




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>S. Surface</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>1/1/2016</i>	Term of Position: * <i>1/1/2018</i> to <i>12/31/2019</i>
Residential Neighborhood: <i>Alki Beach</i>	Zip Code: <i>98116</i>	Contact Phone No.: <div style="background-color: black; width: 100px; height: 15px;"></div>
Background: <p><i>S. Surface is a Seattle-based curator, designer, and lecturer on the public consequence of architecture, design and art. Surface is currently a curator with The Alice, a project/exhibition space and writers' residency. Surface serves on the Seattle Arts Commission and on the board of directors of Architects, Designers and Planners for Social Responsibility.</i></p> <p><i>As Program Director of Design in Public from 2015-2017, Surface organized the annual city-wide Seattle Design Festival and curated exhibitions at the Center for Architecture & Design. Trained in graphic design and photography at Parsons School of Design, and with a M.Arch from Yale School of Architecture, Surface has been co-curator of Out Of Sight 2017 - a regional survey of Pacific Northwest Artists, an architect with super-interesting!; an organizer with Architecture for Humanity and Artist Studio Affordability Project; visiting critic at the University of Washington Department of Architecture; research coordinator and editor with C-LAB, Volume Architectural Journal, and the Network Architecture Lab at Columbia University's GSAPP; and a teaching fellow in the Women's, Gender, and Sexuality Studies department at Yale University.</i></p> <p><i>In 2014 Surface was an Artist in Residence at the Center for Photography at Woodstock, in 2016, a Next City Vanguard, and in 2017, was featured on the cover for City Arts Magazine's Future List. Surface's design, exhibitions, events, photography and writing have been published internationally in Abitare, Volume, Capricious, Paprika, Constructs, Gray Magazine, The Stranger, Hyperallergic, The Architects' Newspaper, V Magazine, The New York Times, Vice, Architect, Billboard, Paper Magazine, The Architects' Newspaper, and more..</i></p>		
Authorizing Signature (original signature): 	<i>Lisa Herbold</i> City Councilmember	

*Term begin and end date is fixed and tied to the position and not appointment date or appointee.
 August 30, 2016

S. SURFACE Curator / Designer / Lecturer / Writer

EDUCATION

- 2012 M.Arch, Yale School of Architecture. New Haven, CT
Teaching Qualification in Women's, Gender and Sexuality Studies
- 2004 B.F.A., Integrated Design, Parsons School of Design, New York, NY
Concentration in Graphic and Industrial Design
- 2002 Study Abroad, Photography & Video, Central Saint Martins, London, England

