



CITY OF SEATTLE

City Council

Agenda

Tuesday, March 17, 2026

2:00 PM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

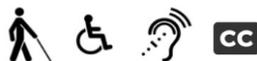
Joy Hollingsworth, Council President
Dionne Foster, Member
Debora Juarez, Member
Robert Kettle, Member
Eddie Lin, Member
Alexis Mercedes Rinck, Member
Maritza Rivera, Member
Rob Saka, Member
Dan Strauss, Member

Chair Info: 206-684-8803; Joy.Hollingsworth@seattle.gov

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Council Chamber Listen Line: 206-684-8566

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CITY OF SEATTLE

City Council Agenda

March 17, 2026 - 2:00 PM

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<http://www.seattle.gov/council>

Members of the public may register for remote or in-person Public Comment to address the Council. Speakers must be registered in order to be recognized by the Chair. Details on how to register for Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at <https://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting.

In-Person Public Comment - Register to speak on the public comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting.

Written comments must be submitted prior to 10 a.m. to ensure that they are distributed to Councilmembers prior to the start of the meeting. Comments may be submitted at Council@seattle.gov or at Seattle City Hall, Attn: Council Public Comment, 600 4th Ave., Floor 2, Seattle, WA 98104. Comments received after 10 a.m. will be distributed after the meeting to Councilmembers and included as part of the public record.

A. CALL TO ORDER

B. ROLL CALL

C. PRESENTATIONS

D. PUBLIC COMMENT

Members of the public may sign up to address the Council for up to 2 minutes on matters on this agenda; Introduction and Referral Calendar; and Council's Work Program; and total time allotted to public comment at this meeting is up to one hour.

E. ADOPTION OF INTRODUCTION AND REFERRAL CALENDAR:

Introduction and referral to Council committees of Council Bills (CB), Resolutions (Res), Appointments (Appt), and Clerk Files (CF) for committee recommendation.

[IRC 515](#)

March 17, 2026

Attachments: [Introduction and Referral Calendar](#)

F. APPROVAL OF THE AGENDA**G. APPROVAL OF CONSENT CALENDAR**

The Consent Calendar consists of routine items. A Councilmember may request that an item be removed from the Consent Calendar and placed on the regular agenda.

Journal:

1. [Min 559](#) March 10, 2026

Attachments: [Minutes](#)

Bills:

2. [CB 121178](#) AN ORDINANCE appropriating money to pay certain claims for the week of March 2, 2026, through March 6, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts.

Supporting Documents: [Summary and Fiscal Note](#)

Appointments:

HOUSING, ARTS, AND CIVIL RIGHTS COMMITTEE:

3. [Appt 03448](#) Appointment of Carlin Llorente as member, Burke-Gilman Place Public Development Authority Governing Council, for a term to December 31, 2026.

The Committee recommends that City Council confirm the Appointment (Appt).

In Favor: 4 - Foster, Lin, Hollingsworth, Juarez

Opposed: None

Attachments: [Appointment Packet](#)

4. [Appt 03449](#) Reappointment of Avery Barnes as member, Seattle Arts Commission, for a term to December 31, 2027.

The Committee recommends that City Council confirm the Appointment (Appt).

In Favor: 4 - Foster, Lin, Hollingsworth, Juarez

Opposed: None

Attachments: [Appointment Packet](#)

5. [Appt 03450](#) Reappointment of Yoon Kang-O'Higgins as member, Seattle Arts Commission, for a term to December 31, 2027.

The Committee recommends that City Council confirm the Appointment (Appt).

In Favor: 4 - Foster, Lin, Hollingsworth, Juarez

Opposed: None

Attachments: [Appointment Packet](#)

6. [Appt 03451](#) Reappointment of Yolanda L. Spencer as member, Seattle Arts Commission, for a term to December 31, 2027.

The Committee recommends that City Council confirm the Appointment (Appt).

In Favor: 4 - Foster, Lin, Hollingsworth, Juarez

Opposed: None

Attachments: [Appointment Packet](#)

7. [Appt 03453](#) Reappointment of Linda Chavez-Lowry as member, Seattle Arts Commission, for a term to December 31, 2027.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Foster, Lin, Hollingsworth, Juarez
Opposed: None
- Attachments:** [Appointment Packet](#)
8. [Appt 03454](#) Reappointment of Diana Garcia as member, Seattle Arts Commission, for a term to December 31, 2027.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Foster, Lin, Hollingsworth, Juarez
Opposed: None
- Attachments:** [Appointment Packet](#)
9. [Appt 03455](#) Reappointment of Ricky Graboski as member, Seattle Arts Commission, for a term to December 31, 2027.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Foster, Lin, Hollingsworth, Juarez
Opposed: None
- Attachments:** [Appointment Packet](#)
10. [Appt 03456](#) Reappointment of Megan Kiskaddon as member, Seattle Arts Commission, for a term to December 31, 2027.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Foster, Lin, Hollingsworth, Juarez
Opposed: None
- Attachments:** [Appointment Packet](#)

HUMAN SERVICES, LABOR, AND ECONOMIC DEVELOPMENT COMMITTEE:

11. [Appt 03452](#) Appointment of Michael Gaston as member, Seattle Film Commission, for a term to April 23, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 5 - Rinck, Foster, Hollingsworth, Juarez, Saka
Opposed: None

Attachments: [Appointment Packet](#)

H. COMMITTEE REPORTS

*Discussion and vote on Council Bills (CB), Resolutions (Res),
Appointments (Appt), and Clerk Files (CF).*

PUBLIC SAFETY COMMITTEE:

1. [CB 121164](#) AN ORDINANCE relating to civil immigration enforcement; prohibiting civil immigration enforcement staging on all real property that is City owned and controlled; and adding a new Chapter 14.125 to the Seattle Municipal Code.
- The Committee recommends that City Council pass as amended the Council Bill (CB).**
In Favor: 5 - Kettle, Saka, Juarez, Lin, Rivera
Opposed: None

Supporting
Documents: [Summary and Fiscal Note](#)

SELECT COMMITTEE ON FEDERAL ADMINISTRATION AND POLICY CHANGES:

2. [Res 32194](#) A RESOLUTION reaffirming data and privacy protections for any person seeking or accessing City programs or services; requesting a review of the City's data collection and sharing practices to limit data exposure to the federal government and to other local, regional, and state jurisdictions; and requesting that departments incorporate privacy standards into future contracting requirements.

The Committee recommends that City Council adopt the Resolution (Res).

In Favor: 9 - Rinck, Kettle, Foster, Hollingsworth, Juarez, Lin, Rivera, Saka, Strauss

Opposed: None

Supporting Documents: [Summary and Fiscal Note](#)
[Amendment A](#)

GOVERNANCE AND UTILITIES COMMITTEE:

3. [CB 121166](#) AN ORDINANCE relating to Seattle Public Utilities; declaring real property identified as King County Parcel Number 1623049405 located at South 138th St in SeaTac, WA to be surplus to the City's needs; authorizing the General Manager and Chief Executive Officer of Seattle Public Utilities or designee to execute all documents and take other necessary actions for the sale of the property to King County Water District 125; and ratifying and confirming certain prior acts.

The Committee recommends that City Council pass the Council Bill (CB).

In Favor: 3 - Hollingsworth, Kettle, Strauss

Opposed: None

Attachments: [Att 1 - Legal Description for Property](#)
[Att 2 - Conditional Purchase and Sale Agreement](#)

Supporting Documents: [Summary and Fiscal Note](#)
[Summary Ex A - Map of Property](#)
[Summary Ex B - FAS Final Recommendation Report](#)

I. ITEMS REMOVED FROM CONSENT CALENDAR

J. ADOPTION OF OTHER RESOLUTIONS

K. OTHER BUSINESS

L. ADJOURNMENT



Legislation Text

File #: IRC 515, **Version:** 1

March 17, 2026



Introduction and Referral Calendar

List of proposed Council Bills (CB), Resolutions (Res), Appointments (Appt) and Clerk Files (CF) to be introduced and referred to a City Council committee

| Record No. | Title | Committee Referral |
|------------------------------|--|--|
| <u>By: Strauss</u> | | |
| 1. CB 121178 | AN ORDINANCE appropriating money to pay certain claims for the week of March 2, 2026, through March 6, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts. | City Council |
| <u>By: Rinck</u> | | |
| 2. CB 121179 | AN ORDINANCE relating to collection of surveillance data; specifying conditions for a mandatory 60-day pause in data collection for Seattle Police Department Closed-Circuit Television (CCTV) and Automated License Plate Recognition (ALPR) systems; and amending Ordinances 127044 and 127297. | Public Safety Committee |
| <u>By: Lin</u> | | |
| 3. CB 121180 | AN ORDINANCE relating to inquiries into immigration status; changing the requirements for circumstances where Seattle Police Department personnel may inquire into a person's citizenship or immigration status to align the Seattle Municipal Code with state law; and amending Section 4.18.015 of the Seattle Municipal Code. | Public Safety Committee |
| <u>By: Rivera</u> | | |
| 4. CB 121181 | AN ORDINANCE relating to regular property taxes; providing for the submission to the qualified electors of the City at an election to be held on August 4, 2026, of a proposition authorizing the City to levy regular property taxes for up to seven years in excess of the limitation on levies in chapter 84.55 RCW for the purpose of sustaining investments in Library operating hours, collections, technology, programming, and maintenance while expanding access to opportunity through Library materials, technology, and undertaking a seismic retrofit of one Library facility; and ratifying and confirming certain prior acts. | Select Committee on the Library Levy |
| <u>By: Saka</u> | | |
| 5. Res 32195 | A RESOLUTION providing an honorary designation of South Jackson Street between 28th Avenue South and 29th Avenue South as "Dr. RL Manaway, Sr. Way." | Transportation, Waterfront, and Seattle Center Committee |



Legislation Text

File #: Min 559, **Version:** 1

March 10, 2026

SEATTLE CITY COUNCIL

600 Fourth Ave. 2nd Floor
Seattle, WA 98104



Journal of the Proceedings of the Seattle City Council

Tuesday, March 10, 2026

2:00 PM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

City Council

Joy Hollingsworth, Council President

Dionne Foster, Member

Debora Juarez, Member

Robert Kettle, Member

Eddie Lin, Member

Alexis Mercedes Rinck, Member

Maritza Rivera, Member

Rob Saka, Member

Dan Strauss, Member

Chair Info: 206-684-8803; Joy.Hollingsworth@seattle.gov

A. CALL TO ORDER

The City Council of The City of Seattle met in the Council Chamber in City Hall in Seattle, Washington, on March 10, 2026, pursuant to the provisions of the City Charter. The meeting was called to order at 2:03 p.m., with Council President Hollingsworth presiding.

B. ROLL CALL

Present: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

C. PRESENTATIONS

There were none.

D. PUBLIC COMMENT

The following individuals addressed the Council:

City of SeaTac Councilmember James Lovell

Peter Manning

Yvette Dinish

Matt Broweleit

Paul Tomlinson

Tamica Gant

Rachael Snell

Jordan Crawley

Derrick Pace

Alex Tsimerman

Patrick McKee

Howard Gale

Bill Chen

Sabi Yoon

Em Smith

Long Nguyen

Nathan Wall

Donnitta Sinclair

Ansley Roman

Charlotte Phillippe

David Haines

E. ADOPTION OF INTRODUCTION AND REFERRAL CALENDAR:

[IRC 514](#)

March 10, 2026

By unanimous consent, the Introduction & Referral Calendar (IRC) was adopted.

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

F. APPROVAL OF THE AGENDA

By unanimous consent, the Agenda was adopted.

G. APPROVAL OF CONSENT CALENDAR

Motion was made by Council President Hollingsworth, duly seconded and carried, to adopt the Consent Calendar.

Journal:

- 1. [Min 558](#) **March 3, 2026**

The Minutes were adopted on the Consent Calendar by the following vote, and the President signed the Minutes (Min):

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

Bills:

- 2. [CB 121175](#) **AN ORDINANCE appropriating money to pay certain claims for the week of February 23, 2026, through February 27, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts.**

The Council Bill (CB) was passed on the Consent Calendar by the following vote, and the President signed the Council Bill (CB):

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

PARKS AND CITY LIGHT COMMITTEE:

- 3. [CB 121169](#) **AN ORDINANCE relating to the City Light Department; accepting sixty-one easements for electrical distribution rights in King County, Washington; placing said easements under the jurisdiction of the City Light Department; and ratifying and confirming certain prior acts.**

The Committee recommends that City Council pass the Council Bill (CB).

In Favor: 5 - Juarez, Kettle, Rivera, Saka, Strauss

Opposed: None

The Council Bill (CB) was passed on the Consent Calendar by the following vote, and the President signed the Council Bill (CB):

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

- 4. [CB 121170](#) **AN ORDINANCE relating to the City Light Department; accepting one hundred and fifty easements for electrical distribution in King County, Washington; placing said easements under the jurisdiction of the City Light Department; and ratifying and confirming certain prior acts.**

The Committee recommends that City Council pass the Council Bill (CB).

In Favor: 5 - Juarez, Kettle, Rivera, Saka, Strauss

Opposed: None

The Council Bill (CB) was passed on the Consent Calendar by the following vote, and the President signed the Council Bill (CB):

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

Appointments:

PARKS AND CITY LIGHT COMMITTEE:

5. [Appt 03444](#) **Reappointment of Summer Hepburn as member, Joint Apprenticeship Training Committee, for a term to December 31, 2026.**

The Committee recommends that City Council confirm the Appointment (Appt).

**In Favor: 5 - Juarez, Kettle, Rivera, Saka, Strauss
Opposed: None**

The Appointment was confirmed on the Consent Calendar by the following vote:

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

6. [Appt 03445](#) **Reappointment of Todd Toshio Snider as member, Joint Apprenticeship Training Committee, for a term December 31, 2026.**

The Committee recommends that City Council confirm the Appointment (Appt).

**In Favor: 5 - Juarez, Kettle, Rivera, Saka, Strauss
Opposed: None**

The Appointment was confirmed on the Consent Calendar by the following vote:

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

7. [Appt 03446](#) **Reappointment of Jeffrey G. Berry as member, Joint Apprenticeship Training Committee, for a term to December 31, 2027.**

The Committee recommends that City Council confirm the Appointment (Appt).

**In Favor: 5 - Juarez, Kettle, Rivera, Saka, Strauss
Opposed: None**

The Appointment was confirmed on the Consent Calendar by the following vote:

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

- 8. [Appt 03447](#) **Reappointment of Michiko Starks as member, Joint Apprenticeship Training Committee, for a term to December 31, 2027.**

The Committee recommends that City Council confirm the Appointment (Appt).

In Favor: 5 - Juarez, Kettle, Rivera, Saka, Strauss

Opposed: None

The Appointment was confirmed on the Consent Calendar by the following vote:

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

H. COMMITTEE REPORTS

CITY COUNCIL:

- 1. [CB 121174](#) **AN ORDINANCE relating to land use and zoning; adopting a moratorium on the filing, acceptance, processing, or approval of applications for the establishment, expansion, or change of use for detention centers; adding a definition for detention centers; amending Section 23.84A.008 of the Seattle Municipal Code; approving a work plan; declaring an emergency; and establishing an immediate effective date; all by a 3/4 vote of the City Council.**

Motion was made by Councilmember Rinck and duly seconded to pass Council Bill 121174.

The Motion carried, the Council Bill (CB) was passed by the following vote, and the President signed the Council Bill (CB):

In Favor: 9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

Opposed: None

I. ITEMS REMOVED FROM CONSENT CALENDAR

There were none.

J. ADOPTION OF OTHER RESOLUTIONS

There were none.

K. OTHER BUSINESS

Councilmember Rivera presented a corrected Proclamation for signature proclaiming March 2026 to be “Women’s History Month in Seattle.”

The following Councilmembers affixed their signature to the Proclamation:

9 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka, Strauss

L. EXECUTIVE SESSION*

At 3:19 p.m., Council President Hollingsworth announced that the Council would convene in Executive Session to discuss pending, potential, or actual litigation with an estimated end time of 4:45 p.m. The Executive Session concluded at 4:04 p.m.

M. ADJOURNMENT

There being no further business to come before the Council, the meeting was adjourned at 4:04 p.m.

Jodee Schwinn, Deputy City Clerk

Signed by me in Open Session, upon approval of the Council, on March 17, 2026.

Joy Hollingsworth, Council President of the City Council



Legislation Text

File #: CB 121178, Version: 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE appropriating money to pay certain claims for the week of March 2, 2026, through March 6, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts.

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Payment of the sum of \$26,308,985.80 on PeopleSoft 9.2 mechanical warrants numbered 4101011280 - 4101012776 plus manual or cancellation issues for claims, e-payables of \$77,809.64 on PeopleSoft 9.2 9100016016 - 9100016039, and electronic financial transactions (EFT) in the amount of \$188,287,006.23 are presented to the City Council under RCW 42.24.180 and approved consistent with remaining appropriations in the current Budget as amended.

Section 2. RCW 35.32A.090(1) states, “There shall be no orders, authorizations, allowances, contracts or payments made or attempted to be made in excess of the expenditure allowances authorized in the final budget as adopted or modified as provided in this chapter, and any such attempted excess expenditure shall be void and shall never be the foundation of a claim against the city.”

Section 3. Any act consistent with the authority of this ordinance taken prior to its effective date is ratified and confirmed.

Section 4. This ordinance shall take effect as provided by Seattle Municipal Code Sections 1.04.020 and 1.04.070.

Passed by the City Council the 17th of March, 2026, and signed by me in open session in authentication

of its passage this 17th of March, 2026.

President _____ of the City Council

Approved / returned unsigned / vetoed this _____ day of _____, 2026.

Katie B. Wilson, Mayor

Filed by me this _____ day of _____, 2026.

Scheereen Dedman, City Clerk

(Seal)

SUMMARY and FISCAL NOTE

| | | |
|------------------------|-----------------------|---------------------|
| Department: | Dept. Contact: | CBO Contact: |
| Office of City Finance | Kaitlin Klaustermeier | Lorine Cheung |

1. BILL SUMMARY

Legislation Title:

AN ORDINANCE appropriating money to pay certain claims for the week of March 2, 2026, through March 6, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts. Claims include all financial payment obligations for bills and payroll paid out of PeopleSoft for the covered.

Summary and Background of the Legislation:

RCW 42.24.180 requires that payment of certain claims be authorized by the City Council. This bill, prepared each week by the City Treasury, authorizes the payments of funds that were previously appropriated by the City Council, so the passage of this bill does not have a direct result on the City's budget.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation have financial impacts to the City? Yes No

This bill authorizes the payments of funds that were previously appropriated by the City Council, so the passage of this bill does not have a direct result on the City's budget.

If the legislation has costs, but they can be absorbed within existing operations, please describe how those costs can be absorbed. The description should clearly describe if the absorbed costs are achievable because the department had excess resources within their existing budget or if by absorbing these costs the department is deprioritizing other work that would have used these resources.

Please describe any financial costs or other impacts of *not* implementing the legislation. The legislation authorizes the payment of valid claims. If the City does not pay its legal obligations it could face greater legal and financial liability.

4. OTHER IMPLICATIONS

- a. **Please describe how this legislation may affect any departments besides the originating department.**

This type of legislation authorizes payment of bill and payroll expenses for all City departments.

- b. **Does this legislation affect a piece of property? If yes, please attach a map and explain any impacts on the property. Please attach any Environmental Impact Statements, Determinations of Non-Significance, or other reports generated for this property.**

No.

- c. **Please describe any perceived implication for the principles of the Race and Social Justice Initiative.**

- i. **How does this legislation impact vulnerable or historically disadvantaged communities? How did you arrive at this conclusion? In your response please consider impacts within City government (employees, internal programs) as well as in the broader community.**

N/A

- ii. **Please attach any Racial Equity Toolkits or other racial equity analyses in the development and/or assessment of the legislation.**

N/A

- iii. **What is the Language Access Plan for any communications to the public?**

N/A

- d. **Climate Change Implications**

- i. **Emissions: How is this legislation likely to increase or decrease carbon emissions in a material way? Please attach any studies or other materials that were used to inform this response.**

N/A

- ii. **Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.**

N/A

- e. **If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)? What mechanisms will be used to measure progress towards meeting those goals?**

N/A

5. CHECKLIST

- Is a public hearing required?
- Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required?
- If this legislation changes spending and/or revenues for a fund, have you reviewed the relevant fund policies and determined that this legislation complies?
- Does this legislation create a non-utility CIP project that involves a shared financial commitment with a non-City partner agency or organization?

6. ATTACHMENTS

Summary Attachments:

None.



Legislation Text

File #: Appt 03448, **Version:** 1

Appointment of Carlin Llorente as member, Burke-Gilman Place Public Development Authority Governing Council, for a term to December 31, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|--|---|
| Appointee Name: Carlin Llorente | | |
| Board/Commission Name: Burke-Gilman Place Public Development Authority | | Position Title: Director |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i> | Term of Position: * 1/1/2026 to 12/31/2026 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i> | |
| Residential Neighborhood: Ballard | Zip Code: 98117 | Contact Phone No.: [REDACTED] |
| Background: Carlin Llorente is a values-driven executive with more than two decades of experience leading organizational transformation at the intersection of equity, education, and disability inclusion. As President and Chief Executive Officer of PROVAIL, a \$30 million, 480-employee organization serving more than 1,000 children and adults with disabilities across Washington State, Carlin guides an integrated portfolio of programs in Mobility & Communication, Employment Services, and Home & Lifestyle. He partners closely with PROVAIL’s Board of Directors to strengthen governance, advance the organization’s 10-year strategic roadmap (PROVAIL 100), and expand philanthropic and corporate partnerships, including the launch of the Powering Inclusion signature event. His leadership emphasizes fiscal integrity, transparent decision-making, and cultures of belonging that empower staff and community alike. Before joining PROVAIL, Carlin held senior roles in social-impact organizations bridging research, policy, and practice. As Senior Vice President of Programs at FareStart, he relaunched in-person training, secured \$5 million in new funding, and rebuilt student support services post-pandemic. At Washington STEM, he led statewide partnerships and multimillion-dollar initiatives improving math and early-learning outcomes for students furthest from opportunity. Earlier, at SRI Education, he founded and grew a national research practice focused on equitable learning with media and technology. Across his career, Carlin has championed data-informed strategy, inclusive governance, and collaborative systems that expand access and opportunity. He holds an Ed.M. in Human Development and Psychology from the Harvard Graduate School of Education and a B.A. from The Evergreen State College | | |
| Authorizing Signature (original signature): | Appointing Signatory: Katie B. Wilson Mayor of Seattle | |
| Date Signed (appointed): 02/10/2026 | | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

Summary

Values-driven executive with a proven track record of scaling operations and driving organizational development and innovation in services for marginalized communities. Personally and professionally committed to serving people with disabilities. Demonstrated expertise in leading transformative initiatives, cultivating internal and external partnerships, and building and supporting high-performing, inclusive teams to achieve meaningful outcomes. Deeply committed to social justice and equity.

Key Skills and Expertise

- **Leadership and Advocacy:** Champion equity-centered systems that expand accessibility and inclusion for people with disabilities and other marginalized communities.
- **Governance and Strategic Leadership:** Partner with boards and cross-sector leaders to strengthen governance, align mission and strategy, and drive organization-wide effectiveness.
- **Program Expansion and Innovation:** Scaled high-impact services to new regions and populations through data-informed planning and cross-program collaboration.
- **Strategic Planning and Execution:** Created multi-year strategic frameworks that position organizations for sustainable growth, equity, and measurable community impact.
- **Fundraising and Development:** Expanded philanthropic capacity by securing diversified revenue (+\$40 million) through public contracts, corporate partnerships, and individual gifts.
- **Financial and Operational Oversight:** Directed large, mission-driven enterprises with complex funding structures, ensuring fiscal integrity, compliance, and operational excellence.
- **Team Building and Inclusive Leadership:** Built high-performing teams by cultivating cultures of trust, accountability, and belonging that empower people to lead from every level.

