



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Norie Sato</i>		
Board/Commission Name: <i>West Design Review Board</i>		Position Title: <i>Design Professional</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * <i>4/4/2023</i> to <i>4/3/2025</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Maple Leaf</i>	Zip Code: <i>98115</i>	Contact Phone No.:
Background: <i>Norie is an artist with experience designing public and private art installations.</i>		
Authorizing Signature (original signature): <i>Dan Strauss</i>		Appointing Signatory: <i>Daniel Strauss</i> <i>District 6 Councilmember</i>
Date Signed (appointed): November 27, 2023		

*Term begin and end date is fixed and tied to the position and not the appointment date.

COMMISSIONED PUBLIC AND PRIVATE ART WORK:

Current Projects:

- Headworks Project, Water Treatment Plant-SFPUC, San Francisco, CA , 2016-2023/4
- Union Street East-West Connector, Seattle, WA 2014-2021
- Pellier Park, Design Collaboration w/ SWA Landscape Architects, San Jose, CA 2018-2021
- BART Market Street Canopy Design, San Francisco, CA 2018-2021
- New Arena at Seattle Center, Seattle WA 2019-2021
- Hidden Creek Community Center, Hillsboro, OR , 2019-2020

Selected Completed Projects:

- Wheaton Town Square, Wheaton, MD, 2016-20
- Viamonte Senior Living, Walnut Creek, CA 2017-2020
- Denny Hall, Univ. of Washington, Seattle WA, 2016-17
- Marston Hall of Engineering Renovation, Iowa State University, Ames IA, 2015-16
- Fort Worth Chisholm Trail Parkway, Ft. Worth TX, 2006-2015
- Student Union Meditation Room, University of North Texas, Denton, TX, 2014-2016
- Cary Old Elementary School/New Community Arts Center (collaborative with Jim Hirschfield & Sonya Ishii), Cary, NC, 2007- 2016
- San Ysidro Land Port of Entry Southbound Pedestrian Path, San Ysidro, CA, 2012-2015
- San Diego International Airport Reflection Room, San Diego CA, 2010-2014
- Biochemistry Building, University of Wisconsin/Madison, 2008-2012
- Atlantic/Central Base Employee Services Bldg., Seattle, WA, 2008- 2011
- Print Commission, Hach Chemistry Building, Iowa State University, Ames, Iowa, 2012
- Hach Chemistry Building, Iowa State University, Ames, IA, 2008-2011
- San Francisco International Airport Terminal 2, San Francisco CA, 2009-2011
- The University of Iowa Hygienic Laboratory, Iowa City, IA, 2010
- South Charlotte Improvement District II at the Charlotte Trolley Museum, Charlotte, NC, 2010
- Port of Portland Headquarters Building, Portland, OR, 2008-2010
- StART "System Artist" for light rail, Sound Transit (regional transit), Seattle WA, 1998-2009 including system-wide projects for OCS Poles, tactile wayfinding, and a plaza.
- Valley Metro Rail, Phoenix/Tempe, AZ, design team/station artist with Bill Will, 2002-2009
- Salt Lake City Intermodal Transit Hub, exterior artwork, Salt Lake City, UT, 2008
- San Diego Hilton Bayfront, San Diego, CA, light wall artworks, 2008
- Miami International Airport South Terminal Expansion, Windows and terrazzo floor, 1998-2007
- Arabian Library, exterior & interior artwork Scottsdale AZ, 2004-2008,
- McDowell Mountain Ranch Aquatic Center, exterior artwork, Scottsdale AZ, 2003- 2006
- Port of Seattle Police Department Headquarters lobby at Seattle Tacoma International Airport, Seattle WA, interior artwork, 2004-2006
- Iowa State Labs, Ankeny Iowa, interior artwork, 2003-2005
- City Hall, Federal Way, WA, interior artwork, 2005
- Wallace All Faiths Chapel, Chapman University, Orange CA, 2005