PROFESSIONAL EXPERIENCE

- 2013-Present Independent Curator. New York, NY and Seattle, WA
- Co-curator of Out Of Sight 2017, annual regional survey of Pacific Northwest artists.
 - Curatorial partner of The Alice, artist-run exhibition space and writers' residency.
 - Founded Generis, a platform for programs addressing public consequence of design/art.
 - Exhibit-making, including: artist selection, exhibition design and construction, installation/art handling, shipping.
 - Press, marketing, media outreach, social media.
 - Obtain fiscal sponsorship; grantwriting and fundraising.
- 2005-Present Principal, SSERVICES. New York, NY
- Photography, Graphic Design, Industrial Design, Packaging Design, Architectural Design and Visualization, Illustration, Copy Editing, Writing.
 - CLIENTS: Chris Benz, Horacio Salinas, Neil Logan Architect, Premera Blue Cross, Blush Novelties, Truvia, Six Scents Parfums, Inkd Seattle, CitySeed, Sylvia Rivera Law Project, Kanine Records, Hungry Eye.
- 2015-2017 Program Director, Design in Public / Seattle Design Festival. Seattle, WA
- Curatorial Projects**
- Curate programming for the Seattle Design Festival, the Pacific Northwest's largest design-focused event: 90+ unique events and installations by 130+ program partners.
 - Increased program partnerships from 56 partners (2014), to 123 (2015), to 130 (2016).
 - Increased Festival attendance from 10,300 (2014), to 13,600 (2015), to 30,000 (2016).
 - Co-curated Design In Public's first major exhibition at the Center for Architecture & Design; conducted research, authored text, designed exhibition graphics and layout.
- Management**
- Collaborate with Board of Directors, committees, and volunteers to produce Festival.
 - Supervise staff interns, 15 core volunteer organizers, 80+ event staff.
 - Participate in Board of Directors development and replenishment.
- Finance and Fundraising**
- Implement and manage budget.
 - Fundraise and cultivate income including individual giving, earned income, board-driven corporate sponsorships, and grant writing.
- Media and Communications**
- Represent Design In Public and the Festival at speaking engagements and in press: through written text, verbal interviews, podcasts, film/television appearances, and live audience presentations.
 - Creative direction of each Festival's annual theme branding and visual identity, in partnership with guest design firms and in-house staff.
 - Collaborate with publicist and communications staff to cultivate media relationships, relaunch designinpublic.org, and generate regular e-news and social media content.
 - Doubled Social Media (Facebook, Twitter, Instagram) reach in 2015 calendar year; quintupled online reach in 2016.
 - Increased local, national and international earned media for Design In Public, including the front page of *The Seattle Times*, local television coverage, and online coverage in *The Atlantic's CityLab*, *Smithsonian*, and more.
- 2013-2015 Research Coordinator, C-Lab, Columbia University GSAPP. New York, NY
1. Designed LAOpenAcres.org, a website that identifies 23,000+ vacant lots in Los Angeles and empowers communities to transform them into public spaces.
 2. Researched and edited content for *Volume Architectural Journal*.
 3. Authored content, conducted primary research, and supervised intern research for exhibition and publication at *Fundamentals: 2014 Venice Architecture Biennale*.
 4. Developed policy recommendations for sustainable building life cycles for HULIC Tokyo and Columbia University GSAPP's Center for Urban Real Estate.

PROFESSIONAL EXPERIENCE CONTINUED

- 2010, 2014 **Architectural Designer, super-interesting!** Brooklyn, NY
- Designed renovation of offices for the Audre Lorde Project's LGBTQ people of color community center, and for Barnard College (2010).
 - Schematic design for Red Hook Initiative and Sirovich Senior Center (2014).
- 2010-2012 **Teaching Fellow: Women, Food and Culture, Yale University.** New Haven, CT
- Prepared and led discussion sections, taught writing skills, and graded papers for Dr. Maria Trumpler's multidisciplinary undergraduate course.
 - Introduced students to archival/primary source research.
 - Demonstrably improved students' analytical and expository writing.
- 2008 **Editor, Network Architecture Lab, Columbia University GSAPP.** New York, NY
- Designed and edited *The Infrastructural City* (Actar) and *Networked Publics* (MIT Press), both by Kazys Varnelis.
- 2004-2005 **Graphic Designer & Photographer, Seneca Design.** New York, NY
- Graphic Design, Packaging Design, Photography, Illustration.
 - CLIENTS: Guggenheim Museum, Neue Galerie, Knoll, Christian Dior Cosmetics, Dior Homme Fragrance, Lee Angel, L'Occitane, Malin+Goetz, Michael Kors, Netto Collection, Tumi
- 2003 **Exhibit Preparator, American Museum of Natural History.** New York, NY
- Fabricated full-scale ecosystem models for the Hall of Ocean Life remodel.
 - Constructed realistic sculptures of ocean flora, fauna, and geological phenomena based upon provided photographs, videos, and consultation with staff scientists.
- 2002, 2006 **White Box Gallery, Curatorial Assistant.** New York, NY
- Assisted with curation and installation of *Come to Life* benefit art auction (2002) with Franklin Furnace. Procured art donations from 25 leading artists.
 - Produced and installed *AsylumNYC* exhibition (2006) with Juan Puentes and Wooloo.org.
- 2001-2002 **index Magazine and Peter Halley Studio, Editorial Assistant.** New York, NY
- Liaised with galleries to secure publication rights, interviews, and art handling.
 - Sorted and recommended photographers' portfolios. Packaged and edited press kit.

