



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Ed King</i>		
<b>Board/Commission Name:</b> <i>Seattle Arts Commission</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> <i>1/1/2024</i> <b>to</b> <i>12/31/2025</i>  <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Skyway</i>	<b>Zip Code:</b> <i>98178</i>	<b>Contact Phone No.:</b> <div style="background-color: black; width: 100px; height: 1.2em;"></div>
<b>Background:</b> <i>Ed King, new to Seattle, is thrilled to be the Executive Director of Pottery Northwest. As a former award-winning visual artist, art director, marketing manager, and arts administrator from Miami, Florida, he began his career in ad agencies honing his skills as a designer and art director of various campaigns focused on political, corporate, and healthcare communication. He later worked as an arts administrator for ArtServe in Fort Lauderdale and as the Chief Operating Officer of Creative Pinellas in St. Petersburg. Ed is passionate about non-profit arts leadership and fiercely advocates for the financial vitality of working and teaching artists, which he considers the foundation of a healthy creative economy. His work is focused on creating opportunities for inclusivity and diversity. Ed is energetic about leveraging the immense power of the arts as a catalyst for transformative personal growth, community building, and social change.</i>		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed):</b> <i>5/5/25</i>		<b>Appointing Signatory:</b> <i>Alexis Mercedes Rinck</i> <i>Council Member, Seattle City Council</i>

*\*Term begin and end date is fixed and tied to the position and not the appointment date.*

# ED KING

I believe in the transformative power of the arts to create jobs, boost economic vitality, and inspire + uplift the lives of people everywhere. I am a highly passionate and capable executive leader and arts with over 26 years of award-winning experience in the arts. I'm organized with a talent for creative thinking, team leadership, negotiation, and a strong entrepreneurial spirit. Collaboration is my favorite word and I pride myself on strong staff, board, and community relationships. I demonstrate success by the numbers with in-depth reports and insightful analysis.

## ARTS ADMINISTRATION

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### POTTERY NORTHWEST

Executive Director  
June 2022 – Present

- Oversee all aspects of the organization
- Manage Staff, board members, and committees
- Develop community partnerships and collaborations
- Fundraising, donor cultivation, and stewardship
- Mission and values focused executive leadership
- Educational initiatives, partnerships, and engagements
- Maintain disciplined fiscal stewardship of the budget
- Liaise with co-workers, project leads, and stakeholders concerning key deliverables for ongoing projects
- Review and approve all marketing and social media
- Create reports of organization activity highlighting key metrics with charts, narrative, and forecasts
- Cultivate new streams of earned and contributed revenue through new programs and initiatives

### ARTSERVE

Marketing Manager | Arts Administrator  
Cooperative Marketing Program Manager  
December 2014 – April 2021

- Managed all aspects of public facing communication including overseeing the designer, ad agency, PR firm — while also deploying social media, and email campaigns.
- Principal negotiator and team leader on art based projects for the The City of Hallandale Beach, Pride Center, The City of Pembroke Pines, Bonnet House Museum & Gardens, and the AC Hotel Sawgrass.
- Managed all aspects of Broward County Cultural Division's Cooperative Marketing Program including 2.3 million dollars of public funds and the creation of CMP AD PRO online ad ordering system.

### CREATIVE PINELLAS

Chief Operating Officer  
May 2021 – April 2022

- Manage marketing director and office manager, conduct hiring interviews, and manage contractors.
- Liaise with co-workers, project leads, and stakeholders concerning key deliverables for ongoing projects.
- Review, revise, and approve all marketing material.
- Create reports of organization activity highlighting key metrics with charts, narrative, and forecasts.
- Review, code, and approve invoices for payment.
- Manage all aspects of the Professional Artist Grant and the Emerging Artist Grant.
- Project Lead on Arts Annual yearly fundraiser and the associated Beyond The Walls art film project.
- Manage exhibition related events including marketing, planning, concessions, staffing, and guest relations.
- Implemented digital tracking dashboard to capture, report, and chart visitor frequency and demographics.

### ED KING POP ART

Creative Director + Artist  
Owner + Operations Manager  
March 2006 – February 2016

- Managed all aspects of the art studio, online gallery, sales/business development, marketing, inventory, shipping, art tour scheduling, and public engagements.
- Managed deliverables of two part-time employees.
- Implemented marketing + philanthropic campaigns which enhanced public profile and increased art sales.
- Named by Miami Art Zine as one of the top five pop artists in Miami. Featured in press as one of the most creative minds in South Florida.

# Seattle Arts Commission

**16** Members: Pursuant to *Ordinance 121006*, all members subject to City Council confirmation, **2**-year terms (Get-Engaged member serves a 1-year term pursuant to SMC 3.51):

- **7** City Council-appointed
- **8** Mayor-appointed including Get-Engaged
- **1** Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	2	1.	At-Large	Ed King	01/01/24	12/31/25	1	City Council
6	F	7	2.	At-Large	Megan Kiskaddon	01/01/24	12/31/25	1	City Council
3	F	1	3.	At-Large	Vanessa C. Villalobos	01/01/25	12/31/26	2	City Council
3	F	1	4.	At-Large	Linda Chavez Lowry	01/01/24	12/31/25	1	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/24	12/31/25	2	City Council
3	F	6	6.	At-Large	Diana Garcia (Dhyana)	01/01/24	12/31/25	1	City Council
6	F	5	7.	At-Large	Kate Nagle-Caraluzzo	01/01/25	12/31/26	1	City Council
4	F	N/A	8.	At-Large	Yolanda Spencer	01/01/24	12/31/25	1	Commission
3	F	5	9.	At-Large	Leslie Ann Anderson	01/01/24	12/31/25	2	Mayor
9	F	1	10	At-Large	Avery Barnes	01/01/24	12/31/25	1	Mayor
6	F	3	11.	At-Large	Kayla DeMonte	01/01/24	12/31/25	3	Mayor
2	M	N/A	12.	At-Large	Rodney Howard King	01/01/24	12/31/25	1	Mayor
6	F	2	13.	At-Large	Holly Morris Jacobson	01/01/24	12/31/25	3	Mayor
1	F	N/A	14.	At-Large	Yoon Kang-O'Higgins	01/01/24	12/31/25	1	Mayor
9	O	7	15.	At-Large	Jo Mikesell	01/01/25	12/31/26	1	Mayor
1	F	N/A	16.	Get-Engaged	Carmen Pan	09/01/24	08/31/25	1	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	6		1	2	1	1			2			2
Council	2	5				1	3			3			
Other		1						1					
Total	3	12		1	2	2	4	1		5			2

## Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*