



SEATTLE CITY COUNCIL

Neighborhoods, Education, Civil Rights, and Culture Committee

Agenda

Friday, April 28, 2023

9:30 AM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

Tammy J. Morales, Chair
Kshama Sawant, Vice-Chair
Andrew J. Lewis, Member
Sara Nelson, Member
Dan Strauss, Member

Chair Info: 206-684-8802; Tammy.Morales@seattle.gov

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SEATTLE CITY COUNCIL
Neighborhoods, Education, Civil Rights, and
Culture Committee
Agenda
April 28, 2023 - 9:30 AM

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<https://www.seattle.gov/council/committees/neighborhoods-education-civil-rights-and-culture>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business.

Members of the public may register for remote or in-person Public Comment to address the Council. Details on how to provide Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at <http://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin two hours before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

In-Person Public Comment - Register to speak on the Public Comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting. Speakers must be registered in order to be recognized by the Chair.

Submit written comments to Councilmember Tammy J. Morales at Tammy.Morales@seattle.gov

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

D. Items of Business

Consent Agenda Appointments

A recommendation for items listed on the Consent Agenda will be taken with a single vote.

1. [Appt 02539](#) **Appointment of Heather L. Hargesheimer as member, International Special Review District Board, for a term to December 31, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

2. [Appt 02528](#) **Reappointment of Marques Gittens as member, Families, Education, Preschool, and Promise Levy Oversight Committee, for a term to December 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

3. [Appt 02529](#) **Reappointment of Susan Yu Yi Lee as member, Families, Education, Preschool, and Promise Levy Oversight Committee, for a term to December 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

4. [Appt 02530](#) **Appointment of Krystal Guerrero as member, Seattle Women's Commission, for a term to July 1, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

5. [Appt 02531](#) **Appointment of Sarah Lui as member, Seattle Women's Commission, for a term to July 1, 2024.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

6. [Appt 02532](#) **Appointment of Ry Armstrong as member, Seattle LGBTQ Commission, for a term to April 30, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

7. [Appt 02533](#) **Appointment of Jeremy Erdman as member, Seattle LGBTQ Commission, for a term to April 30, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

8. [Appt 02534](#) **Appointment of Gerald Seminatore as member, Seattle LGBTQ Commission, for a term to April 30, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

9. [Appt 02537](#) **Reappointment of Martha Lucas as member, Community Involvement Commission, for a term to May 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

10. [Appt 02538](#) **Reappointment of Dong Soo Michael Seo as member, Community Involvement Commission, for a term to May 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

11. [Appt 02535](#) **Appointment of Julia Jannon-Shields as member, Community Involvement Commission, for a term to May 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

12. [Appt 02536](#) **Appointment of Saba Rahman as member, Community Involvement Commission, for a term to May 31, 2025.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (1 minute)

Presenter: Tammy J. Morales, Committee Chair

Special Presentations

13. **Introduction of the Seattle Social Housing Developer Board**

Supporting Documents: [Board Roster](#)
[Board Member Biographies](#)

Briefing and Discussion (30 minutes)

Presenters: Brian Ramirez, Julie Howe, Alex Lew, Michael Eliason, Tori Nakamatsu-Figaroa, Chuck Depew, Ebo Barton, Kaileah Baldwin, Devyn Forschmiedt, Tom Barnard, Dawn Dailey, Katie LeBret, and Kayellen Zimmerman, Seattle Social Housing Developer Board

Legislation and Department Presentations

14. [CB 120554](#) **AN ORDINANCE relating to historic preservation; imposing controls upon The Fairfax, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.**

Supporting
Documents:

[Summary and Fiscal Note](#)
[Summary Ex A - Vicinity Map of The Fairfax](#)
[Landmarks Preservation Board Report](#)
[Photos](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Erin Doherty, Department of Neighborhoods

15. [CB 120555](#) **AN ORDINANCE relating to historic preservation; imposing controls upon the University of Washington Faculty Club, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.**

Attachments: [Att A - UW Faculty Club Site Plan](#)

Supporting
Documents:

[Summary and Fiscal Note](#)
[Summary Ex A - Vicinity Map of UW Faculty Club](#)
[Landmarks Preservation Board Report](#)
[Photos](#)