Professional Experience

PROVAIL, Seattle WA *President and Chief Executive Officer (2024 - Present)*

- Lead a \$30M, 480-employee organization advancing inclusion, independence, and equity for 1,000+ children and adults with disabilities in Washington State.
- Provide strategic and operational leadership for three integrated service divisions—Mobility & Communication, Employment Services, and Home & Lifestyle—linking direct care, technology, and workforce inclusion.
- Drive *PROVAIL 100*, a 10-year strategic roadmap positioning the organization for its centennial, focused on sustainable growth, equity and inclusion, and stakeholder voice in governance and strategy.
- Strengthen philanthropy and partnerships, re-envisioning PROVAIL's advancement strategy, launching new alliances, and elevating *Powering Inclusion* as the organization's signature community event.

- Partnered with the Board to streamline committee structure and establish a Programs Committee and risk management framework to deepen oversight and strategic alignment.
- Foster a high-trust, collaborative culture across the executive team and Board, grounded in accountability, transparency, and shared stewardship of mission and impact.

Menlo Education Research, Menlo Park CA Senior Strategist (2024 - 2025)

- Consulted with a leading educational research firm, driving learning partnerships strategy to expand the impact and reach of a national mathematics education collaboratory bringing together educators, publishers, and researchers to advance algebra learning for Black, Lantinx, and students impacted by poverty.

FareStart, Seattle, WA Senior Vice President, Programs (2022 - 2024)

- Re-launched in-person job training and transformed student support, increasing enrollment in flagship programs by 50% year over year and secured \$5M in new, multi-source funding.
- Supported individuals facing significant barriers to employment, including those with mental health challenges, developmental/physical disabilities, and substance use disorders.
- Engaged with board, community partners and the public to amplify FareStart's impact.
- Led a large, diverse division of 25-35 (6 direct) during the challenging post-pandemic period, maintaining productivity and morale while carrying out significant staff reductions (30%).

Washington STEM, Seattle, WA (2017 - 2022) Director of Strategic Partnerships and Senior Program Officer

- Reimagined and revitalized the state-wide, \$10+ million regional network strategy. Oversaw 11 partnerships, supported expansion to new counties and supported new uses of data for equitable impact. Work ultimately provided vital support to thousands of students furthest from educational justice working towards credentials and careers with family-sustaining wages.
- Innovated and expanded statewide initiatives to support kindergarten readiness and early math learning in underrepresented communities, securing \$2M for new programming statewide. Supported professional development for hundreds of early educators and improved mathematics learning for thousands of low-income children.

SRI Education, Menlo Park, CA (2006 - 2017) Founding Program Director, Media & Learning Research Group | Senior Researcher \ Research Social Scientist

- Built a new high-performing research practice focused on supporting low-income children's learning with media and technology. Quadrupled portfolio size, securing \$25M+ in funding. Advanced opportunities for underserved communities through research, development, and evaluation.
- Designed and directed dozens of mixed-methods research projects in partnership with educators, families, and community leaders to close opportunity gaps in early science, mathematics, and literacy education.
- Managed 10 direct reports (early career to senior researchers) and led project teams of 50+

- Drove equity-centered DEI initiatives within the organization, fostering a collaborative, inclusive workplace culture.

Education Development Center, Newton, MA (1999 - 2006) Associate Project Director

- As Associate Director for the Neighborhood Networks and America Connects Consortium initiatives, managed a team of four in the context of large multi-million dollar technical assistance projects, supporting federally funded community technology centers.

Education

EdM, Human Development and Psychology – Harvard Graduate School of Education

BA, Self-Designed Liberal Arts: The Evergreen State College, Olympia, WA

Focus: Life-span human development. Design of inclusive frameworks for learning and development, with an emphasis on equity, learner-centered programs leading to social and economic outcomes.

Public Speaking: Featured on The Splendid Table (Ep. 761); in local media discussing equity and inclusion initiatives; and providing public testimony and advocacy with public sector leaders.

Board Service: Tiny Trees and Massachusetts Coalition for the Homeless.

Carlin Llorente is a values-driven executive with more than two decades of experience leading organizational transformation at the intersection of equity, education, and disability inclusion. As President and Chief Executive Officer of PROVAIL, a \$30 million, 480-employee organization serving more than 1,000 children and adults with disabilities across Washington State, Carlin guides an integrated portfolio of programs in Mobility & Communication, Employment Services, and Home & Lifestyle. He partners closely with PROVAIL's Board of Directors to strengthen governance, advance the organization's 10-year strategic roadmap (*PROVAIL 100*), and expand philanthropic and corporate partnerships—including the launch of the *Powering Inclusion* signature event. His leadership emphasizes fiscal integrity, transparent decision-making, and cultures of belonging that empower staff and community alike.

Before joining PROVAIL, Carlin held senior roles in social-impact organizations bridging research, policy, and practice. As Senior Vice President of Programs at FareStart, he relaunched in-person training, secured \$5 million in new funding, and rebuilt student support services post-pandemic. At Washington STEM, he led statewide partnerships and multimillion-dollar initiatives improving math and early-learning outcomes for students furthest from opportunity. Earlier, at SRI Education, he founded and grew a national research practice focused on equitable learning with media and technology. Across his career, Carlin has championed data-informed strategy, inclusive governance, and collaborative systems that expand access and opportunity. He holds an Ed.M. in Human Development and Psychology from the Harvard Graduate School of Education and a B.A. from The Evergreen State College.

Burke-Gilman Place Preservation and Development Authority

9 Members: Pursuant to RCW 35.21.730, all members subject to City Council confirmation, 3-year terms however, for initial terms should be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- # City Council-appointed
- 9 Mayor-appointed
- # Other Appointing Authority-appointed (specify): Commission

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|----|--------------|----------------|-------------------|-----------------|---------------|--------|--------------|
| 6 | M | 5 | 1. | Director | Carlin Llorente | 1/1/26 | 12/31/26 | 1 | Mayor |
| 6 | F | 4 | 2. | Director | Jennifer Kelty | 1/1/24 | 12/31/26 | 1 | Mayor |
| 6 | M | 5 | 3. | Director | Joseph Brotherton | 1/1/24 | 12/31/26 | 1 | Mayor |
| 6 | M | 4 | 4. | Director | David Creed | 1/1/24 | 12/31/26 | 1 | Mayor |
| 6 | F | 4 | 5. | Director | Kaarin Stowell | 1/1/24 | 12/31/26 | 1 | Mayor |
| | | | 6. | | | | | | |
| | | | 7. | | | | | | |
| | | | 8. | | | | | | |
| | | | 9. | | | | | | |
| | | | 10 | | | | | | |
| | | | 11. | | | | | | |

SELF-IDENTIFIED DIVERSITY CHART

| | (1) | | (2) | | (3) | | (4) | | (5) | | (6) | | (7) | | (8) | | (9) | |
|---------|------|--------|-------------|----------|-------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|--|-----|--|-----|--|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial | | | | | |
| Mayor | 3 | 2 | | | | | | | | 5 | | | | | | | | |
| Council | | | | | | | | | | | | | | | | | | |
| Other | | | | | | | | | | | | | | | | | | |
| Total | 3 | 2 | | | | | | | | 5 | | | | | | | | |

Key:

*D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03449, **Version:** 1

Reappointment of Avery Barnes as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|--|---|
| Appointee Name: Avery Barnes | | |
| Board/Commission Name: Seattle Arts Commission | | Position Title: Member |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: | Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> Serving remaining term of a vacant position | |
| Residential Neighborhood: Pioneer Square | Zip Code: 98104 | Contact Phone No.: [REDACTED] |
| Background: Avery Barnes is an entrepreneur, African art curator, and community advocate. Awarded in 2023 for Forbes 30 Under 30 Seattle Class, Avery owns and operates TASWIRA, Seattle’s only African art gallery and event space in the heart of Pioneer Square. Avery is active in the community and is often invited to speak on panels about her work and the inspiration behind it. She also campaigns for causes that empower women, people of color, and small business owners. Established in 2022, TASWIRA has become a neighborhood staple designed to celebrate the diaspora of African arts and culture. Inspired by her roots, Avery journeyed to Africa to work with the Bamburi Women Empowerment Center in Mombasa, Kenya. It was at this place that the vision to create a social impact company was born. Today, TASWIRA has evolved into an established art gallery and community space that not only celebrates African heritage through historical pieces but is also home to a collective of local and globally renowned contemporary artists. | | |
| Authorizing Signature (original signature):  Date Signed (appointed): 02/10/2026 | Appointing Signatory: Katie B. Wilson Mayor of Seattle | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

AVERY BARNES

AGE, 24

ENTREPRENEUR - DESIGNER - PHILANTHROPIST

CONTACT



[REDACTED]



[REDACTED]



www.TASWIRA.Org



[REDACTED]

SPECIALIZED EXPERIENCE

- **Fundraising** (4 years)
- **Project Management** (4 years)
- **Fashion Design and Product Development** (5 years)
- **Creative Director in Fashion/Art Production** (6 years)
- **Community Events Organizer** (2 years)
- **Workplace and Youth Leadership Skills** (4 years)
- **Time Management:** Meeting Budget and Timeline Goals (6 years)
- **Arts Curator**, growing a global roster of newly discovered artist profiles.(4 years)
- **Hospitality Skills**, event space management and host. (2 years)
- **Brand Development and Marketing**, (4 years)

WORK EXPERIENCE

- **Makeup Artist and Advocate**, MAC Cosmetics + Viva Glam AIDS Fund Campaign (Dec. 2017 - May 2018)
- **Commercial Property Owner**, TASWIRA African Art & Design Gallery in Pioneer Square, Seattle (Mar. 2022 - Current)
- **Participant, Downtown Seattle Association** State of the Sector Arts and Culture Program (Aug. 2023 - Current)
- **Seattle Office of Economic Development Consultant**, Seattle Restored Small Business Research Cohort (Aug. 2023 - Sept. 2024)
- **Small Business Consultant**, Community Roots Housing Capitol Hill EcoDistrict Program (May 2022)
- **Panelist**, One Vibe Africa Kijiji Night Event at Langston Hughes Performing Arts Institute (Jan. 2023)
- **Participant, Waterfront Park Cultural Masterplan:** Community Partners Roundtable (Oct. 2023)
- **Featured Business**, Bill & Melinda Gates Discovery Center Giving Marketplace (Dec. 2022/2023)

AWARDS/ACHIEVEMENTS

- **Seattle Art Fair Cultural Partner** (July 2023)
- **Small Business Advocate - Seattle Mayor MID Bill Signing** (May 2023)
- **Awarded Forbes Inaugural 30 Under 30 Seattle Class** (Aug. 2023)
- **Awarded Best Designer**, Seattle African Fashion Week (May 2021)
- **Awarded City of Seattle Proclamation**, "TASWIRA Day" (May 4th, 2023)
- **Invitation Recipient**, Tanzania Delegation Welcome Reception at Lumen Field (May 2023)
- **Invitation Recipient**, The White House on Behalf of Vice President Harris: Inflation Reduction Act Remarks Event (Aug. 2023)
- **Grant Recipient**, Seattle Restored (Mar. 2022)
- **Grant Recipient**, U.S. Chamber of Commerce Coalition to Back Black Businesses (Nov. 2023)
- **TV Publications:** Fox13, King 5, and Converge Media, CBS
- **Online Publication:** Arte Noir, The Intentionalist
- **Printed Feature**, Seattle Met Magazine: Avery Barnes Brings African Style to Pioneer Square (Aug. 2022)
- **Launched Philanthropic Arts Campaign** with the Indigenous Maasai Tribe of Kenya (Oct. 2021)
- **Licensed For-profit Women's Empowerment Initiative** in Mombasa, Kenya (Dec. 2020)

VOLUNTEERING

- **Life Long Aids Alliance Volunteering with MAC Cosmetics** - Food Prep / \$45,000 Donation (Dec. 2018)
- **2x Certified International Volunteer**, IVHQ Women's Empowerment and Small Business Development in Mombasa, Kenya (Mar. / Nov. 2019)
- **Panelist, The Seattle Public Library:** The Business of Community Open House (Oct. 2023)
 - Where small business champions from Minneapolis and Seattle came together for a unique learning and networking opportunity free for the public.
- **Panelist, The Seattle Public Library and EVOKE UPROAR:** "Banking on You" Workshop for Entrepreneurs (July 2023)
- **Panelist and Event Collaborator with REMAKE**, Nonprofit Organization for Sustainable Fashion Practices (Mar. 2023)
- **Sponsor, UW Human Centered Design & Engineering Capstone Project** (Jan. - Jun. 2023) and received the Impact Achievement Award
- **Guest Speaker, Seattle Central Community College** - School of Apparel Design and Development (Mar. 2022)

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 1/30/2026)

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|-----------|-----|-----|--------------|----------------|-----------------------|-----------------|---------------|-----------------|--------------|
| 2 | M | 2 | 1. | At-Large | Ed King | 01/01/25 | 12/31/26 | 1 st | City Council |
| 6 | F | 7 | 2. | At-Large | Megan Kiskaddon | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 3 | F | 1 | 3. | At-Large | Vanessa Villalobos | 01/01/25 | 12/31/26 | 3 rd | City Council |
| 3 | F | 1 | 4. | At-Large | Linda Chavez Lowry | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | M | 5 | 5. | At-Large | Ricky Graboski | 01/01/26 | 12/31/27 | 3 rd | City Council |
| 3 | F | 6 | 6. | At-Large | Diana Garcia (Dhyana) | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | F | 5 | 7. | At-Large | Kate Nagle-Caraluzzo | 01/01/25 | 12/31/26 | 1 st | City Council |
| 4 | F | N/A | 8. | At-Large | Yolanda Spencer | 01/01/26 | 12/31/27 | 2 nd | Commission |
| | | | 9. | At-Large | vacant | | | | Mayor |
| 2 & 9 | F | 1 | 10. | At-Large | Avery Barnes | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| | | | 11. | At-Large | vacant | | | | Mayor |
| | | | 12. | At-Large | vacant | | | | Mayor |
| | | | 13. | At-Large | vacant | | | | Mayor |
| 1 | F | N/A | 14. | At-Large | Yoon Kang-O'Higgins | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| 1, 4, & 6 | F&O | 7 | 15. | At-Large | Jo Mikesell | 01/01/25 | 12/31/26 | 1 st | Mayor |
| 6 | M | | 16. | Get-Engaged | Jack Nash | 09/01/25 | 08/31/26 | One | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | | |
|----------------|-----|-------|-------------|-------------------|-------|-------------------------------|---------------------|---|--------------------------------------|------------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Other/ Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other (Specification Optional) | Caucasian / Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 3 | | 1 | 2 | 1 | | 1 | | 2 | | | 1 |
| Council | 2 | 5 | | | | 1 | 3 | | | 3 | | | |
| Other | | 1 | | | | | | 1 | | | | | |
| Total | 3 | 9 | | 1 | 2 | 2 | 3 | 2 | | 5 | | | 1 |

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03450, **Version:** 1

Reappointment of Yoon Kang-O'Higgins as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|---------------------------|---|
| Appointee Name: Yoon Kang-O'Higgins | | |
| Board/Commission Name: Seattle Arts Commission | | Position Title: Member |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: | | Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> Serving remaining term of a vacant position |
| Residential Neighborhood: N/A | Zip Code: 98028 | Contact Phone No.:  |
| Background: <p>Yoon Kang-O'Higgins is Director of Community Impact and Programs at the Friends of Waterfront Seattle. Since moving to Seattle in 2004 from New York City, she has been actively involved in the arts both professionally and personally. As Program Director with Visual Thinking Strategies, she worked closely with local museums including SAM and the Frye to provide professional development opportunities to hundreds of teachers, educators, and arts professionals. In her current role, her team has co-created over 400 programs since 2021 in close partnership with local creatives and artists. Last year, in preparation for the 2025 grand opening of Waterfront Park, her team with consultants Third Way Creative, facilitated a series of engagement sessions to create a community-centric cultural masterplan. This engagement with 148 program and community partners left her deeply inspired and affirmed her commitment to see through the shared vision of public space through cultural programming.</p> <p>As a parent, Yoon's family has benefited from the rich youth offerings including Wing Luke's Youth CAN and Teensway, SAM Teen Arts Group, and Coyote Central classes. Her husband is a practicing artist and educator (Gage Academy of Art and Digipen Institute) so she understands the critical importance of a healthy creative economy.</p> <p>Yoon is particularly drawn to the opportunity to advocate for equitable access to the arts and to support initiatives that celebrate the diverse voices and cultural traditions that make Seattle such a vibrant and dynamic city.</p> | | |
| Authorizing Signature (original signature):  Date Signed (appointed): 02/10/2026 | | Appointing Signatory: Katie B. Wilson Mayor of Seattle |

*Term begin and end date is fixed and tied to the position and not the appointment date.

YOON KANG-O'HIGGINS



SKILLS AND EXPERIENCE

Skills:

- Program Management
- Community Engagement
- Diversity, Equity & Inclusion
- Public Programs Development
- Communications

Expertise:

- Facilitation, Coaching
- Adult Learning
- Critical Thinking, Visual Literacy
- Professional Development

Boards, Residency:

- DSA Arts & Culture Sector Steering Committee 2024
- EDGES Creative Community, CA, 2014-19
- Visual Thinking Strategies in Science Advisory Board, 2014-18
- Dublin City Council Residency, Ireland, 2017, 2020

WORK EXPERIENCE

Friends of Waterfront Seattle

- Director of Community Impact and Programs, November 2023-present
- Director of Public Programs, 2021-October 2023
 - Oversee team to curate, co-develop, and produce community centric programming at Waterfront Park Seattle. In 2022, there were over 177 events with over 80K participants with 77% BIPOC program partners. Cultivate and manage a broad network of stakeholders include city partners, cultural leaders, and community members.
- Senior Programs Manager, 2020-2021

YK Collective LLC

- Principal, Jan 2020-present
 - Design and produce professional development trainings and learning resources; advise on DEI initiatives. Clients include: Meta (Dublin, Ireland), Hawaii State Art Museum, Chester Beatty Library (Dublin, Library); VTS Nederland (Amsterdam).

New York Times Learning Network

- Contributor, 2012-2020
 - Co-curated photography selection and moderated "What's Going on in This Picture," a weekly online discussion to foster critical thinking, reflection, group process.

Visual Thinking Strategies (VTS)

- Program Director & Senior Trainer, 2017-2019
 - Managed national team of expert trainers to: design and lead multi-year professional development programs for museums, schools, and cultural organizations; created and published curriculum resources
 - Led full cycle of multi-year programs with organizations including: Seattle Aquarium; Turnaround Arts – Kennedy Center for the Arts; Dublin City Council Arts Office, Ireland; National Gallery of Helsinki, Finland; Museum of Contemporary Art, Los Angeles; and Hawaii State Art Museum.
 - Co-developed and implemented diversity, equity, and inclusion strategy for the organization and programs.
- Senior Trainer, Special Projects, 2015-2017
 - Led multi-year consulting contracts, partnerships and special projects focused on community focused learning in universities, museums, and schools including: University College Cork College of Medicine and Health, Ireland; Jordan Schnitzer Museum of Art, University Of Oregon, Eugene; and Frye Art Museum, Seattle.
- Interim Executive Director, 2014
 - Supervised four NYC-based national Directors and Program Manager during transition of independent 501(c)(3)'s move to national umbrella non-profit organization.

Bill and Melinda Gates Foundation Discovery Center, Community and Civic Engagement, Seattle, WA

- Educator, 2012-2019
 - Supported the development and implementation of public programs, interpretive approaches, social media, and exhibits including "Women Hold Up Half the Sky," "Design with the 90%," and "We the Future."

Previous employers include: Rubin Museum of Art (NYC); Parsons School of Design (NYC); The Fan Museum (London); Art Matters Foundation (NYC); and the Solomon R. Guggenheim Museum (NYC).

SELECTED PROJECTS: PROJECT MANAGER/LEAD TRAINER

- "Looking to Understand Inclusion," European Union Erasmus+, 2019-2023. Co-developed and led training for 20 education and culture professionals to study social inclusion in their context and being to apply learnings in their institutions. Partners include Dublin City Council, The Finnish Museum of Photography; Du (Ireland); Muserum (Denmark); VTS Nederland; Crea360 (Spain).
- Kennedy Center for the Arts – Turnaround Arts VTS program, 2017-2019. Led national team to create and implement professional development programs for school/district teams focused on community-building in the classroom and school building, in seven states. Collaborated with local artists, arts integration coaches, local museums, district specialist, and school faculty to design learner-centered experiences.
- VTS in Science, 2015-2018. Co-designed and facilitated process with science educators to create programs that foster place-based community engagement and conservation. Co-produced online toolkit for science educators. Partners: The Wild Center (Tupper Lake, NY); Seattle Aquarium (WA); Rochester Museum and Science Center (NY); Ecotarium (Worcester, MA).
- "Permission to Wonder," European Union Erasmus+, 2015-2018. Developed and led learning pathway for 24 education and culture professionals to help create programs to connect communities and local art collections/spaces. Partners: The Finnish Museum of Photography; The LAB Gallery (Ireland); The Slovenian Association of Fine Arts Societies; Muserum (Denmark); VTS Nederland; Crea360 (Spain).

SELECTED WORKSHOPS, PRESENTATIONS

- Presenter, "Reflections on Cross Cultural Community of Practice," Erasmus+ online Symposium, Dublin, Ireland, April 2020.
- Keynote, "Racial Equity in Arts Education: Reflecting & Processing Our Collective Work," Washington Art Education Association (WAEA), November 2019.
- Lead Trainer, "Image Selection: Art and Beyond" workshop focused on increasing diversity and representation, California African American Museum & Museum of Natural History (Los Angeles, CA), July 2019.
- Lead Trainer, Coaching Workshop, Stedelijk Museum, Amsterdam Museum, the Netherlands, April 2019.
- Lead Trainer, Image Selection Workshop, FOAM, Tropenmuseum, Amsterdam Museum, the Netherlands, April 2019.
- Panel Moderator, "Decentering Whiteness," Museum of Contemporary Art, Los Angeles, CA, July 2019.