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PUBLIC SERVICE & PRO BONO

2017-Present Board of Directors, Architects, Designers & Planners for Social Responsibility. Global

- Implement communications, media, and outreach strategies.
- Author op-ed text for publications.

2016-Present Commissioner, Seattle Arts Commission. Seattle, WA

- Architect of Arts and Music/Film Commissioners' recommendations on DIY Venue Safety.
- Liaison with elected officials to address arts as an agent of Racial Equity.

2002-Present Contributing Editor and Contributor. Archinect, Los Angeles, CA

- Contribute to feature content (2002-Present).
- Wrote student blog for Yale School of Architecture (2007-2012).
- Moderated discussion forums (2002-2008).

2014-2015 Program Curator, Artist Studio Affordability Project (ASAP). Brooklyn, NY

- Created public programs to educate & mobilize artists around studio tenant rights.
- Mobilized artists in civic participation, relating arts to civic life.
- Built coalitions between local residents and community organizations.
- Advocated for legislation to protect small businesses.
- Obtained fiscal sponsorship, grantwriting and fundraising.

2008-2010 Coordinator, Camp Trans. Hart, MI

- Co-organized 5-day-long event for trans and gender-nonconforming people.
- Built and maintained camp-trans.org website.

2003-2004 Exhibit and Competition Assistant, Breaking Ground. New York, NY

- Installed *First Step Housing* exhibit.
- Assisted in administration of *First Step Housing* design competition.
- Researched and presented sustainable building practices to non-architecture staff.

2003-2004 Intern, Architecture for Humanity. New York, NY

- Produced panel discussion on ethics in art and design at Museum of Modern Art.
- Co-authored Architecture for Humanity's first grant; awarded \$100,000 from NEA.
- Mobilized resources for disaster relief following 2003 earthquake in Bam, Iran.

1999-2000 Ladyfest 2000, Co-Curator and Documentation Coordinator. Olympia, WA

- Collectively established 501(c)3 to produce 5-day feminist music and arts festival.
- Original event has inspired 130+ additional Ladyfests worldwide.
- Coordinated photography and A/V recording; archived physical materials/ephemera.
- Managed volunteer staff of 10 photographers, audio engineers and videographers.

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CURATORIAL PROJECTS - EXHIBITIONS

- 2018 *Now What?!: Advocacy, Activism, and Alliances in American Architecture Since 1968* (curatorial advisor to ArchiteXX), New York, NY (forthcoming)
- 2017 *Everyone's \$50*, The Alice (with collective), Seattle, WA
- 2017 *Out Of Sight 2017*, co-curator, Seattle, WA
- 2017 *New Collage*, Megan Harmon, Project Diana @ The Alice (as solo curator), Seattle, WA
- 2017 *Swallow Me*, Leon Finley, The Alice (as solo curator), Seattle, WA
- 2017 *LISTEN*, The Alice (with collective), Seattle, WA
- 2017 *Echo, Echo*, The Alice (with collective), Seattle, WA
- 2017 *Kitsch: Take 2*, The Alice (with Studio E), Seattle, WA
- 2016 *Everyone's In 3D*, The Alice (with collective), Seattle, WA
- 2016 *The Bubble: Safety By Ritual and Design*, The Alice (as solo curator), Seattle, WA
- 2016 *Clickbait*, Project Diana @ The Alice (as solo curator), Seattle, WA
- 2016 *BOOM: Changing Seattle*, for Design in Public with Seattle Architecture Foundation, Center for Architecture and Design, Seattle, WA
- 2016 *this is not Not a peep show*, The Alice (with collective), Seattle WA
- 2016 *Processing*, Project Diana @ The Alice (as solo curator), Seattle, WA
- 2016 *Legal Tender*, The Alice (as solo curator), Seattle WA
- 2016 *In Search of Conjunctions*, The Alice (with collective), Seattle WA
- 2015 *Zip Code*, Woolworth Windows, Tacoma WA
- 2014 *Community Association*, The Vazquez Building, Brooklyn, NY
- 2014 *More-Than-One-And-Less-Than-Two*, Gordilloscudder, Brooklyn, NY
- 2006 *AsylumNYC* (exhibit producer), White Box, New York, NY
- 2003 *First Step Housing Competition* (exhibit assistant), Breaking Ground, New York, NY
- 2002 *Come To Life* (curatorial assistant), White Box, New York, NY

