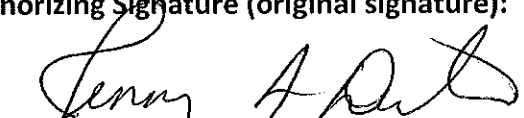


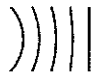


City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Mark Johnson		
Board/Commission Name: Seattle Design Commission		Position Title: Licensed Architect
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: 2/23/2018	Term of Position: * 3/1/2018 to 2/29/2020
Residential Neighborhood: West Seattle	Zip Code: 98199	Contact Phone No.: [REDACTED]
Background: <p>Mark Johnson is a licensed architect and owner of Signal Architecture + Research in Seattle. Mark has been an architect and designer for over 20 years, specializing in a broad range of publicly funded projects including parks, museums, water quality facilities and educational/interpretive centers. Mark's professional experience extends into unique collaborations ranging from rehabilitation of historic structures at Fort Worden in Port Townsend to a Zuni Art and Cultural Center in Zuni, New Mexico. Mark has extensive experience as a lecturer and educator, including his recent tenure as an Associate Professor of Architecture at University of Washington.</p> <p>Mark holds his Bachelors and Masters Degrees from the Savannah College of Art and Design.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Jenny Durkan Mayor of Seattle

FILED
 CITY OF SEATTLE
 18 FEB 23 PM 2:33
 CITY CLERK

Mark Johnson
 AIA, LEED™ AP BD+C, ENV SP
 Principal
 Curriculum Vitae



EDUCATION

1994 B. Arch, Savannah College of Art & Design
 1995 M. Arch, Savannah College of Art & Design

PROFESSIONAL REGISTRATION

Registered Architect: State of Washington (2005), State of Oregon (2017)
 American Institute of Architects (AIA), Seattle Chapter
 LEED Accredited Professional, BD+C, 2005
 Envision Sustainability Professional, 2013
 NCARB Certificate, National Council of Architectural Registration Boards

PROFESSIONAL PRACTICE

Principal, Signal Architecture + Research, 2013-present
 Senior Architect, Miller Hull Partnership, 2010 - 2014
 Senior Associate, Jones and Jones Architects and Landscape Architects, 2005-2010
 Project Designer, Project Manager, Jones and Jones Architects and Landscape Architects, 1998-2005
 Project Designer, Boyle Wagoner Architects, 1996-1998
 Intern, Lominack Associates, 1995-1996

ACADEMIC EXPERIENCE

Associate Professor - University of Washington (UW), ARCH 591 - Architecture in the Landscape, 2013-2015
 Guest Studio and Thesis Advisor / Lecturer (Architecture & Landscape) - UW, 2002 - present
 Studio Instructor - University of Washington / University of Oregon: Duwamish Field School 2006-2007

LECTURES, JURIES, PANELS

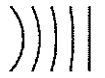
Lecture: *Power of Story*, World Design Summit, Montreal, 2017
 Lecture: *Ephemeral Ecologies*, Auburn University - Rural Studio, Auburn, AL, 2017
 Panel Moderator, *Powerful Voices of Place: Leveraging the Power of Place to Offset Limited Development Resources*, Western Museums Association, Salt Lake City, UT, 2013
 Panelist, Master Builders of King and Snohomish Counties, net zero green rating system 2012
 Lecture, *2030 Challenge: How Sustainable Environmental Education Centers Can Lead the Way*, North American Association of Environmental Educators (NAAEE) 2011
 Lecture, *Planning a Sustainable Education Center*, NAAEE, 2010
 Lecture, *Stories of Place, Places that Teach*, American Nature Center Administrators, 2009
 Lecture, *Mercer Slough Environmental Education Center*, Green Living Seminar, 2009
 Jury, Artist Selection, 4 Culture, South Park Bridge Replacement, 2008
 Jury, Artist Selection, City of Auburn Public Works, 2008
 Lecture, *Can a Building Teach? Environmental Education Centers as Learning Tools*, Environmental Educators of Washington, 2008
 Lecture, *Landscape Ecology*, AIA Committee on the Environment, 2008
 Lecture, *Integration of Architecture, Landscape and Civil Engineering*, Seattle Green Conference. 2007
 Jury, Artist Selection, City of Seattle Joint Training Facility, 2007
 Lecture, *Community Series*, AIA Committee on the Environment, 2005
 Lecture, *Green Design for Communities*, Carkeek Park Environmental Education Center, 2004
 Lecture, *Cultural Centers: Sustaining Communities*, Washington Museum Association, 2004

LEADERSHIP

Vice Chair, 4Culture Public Art Advisory Committee, Vice Chair, 2015-present
 Board Member, ECOSS (Environmental Coalition of South Seattle), 2012-2015
 Mentor - Sustainability Ambassadors, Friends of the Cedar River Watershed, 2010-2014
 Project Chair, River City Skatepark, 2005-present

AWARDS

Living Cities Design Competition: Fight for Your Right of Way, International Living Futures Institute, 2013
 Mercer Slough Environmental Education Center
 American Institute of Architects, Seattle Chapter Honor Awards - Merit Award, 2009
 King County Green Globe Awards, 2009
 Cascade Land Conservancy John H. Stanford Education Achievement Award, 2007
 American Institute of Architects, Seattle Chapter, What Makes it Green?, Unbuilt, 2007
 Cascade EcoRenovation, Seattle, Washington
 American Institute of Architects, Seattle Chapter, What Makes it Green? Unbuilt 2004
 Icicle Creek Music Center
 American Institute of Architects, Seattle Chapter What Makes it Green? 2003