EDUCATION

- M.Ed., Adult Learning and Global Change, University of British Columbia, Vancouver
- B.A., Art History, Barnard College, Columbia University, New York, NY
- University College London, Junior Year Abroad Program, Art History and Fine Art
- Urban Park Leadership Program, Central Park Conservancy and City University of New York. Fall 2022-Spring 2023
- Dare to Lead Course: Seattle Women of Color (Led by Certified Facilitator Aiko Bethea), March-June, 2020

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 1/30/2026)

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|-----------|-----|-----|--------------|----------------|-----------------------|-----------------|---------------|-----------------|--------------|
| 2 | M | 2 | 1. | At-Large | Ed King | 01/01/25 | 12/31/26 | 1 st | City Council |
| 6 | F | 7 | 2. | At-Large | Megan Kiskaddon | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 3 | F | 1 | 3. | At-Large | Vanessa Villalobos | 01/01/25 | 12/31/26 | 3 rd | City Council |
| 3 | F | 1 | 4. | At-Large | Linda Chavez Lowry | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | M | 5 | 5. | At-Large | Ricky Graboski | 01/01/26 | 12/31/27 | 3 rd | City Council |
| 3 | F | 6 | 6. | At-Large | Diana Garcia (Dhyana) | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | F | 5 | 7. | At-Large | Kate Nagle-Caraluzzo | 01/01/25 | 12/31/26 | 1 st | City Council |
| 4 | F | N/A | 8. | At-Large | Yolanda L. Spencer | 01/01/26 | 12/31/27 | 2 nd | Commission |
| | | | 9. | At-Large | vacant | | | | Mayor |
| 2 & 9 | F | 1 | 10. | At-Large | Avery Barnes | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| | | | 11. | At-Large | vacant | | | | Mayor |
| | | | 12. | At-Large | vacant | | | | Mayor |
| | | | 13. | At-Large | vacant | | | | Mayor |
| 1 | F | N/A | 14. | At-Large | Yoon Kang-O'Higgins | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| 1, 4, & 6 | F&O | 7 | 15. | At-Large | Jo Mikesell | 01/01/25 | 12/31/26 | 1 st | Mayor |
| 6 | M | | 16. | Get-Engaged | Jack Nash | 09/01/25 | 08/31/26 | One | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | | |
|----------------|-----|-------|-------------|-------------------|-------|-------------------------------|---------------------|---|--------------------------------------|------------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Other/ Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other (Specification Optional) | Caucasian / Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 3 | | 1 | 2 | 1 | | 1 | | 2 | | | 1 |
| Council | 2 | 5 | | | | 1 | 3 | | | 3 | | | |
| Other | | 1 | | | | | | 1 | | | | | |
| Total | 3 | 9 | | 1 | 2 | 2 | 3 | 2 | | 5 | | | 1 |

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03451, **Version:** 1

Reappointment of Yolanda L. Spencer as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|--|---|
| Appointee Name: Yolanda L. Spencer | | |
| Board/Commission Name: Seattle Arts Commission | | Position Title: Member |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Commission | Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> Serving remaining term of a vacant position | |
| Residential Neighborhood: Lakewood, WA | Zip Code: 98499 | Contact Phone No.: [REDACTED] |
| Background: Yolanda Spencer member of the Confederated Tribes of Yakama Nation and as well as Lummi Nation in Washington. She is part of the Swan Clan and carries her mother's Lummi name Cho Phosh Owet. She attended Haskell Indian Nations University where she earned her Bachelor of Science in Business Administration. She has served with United Indians of All Tribes Foundation over a decade and has served as its strong leader for the past decade promoting education and employment rights, her knowledge spanned to outreach and education for both workers and employers for our Seattle Indigenous community. Yolanda has developed and administered Native Workforce Services Program since 2011. She is currently the new Community Services Director for the Chief Seattle Club that focuses on Reentry, Housing, and Domestic Violence/Sexual Assault need within our Urban Indigenous. Chief Seattle Club non-profit organization dedicated to physically and spiritually supporting American Indian and Alaska Native people. She previously served on the WorkSource Seattle-King County Employer Outreach Partners and King Central Local Planning Area (LPA) that focuses on best practices and outreach for our underserved job seekers. She also served as a recovery coach for the White Bison Medicine Wheel that supported the incarcerated women at Washington Corrections Center for Women (WCCW) and participated as a traditional dancer that attended the Department of Corrections Pow Wow's across Washington State. She is also certified in the Myers-Briggs Type Indicator (MBTI) to administer personality assessment tool, facilitator in White Bison Warrior Down/Recover Coach and Survivors of Homicide. She is an avid Seattle's sports fan for the Seattle Mariners and Seahawks. | | |
| Authorizing Signature (original signature):  Date Signed (appointed): Yoon Kang-O'Higgins | Appointing Signatory: Megan Kiskaddon, Yoon Kang-O'Higgins Co-Chairs, Seattle Arts Commission | |
| <small>Yoon Kang-O'Higgins (02/03/2026 13:04:53 PST)</small> | | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

Yolanda L. Spencer

Experience

Jan 2023 – Present

Community Services Director- Chief Seattle Club

- Supervised: Reentry, Housing, Domestic Violence/Sexual Assault departments to ensure program needs are met through budgets, programming, staffing and member services.
- Helped with tracking programs budgets for monthly meetings.
- Worked diligently to connect programs to appropriate services offered by Chief Seattle Club

June 2022 – January 2023

Reentry Director- Chief Seattle Club

- Managed all re-entry program grants so that services meet members needs and funder expectations, including supervising all reentry program staff.
- Established and strengthen partnerships to meet member needs in supportive services and program needs.
- supported relationships with funders around applications, reporting, and financial negotiations.
- Oversees the re-entry team, including the Re-Entry Program Manager, case managers, employment specialists, and other staff.
- Develop relationships with tribal jails, county jails, State Department of Corrections (DOC), and a network of reentry organizations to connect with providers, advocates, contracted vendors, and community resources to assess the member's status, identify needs and ensure access to appropriate services to achieve positive outcomes upon member's reentry to the community.

September 2021-June 2022

Program Director- Native Workforce Services Program

United Indians of All Tribes Foundation

Created and administered a federally funded grant Department of Labor for Workforce Innovation and Opportunity Act that served federally enrolled Native Americans, Alaskan Natives and Native Hawaiian with employment and training program living in King County.

Administered a City of Seattle grant under Office of Labor Standards to promote community engagement/outreach to our Seattle Native Workers to understand their workers' rights under Seattle Ordinances. Spearheaded the Native Workforce Program for 10 years that drafted, edited, and reviewed grants.

JANUARY 2011 – September 2021

PROGRAM MANAGER- NATIVE WORKFORCE SERVICES PROGRAM, UNITED INDIANS OF ALL TRIBES FOUNDATION

Implemented new processes to improve current needs for urban Native Americans in search of employment and training. Assisted clients with accessing resources, such as work incentives planning, educational programs, and supportive services in King County area. Worked closely with clients to develop professional resumes and assist in search for employment. Provided advice to clients on how to advance their career or education and provided assessments to determine which career paths are best suited. Worked with Department of Labor Workforce Innovation Opportunities Act grant officer to renew grant by quarterly reports and submit grant renewal every four years. Plan and developed budget narrative for each grant period. Attended trainings related to improve needs within Native American for education and employment.

Administrative Assistant, Puyallup Tribe, WorkSource Investment Act (WIA) Department 2009- Present

Currently working part-time with WIA director in assisting in recruiting new applicants in the program and updating current client's files. Research job listings daily for clients looking for employment. Intake new applicants and set up interview dates for case managers. Document timesheets to update current clients file. Answer daily questions regarding the WIA program over the phone. Set up staff meeting according to director's schedule.

Teacher Assistant, Haskell Indian Nations University 2006

Worked directly with Social Work and Chemical Dependency Instructor. Researched and wrote weekly assignments related to weekly lessons related to social work, and peer related group projects. Played key role in preparing a presentation in awareness about Deaf Culture. Prepared weekly reports regarding my internship. Helped with grading and the posting of grades. Arranged meetings with students and faculty. Organized student contact information and messages for professors.

Education

Haskell Indian Nations University

Lawrence, Kansas

Bachelor of Science in Business Administration, 2008

Pierce College

Lakewood, WA

Associates of Arts Science, 2003

Additional Experience and Certification

participated on the

- WorkSource Seattle-King County Employer Outreach Partners and
- King Central Local Planning Area (LPA) that focuses on best practices and outreach for our underserved job seekers.
- Advisor to legislative subcommittee to Washington Statewide Reentry Council.

Certifications:

- White Bison: 12 steps for Men and Women
- White Bison: Warrior Down
- White Bison: Survivors of Suicide
- Myers-Briggs Type Indicator (MBTI) to administer personality assessment tool.

References

Available upon request

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 1/30/2026)

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|-----------|-----|-----|--------------|----------------|-----------------------|-----------------|---------------|-----------------|--------------|
| 2 | M | 2 | 1. | At-Large | Ed King | 01/01/25 | 12/31/26 | 1 st | City Council |
| 6 | F | 7 | 2. | At-Large | Megan Kiskaddon | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 3 | F | 1 | 3. | At-Large | Vanessa Villalobos | 01/01/25 | 12/31/26 | 3 rd | City Council |
| 3 | F | 1 | 4. | At-Large | Linda Chavez Lowry | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | M | 5 | 5. | At-Large | Ricky Graboski | 01/01/26 | 12/31/27 | 3 rd | City Council |
| 3 | F | 6 | 6. | At-Large | Diana Garcia (Dhyana) | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | F | 5 | 7. | At-Large | Kate Nagle-Caraluzzo | 01/01/25 | 12/31/26 | 1 st | City Council |
| 4 | F | N/A | 8. | At-Large | Yolanda L. Spencer | 01/01/26 | 12/31/27 | 2 nd | Commission |
| | | | 9. | At-Large | vacant | | | | Mayor |
| 2 & 9 | F | 1 | 10. | At-Large | Avery Barnes | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| | | | 11. | At-Large | vacant | | | | Mayor |
| | | | 12. | At-Large | vacant | | | | Mayor |
| | | | 13. | At-Large | vacant | | | | Mayor |
| 1 | F | N/A | 14. | At-Large | Yoon Kang-O'Higgins | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| 1, 4, & 6 | F&O | 7 | 15. | At-Large | Jo Mikesell | 01/01/25 | 12/31/26 | 1 st | Mayor |
| 6 | M | | 16. | Get-Engaged | Jack Nash | 09/01/25 | 08/31/26 | One | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | | |
|----------------|-----|-------|-------------|-------------------|-------|-----------------------------------|---------------------|---|--------------------------------------|------------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Other/ Unknown | Asian | Black/ African America n | Hispanic/ Latino | American Indian/ Alaska Native | Other (Specification Optional) | Caucasian / Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 3 | | 1 | 2 | 1 | | 1 | | 2 | | | 1 |
| Council | 2 | 5 | | | | 1 | 3 | | | 3 | | | |
| Other | | 1 | | | | | | 1 | | | | | |
| Total | 3 | 9 | | 1 | 2 | 2 | 3 | 2 | | 5 | | | 1 |

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03453, **Version:** 1

Reappointment of Linda Chavez-Lowry as member, Seattle Arts Commission, for a term to December 31, 2027.

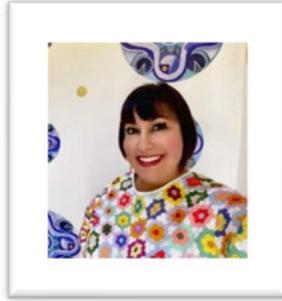
The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

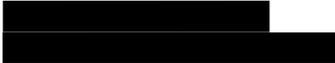
| | | |
|--|---------------------------|---|
| Appointee Name: <i>Linda Chavez-Lowry</i> | | |
| Board/Commission Name: <i>Seattle Arts Commission</i> | | Position Title: <i>Member</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: | | Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> |
| Residential Neighborhood: West Seattle | Zip Code: 98136 | Contact Phone No.: [REDACTED] |
| Background: Linda Lowry’s creative energy, enterprising spirit, and passion for the arts are evident in all her ventures whether it be the motivation that drives success in her role as Director of Opportunities at Seattle Magazine, her focus on enhancing relationships through connecting community leaders with the private and non-profit sector, or her active participation on advisory boards and committees that demonstrate her love of the arts and her initiatives for a diverse, and equitable community. Linda founded the Art Committee at the Columbia Tower Club (CTC) in 2010, whereby she has been part of a passionate group that has promoted community engagement of the arts. The annual highlight of this committee is a fundraising gala to support local artistic groups such as: Arts Fund, Cornish College of the Arts, The Film School, SANCA, The Michael J. Owens Music Foundation, to name a few. Linda studied at Chapman University where she was a collegiate athlete in Women’s soccer and received her BA in Political Science/International Law. Linda remains active in the greater Seattle community as evident by her volunteer efforts with the following organizations: Executive Advisory Council for Providence O’Christmas Trees, Chair of the DEI Committee at the Women’s University Club. Linda also embraces opportunities to assist like-minded entrepreneurial efforts and women in business and currently serves on the advisory board for PartnerTap. In 2021, Linda was recognized and awarded the “Hometown Hero” award by the Seattle Mariners, for her philanthropic work Bloodworks NW during the COVID-19 pandemic. Linda is also a stroke and brain aneurysm survivor, and her story of strength and resilience has been featured in the “50/50 Friendship Flow”, “Ask Yourself This” by Shari Leid and on several podcasts, including “Power Moment” with Paula Lamas. She is also part of an all-women’s sailing team. | | |
| Authorizing Signature (original signature):  Date Signed (appointed): 2/26/2026 | | Appointing Signatory: <i>Dionne Foster</i> <i>Council Member, Seattle City Council</i> |

*Term begin and end date is fixed and tied to the position and not the appointment date.



Linda Chavez-Lowry

CONTACT



HOBBIES:

Painting, Sailing, Tennis
Photography

EDUCATION

Chapman University

BA – Political Science/International Law

Women's Soccer Team – 4 years

Student Government Marketing & Communications Officer

Model United Nations

International Club Government Elect

Leadership Tomorrow: Civic Leadership focused on Diversity, Equity, Inclusion (DEI). Leadership development to include skills, tools, and strategies on leadership and being a change agent, including an ability to work with others to address systemic racism and build a more resilient and equitable region.

Sports Diversity Leadership Certified

Non-Profits Essentials Certified

Non-Profit Fundraising Certified

Grant Writing Certified

Published Journalist

Seattle Sailing Club Women's Sailing Team

Latina Community Leader

Awards:

- **Seattle Mariners Hometown Hero in Healthcare Award: 2021**
- AMpowering Global Leadership Award Marketing/PR/Media Category– 2019
- Women in Cloud (WiC) Technology Leadership Award- 2018
- Girl Scouts of America Top 100 Women Business Leaders in PacNW – 2017

WORK HISTORY

- **Seattle Magazine-** Director of Opportunities: February 2022- Present
- **Year Up-** Director Corporate Engagement: December 2022 – Present
- **DSA Solutions (Corporate Partnerships, Community Outreach, Government Relations, Marketing, Communications, Public Relations, Firm) Vice President of Community Engagement & Public Relations:** May 2014-February 2022
- **Diversity Center of Seattle:** DEI Instructor
- **Bloodworks Northwest- Reginal Business Development Manager & Corporate Healthcare Community Partnerships Manager:** February 2020- July 2021
- **Tiger Mountain IT – Director of Marketing & Corporate Partnerships, Government Relations in SAAS Solutions:** August 2015-December 2017
- **Pitney Bowes- Corporate Healthcare Partnerships, Government Relations, Business Development:**

February 2010-2015

- **Enterprise Rideshare – Regional Rideshare Director & Government Relations:** January 1998-2010

WORK EXPERIENCE

- 10+ years' experience in community engagement corporate & government relations.
 - Fundraising and creating strategic relationships with donors.
 - Brainstorm potential partnerships and methods to engage with the local community.
 - Maintaining a calendar for outreach events and working closely with community partners to plan and execute various outreach events.
- 10+ years in business development/sales generating revenue in won multi-million-dollar contracts.
 - Negotiated & led contract negotiation with Caltrans, the state of California Transportation Department.
 - Partnered with the Department of Defense (DOD) in starting and implementing a Rideshare Program throughout the U.S.
 - Worked with Providence during their acquisition of Swedish in updating and implementing their communications system in the Pacific Northwest.
- 10+ years in Public Relations
 - Communicate with donors and the media to represent the organization.
 - Press release, brochures, social media, e-mail campaigns and attending community events.
 - Strong relationship with local journalist, influencers, community leaders and opinion makers to promote community & non-profit events and initiatives.
 - Media training to include interviewing in front of a camera, working with media to drive coverage and manage inquires, and public speaking.
 - Developed training manual, my most recent is the audio training manual for the National Women's Political Caucus on "How to Run for Office and Win".
- 10+ years in fundraising for non-profits
 - Research and collects data and information to focus on donors, events and venues that may be useful to organizations.
- 10+ years in journalism
 - Recent Publications include
 - Seattle Magazine
 - Tacoma Weekly News
 - IBUKE Magazine
 - MODE Magazine
- 10+ years in digital brand marketing & Communications
 - Develop effective digital marketing campaigns to reach fundraising goals and community initiatives.
 - Experienced in wide range of communication materials including press statements, public posts, messaging, and speeches.
- Solid leadership administrative, organizational, and project management skills.
 - Event coordination and outreach coordination
 - Supervising staff and office work to benefit the organization.
- Grant writing.
- Experienced lobbyist and knowledgeable in working with the Department of Defense (DOD) and government relations.
- Working with executives in providing communications counsel.
- Contribute key insights and interact effectively with diverse groups of people.
- Excellent interpersonal and communication skills with the ability to motivate, mentor and influence others.
- Proficient in Google G-Suite & Microsoft Office, including Outlook, Word, PowerPoint, Excel, SharePoint, One-drive, Canva
- CRM proficient to include Salesforce and HubSpot.
- Successfully responded to high level RFP's which resulted in large account relationships.

MEDIA EXPERIENCE:

- **Seattle Magazine:** Executive Contributor, Journalist, Public Relations
- **National Women's Political Caucus:** Co-produced an audio manual training guide on "How to Run for Office" <https://www.nwpc.org/>
- **King 5/Take 5:** Community Contributor
- **KOMO/Univision:** Community Contributor
- **Seattle Social:** Managing Editor
- **PATCH** Contributor
- **North America Fashion Week:** Creative Director
- **IBUKI Magazine:** Lifestyle Journalist
- **Mode Magazine:** Lifestyle Editor

Community Engagement:

- **North America Fashion Week in partnership with the City of Renton: Creative Director:** 2021-Present
- **Columbia Tower Club Art Committee Founder & Chair:** 2010 – present
- **Seattle Start-up Week Program Director for Women-in- Tech:** 2016-2019
- **WiC (Women-in-Cloud) Leadership Board Director in Marketing and PR:** 2016-2018
- **Seattle Latino Film Festival Marketing Director:** 2014-2016

Board Member Affiliates:

- **Arts Unlimited of Renton: President:** March 2018-Present
- **Providence Executive Advisory Council O 'Christmas Trees:** January 2020- Present
- **Chairwomen University Club DEI Steering Committee:** July 2022 – present
- **Seattle Rotary 4 Mariners Group Commodore:** February 2022- present
- **Columbia Tower Club Art Committee Chair:** February 2010-January 2023
- **Seattle Fashion Group International (FGI) Program Director:** January 2020-December 2021
- **AmPowering Marketing and Community Engagement:** 2021-September 2022

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 1/30/2026)

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|-----------|-----|-----|--------------|----------------|-----------------------|-----------------|---------------|-----------------|--------------|
| 2 | M | 2 | 1. | At-Large | Ed King | 01/01/25 | 12/31/26 | 1 st | City Council |
| 6 | F | 7 | 2. | At-Large | Megan Kiskaddon | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 3 | F | 1 | 3. | At-Large | Vanessa Villalobos | 01/01/25 | 12/31/26 | 3 rd | City Council |
| 3 | F | 1 | 4. | At-Large | Linda Chavez-Lowry | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | M | 5 | 5. | At-Large | Ricky Graboski | 01/01/26 | 12/31/27 | 3 rd | City Council |
| 3 | F | 6 | 6. | At-Large | Diana Garcia (Dhyana) | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | F | 5 | 7. | At-Large | Kate Nagle-Caraluzzo | 01/01/25 | 12/31/26 | 1 st | City Council |
| 4 | F | N/A | 8. | At-Large | Yolanda Spencer | 01/01/26 | 12/31/27 | 2 nd | Commission |
| | | | 9. | At-Large | vacant | | | | Mayor |
| 2 & 9 | F | 1 | 10. | At-Large | Avery Barnes | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| | | | 11. | At-Large | vacant | | | | Mayor |
| | | | 12. | At-Large | vacant | | | | Mayor |
| | | | 13. | At-Large | vacant | | | | Mayor |
| 1 | F | N/A | 14. | At-Large | Yoon Kang-O'Higgins | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| 1, 4, & 6 | F&O | 7 | 15. | At-Large | Jo Mikesell | 01/01/25 | 12/31/26 | 1 st | Mayor |
| 6 | M | | 16. | Get-Engaged | Jack Nash | 09/01/25 | 08/31/26 | One | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|----------------|-----|-------|-------------|-------------------|-------|-------------------------------|---------------------|---|--------------------------------------|------------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Other/ Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other (Specification Optional) | Caucasian / Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 3 | | 1 | 2 | 1 | | 1 | | 2 | | | 1 |
| Council | 2 | 5 | | | | 1 | 3 | | | 3 | | | |
| Other | | 1 | | | | | | 1 | | | | | |
| Total | 3 | 9 | | 1 | 2 | 2 | 3 | 2 | | 5 | | | 1 |

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03454, **Version:** 1

Reappointment of Diana Garcia as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|---|---|
| Appointee Name: <i>Diana Garcia (Dhyana)</i> | | |
| Board/Commission Name: <i>Seattle Arts Commission</i> | | Position Title: <i>Member</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: | Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> | |
| Residential Neighborhood: Ballard | Zip Code: 98107 | Contact Phone No.: [REDACTED] |
| Background: Seasoned performing and teaching artist of Mexican origin, with 23 years of living and making art in the United States. With 19 of those in Seattle performing nationally and internationally, both as solo artist and collaborating with interdisciplinary artist, scholars, and scientists. With 15 years of experience teaching in higher education and eight as an entrepreneur in the wellness and fitness industries. Dedicated to improving the life and health of others through mindfulness and mindful movement education, uplifting communities in general and of color in particular, advocating for healthy communities and connection with nature. Mission-oriented learner / educator, who is self-motivated, organized, driven, and collaborative, with a keen interest in bringing mindfulness, mindful movement, and wellness strategies to the workplace and advocacy groups to incentivize inclusion, equity, and equality. Certified Ayurvedic Wellness Counselor, Certified Pilates and Yoga Instructor, and promoter of Mexican and Latino culture through annual retreats to Mexico. https://www.meditationinmotiontoday.com/ | | |
| Authorizing Signature (original signature):  Date Signed (appointed): 2/26/2026 | Appointing Signatory: <i>Dionne Foster</i> <i>Council Member, Seattle City Council</i> | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

Diana Garcia (Dhyana)

International Performing and Teaching Artist



Summary

Seasoned performing and teaching artist of Mexican origin, with 23 years of living and making art in the United States. With 19 of those in Seattle performing nationally and internationally, both as solo artist and collaborating with interdisciplinary artist, scholars, and scientists. With 15 years of experience teaching in higher education and eight as an entrepreneur in the wellness and fitness industries.

Dedicated to improving the life and health of others through mindfulness and mindful movement education, uplifting communities in general and of color in particular, advocating for healthy communities and connection with nature.

Mission-oriented learner / educator, who is self-motivated, organized, driven, and collaborative, with a keen interest in bringing mindfulness, mindful movement, and wellness strategies to the workplace and advocacy groups to incentivize inclusion, equity, and equality. Certified Ayurvedic Wellness Councilor, Certified Pilates and Yoga Instructor, and promoter of Mexican and Latino culture through annual retreats to Mexico.

Skills

- **Collaborating** efficiently with artist, team members and colleagues to coordinate projects
- **Teaching** movement and dance for over 20 years
- **Performing** for over 30 years
- **Organizing** successful events and projects for different communities in Chicago and Seattle
- **Passion for promoting positive health behaviors** and life-work balance
- **Experience as grant writing and grant reviewer**
- **Experienced in remote communication**
- **Mindfulness and mindful movement advocate**
- **Warm, friendly, engaging, and positive personality**
- **Currently working on anti-racism** somatic/movement-bases programs
- **Interested in learning build, and sustain wealth within communities.**

Experience

DAIPANButoh Collective | Seattle, WA
Co-founder, Performer and Graphic Designer
06/2009 - Current

Performing, teaching, touring and organizing the annual Seattle Butoh Festival

- Advocating for butoh, an avant-garde performance practice with Japanese origins (1960's) as a healing and transformative practice.
- Co-directing workshops, festivals and residencies for the collective.
- Designing various graphic design projects

MEDITATION IN MOTION Yoga and Pilates | Seattle, WA
Co-founder, Co-Director & Lead Teacher
07/2020 - Current

Mentoring clients looking for effective guidance to improve their physical and mental health.

- Crafting and leading one-on-one personalized sessions, as well as large group classes.
- Recommending exercise and created personalized movement-based programs with nutrition, mindfulness and life-style components.

ONIXBLOOM Retreats | Seattle / Mexico
Co-founder, Co-Director & Project manager
06/2019 - Current

In charge of designing, developing, and delivered wellness retreats for 10-20 individuals in Mexico, meeting 100% enrollment goal.

- Developing open and professional relationships with team members and participants enabling more effective issue resolution and engagement.
- Leading, teaching and public speaking skills and communication abilities to facilitate highest quality experiences for participants.

UNIVERSITY OF WASHINGTON Seattle
Part-Time Faculty/ Visiting Artist
Program of Dance
09/2006 -3/2023

Leading courses and master classes on Butoh, a Japanese avant-garde practice for healing and transformation that it is my specialty

- Teaching in -person and virtually
- Monitored student performance and offered feedback to support goals. achievement, engagement and creativity
- Evaluated student progress and adjusted learning plans to foster progress.