Briefing, Discussion, and Possible Vote (5 minutes)

Presenter: Erin Doherty, Department of Neighborhoods

E. Adjournment



Legislation Text


File #: Appt 02539, **Version:** 1

Appointment of Heather L. Hargesheimer as member, International Special Review District Board, for a term to December 31, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Heather L. Hargesheimer		
Board/Commission Name: International Special Review District Board		Position Title: Position #6 – Appointee
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment OR <input type="checkbox"/> Elected		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2023 to 12/31/2024
Residential Neighborhood: Queen Anne	Zip Code: 98109	Contact Phone No.: [REDACTED]
Legislated Authority: Ordinance 112134		
Background: Heather Hargesheimer is an architect, with over 30 years of experience, and a resident of Seattle. She has experience working with the Design Review Boards and most recently with the Pioneer Square Preservation Board, as an applicant working on the Chief Seattle Club. She has given tours of the Chinatown International District in conjunction with the Seattle Architecture Foundation. She values the importance of honoring the history of the CID while recognizing opportunities for reuse of historic resource that look toward the future.		
Authorizing Signature (original signature):  Date Signed: 3/31/2023		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

Work with Third Place Design Cooperative (2021 to present)

Director of Architecture, Project Manager and Designer for a variety of mixed use and institutional projects with responsibility for the design, client management, documentation, project's design team management and project's design team budget.

Work with Jones and Jones (2018- 2021)

Project Manager and Designer for a variety of mixed use and institutional projects with responsibility for the design, client management, documentation, project's design team management and project's design team budget.

ʔalʔal Building , Seattle, Washington

Project Manager and Designer for a new mixed use building in Pioneer Square. It is a 85,000 sf building with 80 units of housing over approx. 4,000 sf of retail, clinic and office space for the Chief Seattle Club. The client group is diverse social service agency whose focus is on outreach to homeless Native Americans. Coordinator for the community outreach and present to the Pioneer Square Preservation Board. ʔalʔal means 'home' in Lushootseed (primary language of the Native Americans in this region).

Additional projects @ Jones and Jones:

- Redesign of Forston Square; a public park in Pioneer Square
- Downtown Clinic with pharmacy for Seattle Indian Health Board and redevelopment of a bldg in Pioneer Square into offices for the Chief Seattle Club
- Assisted clients with art procurement programs that include goals for the Art program, location plans and call for artist packages.

Work with Weinstein AU (2001 - 2007, 2015 - 2018)

Principal, Project Manager, and Designer for a variety of mixed use and institutional projects with responsibility for the design, documentation, project's staffing/ management and project's design team budget. Projects have included multi-disciplinary teams, dynamic client groups, challenging contexts, and public participation.

- Lead multiple projects and project teams

Below is a selection of my projects:

Midtown , Seattle, Washington

Principal/Project Manager for Concept Design through Design Development of the full block redevelopment in the Central District of Seattle. It is a 440,000 sf complex of buildings with 429 units of housing over approx. 26,000 sf of retail. The Concept for the project revolves around the approx. 10,000 sf public square in the center. I managed and co-coordinated the extensive community outreach.

Professional Registration

LEED™ Accredited Professional, US Green Building Council, 2004

Licensed Architect, State of Washington, 2000

Education

Kent State University, Bachelor of Architecture, 1993

Kent State University, Bachelor of Science in Architecture, 1992

Semester Study in Florence, Italy, 1992



Heather L Hargesheimer, AIA LEED AP

1405 Dexter , Seattle, Washington

Project Manager/Project Designer for Concept Design through Construction Documents of concrete frame high-rise condominium project. It has 98 luxury units with an extensive rooftop amenity space. There is approx. 5,000 sf of street facing retail and 110 underground parking spaces.

Additional projects @ Weinstein:

- Gregg's Cycle shop in Bellevue
- A performance hall and gallery for Cornish Collage of the Arts
- Early concept design packages for various clients such as for a new facility for Capitol Hill Housing and JazzED; a after school music program for kids, a small mixed use project for the Chief Seattle Club to provide transitional from homeless housing, clinic and gallery/cafe to celebrate Native art.

