




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Blake Williams</i>		
Board/Commission Name: <i>Northeast Design Review Board</i>		Position Title: <i>Northwest Board, Residential</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Joint Mayor and Council		Term of Office: <i>Term start date 4/4/15 Term end date 4/3/17</i>
Residential Neighborhood: <i>Ravenna</i>	Zip Code: <i>98105</i>	Contact Phone No.: <i>206-467-5828</i>
Legislated Authority: <i>SMC 23.41.008</i>		
Background: Mr. Williams works at GGLO as a Senior Architect and Design Lead. Mr. Williams returned to Seattle after working in private firms and spending considerable times teaching graduate and undergraduate architecture in colleges and universities in both Michigan and Massachusetts. He resides in the Ravenna neighborhood.		
Date of Appointment: <i>5/14/15</i>	Authorizing Signature (original signature): 	Appointing Signatory: <i>Mayor Edward B. Murray</i>

Date of Appointment: <i>5/27/15</i>	Authorizing Signature (original signature): 
	Appointing Signatory: <i>Mike O'Brien</i> <i>Seattle City Councilmember</i>

FILED
 CITY OF SEATTLE
 2015 MAY 27 AM 10:43
 CITY CLERK

Blake Williams AIA NCARB LEED® Green Associate



Associate

Blake has over 20 years of architectural experience working on a wide array of project types including public housing, educational facilities and luxury residential projects. He approaches each project with an interdisciplinary eye, finding inspiration in cultural media such as literature, the visual arts and music. Blake believes that client and team collaboration best excels when design is driven by themes that connect physical and cultural elements to the developing site. Once a musician himself, Blake has worked with artists to help fuse their work into projects, drawing on his own experience transitioning from musical works to physical design.

Blake takes a keen interest in exploring the possibilities of experiential phenomena, tactile details and the engagement of the body in space. He believes that space that engages all of the senses creates some of the most fascinating and humane architecture.

Publications

ACSA Northwest Chapter Publication, fall 2008, "*Cypress Shelter*"
Seattle Homes and Lifestyles, May 2005, "*Alhadeff Condominium*"
Jill Herbers, editor, 2004, "*Prefab Modern*"

Civic Involvement

"Interstitial" Nord Alley Installation, Design In Public, Seattle 2013

Trustee/Board Member, Common School, Amherst, MA 2009 - 2011
Chair, Campus Planning Committee, Common School, Amherst, MA
2009 - 2011

Teaching

Architecture+Design, University of Massachusetts Amherst, 2008-2011
Mt Holyoke College, Department of Art and Art History, 2006-2009
Hampshire College, Humanities and Cultural Studies, 2007
University of Michigan, Taubman College of Architecture and
Urban Planning, 1999-2000
University of Washington, Architecture in Rome, 1988-1989

Competitions

Design in Public, Seattle, 2013
The Next Fifty, Seattle Center Design Competition, 2012
Strip Appeal, Strip Mall Design Competition, 2011
The Greatest Grid, Architectural League of New York, 2011
Atlantic City Holocaust Memorial, 2010

Education

University of Pennsylvania
Master of Architecture, 1992

University of Washington
Bachelor of Arts in Architecture, 1987

Professional Affiliations

American Institute of Architects, AIA
National Council of Architectural Registration Boards, NCARB
Construction Documents Technologist, CDT

Registrations

Washington, Massachusetts, Michigan
LEED® Green Associate

Experience

GGLO: 2013 - Present
Dietz and Company Architects: 2006 - 2013
Hamilton Anderson Associates: 2003 - 2005

Blake Williams, AIA, NCARB, CSI, LEED Green Associate

[REDACTED]
[REDACTED]

December 12, 2014

Lisa Rutzick
Department of Planning and Development
700 5th Avenue, Suite 2000
PO Box 34019
Seattle, WA 98124-4019

Dear Ms. Rutzick,

I am writing to apply for a position on a Design Review Board. For over 20 years I have worked in architecture, planning and as an educator.