UNIVERSITY OF WASHINGTON Bothell

Part-Time Faculty

School of Interdisciplinary Arts and Sciences

09/2011 - -3/2022

Planned, designed and led 2-4 carefully crafted dance-based interdisciplinary courses a year for over 12 years. In-person, online and study abroad formats

- Exposed and trained 15-35 students on each course, in various dance techniques and mindful-movement practices from the perspective of dance and performance as social technologies for healing and transformation.
- Assessed students' progress and structured lesson plans to facilitate continued learning and an accountable growth mind

Education and Training

University of Washington | Seattle, Washington

Master of Fine Arts: Dance Education

07/2008

Universidad Autonoma Metropolitana | Mexico City, Mexico

Bachelor's Degree: Communication Design

08/1998

Shakti Vinyasa Yoga | Seattle, Washington

Vinyasa Flow Yoga Teacher

06/2009

Vitality Pilates | Seattle, Washington

Certified Pilates Instructor

06/2010

Forrest Yoga | Onalaska, Washington

Advance Forest Yoga Teacher

06/2009

Kerala Ayurveda Academy | Milpitas, California

Level I Ayurvedic Health Counselor Certification Program (AHC)

09/2018

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 1/30/2026)

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|-----------|-----|-----|--------------|----------------|-----------------------|-----------------|---------------|-----------------|--------------|
| 2 | M | 2 | 1. | At-Large | Ed King | 01/01/25 | 12/31/26 | 1 st | City Council |
| 6 | F | 7 | 2. | At-Large | Megan Kiskaddon | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 3 | F | 1 | 3. | At-Large | Vanessa Villalobos | 01/01/25 | 12/31/26 | 3 rd | City Council |
| 3 | F | 1 | 4. | At-Large | Linda Chavez-Lowry | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | M | 5 | 5. | At-Large | Ricky Graboski | 01/01/26 | 12/31/27 | 3 rd | City Council |
| 3 | F | 6 | 6. | At-Large | Diana Garcia (Dhyana) | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | F | 5 | 7. | At-Large | Kate Nagle-Caraluzzo | 01/01/25 | 12/31/26 | 1 st | City Council |
| 4 | F | N/A | 8. | At-Large | Yolanda Spencer | 01/01/26 | 12/31/27 | 2 nd | Commission |
| | | | 9. | At-Large | vacant | | | | Mayor |
| 2 & 9 | F | 1 | 10. | At-Large | Avery Barnes | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| | | | 11. | At-Large | vacant | | | | Mayor |
| | | | 12. | At-Large | vacant | | | | Mayor |
| | | | 13. | At-Large | vacant | | | | Mayor |
| 1 | F | N/A | 14. | At-Large | Yoon Kang-O'Higgins | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| 1, 4, & 6 | F&O | 7 | 15. | At-Large | Jo Mikesell | 01/01/25 | 12/31/26 | 1 st | Mayor |
| 6 | M | | 16. | Get-Engaged | Jack Nash | 09/01/25 | 08/31/26 | One | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|----------------|-----|-------|-------------|-------------------|-------|-----------------------------------|---------------------|---|--------------------------------------|------------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Other/ Unknown | Asian | Black/ African America n | Hispanic/ Latino | American Indian/ Alaska Native | Other (Specification Optional) | Caucasian / Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 3 | | 1 | 2 | 1 | | 1 | | 2 | | | 1 |
| Council | 2 | 5 | | | | 1 | 3 | | | 3 | | | |
| Other | | 1 | | | | | | 1 | | | | | |
| Total | 3 | 9 | | 1 | 2 | 2 | 3 | 2 | | 5 | | | 1 |

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03455, **Version:** 1

Reappointment of Ricky Graboski as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|--|---|
| Appointee Name: <i>Ricky Graboski</i> | | |
| Board/Commission Name: <i>Seattle Arts Commission</i> | | Position Title: <i>Member</i> |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: | Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i> | |
| Residential Neighborhood: North Seattle | Zip Code: 98103 | Contact Phone No.: [REDACTED] |
| Background: Ricky Graboski’s personal and professional history are intertwined with America’s underground DIY scene. He currently serves as Executive Director of The Vera Project, an all-ages music venue, arts incubator, and community center in Seattle. Before Vera, Ricky coordinated grassroots initiatives in Detroit, worked in musician engagement in New York, and ran a national community organizing training center based in Houston. During that time, he also played in terrible punk bands and volunteered at influential DIY spaces Death by Audio and Shea Stadium in Brooklyn. At Vera, Ricky has dedicated his time to advocating for the DIY scene and community-centered cultural spaces, building all-ages programming at the intersection of art and activism. | | |
| Authorizing Signature (original signature): <i>Dionne Foster</i> Date Signed (appointed): 2/26/2026 | Appointing Signatory: <i>Dionne Foster</i> <i>Council Member, Seattle City Council</i> | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

Ricky Graboski

Experience

Executive Director – The Vera Project

October 2019 – Present

- Oversee and contribute to all day-to-day activities at The Vera Project, including shows, classes, community organizing and engagement work, special events, and fiscal sponsorships
- Direct and operate all strategic development, fundraising, and partnership efforts for The Vera Project and affiliated programs
- Manage ten staff members, 20 event production trainees, 10 teaching artists, one-hundred members, and hundreds of volunteers.

Co-founder & Organizer – West Coast All Ages

June 2020 – Present

- Co-lead a community-driven coalition, grant program, and advocacy network for all-ages spaces in the Western United States
-

Development & Advocacy Director - The Vera Project

June 2018 – October 2019

- Directed all community organizing, community engagement, and fundraising activities for The Vera Project

Executive Director – The Reservoir Coalition

January 2017 – August 2018

- Directed a nationwide grassroots organizing training center for young people, offering training, resources, and partnership opportunities for emerging activists and youth community leaders
- Managed two employees, rotating interns, twelve regional volunteer leaders, advisory board, and dozens of national volunteers
- Provided consulting services to several nonprofits and activist groups working to expand their community impact

Community Engagement Manager – Volunteer Houston

June 2015 - January 2017

- Directed and coordinated all community outreach, advocacy, and corporate service programming at Volunteer Houston
- Created and directed Sustainable Schoolyards program to engage community partners in building outdoor classrooms, planting community gardens, providing progressive educational programming, and campaigning for the environment at Title 1 schools

Organizational Development Coordinator – Jazz Foundation of America

March 2014 - June 2015

- Led various jazz & blues community concert series to offer employment, housing, and healthcare opportunities to elder musicians
- Worked directly in musician/client outreach, operated all social media, developed database, and coordinated benefit events

Organizer – Harriet Tubman Center

February 2012 - September 2013

- Coordinated collaborative, youth-led campaigns to promote ceasefire initiatives and fight police brutality
- Assisted in the promotion and obtainment of multi-million-dollar Ceasefire grant and associated programming for Detroit

Field Supervisor - Southwest Solutions

March 2011 - October 2011

- Led groups of young people in Southwest Detroit to campaign for youth empowerment opportunities and ceasefire efforts, building large-scale mobilizations, canvassing for GIS data on local crises, and holding community-led town halls

Project Supervisor – Building Blocks

July 2010 - January 2011

- Supervised a group of forty neighborhood residents and two youth employees in environmental campaigning, weatherization and neighborhood beautification projects, extensive grassroots outreach, grant management, and town hall meetings
-

Education

NYU Wagner School of Public Service

August 2013- May 2015

Master's Degree in Public and Nonprofit Management and Policy with a focus on International Development

Kalamazoo College

September 2009- June 2013

Bachelor's Degree in Anthropology/Sociology with a concentration in Public Policy and Urban Affairs

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 1/30/2026)

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|-----------|-----|-----|--------------|----------------|-----------------------|-----------------|---------------|-----------------|--------------|
| 2 | M | 2 | 1. | At-Large | Ed King | 01/01/25 | 12/31/26 | 1 st | City Council |
| 6 | F | 7 | 2. | At-Large | Megan Kiskaddon | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 3 | F | 1 | 3. | At-Large | Vanessa Villalobos | 01/01/25 | 12/31/26 | 3 rd | City Council |
| 3 | F | 1 | 4. | At-Large | Linda Chavez-Lowry | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | M | 5 | 5. | At-Large | Ricky Graboski | 01/01/26 | 12/31/27 | 3 rd | City Council |
| 3 | F | 6 | 6. | At-Large | Diana Garcia (Dhyana) | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | F | 5 | 7. | At-Large | Kate Nagle-Caraluzzo | 01/01/25 | 12/31/26 | 1 st | City Council |
| 4 | F | N/A | 8. | At-Large | Yolanda Spencer | 01/01/26 | 12/31/27 | 2 nd | Commission |
| | | | 9. | At-Large | vacant | | | | Mayor |
| 2 & 9 | F | 1 | 10. | At-Large | Avery Barnes | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| | | | 11. | At-Large | vacant | | | | Mayor |
| | | | 12. | At-Large | vacant | | | | Mayor |
| | | | 13. | At-Large | vacant | | | | Mayor |
| 1 | F | N/A | 14. | At-Large | Yoon Kang-O'Higgins | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| 1, 4, & 6 | F&O | 7 | 15. | At-Large | Jo Mikesell | 01/01/25 | 12/31/26 | 1 st | Mayor |
| 6 | M | | 16. | Get-Engaged | Jack Nash | 09/01/25 | 08/31/26 | One | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | | | | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) |
|----------------|-----|-------|-------------|-------------------|-------|-----------------------------------|---------------------|---|--------------------------------------|------------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Other/ Unknown | Asian | Black/ African America n | Hispanic/ Latino | American Indian/ Alaska Native | Other (Specification Optional) | Caucasian / Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 3 | | 1 | 2 | 1 | | 1 | | 2 | | | 1 |
| Council | 2 | 5 | | | | 1 | 3 | | | 3 | | | |
| Other | | 1 | | | | | | 1 | | | | | |
| Total | 3 | 9 | | 1 | 2 | 2 | 3 | 2 | | 5 | | | 1 |

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03456, **Version:** 1

Reappointment of Megan Kiskaddon as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|---|--|---|
| Appointee Name: Megan Kiskaddon | | |
| Board/Commission Name: Seattle Arts Commission | | Position Title: Member |
| <input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | |
| Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: | Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> Serving remaining term of a vacant position | |
| Residential Neighborhood: Queen Anne | Zip Code: 98119 | Contact Phone No.: [REDACTED] |
| Background: Megan Kiskaddon is Executive Director of On the Boards, Seattle's home for contemporary performance. Previously, she was interim Chief Education and Community Engagement Officer at SFMOMA, where she oversaw artist driven, socially engaged, discursively inclined, and educationally focused initiatives. She served for several years on the Advisory Board for Emerging Arts Professionals, an equity-centered organization focused on empowerment and leadership in the arts. She holds a BA in Sociology from Mills College, an MA from the Institute for Curatorial Practice in Performance at Wesleyan University, and is an alumna of the NextGen Getty Leadership Institute for executive education. <hr/> <i>Note from Megan: As a newcomer to the city, I'm interested in the Seattle Arts Commission as a way to be more deeply involved in Seattle arts and advocacy. Before moving, I served on public art panels for the San Francisco Arts Commission when I lived in the Bay Area, and have supported and admired city processes in my previous role at SFMOMA, including working on major projects in partnership with the SFAC, Public Works, the public library system, public unified school system, and city college of San Francisco. Serving on the Seattle Arts Commission would continue my energy in this realm within the city of Seattle which I lovingly now call home. Additionally, I think I could be a helpful voice for the performing arts.</i> | | |
| Authorizing Signature (original signature):  Date Signed (appointed): 2/26/2026 | Appointing Signatory: Dionne Foster Council Member, Seattle City Council | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

MEGAN KISKADDON

| EXPERIENCE | SKILLS |
|---|--|
| <ul style="list-style-type: none"> • 10+ years in arts programming with local & global artists • Strategic program design of artist commissions, public programs, and educational initiatives • 10+ years complex budget planning, analysis, & reporting • 10+ years team management, staff supervision • Artist projects across in-person and digital platforms, serving diverse audiences, and championing art for social change | <ul style="list-style-type: none"> • Executive Leadership • Fundraising • Change Management • Public Speaking • Project Management • Advocacy and consensus building • Strategic planning • Collaborative problem solving • Working under pressure and within deadlines • Sense of humor, emotional intelligence |

PROFESSIONAL EXPERIENCE

- Executive Director** March 2023 – Present
 On the Boards
 Lead On the Boards in fulfilling our mission to support and present cutting-edge, contemporary performance. Develop and direct organizational strategy, managing a team of 12 and a budget of 1.8m.
- Interim Chief Officer, Education and Community Engagement** August 2021 – February 2023
 SFMOMA
 Museum executive team member. Led the division of 22 staff across Education, Public Engagement, Interpretive Media, and Publications departments as well as Board committee. Supported local and globally renowned programs through commissions, public programs, scholarship, and interpretation, serving audiences of all ages through live and digital platforms, with an emphasis on learning, engagement, and belonging.
- Director of Strategic Initiatives** October 2019 – July 2021
 SFMOMA
 Developed and directed a portfolio of large-scale, cross-functional initiatives at the museum to fulfill top-level objectives of the Strategic Plan and establish programmatic sustainability. Worked across staff divisions, Board, and community to problem solve, define goals, and build consensus on major initiatives such as diversity, equity and inclusion, impact evaluation, community engagement, and civic partnerships.
- Interim Director, Education and Public Practice** October 2018 – September 2019
Assistant Director, Education and Public Practice November 2014 – October 2018
 SFMOMA
 Lead and steward museum's educational, artist-centered, and community driven priorities and programs. Oversee \$2m+ operating budget as well as long-range financial planning. Manage 24 staff and create sustainable staffing models. Work interdepartmentally on major projects, such as artist initiatives, architectural expansion, and strategic planning. Manage complex analysis and reporting, measures of impact, and timelines. Direct 20 member Board Committee.
- Coordinator, Education and Public Programs** June 2010 – October 2014
 SFMOMA
 Project management of multiple simultaneous artist commissions and public programs. Development and oversight of budgets, coordination of marketing and communications, and reporting. Supervision of staff and interns.
- Assistant, Education and Public Programs** August 2008 – May 2010
 SFMOMA
- Development Assistant, Individual Giving** August 2006 – July 2008
 SFMOMA

EDUCATION

- **NextGen Participant, Museum Executive Education**
Getty Leadership Institute
Claremont Graduate University Claremont, CA 2018
- **Master of Arts, Performance Curation**
Institute for Curatorial Practice in Performance
Wesleyan University Middletown, CT 2016
Thesis: *Changing Models of Arts Organizations in San Francisco*
- **Bachelor of Arts, Sociology**
Mills College Oakland, CA 2006
Thesis: *The Dandy as Modern Transitional Figure*
Awarded: Honors, Phi Beta Kappa Society, Sociology Student of the Year
Pitzer College Claremont, CA

PROFESSIONAL COMMUNITY ACTIVITIES

- **Emerging Arts Professionals (EAP/SFBA) – Advisory Board**
2017-2023, Advisory Board member. Financial sustainability, fundraising and program.
- **IMLS – Grant Reviewer**
2016-present, Museums for America, Museums Empowered, and National Leadership Grants for Museums peer reviewer.
- **Stanford University – Art Strategies Lab Think Tank**
2019 Participant in Stanford Arts Institute's Art Strategies Lab think tank with Peggy Phelan centered on diversity and inclusion in the arts.
- **Fine Arts Museums of San Francisco – Community Advisor**
2019 Member of the Community Advisors Group at FAMSF.
- **Racial Equity in the Arts – Member**
2019-2020 Member of the Racial Equity in the Arts working group organized by the San Francisco Human Rights Commission.
- **Co-Founder, Bay Area Public Programmers**
2019-2021 Co-founder of local professional network of museum peers in public programming.
- **Co-Founder, Public Programs and Engagement network**
2019-2021 Co-founder of national network for museum professionals who work in public programming and engagement.
- **Venice Biennale – Anna Halprin Project Manager**
2017 Organized the Anna Halprin exhibition at the Venice Biennale, including associated *Planetary Dance* public performance and catalogue essay.
- **San Francisco Arts Commission (SFAC) – Artist Selection Panelist**
2018 Art on Market Street Poster Series selection panel
2017 Margaret Hayward Playground artist selection panel
- **Select Speaking Engagements**
2019 ODC *Adapting to Artist Practices*
2018 Margaret Jenkins Dance Lab *Dance and Visual Art* with Simpson/Stulberg
2017 SFMOMA *50 Artists: Andrea Geyer*
2017 Stanford University *Conversations in Creativity*
2016 YBCA *Dinner and a Movie*, 2013 YBCA *Words on Word/Play* with Hope Mohr
2014 APAP *Trends in Curatorial Practice in Performance*

Seattle Arts Commission Roster

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 1/30/2026)

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|-----------|-----|-----|--------------|----------------|-----------------------|-----------------|---------------|-----------------|--------------|
| 2 | M | 2 | 1. | At-Large | Ed King | 01/01/25 | 12/31/26 | 1 st | City Council |
| 6 | F | 7 | 2. | At-Large | Megan Kiskaddon | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 3 | F | 1 | 3. | At-Large | Vanessa Villalobos | 01/01/25 | 12/31/26 | 3 rd | City Council |
| 3 | F | 1 | 4. | At-Large | Linda Chavez-Lowry | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | M | 5 | 5. | At-Large | Ricky Graboski | 01/01/26 | 12/31/27 | 3 rd | City Council |
| 3 | F | 6 | 6. | At-Large | Diana Garcia (Dhyana) | 01/01/26 | 12/31/27 | 2 nd | City Council |
| 6 | F | 5 | 7. | At-Large | Kate Nagle-Caraluzzo | 01/01/25 | 12/31/26 | 1 st | City Council |
| 4 | F | N/A | 8. | At-Large | Yolanda Spencer | 01/01/26 | 12/31/27 | 2 nd | Commission |
| | | | 9. | At-Large | vacant | | | | Mayor |
| 2 & 9 | F | 1 | 10. | At-Large | Avery Barnes | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| | | | 11. | At-Large | vacant | | | | Mayor |
| | | | 12. | At-Large | vacant | | | | Mayor |
| | | | 13. | At-Large | vacant | | | | Mayor |
| 1 | F | N/A | 14. | At-Large | Yoon Kang-O'Higgins | 01/01/26 | 12/31/27 | 2 nd | Mayor |
| 1, 4, & 6 | F&O | 7 | 15. | At-Large | Jo Mikesell | 01/01/25 | 12/31/26 | 1 st | Mayor |
| 6 | M | | 16. | Get-Engaged | Jack Nash | 09/01/25 | 08/31/26 | One | Mayor |

SELF-IDENTIFIED DIVERSITY CHART

| | | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | | | |
|----------------|-----|-------|-------------|-------------------|-------|-------------------------------|---------------------|---|--------------------------------------|------------------------------------|---------------------|-------------------|-------------|
| | Men | Women | Transgender | Other/ Unknown | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other (Specification Optional) | Caucasian / Non- Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 1 | 3 | | 1 | 2 | 1 | | 1 | | 2 | | | 1 |
| Council | 2 | 5 | | | | 1 | 3 | | | 3 | | | |
| Other | | 1 | | | | | | 1 | | | | | |
| Total | 3 | 9 | | 1 | 2 | 2 | 3 | 2 | | 5 | | | 1 |

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

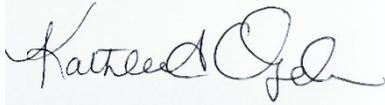
File #: Appt 03452, **Version:** 1

Appointment of Michael Gaston as member, Seattle Film Commission, for a term to April 23, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

| | | |
|--|---------------------------|---|
| Appointee Name: Michael Gaston | | |
| Board/Commission Name: Seattle Film Commission | | Position Title: Position 11: Immersive and Emerging Technology Businesses |
| <input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment | | City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No |
| Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Seattle Film Commission | | Term of Position: * 4/24/2025 to 4/23/2028 <input checked="" type="checkbox"/> Serving remaining term of a vacant position |
| Residential Neighborhood: West Seattle | Zip Code: 98146 | Contact Phone No.: [REDACTED] |
| Background: Michael Gaston is a nationally recognized leader in emerging media and modern storytelling, with a decade-long track record of shaping popular culture. His work has earned industry awards, built global audiences in the millions, and sparked discourse that inspires equal parts admiration and outrage — including sustained attacks from the alt-right, which he considers an accidental credential. He has held top executive roles including CEO of Cut.com and HiHo Kids, President of StageTEN Studios, and Chief Creative Officer of NBAT2, the groundbreaking joint venture between the NBA and Take-Two Interactive. His projects have been featured on TED, in The Wall Street Journal, on The Daily Show, and across other major cultural platforms — often in contexts that make executives nervous and creatives feel seen. He currently serves as Executive Creative Director at Spotify, where he helps bring video podcasts to Netflix and expands how stories move across platforms. Gaston joins the Seattle Film Commission committed to elevating the region’s creative economy, championing bold voices, and pushing the boundaries of what storytelling from the Pacific Northwest can be. | | |
| Authorizing Signature (original signature):  | | Appointing Signatory: Kat Ogden Chair, Seattle Film Commission |
| Date Signed (appointed): 1/5/2026 | | |

*Term begin and end date is fixed and tied to the position and not the appointment date.

Michael Gaston

Creative Executive | Brand Builder | Social Storyteller

Apologies for my LinkedIn profile. It's mostly performance art.

[REDACTED] | New York, NY

Former CEO of Cut.com and Chief Creative Officer of NBAT2 (NBA x Take-Two Interactive), I bring 15+ years of experience building culturally resonant brands and campaigns that live at the intersection of sport, style, and storytelling. I've scaled teams from 3 to 50+, developed IP that captured billions of organic views, and turned launches into global cultural moments. From viral studio brands like Cut and HiHo to next-gen live and interactive platforms, I've consistently delivered creative ecosystems that convert passion into participation.

EXPERIENCE

Chief Creative Officer

NBAT2 Media (NBA x Take-Two Interactive), New York NY | 2024 - 2025

Recruited to lead the creative vision for NBAT2, a joint venture redefining basketball culture at the intersection of sports, gaming, and entertainment. Built the brand from zero to launch, overseeing content strategy, talent development, narrative frameworks, and IP creation.

- Built the brand from scratch for a joint venture between the NBA and NBA 2K; led end-to-end development of creative identity, narrative framework, and content strategy.
- Spearheaded a 1,000-piece content rollout across, social, experiential, and video channels, including category-level storytelling and seasonal activations.
- Led a cross-functional creative team of 25+ across copy, design, video, and animation.
- Developed internal brand voice and messaging playbooks
- Drove retail partner integrations and supported storytelling strategy for brand launches.
- Introduced GenAI tools to explore efficiency in copy and content creation workflows.

Founder & CEO

Cut.com, Seattle, WA | 2015 - 2020

- Built one of the internet's most successful digital studios, producing viral formats like *100 Years of Beauty* and *HiHo Kids*; scaled channels to 30MM+ subscribers. And 1B organic views a month.
- Directed campaign and launch creative for consumer product spinouts, including Truth or Drink, a breakout card game distributed through online and retail channels.
- Led a 50-person team across creative, operations, and sales; oversaw hiring, playbook development, and daily workflow management.
- Partnered with Netflix, MTV, and Showtime on IP development and platform integrations.
- Developed branded content campaigns for Microsoft, Disney, and Robinhood.

President

StageTEN Studios, Toronto, CA | 2020 - 2022

Recruited to demonstrate the potential of StageTEN's platform as an interactive storytelling powerhouse.

- Developed hybrid content formats blending livestream tech with unscripted storytelling.
- Produced an experimental live and interactive episode of *Wild 'n Out* for MTV.
- Built and led the creative team; spearheaded a full brand refresh for *StageTEN*.
- Executive Produced the live launch of Cardi B and Megan Thee Stallion's *WAP* music video on YouTube.

Executive Producer & Brand Consultant

Various (MTV, Spotify, Girlfriend Collective, APM), Remote / Global | 2021 - 2023

- Rebranded *APM Studios* redefining mission, vision, values, and creative direction
- Developed social-first formats for MTV and social-first campaigns and content strategies for other youth and culture brands.
- Helped Spotify to integrate Parcast and Gimlet teams under Spotify Studios
- Directed copy and creative tone systems for B2C and B2B verticals

Creative Director → Advisor

Say Studios, Seattle + New York + Toronto (Remote) | 2024-2025

Co-founded a narrative-first studio producing premium fiction formats designed for digital-native platforms. Say creates binge-worthy, emotionally intelligent series that live at the intersection of streaming drama, creator culture, and platform native storytelling.

