

SEATTLE FILM COMMISSION

2025 Appointments



Seattle Film Commission and Commissioner Terms & Duties

- Seattle Film Commission was established in 2023
- Commissioners reflect 11 film disciplines
 - 5 positions appointed by City Council
 - 5 positions appointed by the Mayor
 - 1 position appointed by the Commission
- Commissioner Terms
 - Terms of one, two, and three years, with a maximum of serving two consecutive terms
 - Annually elect a chair and vice-chair



Seattle Film Commission Positions

Name	Organization	Position/ Appointed by	Term	Category
Lowell Deo	Freelance actor	1 (Mayor)	1 year	On-screen talent or their representatives
Melissa Purcell	IATSE 488	2 (Mayor)	2 years	Film industry labor unions
Michael Huang	Milli Agency	3 (Mayor)	3 years	Advertising and creative agencies
Tom Florino	Amazon Studios	4 (Mayor)	1 year	Commercial producers or production companies
Laura Jean Cronin	Pound Pictures	5 (Mayor)	2 years	Film schools, programs, or film educators
Champ Ensminger	Editor	6 (Council)	3 years	Post-production companies and personnel
Kat Ogden	Producer	7 (Council)	1 year	Film production crew
Beth Barrett	SIFF	8 (Council)	2 years	Film festivals or content distribution companies
Mark Freid	Freelance locations	9 (Council)	3 years	Film location managers
Anthony Tackett	African Diaspora Filmmakers, SFI	10 (Council)	1 year	Film organizations belonging to and advocating for communities underrepresented in the film industry
Budi Mulyo	Studivo	11 (Commission)	2 years	Immersive technology and emerging technology businesses



2025 Appointment Process

- Notified 2023 applicants that positions were opening
- Applications accepted April 1-10, 2025
- Received 19 applications across three open positions
- Seattle Film Commission made recommendations to OED, Mayor's Office, City Council

**FILMMAKERS! ■■■
■■■■ BECOME A**

**SEATTLE ■■■■■
FILM ■■■■■
COMMISSIONER**

**■ APPLICATIONS OPEN
THROUGH APRIL 10**



Commissioner Appointment: Davis Powell

Position 2 – Film industry labor unions

Davis Powell is the Executive Director for the SAG-AFTRA Portland and Seattle Locals, covering Washington, Oregon, Alaska, Idaho, and Montana. He has been with SAG-AFTRA since early 2021. Davis is originally from the Atlanta area, but after several visits to the Pacific Northwest, he finally made a long-planned permanent move to Seattle in 2019. He is an attorney by trade and has spent the bulk of his professional career representing labor unions. Prior to being named Executive Director, he served as the business representative for radio and television news and broadcast members in the Seattle and Portland markets. He also serves on the Washington Filmworks Film Leadership Council.



Commissioner Appointment: KD Hall

Position 5 – Film schools, film programs, or film educators

KD Hall is an acclaimed powerhouse in communication, storytelling, filmmaking, higher education, and women's leadership advocacy. She is a Board of Governor and Scholarship Chair for NATAS NW, Partnership Chair of the Seattle Association of Black Journalists, and a Seattle Sports Commissioner — testaments to her expansive influence and trusted leadership.

In 2014, KD launched the KD Hall Foundation, a nonprofit advancing gender equity and empowering women and girls through education, mentorship, and leadership programming. The Foundation's signature initiative, the College Ambassador Program, equips young women (ages 17–24) with skills in public service, storytelling, and leadership. With active programs in Washington State and Lagos, Nigeria, the initiative has reached over 1,000 girls and graduated 66 college ambassadors.



Commissioner Appointment: Lawrence Alexander III

Position 8 – Film festivals or film content distribution companies

Lawrence Alexander III (professionally known as LexScope) is a filmmaker, curator, and creative director based in Seattle by way of North Carolina. The founder of Scope Screenings, an underground film festival dedicated to uplifting underrepresented voices through short-form cinema. The festival has become one of Seattle's most dynamic platforms for emerging filmmakers, growing rapidly each year and now serving as a proven pipeline to industry recognition. Scope Screenings has partnerships with key organizations in our film ecosystem, like SIFF, Langston, and Converge Media.

Lex serves on the board of Northwest Film Forum and is a Create & Thrive mentor, focused on increasing Black representation in media. He continues to build platforms that cultivate Black brilliance and expand cultural narratives across digital and physical spaces.





Thank you!