I am originally from Seattle, but have a professional portfolio that includes a variety of project types of both large and small scales. As an intern I worked on the Washington State Convention Center and the Seattle Metro Bus Tunnel. My earlier experience also includes working with notable local firms such as Olson Sundberg, Mithun and Weinstein Copeland. Since relocating back home to Seattle I've worked for GGLO mainly on large scale multi-family projects as a Senior Architect and Design Lead.

In my academic work I taught graduate and undergraduate architecture in colleges and universities in Michigan and Massachusetts. I was also an invited team leader for design charrettes with other design professionals, community members and civic leaders. These experiences lead me to believe that I could be a valuable member with a Design Review Board since I have a breadth of knowledge about Seattle and an ability to think critically through complex and challenging design problems. I am a comfortable and easy going team member and collaborator who is passionate about good design in the public realm.

I hope my candidacy is of interest to you. If you have any questions please feel free to call and/or email:

[REDACTED]
[REDACTED]
[REDACTED]

Thank you for your time.

Sincerely,



Blake Williams

Design Review Board Member Application

Each of the seven neighborhood-based Design Review Boards is comprised of five volunteer members. Members advise the City of Seattle about the design of proposed commercial and multifamily buildings at twice-monthly evening meetings. The Mayor and City Council appoint members for two

year terms. To be eligible to serve, you must live in Seattle. **Applications are due December 12 for terms that begin April 4 of the following year.** For more, see: www.seattle.gov/designreview. For a list of the upcoming year's openings, see attached Appendix.

STEP 1: APPLICANT INFORMATION

Name (last) WILLIAMS (first) BLAKE
 Address (home) [REDACTED] (work) [REDACTED]
 Phone (home or cell) [REDACTED] (work or cell) [REDACTED]
 Email (home) [REDACTED] (work) [REDACTED]
 Home Neighborhood (Ravenna, Delridge, etc.) RAVENNA
 How did you hear about this opportunity? WEBSITE / EMAIL

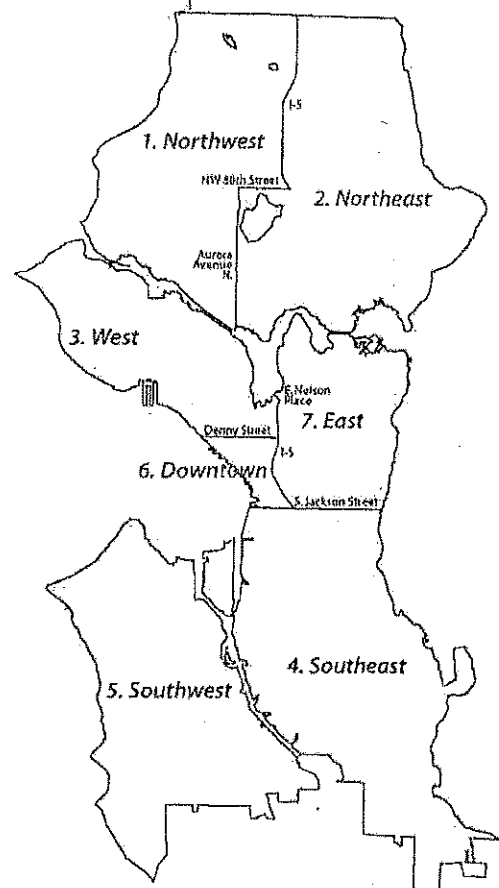
STEP 2: BOARD PREFERENCE

The city is divided into seven design review board districts. Some applicants only want to serve on the board in the district in which they live or work. Others are willing to serve on any of the seven boards.

Check the following board(s) for which you want to be considered. You may check more than one. Checking more than one increases the competitiveness of your application. See the Appendix for a list of upcoming openings.

- 1. Northwest
- 2. Northeast
- 3. West
- 4. Southeast
- 5. Southwest
- 6. Downtown
- 7. East (no openings)

Describe your preferences for board placement:



STEP 3: BOARD POSITIONS

The board is composed of five members who represent the interest groups in the development process.

All members, regardless of position, should demonstrate: knowledge of architecture, urban design and the development process; the ability to communicate effectively, work well under pressure and manage public meetings; a passion for community development; and a commitment to prepare for and attend two evening meetings a month.