- Seattle Justice Center, Artist Team w/ Pam Beyette, Michael Davis, Richard Turner, 2000- 2002: Courts Lobby, Courts Stairwell, and Police Lobby
- Univ. of WA Bothell/Cascadia Community College Campus, exterior artwork, 2000 - 2002
- Palmer Human Development and Family Studies Building, Iowa State University, Ames, Iowa, with RDG Bussard/Dikis, Architects, interior water wall, terrazzo floor, 1997- 2000
- Miami International Airport, Terminal-wide Refurbishment, collaborative with Brad Goldberg and Garrison Roots, schematic design 1996-1997; Terminal Expansion North, terrazzo floor, 1998-1999; South Terminal, design phase, 1998-2000;
- Gallivan Center and Courthouse Stations, Light Rail UTA TRAX, Salt Lake City, UT, 1998- 00
- North Creek Diversion Project: Bothell, WA. King County/METRO Sewer Pump Station artwork: 1995- 1999. Exterior Sculptural Copper Drain
- Portland (OR) Westside MAX Light Rail Artist Design Team, 1992-1998. Artwork integrated into the west side expansion stations (11 stations): architecture, landscaping and siting, park & ride lots. Collaboration with architects, landscape architects, engineers and five member artist team(with Tad Savinar, Richard Turner, Mierle L. Ukeles, Bill Will).
- Biochemistry Building, Terrazzo Floor. University of Wisconsin/Madison, 1996- 1998
- International District Village Square, Seattle. Non-profit mixed-use community facility. Exterior plaza benches and paving, donor recognition, with Stuart Nakamura, Hai Ying Wu, 1996-98
- Portland (OR) City Hall Renovation: Collaborative artwork with Tad Savinar & Bill Will: "Brief Cases", interior wall work of cast bronze and stainless steel plates in a major public area of the renovated historic structure. 1995- 1998
- Spokane Community College: wall installation, "Double Dream Book" 1994-95
- Seattle Tacoma International Airport Concourse Renovation, "Wings of Transmission", Permanent Sculptural installation , 1991-1992
- Dallas Convention Center Expansion, Artist Design Team.. 1991-93. Collaborative project with William J. Maxwell, Garrison Roots, Philip Lamb: Terrazzo floor(1100,000 sq. feet)
- In Public: Seattle 1991", Seattle Arts Commission Art in Public Places Program, temporary installation on waterfront of Seattle, 1990/91
- Clark College, Vancouver WA, 1988 / 1990. Site-directed architectural floor-to-skylight glass work. Washington State Arts Commission Percent for Art Program.

OTHER RELATED PUBLIC ART EXPERIENCE and COMMUNITY SERVICE:

Planning:

- Uncle Bob's Place, International District Low income housing and community facilities, (community advisor/volunteer), for InterIm, Seattle, 2019-2021
- Portland Building Art Plan, Portland, OR, with Bill Will, 2016
- Pellier Park Design/Master Plan, collaborative with swa, San Jose, CA, 2018-2020
- SR520 West Approach Bridge/Montlake Bridge Lid Park, Community aesthetic advisor, Seattle WA, 2016
- Seattle Arena Public Art Plan Revision, Seattle WA, 2015
- Hirabayashi Place, Workforce Housing Development, Japantown, Seattle, Public Art Advisor, 2015-2017 for InterIm, Seattle (Volunteer Service)

- Commissioner, Seattle Design Commission (appointed by the Mayor, confirmed by City Council), Seattle WA, 2007-2012 (Volunteer service)
- Romare Bearden Park Art Master Plan, Charlotte, NC, 2006-2007
- Seattle International Airport: Pooled Funds Art Master Plan, 2002/3
- Boise (Idaho) Pioneer Corridor Plan, Urban Design & Art Schematic/Master Plan, incorporating housing, zoning/use, landscape, art, with Walker/Macy, 2002
- Bellevue, WA: Historic Interpretive Markers Master Plan, with Carolyn Law, 1997
- Central Park Trail Art Plan for an urban walking trail through one of Seattle's oldest and diverse neighborhoods. 1996
- Alki/Duwamish Corridor Schematic Design: member of schematic design team for this waterfront & partially industrial corridor in West Seattle. Commissioned by City of Seattle (Dept. of Neighborhoods), with state Dept. of Natural Resources and Port of Seattle funding. Team with MAKERS (Urban planning/architecture firm), 1995
- Site Standards for Seattle Center, Design Team Member, responsibility for the Art Plan for Seattle Center, Seattle's premier urban park and cultural center. 1992/93
- Denver International Airport, Art Program Master Plan/Artist Design and Planning Team, 1990

Boards and Commissions (Volunteer/Service):