SELECTED PROJECTS + PUBLICATIONS

- 2017 Chelan Avenue CSO Facility, Seattle, WA (Envision Platinum)
 Cottonwood Canyon Education and Research Center, Wasco, Or
 Fort Worden Bldg. 305 Arts & Edu. Center, Port Townsend, WA (designing for LEED Silver)
 Beacon Station, Seattle, WA (designed for LEED Silver)
 Everett Riverfront Park, Everett, WA
 Power of Consequence, Seattle Design Festival, Seattle, WA
 E9 Trekking Cabins Competition, Bee Breeders
- 2016 Northwest Railway Museum Archives, Snoqualmie, WA
 Fort Worden Program Development + Capital Improvement Plan
 Play Impossible Pavilion, Seattle, WA
 Sage Lodge Master Plan, Emigrant, MT
 University Place Special Care Community, University Place, WA
Sonic Still Life, Arcade Magazine, Dialogue on Design
- 2015 MIT Solve Pavilion, Cambridge, MA
 eBay NYC Collaboration Studio, New York, NY
 Coos Historical and Maritime Museum, Coos Bay, OR
 Northwest Railway Museum Archives, Snoqualmie, WA (LEED Silver)
- 2014 Georgetown Wet Weather Treatment Station, Seattle, WA (Envision)
 Edgewood Special Care Community, Edgewood, WA
 Equinox Art Studios, Seattle, WA
 KEXP 90.3 LEED Documentation, Seattle, WA
 Tin Dog Brewery Taproom, Seattle, WA
- 2013* Lions Gate Wastewater Treatment Plant Indicative Design*, Vancouver, BC (Envision)
- 2012* Columbia Breaks Wildfire Interpretive Center, Entiat, WA: Project Architect
 Living Cities Competition, Fight for Your Right of Way, Seattle, WA
- 2011* SPU South Transfer Station*, Seattle, WA (LEED Gold)
- 2010* South Tacoma Community Center*, Tacoma WA (LEED Gold)
- 2009^ Mercer Slough Environmental Education Center, Bellevue, WA: Project Manager/Project Architect
Capturing Stories of Place, Creating Places that Teach, Journal of American Nature Centers
 Administrators, co-author with Kari Stiles
- 2008^ Mt. Baker Viewpoint Park, Project Architect, Project Manager
 Cesar Chavez Park, Seattle, WA Project Architect, Project Manager
- 2007^ Icicle Creek Music Center*, Leavenworth, WA
 McCartney Creek Conservation and Research Center, Ephrata, WA, Project Architect
- 2006^ Jack Hunter O'Dell Reflection and Education Center, Covington, WA, Project Manager/Architect
 Flooded Forest Pavilion, Miami Metrozoo, Miami, FL, Project Architect
School's Design Reflects Its Humanist Curriculum, Daily Journal of Commerce
- 2005^ Cascade EcoRenovation, Seattle, Washington: Project Manager/Designer
 Pullman Arts Pavilion, Pullman, WA: Project Manager/Project Architect
 Condor Boulders Pavilion, San Diego Wild Animal Park, San Diego, CA
Education Centers Show How to Tread Lightly on the Environment, Daily Journal of Commerce, co-author with Paul Olson
- 2004^ Cedar River Watershed Visitors Center, Cedar Falls, Washington: Designer
 Zuni Art and Cultural Center*, Project Architect, Project Manager, Zuni, NM
 Fairgrounds Community Park, Vancouver, Washington: Project Architect
 Duwamish Riverfront Revival, Seattle, Seattle, Washington: Project Designer
A Sustainable Seed Grows in South Lake Union, Daily Journal of Commerce, 2004 Building Green Issue, March 11, 2004

* Denotes work performed with Miller Hull Partnership

^ Denotes work performed with Jones and Jones Architects and Landscape Architects

Seattle Design Commission

February 2018

10 Members: Pursuant to Ordinance 96897 and SMC 3.58.010, all members subject to City Council confirmation, 2-year terms:

- 10 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	2	1.	Urban Planner	Brianna S. Holan	3/1/17	2/28/19	1	Mayor
6	M	3	2.	Get Engaged Member	Evan Fowler	9/1/17	8/31/18	1	Mayor
2	M	2	3.	Engineer (Civil/Transportation)	Justin Clark	3/1/18	2/29/20	1	Mayor
6	M	4	4.	At Large	Richard F. Krochalis	3/1/17	2/28/19	1	Mayor
6	M	1	5.	Architect	Mark Johnson	3/1/18	2/29/20	1	Mayor
6	F	4	6.	Landscape Architect	Rachel Gleeson	3/1/17	2/28/19	2	Mayor
6	M	NA	7.	Architect/Chair	John Savo	3/1/17	2/28/19	2	Mayor
6	M	7	8.	Urban Designer	Ben de Rubertis	3/1/18	2/29/20	2	Mayor
6	M	2	9.	Planner (Civil/Transportation)	Ross Tilghman	3/1/17	2/28/19	2	Mayor
5	F	2	10.	Fine Artist	Laura Haddad	3/1/18	2/29/20	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	7	3				1				8		1						
Council																		
Other																		
Total	7	3				1				8		1						

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.