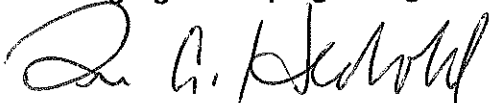




City of Seattle Boards & Commissions Notice of Appointment

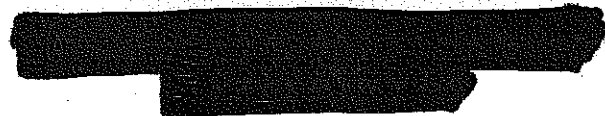
Appointee Name: <i>Karen P. Thomas</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: <i>9/1/2016</i>	Term of Position: * <i>9/1/2016</i> to <i>8/31/2019</i>
Residential Neighborhood: <i>North Beach</i>	Zip Code: <i>98117</i>	Contact Phone No.: <i>206.781.2766</i>
Background: <p><i>Karen P. Thomas, composer and conductor, is the Artistic Director and Conductor of Seattle Pro Musica, with whom she has produced ten critically-acclaimed commercial CD recordings, and has received the Margaret Hillis Award for Choral Excellence and the ASCAP-Chorus America Award for Adventuresome Programming of Contemporary Music. . She has collaborated with the Seattle Symphony Orchestra to co-host the 2013 Chorus America National Conference, and produced the American Masterpieces Festival. Her compositions are regularly performed internationally, by groups such as The Hilliard Ensemble and The National Cathedral, among numerous others. As a conductor, she has been lauded for her "charismatic...magnetic podium presence," and received the 2012 Washington State Outstanding Choral Conductor Award.</i></p> <p><i>Ms. Thomas is a recipient of grants and awards from the NEA, American Academy and Institute of Arts and Letters, and ASCAP, among others. Her commissions include works for the Grand Jubilee in Rome, the American Guild of Organists, and the Association of Anglican Musicians. She has guest conducted at international festivals in Europe and North America, and for conferences of Chorus America, the American Choral Director's Association and the American Guild of Organists. She currently serves on the boards of Chorus America, the American Choral Directors Association (NW Region), the Greater Seattle Choral Consortium, and the Seattle Girl's Choir. She has appeared on the NPR show "St Paul Sunday" and has served on the faculties of Pacific Lutheran University, Evergreen State College, Cornish College and Edmonds Community College</i></p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Lisa Herbold</i> City Councilmember

*Term begin and end date is fixed and tied to the position and not appointment date.

CURRICULUM VITAE

Karen P. Thomas

Conductor • Composer



EMPLOYMENT

Seattle Pro Musica, Artistic/Executive Director and Conductor 1987-present

- Provide artistic and executive direction for 80-voice semi-professional choral ensemble.
- Lead and oversee all operations to ensure continuous growth and achievement, including artistic management, strategic planning, fund development, budget management, marketing, educational programs and audience development.
- Conduct multiple performances of four major concert programs per year, in addition to numerous festival performances, outreach concerts and touring performances.
- Supervise artistic and management staff; contract professional soloists and orchestra personnel.
- **ACHEIVEMENTS:**
 - Grew organization from a small community choir to a semi-professional ensemble, nationally recognized as a leader in the choral field.
 - Recorded and produced ten critically-acclaimed CD recordings.
 - Increased budget from \$11,000 to \$400,000
 - Co-hosted the 2013 National Conference of Chorus America, in collaboration with the Seattle Symphony Orchestra.
 - Selected by National Endowment for the Arts as one of seven conductors nationwide to lead the NEA's American Masterpieces Choral Initiative in 2006-07. Received and successfully managed five significant National Endowment for the Arts grants.
 - Produced the American Masterpieces Choral Festival 2007, featuring twelve choirs and over 600 singers; with guest conductor Dale Warland and guest composer Morten Lauridsen.
 - Responsible for receipt of continuing grants from ArtsFund, Allen Family Foundation, Seattle Foundation, Nesholm Family Foundation, state, county and city arts commissions; others.
 - Received national awards for excellence in performance, programming and recordings.
 - Collaborated in performance with Seattle Symphony, Andrea Bocelli, Jane Eaglen, Vinson Cole, Anthony Dean Griffey, Ricky Kej (on the Grammy Award winning "Winds of Samsara").