CURATORIAL PROJECTS - PUBLIC PROGRAMS

- 2016 *DIY Venue Harm Reduction*, with Vera Project and Artist Trust, Center for Architecture & Design, Seattle, WA
- 2016 *Rot: Compost vs. Surgery*, with Molly Mac, Seattle Art Museum, Seattle, WA
- 2016 *Seattle Design Festival: Design Change* (96 programs in 2 weeks), Seattle, WA
- 2016 *Ghosts of Seattle Past*, for Design in Public with Seattle Architecture Foundation, Center for Architecture and Design, Seattle, WA
- 2016 *Is It Rude If I Ask How You Pay The Rent?* The Alice, Seattle, WA
- 2015 *Seattle Design Festival: Design For Equity* (85 programs in 2 weeks), Seattle, WA
- 2014 *Zoning 101 For Artists*, Facilitator. Exchange Rates, Brooklyn, NY
- 2003 *Design and Controversy*, lecture organizer. Parsons School of Design, New York, NY.
- 2000 *Ladyfest 2000*, co-organizer and documentation coordinator. Olympia, WA

LECTURES & PRESENTATIONS

- 2018 *Sustaining A Career in the Visual Arts*, Moderator. Seattle Art Museum, Seattle, WA (forthcoming)
- 2017 *Design Minds "Design Activism"* Panelist. Gray Magazine, Seattle, WA
- 2017 *Femininity and Museums* Panelist. Living Computer Museum, Seattle, WA
- 2017 *Activist Architectural Practice*. University of Washington College of Built Environments, Seattle, WA
- 2017 *TABOO*. Seattle Creative Mornings, Seattle, WA
- 2016 *Who Deserves Good Design?* Panelist. Startup Week Seattle, Seattle, WA
- 2016 *To Hell With Good Intentions* Panelist. SxSW Eco, Austin, TX
- 2016 *Architecture and Politics* Participant. Dark Side Club, Venice, Italy
- 2016 *Radical Practice Salon* Panelist & Moderator. Harvard University GSD, Cambridge, MA
- 2015 *Pecha Kucha Seattle: Pacific Northwest Design Now*. Bellevue Arts Museum, Bellevue WA
- 2015 *Riot Grrri and Feminist Art Practice*. UW Tacoma, Tacoma, WA
- 2014 *Art, Architecture and the Environment* Panelist. Exchange Rates, Brooklyn, NY
- 2014 *Revolution and the Scope of Feminist Aesthetics* Paper. Left Forum, New York, NY
- 2012 *Queer Spatial Practice* Paper. Yale Gender and Sexuality Studies Graduate Colloquium
- 2012 *Women Make Modern* Presenter. Yale University Dept. of Art History, New Haven, CT
- 2007 *Postopolis!* Panelist. Storefront for Art and Architecture, New York, NY

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2004 Commission on Sustainable Development 12 Delegate. The United Nations, New York, NY

HONORS, AWARDS, RESIDENCIES

2017 Future List, City Arts Magazine, Seattle, WA
2016 Next City Vanguard, 40-under-40 invitational symposium on urbanism.
2016 AIA National Excellence Award for "Public Awareness," Seattle Design Festival.
2014 Artist-In-Residence, The Center for Photography at Woodstock, Woodstock, NY

