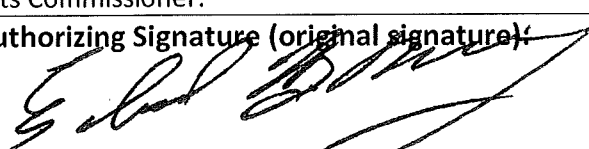




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Tracy Rector		
Board/Commission Name: Seattle Arts Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: 6/27/2017	Term of Position: * 1/1/2017 to 12/31/2018
Residential Neighborhood: Central District	Zip Code: 98122	Contact Phone No.: <div style="background-color: black; width: 100px; height: 15px;"></div>
Background: <p>Tracy Rector is a mixed race Choctaw/Seminole filmmaker, curator, community organizer, co-founder of Longhouse Media and a 2016 Stranger Genius. She has made over 400 short films, and is currently in production of her fifth feature documentary. As co-producer of the award-winning film <i>Teachings of the Tree People</i>, producer of <i>March Point</i>, co-director of <i>Clearwater</i>, and director of <i>Ch'aak' S'aagi</i>; Rector has developed an awareness and sensitivity to the power of media and film as a modern storytelling tool. Her work has been featured on Independent Lens, Cannes Film Festival, ImagineNative, National Geographic, Toronto International Film Festival, Folklife Festival, the <u>Seattle Art Museum</u> and in the Smithsonian's Museum of the American Indian. After years of galvanizing community and working in a directorial role, Rector has begun to transfer her method of storytelling to gallery exhibitions including YOU ARE ON INDIGENOUS LAND at <u>Core Gallery</u> and Ciné Alter'natif in France, WOMEN ON THE BRINK at <u>Vermillion Gallery</u>, and BLOODLINES at Bridge Productions. As a Native Education specialist, Rector has facilitated work with over 3,000 youth, worked as a consultant with the Seattle Art Museum (SAM), served as a Native Naturalist for the <u>Olympic Sculpture Park</u>, and is involved with SAM's newly expanded Native American wing.</p> <p>Tracy has received the National Association for Media Literacy award for outstanding contributions made in the field of media education, is a current Firelight Media Lab Fellow, WGBH Producer Fellow, Sundance Institute Lab Fellow, Tribeca All Access Grantee and is the recipient of the Horace Mann Award for her work in utilizing media for social justice. Raised in Seattle and Albuquerque, Tracy currently lives in Seattle and sits as a City of Seattle Arts Commissioner.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Edward B. Murray Mayor of Seattle

FILED
 CITY OF SEATTLE
 2017 AUG 29 PM 4:30
 CITY CLERK

*Term begin and end date is fixed and tied to the position and not appointment date or appointee. Last revised August 30, 2016

Tracy Rector

Area of Expertise

Public Speaking - Youth and Adult Education - Community Engagement - Media Relations - Partnerships and Outreach - Program Design and Implementation - E-Marketing - Curriculum and Assessments - Presentations and Training - Grant Writing - Strategic Plans - Project Development - Brand Management - Team Leadership and Collaboration - Digital Storytelling - Events Coordination

Professional Experience

Longhouse Media, Executive Director

January 2005-Present

- Co-founder of a Native based non-profit designed to teach urban and reservation youth media making skills. Work in coordination with Pacific Northwest tribes, education communities, health agencies and environmental learning centers to develop accessible and culturally appropriate workshops for Native American youth 12-22, to teach the use of media and technology for self-expression, cultural reclamation and environmental preservation. Production and Direction of socially relevant media, including digital films. Coordination of local and national events. Create strong name recognition in Native Communities through partnerships and outreach, including the direction and coordination of SuperFly Filmmaking Experience with the Seattle International Film Festival. We support and organize 50 students to travel from across the country for this reservation based collaborative filmmaking program.

Curriculum Development, Seattle Art Museum

2004-2009

- Planning team member for the new Coast Salish permanent exhibit at the Seattle Art Museum. Humanities consultant for the University British Columbia and Seattle Art Museum co-curated Coast Salish exhibition "*sabedeb*" and Education Consultant for exhibition curriculum and programs. Design of community outreach and Coast Salish education components for the new wing. Develop and review curriculum materials for the Seattle Art Museum exhibit *Song, Story, Speech: Oral Traditions of Puget Sound's First People*. Work received the "Gold Standard" award by the Seattle Folklife Festival. Collaborative work and development of Native based and environmentally based education materials for the Olympic Sculpture Garden. Native American Educational philosophy and outreach specialist. Special events docent.
- Collaborate in the development and production of the documentary film, "*Teachings of the Tree People*". (Official selection National Geographic films, Big Sky Documentary Film Festival and Palm Springs Film Festival) (Distributed by Time Warner and New Day films.) Develop curriculum to accompany the film and a partnership plan for distribution. Community outreach with the Skokomish Indian Tribe and other Coast Salish nations.