University Unitarian Church, Director of Music 1994-present

- Develop and lead a comprehensive music program including adult choirs, children's and youth choirs, instrumental ensembles and vocal and instrumental soloists.
- Conduct choirs in concerts and weekly services.
- Supervise 7-person music staff; contract professional soloists and orchestra personnel.
- Manage music expenditure and revenue accounts.
- Develop and supervise annual concert series.

Guest Conducting Engagements

Bergen International Festival
Berkshire Choral International

NPR's Saint Paul Sunday
 Goodwill Arts Festival
 Alliance World Festival of Women's Singing
 Ninth International Conference on Women in Music
 Festival Vancouver International
 Seattle Symphony Chorale
 American Guild of Organists National and Division Conventions
 American Choral Directors' Assn Conventions, National and Regional
 Bellevue Opera
 Portland Symphonic Choir
 Ernest Bloch Music Festival
 Bumbershoot Arts Festival
 University of Washington Opera
 Cornish Chamber Opera
 Clarion Brass Ensemble
 International Clarinet Congress
 Seattle Spring Festival of Contemporary Music
 Eastern Washington University Chamber Choir
 Eastern Oregon University Chamber Choir
 Allegro! Dance Festival
 The Contemporary Group
 Whatcom Chorale
 Village Theater
 Cathedral Choir of St. James

PREVIOUS EMPLOYMENT

1995	Edmonds Community College , Interim Director, Symphonic Choir
1994	Evergreen State College , Instructor in Music, Interim
1994	Chorus of Westerly , Conducting Fellow Conduct 125-voice festival chorus; private study with Sir David Willcocks.
1994	Oregon Bach Festival , Composition Fellow Sessions with Arvo Pärt, Helmuth Rilling, Tonu Kaljuste, Hilliard Ensemble, Alasdair Neale
1993-1994	Hope Lutheran Church , Choral Director
1985-1993	Mercer Island Presbyterian Church , Director of Music
1991-1992	Pacific Lutheran University , Lecturer in Music
1992	Dorland Mountain Arts Colony , Composition Fellow
1990-1992	Nevada State Council on the Arts , Artist in Residence
1987-1988	Cornish College of the Arts , Instructor in Music
1984-1986	Washington Composers Forum , Conductor and Concert Director
1983-1985	Queen Anne Lutheran Church , Choral Director
1981-1985	The Contemporary Group , Conductor
1980-1983	Peace Lutheran Church , Choral Director
1982-1983	University of Washington Opera Department , Assistant Conductor and Chorus Master

AWARDS AND FELLOWSHIPS

- 2016 **Composer-in-Residence, Cascadian Chorale**
- 2015 **Dale Warland Singers Commission Award from Chorus America and American Composers Forum**
- 2012 **Outstanding Choral Conductor Award, Washington State ACDA**
Corpus Christi Chorale Composition Contest, 3rd place
- 2011 **Almquist Choral Composition Award**
- 2010 **The American Prize Community Chorus, 2nd place**
- 2009 **New York Treble Singers Composer's Competition First Place**
- 2007 **Roger Wagner Contemporary Choral Composition Contest First Place**
- 2006 **Vincent Brown Silliman Choral Anthem Competition**
- 2005 **Jezic Ensemble Composer's Competition First Place**
- 2003 **Margaret Hillis Award for Choral Excellence**
- 2002 **International Alliance for Women in Music Theodore Front Prize**
- 2001 **Seattle Arts Commission Seattle Artists Award**
- 1999 **Seattle Arts Commission Seattle Artists Award**
- 1998 **Distinguished Alumna Award Cornish College of the Arts**
- 1997 **His Majestie's Clerkes Choral Composition Competition**
- 1996 **ASCAP-Chorus America Award for Adventurous Programming of Contemporary Music**
Artist Trust GAP Grant
- 1995 **Seattle Arts Commission Seattle Artists Award**
- 1994 **Oregon Bach Festival Composition Fellow**
Chorus of Westerly Conducting Fellow
- 1993 **Delius Composition Contest First Place**
National Association of College Wind and Percussion Instructors Composition Contest
Seattle Arts Commission Seattle Artists Award
Roger Wagner Center Composition Competition
- 1992 **Artist Trust GAP Grant**
Dorland Mountain Arts Colony Composition Fellow
- 1991 **Washington State Arts Commission Artist Fellowship Award**
Melodious Accord Composition Contest
King County Arts Commission Individual Artist Grant
Seattle Arts Commission Individual Artist Grant
- 1990 **National Endowment for the Arts Challenge III Grant (Goodwill Arts Festival co-recipient)**
- 1988 **Seattle Arts Commission Individual Artist Grant**
New Langton Arts (co-recipient)
- 1987 **Artist Trust Fellowship**
- 1984 **Northwest Chamber Orchestra Composers Forum Award**
- 1982 **American Academy and Institute of Arts and Letters Charles E. Ives Scholar**
Brechemin Foundation Scholar
- 1981 **International League of Women Composers' Third Annual Search for New Music**
- 1980 **ASCAP Composition Contest for Young Composers (finalist)**
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RECORDINGS