JURIES

2017 ART WORKS Design Grant Juror. National Endowment for the Arts, Washington, DC
2017 City Of Seattle Mayor's Arts Awards Juror. Seattle, WA
2017 Artist Trust Fellowship Awards Juror. Seattle, WA
2017 Strange Coupling Exhibition Juror. University of Washington School of Art, Seattle, WA
2016 Place By Design at SxSW Eco Juror. Austin, TX
2016 City Arts Magazine Art Walk Awards, Juror. Seattle, WA
2014 Interior Design, Prof. Benedict Clouette, Juror. Parsons, New York, NY
2010 2nd Year Design Studio, Prof. Kimo Griggs, Juror. University of Washington College of Built Environments, Seattle, WA

TEACHING

2017 Design Your 'Hood, with Satpreet Kahlon, Seattle Art Museum, Seattle, WA
2016 Design Change Studio, Prof. Rob Corser with Plamena Milusheva, Visiting Critic. University of Washington College of Built Environments, Seattle, WA
2010-2012 Women, Food and Culture, Dr. Maria Trumpler, Teaching Fellow. Yale University, New Haven, CT
2011 Introduction to Architecture, Instructor. Cooperative Arts & Humanities High School, New Haven, CT
2009 Urban Research + Representation, Dr. Elihu Rubin, Teaching Assistant. Yale School of Architecture, New Haven, CT

PUBLICATIONS AS AUTHOR, CONTRIBUTOR, OR COLLABORATOR

2017 Statement on the Grenfell Tower Fire, co-author with Architects, Designers and Planners for Social Responsibility. June 20, 2017
2016 Seattle Arts Commission letter to Mayor Ed Murray re: Ghost Ship Fire, primary author and editor. December 16, 2016
2016 Harm Reduction for DIY Venues, initiator of open-source, evolving online draft.
2016 "DIY Space After Ghost Ship: Safety, community and informal venues after Oakland's tragic fire." Archinect Podcast, December 9, 2016
2016 "How Seattle DIY Event Organizers Can Avoid A Tragedy Like Oakland's Ghost Ship Fire." With Dave Segal for The Stranger, December 6, 2016
2016 "Design Is Love, Everything Is Technology."
With Emily Pothast for Siren.com, September 15, 2016
2016 "Curator's Corner: The Alice Gallery Part 2."
With Molly Mac for Vignettes, August 01, 2016
2016 "Queer Space After Pulse." Archinect Podcast, June 23, 2016
2016 "In-Depth Q&A With Leadership of the New Center for Architecture & Design in Seattle." With Lisa Richmond and Stacy Segal for AAOnetwork.org, March 27, 2016
2016 "Motion Study: James Coupe, S. Surface, Julia Fryett, Sean O'Connor." Aktionsart, March 17, 2016
2016 "Architecture's Attrition Problem: An Interview With S. Surface."
With Cathryn Garcia-Menocal for Paprika, Yale School of Architecture
2015 "Toilet Talk: Gender inclusivity in restrooms." Archinect Podcast, Nov 12, 2015
2015 "Design in Public and Seattle Design Festival." Paprika, Yale School of Architecture
2015 Social Infrastructure: New York. Douglas Durst, Bjarke Ingels, Yale University Press
2014 "Displacement of Bushwick Tenants: An Artists' Advocate Weighs in." Brooklyn Brief, December 17, 2014
2014 Bastards: Oranbeg Press 05. Oranbeg Press, Boston, MA and Brooklyn, NY
2014 High Tails, Capricious Publishing, New York, NY
2013 Masculinity: Capricious Magazine #14, New York, NY
2010 Disheveled Geometries, Mark Foster Gage, Yale School of Architecture, New Haven, CT

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2008 *White House Redux*, Storefront For Art and Architecture/Control Group, New York, NY

EXHIBITIONS AS EXHIBITOR

2017 *THE WEST*, with Lisa Kinoshita, SOIL Gallery, Seattle, WA

2016 *Evolution*, Seymour Botanical Conservatory, Tacoma, WA

2015 *Made In Woodstock VII*, Center for Photography at Woodstock, Woodstock, NY

2014 *ARCHITEXX: Private Choices Public Spaces*, Parsons School of Design, New York, NY