- Board of Directors, International Sculpture Center, 2019-2022
- Washington State Convention Center New Addition Arts Advisory Committee, 2018-2020
- Commissioner, Seattle Design Commission, City of Seattle, 2007-2012
- Public Art Advisory Committee, Office of Arts and Culture, Seattle, 2007-2011
- Public Art Network Council, Americans for the Arts, 2006-2012
- Betty Bowen Art Awards Committee (Seattle Art Museum), 2003-present
- Board of Directors, On the Boards, Seattle, 2001 – present, Secretary, 2006-2011
- Board of Directors, College Art Association, N.Y. 1995-99
College Art Association Committees: Nominating Committee, 2009-11 (?); Program Co-Chair, 1993, 2004 Annual Conferences Seattle; Services to Artists Committee Chair, 2001-2; Annual Conference Committee, 2000-2003 and 2007-2009.
- Commissioner, Seattle Planning Commission, 1984-90, Vice Chair, 1989/90. An advisory commission of the City of Seattle on planning issues including zoning, housing, growth
- Commissioner, Seattle Arts Commission, 1975-1979. Actively involved in development of Art in Public Places Program for Seattle. Chair of the Art in Public Places Committee, 1977-79.
- Board Member, REFLEX Magazine, Seattle, 1992-1997
- Board of Trustees, Western States Arts Federation, Santa Fe, NM. 1989-1992
- Founding member and Board of Directors, Center on Contemporary Art (COCA), Seattle 1980-85

Talks, conferences, symposia, panels:

- Grant panel, Artist Trust (WA) Twining Humber/SoLA Awards, 2019
- Public Art Bootcamp, Office of Arts and Culture, Seattle, 2016, 2018, 2020
- ArtTable, Seattle, luncheon guest speaker, 1-2018
- Grant panel, Public Art, Rainin Foundation, Oakland, CA, 12-2017
- Public Art Symposium speaker & Workshop, University of North Texas, Denton, 9-2017
- Public Art 101, speaker, Office of Public Art, Pittsburgh, Nov. 2016

- LuLu Series Talk, Richmond, BC, May 2016
- Panel Speaker, "From the Ludicrous to the Sublime", International Sculpture Conference, Pittsburgh, Oct. 2016
- Faculty Search Committee Member, Photo Media Dept., School of Art, Univ. of Washington, 2015
- Panel Speaker, "What We Talk About When We Talk About Transforming the Field", Public Art Network Pre-Conference, Chicago, 6/2015
- Speaker, Public Art, Las Vegas Arts Commission, NV, 4/2015
- Session Moderator/Organizer with Tom Finkelppearl, "Student Debt, Real Estate and the Arts", Public Art Dialogue Roundtable, College Art Association Conference, 2014
- Three Voices of Experience, Panel Talk and Workshop with Shelly Willis & Janet Zweig, Austin (TX) Art in Public Places, 11/2014
- Guest curator/advisor for opening exhibition, Bainbridge Island Museum of Art, 2013
- Speaker, "Past Work and Chisholm Trail Parkway Project", Ft. Worth Arts Center, 2013
- Session Co-Chair, International Public Art and Placemaking, Public Art Dialogue Roundtable, College Art Association Conference, Chicago, 2013
- Session Chair: Time and Transience, Public Art Dialogue Roundtable, College Art Association Conference, New York, 2012
- Year in Review Juror, Public Art Network Conference, Pittsburgh, PA 2013
- Public Art Dialogue, Committee Chair: Awards, 2013/14
- "Set the Table for SAM", table centerpiece for Seattle Art Museum Fundraiser, 2012,2013,2014
- Panel Moderator, Seattle Architecture Foundation, "Civic Design: Staged Transparency", 2012
- Panel speaker, "The Third Hand: the Digital in Public Art", Public Art Network Conference, San Antonio, 2012
- "The Intersections of Art and Science", Hach Hall for Chemistry Talk, Iowa State University, Ames, Iowa, April 2012
- ArtSpace/College Art Association Conference, New York, 2011, Day long program focusing on public art, co-organized with Sharon Loudon, Services to Artists Committee
- Panel Speaker, "Public Art: Innovations in Infrastructure", ASLA Conference, Chicago, 2009
- Panel speaker, Public Art 360, Chapel Hill, NC, 2008
- Panel: "Difficult Content," co-chair with Eliabeth Conner, College Art Association Conference, 2007, New York, NY
- University of Michigan, Ann Arbor: Visiting Lecturer (Prints & Drawing), Fall 1998
- Downtown Streetscapes, participant in design charrette, with Seattle Design Commission and Downtown Seattle Development Association, 1996
- Pine Street Advisory Task Force, convened by City Council, Seattle Design and Planning Commissions, 1995-1996
- Design Panel Member (16 total), Downtown Design Forum, plan/charrette for downtown Seattle. Convened by the Mayor, org. by Seattle Planning & Design Commissions, June 16-18, 1994
- Helped to develop concept of design teams in Public Art Projects for Seattle (1975), Municipal Art Plan