- 2013 *Celtic Christmas* • Seattle Pro Musica (SPM 9810) • conductor / producer
- 2012 *Horizons* • Seattle Pro Musica (SPM 9809) • conductor / producer
- 2011 *In Dulci Jubilo* • Seattle Pro Musica (SPM 9808) • conductor / producer
When night came • Anne Marie Wytko • composer
- 2009 *Navidad* • Seattle Pro Musica (SPM 9807) • conductor / producer
- 2008 *American Masterpieces* • Seattle Pro Musica (SPM 9806) • conductor / producer / composer
- 2006 *Music of the Spirit* • Seattle Pro Musica (SPM 9805) • conductor / producer / composer
- 2002 *Weihnachten – A German Christmas* • Seattle Pro Musica (SPM 9804) • conductor / producer
- 2002 *Peace in Our Time* • Seattle Pro Musica (SPM 9803) • conductor / producer
- 2001 *Alnight by the Rose* • Seattle Pro Musica (SPM 9802) • conductor / producer / composer
- 1998 *Rachmaninov "Alnight Vigil (Vespers)"* • Seattle Pro Musica (SPM 9801) • conductor / producer
-

MAJOR PERFORMANCES OF COMPOSITIONS

- 2017 Cascadian Chorale
University of Wyoming
- 2016 Birmingham Consortavoire; Birmingham, UK
Young Women's Choral Projects of San Francisco; San Francisco, Seattle, Vancouver BC, Victoria
Lynn Singers, Ireland
Universal Language Project
McLennan College European Tour; Prague, Vienna, Budapest
Beata Vocal Ensemble, Canada
Plymouth Congregational Church
Outside the Box Festival, Southern Illinois University
Eastern Washington University Symphonic Choir
University of Wyoming
Chorosynthesis
Seattle Pro Musica; Seattle & touring performances (1989-2016)
World Oceans Music
Opus 7
Cascadian Chorale
- 2015 Young Women's Choral Projects of San Francisco; US & Germany
De 2de Adem - Hiroshima/Nagasaki 2015, Peace Platform Ghent; Belgium
NOTUS, Dominick DiOrio; Indiana University
Birmingham Consortavoire; Birmingham, UK
Chorus Austin
Camerata Nova; Winnipeg
Miami Arts Charter School
Bellingham Chamber Chorale
Trinity University; west coast tour
Vancouver Peace Choir; Vancouver, BC, Canada

