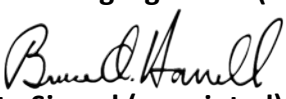
City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: *Eric Alipio*		
Board/Commission Name: *Seattle Design Commission*		**Position Title:** *Get Engaged Member*
☒ **Appointment** ***OR*** ☐ **Reappointment**	**City Council Confirmation required?** ☒ Yes ☐ No	
Appointing Authority: ☐ City Council ☒ Mayor ☐ Other: *Fill in appointing authority*	**Term of Position: *** 9/1/2025 **to** 8/31/2026 ☐ *Serving remaining term of a vacant position*	
Residential Neighborhood: *Ballard*	**Zip Code:** *98107*	**Contact Phone No.:** *N/A*
Background: *Currently pursuing his Master of Landscape Architecture at the University of Washington, Eric Alipio is passionate about co-creating spaces that nurture people and place alike. Putting his studies into practice, Eric works at the Burke Museum of Natural History and Culture centering Traditional Ecological Knowledge on both land restoration and urban agriculture projects, as well as interning at Puget Sound Regional Council. Having served in a variety of advisory capacities within our local and regional government (such as within OPCD, King County Executive Department, and Seattle Parks & Rec) and alongside various Indigenous community groups and businesses, he aims to utilize his experiences to continue uplifting historically marginalized voices in the design of our rapidly expanding city.*		
Authorizing Signature (original signature):  **Date Signed (appointed):** July 18th, 2025	**Appointing Signatory:** *Bruce A. Harrell* *Mayor of Seattle*	

**Term begin and end date is fixed and tied to the position and not the appointment date.*

ERIC ALIPIO

[redacted]

Highlights

A first-year Master of Urban Planning and Master of Landscape Architecture student with a passion for community building, Indigenous placemaking, and collaborative social change. With eight years of experience managing diverse teams, advocating for various minoritized communities, organizing impactful events, and improving organizational systems along the way, I am dedicated to fostering community elevation. Social and racial justice prove to be activators and guides of both professional and artistic pursuits. Whether publishing op-eds through city government and local newspaper, developing sustainable business practices for a Native-owned company, or reviewing county policies through an equity lens, I seek opportunities to strengthen and connect communities.

Education

University of Washington || *Master of Urban Planning* || *Master of Landscape Architecture* **||** Seattle, WA || Expected June 2028

Puget Sound Sage || *Community Leadership Institute Fellow* || Seattle, WA || Jul 2023 - May 2024

University of Washington || *Bachelor of Arts - English* || *Minor - Art History* **||** Seattle, WA || Sep 2016 - May 2020

Native People's Academy for Community Engagement (PACE) || Seattle, WA || Apr 2021 - May 2021

Experience

Native Ecosystems Lead || *Burke Museum of Natural History and Culture* || Seattle, WA || Aug 2024 - Present

- Research and employ traditional and contemporary methods of Indigenous agriculture
- Develop and plan engagement activities for students across UW Seattle's campus, specifically programs and events that center Indigenous knowledge and culture
- Collaboratively craft Native Garden crop plan and organize community plot stewardship

Community Advisory Group Member || *OPCD, City of Seattle* || Seattle, WA || Nov 2023 – Present

- Collaboratively create an Equitable Transit-Oriented Development (ETOD) Strategy and Implementation Plan
- Help identify issues that are important to affected minoritized communities, make proposals, and direct supporting staff on research tasks and evaluating potential tools and strategies

Community Design Partner || *Parks & Recreation, City of Seattle* || Seattle, WA || Nov 2022 - Janx2 2025

- Selected from competitive community applicant pool based on a curated architectural design proposal to act as the creative lead of the schematic design for Dr. José Rizal Park
- Oversee the Dr. José Rizal Park redesign project from design through to construction including culturally responsive community engagement approaches

Board Member || *Hollow Earth Radio* || Seattle, WA || Mar 2023 - Nov 2024

- Directed radio operations and logistics as a voting member on the board
- Developed the direction and tone of board committee work influencing scope of community impact
- Fostered opportunities for connection within arts & culture communities across the Seattle area

Warehouse Operations and Procurement Manager || *Eighth Generation* || Seattle, WA || Mar 2023 - May 2024

- Coordinated both domestic and international procurement of over 300 different products and supplies
- Handled all aspects of logistics and procurement from sourcing to delivery to order fulfillment
- Managed $2 million yearly purchasing budget
- Managed and guided a team of 5 employees towards department success

Equity Workgroup Member || *King County Comprehensive Plan* || King County, WA || Sep 2022 - Feb 2024