Work with Heliotrope (2012 - 2015)

Project Manager and Designer for a variety of restaurants and custom single family projects with responsibility for the design, documentation, and project management.

Various Restaurants , Seattle, Washington

Project Designer/Manager for Concept Design through Construction Administration for several small restaurants, including Trove, and Manolin. I managed the client interaction, design process, consultants and performed Construction Administration services.

Marketplace 1 and II, Seattle Washington

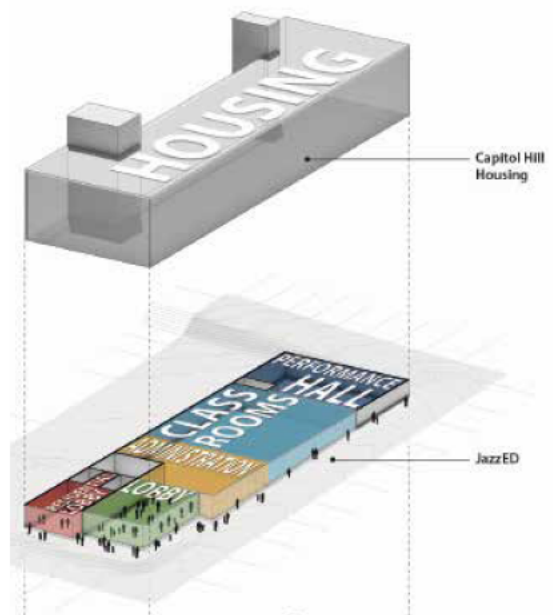
Project Manager for Concept Design through Construction Documents of a complete update of street level and entries to an 80's office complex north of Pike Place Market. We transformed the barren and dangerous courtyard into a new space for a high end restaurant and a new gathering spot with opportunities for plantings and seating. We also redesigned all the storefronts along the street level to reinvigate the property for the new ownership.

Work with Scott:Edwards Architecture in Portland OR (2008 - 2010)

Project Architect, Manager and Designer for a variety of projects with responsibility of the main client contact, design, documentation, project's design team management including budget.

Sequoia Mental Health Services and Spruce Place Apartments, Aloha, Oregon

Project Architect/Manager for Concept Design through Construction Documents of a 26,000 sf mixed use building. Program includes 4,000 sf clinic, 8,000 sf administrative offices, 2,000 sf community meeting space and 15 low income housing units. Project required Conditional Use Approval with several community



Work with Mithun (1997 - 2002)

Project Architect, Manager, and Designer on a variety of housing and mixed-use projects with responsibility for design, documentation, client contact, design team management, and project budgets.

Mithuniversity

Head of office's in-house continuing education program. Managed committee of 8 people who developed and coordinated year-round educational programs in the areas of practice: design, technical, project management and technology for the staff. Mithun is a registered AIA CES provider.

Habitat for Humanity Snoqualmie Ridge Homes Snoqualmie, WA
Project Architect for Concept Design through Construction Administration of a planned neighborhood for 50 families. Organized volunteer workparties for office.

Additional projects @ Mithun:

- Project Architect for a 248 student dormitory (Emerson Hall) for Seattle Pacific University.
- Co-designer of custom beach house in New Zealand.

Community and Personal Development

AIA Seattle: Design in Public

2019 to present

Board member and fundraiser.

Seattle Architectural Foundation

1993 to 2007

Developed and guided tours of Seattle neighborhoods. Committee member to create an architectural guidebook for the City of Seattle. Book launched in fall 2007.

Habitat for Humanity 1995 to 2002

Design and construction document production for 2 houses for the Seattle Branch (in partnership with Mithun). Jury member for a Tennessee Habitat branch Design Competition. Committee member for the construction coordination of the 2 week, 20 home blitz-build for the East King County branch. Committee established blitz-build schedule and created a jobsite manual for volunteers.