2013 *Masculine*, Capricious Gallery, New York, NY

2012 *Big Plans*, Yale School of Architecture, New Haven, CT

2011 *Arch Schools*, Center for Architecture, New York, NY

2008 *White House Redux*, Storefront for Art and Architecture, New York, NY

SELECTED PRESS

PERSONAL PROFILES AND INTERVIEWS

- 2017 "S. Surface, Curator, Designer, Activist." Cover feature, *City Arts*, Dec. 28, 2016
2015 "The Seattle Activist Who Wants to Redesign the World." *The Stranger*, Dec 23, 2015

DIY VENUE HARM REDUCTION: SEATTLE ARTS COMMISSION

- 2017 "Seattle artists to city: Work with us, don't shut us down." KUOW/NPR, Jan 11, 2017.
"Artists Ponder How To Avoid Seattle's Own Ghost Ship." *Crosscut*, January 11, 2017
2016 "Seattle artists seek to work with city over unregulated venues." *The Seattle Times*,
January 10, 2016
"Responding to the Ghost Ship Warehouse Fire puts the city in a bind." *Seattle City
Council Insight*, January 10, 2016
"The candidate rumors begin and artists take case to city council." *Seattle Met*,
January 9, 2016
"Seattle Arts Leaders to Ed Murray: Work With DIY Spaces to Make Them Safer."
The Stranger, December 20, 2016
"In Dramatic Letter, City Arts Commission Makes Radical Recommendation to Mayor."
Seattle Met, December 19, 2016
"Safe (Cultural) Spaces." *Seattle Met*, December 9, 2016

DIY VENUE HARM REDUCTION: COLLABORATIVE DOCUMENT

- 2017 "How Google Docs Became a Key Tool for Social Justice." *Vice*, Jan 26, 2017.
2016 "After Oakland, Architects and Politicians Must Address Affordable Live-Work Spaces."
Metropolis, December 16, 2016
"Underground Venues Seek Safety & Survival Following Oakland Warehouse Fire."
Billboard, December 9, 2016
"Movement for Safer DIY Spaces Rises in Wake of Oakland Fire." *NextCity*, Dec 8, 2016
"Safety on the edge: Veteran artists' words of advice." *East Bay Times*, Dec 8, 2016
"DIY Arts Community Unites To Create Safety Guidelines Following Ghost Ship Tragedy."
Uproxx, December 8, 2016
"After Oakland, here's how architects can help make DIY spaces safer."
Architects' Newspaper, December 6, 2016
"DIY Community Members Compile Harm Reduction Measures for Venues."
Mixmag, December 6, 2016
"Members of the DIY Community Compile Harm Reduction Measures for Venue Operators."
Vice, December 6, 2016

SEATTLE DESIGN FESTIVAL / DESIGN IN PUBLIC

- 2016 "Weigh in on the city's future at the Seattle Design Festival." *Seattle Times*, September 15,
2016
"At Seattle Design Festival, Everyone's A Designer (Even if They Don't Know It Yet)."
Seattle Weekly, September 7, 2016
"Hub Fest Transforms Mt. Baker Into Living Community." *South Seattle Emerald*, September 21,
2016
"Kinetic Sculptures, Wobbling Kids, Giant Ice at Seattle Design Fest Block Party."
Seattle Weekly, September 14, 2016
"Watch a 10-Ton Ice Cube Melt on a Seattle Square." *Smithsonian.com*, Sept 14, 2016
"Ice Cube Sculpture Melting Away at Occidental Park." *Seattle Times*, Sept 12, 2016
"Seattle Design Festival in Pioneer Square." *KING 5 News*, September 11, 2016
"Occidental Park's 10-Ton Ice Cube." *Seattle Times*, September 9, 2016
"The coolest block party. (Pun intended.)" *KING 5 News*, September 09, 2016
"Freeze! There's a 10-ton block of ice melting in Seattle right now."
Geekwire, September 9, 2016
"Seattle Is Putting a 10-Ton Ice Cube Outside to Melt." *CityLab*, September 7, 2016
"The 2016 Seattle Design Festival kicks off on September 10."
bustler.com, September 6, 2016
"Women Shaping Seattle." *The Urbanist*, September 2016
"Celebration By Design." *City Arts*, August 19, 2016
2015 "S. Surface, Director, Seattle Design Festival." *Gray Magazine*, August 26, 2015