- Developed original IP strategy focused on serialized, genre-forward storytelling optimized for short-form video ecosystems.
- Recruited the founding creative team and advised on brand identity, position, and growth model.
- Transitioned to an advisory role in late 2024 while remaining involved in strategic feedback and creator development.
- Say's debut slate includes high-concept, cliffhanger-driven series aimed at Gen Z and young millennial audiences.

Co-Founder & Creative Director

OKAF, Remote / Global | 2023 - Present

Creative collective dedicated to producing provocative, eventized, viral projects that challenge norms and shape culture. OKAF operates at the intersection of art, satire, and social commentary — with projects spanning narrative performance, disruptive campaigns, and genre-defying children's books.

- Built a creative studio focused on experimental storytelling, AI tools, and immersive narrative design.

EARLY ROLES: Executive Creative Director at *SFST*; Senior Video Producer at *Stripes39*; Director at *Rogue Scholar*; Video Production Manager at *CBS Radio*

CORE STRENGTHS

- Social-First Storytelling & Platform-Native Formats
- Brand & IP Development
- Business Development
- Creative Team Leadership and Mentorship
- Format, Creative, Business, and Platform Strategy
- Brand Voice & Narrative Systems
- Cross-Functional Stakeholder Collaboration

SELECT PRESS & SPEAKING

- *Executive produced WAP digital rollout for Cardi B and Megan Thee Stallion.*
- *Speaker at Vidcon, Creative Mornings, and The Next Web.*
- *Featured in Forbes, RollingStone, WSJ, TED, and TMZ*

EDUCATION

University of Washington — B.A., English & The Humanities | 2005

Seattle Film Commission

11 Members: Pursuant to Ordinance 126678, all members subject to City Council confirmation, **3**-year terms:

- **5** City Council-appointed
- **5** Mayor-appointed
- **1** Other Appointing Authority-appointed (specify): Commission

Roster:

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|----|-----|-----|--------------|--|------------------------|-----------------|---------------|--------|--------------|
| 2 | M | 5,6 | 1. | On-screen talent | Lowell Deo | 4/24/2024 | 4/23/2027 | 2 | Mayor |
| 6 | M | 2 | 2. | Film industry labor unions | Davis R. Powell | 4/24/2025 | 4/23/2028 | 1 | Mayor |
| 1 | M | 7 | 3. | Advertising and creative agencies | Michael Huang | 4/24/2023 | 4/23/2026 | 1 | Mayor |
| 6 | M | N/A | 4. | Commercial producers or production companies | Tom Florino | 4/24/2024 | 4/23/2027 | 2 | Mayor |
| 2 | F | 5 | 5. | Film schools, film programs, or film educators | KD Hall | 4/24/2025 | 4/23/2028 | 1 | Mayor |
| 1 | M | 4 | 6. | Post-production companies and personnel i.e., editors, composers, post-supervisors | Champ Ensminger | 4/24/2023 | 4/23/2026 | 1 | City Council |
| 6 | F | 4 | 7. | Film production crew | Kat Ogden | 4/24/2024 | 4/23/2027 | 2 | City Council |
| 6 | M | 3 | 8. | Film festivals or film content distribution companies | Lawrence Alexander III | 4/24/2025 | 4/23/2028 | 1 | City Council |
| 6 | M | N/A | 9. | Film location managers | Mark Freid | 4/24/2023 | 4/23/2026 | 1 | City Council |
| 2 | M | N/A | 10 | Film organizations for underrepresented communities | Anthony Tackett | 4/24/2024 | 4/23/2027 | 2 | City Council |
| 1 | M | 4 | 11. | Immersive technology | Michael Gaston | 4/24/2025 | 4/23/2028 | 1 | Commission |

SELF-IDENTIFIED DIVERSITY CHART

| | <div style="display: flex; justify-content: space-around; font-weight: bold;"> (1) (2) (3) (4) (5) (6) (7) (8) (9) </div> | | | | | | | | | | | | |
|----------------|--|--------|-------------|----------|-------|-------------------------|------------------|--------------------------------|-------|-------------------------|------------------|----------------|-------------|
| | Male | Female | Transgender | NB/ O/ U | Asian | Black/ African American | Hispanic/ Latino | American Indian/ Alaska Native | Other | Caucasian/ Non-Hispanic | Pacific Islander | Middle Eastern | Multiracial |
| Mayor | 4 | 1 | | | 1 | 2 | | | | 2 | | | |
| Council | 4 | 1 | | | 1 | 2 | | | | 2 | | | |
| Other | 1 | | | | 1 | | | | | | | | |
| Total | 9 | 2 | | | 3 | 4 | | | | 4 | | | |

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: CB 121164, **Version:** 3

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to civil immigration enforcement; prohibiting civil immigration enforcement staging on all real property that is City owned and controlled; and adding a new Chapter 14.125 to the Seattle Municipal Code.

WHEREAS, Executive Order 2025-08 directed the City to “develop and send to the City Council an ordinance prohibiting staging and operations of federal civil immigration enforcement activities on City property to the extent permissible by law”; and

WHEREAS, The City of Seattle (City), as a first-class city, has the authority to control the use of its own property and to ensure the intended purposes of that property; and

WHEREAS, state and local laws and policies prohibit City resources and personnel from being used to assist with or participate in activities that support or constitute federal civil immigration enforcement, unless otherwise required by law; and

WHEREAS, the Tenth Amendment to the United States Constitution prohibits the federal government from commandeering the City’s resources against the City’s will related to civil immigration enforcement activities; and

WHEREAS, the City is proud to be a Welcoming City, affirming its steadfast commitment to serve as a safe and supportive home for refugees and immigrants; and

WHEREAS, federal immigration operations and staging on City property is inconsistent with the City’s values of protecting immigrant and refugee communities; and

WHEREAS, the City’s laws and policies are designed to promote public safety and enhance trust between

immigrant and refugee communities and their local government and local law enforcement; and

WHEREAS, there is precedent for federal civil immigration enforcement activities being staged on municipal property nationwide, creating a risk that such actions could occur in Seattle; and

WHEREAS, similarly situated municipalities, including the City of Chicago and Santa Clara County, California, have also taken action to limit the federal government from engaging in civil immigration enforcement at municipal facilities, including parking lots, garages, and vacant land; and

WHEREAS, Executive Order 2026-03 prohibits federal authorities from using City owned and controlled property to stage civil immigration enforcement operations, to include only City parking lots, parks, plazas, vacant lots, storage facilities, garages, and the Seattle Center; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Findings

A. The use of certain City properties and resources for civil immigration enforcement staging purposes can interfere with or burden City government activities, erode public trust in City government, and undermine public safety.

B. Civil immigration enforcement staging on City properties that serve sensitive populations may cause undue harm to all City residents, including individuals with lawful presence, by discouraging sensitive populations from seeking essential services or discouraging their relatives or caregivers from accompanying or visiting them.

C. Seattle's support system for vulnerable residents is built around a network of City-run programs, county partnerships, and community-based organizations, some of which operate from properties that are leased from The City of Seattle.

D. Leasing properties to non-profit service providers serves an important municipal purpose because it turns public real estate into long-term social infrastructure. It lowers barriers for the organizations that are closest to vulnerable communities while helping the City achieve policy goals more efficiently and equitably.

E. Regional partnerships, such as the King County Regional Homelessness Authority, rely on contracted service providers to operate shelters and non-congregate shelter villages and/or provide related services on City-owned or controlled properties that are located in areas with a concentration of unhoused vulnerable individuals and sensitive populations.

F. The City leases properties, such as its City Service Centers, from third parties to ensure that its services become more accessible in neighborhoods where vulnerable residents live. This practice also serves an important municipal purpose because it eliminates geographic barriers that might prevent direct access to services that are designed to meet immediate needs, stabilize long-term wellbeing, and connect people to ongoing support.

G. Civil immigration enforcement staging operations must not be staged in areas where they will interfere with the City's ability to perform its Charter-mandated obligations of government, including the health, safety, and general welfare of all Seattle residents.

Section 2. A new Chapter 14.125 is added to the Seattle Municipal Code as follows:

Chapter 14.125 IMMIGRATION ENFORCEMENT STAGING

14.125.010 Prohibiting use of City property for immigration enforcement staging

A. Real property that is City owned or controlled, but which does not include the public right-of-way used for pedestrian and vehicular traffic, shall not be used for civil immigration enforcement staging, including actions to assemble, mobilize, or deploy personnel, vehicles, or equipment for civil immigration enforcement staging operations, or for surveillance or logistical coordination for those operations.

B. For the purpose of this Chapter 14.125, a City controlled property is any real property in which the City possesses any ownership interest or any leasehold interest and for which the City has not agreed through a contractual or other legal instrument to cede control of the City's property interest as pertains to the enforcement of this Chapter 14.125.

14.125.020 Scope

A. Nothing in this Chapter 14.125 shall be construed as restricting or interfering with the execution of lawful judicial warrants or the enforcement of criminal law, nor as limiting the rights of any person under state or federal law.

B. This Chapter 14.125 does not prohibit the lawful use of real property that is City owned or controlled for purposes other than civil immigration enforcement staging, nor does it restrict any person or entity from carrying out lawful functions unrelated to that purpose on such property.

14.125.030 Injunctive relief

The Seattle City Attorney's Office may seek legal or equitable relief in a court of competent jurisdiction, including injunctive relief, to enjoin any acts or practices that violate this Chapter 14.125.

Section 3. Identification and signing of City properties to educate the public on staging restrictions

A. For the purposes of public education only, the City should create clear signage that can be posted on a property pursuant to Seattle Municipal Code (SMC) Section 14.125.010. The lack of a sign on City owned or controlled property shall not preclude the City from seeking injunctive relief under SMC 14.125.030.

B. When interpreting SMC 14.125.010, and implementing signage pursuant to this section, the Seattle City Attorney's Office (CAO) is requested to work with the Department of Finance and Administrative Services (FAS) to convene departments that own or control property to identify and sign properties, prioritizing properties near essential services like basic shelter, healthcare, childcare, food distribution, education or other basic support services, and for which civil immigration staging might deter individuals or families from using such services.

C. By May 1, 2026, FAS and the CAO should submit to the Mayor's Office and the Council a list of properties identified using the criteria in this section.

Section 4. The provisions of this ordinance are declared to be separate and severable. The invalidity of any clause, sentence, paragraph, subdivision, section, or portion of this ordinance, or the invalidity of its

application to any person or circumstance, does not affect the validity of the remainder of this ordinance or the validity of its application to other persons or circumstances.

Section 5. This ordinance shall take effect as provided by Seattle Municipal Code Sections 1.04.020 and 1.04.070.

Passed by the City Council the _____ day of _____, 2026, and signed by me in open session in authentication of its passage this _____ day of _____, 2026.

President _____ of the City Council

Approved / returned unsigned / vetoed this ____ day of _____, 2026.

Katie B. Wilson, Mayor

Filed by me this _____ day of _____, 2026.

Scheereen Dedman, City Clerk

(Seal)

SUMMARY and FISCAL NOTE

| Department: | Dept. Contact: | CBO Contact: |
|--------------------|-----------------------|---------------------|
| Council | Greg Doss | |

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to civil immigration enforcement; prohibiting civil immigration enforcement staging on all real property that is City owned and controlled; and adding a new Chapter 14.125 to the Seattle Municipal Code.

Summary and Background of the Legislation: This proposed legislation prohibits staging and operations of civil immigration enforcement activities on City property to the extent permissible by law.

- Prohibits civil immigration enforcement staging on all City-owned and City-controlled property.
- Clarifies the scope of the prohibitions.
- States that the Seattle City Attorney’s Office may seek legal or equitable relief to enjoin any acts or practices that violate this ordinance.
- Creates a process for the Seattle City Attorney’s Office (CAO) and the Department of Facilities and Administrative Services (FAS) to review properties for potential signage, prioritizing those properties provide key public services such as child care or health care.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation have financial impacts to the City? Yes No

The legislation requires that FAS and CAO identify properties for signage that prohibits staging for civil immigration purposes. The Executive has indicated that signs will be produced at the Seattle Department of Transportation (SDOT) sign shop and that production costs will be funded through existing appropriations.

To the extent that appropriations made in the 2026 Adopted Budget support other activities, and for which SDOT cannot find efficiencies / savings to otherwise support, SDOT may have to delay or defer projects or programs to free up funding for the signage costs that will be incurred pursuant to this legislation. Cost for signage is indeterminate at this point as FAS has not yet completed a review of all the properties that would be covered by this legislation.

3.d. Other Impacts

Does the legislation have other financial impacts to The City of Seattle, including direct or indirect, one-time or ongoing costs, that are not included in Sections 3.a through 3.c? If so, please describe these financial impacts.

If the City Attorney's Office engages in significant injunctive relief proceedings, staff resources may need to be redirected or supplemented.

If the legislation has costs, but they can be absorbed within existing operations, please describe how those costs can be absorbed. The description should clearly describe if the absorbed costs are achievable because the department had excess resources within their existing budget or if by absorbing these costs the department is deprioritizing other work that would have used these resources.

The City Attorney's Office may be able to absorb the costs of this legislation depending on the extent of violations.

There may also be some costs for City departments developing and placing signage on City properties prohibiting staging. The Executive has indicated that these costs could be absorbed into existing operations (see question 3 above).

Please describe any financial costs or other impacts of *not* implementing the legislation.

Not implementing this legislation could contribute to an environment that limits access and safety to public spaces, especially among Seattle's undocumented immigrants.

Please describe how this legislation may affect any City departments other than the originating department.

The primary departments involved in this legislation will be the City Attorney's Office and the Department of Finance and Administrative Services. However, there may be a need for other City departments – most notably Seattle Parks and Recreation, Seattle City Light and Seattle Public Utilities – to assist with signage on City properties prohibiting staging.

4. OTHER IMPLICATIONS

a. Is a public hearing required for this legislation?

No.

b. Is publication of notice with The Daily Journal of Commerce and/or The Seattle Times required for this legislation?

No.

c. Does this legislation affect a piece of property?

No.

d. Please describe any perceived implication for the principles of the Race and Social Justice Initiative.

- i. How does this legislation impact vulnerable or historically disadvantaged communities? How did you arrive at this conclusion? In your response please consider impacts within City government (employees, internal programs) as well as in the broader community.**

This legislation seeks to prevent an environment that limits access and safety to public spaces, especially among Seattle’s undocumented immigrants.

- ii. Please attach any Racial Equity Toolkits or other racial equity analyses in the development and/or assessment of the legislation.**

Not completed.

- iii. What is the Language Access Plan for any communications to the public?**

The City and involved departments will utilize the Language Line as needed to communicate with the public and will evaluate translating signage into other languages.

e. Climate Change Implications

- i. Emissions: How is this legislation likely to increase or decrease carbon emissions in a material way? Please attach any studies or other materials that were used to inform this response.**

N/A

- ii. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle’s resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.**

This legislation will help preserve and cultivate the City’s status as a “Welcoming City” by preventing an environment of fear and intimidation. This will preserve and potentially improve the social and community ties that provide resilience in the face of climate change.

- f. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program’s desired goal(s)? What mechanisms will be used to measure progress towards meeting those goals?**

This legislation establishes a new regulation but does not qualify as a new initiative or major programmatic expansion.

- g. Does this legislation create a non-utility CIP project that involves a shared financial commitment with a non-City partner agency or organization?**
No.

5. ATTACHMENTS

Summary Attachments: None.



Legislation Text

File #: Res 32194, **Version:** 1

CITY OF SEATTLE

RESOLUTION _____

A RESOLUTION reaffirming data and privacy protections for any person seeking or accessing City programs or services; requesting a review of the City's data collection and sharing practices to limit data exposure to the federal government and to other local, regional, and state jurisdictions; and requesting that departments incorporate privacy standards into future contracting requirements.

WHEREAS, City policy makes clear that no person seeking access to its programs or services shall be required to disclose their immigration status, recognizing that local services must remain accessible without fear or unnecessary barriers; and

WHEREAS, Seattle's Privacy Principles reflect the commitment to collect only the personal information necessary to deliver services, to reduce risks of misuse or unintended secondary use, and to safeguard residents from preventable harm; and

WHEREAS, in light of expanded federal immigration enforcement activity and increasingly interconnected data systems, municipal data collection and sharing practices carry heightened implications for all communities; and

WHEREAS, protecting civil liberties requires scrutiny of what information the City gathers, how long it retains such data, and under what legal authority it may be disclosed to federal entities; and

WHEREAS, the City Council recognizes the importance of transparency regarding any requests from federal agencies for City-held data, including requests made through Criminal Justice Information Services or other federal systems;

WHEREAS, the City's contracting standards prohibit the unnecessary collection of personal information, including related to immigration status, and require contractors to notify the City before responding to

requests from federal immigration enforcement agencies; and

WHEREAS, reinforcing personal information privacy standards in City contracts, ensuring compliance with applicable privacy and data protection laws, and providing clear guidance to contractors on secure data handling and retention practices are necessary steps to prevent misuse of City resources or data for civil immigration enforcement purposes except where required by law; and

WHEREAS, despite the legal and policy protections of the Keep Washington Working Act passed in 2019 with the intent of prohibiting local cooperation related to civil immigration enforcement, except as required by law, investigative reporting has identified instances where the federal government has accessed personally identifiable information from state agencies; and

WHEREAS, RCW 10.93.160 limits the use of state and local resources and certain non-public personal information for federal civil immigration enforcement, while allowing agencies to continue collecting data for lawful program administration and delivering public benefits and services; and

WHEREAS, The City seeks to review our data privacy policies and procedures to effectively and proactively identify any potential areas of non-compliance or vulnerabilities related to the collection of personally identifiable information; NOW, THEREFORE,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF SEATTLE, THAT:

Section 1. The City Council (Council) affirms current City policy that City employees shall not require any person seeking or accessing City programs or services to disclose their immigration status. The Council affirms its commitment to Seattle's Privacy Principles, which aim to minimize personal data collection from residents to help prevent data from unintended secondary use. The Council requests the Executive and departments to review current departmental data collection practices to align with these principles, and to determine whether data collection of personally identifiable information is truly necessary for City purposes. The Council requests that the Seattle Municipal Court similarly review its data collection and sharing practices, with particular attention to data collected and shared with Criminal Justice Information Services.

A. In the City's commitment to its Privacy Principles, the Council requests the Executive and departments to review their data sharing practices to determine whether any data is currently being shared with the federal government, including but not limited to personal data, employment status, worksite locations, or other identifying information about any individual with federal agencies, even if those agencies are not directly responsible for immigration enforcement. The Council requests that the Executive limit this data sharing except as required by law, as a condition of federal funding, or pursuant to a valid judicial warrant. The Council further requests that the Executive ensure that no City resources are used for civil immigration enforcement, except where required by law. When the use of City resources or data sharing with the federal government is required by law or is a condition of federal funding, the Council requests a report on the circumstances surrounding its use.

B. The Council requests to be informed in a timely manner of any data requests from federal agencies, and of data breaches resulting in federal agencies having access to City records.

C. The Council requests that the Executive and departments review their data sharing practices to determine whether personally identifiable information is currently being shared with other local, regional, and state jurisdictions, including but not limited to personal data, employment status, worksite locations, or other identifying information about any individual. The Council requests that the Executive and departments limit this data sharing except as required by law, as a condition of funding, or pursuant to a valid judicial warrant. The Council requests a report on this review of current data sharing practices with other jurisdictions, and an analysis of potential vulnerabilities for that data to be used by the federal government for civil immigration enforcement purposes.

D. The Council affirms current City practice, as stated in all consultant contracting templates created by the Department of Finance and Administrative Services, consistent with the City's Privacy Principles, that City employees and contractors shall not require disclosure of unnecessary personal information, including immigration status, and shall not provide access to non-public areas or personal data without prior City review

and consent. As stated in the model Request for Proposal (RFP), contractors must immediately notify the City project manager before responding to any request from a federal immigration agency (e.g., ICE, DHS, HSI, ERO, CBP, USCIS) for access to non-public information provided to contractors working on City contracts. No access or data should be provided until the City authorizes next steps.

1. The Council requests the Executive to review existing contractor policies and practices to ensure alignment with the City’s Privacy Principles and the City’s Responsible Contractor Policy, verify compliance with applicable privacy and data protection laws, and determine whether further policies are warranted to prevent data being shared with other local, regional, state, and federal jurisdictions, if there are potential vulnerabilities for that data to be used by the federal government for civil immigration enforcement purposes. The Council further requests that departments incorporate privacy standards into future contracting requirements, which may include but not be limited to updating the City’s Responsible Contractor Policy, updating Seattle Municipal Code Chapter 20.60 regarding the City’s purchasing and procurement responsibility requirements, and providing guidance to contractors on secure data handling and retention practices.

2. The Council requests the Executive to report back to the Council by June 30, 2026, on its efforts to review policies, ensure compliance, and provide guidance on privacy standards and secure data handling practices.

Section 2. The City shall implement policies consistent with RCW 10.93.160, ensuring that City resources and non-public personal information are not used for federal civil immigration enforcement except as required by law, and that nothing in this Resolution shall be interpreted to limit or delay the delivery of public benefits, services, or lawful programs for eligible residents.

Adopted by the City Council the _____ day of _____, 2026, and signed by me in open session in authentication of its adoption this _____ day of _____, 2026.

President _____ of the City Council

The Mayor concurred the _____ day of _____, 2026.

Katie B. Wilson, Mayor

Filed by me this _____ day of _____, 2026.

Scheereen Dedman, City Clerk

(Seal)

SUMMARY and FISCAL NOTE

| Department: | Dept. Contact: | CBO Contact: |
|--------------------|-----------------------|---------------------|
| LEG | Marwaha/Sisc/Johnson | N/A |

1. BILL SUMMARY

Legislation Title: A RESOLUTION reaffirming data and privacy protections for any person seeking or accessing City programs or services; requesting a review of the City’s data collection and sharing practices to limit data exposure to the federal government, other local, regional, and state jurisdictions; and requesting that departments incorporate privacy standards into future contracting requirements.

Summary and Background of the Legislation: This legislation reaffirms data and privacy protections for any person seeking or accessing City programs or services; requests a reviews of the City’s data collection and sharing practices to limit data exposure to the federal government; and requests that departments incorporate privacy standards into future contracting requirements.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation have financial impacts to the City? Yes No

3.d. Other Impacts

Does the legislation have other financial impacts to The City of Seattle, including direct or indirect, one-time or ongoing costs, that are not included in Sections 3.a through 3.c? If so, please describe these financial impacts.

The resolution expresses intent for the city to review current city policies and practices, and to update those policies and practices. There will likely be indirect costs, such as staff time, to implement the actions intended in the resolution.

If the legislation has costs, but they can be absorbed within existing operations, please describe how those costs can be absorbed. The description should clearly describe if the absorbed costs are achievable because the department had excess resources within their existing budget or if by absorbing these costs the department is deprioritizing other work that would have used these resources.

Please describe any financial costs or other impacts of *not* implementing the legislation. The resolution expresses intent for Executive and Council actions, which could still happen even if the legislation is not passed. The intent of the resolution would be to provide public assurance and create public trust.

Please describe how this legislation may affect any City departments other than the originating department.

The resolution expresses intent for the city to review current city policies and practices, and to update those policies and practices. There will likely be indirect costs, such as staff time, to implement the actions intended in the resolution.

4. OTHER IMPLICATIONS

- a. **Is a public hearing required for this legislation?** No
- b. **Is publication of notice with The Daily Journal of Commerce and/or The Seattle Times required for this legislation?** No
- c. **Does this legislation affect a piece of property?** No
- d. **Please describe any perceived implication for the principles of the Race and Social Justice Initiative.**
 - i. **How does this legislation impact vulnerable or historically disadvantaged communities? How did you arrive at this conclusion? In your response please consider impacts within City government (employees, internal programs) as well as in the broader community.**

This resolution promotes policies, and best practices across City departments to protect the rights of historically disadvantaged and vulnerable communities, including but not limited to immigrants and refugees.
 - ii. **Please attach any Racial Equity Toolkits or other racial equity analyses in the development and/or assessment of the legislation.** N/A

iii. **What is the Language Access Plan for any communications to the public?**

The legislation provides direction and requests for City departments, and does not directly impact communications to the public. Departments that are implementing the Welcoming City policies reaffirmed by the Resolution are undergoing training by OIRA and should already have language access plans associated with their department.

e. **Climate Change Implications**

i. **Emissions: How is this legislation likely to increase or decrease carbon emissions in a material way? Please attach any studies or other materials that were used to inform this response.** N/A

ii. **Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.** N/A

f. **If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)? What mechanisms will be used to measure progress towards meeting those goals?** N/A

g. **Does this legislation create a non-utility CIP project that involves a shared financial commitment with a non-City partner agency or organization?** N/A

Amendment A Version 1 to Resolution 32194 – LEG Welcoming City Data and Privacy Protections

Sponsor: Councilmember Saka

Adding Resolution Reference to City's Privacy Principles

Effect: This amendment would specify that the City's Privacy Principles were adopted as City policy in 2015 by Resolution 31570.