Painting and Sketching ongoing

pen, pencil, watercolor and encaustic



Painting and Sketching ongoing
pen, pencil, watercolor and encaustic



International Special Review District Board

7 members: Per *Ordinance 112134*, *SMC 23.66.020*, and *SMC 23.66.312*, two of which are subject to City Council confirmation, 2-year terms:

- 2 Mayor-appointed
 - 5 Other Appointing Authority-appointed: Special Review District election
- All residents, persons who operate businesses, their employees, and property owners of the special review district shall be eligible to vote. The five (5) elected members of the Board shall consist of:
- Two (2) members who own property in the International District, or who own or are employed by businesses located in the International District
 - Two (2) members who are either residents (including tenants), or persons with a recognized and demonstrated interest in the welfare of the International District Community
 - One (1) member at large

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
5	M	n/a	1.	Property owner in the International District, or own or are employed by businesses located in the International District	Ryan Gilbert	12/1/21	11/30/23	1	Special Review District
1	M	n/a	2.	Resident, or person with a recognized and demonstrated interest in the welfare of the International District Community	Ming Zhang	12/1/21	11/30/23	1	Special Review District
1	M	5	3.	Property owner in the International District, or own or are employed by businesses located in the International District	Michael Le	12/1/22	11/30/24	2	Special Review District
1	M	n/a	4.	Resident, or person with a recognized and demonstrated interest in the welfare of the International District Community	Andy Yip	12/1/21	11/30/23	2	Special Review District
1	F	1	5.	At-Large	Nella Kwan	12/1/22	11/30/24	2	Special Review District

6	F	7	6.	Architect	Heather L. Hargesheimer	1/1/23	12/31/24	1	Mayor
1	M	3	7.	Architect	Adrian Lam	1/1/22	12/31/23	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	1			4				1	1			1
Council													
Other	4	1											
Total	5	2			4				1	1			1

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02528, **Version:** 1

Reappointment of Marques Gittens as member, Families, Education, Preschool, and Promise Levy Oversight Committee, for a term to December 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Marques Gittens</i>		
Board/Commission Name: <i>Family Education Preschool and Promise Levy Oversight Committee</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 1/1/2023 to 12/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Insert neighborhood name</i>	Zip Code: <i>98178</i>	Contact Phone No.: [REDACTED]
Background: Marques Gittens serves as the Education and Youth Development Manager for the Seattle Housing Authority. In his role, he supports direct service and system building efforts that strengthen the connection between home and school and while increasing access to academic and social emotional supports. For over 15 years, Marques has devoted himself to public service, including extensive experience in education as a middle school teacher, leading non-profit programs, and supporting schools and districts in Early Warning Systems implementation. Marques graduated the University of Washington in International Studies and received his Master in Education from Alliant International University in San Francisco. He enjoys spending time outdoors with his wife and three children, exploring wherever their curiosity takes them.		
Authorizing Signature (original signature):  Date Signed (appointed): 2/27/2023	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Marques Gittens

EXPERIENCE

SEATTLE HOUSING AUTHORITY (2019-Present)

SEATTLE, WA

Youth Development & Education Manager

Leading Seattle Housing Authority's Education and Youth Development Initiatives aimed at ensuring that youth in low income public housing thrive along their educational journey and access postsecondary opportunities. Seattle Housing Authority supports nearly 6,000 youth, which accounts for approximately 10% of Seattle Public School's student population and 46% of their black student population, which is the target focus of their most recent strategic plan.

- Oversee a team dedicated to providing and coordinating supports for youth and families early learning through postsecondary
- Manage our portfolio of educational partnerships, including partnerships with Seattle Public Schools, Seattle University, other institutional partners, and a host of service providers who serve youth and families across SHA communities
- Honoring the self-determination of youth and families through co-design efforts aimed at creating systems that meet the felt needs of youth and families
- Manage initiatives aimed at strengthening the connection between home and school, connecting youth to educational, employment, internship, and postsecondary opportunities.

PUGET SOUND EDUCATIONAL SERVICE DISTRICT (2014-Present)

RENTON, WA

Director, Early Warning Systems

Leading work in the Puget sound region to enhance the use of Early Warning Systems to increase the number of students on track for graduation and postsecondary access. Puget Sound ESD (PSESD) is an anti-racist multicultural organization committed to closing the opportunity gap through service to the 35 school districts in the Puget Sound Region.