Antioch University, Assistant to U Peoples Education Program Director

2005-2006

- Create humanities and science curriculum for the Makah Nation. Provide assistance and education to undergraduate and graduate students. Research and maintain photographs, archives and oral history. Conduct interviews. Write monthly column for the Tribal College newspaper. Facilitate test preparation and scholarship workshops.

The Evergreen State College, President of Student Services

2003-2004

- Serve as liaison between TESC - Tacoma, Division Administrators, faculty, other divisional and departmental offices, external groups and the general public. Assist in the strategic planning and budget process including preparation of electronic documents. Chair Student Services Board Meetings. Facilitate project implementation and community engagement.

Filmmaker, Independent

2002-Present

- 350+ short films from 2004-2012, ranging from collaborative student projects, public service announcements and artist profiles.
- UNRESERVED: The Work of Louie Gong - 2009 - A profile of a contemporary Native American artist and activist. Accepted to over 20-film festivals world wide including the prestigious Cannes International Film Festival in France.
- March Point - 2008 - A National PBS Broadcast on Independent Lens, a unique intergenerational coming of age story.
- Teachings of the Tree People - 2004 - As seen on National PBS. A poignant documentary about Bruce "subiyay" Miller.

Education

Antioch University, Teacher Certification Preparation and Masters in Education 2004-2006
First Peoples Education Program at Muckleshoot. Areas of focus include, teacher certification, Native American educational approaches and philosophies, curriculum/syllabus design and implementation, community engagement and collaborative systems.

The Evergreen State College, BA in Native American Studies and Communications 2000-2004
Primary concentration in the areas of Native American Studies and Communications. Minor area of discipline in Education. Extensive work in both reservation based and urban settings. Original project design and implementation in the Skokomish Tribal Community.

Continued Education

Northwest Indian College, Traditional Plant Medicines 2004-Present
A quarterly traveling class, offering experiences in traditional plant medicine and indigenous culture across the Pacific Northwest.

Sundance Institute, Native Fellow Lab, New Mexico & Utah May 2011-Present
Advanced training and mentorship for my feature film *Clearwater* currently in production. Continued support.

Sundance Institute, Creative Producers Summit, Utah July 2011
Advanced training and mentorship for my feature film *Clearwater* currently in production.

PBS Producers Academy, WGBH Boston June 2009
A selective and advanced training in public broadcasting and the production of documentary films for National Public Television.

1 Nations Development, Native American Advanced Leadership Cohort (LEAD) 2008-2009
A yearlong leadership development opportunity for emerging Native American leaders in the non-profit sector.

Professional Affiliations

- | | |
|---|---|
| * Northwest Indian College, WA | Community Advisory Board |
| * Northwest Area Portland Indian Health Board, OR | Producer and Community Education |
| * National Geographic All Roads Film Project, DC | Public Speaking and Grant Recipient |
| * University of California - Los Angeles, CA | Film Educator - Native American Summer Program |
| * Bellevue Community College, WA | Keynote Speaker and Workshop Design |
| * Indigenous Resource Management, CO | Community Advisory Board |
| * World Affairs Council, WA | Board Member |
| * Seattle International Film Festival, WA | Director of SuperFly Filmmaking Experience & Film Juror |
| * Big Sky Documentary Film Festival, MT | Film Juror and Community Speaker |
| * Winter in the Blood, MT | Feature Film Documentarian, EPK and Educator |

Short Filmography

* <i>Teachings of the Tree People</i> , 2005	Producer
* <i>Rez Life</i> , 2005	Producer
* <i>Fifteen</i> , 2006	Producer
* <i>Bunky Echo Hawk: A Proactive Artist</i> , 2007	Director/Producer/Cinematographer
* <i>March Point</i> , 2008	Producer/Director/Cinematographer
* <i>MY SOURCE (Urban Natives)</i> , 2008	Director
* <i>UNRESERVED: The Work of Louie Gong</i> , 2010	Director/Producer/Cinematographer
* <i>STILL</i> , 2011	Producer
* <i>Visionary Insight</i> , 2012	Producer/Director/Cinematographer
* <i>Reviens-moi</i> , 2012	Director/Producer
* <i>Un Jour</i> , 2012	Director/Producer
* <i>Clearwater</i> , TBD (2014)	Director/Producer/Cinematographer
* <i>Red Running Water</i> , TBD (2015)	Producer/Cinematographer