Consider me for these board positions. Some applicants have diverse experiences and therefore qualify for different positions. You may check more than one.

- Design professional interests**
Typically, this position is held by someone with a degree and accreditation in a design field, such as architecture, landscape architecture or urban design.
- Development interests**
Typically, this position is held by someone who works for a developer, has developed property or demonstrates understanding of the land development process.
- Community interests**
Typically, this position is held by someone who demonstrates an interest in improving the city as a whole.
- Local business interests**
Typically, this position is held by someone who lives or works in the district and manages a business or demonstrates the understanding of the needs of businesses.
- Local residential interests**
Typically, this position is held by someone who lives in the district or who demonstrates an understanding of the concerns of those who live in the district.

STEP 4: RESUME AND COVER LETTER

Attach a copy of your resume and a cover letter which explains your interest in serving and why the Mayor or Council should appoint you.

I have attached my:

- resume
- cover letter

STEP 5: FUTURE CONSIDERATION

Matching a prospective board candidate with an open position is often a matter of timing. Many whom apply might make good candidates for future open positions.

- Yes, I want to be considered for a board position in **future years** if I am not selected for a Design Review Board position in this recruitment cycle.

STEP 6: DIVERSITY (OPTIONAL)

The City of Seattle looks for a diversity of background of its boards and commissions members.

What is your:

Year Born: 64
Sex: Male Female

I am (check all that apply):

- Native American Hispanic/Latino
- African American White/Caucasian
- Asian American Other

I am:

- Disabled

STEP 7: COMMITMENT TO DIVERSITY

Design Review Boards represent diverse interests in residential, professional, development, and business communities in the City of Seattle in the Design Review process.

Please describe your experience with and/or your commitment to promoting diversity in the following areas:

- Race/Ethnicity
- Immigrants/Refugees
- Age/Generational
- Sex/Gender
- Sexual Orientation
- Disability (physical, mental, behavioral)

I HAVE ALWAYS BEEN,
AND ASPIRE TO TREAT
EVERY PERSON WITH
THE UTMOST RESPECT
AND KINDNESS RE-
GARDLESS OF THEIR
ETHNICITY, AGE, GENDER
GENDER PREFERENCE,
OR DISABILITY. I HAVE
AN EXCELLENT TRACK
RECORD OF THIS INCLUDING
MY LONG-STANDING
PROFESSIONAL DESIGN
WORK FOR PERSONS
WITH DISABILITIES.

STEP 8: APPLICATION SUBMISSION

Each year, the Mayor and Council appoint new members to the board for terms that begin April 4. Applications are accepted year round until December 12 for the following year's appointments. Applications submitted will also be considered for any unexpected openings that may occur during the year.

Date submitted (mm/dd/yyyy)

12/12/2014

Return this form, cover letter, and resume via email to: lisa.rutzick@seattle.gov

Digital submissions save paper and enable easy sharing of your application with the search committee.

If you do not have an email address or are unable to create digital copies of your application materials, you may mail or fax in your application to:

Lisa Rutzick

Department of Planning and Development
700 5th Avenue, Suite 2000
PO Box 34019
Seattle, WA 98124-4019

Phone:
(206) 386-9049

Fax:
(206) 233-7902

MORE INFORMATION

email: lisa.rutzick@seattle.gov
phone: 206-386-9049
website: www.seattle.gov/designreview

Seattle Design Review Board 2015

36 Board members Total: Per SMC 23.41.008 all subject to City Council confirmation, two-year terms that may be reappointed to a subsequent term. The Get Engaged member serves a 1-year term and is appointed per SMC 3.51.