- Stony Brook University, New York
- 2014
 Cathedra of Washington National Cathedral; Washington, DC
 Chicago A Capella; Chicago
 Chorus Austin Vocal Arts Ensemble; Austin
 Cantabile Choirs of Kingston; Ontario, Canada
 University of Michigan Mens' Glee Club; west coast tour
 Vox Musica
 Greenwood Singers; Nairobi, Kenya
 Amuse Singers; New York City
 Northwest Girlchoir; Seattle
 Vox Femina; Los Angeles
 Opus 7; Seattle
 McMaster University; Ontario, Canada
 Cornell University; Ithaca, NY
 University of South Carolina; Columbia, SC
 Madeline Bersamina, Germany & Seattle
 Gonzaga University
 Medieval Women's Choir
- 2013
 Pacific Musicworks and Steven Stubbs, Seattle
 American Choral Directors Assn, National Conference, Dallas
 Schola Cantorum on Hudson; New York, NY and Montclair, NJ
 Alaska All-State Music Festival
 Portland Vocal Consort; Portland, OR
 Pacific International Children's Choir Festival, Eugene, OR
 Seattle Girls' Choir; Seattle
 Bowers/Nelson Duo; Lynnwood, WA
 Canzona Women's Ensemble, CA
 WomenSing!, CA
 Ohio State University
- 2012
 Amuse Singers; New York, NY
 American Choral Directors Assn, NW Division Conference, Seattle
 University of Michigan Men's Glee Club; Ann Arbor
 Melodia Women's Choir; New York, NY
 Christine Graham; Frankfurt, Germany
 New York Treble Singers; New York City
 Anna Marie Wytko; Scotland
 University of Oregon, Portland State University, Pacific Youth Choir; Portland, OR
 Choral Arts; Seattle
 Portland Vocal Consort; Portland, OR
 Esoterics; Seattle
 In Mulieribus; Portland, OR
- 2011
 International Alliance for Women in Music 2011 Congress; Northern Arizona University
 Vocal Consort of Brussels; Belgium
 Bowers/Hontz Duo; Gettysburg College, PA
 Bowers/Hell Duo; Gettysburg College, PA
 Athena Festival; Murray, KY
 Margriet Tindemans, Laurie Monahan, Medieval Women's Choir; Seattle
 In Mulieribus; Portland, OR
- 2010
 Vocal Consort of Brussels; Belgium
 Limburgse Koorschool Cantarella; European Music Festival for Youth; Belgium – First Prize Winner
 Joseph Jennings; University of South Carolina
 Wake Forest University Concert Choir, Italy tour (Rome, Anzio, Assisi)

- Rebecca Hopkins; Belfast, Ireland
 Sunderman Woodwind Quintet; Gettysburg College, PA; and Susquehanna University, PA
 Society of Composers, Inc. Conference; University of Puget Sound, WA
 Margriet Tindemans, Laurie Monahan, Medieval Women's Choir; Seattle
 Portland Vocal Consort; Portland, OR
 Adelpian Choir (Univ. of Puget Sound); CA tour
 Southeastern Oklahoma State University; OK and touring
- 2009
 Vocaal Ensemble Kerkrade; Rome
 Vocaal Ensemble Kerkrade; Netherlands
 New York Treble Singers; New York City
 Opus 7; Seattle
 Tacoma Youth Chorus; Tacoma, WA
- 2008
 Cassie Fox-Percival; Bangkok, Thailand
 North American Welsh Choir; Argentina
 San Francisco Girls Chorus; San Francisco, Berkeley
<http://www.youtube.com/watch?v=JvOsuq05wPI>
 Joseph Wytko; Seattle
 Margaret Worsley; University of Michigan
 Hilliard Ensemble; touring performances
 Vox Musica; Sacramento
- 2007
 National Endowment for the Arts "American Masterpieces Choral Festival; Seattle
 Hilliard Ensemble; touring performances, Japan, Taiwan, UK, Austria, Canada, Ireland
 Choir of the Sound; European tour
 Seattle Men's Chorus; Seattle
 Renaissance City Winds; Pittsburgh
 Mechelle Tippets; New York
 Bellingham Chamber Chorale; Bellingham, WA
 Cascadian Chorale; Bellevue & Seattle
 Opus 7; Seattle
 One Voice Mixed Chorus; Minneapolis
- 2006
 Hilliard Ensemble; touring performances, Austria, Italy, Netherlands, UK
 North American Welsh Choir; Halifax, Nova Scotia & Charlottetown, Prince Edward Island
 American Choral Directors Assn, NW Division Conference, Portland, OR
 National Conference of Cathedral Ministers; Seattle
 SUNY New Paltz; NY
 Northwind Quintet; Iowa
 La Conner Institute of Performing Arts; La Conner, WA
 Portland Symphonic Choir; Portland, OR
 University of Oregon; Eugene, OR
- 2005
 National Conference, Society of Composers; Thelema Trio (Belgium); NC
 Thelema Trio (Belgium); Lima, Peru
 North American Welsh Choir
 Hilliard Ensemble; touring performances
 Northwest Chamber Chorus; Seattle
 Jezic Ensemble; Baltimore
- 2004
 Hilliard Ensemble; touring performances, Europe
 World Festival of Women's Singing; Salt Lake City
 Fredonia Chamber Singers; New York & Northwest Tour
 Summer Water Music Festival; La Conner
 Choral Arts Northwest; Tacoma & Seattle
 Joseph Adam; St. James Cathedral; Seattle