High Impact Professional Learning & Support:

- Support region in implementing use of research based predictive indicator data with a racial equity lens and in alignment with existing initiatives, and in support of the implementation of evidence based and promising practices
- Convened learning communities designed to address problems of practice and to ensure continuous improvement at both school and district levels
- Provided training, consultation, and technical assistance to area school districts, schools, and community organizations, in Early Warning Implementation, data literacy, employing culturally responsive practice and anti-racist practices, including authentic student, family, and community engagement

Program Leadership:

- Created structure and vision for program components in partnership with multiple stakeholders
- Secured and managed grant funding in support of program components
- Created contracts with schools and districts and distributed grant funding the schools and districts
- Support the evaluation of programmatic initiatives, including the development and tracking of performance outcomes and indicators

Organizational Leadership:

Marques Gittens

- Provided leadership to the internal Collaborative Leadership Team, which is focused on the integration of key K-12 and postsecondary programs
- Created and Launched PSESD's student internship program, enhancing the agency's ability to authentically engage students as equal partners in eliminating the opportunity gap
- Presented for nationally, including on behalf of Johns Hopkins National Student Attendance, Engagement, and Success Center and on behalf of the U.S. Department of Education on three national webinars
- Provided leadership on several Equity Initiatives, including as a Racial Equity Trainer, Caucus Facilitator, Transformation Team Member, Co-lead of Direction 5 a multi-disciplinary team focused on reimagining internal and external accountability
- Currently leading Direction Action Team 5, a multi-disciplinary team focused on implementation accountability measures in service of implementing our racial equity policy

PEACE COMMUNITY CENTER (2011-2014)

TACOMA, WA

Middle School Program Director, Director of Curriculum & Instruction

Charged with starting and overseeing new middle school program designed to empower students towards a college going track by the end of 8th grade. Peace Community Center is an education focused non-profit organization that seeks to serve students and families from K-College.

Program Leadership: Responsible for recruiting, hiring, training, supervision, evaluation and retention of all middle school program staff, including teachers, academic coaches, teaching assistants, and high school interns. Included strategically putting together summer and school year teams

- Strategically disseminated information to advance program efforts and empower multiple constituent groups, including parents, teachers, students, and key partners. This included creating publications, phone calls, and holding small and large group presentations.
- Spearheaded the continued development and growth of the middle school phase, including the development of systems, developing curriculum, devising, proposing, & launching of new initiatives, and continued advancement of key partnerships. Results include new online case file system, launching new Hilltop Scholars Class, and program growth.
- Strategically managed concurrent projects, creating detailed project plans, proposals, and analyzing the success of initiatives, making well informed decisions to advance program initiatives.
- Successfully managed program budget, leveraging resources to come under budget every year. Most recent budget managed was approximately \$140,000. Included all staff costs and program expenses.
- Created and maintained accurate online and manual files, including student files, reporting data for grant purposes. Collected and reported necessary data to ensure program quality, grant compliance, and participation in larger regional initiatives (submitting summer programming data to Foundation for Tacoma, which has initiatives around increasing high school graduation and summer learning participation)

Organizational Leadership: Leveraged influence to affect positive change in advancing organizational initiatives.

- Participation on several subcommittees designed to meet organizational priorities, including creating our organizational Theory of Change, Professional Development scope & sequence, and devising ways of incorporating Character Development into our work with youth.

Marques Gittens

- Sparked organizational initiatives around cultural competency and the recruiting and retaining culturally and ethnically diverse staff, through holding key conversations
- Successfully devised framework for, and facilitation of recruitment, hiring, and on boarding of all summer staff for our elementary, middle school, and high school Summer Academies, including teachers and support staff.
- Participated in key professional development opportunities, including the Youth Program Quality Initiative through the Greater Tacoma Community Foundation, and the Wiekart Foundation. Included attending workshops and implementing best practices in youth programming to spur student growth and retention.

Leveraging Partnerships: Leveraged key partnerships to advance program goals.

- Collaborated with the Curriculum & Instruction office of Tacoma Public Schools to devise curriculum and assessments for Summer Academy
- Partnering with school administration, teachers, and staff to establish program at Jason Lee Middle School, includes running our 2014 Summer Academy through a joint partnership between our organization, Tacoma Public Schools, and the YMCA.
- Collaborated with other afterschool programs in the best interest of students, including partnering with Trinity Presbyterian to run the Learning Center (after school tutoring.)
- Built and maintained strong relationships with the caring adults in the lives of students, including parents, family members, and community members. Led recruitment campaigns to yield new students (37 in 2011, additional 50 in 2012).