- Selection Panels for Art in Public Places Projects including for: the National Endowment for the Arts, Veteran's Administration/GSA, Seattle Arts Commission, King County Arts Commission, Washington State Arts Commission, 1978---on 4 Culture, Sound Transit, Office of Arts and Culture,
- Visual/Media Arts Grants Panels: Westaf, Mid-America Arts Alliance, Massachusetts Council,
- Panel Speaker, Symposium on Public Art, "Can Artists Make a Difference?", University of Washington, Seattle, May 1991
- Western Washington University, teaching printmaking, 1989 Fall
- Visual Arts Fellowship Panel Member, Bush Foundation, St. Paul, MN
- Bumbershoot, Video Art, organized/curated with Sheila Klein, 1988
- Cornish College, Seattle, teaching video 1987-89, printmaking, Senior Seminar, Contemporary Issues. (various 1985-89)

EXHIBITIONS (selected):

Solo Exhibitions

- 2016: "ELEMENTS OF WONDER", Christian Petersen Museum, Iowa State University, Aug.-Dec.
- 2002: "OMOI-DE" Elizabeth Leach Gallery, Portland, June 6-27
- 2001: "PAUSE" video installation collaborative with Heather Dew Oaksen, Suyama Space, Seattle, November 9-Jan. 4, 2002.
- 2000: "NORIE SATO", Alcott Gallery, Univ. of North Carolina, Chapel Hill, Feb. 18-Mar. 9
- 1997: "RECENT WORK", Elizabeth Leach Gallery, Portland, Nov. 5-30
- 1995: "MACHINE MEMORY", Linda Farris Gallery, Seattle June 1-July 2
- 1994: "GHOST MOVEMENTS", Elizabeth Leach Gallery, Portland OR, April 7-30
- 1993: "TRANSFORMATIONS AND GHOSTS", Linda Farris Gallery, Seattle Jan. 21-Feb. 28
- 1991: "NORIE SATO", Index Gallery, Clark College, Vancouver WA, Feb.11-28
"RECENT WORK", Washington State Capital Museum. Olympia WA Sept. 21-Dec.1
"NEW WORK", Elizabeth Leach Gallery, Portland OR, Nov. 7-30
- 1990: "WINGS OF TRANSMISSION". Linda Farris Gallery, Seattle, March 1-April 1
- 1989: "NEW WORK", Elizabeth Leach Gallery, Portland, OR. June 1-30
- 1987: "INCIDENTS OF INTERFERENCE", Linda Farris Gallery, Seattle, Oct. 8-Nov. 1
"INCIDENTS OF INTERFERENCE II," Reed College Gallery, Portland, Nov 15-Dec.20
- 1986: "MEMORY ZONES"works on paper and glass, Linda Farris Gallery,Seattle. Jan 9-Feb 2.
- 1984: "VIRTUAL IMAGING", DOCUMENTS NORTHWEST: NORIE SATO, Seattle Art Museum, Sept. 20-Oct. 21.
WHATCOM MUSEUM OF HISTORY AND ART, Bellingham, WA.

Group Exhibitions (selected)

- 2020: Lux Aeterna, Jacob Lawrence Gallery at UW, Seattle WA
- 2016: "Video Horizon", Out of Sight, Seattle, WA, August 4-30
- 2016: "Matthews Ultrasound" (with Ben Gale-Schreck), Strange Couplings. Seattle WA, June 8-10
- 2013: "Chamber Music", Frye Art Museum, Seattle, WA Feb. 8-May 5
- 2010: "Show of Hands" Northwest Women Artists 1880-2010, Whatcom Museum, Bellingham WA , April 24-Aug. 8,
- 2006: Catherine Person Gallery, Seattle, 3-person exhibition, April 6-29
- 2003: "Art and Justice", (art about the Seattle Justice Center), CitySpace, Seattle Jan.31-April 11