- Brigham Young University Women's Choir; Utah
- 2003 Festival Vancouver; Vancouver, BC, Canada
Hilliard Ensemble; touring performances, Europe
New Music & Arts Festival; Bowling Green State University, OH
North American Saxophone Alliance Convention; Minnesota
- 2002 Hilliard Ensemble; touring performances, Europe (UK, Germany, Austria, Netherlands)
Hilliard Ensemble; documentary film; Germany
Donne in Musica; Rome, Italy
- 2001 Hilliard Ensemble; touring performances, Europe
Donne in Musica; Rome, Italy
Equal Voices; New York, NY
Society of Composers Conference; Tempe, AZ
- 2000 Grand Jubilee for the Year 2000; Rome, Italy
"Alfeo Gigli" Festival of Composition; Bologna, Italy
American Guild of Organists National Convention 2000; Seattle
American Choral Director's Association Regional Convention; Seattle
Society of Composers Conference; Virginia
Houston Composers Alliance; Houston
- 1999 IV International Festival Donne in Musica; Fiuggi, Italy
Arnaldo Freire; Goias, Brazil
Eleventh International Congress on Women in Music; London, England
Society of Composers Conference; Honolulu
Marcia Bellamy; Brighton, England
American Choral Director's Association Regional Convention; Colorado
- 1998 Projektenkoor Morgenrood; Amsterdam, Netherlands
Hilliard Ensemble; Touring performances in Germany, Italy, Denmark; ; Danish Radio recording
Foundation DeLink; Netherlands
North American Saxophone Alliance Biennial Conference; Northwestern University, Illinois
Brave New Works; Ann Arbor, MI
Bumbershoot Arts Festival; Seattle
Mu Phi Epsilon National Conference; Tacoma, WA
- 1997 International Symposium Festival Donne in Musica; Fiuggi, Italy
Prism Orchestra; New York City
Society of Composers National Conference; Miami
Women in Music Conference; Ohio University, Athens
Ekkol; Monique Buzzarte; University of Virginia
- 1996 International Alliance for Women in Music; Washington, DC
Pacific Contemporary Music Center; Los Angeles
Fourth International Festival of Women Composers; Indiana University, Pennsylvania
Ekkol; New York City and Virginia
Encore Brass Quintet; New York City
Minneapolis Vocal Consort; Minneapolis
- 1995 Hilliard Ensemble; BBC World Service broadcast; concerts in Gönningen, Germany
Unitarian Universalist National Consortium; simultaneous performances in 30 U.S. cities
Foundation DeLink; Netherlands
- 1995 Marcia Bellamy; Schwedt, Germany
16th Annual New Music & Art Festival; Bowling Green State University, Ohio
Musical Arts Quintet; Chicago
- 1994 Hilliard Ensemble; Germany