SEATTLE PACIFIC UNIVERSITY

SEATTLE, WA

Visit & Events Coordinator, Admissions Representative

Served in the Admissions Department at Seattle Pacific university as a Visit & Events Coordinator and Admissions Representative.

- **Leadership:** Co-founder and co-director of the University Ambassadors Program, which is designed to train and mobilize highly motivated college students to represent the University and improve the overall experience of our visitors. Included creating the vision and structure of the program, creating job descriptions, recruiting, training, supporting and evaluating the ambassadors.
- **Key Partnerships:** Partnered with high schools, middle schools, and organizations to create unique college visit experiences that help to reinforce/create a college going culture and to put on a variety of visit events tailored to a variety of audiences.
- **Project Management, Event Planning, & Serving Diverse Backgrounds:** Coordinator and primary contact for a variety of outreach events, including the National Christian College Fair and events specifically tailored for students and families of diverse backgrounds, all of which required partnering with middle schools and high schools, other universities, and community organizations
- **Strategic Planning:** Conceptualized and implemented outreach strategy that helped increase student attendance out Urban Preview by 75% in 2009 and an additional 6% in 2010. Included partnering with school personnel and organizations in Everett, Seattle, and Tacoma.

OAKLAND UNIFIED SCHOOL DISTRICT (2007-2009)

OAKLAND, CA

Teacher

Marques Gittens

Taught in Oakland through Teach for America, a selective national service corps of recent college graduates. Taught 6-8th grade SPED, 8th grade science, 8th grade math intervention, Pre-Kindergarten co-teacher.

- Designed and implemented curriculum that produced growth in skills, grade level standards, and student engagement, with a focus on social emotional learning.
- Utilized cooperative learning to leverage youth voice and leadership
- Engaged families, students of a variety of age groups, and community members to provide holistic support to students
- Served as IEP case manager, including assessing student needs, coordinating with specialist, and holding regular meetings.

EDUCATION

ALLIANT INTERNATIONAL UNIVERSITY

SAN FRANCISCO, CA

Masters of Arts in Education
Multiple Subjects K-8 Credential

UNIVERSITY OF WASHINGTON

SEATTLE, WA

B.A. International Studies

Families, Education, Preschool, and Promise Levy Oversight Committee

17 Members: Pursuant to *Ordinance 125604*, 12 members subject to City Council confirmation, *staggered*-year terms:

- 6 City Council-appointed 3-year terms, subject to City Council confirmation
- 6 Mayor-appointed 3-year terms, subject to City Council confirmation
- 5 Other Appointing Authority-appointed (specify): *Ordinance 125604*

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	F	2	1.	Member	Erin Okuno	1/1/20	12/31/22	2	Council
			2.	Member	Vacant	1/1/20	12/31/22	1	Council
3	F	2	3.	Member	Manuela Slye	1/1/21	12/31/24	1	Council
6	F	1	4.	Member	Jennifer Matter	1/1/19	12/31/21	1	Council
2	M	2	5.	Member	Donald Felder	1/1/22	12/31/24	1	Council
2	F	N/A	6.	Member	Kimberly Walker	1/1/21	12/31/22	2	Council
4	F	N/A	7.	Member	Kateri Joe	1/1/22	12/31/24	1	Mayor
2	F		8.	Member	Linda Thompson Black	1/1/22	12/31/24	1	Mayor
1	F	N/A	9.	Member	Susan Yu Yi Lee	1/1/23	12/31/25	2	Mayor
2	M		10.	Member	Marques Gittens	1/1/23	12/31/25	2	Mayor
2	F	4	11.	Member	Stephanie Gardner	1/1/20	12/31/23	1	Mayor
6	M		12.	Member	Evan Smith	1/1/22	12/31/23	1	Mayor
9	M	N/A	13.	Mayor	Bruce Harrell	N/A	N/A	1	Ordinance 125604
3	F	N/A	14.	Governance and Education Committee	Tammy Morales	N/A	N/A	1	Ordinance 125604
2	M	N/A	15.	School District Superintendent	Brent Jones	N/A	N/A	1	Ordinance 125604
1	F	N/A	16.	School District Board Member	Victoria Song Maritz	N/A	N/A	1	Ordinance 125604
1	F	N/A	17.	Chancellor of Seattle Colleges	Rosie Rimando-Chareunsap	N/A	N/A	1	Ordinance 125604