Amend the recitals of Resolution 32194 as follows:

WHEREAS, City policy makes clear that no person seeking access to its programs or services shall be required to disclose their immigration status, recognizing that local services must remain accessible without fear or unnecessary barriers; and

WHEREAS, Seattle's Privacy Principles, adopted as City policy in 2015 by Resolution 31570, reflect the commitment to collect only the personal information necessary to deliver services, to reduce risks of misuse or unintended secondary use, and to safeguard residents from preventable harm; and

WHEREAS, in light of expanded federal immigration enforcement activity and increasingly interconnected data systems, municipal data collection and sharing practices carry heightened implications for all communities; and

* * *

Amend Section 1 of Resolution 32194 as follows:

Section 1. The City Council (Council) affirms current City policy that City employees shall not require any person seeking or accessing City programs or services to disclose their immigration status. The Council affirms its commitment to Seattle's Privacy Principles, adopted

Jasmine Marwha
City Council
March 17, 2026
D1

by Resolution 31570, which aim to minimize personal data collection from residents to help prevent data from unintended secondary use. The Council requests the Executive and departments to review current departmental data collection practices to align with these principles, and to determine whether data collection of personally identifiable information is truly necessary for City purposes. The Council requests that the Seattle Municipal Court similarly review its data collection and sharing practices, with particular attention to data collected and shared with Criminal Justice Information Services.

* * *



Legislation Text

File #: CB 121166, Version: 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to Seattle Public Utilities; declaring real property identified as King County Parcel Number 1623049405 located at South 138th St in SeaTac, WA to be surplus to the City's needs; authorizing the General Manager and Chief Executive Officer of Seattle Public Utilities or designee to execute all documents and take other necessary actions for the sale of the property to King County Water District 125; and ratifying and confirming certain prior acts.

WHEREAS, Seattle Public Utilities (SPU) acquired a 28,900 square foot parcel of land, identified as King County Parcel Number 1623049405 (subject parcel), in 1986 from the Highline School District for use in connection with the Highline Well Field project; and

WHEREAS, Ordinance 126602 authorized the SPU General Manager to accept the deeds and easement rights to the subject parcel to protect the health standards and safety of wells; and

WHEREAS, the subject parcel is associated with a permanent access easement from Highline School District, and a well protection easement; and

WHEREAS, SPU provides water to King County Water District 125, pursuant to an ongoing 60-year wholesale water contract that enables King County Water District 125 to provide drinking water to the residents of SeaTac and the surrounding communities; and

WHEREAS, King County Water District 125 approached SPU and asked SPU to increase its water supply and grant it a new connection to SPU's water main along 24th Avenue S SeaTac; and

WHEREAS, to distribute the water supply from this new connection, King County Water District 125 needs to install a pumping station and infrastructure near the connection; and the subject parcel is in proximity to the connection; and

WHEREAS, King County Water District 125 approached SPU and offered to purchase the subject parcel to construct a pumping station and convey the new water supply from the new connection to the population within their Water Service Boundary; and

WHEREAS, SPU has determined that its well on the subject parcel produces water unsuitable for public distribution and has declared it excess to the department's needs; and

WHEREAS, Resolution 31837 adopted procedures by the Seattle City Council regarding property reuse and disposition of City-owned property (Property Disposition Procedures) by the Department of Finance and Administrative Services (FAS); and

WHEREAS, in accordance with the Property Disposition Procedures, FAS has provided internal and external notification and comment period for the Excess Property, and has published the Final Recommendation Report on the Reuse and Disposal of the Property (Final Report); and

WHEREAS, the Final Report recommends that SPU sell the subject parcel and associated easements to King County Water District 125 for fair market value; and

WHEREAS, King County Water District 125 has agreed to decommission the well and pay all costs incurred in its deconstruction; and

WHEREAS, Seattle Public Utilities and King County Water District 125 have agreed on terms and fair market value for the sale of the subject parcel, set forth in a conditional Purchase and Sales Agreement; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Pursuant to this ordinance, the Property shall refer to the real property located at South 138th St SeaTac, identified by King County Assessor Parcel Number 1623049405, and legally described in Attachment 1 to this ordinance.

Section 2. The Property is found to be no longer required for municipal purposes and is declared surplus to the City's needs.

Section 3. The General Manager and Chief Executive Officer of Seattle Public Utilities, or designee, is authorized to sell the Property to King County Water District 125 for \$280,200 and other costs required for the City to transfer the Property.

Section 4. The General Manager and Chief Executive Officer of Seattle Public Utilities, or designee, is authorized to negotiate and execute any agreements and ancillary documents to sell the Property to King County Water District 125, according to the terms in the Conditional Purchase and Sale Agreement attached to this ordinance as Attachment 2.

Section 5. Proceeds from the sale shall be deposited in the Seattle Public Utilities' Water Fund.

Section 6. Any act consistent with the authority of this ordinance taken after its passage and prior to its effective date is ratified and confirmed.

Section 7. This ordinance shall take effect as provided by Seattle Municipal Code Sections 1.04.020 and 1.04.070.

Passed by the City Council the _____ day of _____, 2026, and signed by me in open session in authentication of its passage this _____ day of _____, 2026.

President _____ of the City Council

Approved / returned unsigned / vetoed this ____ day of _____, 2026.

Katie B. Wilson, Mayor

Filed by me this _____ day of _____, 2026.

Scheereen Dedman, City Clerk

(Seal)

Attachments:

Attachment 1 - Legal Description for Property

Attachment 2 - Conditional Purchase and Sale Agreement

ATTACHMENT 1 – Legal Description for Property

1. Parcel #1623049405

PARCEL I:

The south 140 feet of the north 302 feet of the east 193.5 feet of the southwest one-quarter of the northwest one-quarter of the southeast one-quarter Section 16, Township 23 North, Range 4 East of the Willamette Meridian,

AND

The south 140 feet of the north 302 feet of the west 6.5 feet of the southeast one-quarter of the northwest one-quarter of the southeast one-quarter of Section 16, Township 23 North, Range 4 East of the Willamette Meridian,

AND

The south 30 feet of the north 290 feet of the east 30 feet of the west 36.5 feet of the southeast one-quarter of the northwest one-quarter of the southeast one-quarter of Section 16, Township 23 North, Range 4 East of the Willamette Meridian.

PARCEL II:

An easement for ingress, egress and utilities as set forth in Warranty Deed recorded April 8, 1986 as Recording No. 8604081186, records of King County, Washington.

Conditional Purchase and Sale Agreement

THIS PURCHASE AND SALE AGREEMENT FOR SALE OF REAL PROPERTY (“Agreement”) is entered into as of _____, 2026 (“Effective Date”), by and between the **City of Seattle**, a Washington municipal corporation, acting through its department **Seattle Public Utilities**, (“Seller”), and **King County Water District No. 125**, a Washington municipal corporation (“Purchaser”). The Purchaser and Seller may be referred to herein individually as a “Party” and collectively as the “Parties.”

In consideration of the mutual promises and undertakings contained in this Agreement, the Parties agree as follows:

1. PROPERTY AND INTERESTS

Seller owns the real property **located at King County Tax ID Number 162304-9405**, (“Property”) and has determined that the Property is no longer needed. The Property is legally described in **Exhibit A**, attached hereto and incorporated herein by this reference.

2. SALE OF PROPERTY

Pursuant to the terms of this Agreement by the duly authorized representatives of Purchaser and Seller, Seller shall convey the Property to Purchaser, subject to:

- (a) all taxes, assessments, all existing encumbrances, including but not limited to, easements, restrictions, and reservations, if any, and agreements and other matters affecting the Property;
- (b) all applicable zoning rules, restrictions, regulations, resolutions and ordinances and building restrictions and governmental regulations now or hereafter in effect;
- (c) the right of the public in any street or highway forming a boundary of the Property; together with all improvements and fixtures thereon; and
- (d) a covenant regarding environmental conditions in the Bargain and Sale Deed, attached to this Agreement as **Exhibit B**, attached hereto and incorporated herein by this reference.
- (e) the current water well (the “Well”) on the site must be decommissioned by the Purchaser within one year of Closing, at Purchaser’s expense and in compliance with all applicable laws, rules, and regulations.

3. PURCHASE PRICE

3.1 **Purchase Price.** The total purchase price for the Property (“Purchase Price”) is \$280,200. Purchaser agrees to deposit \$14,010 as a Deposit to Seller through the Escrow Agent. The Purchase Price, less the Deposit and all accrued interest shall be paid in cash at Closing.

3.2 Expenses incurred by the City of Seattle in the preparation of the property for sale and in the transactional cost are represented in the sales price of the property.

4. TITLE, INSPECTIONS, AND CONDITION OF PROPERTY

4.1 **Title.** Closing shall be conditioned upon Chicago Title Insurance Company (“Title Company”) issuing or committing to issue to Purchaser an ALTA owner’s policy of title insurance in the amount of the Purchase Price (“Title Policy”). Seller shall be obligated to remove from title prior to the Closing:

- (a) any delinquent taxes and assessments;
- (b) any monetary encumbrances created or suffered by Seller, such as mortgages, deeds of trust, construction liens not caused by Purchaser and judgments not caused by Purchaser;
- (c) any exceptions caused by Seller's voluntary acts after the execution date of this Agreement and approved by Purchaser hereunder.
- (d) Title shall be conveyed by Bargain and Sale Deed in the form shown in **Exhibit B** hereto.

4.2 Cost of Title Insurance. Seller shall pay the premium for the issuance of a standard coverage owner's title insurance policy to be issued to Purchaser at Closing. Purchaser shall pay the increased cost for extended (ALTA) coverage as well as the cost of any additional endorsements Purchaser may request, and the cost of any survey required by the Title Company. Notwithstanding the foregoing sentence, if this Agreement is terminated without Closing due to Purchaser's default, Purchaser shall bear all costs of the title commitment.

4.3 Condition of Property. The Property shall be conveyed AS-IS, WHERE-IS, with all faults, in its existing condition at Closing. Seller makes no warranties or representations concerning the condition of the Property or its suitability for Purchaser's purposes.

4.4 License and Inspection Period. Purchaser shall be under no obligation to purchase the Premises or otherwise perform under this Agreement unless Purchaser determines the Premises to be, in all respects, suitable to Purchaser. The decision as to whether the Premises are suitable for Purchaser's intended use shall be the sole decision of Purchaser, determined in the absolute discretion of Purchaser, with Purchaser's decision being final and binding upon both Parties. For a period of 90 days from the date of Seller's execution of this agreement or until Purchaser terminates this Agreement, whichever comes first, Purchaser may enter onto the Property for the purposes of survey and inspection to determine the feasibility of the Property for Purchaser's purposes ("Inspection Period"). Purchaser agrees that (i) there shall be no destructive testing of any part of the Property without Seller's prior written consent, (ii) Purchaser will notify Seller at least 24 hours in advance of any entry by Purchaser or its agents onto the Property, (iii) Purchaser shall give Seller the opportunity to accompany Purchaser and its agents onto the Property, (iv) all activities conducted on the Property shall be undertaken in a safe, workmanlike and reasonable manner in compliance with all applicable, including environmental, law, and (v) Purchaser shall, at its expense, restore any area which may be disturbed to its condition prior to such activities. If Purchaser objects to any condition determined in its inspection and survey, it may terminate this Agreement by written notice to Seller and in such event, Seller shall return the Deposit to Purchaser, together with accrued interest thereon, and neither Party shall have had any other rights or obligations under this Agreement except for those rights and obligations which by their terms survive termination. If Purchaser does not terminate this Agreement prior to the expiration of the Inspection Period, the Deposit shall become non-refundable to Purchaser upon the expiration of the Inspection Period.

4.5 Indemnity for Inspection. The General Indemnity provisions contained in Section 8 of this Agreement shall apply to the presence and activities of Purchaser and its authorized agents and representatives on the Property during the Inspection Period.

4.6 Noncompliance - Violation. Existing uses of the Property fully comply with all zoning laws (and applicable variances) and any other local, municipal, regional, state or federal requirements and

the improvements on the Property comply with all applicable building, safety, health, zoning, environmental, subdivision and other laws, ordinances and regulations.

4.7 No Actions or Proceedings. To Seller's knowledge there is no action, proceeding or investigation, pending or threatened, regarding the title, ownership, maintenance, use or operation of the Property.

4.8 No Environmental Violations. To Seller's knowledge, the Property is not in violation of any federal, state or local law, ordinance or regulation relating to industrial hygiene or to the environmental conditions on, under, above or about the Property, including but not limited to soil and groundwater conditions.

5. REPRESENTATIONS AND WARRANTIES

5.1 Purchaser's Warranties. Purchaser represents and warrants as follows:

5.1.1 Purchaser acknowledges and agrees that the Property is being sold AS IS, WHERE IS, with all faults, subject to all existing encumbrances, including easements, restrictions, and reservations, if any.

5.1.2 Purchaser is a municipal corporation duly organized, validly existing, and in good standing under the laws of the State of Washington, and has the legal power, right and authority to enter into this Agreement and the instruments and documents that are to be executed by the Purchaser and are referenced herein, and to consummate the transaction contemplated hereby.

5.2 Seller's Warranties. Seller represents and warrants as follows:

5.2.1. To Seller's knowledge there are no covenants, conditions, restrictions, or contractual obligations of Seller that will prevent Seller from performing its obligations under the Agreement.

5.2.2. Seller is not a foreign person, nonresident alien, foreign corporation, foreign partnership, foreign trust, or foreign estate, as those terms are defined in the Internal Revenue Code and the Income Tax Regulations promulgated hereunder. At Closing, Seller shall deliver to Purchaser a certificate of non-foreign status in form required by the Income Tax Regulations.

6. PURCHASER'S CONDITIONS PRECEDENT TO CLOSING

6.1 Purchaser shall be obligated to complete this transaction only upon the following conditions:

6.1.1 This Agreement shall not have terminated pursuant to any other provision hereof.

6.1.2 Seller is able to convey title to the Property.

6.1.3 The Title Company is committed to issue to Purchaser the Title Policy (subject only to payment of its premiums therefor).

6.1.4 The representations and warranties made by Seller in this Agreement are true on the date hereof and shall be true as of the date of Closing with the same effect as though such representations and warranties had been made on and as of the date of Closing.

7. SELLER'S CONDITIONS PRECEDENT TO CLOSING

7.1 Seller shall be obligated to complete this transaction upon the following conditions:

7.1.1 Purchaser shall be in compliance with all of its obligations under this Agreement.

7.1.2 The representations and warranties made by Purchaser in this Agreement are true on and as of the date of Closing with the same effect as though such representations and warranties had been made on and as of the date of Closing.

7.1.3 The Seattle City Council shall have authorized the sale of the property and approved this Agreement by ordinance ("Ordinance") which Ordinance shall have become effective as provided by law (the effective date of said Ordinance shall hereinafter be referred to as "City-Approval") and no later than 120 days after the Effective Date of this Agreement. If such City Approval has not been obtained by the date that is 120 days after the Effective Date, either party may terminate this Agreement by written notice to the other, in which case the Deposit, together with interest accrued thereon, shall be returned to Purchaser within five (5) business days of delivery of the notice of termination.

8. GENERAL INDEMNIFICATION.

Each Party ("Indemnifying Party"), including its successors and assigns, shall indemnify, defend, and hold harmless the other Party ("Indemnified Party"), including its elected officials, officers, authorized agents, and employees, from and against any and all loss, claims, demands, causes of action, damages, liabilities, liens, encumbrances, costs and expenses, including all out-of-pocket litigation costs and the reasonable fees and expenses of counsel, arising out of or in connection with any act or omission of the Indemnifying Party or its successors, assigns, agents, contractors, licensees, invitees, or employees related to this Agreement or the Property.

In the event that any claims or damages are caused by or result from the concurrent negligence of (a) the Indemnified Party, its agents or employees, and (b) the Indemnifying Party, its successors, assigns, agents, contractors, licensees, invitees, or employees, or involves those actions covered by RCW 4.24.115, this indemnity provision shall be valid and enforceable only to the extent of the negligence of the Indemnifying Party, its successors, assigns, agents, contractors, licensees, invitees, or employees.

For the avoidance of doubt, the Purchaser shall indemnify the Seller, including its elected officials, officers, authorized agents, and employees, from any against any and all loss, claims, demands, causes of action, damages, liabilities, liens, encumbrances, costs and expenses, including all out-of-pocket litigation costs and the reasonable fees and expenses of counsel, arising out of or in connection with the Purchaser's decommissioning of the Well or its failure to do so.

The foregoing indemnity is specifically and expressly intended to constitute a waiver of the Indemnifying Party's immunity under Washington's Industrial Insurance Act, RCW Title 51, but

only as to the Indemnified Party and to the extent necessary to provide the Indemnified Party with a full and complete indemnity from claims made by the Indemnifying Party's employees.

The Indemnified Party shall notify the Indemnifying Party in writing of the nature of any claim for indemnification. Any defense of a matter giving rise to the claim for indemnification shall be conducted by counsel chosen by the Indemnifying Party and satisfactory to the Indemnified Party.

9. ENVIRONMENTAL RELEASE AND INDEMNITY.

Purchaser acknowledges that adverse physical, economic or other conditions (including without limitation, adverse environmental soils and ground-water conditions), either latent or patent, may exist on the Property, and Purchaser expressly assumes Seller's responsibility for all environmental conditions of the Property, known or unknown and arising before or after closing, including but not limited to responsibility, if any, for investigation, removal or remediation actions relating to the presence, release or threatened release of any Hazardous Substance or other environmental contamination relating to the Property. Notwithstanding the General Indemnification in Section 8 of this Agreement, Purchaser shall release and indemnify, defend, and hold Seller and its past, present and future officials, officers, employees, and agents, harmless from and against any and all claims, demands, penalties, fees, damages, losses, expenses (including but not limited to regulatory agencies, attorneys, contractors and consultants' fees and costs), and liabilities arising out of, or in any way connected with, the condition of the Property, including but not limited to any alleged or actual past, present, or future presence, or release or threatened release, of any Hazardous Substance in, on, under or emanating from the Property, or any portion thereof or improvement thereon, from any cause whatsoever including the decommissioning of the Well or the failure to decommission the Well; it being intended that Purchaser shall so indemnify Seller and such personnel without regard to any fault or responsibility of Seller or Purchaser.

For purposes of this Section 9, the term "Hazardous Substance" shall mean any substance or material that is now or hereafter becomes regulated under any federal, state, or local statute, ordinance, rule, regulation, or other law relating to environmental protection, contamination or cleanup, including but not limited to the Washington State Model Toxics Control Act; Washington Industrial Safety and Health Act; Washington Worker and Community Right to Know Act; Washington Water Pollution Control Act; Washington Oil and Hazardous Substance Spill Prevention and Response Act; Federal Comprehensive Environmental Response, Compensation and Liability Act ("CERCLA") the Superfund Amendment and Reauthorization Act ("SARA"); Toxics Control Act ("TSCA"); Hazardous Materials Transportation Act; Clean Water Act; Clean Air Act, along with all regulations promulgated under any such authority and any and all other federal, state, regional or local statutes, regulations, rules, ordinances, orders or agency directives, permits, licenses and authorizations that apply to any hazardous substance, human health and safety, and protection of the environment. The term "Hazardous Substance" specifically includes, but is not limited to, petroleum products and compounds containing them; flammable materials; radioactive materials; polychlorinated biphenyls ("PCBs") and compounds containing them; asbestos or asbestos-containing materials in any friable form; or underground or above-ground storage tanks.

Purchaser's release and indemnification shall include both claims by Purchaser against Seller and cross-claims against the Seller by Purchaser based upon claims made against Purchaser by all third parties.

The obligation to indemnify and defend shall include, but not be limited to, any liability of Seller to any and all federal, state or local regulatory agencies or other persons or entities for remedial action costs and natural resources damages claims. The obligation to complete all environmental investigation, removal or remediation of the Property and the acknowledgement, and release and indemnify touch and concern the Property, and are intended to run with the land and bind Purchaser and Purchaser's successors and assigns and inure to the benefit of Seller and its successors and assigns.

This release and indemnity means that Purchaser accepts the Property "AS-IS, WHERE IS AND WITH ALL FAULTS," and that Purchaser assumes all responsibility and obligation of Seller to investigate, remove, and remediate any environmental conditions within the Property and has no recourse against the Seller or any of its elected officials, officers, employees, or agents for any claim or liability with respect to Hazardous Substances in, on, under or emanating from the Property. Seller retains all rights, claims, causes of action and defenses it has or may have related to Hazardous Substances, and the Seller retains the right to defend itself and seek from Purchaser, the recovery of any damages, liabilities, settlement awards and defense costs and expenses incurred by the Seller if Purchaser does not accept unconditionally the Seller's tender to Purchaser, its successors or assigns of the duty to investigate, remove and/or remediate environmental conditions within or emanating from the Property and/or defend and indemnify the Seller against any such claim, suit, demand, penalty, fee, damages, losses, cost or expense.

Purchaser's obligations under this Section 9 shall apply regardless of whether or not Purchaser is culpable, negligent or in violation of any law, ordinance, rule or regulation. The provisions of this Section 9 are not intended, nor shall they, release, discharge or affect any rights or causes of action that Seller or Purchaser may have against any other person or entity, except as otherwise expressly stated herein and each of the Parties reserves all such rights including but not limited to claims for contribution or cost recovery relating to any Hazardous Substances in, on, under, or emanating from the Property.

Purchaser's and Seller's obligations under this Section 9 shall be included as a "COVENANT REGARDING ENVIRONMENTAL CONDITIONS" in the Bargain and Sale Deed attached to this Agreement as **Exhibit C**.

10. ESCROW INSTRUCTIONS AND CLOSING

10.1 Escrow Instructions. Upon mutual execution of this Agreement, Seller shall deposit an executed counterpart of this Agreement with Title Company and the provisions of this Agreement shall constitute the joint instructions of the Parties to the Escrow Agent. Each party shall promptly, upon the request of the other or Escrow Agent, execute, and as required, have acknowledged, and deliver to the other, any and all further instruments and shall take all such further action as may be requested or appropriate to evidence or give effect to the provisions of this Agreement or to satisfy escrow agent's requirements.

10.2 Date of Closing. The Closing shall occur no later than _____, 2026.
("Closing").

10.3 Purchaser's Closing Obligations & Instruments. At Closing, Purchaser shall deliver to Seller through the Escrow Agent:

- 1) by certified or cashier's check or wire transfer, the Purchase Price, less the Deposit and all interest earned thereon; and
- 2) such resolutions, authorizations, and/or other documents or agreements relating to Purchaser as shall be required by Escrow Agent; and such other instruments as are reasonably necessary to consummate this purchase and sale transaction.

10.4 Seller's Closing Obligations & Instruments. At Closing, Seller shall deliver to Purchaser through the Escrow Agent a fully executed and acknowledged Bargain and Sale Deed in the form of Exhibit B hereto.

10.5 Covenants Pending Closing. From the Effective Date until Closing or termination of this Agreement, Seller shall: (i) maintain the existing property and casualty insurance on the Property, (ii) maintain the Property in accordance with Seller's past practices, (iii) not lease, rent or otherwise permit any person or persons to occupy or use any portion of the Property for any period extending beyond the Closing Date, (iv) not enter into or allow any contracts nor cause or allow any new Exceptions that will be binding on the Property beyond the Closing Date; and (v) deliver to Purchaser all information, notices, correspondence or other materials that come into its possession relating to the Property. Prior to the Closing Date, Seller shall terminate all leases, licenses and occupancy agreements, if any, affecting all or any part of the Property and shall provide such evidence as Title Company may require to issue Purchaser's Title Policy with no exception for rights of tenants in possession.

