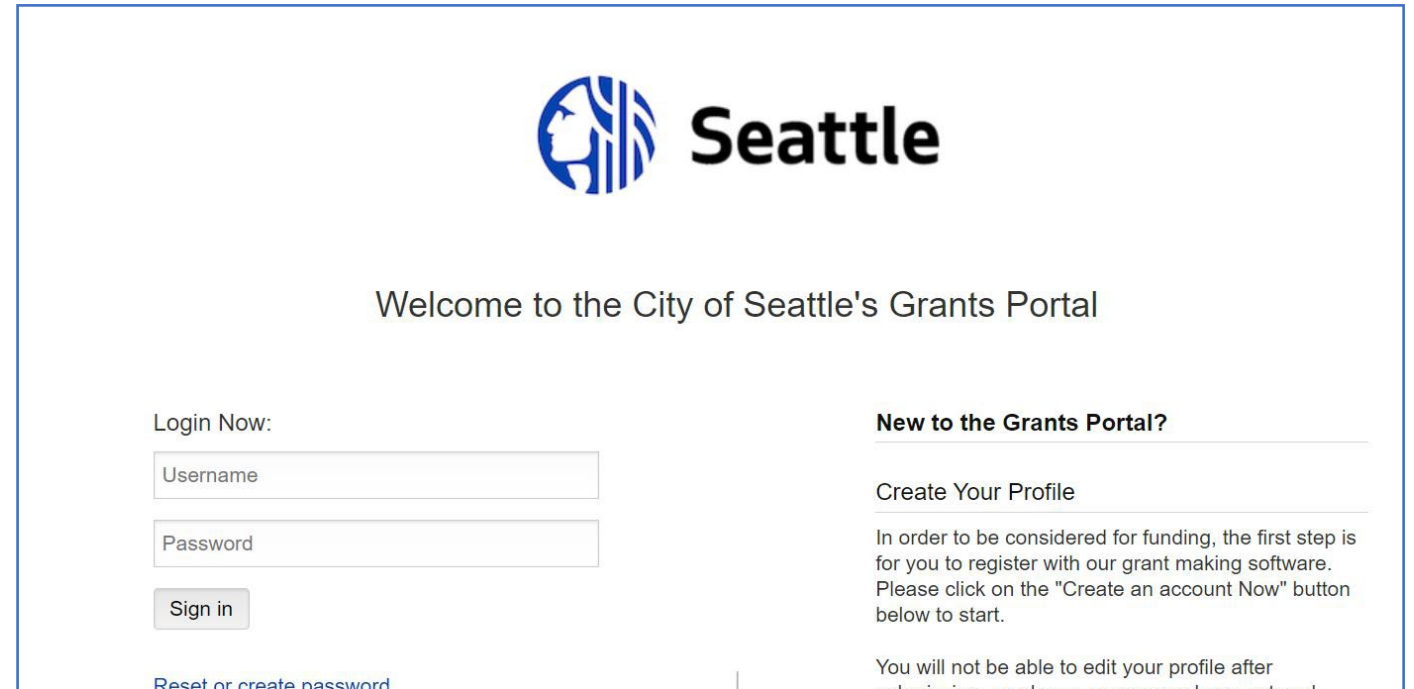
Civil Rights

- During the first year of the pandemic, March 2020 to March 2021:
 - **77%** of awards and opportunities went to BIPOC individual artists/creatives (out of a total of \$2.31M);
 - **43%** of awards and opportunities went to BIPOC-led or BIPOC-progressing cultural organizations (out of a total of \$4.58M)
- Continue to assess our selection processes, including partnerships with trusted community voices, identifying communities that are not yet being reached, and more rigorously tracking and measurement of where funding goes



Civil Rights

- **FLUXX/GMS system** is allowing one access point for City residents and community-based organizations to see what opportunities are available.
- Internally, ARTS is using the FLUXX/GMS transition to re-align our impact measurements on all applications
- Greater shared awareness of community needs through a shared portal



The screenshot shows the City of Seattle's Grants Portal login page. At the top center is the City of Seattle logo, which consists of a stylized profile of a person's head in a circle, followed by the word "Seattle" in a bold, sans-serif font. Below the logo, the text "Welcome to the City of Seattle's Grants Portal" is centered. On the left side, there is a "Login Now:" section with two input fields: "Username" and "Password", and a "Sign in" button below them. A link for "Reset or create password" is located at the bottom left of the login section. On the right side, there is a "New to the Grants Portal?" section with a "Create Your Profile" button. Below this button, there is a paragraph of text: "In order to be considered for funding, the first step is for you to register with our grant making software. Please click on the 'Create an account Now' button below to start." At the bottom right, there is a line of text: "You will not be able to edit your profile after submitting your account information."

Culture - ARTS Then & Now



1971

*"initiate, sponsor or conduct, alone or in cooperation with other public or private agencies, public programs to further development and **public awareness of, and interest in, the fine and performing arts**"*



OFFICE OF ARTS & CULTURE
SEATTLE

PRESENT

*"...foster a city driven by creativity that provides the opportunity for **everyone to engage in diverse arts and cultural experiences**. In alignment with the City's Race and Social Justice Initiative, we work to **eliminate institutional racism in our programs, policies and practices.**"*



Culture - Funding



INDIVIDUAL ARTISTS

CityArtists
Youth Arts*
Civic Poet
Artists at the Center

ORGANIZATIONS

Civic Partners
Youth Arts*
Cultural Education Fund



COMMUNITY

smART ventures
Arts in Parks

**Youth Arts funds individuals and organizations*

~\$3M in FUNDING in 2022

Admissions Tax
Collaborative partnerships with City
Departments, Community Partners,
Federal Funding

EQUITY

Design ~ Selection ~ Reporting ~ Administration



Culture - Recovery



EQUITY

INDIVIDUAL ARTISTS

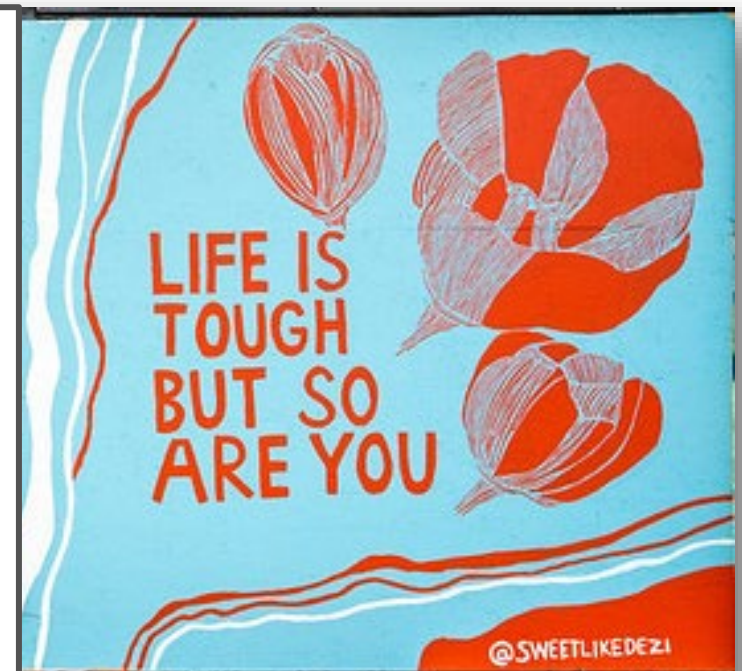
Hope Corps

ORGANIZATIONS

Reopening Funds

COMMUNITY

Created Commons
Cultural Districts



COLLABORATION