SELECTED PRESS, CONTINUED

EXHIBITIONS

- 2017 "'Out Of Sight' is Big, Beautiful and Bright," *City Arts*, August 8, 2017
- 2017 "Out Of Sight offers a good look at Pacific Northwest art scene," *Seattle Times*, August 7, 2017
- 2017 "Don't Slight Out Of Sight," *Seattle Weekly*, August 2, 2017
- 2017 "Bigger and better: Seattle Art Fair and its little brother Out Of Sight are back this weekend," *Seattle Times*, August 2, 2017
- 2017 "Out Of Sight Leads the Fight for Northwest Artists," *Seattle Met*, August 1, 2017
- 2016 "Stand Up And Say Something." *City Arts*, December 21, 2016
- 2016 "Art Exhibit BOOM: Changing Seattle Demands Answers." *The Urbanist*, July 15, 2016
- 2016 "BOOM Tackles the City's Growing Pains Through Art." *Seattle Weekly*, July 6, 2016
- 2016 "Legal Tender: Art at the Intersection of Love and Money." *The Stranger*, May 8, 2016
- 2016 "Glittering and Sadness." *City Arts Magazine*, May 02, 2016
- 2016 "The Postorgasmic Scatter of Gabriel Jesiolowski's Art and Other Multiplicities at The Alice." *The Stranger*, February 16, 2016
- 2015 "S. Surface Curates Brooklyn-Tacoma Project." *spaceworkstacoma.com*, Feb 09, 2015
- 2015 "Building Blocks of the City: Zoning 101," *Arts in Bushwick*, February 7, 2015
- 2014 "West Coast Represents at Exchange Rates Bushwick." *Hyperallergic*, October 27, 2014

ART & DESIGN PRACTICE

- 2016 "Despite pulls of gender, there is still the work." *Architectural Review*, March 2016
- 2014 "In Bed Stuy, Another Collective Bites The Dust." *Brooklyn Ink*, November 19, 2014
- 2014 "Artists Wary About New Developments Pledged Artist Space In Luxury Rental In Ridgewood." *NY City Lens*, October 8, 2014
- 2014 "A Journal for Emerging Photography Endures in Print," *Hyperallergic*, April 16, 2014
- 2008 "House for War Veteran Designed by Yale Students," *Architectural Record*, Oct 2008

Seattle Arts Commission

16 Members: Pursuant to Ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 8 Mayor-appointed
- 1 Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/18	12/31/19	3	City Council
2	M	2	2.	At-Large	Quinton Morris	01/01/17	12/31/18	1	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/17	12/31/18	2	City Council
1	F	2	4.	At-Large	Cassandra Chinn	01/01/18	12/31/19	2	City Council
2	F	1	5.	At-Large	Dawn M. Chirwa	01/01/18	12/31/19	2	City Council
1	O	1	6.	At-Large	S. Surface	01/01/18	12/31/19	2	City Council
3	M	3	7.	At-Large	Juan Alonso-Rodriguez	01/01/18	12/31/19	2	City Council
6	M	1	8.	At-Large	Steven Galatro	01/01/16	12/31/17	2	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/17	12/31/18	1	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/17	12/31/18	1	Mayor
			11.	At-Large		01/01/18	12/31/19		Mayor
1	F	4	12.	At-Large	Terri Hiroshima	01/01/17	12/31/18	3	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/18	12/31/19	3	Mayor
2	F	3	14.	At-Large	Vivian Phillips	01/01/17	12/31/18	3	Mayor
4	F	3	15.	At-Large	Tracy Rector	01/01/17	12/31/18	3	Mayor
3	F		16.	Get Engaged Member	Ayako Shapiro	09/01/17	8/31/18	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	6			2	2		1		1			
Council	2	4		1	3	3	1						
Other	1									1			
Total	4	10		1	5	5	1	1		2			

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.