- Oregon Bach Festival; Eugene, Oregon
 Melodious Accord, Alice Parker; New York City
 MENC National Conference; Cincinnati
 Hendersonville Symphony Series; North Carolina
 International Trombone Association Conference; Minneapolis
 Imagine '94 Festival of New Music; Memphis
 New Renaissance Chamber Artists; New York City
 Sharon Mabry; Great Britain touring performances
 College Music Society National Conference; Savannah, GA
- 1993 Gregg Smith Singers; Charles Ives Center for American Music; Connecticut
 Ninth International Congress on Women in Music; Fairbanks, Alaska
 First International Women's Brass Conference; St. Louis
 National Opera Association; New Orleans
 Ernest Bloch Music Festival; Newport, Oregon
 Joseph Wytko Saxophone Quartet; Phoenix
 Delius Festival; Jacksonville, Florida
 National Women's Studies Conference; Washington, DC
- 1992 Melodious Accord, Alice Parker; New York City
 Eighth International Congress on Women in Music; Bilbao, Spain
 Society of Composers, Inc.; Idaho
 Seattle Spring Festival of Contemporary Music; Seattle
- 1991 Cornish Chamber Opera; Seattle
 Ernest Bloch Music Festival; Newport, Oregon
 Seattle Spring Festival of Contemporary Music; Seattle
- 1990 Goodwill Arts Festival; Seattle
 Kathryn Weld/Bern Herbolzheimer Recital; New York City
- 1988 Allegro Dance Festival; Seattle
 Belle Arts Concerts; Bellevue, Washington
- 1987 River Styx Series; St. Louis, Missouri
 Performa '87; Seattle
 Washington Composers Forum; Seattle
- 1986 Fourth International Congress on Women in Music; Atlanta, Georgia
 Bumbershoot Arts Festival; Seattle
- 1985 MacKenzie-Ware Duo; Köln, Germany
 International Congress on Women in Music, NW Regional; Seattle
- 1984 Northwest Chamber Orchestra, Alun Francis, conductor; Seattle
 Eastside Chamber Orchestra; Bellevue
 Opus 1 New Music Series; Seattle
- 1982 Bergen International Festival; Bergen, Norway
 Montserrat Alavedra/Thomas Eckert Recital; Santander and Bilbao, Spain
- 1981 Seattle Symphony Orchestra, Michel Singher, conductor; Seattle

COMMISSIONS

- 2016 Young Women's Choral Projects of San Francisco / Dale Warland Singers Commission Award from
 Chorus America and American Composers Forum • St. John's Church Lafayette Square;
 Washington, DC
- 2015 Chorus Austin Vocal Arts Ensemble • Plymouth Congregational Church

2014	Association of Anglican Musicians • Northwest Girlchoir • Image • Medieval Women's Choir
2013	Seattle Girls' Choir • Universal Language Project • University Unitarian Church
2012	Pacific Musicworks, Stephen Stubbs • All Saints Episcopal, Pasadena • Seattle Pro Musica
2011	Choral Arts
2010	Medieval Women's Choir
2009	Augsburg Fortress Press • Teresa Bowers • Seattle Pro Musica
2008	Seattle Pro Musica
2004	Seattle Pro Musica
2003	Alliance World Festival of Women's Singing
2002	Joseph Adam, Cathedral Organist of St. James Cathedral
2001	Seattle Arts Commission
2000	Fondazione Donne in Musica, for the Grand Jubilee for the Year 2000 – Rome
1999	University Unitarian Church
1998	American Guild of Organists, 2000 National Convention • First Unitarian Society of Minneapolis
1997	St. James Cathedral
1996	The Prism Players • Peter S. Raible
1995	Unitarian Universalist National Consortium • Seattle Arts Commission • Louise Marley
1994	Seattle Arts Commission • Laura DeLuca • Louise Marley • Roger Cope
1993	Ninth International Congress on Women in Music • Alaska State Council on the Arts • National Assn of College Wind and Percussion Instructors • Mercer Island Presbyterian Church
1992	Clarion Brass Ensemble • Masterworks Choral Ensemble • Seattle Pro Musica
1991	Cornish College • Duende • Marcia Bellamy • Washington State Arts Commission
1990	National Endowment for the Arts (Goodwill Arts Festival co-recipient) • Pollack/McGee
1989	St. James Cathedral
1988	Seattle Arts Commission • New Langton Arts (co-recipient)
1987	Artist Trust • Soundwork • Emerald City Brass Quintet • St. James Cathedral