11. ESCROW AGENT'S OBLIGATIONS

11.1 Following execution of this Agreement, Seller shall open an escrow account with Chicago Title Insurance Company, 11900 SE 1st St, Suite 110, Bellevue, WA 98005 ("Escrow Agent"), in order to consummate the sale and purchase of the Property. Upon Purchaser's delivery of the Deposit to Escrow Agent, Escrow Agent shall place the Deposit in an interest-bearing account and shall apply it, together with all accrued interest thereon, to the Purchase Price at Closing unless forfeited or refunded to Purchaser as provided elsewhere in this Agreement.

11.2 Escrow Agent shall receive, hold and disburse all funds, arrange the execution, delivery and recording of all instruments necessary to this transaction and shall otherwise act in accordance with the mutual written instructions of the Parties to this Agreement and in accordance with the laws of the State of Washington.

11.3 Escrow Agent shall record the deed and thereafter shall pay to Seller the Purchase Price, as adjusted and prorated for Seller's portion of costs of this transaction and after deduction of all applicable fees and taxes.

11.4 Proration and Expenses. Assessments, surface water management charges, conservation service charges, and utility charges constituting liens against the Property, all for the year of Closing, shall be prorated as of the date of Closing. Any documentary transfer tax, real estate excise tax, or other similar tax in accordance with the requirements of lawful authority shall be paid by Seller. The costs of Title Insurance will be allocated as provided in Section 4.2. Seller and Purchaser will share equally the cost of the escrow fee and expenses associated therewith. All other recording and closing costs shall be the responsibility of the Purchaser.

11.5 As soon as possible after Closing, the Escrow Agent shall have the Title Company issue to Purchaser the Title Policy, insuring fee simple title to the Property subject only to exceptions listed in the title report and approved or deemed to have been approved by Purchaser.

12. DEFAULT

12.1 If either party to this Agreement shall fail or refuse to perform or satisfy a material obligation under this Agreement and the other party has performed all of its obligations under this Agreement, then the party who has failed or refused to perform shall be in default and the non-defaulting party may elect from the following remedies.

12.1.1 Seller in Default. In the event that Seller is in default, Purchaser may recover its Deposit together with accrued interest as Purchaser's sole and exclusive remedy under this Agreement, in which event this Agreement shall terminate and Purchaser shall have no further rights and Seller shall have no further obligations under this Agreement except for those obligations which, by their terms, survive termination of this Agreement.

12.1.2 Purchaser in Default. In the event that Purchaser fails to close this transaction without legal excuse, Seller may retain the Deposit together with accrued interest as Seller's sole and exclusive remedy under this Agreement, in which event this Agreement shall terminate and Seller shall have no further rights and Purchaser shall have no further obligations under this Agreement except for those obligations which, by their terms, survive termination of this Agreement.

12.1.3 Purchaser Failure to Decommission Well. The Purchaser recognizes that, in the event the Purchaser fails to decommission the Well as required under this Agreement, any remedy of law may prove to be inadequate relief to the Seller. Therefore, the Purchaser agrees that the Seller, at the Seller's option, shall be entitled to temporary and permanent injunctive relief in any such case without the necessity of proving actual damages.

13. RISK OF LOSS

If the improvements on the Property are destroyed or materially damaged between the date this Agreement is executed and the date title is conveyed to Purchaser, Purchaser shall accept the Property in its then condition and any insurance proceeds payable to Seller by reason of the damage to the Property shall be paid and/or assigned, as the case may be, to Purchaser.

14. CONDEMNATION

If, prior to the date of Closing, all or any part of the Property is taken by condemnation by a governmental authority other than the City of Seattle or any agency, commission, department or entity in any way related thereto ("Superior Governmental Authority"), the Purchaser may elect to cancel this Agreement by giving Seller notice to that effect, whereupon the Escrow Agent shall immediately return the Deposit and all interest earned thereon to the Purchaser and both Parties shall be relieved and released from any liability hereunder to the other. Alternatively, the Purchaser may elect to take title to the Property in accordance with the terms and conditions of this Agreement without reduction of the Purchase Price and shall be entitled to receive from the Superior Governmental Authority any condemnation award or benefit. If Purchaser purchases the Property and complies with all of the terms of this Agreement, Seller shall assign to Purchaser all of its right, title, and interest in and to any such condemnation award or benefit, if any, that may be owing to the

owner of the Property because of such condemnation or taking of, or damage or change to the Property, provided, however, that in such event, Seller's warranties, shall lapse.

15. ASSIGNMENT; BINDING EFFECT

Purchaser may not assign its interest in this Agreement to any other party, without Seller's prior written consent to such assignment. The terms and conditions of this Agreement shall apply to and be binding upon the executors, administrators, successors and assigns of each Party.

16. NOTICES

16.1 All notices, requests, demands and other communications under this Agreement shall be in writing and shall either be delivered in person, sent via facsimile, or sent by Federal Express or by registered or certified mail through the U.S. Postal Service with postage prepaid as follows, or to such other addresses as either Party may designate upon five days' written notice to the other Party:

SELLERS:

Name: Bryan Solemsaas, Senior Real Property Agent
Seattle Public Utilities, City of Seattle
Address: PO Box 34018
Seattle, WA 98124-4018
Email: bryan.solemsaas@seattle.gov
Phone: 206-684-5971

PURCHASER:

Name: Shane Young, General Manager
King County Water District No. 125
Address: PO Box 68147
Tukwila, WA 98168
Email: shaneyoung@waterdistrict125.com
Phone: 206-242-9547

WITH COPY TO:

Name: Daniel Shin and Curtis Chambers, District Attorneys
Inslee Best Doezie & Ryder, PS
Address: 10900 NE 4th St, Suite 1500
Bellevue, WA 98004
Email: dshin@insleebest.com; cchambers@insleebest.com
Phone: 425-455-1234

ESCROW AGENT:

Name: Chicago Title Insurance Company
Address: 11900 SE 1st St, Suite 110
Bellevue, WA 98005
Attention: Yanli Lu
Phone: 425-421-9761
Email: yanli.lu@ctt.com

16.2 Notices shall be deemed to have been given upon the earlier of actual receipt, as evidenced by the deliverer's affidavit, the recipient's acknowledgment of receipt, facsimile confirmation, or the

Federal Express or U.S. Postal Service receipt, and in the event of attempted delivery during normal business hours at the proper address by an agent of a party or by Federal Express or the U.S. Postal Service but refused acceptance, shall be deemed to have been given upon attempted delivery, as evidenced by an affidavit of inability to deliver stating the time, date, place and manner in which such delivery was attempted and the manner in which such delivery was refused.

17. GOVERNING LAW JURISDICTION AND VENUE

17.1 This Agreement shall be governed by the laws of the State of Washington.

17.2 In the event that litigation is commenced by either party, the Parties to this Agreement agree that jurisdiction shall lie solely in the King County Superior Court, with venue at Seattle, King County, Washington.

18. TIME OF THE ESSENCE; CALCULATION OF TIME PERIODS

18.1 Time is of the essence of this Agreement and of all acts required to be done and performed by either of the parties hereto, including but not limited to the proper delivery of all documents, and the tender of all amounts of money, required by the terms hereof to be delivered or paid, respectively. Any extension of time granted for performance of any obligation to this Agreement shall not be considered an extension of time for the performance of any other obligation under this Agreement.

18.2 Unless otherwise specified, in computing any period described in this Agreement, the day of the act or event after which the designated period begins to run is not to be included and the last day of the period so computed is to be included, unless such last day is a Saturday, Sunday, or legal holiday. The final day of any such period shall be deemed to end at 5:00 p.m., Pacific Time.

19. COUNTERPARTS

This Agreement may be executed in counterparts by facsimile and by electronic signatures. If so, only when counterparts are delivered to the Escrow Agent, with the signatures of each one of the parties constituting the Purchaser and Seller, shall it be deemed a binding agreement.

20. WAIVER

20.1 Any waiver under this Agreement must be in writing. A waiver of any right or remedy in the event of a default shall not constitute a waiver of such right or remedy in the event of any subsequent default.

20.2 No writing other than a document signed by the General Manager/CEO of the Seattle Public Utilities or designee specifically so stating that it is a waiver shall constitute a waiver by Seller of any breach or default by Purchaser, nor shall such a writing waive Purchaser's failure to fully comply with any other term or condition of this Agreement, irrespective of any knowledge that any officer or employee of Seller may have of such breach, default, or noncompliance.

21. ENTIRE AGREEMENT; MODIFICATIONS; NEGOTIATED UNDERSTANDING

This Agreement, including all exhibits (which by this reference are incorporated herein), represents the entire agreement of the Parties with respect to the Property and all agreements, oral or written, entered prior to the date hereof are revoked and superseded by this Agreement. This Agreement

may not be changed, amended, modified, or rescinded except in writing signed by both Parties and any attempt at oral modification of this Agreement shall be of no effect.

22. NEGOTIATED AGREEMENT

The Parties to this Agreement acknowledge that it is a negotiated agreement, that they have had the opportunity to have this Agreement reviewed by their respective legal counsel, and that the terms and conditions of this Agreement are not to be construed against any party on the basis of such party's draftsmanship thereof.

23. AGREEMENT APPROVAL

The property sale is contingent upon City Council approval.

24. SURVIVAL

All warranties, representations, covenants, obligations, and agreements contained in or arising out of this Agreement or in any certificates or other documents required to be furnished hereunder, shall survive the Closing. All warranties and representations shall be effective regardless of any investigation made or which could have been made.

IN WITNESS, WHEREOF, Seller and Purchaser have caused this Agreement to be executed by officers thereunto duly authorized as of the day and year first above written, which shall be the date that the last of Seller and Purchaser shall have executed this Agreement.

SEATTLE PUBLIC UTILITIES

KING COUNTY WATER DISTRICT NO. 125

By: _____
Andrew Lee,
Its General Manager & CEO

By: _____
Shane Young,
Its General Manager

Date: _____

Date: _____

EXHIBIT A
Legal Description

LEGAL DESCRIPTION:

The south 140 feet of the north 302 feet of the east 193.5 feet of the southwest one-quarter of the northwest one-quarter of the southeast one-quarter of Section 16, Township 23 North, Range 4 East, W.M., AND the south 140 feet of the north 302 feet of the west 6.5 feet of the southeast one-quarter of the northwest one-quarter of the southeast one-quarter of said Section 16, AND

The south 30 feet of the north 290 feet of the east 30 feet of the west 36.5 feet of the southeast one-quarter of the northwest one-quarter of the southeast one-quarter of Section 16, Township 23 North, Range 4 East, W.M.

Tax Parcel Number: 162304-9405

EXHIBIT B

Recording Requested by
When Recorded Mail To:
City of Seattle, Seattle Public Utilities
Attn: Bryan Solemsaas
P.O. Box 34018
Seattle, WA 98124-4996

BARGAIN AND SALE DEED

GLACIER WELL PROPERTY SALE

The Grantor(s), **The City of Seattle, a Washington municipal corporation**, acting through its department **Seattle Public Utilities**, for and in consideration of the sum of TWO HUNDRED AND EIGHTY THOUSAND TWO-HUNDRED AND NO/100 (\$280,200.00) Dollars, bargains, sellers, and conveys to **King County Water District No. 125, a Washington municipal corporation**, Grantee, all of Grantor's right, title, and interest in the following described real property, situated in King County, in the State of Washington:

See Exhibit A attached hereto and made a part hereof.

SUBJECT TO THIS COVENANT REGARDING ENVIRONMENTAL CONDITIONS:

The real property ("Property") described herein is conveyed AS-IS, WHERE-IS, WITH-ALL-FAULTS, AND WITHOUT ANY REPRESENTATION OR WARRANTY WHATSOEVER, EXPRESS OR IMPLIED, AS TO ITS CONDITION, ENVIRONMENTAL OR OTHERWISE, OR ITS SUITABILITY OR SUFFICIENCY FOR THE GRANTEE'S INTENDED USES AND PURPOSES. Grantee acknowledges that adverse physical, economic or other conditions (including without limitation, adverse environmental soils and ground-water conditions), either latent or patent, may exist on the Property and Grantee expressly assumes Grantor's responsibility for all environmental conditions of the Property, known or unknown, including but not limited to responsibility, if any, for investigation, removal or remediation actions relating to the presence, release or threatened release of any Hazardous Substance or other environmental contamination relating to the Property. Grantee also releases and shall indemnify, defend, and hold Grantor and its past, present and future officials, employees, and agents, harmless from and against any and all claims, demands, penalties, fees, damages, losses, expenses (including but not limited to regulatory agencies, attorneys, contractors and consultants' fees and costs), and liabilities arising out of, or in any way connected with, the condition of the Property including but not limited to any alleged or actual past, present or future presence, release or threatened release of any Hazardous Substance in, on, under or emanating from the Property, or any portion thereof or improvement

thereon, from any cause whatsoever; it being intended that Grantee shall so indemnify Grantor and such personnel without regard to any fault or responsibility of Grantor or Grantee. The obligation to complete all environmental investigation, removal or remediation of the Property and the acknowledgement, release and indemnification touch and concern the Property, restrict the use of the Property, constitute an assessment against the Property and are intended to run with the land and bind Grantee and Grantee's heirs, successors and assigns, and inure to the benefit of Grantor and its successors and assigns.

For purposes of this COVENANT, the term "Hazardous Substance" shall mean any substance or material that is now or hereafter becomes regulated under any federal, state, or local statute, ordinance, rule, regulation, or other law relating to environmental protection, contamination or cleanup, including but not limited to the Washington State Model Toxics Control Act; Washington Industrial Safety and Health Act; Washington Worker and Community Right to Know Act; Washington Water Pollution Control Act; Washington Oil and Hazardous Substance Spill Prevention and Response Act; Federal Comprehensive Environmental Response, Compensation and Liability Act ("CERCLA") the Superfund Amendment and Reauthorization Act ("SARA"); Toxics Control Act ("TSCA"); Hazardous Materials Transportation Act; Clean Water Act; Clean Air Act, along with all regulations promulgated under any such authority and any and all other federal, state, regional or local statutes, regulations, rules, ordinances, orders or agency directives, permits, licenses and authorizations that apply to any hazardous substance, human health and safety, and protection of the environment. The term "Hazardous Substance" specifically includes, but is not limited to, petroleum products and compounds containing them; flammable materials; radioactive materials; polychlorinated biphenyls ("PCBs") and compounds containing them; asbestos or asbestos-containing materials in any friable form; or underground or above-ground storage tanks.

Grantee's release shall include both claims by Grantee against Grantor and cross-claims against Grantor by Grantee based upon claims made against Grantee by any and all third parties. The obligation to indemnify and defend shall include, but not be limited to, any liability of Grantor to any and all federal, state or local regulatory agencies or other persons or entities for remedial action costs and natural resources damages claims. The obligation to complete all environmental investigation, removal or remediation of the Property and the acknowledgement, release and indemnification touch and concern the Property, restrict the use of the Property, constitute an assessment against the Property and are intended to run with the land and bind Grantee and Grantee's heirs, successors and assigns, and inure to the benefit of Grantor and its successors and assigns. This release means that Grantee accepts the Property "as-is, where-is and with-all-faults," and that Grantee assumes all responsibility of Grantor to investigate, remove and remediate any environmental conditions on the Property and has no recourse against Grantor or any of its officers, employees or agents for any claim or liability with respect to the Property.

Grantor retains all rights, claims, causes of action and defenses it has or may have related to Hazardous Substances, and Grantor retains the right to defend itself and seek from Grantee recovery of any damages, liabilities, settlement awards and defense costs and expenses incurred by Grantor if Grantee does not accept unconditionally Grantor's tender to Grantee of the duty to investigate, remove and/or remediate environmental conditions on the Property and/or defend and indemnify Grantor against any such claim, suit, demand, penalty, fee, damages, losses, cost or expense. This Covenant shall apply regardless of whether or not Grantee is culpable, negligent or in violation of

I, Shane Young, General Manager of King County Water District No. 125, certify that the interest in real property conveyed to King County Water District No. 125, a municipal corporation in the State of Washington, by this **Bargain and Sale Deed** dated the date first above written, is hereby accepted on behalf of King County Water District No. 125.

Accepted and Approved

**King County Water District No. 125,
a Washington municipal corporation**

By: _____
Shane Young,
Its Manager

Date: _____

STATE OF WASHINGTON)
) ss.
COUNTY OF _____)

This record was acknowledged before me on _____, 2026 (date), by Shane Young as General Manager of King County Water District No. 125.

Name:
Notary Public in and for the State of Washington
Residing at
My appointment expires:

EXHIBIT A

Legal Description

The south 140 feet of the north 302 feet of the east 193.5 feet of the southwest one-quarter of the northwest one-quarter of the southeast one-quarter of Section 16, Township 23 North, Range 4 East, W.M., AND the south 140 feet of the north 302 feet of the west 6.5 feet of the southeast one-quarter of the northwest one-quarter of the southeast one-quarter of said Section 16, AND

The south 30 feet of the north 290 feet of the east 30 feet of the west 36.5 feet of the southeast one-quarter of the northwest one-quarter of the southeast one-quarter of Section 16, Township 23 North, Range 4 East, W.M.

SUMMARY and FISCAL NOTE

| | | |
|--------------------------|-----------------------|---------------------|
| Department: | Dept. Contact: | CBO Contact: |
| Seattle Public Utilities | Bryan Solemsaas | Akshay Iyengar |

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to Seattle Public Utilities; declaring real property identified as King County Parcel Number 1623049405 located at South 138th St in SeaTac, WA to be surplus to the City’s needs; authorizing the General Manager and Chief Executive Officer of Seattle Public Utilities or designee to execute all documents and take other necessary actions to complete the Property’s sale to Water District 125; and ratifying and confirming certain prior acts.

Summary and Background of the Legislation: This ordinance would authorize the General Manager and Chief Executive Officer of Seattle Public Utilities (SPU) to sell a parcel of SPU-owned property to Water District 125. Water District 125 will then decommission the well currently on the property and install pump station infrastructure to convey drinking water to many residents within their service area. A map of the property is presented as Summary Exhibit A.

Pursuant to Resolution 31837, the Department of Finance and Administrative Services (FAS) has completed the property disposition process, and recommends a negotiated sale to Water District 125, for fair market value. FAS’ Final Recommendation Report is enclosed as Summary Exhibit B.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

| Project Name: | Master Project I.D.: | Project Location: | Start Date: | End Date: | Total Project Cost Through 2031: |
|---------------|----------------------|-------------------|-------------|-----------|----------------------------------|
| | | | | | |

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation have financial impacts to the City? Yes No

| Expenditure Change (\$); General Fund | 2026 | 2027 est. | 2028 est. | 2029 est. | 2030 est. |
|--|------|-----------|-----------|-----------|-----------|
| | | | | | |
| Expenditure Change (\$); Other Funds | 2026 | 2027 est. | 2028 est. | 2029 est. | 2030 est. |
| | | | | | |

| | | | | | |
|--|-------------|------------------|------------------|------------------|------------------|
| Revenue Change (\$); General Fund | 2026 | 2027 est. | 2028 est. | 2029 est. | 2030 est. |
| | | | | | |
| Revenue Change (\$); Other Funds | 2026 | 2027 est. | 2028 est. | 2029 est. | 2030 est. |
| | \$280,200 | | | | |

| | | | | | |
|----------------------------|-------------|------------------|------------------|------------------|------------------|
| Number of Positions | 2026 | 2027 est. | 2028 est. | 2029 est. | 2030 est. |
| | | | | | |
| Total FTE Change | 2026 | 2027 est. | 2028 est. | 2029 est. | 2030 est. |
| | | | | | |

3.a. Appropriations

This legislation adds, changes, or deletes appropriations.

Appropriations Notes:

3.b. Revenues/Reimbursements

This legislation adds, changes, or deletes revenues or reimbursements.

Anticipated Revenue/Reimbursement Resulting from This Legislation:

| Fund Name and Number | Dept | Revenue Source | 2026 Revenue | 2027 Estimated Revenue |
|-----------------------------|-------------|-----------------------|-------------------------|---------------------------------------|
| Water Fund | SPU | Land Sale | \$280,200 | |
| TOTAL | | | | |

Revenue/Reimbursement Notes:

3.c. Positions

This legislation adds, changes, or deletes positions.

**Total Regular Positions Created, Modified, or Abrogated through This Legislation,
Including FTE Impact:**

** List each position separately.*

Position Notes:

3.d. Other Impacts

Does the legislation have other financial impacts to The City of Seattle, including direct or indirect, one-time or ongoing costs, that are not included in Sections 3.a through 3.c? If so, please describe these financial impacts.

The legislation avoids future cost liabilities for ongoing maintenance and insurance for this property. The legislation and sale of the property also relieves Seattle Public Utilities from decommissioning the well currently installed, which is not needed by SPU.

If the legislation has costs, but they can be absorbed within existing operations, please describe how those costs can be absorbed. The description should clearly describe if the absorbed costs are achievable because the department had excess resources within their existing budget or if by absorbing these costs the department is deprioritizing other work that would have used these resources.

NA

Please describe any financial costs or other impacts of *not* implementing the legislation.

None

Please describe how this legislation may affect any City departments other than the originating department.

None

4. OTHER IMPLICATIONS

a. Is a public hearing required for this legislation?

Yes; under RCW 39.33.020, RCW 35.94.040.

b. Is publication of notice with The Daily Journal of Commerce and/or The Seattle Times required for this legislation?

Yes.

c. Does this legislation affect a piece of property?

Yes. See Summary Exhibit A.

d. Please describe any perceived implication for the principles of the Race and Social Justice Initiative.

- i. How does this legislation impact vulnerable or historically disadvantaged communities? How did you arrive at this conclusion? In your response please consider impacts within City government (employees, internal programs) as well as in the broader community. - The sale of this property to Water District 125 at a fair market price will be beneficial to this historically vulnerable and disadvantaged community served by Water District 125.**

ii. Please attach any Racial Equity Toolkits or other racial equity analyses in the development and/or assessment of the legislation.

iii. What is the Language Access Plan for any communications to the public? NA

e. Climate Change Implications

i. Emissions: How is this legislation likely to increase or decrease carbon emissions in a material way? Please attach any studies or other materials that were used to inform this response. No.

ii. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle’s resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects. No.

f. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program’s desired goal(s)? What mechanisms will be used to measure progress towards meeting those goals? NA

g. Does this legislation create a non-utility CIP project that involves a shared financial commitment with a non-City partner agency or organization? No.