- Participated in dialogue that supports the inclusion of historically disadvantaged voices in the King County Comprehensive Plan
- Co-created public participation plan with King County to engage & empower minoritized communities
- Reviewed regional plan policies, procedures & practices as part of an equity impact analysis process
- Selected to represent Urban Native populations & serve the region by uplifting Indigenous priorities & challenging status quo within urban planning process rooted in colonial ideals

Warehouse Manager || *Eighth Generation* || Seattle, WA || Jul 2022 - Mar 2023

- Generated over $250,000 in wholesale sales
- Initiated over 50 new wholesale partnerships (domestic and international)
- Maintained and managed +$1,000,000 of inventory for all departments within the company facilitating interdepartmental collaboration and communication at any given time
- Guided the warehouse team to fulfilling 20,000 orders for our online retail business

Director || *ASUW American Indian Student Commission* || Seattle, WA || Aug 2018 - Jun 2020

- Created and coordinated over 20 successful programs and maintained a budget of $10,500, which included a powwow that was attended by 1,000 people
- Designed all marketing materials used for advertising events and programs the commission hosted
- Served as a representative for Indigenous advocacy & acted liaison between the student body, UW faculty & staff, native leaders/tribal members across WA state
- Spoke directly with regional Tribal councils in developing plans to better support Native students, their retention, and improve graduation rates through conferences such as the Tribal Leadership Summit and ATNI

Publications

"Makings of a 'Real Indian': Reflections In Anticipation of Native American History Month," Author, *Department of Neighborhoods*, *Front Porch Blog*, City of Seattle, Oct 2022

- A short opinion piece on Native American identity and modernity

"We Must Free Leonard Peltier," Author, *South Seattle Emerald*, Mar 2022

- An op-ed explaining who Leonard Peltier is and the importance of his release from political imprisonment

"Moving Forward / Backward: my oracular outlook of some future," Author/Designer, *Self Published*, Feb 2022

- Mini essays accompanied by film photographs analyzing personal and cultural connections to nature, which was fully self-designed in writing, photography, layout, and print

"The First 36," Author/Designer**,** *Self Published*, Apr 2021

- An early film photography portfolio fully self-designed from photographing to layout to print

"In Plain Sight: Fiona Connor Response," Contributor, *Henry Art Gallery, Interpretive Guide*, Apr 2019

- A mini essay reflecting on the work of Fiona Connor's exhibition at the Henry Art Gallery, which was published by the Henry Art Gallery for the exhibition opening

Seattle Design Commission

The Seattle Design Commission advises the Mayor, City Council, and City departments on the design and environmental implications of City funded projects, projects seeking long-term or permanent use of a right of way, or public projects seeking City approval. The Commission is comprised of 10 members, as established by Seattle Municipal Code Section 3.58. Members serve a two year term and are eligible for two consecutive terms. All members are appointed by the Mayor and confirmed by the City Council.
A Chair is also appointed on each year. The Chair is selected by Commissioners for appointment by the Mayor and confirmation by the Council for a one year term.

New appointments are **bold and underline**.

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	3	1.	Urban Planner	Ray Gastil	3/1/25	2/28/27	1	Mayor
4	**M**	**6**	**2.**	**Get Engaged**	**Eric Alipio**	**9/1/25**	**8/31/26**	**1**	**Mayor**
6	M	4	3.	Engineer (Civil/Transportation)	Brian Markham	3/1/24	2/28/26	1	Mayor
8	F	3	4.	At-large	Shirin Masoudi	3/1/25	2/28/27	1	Mayor
1	M	3	5.	Architect	Zubin Rao	3/1/24	2/28/26	1	Mayor
6	F	5	6.	Landscape Architect	Phoebe Erin Bogert	3/1/25	2/28/27	2	Mayor
6	M	2	7.	Architect	Ben Gist	3/1/25	2/28/27	2	Mayor
6	NB	2	8.	Urban Designer	Molly Spetalnick	3/1/23	2/28/25	2	Mayor
6	M	6	9.	Transportation Planner/Chair (1 year appointment)	Kevin O'Neill	3/1/25 3/1/25	2/28/27 2/28/26	2	Mayor
6	F	3	10.	Fine Artist	Kate Clark	3/1/24	2/28/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1) Male	(2) Female	(3) Transgender	(4) NB/ O/ U	(5) Asian	(6) Black/ African American	(7) Hispanic/ Latino	(8) American Indian/ Alaska Native	(9) Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	4		1	1			1		7		1	
Council													
Other													
Total	5	4		1	1			1		7		1	

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)
****G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB=** Non-Binary **O=** Other **U**= Unknown
RD Residential Council District number 1 through 7 or N/A
Diversity information is self-identified and is voluntary.