WORKSHOPS/LECTURES/ADJUDICATION

2016	"Women Composers" • Chorus America National Convention, Cincinnati
2016	"Choral Music of Karen P. Thomas" • Eastern Washington University, Cheney
2016	"Repertoire for Advanced Women's Choirs" • American Choral Directors Association NW Division Conference, Seattle
2016	"Taking the Mystery out of Commissioning" • Greater Seattle Choral Consortium, Seattle
2015	"Conductors Who Compose, Composers Who Conduct" • American Choral Directors Association National Conference, Salt Lake City
2013	"Inside the Mind of the Conductor" • American Choral Directors Assn National Conference, Dallas
2011	"Killer Programming" • Chorus America National Convention, San Francisco
2010	"Hidden Gems" • Chorus America National Convention, Atlanta
2008	"Organizational Strategies for Community Choirs" • American Choral Directors Association NW Division Conference, Vancouver BC, Canada
2006	"Mozart's Unfinished Masterpiece – The Requiem" • Seattle Symphony Orchestra
2004	"Singing the Music of Hildegard von Bingen" • World Festival of Women's Singing
2002	"New Music by Washington State Composers" • American Choral Directors Association

2002	Snoqualmie Valley Choral Festival • Adjudicator & Guest Conductor
2000	"Score Analysis for the Choral Conductor" • American Guild of Organists National Conference
1995	"Tried and True Ideas for Fundraising and Audience Building" • Chorus America National Conference
2002- present	Repertoire Sessions • American Choral Directors Association Conferences
1998-present	Pre-Concert Lectures • Seattle Pro Musica
1990- present	"Choral Music in the Schools" • educational workshops and performances in public schools
1990- present	Choral workshops • workshops for independent and school choirs

PROFESSIONAL ORGANIZATION MEMBERSHIP

- Chorus America (Board member)
- American Choral Directors Association (Northwest Division Board member)
- Seattle Music Commission (Commissioner)
- International Federation for Choral Music
- National Academy of Recording Arts & Sciences (Grammy) (Pacific Northwest Chapter Board of Governors former member)
- Broadcast Music, Inc.
- American Composers Forum
- International Alliance for Women in Music (former Board member)
- Society of Composers, Inc.
- Greater Seattle Choral Consortium (Board member and founding member)

BOARD SERVICE

2015- present	Chorus America; Board Member
2013- present	Seattle Music Commission; Commissioner
2011- 2013	National Academy of Recording Arts & Sciences (Grammy); Board of Governors
2011- 2013	Chorus America; Annual Conference Host
2011- present	Greater Seattle Choral Consortium; Board Member; founding member
2008- present	American Choral Directors Association; Northwest Division Board
2009- present	Seattle Girls' Choir; Advisory Board
2001-2008	American Choral Directors Association; Washington State Board
2004-2006	Conductor's Guild; Board Member
1997-2001	International Alliance for Women in Music; Board Liason
1995-1997	International Alliance for Women in Music; Board Member; Performance Liason
1995	Chorus America; Annual Conference Planning Committee
1986-1990	League ISCM; Advisory Board
1984-1986	Washington Composers Forum; Concert Director, Conductor and Founding Member
1981-1984	The Contemporary Group; Conductor, Advisory Board and Programming Chair
1981-1984	Society for the Promotion of New Music (University of Washington); President

ADVISORY REVIEW PANELIST

2008, 2009, 2012	National Endowment for the Arts
2015, 2005, 2003, 1999, 1998	ASCAP/Chorus America Awards

2002	Wallace Alexander Gerbode Foundation
1990	King County Arts Commission
1989	Seattle Arts Commission
1988	Oregon State Arts Commission

PUBLICATIONS

Santa Barbara Music Publishing • *Deep River* (SATB) • *How can I keep from singing* (SATB) & (SSAA) • *Prayer of Black Elk* (SATB), (TTBB), (SSAA) • *You have ravished my heart* (SATB) • *Caritas abundat* (SATB)

International League of Women Composers Newsletter • "Shade of Summer" CD review

Artist Trust Quarterly • "An Artist Speaks"

ACDA Northwest Notes • Numerous articles

Entries: **Unsung – A History of Women in American Music**, by Christine Ammer (Amadeus Press)
Exploring 20th-Century Vocal Music, by Sharon Mabry (Oxford University Press)
Wisdom, Wit and Will – Women Choral Conductors on Their Art, edited by Joan Catoni Conlon (GIA)
International Encyclopedia of Women in Music
Dictionary of International Biography