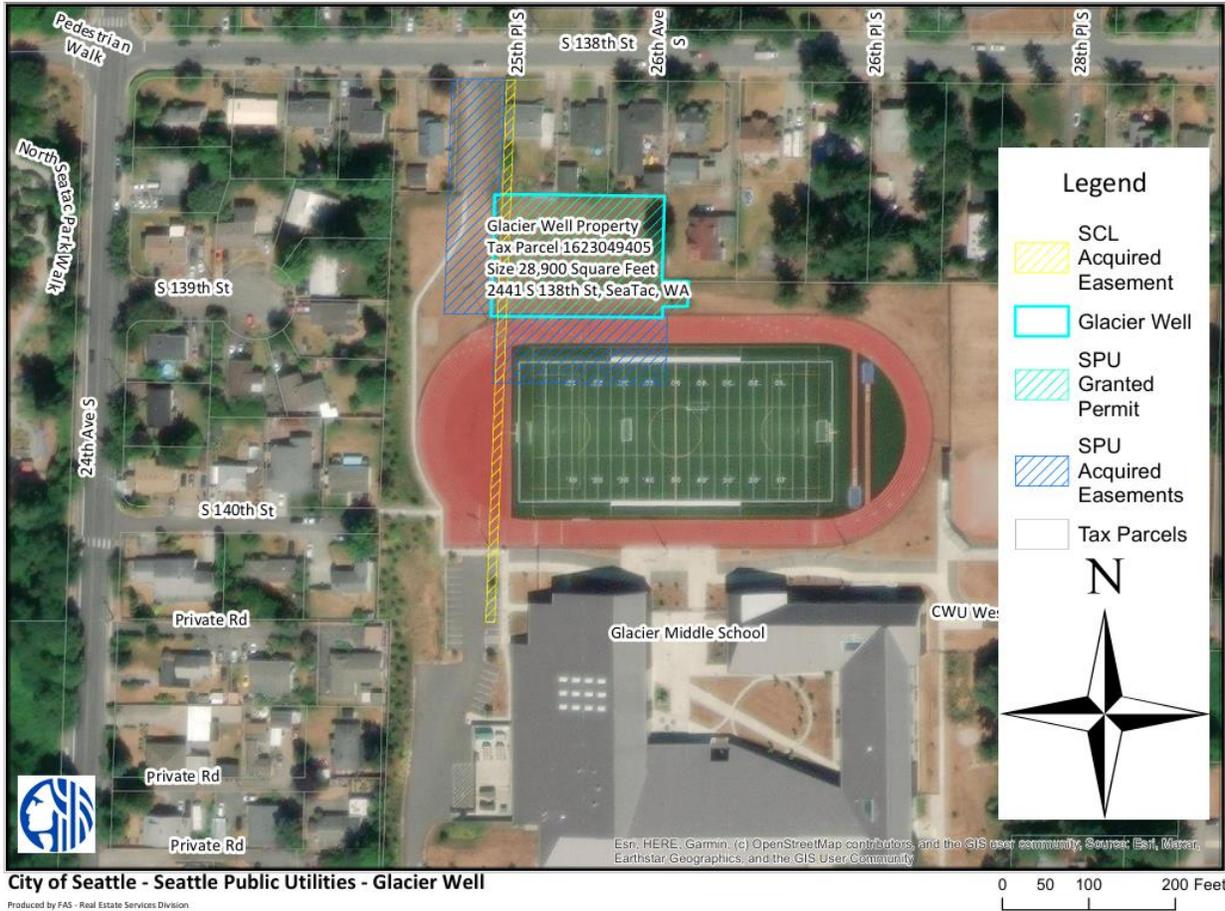
5. ATTACHMENTS

Summary Attachments:

Summary Exhibit A – Map of Property

Summary Exhibit B – FAS Final Recommendation Report

Exhibit A – Map of Property



Final Recommendation Report
On Reuse and Disposal of the
Seattle Public Utilities Excess Property
PMA 0782 Glacier Well
April 8, 2025

Purpose of Preliminary Report

In response to a City of Seattle Jurisdictional (property-owning) Department identifying a property as “Excess” to their needs, the Real Estate and Planning Services (REPS) section of the Department of Finance and Administrative Services (FAS) initiates a process to notify interested parties and evaluate the jurisdictional department’s proposal for the property and various options for the property. As part of the process, REPS prepares a “Preliminary Recommendation Report on the Reuse and Disposal of Excess Property”, which documents FAS’ analysis and recommendations. This report is prepared in accordance with City of Seattle Council Resolution [29799](#), as modified by Resolution [30862](#) and [31837](#).

Recommendation

FAS’ preliminary recommendation is in accordance with the jurisdictional department’s proposal that the property be offered for sale to the public agency King County Water District 125 (WD 125) through a negotiated sale at fair market value. If a negotiated sale with WD 125 is not completed, then the property should be retained by Seattle Public Utilities.

Background Information

The property is under the jurisdiction of Seattle Public Utilities (SPU). This property is located on S. 138th St., just to the north of the property at 2450 S. 142nd St., SeaTac, WA 98168, King County Parcel #1623049405, and is visually contiguous with Glacier Middle School, within the Highline School District. The real property and property rights (including permanent easement rights) were conveyed to the City of Seattle by the Highline School District in 1986, in exchange for \$59,600. The property was acquired in connection to the Highline Well Field project, as identified in the 1985 Seattle Comprehensive Regional Water Plan, for installation and operation of ground water wells and waterworks to provide potable water, especially during periods of seasonal drought.

While the property was acquired in 1986, formal legislation authorizing the SPU General Manager to accept the deed was adopted in 2022 ([ORD 126602](#)). The property contains a well, but SPU has not used the water supply, due to quality concerns. Recently, SPU transferred the water rights associated with this parcel to another SPU-owned well field that draws from the same aquifer. Because the water right is no longer associated with this well, the existing well infrastructure must be decommissioned in conjunction with a sale of the property. The cost for decommissioning was estimated at approximately \$140,000 (before taxes) in 2023.

The property parcel is associated with an access easement, as well as a well protection easement, granting SPU rights to access the property and to protect the water source, respectively. SPU granted the Highline School District a revocable use permit in 2019 allowing the school permission to use a portion of the property (the southernmost line) for “school yard purposes” and “construction improvements.” See attached Property and Easements Map.

Water District 125 (WD 125) has a pre-existing relationship with SPU, including an on-going 60-year wholesale water contract relationship, and has been working with SPU to increase water capacity for a growing population in the WD 125 Water Service Boundary. As part of the need to increase capacity, WD 125 approached Seattle Public Utilities (SPU) to purchase this parcel to construct a pump station which would convey water from a new connection point with the SPU main line along 24th Avenue S. A new pumping station must be located in close proximity to the intertie for conveyance, and this property site is in a critically important location as it will meet the need for proximity. WD 125 has demonstrated to SPU that it has the ability and funding to both purchase the property at fair market value and to perform the necessary work to decommission the well.

The property has been through the SPU Excess Property review process and SPU is recommending a negotiated sale of the property to WD 125.

Reuse or Disposal Options Evaluation Guidelines

City of Seattle Resolution 31837, Section 1, requires the Executive to make its recommendation for the reuse or disposal of any property that is no longer needed by a department using the following Guidelines A-D.

Guideline A: Consistency

The analysis of whether to recommend disposal of the property should consider the purpose for which the property was originally acquired, funding sources used to acquire the property, terms and conditions of original acquisition, the title or deed conveying the property, or any other contract or instrument by which the City is bound or to which the property is subject, and City, state or federal ordinances, statutes and regulations.

Purpose for which property was acquired: The City originally acquired the property for the purpose of installing and operating ground water wells or waterworks to provide potable water in connection with the Highline Well Field project identified in the 1985 Seattle Comprehensive Regional Water Plan. Although the City technically owned the property since 1986, formal legislation (in the form of an Ordinance) was not submitted and accepted until 2022. The well was drilled to a depth of 550 feet, but was not used as a potable water supply due to the presence of manganese and hydrogen sulfide.

Funding Sources: SPU acquired the parcel with expenditures from the Water Fund, and all sale proceeds would be deposited in the Water Fund.

Deed or contractual restrictions: None.

City, State or Federal Ordinance statutes and regulations including, Bond, grant or loan programs, State Accountancy Act, Payment of True and full value, Zoning and land use, Comprehensive Plan, and Other plans: State Law requires government organizations receive fair market value for the disposal of surplus real property. The fair market value can be determined by an appraisal, or through an open competitive sales process. The City of Seattle incurs costs associated with the disposition process including staff time, public notice expenses and real estate

transactions costs. Costs incurred by FAS Real Estate and Planning Services are covered by internal service fund rates allocated to other City departments.

Between 2021 and 2022, SPU started discussions with the Washington Department of Ecology to transfer the Glacier Well water right to another SPU-owned Well Field. In 2023, SPU completed the transfer of water rights and retains all capacity associated with this well.

Because the water rights have been transferred off this site, the purchaser of the property will need to decommission the existing well on the property. SPU estimates the cost to decommission this well is approximately \$140,000, based on 2023 estimates.

Guideline B: Other Factors

The recommendation should consider the highest and best use of the property, compatibility of the proposed uses with the physical characteristics of the property and with surrounding uses, unique attributes that make the property hard to replace, potential for consolidation with adjacent public property to accomplish future goals and objectives, conditions in the real estate market, and known environmental factors that may affect the value of the property.

Highest and Best Use: The Appraisal Institute defines highest and best use as, “The reasonably probable and legal use of vacant land or an improved property that is physically possible, appropriately supported, financially feasible and that results in the highest value.” FAS’ highest and best use analysis for the subject property determined the following:

- **Legally permissible:** The site is zoned UL-7200, Urban Low Density, with a minimum lot requirement of 7200 SF. Given prevailing land use patterns in the area, residential use is assumed for highest and best use.
- **Physically possible:** Due to the slightly irregular share and the lack of direct street frontage, only three lots could likely be developed on the subject property. In addition, the underground well would have to be decommissioned, and utilities would have to be extended to the site. The property is accessed via an ingress and egress easement from South 138th St on the adjacent property to the west. This easement is assumed to remain in place in perpetuity.
- **Financially feasible and maximally productive:** There is currently adequate demand for residential use in the property’s area, and it appears residential use is financially feasible. Residential use, developed to the normal market density level permitted by zoning, is the maximally productive use of the property.

Use of the site for residential development is the use which meets the tests of highest and best use.

Compatibility with the physical characteristics and surrounding uses: The property is located in a low-density residential zone and is visually continuous with the Glacier Middle School campus. The property is only accessible through an access easement across the Glacier Middle School property (see map).

Unique Attributes: The property is within the Water Service Boundary for Water District 125. In addition, the property is located in close proximity to a planned WD 125 connection to the SPU water main on 24th Ave S. WD 125 plans to increase their water supply by connecting to this main,

and then will need a pumping station in very close proximity to convey the water for distribution. WD 125 plans to build out new pipes along 138th St. to support planned growth by Military Road S. and the Pacific Highway.

Potential for Consolidation with adjacent public property: The property could be consolidated with adjacent Highline Public School property (the Glacier Middle School campus). However, Highline Public School District would need to pay fair market value and decommission the well present on the site. Highline Public Schools has declined purchasing the parcel directly and WD 125 and Highline Public School District have each acknowledged that Glacier Middle School's desired use of the property is likely compatible with the Water District 125 pumping station development plans. It is FAS' recommendation that WD 125 acquire and that WD 125 and Highline School District work out an agreement that satisfies both parties.

Conditions in the real estate market: The real estate market in the region remains stable, and there has been demand for new development, particularly for housing. However, given the low-density zoning, the housing that could be produced on this site would be minimal. The area will need additional water supply due to new development and the recommendation to sell the parcel to WD 125 will enable additional capacity.

Known environmental factors: No environmental factors known by SPU at this time, except for the presence of the well on the site.

Appropriateness of the consideration: Sale of the property at fair market value through a negotiated sale with WD 125 will result in the City receiving the fair market value of the property. In addition, WD 125 will need to decommission the well on the property, which relieves the City of needing to do so.

Guideline C: Priorities for Use of City-owned Properties

The recommendation should reflect an assessment of the potential for use of the property in support of affordable housing; in support of economic development; for park or open space; in support of Sound Transit Link Light Rail station area development; as or in support of childcare facilities; and in support of other priorities reflected in adopted City policies.

Housing and Economic Development: Sale of the property to Water District 125 will allow WD 125 to ensure there is sufficient capacity to serve the growing population of their service area. Additional housing and development of commercial property requires infrastructure, including water service, to be viable.

As this parcel is outside City limits, development for affordable housing using City of Seattle funds is not being explored as an option. In addition, the parcel's location off the street, directly adjacent to the Glacier Middle School, and current zoning which would limit development to only three units (according to the appraisal analysis), making affordable housing a poor fit for this property.

Nearby City-owned property: The property is located in SeaTac, so nearby parcels owned by the City of Seattle are limited. However, SPU's service area extends into this region. SPU owns a large 9.68 acre parcel several blocks south of the subject parcel, known as the "Riverton Heights

Reservoir” and another property, known as the “Boulevard Park Well” about 1 mile to the northwest of the subject parcel. SPU owns and operates a large 48” water main down 24th Avenue S, which connects these water infrastructure components, and is also where WD 125 is planning to draw additional capacity.

Other City Uses: In January 2025, FAS circulated an Excess Property Notice for this property to City of Seattle Departments. City Departments were asked to evaluate the property for current or future city uses of the property. FAS/REPS received one response, from SCL, requesting continuation of an SCL easement near the property.

Other Agencies’ Uses: In January 2025, FAS circulated an Excess Property Notice for this property to assess other agencies’ interest, including Water District 125 and the Highline School District. Representatives from the Highline School District requested more information, which FAS and SPU provided. Highline School District then determined not to pursue the parcel for their own acquisition but will work directly with WD 125 on potential development of bleachers or other improvements adjacent to the school track.

Neighborhood development: The property is located in SeaTac, directly adjacent to the Glacier Middle School, which is part of the Highline School District. The neighborhood includes low-density residential development and has experienced rapid growth in population recently. The SeaTac comprehensive plan calls for increasingly dense development of residential and commercial properties near Military Road S. and the Pacific Highway, which will require additional water infrastructure.

Range of Options

The “Guiding Principles for the Reuse and Disposal of Real Property” state, “it is the intent of the City to strategically utilize real property in order to further the City’s goals and to avoid holding properties without an adopted municipal purpose.” The options for this property include retention by the City for a public purpose, negotiated sale with a motivated public agency purchaser, or negotiated sale with a purchaser not yet identified.

Transfer of Jurisdiction to other City Department: No other City Department expressed a current or future need for the property. Currently, there is no specific City goal for the future use of this property, it is located outside the City limits and is not needed by SPU.

Negotiated Sale: A negotiated sale is typically recommended when the selection of a particular purchaser has specific benefits to the City. In this case, a negotiated sale with Water District 125 would ensure that the existing well on the site is decommissioned properly, provide a fair market value price to SPU, and would allow WD 125 to increase their water supply and conveyance to the growing population.

Sale through an open market competitive process: A sale through a public competitive process would allow the market to determine the optimum price for the property.

Potential for Use by Non-City Public Entities: The recommendation is based on the request for purchase and use by non-City public entity, Water District 125. WD 125 has requested to purchase the property and is willing and able to decommission the existing well. The property is within the

Water Service Boundary for WD 125. In addition, the property is located in close proximity to a planned WD 125 connection to the SPU water main on 24th Ave S. WD 125 plans to increase their water supply by connecting to this main, and then will need a pumping station in very close proximity to convey the water for distribution. WD 125 plans to build out new pipes along 138th St. to support planned growth by Military Road S. and the Pacific Highway.

Public Involvement: As of the date of this report, no responses from the public regarding this property were received.

FAS Real Estate and Planning Services (REPS) has performed the following outreach activities to date:

- REPS sent the Excess Property notice to internal stakeholders, including City of Seattle departments, and interested public agencies, including Water District 125 and the Highline Public School District.
- REPS and SPU staff met with the Highline School District to provide additional information on the parcel, and extended the date for response to the internal Excess Property Notice to give Highline School District time to review materials and brief stakeholders.
- REPS posted information about the proposed sale on the City of Seattle website at <https://www.seattle.gov/real-estate-services> .
- REPS posted the Preliminary Report on the City of Seattle website on March 4th 2025.
- REPS notified internal City departments and interested public agencies that the Preliminary Report is posted, and to provide any additional comments.
- SPU mailed out an Excess Property letter and map of the property to 207 neighbors owning property within 1000' of the subject parcel, including contact information and the FAS website address for access to the Preliminary Report.

Threshold Determination

The Disposition Procedures require FAS assess the complexity of the issues on each excess property following the initial round of public involvement. The purpose of this analysis is to structure the extent of additional public input that should be obtained prior to forwarding a recommendation to the City Council.

Appendix B is the Property Review Process Determination Form prepared for PMA 0782, the Glacier Well property. The disposition of this property is determined to be a “simple” transaction. No additional public involvement is required other than the notice process described below.

Next Steps

FAS will post this Final Report to the FAS Real Estate and Planning Services website until final action is taken on this property.

Pursuant to the guidelines in Resolution 31837, a public hearing is not required for the sale of this property as it is a “simple” disposition of real property. However, the City Council may elect to have a public hearing. If so, FAS will provide a 14-day notice to any parties of record.

No Council decision will be made for at least 30 days following a notice of legislation and notice of public hearing is announced and sent to the parties of record list. FAS will continue to collect all comments regarding the property.

Appendix A: Excess Property Description from SPU

EXCESS PROPERTY DESCRIPTION Glacier Well

The Jurisdictional Department should provide the information listed below to RES with its declaration of Excess Property. The RES will incorporate selected information in a circulation notice to City departments and Public Agencies.

1. Property Management Area (PMA) Name and Address.
 - Glacier Park Well, Just North of and adjacent to 2450 South 142nd St, SeaTac, WA 98168
2. A map that shows the location of the property.

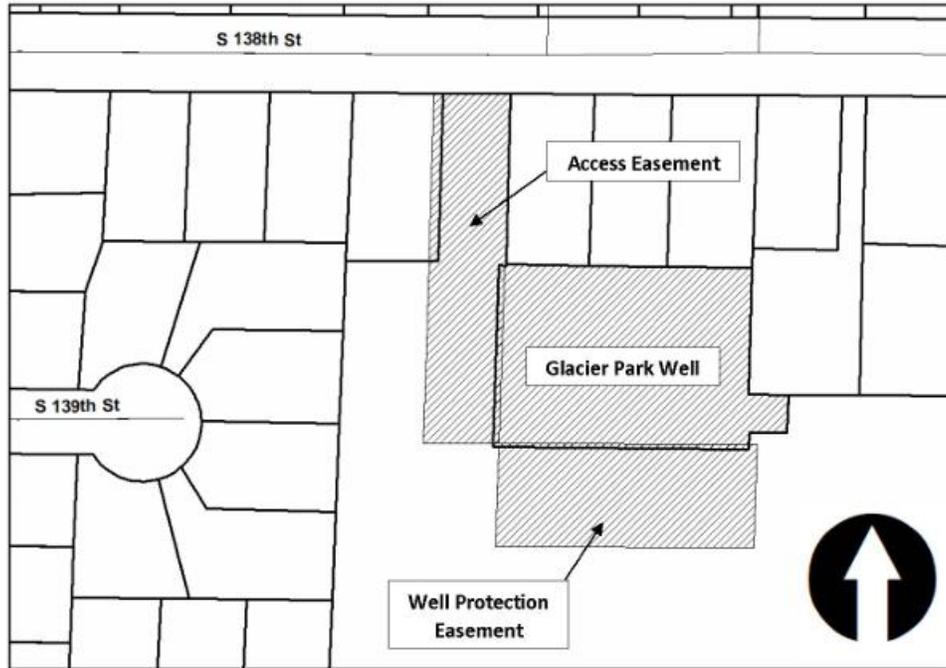


3. Legal Description.

THE SOUTH 140 FEET OF THE NORTH 302 FEET OF THE EAST 193.5 FEET OF THE SOUTHWEST ONE-QUARTER OF THE NORTHWEST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 16, TOWNSHIP 23 NORTH, RANGE 4 EAST, W.M., AND THE SOUTH 140 FEET OF THE NORTH 302 FEET OF THE WEST 6.5 FEET OF THE SOUTHEAST ONE-QUARTER OF THE NORTHWEST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SAID SECTION 16, AND

THE SOUTH 30 FEET OF THE NORTH 290 FEET OF THE EAST 30 FEET OF THE WEST 36.5 FEET OF THE SOUTHEAST ONE-QUARTER OF THE NORTHWEST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 16, TOWNSHIP 23 NORTH, RANGE 4 EAST, W.M.
4. Tax Parcel I.D. Number(s), Property Management Area (PMA) I.D. and Subject Parcel ID's (as found in RPAMIS).
 - Tax Parcel I.D.: 162304-9405
5. Snapshots or aerial photo of property, including current structures if any.
 - There is currently a well on the property that will be decommissioned by Water District 125 at the time of sale and paid for by the District.

6. Brief history of property, including the original fund source and the reason The City acquired it
 - The City originally acquired the property for the purpose of installing and operating ground water wells or waterworks to provide potable water in connection with the Highline Well Field project identified in the 1985 Seattle Comprehensive Regional Water Plan.
 - Although the City technically owned the property since 1986, formal legislation (in the form of an Ordinance) was not submitted and accepted until 2022.
7. Copies of ordinance(s) authorizing acquisition, and any amendments or updates to that ordinance(s).
8. Citation of ordinances, statutes and regulations that particularly or uniquely affect or apply to this specific property.
9. Current easements, covenants and restrictions (as flagged in RPAMIS).



10. Recommended easements, covenants and restrictions upon transfer.
 - Both easements surrounding property will need to be relinquished, and transferred to the purchaser of the property.

The Well Protection Easement is intended to prevent contamination of the water supply. The School District cannot construct cesspools, sewers, privies, septic tanks, drain fields, any receptacles for the disposal of sewage, nor the transportation or storage of any waste in the easement area, which is within 80 feet of the property to the south. The school district cannot use the area for unimpeded circulation of traffic or the continual parking of motorized vehicles. They can use it to maintain existing improvements and for emergency access through the easement area. They cannot excavate within three feet of the water supply facilities. The easement is binding as long as said wells on the land are used for the purpose of producing potable water. Long terms of non-production during times of repair, renovation or modification does not cause to nullify or void these covenants.

The Access Easement is for ingress and egress from S 138th St. north of the property. According to SPU, this easement runs in perpetuity.

11. Jurisdictional Department's opinion on any current code or ordinance violations or delinquencies.
12. Fund to which Sale proceeds would accrue.
 - Proceeds of sale will go to SPU Water Line of Business.
13. Jurisdictional Department's rough estimate of market value, expressed as a range of value, and basis for conclusion and/or original purchase price.

An appraisal of the property delivered in April 2024 determined the value to be \$280,200.

14. Any potential problems and any possible measures that could be taken to mitigate or prevent recurrence of problems

Appendix B: Property Review Process Determination Form

| PROPERTY REVIEW PROCESS DETERMINATION FORM | | | |
|---|--|---|---------------------------|
| Property Name: | Glacier Well | | |
| Address: | South 138 th St, SeaTac, WA 98168 | | |
| PMA ID: | PMA. 0782 | Parcel No. | 162304-9405 |
| Dept./Dept ID: | SPU | Current Use: | Landscape Maintenance |
| Area (Sq. Ft.): | 28,900 sq. ft. | Zoning: | UL-7200 Urban Low Density |
| Est. Value: | \$ 280,200 (April 2024) | Assessed Value: | \$ NA |
| PROPOSED USES AND RECOMMENDED USE | | | |
| <i>Department/Governmental Agencies: King County Water District 125</i> | | <i>Proposed Use: Water infrastructure</i> | |
| <i>Other Parties wishing to acquire:</i> | | <i>Proposed Use:</i> | |
| None | | N/A | |
| REPS' RECOMMENDED USE: Sell through negotiated sale to Water District 125 or, if a sale is not completed, then retain by Seattle Public Utilities. | | | |
| PROPERTY REVIEW PROCESS DETERMINATION (circle appropriate response) | | | |
| 1.) Is more than one City Dept. /Public Agency wishing to acquire? | <input checked="" type="radio"/> No | / Yes | 15 |
| 2.) Are there any pending community proposals for Reuse/ Disposal? | <input checked="" type="radio"/> No | / Yes | 15 |
| 3.) Have individuals, community groups and/or other interested parties contacted the City regarding any of the proposed options? | <input checked="" type="radio"/> No | / Yes | 15 |
| 4.) Will consideration be other than cash? | <input checked="" type="radio"/> No | / Yes | 10 |
| 5.) Is Sale or Trade to a private party being recommended? | <input checked="" type="radio"/> No | / Yes | 25 |
| 6.) Will the proposed use require changes in zoning/other regulations? | <input checked="" type="radio"/> No | / Yes | 20 |
| 7.) Is the estimated Fair Market Value between \$500,000-\$2,000,000? | <input checked="" type="radio"/> No | / Yes | 10 |
| 8.) Is the estimated Fair Market Value over \$2,000,000? | <input checked="" type="radio"/> No | / Yes | 45 |
| Total Number of Points Awarded for "Yes" Responses: | | | 0 |
| Property Classification for purposes of Disposal review: <input checked="" type="radio"/> Simple <input type="radio"/> Complex (a score of 45+ points result results in a "simple" classification) | | | |
| Signature: | Department: FAS | Date: April 4, 2025 | |

Appendix C
Parties of Record

| Name | Email | Address/Company | Phone |
|-----------------|--|--------------------------------------|-------|
| Shane Young | shaneyoung@waterdistrict125.com | Water District 125 | |
| Ellie Daneshnia | ellie.daneshnia@highlineschools.org | Highline School District | |
| Jackie Bryan | jackie.bryan@highlineschools.org | Highline School District | |
| Greg Sancewich | greg.sancewich@seattle.gov | City of Seattle – Seattle City Light | |
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Appendix D: SPU Parcel in Relation to Neighborhood

