

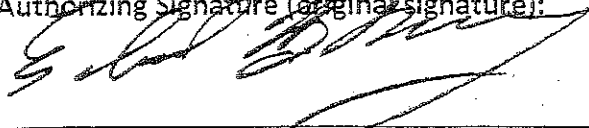


# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Owuor Arunga</i>		
<b>Board/Commission Name:</b> <i>Seattle Music Commission</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> <i>9/1/2016</i>	<b>Term of Position: *</b> <i>9/1/2016</i> to <i>8/31/2018</i>
<b>Residential Neighborhood:</b> <i>Renton</i>	<b>Zip Code:</b> <i>98055</i>	<b>Contact Phone No.:</b>
<b>Background:</b> <p><i>As a producer for Coke Studio Africa; Artistic Director for Madaraka Festival; Contributing artist on multiple hit songs, including collaborations with Wyclef, Just A band, Mad Con; and working as a Global ambassador for 1Vibe Africa, Owuor Arunga is known for his music but also for his passion and advocacy for arts education. He also happens to be a major contributor on the multi Grammy award winning album "The Heist". If you've listened to the radio or watched TV in the past 5 years, chances are you've heard his distinctive trumpet sound blaring from the speakers.</i></p> <p><i>Born in Kisumu, Kenya, Owuor fell in love with the trumpet from watching beer commercials that featured jazz musicians. It was when he moved to Seattle, Washington that he began formal study of the trumpet, thanks to his grandparents who introduced him to the art form. He attended Washington Middle School and Garfield High School during the golden era of Robert Knatt &amp; Clarence Acox. He later graduated from the New School University NYC with a BFA in Contemporary Music.</i></p> <p><i>After earning his degree, Owuor became active as an instructor at the Intel Club House and also Director of African Youth Unite, a youth auxiliary program designed to create work opportunities for underserved youth. It was here he met his mentor, Luversa Sullivan, who taught him about the lifelong learning model, which states the highest stage of learning is sharing what you have learned. He has since dedicated his life to sharing his experiences with likeminded youth and adults.</i></p> <p><i>Today Owuor is active as an impresario, bridging the gap globally between artists and creatives everywhere. He's an international touring artist; producer for CS2&amp;3 television programs, a cross-cultural exchange between African musicians; and global ambassador for programs like the US State Department Program 1Beat and 1.Vibe Africa. In all of his various musical roles, Owuor continually works to advocate for the value of music education and works to build a healthy music community locally and globally.</i></p>		

FILED  
 CITY OF SEATTLE  
 2016 OCT 20 PM 2:50  
 CITY CLERK

\*Term begin and end date is fixed and tied to the position and not appointment date.

Authorizing Signature (original signature): 	Appointing Signatory: Edward B. Murray Mayor of Seattle
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*\*Term begin and end date is fixed and tied to the position and not appointment date.*

Email



# Owuor Arunga

Musician / Composer

Website



## EDUCATION

**New School University** BFA. in Contemporary Music and Jazz Performance, 2005  
Mentors - *Chico Hamilton, Jimmy Owens, Bobby Sanabria, Ahmed Abdullah, Reggie Workman, Kirk Nurock, Olu Dara*

**Garfield High School**, 2001 Mentor - *Clarence Acox*

**Washington Middle School**, 1997 Mentor - *Robert Knatt*

## PROFESSIONAL EXPERIENCE

<b>Arunga Music LLC</b> BMI 2013 - Present	Publishing Company	<b>CEO</b>
<b>Macklemore LLC</b> Worldwide 2009 - Present	The Heist Album/This Unruly Mess I've Made Hip Hop Macklemore LLC	<b>Recording Artist/Touring Artist/ Musical Director</b>
<b>One Vibe Africa</b> Seattle, WA 2014 - 2016	Madaraka Festival / Made in Kisumu Experience Music Project (EMP) Museum Simon Okello, Executive Director	<b>Artistic/Musical Director</b>
<b>Africatown</b> Seattle, WA Nov 27, 2015	Black Friday Concert Langston Hughes Performing Arts Institute Wyking Garrett, Africatown Director	<b>Artistic/Musical Director</b>
<b>One Beat Seattle</b> Seattle, WA Nov 2-7, 2015	US Department Of State Bureau of Education and Cultural Affairs, Found Sound Nation Jeremy Thal	<b>Ambassador</b>
<b>Coke Studio Africa</b> Nairobi, Kenya 2014-2015	Seasons 2 & 3 Afrobeat	<b>Producer</b>
<b>Akoya Afrobeat Ensemble</b> New York, NY 2004	<i>Introducing the Akoya Afrobeat Ensemble</i> Big Band	<b>Recording Artist</b>
<b>Ahmed Abdullah's Dispersions of the Spirit of RA</b> New York, NY 2004	<i>Traveling the Spaceways</i> Future Jazz Ahmed Abdullah	<b>Recording Artist</b>