EDUCATION

1980-2005	Master Classes and Symposia in Conducting Sir David Willcocks • Helmuth Rilling • Dale Warland • Peter Phillips • Tonu Kaljuste • Simon Carrington • Anton Armstrong • Alasdair Neale • Richard Sparks • Lloyd Pfautsch • Joan Catoni Conlon • Bruce Browne • Maurice Skones
1978-1994	Master Classes and Symposia in Composition Arvo Pärt • William Kraft • The Hilliard Ensemble • Leon Kirchner • Ned Rorem • Jacob Druckman • Kenneth Gaburo • Robert Kyr • Ivan Tcherepnin
1994-1998	Master Classes and Symposia in Early Music Performance Margriet Tindemans • Shira Kamen
1985	Master of Music in Conducting, University of Washington Master of Music in Composition, University of Washington Composition and Analysis with William Bergsma and Dr. Diane Thome Orchestral Conducting with Robert Feist Choral Conducting with Ronald Kuhn Piano with John T. Moore and Joan Pursell
1979	Bachelor of Arts in Composition, Cornish College of the Arts Composition, Analysis, Accompanying with Bern Herbolzheimer Orchestral Conducting with Melvin Strauss Piano with Joseph Levine and Lowell Roddenberry Classical guitar with Ian Drummond

REFERENCES AVAILABLE ON REQUEST

Seattle Music Commission

21 members: Per Ordinance 124422, all subject to City Council confirmation, 3-year terms, max of 6 years:

- 10 City Council-appointed
- 11 Mayor-appointed

*D	**G	Position No.	Position Title	Name	Term Start Date	Term End Date	Term #	Appointed By
6	M	1.	Chair	Jody McKinley	3/13/2013	8/31/2017	2	Mayor
6	F	2.	Commissioner	Patty Isacson Sabee	6/5/2014	8/31/2017	1	Council
6	M	3.	Commissioner	Alex Kochan	5/1/2013	8/31/2016	2	Mayor
2	M	4.	Commissioner	Timothy Lennon	6/1/2015	8/31/2017	1	Council
1	F	5.	Commissioner	Hollis Wong-Wear	12/1/2014	8/31/2017	1	Mayor
6	M	6.	Commissioner	Adrian Burton	5/1/2015	8/31/2017	2	Council
6	F	7.	Commissioner	Nadine Zgonc	2/1/2015	8/31/2017	2	Mayor
6	M	8.	Commissioner	Jon Stone	5/1/2013	8/31/2016	2	Council
2	M	9.	Commissioner	Wyking Garrett	5/1/2013	8/31/2016	2	Mayor
2	M	10.	Commissioner	DeVon Manier	5/1/2013	8/31/2016	2	Council
6	F	11.	Commissioner	Joan Sandler	2/1/2015	8/31/2018	2	Mayor
7	F	12.	Commissioner	Marissa Tanimura	8/17/2015	8/31/2018	1	Council
6	M	13.	Commissioner	Marcus Womack	5/1/2013	8/31/2016	2	Mayor
2	M	14.	Commissioner	Ricardo Frazer	5/1/2015	8/31/2018	2	Council
9	F	15.	Commissioner	Nicole Jon Sievers	7/15/2014	8/31/2016	1	Mayor
6	F	16.	Commissioner	Karen P. Thomas	9/1/2016	8/31/2019	2	Council
6	F	17.	Commissioner	Megan Jasper	5/1/2013	8/31/2016	2	Mayor
6	M	18.	Commissioner	Ben London	5/3/2013	8/31/2016	2	Council
6	M	19.	Commissioner	Tom Mara	5/1/2013	8/31/2016	2	Mayor
6	F	20.	Vice-Chair	Holly Hinton	5/26/2013	8/31/2016	2	Council
6	M	21.	Commissioner	John Roderick	11/1/2013	8/31/2016	1	Mayor

Diversity Chart:

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Men	Women	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	6	5	0		1	1				8			1
Council	6	4	0		0	3				6	1		
Total	12	9	0		1	4				14	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M or F
- ***Other Includes diversity in any of the following: *race, gender and/or ability*