Film Awards

* <i>Teachings of the Tree People</i> , 2005	All Roads Film Festival Spotlight, UN Grassroots Award, PBS National Broadcast 2006-2007
* <i>Fifteen</i> , 2006	National Film Board of Canada Special Mention 2007
* <i>FISH</i> , 2007	Los Angeles International Film Festival 2008
* <i>March Point</i> , 2008	Independent Lens Series 2008/2009, PBS National Broadcast, National Film Board of Canada Best Documentary 2008, Port Townsend Film Festival Best Feature Documentary 2009
* <i>MY SOURCE (Urban Natives)</i> , 2008	PBS National Broadcast 2009
* <i>UNRESERVED: The Work of Louie Gong</i> , 2010	Festival de Cannes 2011, All Roads National Geographic 2011
* <i>STILL</i> , 2011	HOF DOCS 2011 - Educational Achievement Award
* <i>Reviens-moi</i> , 2012	Fly Filmmaking Challenge 2012

Curatorial Experience

- * *Seattle International Film Festival, WA* 2011/2012 Native Showcase Program
- * *Albuquerque Film Festival, NM* 2011 I was the curator for their first Native American Showcase
- * *Seattle Children's Film Festival, WA* 2011 Indigenous Film Showcase
- * *Indigenous Peoples Day, WA* 2010 First Urban Native multimedia arts showcase at the Seattle Center
- * *Indigenous Showcase, WA* 2009-Present In partnership with Northwest Film Forum and National Geographic, this curated monthly showcase brings indigenous films and filmmakers to Seattle audiences.
- * *First Expressions, WA* 2010 Bellevue Community College 2010 - Urban Native Identity
- * *First Expressions, WA* 2008 Folklife Festival 2008 - Urban Native Identity

Professional Awards

- * Tulalip Tribes, 2006 Best Entertainer Award
- * Seattle Arts Commission, 2007 Mayor's Arts Award
- * Environmental Education Association of WA, 2007 Diversity in Action Award
- * National Film Festival for Talented Youth, 2008 Best Environmental Film
- * Red Cross, 2008 Local Heroes Award
- * Horrace Mann Award, 2008 Award for Social Change
- * National Association for Media Literacy, 2009 Media Literacy Award
- * IndieSpirit Film Festival, 2010 Native American Film Achievement Award
- * Lake Arrowhead Film Festival, 2010 Excellence in the Achievement of Native American Film
- * Educational Achievement Award, 2011 Hot Docs 2011 - International Documentary Challenge
- * Cascade Land Conservancy, 2011 Community and Environmental Achievement Award

Volunteer

Dare to Dream Youth Academy, Duwamish Canoe Family, Big Sky Documentary Film Festival, Durango Film Festival, Port Townsend Film Festival, Clear Sky Native Youth Council, Folklife Festival Community Advisory Board, Potlatch Fund, Red Eagle Soaring, Islandwood Environmental Learning Center, Intiman Theater Community Board and Education, Vice President of the Native American Student Alliance - TESC, Discovery Park Environmental Community Steward, United Indians of All Tribes SeaFair Pow Wow, Chicken Soup Brigade, Union Gospel Mission, National Congress of the American Indian, The World Affairs Council, and WOMAD Music Festival.

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/16	12/31/17	2 nd	City Council
2	M	2	2.	At-Large	Quinton Morris	01/01/17	12/31/18	1 st	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/17	12/31/18	2 nd	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/16	12/31/17	1 st	City Council
2	F	1	5.	At-Large	Dawn Chirwa	09/01/16	12/31/17	1 st	City Council
1	O	1	6.	At-Large	S. Surface	09/01/16	12/31/17	1 st	City Council
3	M	3	7.	At-Large	Juan Alonso- Rodriguez	01/01/16	12/31/17	1 st	City Council
6	M	1	8.	At-Large	Steven Galatro	01/01/16	12/31/17	1 st	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/17	12/31/18	1 st	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/17	12/31/18	1 st	Mayor
6	M	7	11.	At-Large	Jeff Benesi	01/01/16	12/31/17	3 rd	Mayor
1	F	4	12.	At-Large	Terri Hiroshima	01/01/17	12/31/18	3 rd	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/16	12/31/17	2 nd	Mayor
2	F	3	14.	At-Large	Vivian Phillips	01/01/17	12/31/18	3 rd	Mayor
4	F	3	15.	At-Large	Tracy Rector	01/01/17	12/31/18	3 rd	Mayor
3	F	2	16.	Get-Engaged	Mónica Mendoza-Castrejón	9/01/17	8/31/18	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	6			1	2	1	1		2			
Council	2	4		1	3	3	1						
Other	1									1			
Total	5	10		1	4	5	2	1		3			

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
- **G List gender, M = Male, F= Female, T= Transgender, U= Unknown, O= Other
- RD Residential Council District number 1 through 7 or N/A