Email



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## AWARDS

2014	Grammy	Best Rap Album <i>The Heist</i>
2013	RIAA	Platinum Certification Awards for <i>The Heist</i>
2010	Inside/Out Jazz Awards	Outstanding Stage Presence

## TEACHING EXPERIENCE

**2006 to Present** - *Guest Lecturer*, Jazz Music History - Evergreen State Collage, Bellevue College, Highline College, Langston Hughes Performing Arts Institute

**2009-2010** - *Trumpet Teacher*, Arts in Motion Art School

**2009** - *Musical Director*, *Super Fly* Filmmaking Workshop for Youth, Seattle International Film Festival

**2007** - *Program Director*, African Youth Unite - Summer Youth program, part of the Seattle Youth Employment Program

## COMPOSITION AND ARRANGEMENTS

Macklemore	2009 - Present
Kore Ionz	2010 - Present
Black Stax	2009 - Present
Wheedles Groove	2008 - Present
Young Lions	2005 - Present
Sound Wave Brass Band	2010 - 2013
Physics	2009 - 2013
Thaddillack	2009 - 2013
Faire Gallery Cafe's Re Run Band	2007 - 2010
50's doo-wop Group "The Cadillac's"	2003 - 2005
Charlie Persip (Super Sound Big band)	2001 - 2005

## COMMUNITY SERVICE

- Global Ambassador for One Vibe Africa Music to Empower Youth, 2014 - Present
- Artistic Director/Music Director Madaraka/Made In Kisumu Festival, 2014-2016
- Artistic Director/Music Director Black Friday Festival, 2015
- Co-Curator of the Annual Miles Davis Tribute, 2008-2010
- Musical Director Clever Kids Program Intel Club House - Youth Tech Training, 2007-2009

### Seattle Music Commission

21 members: Per Ordinance 124422, all subject to City Council confirmation, 3-year terms, max of 6 years:

- 10 City Council-appointed
- 11 Mayor-appointed

*D	**G	Position No.	Position Title	Name	Term Start Date	Term End Date	Term #	Appointed By
6	M	1.	Chair	Jody McKinley	5/1/2014	8/31/2017	2	Mayor
6	F	2.	Vice Chair	Patty Isacson Sabee	6/5/2014	8/31/2017	1	Council
4	M	3.	Commissioner	Gyasi Ross	9/1/2016	8/31/2017	1	Mayor
2	M	4.	Commissioner	Timothy Lennon	6/1/2015	8/31/2017	1	Council
1	F	5.	Commissioner	Hollis Wong-Wear	12/1/2014	8/31/2017	1	Mayor
6	M	6.	Commissioner	Adrian Burton	5/1/2015	8/31/2017	2	Council
6	F	7.	Commissioner	Nadine Zgonc	2/1/2015	8/31/2017	2	Mayor
6	M	8.	Commissioner	Jerry Everard	9/1/2016	8/31/2018	1	Council
5	M	9.	Commissioner	Adam Zacks	9/1/2016	8/31/2018	1	Mayor
2	F	10.	Commissioner	Sharlese Metcalf	9/1/2016	8/31/2018	1	Council
6	F	11.	Commissioner	Joan Sandler	2/1/2015	8/31/2018	2	Mayor
7	F	12.	Commissioner	Marissa Tanimura	8/17/2015	8/31/2018	1	Council
2	M	13.	Commissioner	Owuor Arunga	9/1/2016	8/31/2018	1	Mayor
2	M	14.	Commissioner	Ricardo Frazer	5/1/2015	8/31/2018	2	Council
9	F	15.	Commissioner	Nicole Jon Sievers	9/1/2016	8/31/2019	2	Mayor
6	F	16.	Commissioner	Karen P. Thomas	9/1/2016	8/31/2019	2	Council
2	F	17.	Commissioner	Catherine Harris White	9/1/2016	8/31/2019	1	Mayor
1	M	18.	Commissioner	Daniel Damian Pak	9/1/2016	8/31/2019	1	Council
6	F	19.	Commissioner	Jennifer Czeisler	9/1/2016	8/31/2019	1	Mayor
6	M	20.	Commissioner	Tony Kiewel	9/1/2016	8/31/2019	1	Council
6	M	21.	Commissioner	John Roderick	9/1/2016	8/31/2019	2	Mayor

**Diversity Chart:**

	<div style="display: flex; justify-content: space-around; font-weight: bold;"> <span>(1)</span> <span>(2)</span> <span>(3)</span> <span>(4)</span> <span>(5)</span> <span>(6)</span> <span>(7)</span> <span>(8)</span> <span>(9)</span> </div>												
	Men	Women	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
<b>Mayor</b>	5	6	0		1	2		1	1	5			1
<b>Council</b>	6	4	0		1	3				5	1		
<b>Total</b>	11	10	0		2	5		1	1	10	1		1

**Key:**

- \*D List the corresponding *Diversity Chart* number (1 through 9)
- \*\*G List *gender*, M or F
- \*\*\*Other Includes diversity in any of the following: *race, gender and/or ability*