- 1998: "Betty Bowen Award 20th Anniversary", Wa State Convention Center, Sept. 30-Jan. 3, 1999
- 1996: Meyerson and Nowinski Gallery, Seattle, October 1-31
- 1994: "ON TRACK", Art on the Westside Light Rail Project, Marylhurst Art Gym, Portland
- 1993: "WASHINGTON VOICES IN CONTEMPORARY SCULPTURE", Bellevue Art Museum, Bellevue WA Jan. 22-March 21

FELLOWSHIP/AWARDS:

- ◆ SOLA (Support for Old Lady Artists) Award, Seattle, WA, 2018
- ◆ Governor's Art and Heritage Award (Washington State), Individual Artist, 2014
- ◆ Public Art Network Leadership Award 2014, Americans for the Arts
- ◆ Twining Humber Award for Lifetime Achievement, Artist Trust, Seattle WA, 2013
- ◆ YEAR IN REVIEW, 2012, *Air Over Under*, San Francisco International Airport, Public Art Network Recognition
- ◆ YEAR IN REVIEW, 2010, *Spirit of Inquiry* (with Bill Will) at Valley Metro Rail Rural/University Station, Tempe, AZ, Public Art Network Recognition
- ◆ American Institute of Architects Seattle Chapter, Honorary Membership, 2010
- ◆ Artist Images, Univ. of Washington Libraries, 2008
- ◆ VALLEY FORWARD CRESCORDIA AWARD 2007, Environmental Excellence/Art in Public Places category: *Cactus Mirage*, McDowell Mountain Ranch Aquatic Center, Scottsdale, AZ,
- ◆ YEAR IN REVIEW, 2008, *Ghost Palms*, MIA and *Cactus Mirage*, Scottsdale, Public Art Network, Americans for the Arts
- ◆ YEAR IN REVIEW, 2007, *Safety Spires* (with Dan Corson), Public Art Network, Americans for the Arts
- ◆ GOLDEN TROWEL (1st Place in terrazzo), National Masonry Institute, Wisconsin Chapter, for Biochemistry Bldg, Univ. of Wisconsin
- ◆ GEORGE TSUTAKAWA AWARD FOR ADVANCEMENT OF PUBLIC ART, 1997, Allied Arts of Seattle
- ◆ HONOR AWARD and Special Award, National Terrazzo and Marble Assoc., 2009, Miami International Airport; 1999, for the Biochemistry Bldg. and International District Village Square projects; Dallas Convention Center, 1994.
- ◆ ARTIST TRUST FELLOWSHIP, Media Arts, 1993
- ◆ WASHINGTON STATE ARTS COMMISSION, Artist Fellowship in video, 1989/90
- ◆ BETTY BOWEN MEMORIAL ART AWARD, Seattle Art Museum, 1983
- ◆ NATIONAL ENDOWMENT FOR THE ARTS: Artist's Fellowships, 1981, 1979.
- ◆ WESTERN STATES REGIONAL MEDIA ARTS FELLOWSHIP, 1982, 1987, 1989
- ◆ NATIONAL ENDOWMENT FOR THE ARTS: Art in Public Places Planning Grant for Artists, research involving incorporation of electronic arts in public spaces, 1980

Design Review Board

42 Design Review Board Members: Pursuant to SMC 23.41.008, *all* members are subject to City Council confirmation, *two*-year terms that may be re-appointed to a second term:

- 12 City Council-appointed
- 13 Mayor-appointed
- 15 Joint Mayor and Council appointed
- 2 *Mayor appointed per SMC 3.51 (Get Engaged)*

Roster:

*D	**G	RD	Position No.	Position Title	Name († holdover, ‡ beginning mid-term)	Term Begin Date	Term End Date	Term #	Appointed By
1	M		1.	Local Residential, DT	Kuo, Jonas	4/4/2023	4/3/2025	1	Mayor/Council
6	M		2.	Local Community, NE	Lee, Todd	4/4/2023	4/3/2025	1	Mayor
6	F		3.	Development, SW	Baxter, Brenda	4/4/2022	4/3/2024	1	Mayor
9	M		4.	Business/Landscape, W	Bowers, Logan	4/4/2023	4/3/2025	1	Mayor/Council
9	M		5.	Local Residential, SW	McCulloch, Rob	4/4/2023	4/3/2025	1	Mayor
6	F		6.	Business/Landscape, E	van Geldern, Emily	4/4/2022	4/3/2024	2	Mayor/Council
6	F		7.	Local Community, SE	Richmond, Lisa	4/4/2022	4/3/2024	1	Mayor
6	M		8.	Development, SE	Germain, Stewart	4/4/2022	4/3/2024	2	Council
6	M		9.	Local Community, NW	Johnson, Brian	4/4/2022	4/3/2024	2	Council
9	M		10.	Business/Landscape, NW	Wagner, Solomon	4/4/2023	4/3/2025	1	Mayor/Council
6	F		11.	Design Professional, E	Gage, Gina	4/4/2023	4/3/2025	2	Mayor
6	M		12.	Development, NW	DiJulio, Penn	4/4/2022	4/3/2024	2	Mayor
2	F		13.	Business/Landscape, DT	Vasser, Lisa ‡	4/4/2022	4/3/2024	1	Mayor/Council
			14.	Development, E	Vacant	4/4/2023	4/3/2025		Council
6	M		15.	Development, NE	Gunter, Christian	4/4/2022	4/3/2024	2	Council
6	M		16.	Local Community, SW	Schaefer, Gavin	4/4/2022	4/3/2024	1	Council
1	M		17.	Design Professional, NE	Lim, Kun	4/4/2022	4/3/2024	1	Council
1	F		18.	Design Professional, W	Sato, Norie	4/4/2023	4/3/2025	1	Council
3	F		19.	Local Community, W	Barrientos, Maria	4/4/2022	4/3/2024	1	Mayor
6	M		20.	Development, DT	Bendix, Chris	4/4/2023	4/3/2025	1	Council
			21.	Business/Landscape, SW	Vacant	4/4/2023	4/3/2025		Mayor/Council
9	F		22.	Design Professional, SE	De Giuli, Adriana Lyn	4/4/2023	4/3/2025	1	Council
6	M		23.	Design Professional, NW	DiRaimo, Ryan	4/4/2023	4/3/2025	1	Mayor

			24.	Local Community, E	Vacant	4/4/2023	4/3/2025		Council
			25.	Local Residential, NW	Vacant	4/4/2022	4/3/2024		Mayor/Council
1	F		26.	Local Community, DT	Fortaleza, Che	4/4/2022	4/3/2024	1	Mayor
6	F		27.	Development, W	Ratray, Tiffany	4/4/2023	4/3/2025	2	Mayor
9	F		28.	Local Residential, NE	Schickler, Kayleigh	4/4/2023	4/3/2025	1	Mayor/Council
1	F		29.	Design Professional, DT	Li, Nicole	4/4/2022	4/3/2024	1	Mayor
9	F		30.	Design Professional, SW	Kadoo, Gargi	4/4/2023	4/3/2025	1	Mayor/Council
6	M		31.	Business/Landscape, SE	Maritz, Benjamin	4/4/2022	4/3/2024	1	Mayor/Council
2	M		32.	Local Residential, W	Ogunmola, Kinsley	4/4/2023	4/3/2025	1	Mayor/Council
6	U		33.	Local Residential, E	Cosman, Jacob	4/4/3023	4/3/2025	1	Mayor/Council
1	M		34.	Local Residential, SE	Zhang, Zi	4/4/2023	4/3/2025	1	Mayor/Council
6	F		35.	Business/Landscape, NE	Liss, Katharine	4/4/2022	4/3/2024	2	Mayor/Council
2	F		36.	Get Engaged	Abdulkadir, Shabazz	9/1/2023	8/31/2024	1	Mayor (SMC 3.51)
6	M		37.	Local Residential, CA	Britt, Troy	4/4/2022	4/3/2024	1	Council
1	F		38.	Local Community, CA	Hu, Quanlin	4/4/2022	4/3/2024	1	Mayor
9	M		39.	Design Professional, CA	Ammann, Parker ‡	4/4/2022	4/3/2024	1	Council
6	F		40.	Development, CA	Port, Brittany	4/4/2022	4/3/2024	1	Mayor
3	F		41.	Business/Landscape, CA	Garcia, Ana	4/4/2022	4/3/2024	2	Mayor/Council
			42.	Get Engaged	Vacant	9/1/2023	8/31/2024		Mayor (SMC 3.51)

New Appointments
Re-appointments
Vacant

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	10	0	0	3	1	1	0	0	8	0	0	1
Council	8	2	0	0	2	0	0	0	0	6	0	0	2
Joint	6	6	0	1	2	2	1	0	0	4	0	0	4
Total	18	18	0	1	7	3	2	0	0	18	0	0	7

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.