- 11 Appointed by City Council
- 11 Appointed by Mayor
- 14 Appointed by both City Council and Mayor
- 1 Appointed by Council per SMC 3.51 (Get Engaged)

D*	G	No.	Name	Appointed	Term Ends	Term #	Position	Appointed By	Board
1	F	1.	Leong, Grace	2015	4/3/2017	1	Local Residential	Mayor/Council	DT
6	F	2.	Begley, Ivana	2015	4/3/2017	2	Community	Mayor	NE
6	F	3.	Moravec, Alexandra	2014	4/3/2016	2	Development	Mayor	SW
1	M	4.	Nishiwaki, Homero	2015	4/3/2017	1	Local Business	Mayor/Council	W
6	M	5.	Bronk, Todd	2015	4/3/2017	2	Local Residential*	Mayor	SW
6	M	6.	Bigelow, Curtis	2014	4/3/2016	1	Local Business	Mayor/Council	E
6	M	7.	Sauvion, David	2014	4/3/2016	1	Community	Mayor	SE
6	M	8.	Hicks, Drew	2014	4/3/2016	1	Development	Council	SE
6	F	9.	Cecil, Ellen	2012	4/3/2016	2	Community	Council	NW
6	M	10.	Bell, Chris	2015	4/3/2017	1	Local Business	Mayor/Council	NW
6	F	11.	Buseti, Barbara	2015	4/3/2017	1	Design Professional	Mayor	E
6	M	12.	Angelillo, Marc	2014	4/3/2016	1	Development	Mayor	NW
1	F	13.	Grant, Anjali	2014	4/3/2016	1	Local Business	Mayor/Council	DT
3	F	14.	Gualy, Natalie	2015	4/3/2017	2	Development	Council	E
6	F	15.	Levitt, Julia	2014	4/3/2016	1	Development	Council	NE
6	M	16.	Zinski, Matt	2014	4/3/2016	1	Community	Council	SW

D*	G	No.	Name	Appointed	Term Ends	Term #	Position	Appointed By	Board
6	M	17.	Blank, Eric	2014	4/3/2016	1	Design Professional	Council	NE
6	F	18.	Idziorek, Katherine	2015	4/3/2017	2	Design Professional	Council	W
6	F	19.	Harrington, Christine	2014	4/3/2016	1	Community	Mayor	W
6	M	20.	McCullough, Murphy	2015	4/3/2017	2	Development	Council	DT
6	F	21.	McNamara, T. Frick	2015	4/3/2017	2	Local Business*	Mayor/Council	SW
6	F	22.	Dagliano-Holmes, Carey	2015	4/3/2017	1	Design Professional	Council	SE
6	M	23.	Walzak, Keith P.	2015	4/3/2017	1	Design Professional	Mayor	NW
6	F	24.	Orr-Cahall, Christina	2015	4/3/2017	2	Community	Council	E
6	M	25.	Kutzera, Dale	2014	4/3/2016	1	Local Residential	Mayor/Council	NW
6	M	26.	McWain, Alan	2014	4/3/2016	1	Community	Mayor	DT
6	M	27.	Pickrell, Robert Boyd	2015	4/3/2017	2	Development	Mayor	W
6	M	28.	Williams, Blake	2015	4/3/2017	1	Local Residential	Mayor/Council	NE
6	F	29.	Proksch, Gundula	2012	4/3/2016	2	Design Professional	Mayor	DT
6	M	30.	Caffrey, Donald A.	2015	4/3/2017	1	Design Professional	Mayor/Council	SW
6	M	31.	Weber, Julian R.	2014	4/3/2016	1	Local Business**	Mayor/Council	SE
6	F	32.	Stephenson, Janet	2015	4/3/2017	2	Local Residential	Mayor/Council	W
6	M	33.	Foltz, Dan	2013	4/3/2017	2	Local Residential	Mayor/Council	E
3	M	34.	Romero, Charles	2015	4/3/2017	1	Local Residential	Mayor/Council	SE
6	F	35.	Lenss, Laura A.	2015	4/3/2017	1	Local Business	Mayor/Council	NE
2	F	36.	Krystal Brun	2014	9/1/2015	1	Get Engaged	Council (SMC 3.51)	E

*Shifting into different positions for their second term on the SW Board.

** Shifting into different position mid-term on the SE Board.

Diversity Chart:

		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)			
	Men	Women	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	7	4	0	1	0	1	0	0	0	11	0	0	0
Council	4	7	0	2	0	0	1	0	0	9	0	0	0
Mayor/Council	8	6	0	4	3	0	1	0	0	10	0	0	0
Total	19	17	0	6	3	1	2	0	0	30	0	0	0

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M or F

***Other Includes diversity in any of the following: *race, gender and/or ability*