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	4			1	3		1		1			
Council	1	4			1	2	1			1			
Other	3	2			2	1	1						1
Total	6	10			4	6	2	1		2			1

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02529, **Version:** 1

Reappointment of Susan Yu Yi Lee as member, Families, Education, Preschool, and Promise Levy Oversight Committee, for a term to December 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Susan Yu Yi Lee</i>		
Board/Commission Name: <i>Family Education Preschool and Promise Levy Oversight Committee</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * <i>1/1/2023</i> to <i>12/31/2025</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Beacon Hill</i>	Zip Code: <i>98108</i>	Contact Phone No.:
Background: <i>With my knowledge and enthusiasm, as well as my experience in the American preschool system as a first-generation Chinese immigrant with non-English speaking parents, I know first-hand the barriers, challenges, and inequities that children and families face in pursuit of high-quality education. I also know firsthand the disparities and racism that is encountered especially at a young age. I hope that by sharing my own experiences of inequality, I will be able to bring more awareness and enhance the already impactful anti-racism and racial equity work that FEPP Levy Oversight has been tackling in the community to ensure accessibility for the underserved.</i>		
Authorizing Signature (original signature): Date Signed (appointed): 2/27/2023		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

SUSAN YU YI LEE

ACCOMPLISHMENTS

- Restructured the Early Childhood Education Program (ECE) to become a high quality, dual language Seattle Preschool Program (SPP) school. One of a few centers that serves: ECEAP, SPP, DSHS, CCAP, Step Ahead, and Private Pay families.
- Secured \$500,000 from Seattle's Department of Education and Early Learning to support ReWA's capital expansion to build three new preschool classrooms to serve 40 more disadvantaged children receiving tuition subsidies. Opened June 2019.
- Selected as the partner for the new LIHI/ReWA preschool at the Lake City (Fire Station 39) location providing 80 SPP students in an underserved area. Planned and designed four new classrooms in the new ELC facility. Obtained licensing for new facility in one month. Opened November 2018.
- Nominated by Tim Burgess and selected by the Bill & Melinda Gates Foundation to be featured in a media video profile. Early Learning: Building Skills for Lifelong Learning in 2017.
- Awarded by the Colonel of the Marine Corps for Appreciation of Excellence in Service while at Camelbak Products LLC.
- Awarded five million dollars renewable contract for five years for the Marine Corps Military Dress Gloves while at Outdoor Research.
- Designed and implemented an English as Second Language program for the Non-English speaking production staff which enable them to be more self-sufficient, confident, efficient and pursue Naturalization to Citizenship status.

EXPERIENCE

Refugee Women's Alliance (ReWA), Seattle WA

Aug 2012 – Present

Director of ECE Operations and Volunteer Services

Team Management: Oversee three Sites and supervise 60 plus agency staff including ECE Site Directors, Program Specialists, Site Coordinators, Family Support Specialists, Lead Teachers and Assistant Teachers. Provide ongoing performance feedback and encourage professional development trainings. Support staff to pursue higher education degrees. Four teachers achieved BAS in ECE and four teachers achieved AAS in ECE. Supervise multiple volunteers providing direction for placements in the various programs with systems data input and organization of in-kind donations.

Strategic Planning: In collaboration with Executive Director through comprehensive strategic planning Efforts each resulting in detailed expansion goals, objectives, strategies and timelines to sustain and increase revenue over short-term (one-year) and long-term periods (three-year). Conceived and implemented ECE team infrastructure improvements including reconfiguration of job roles, devising new team positions, and hiring those staff members. Provided presentations and trainings for management team and staff to initiate and nurture a collaborative ECE culture. As a result of following strategy and effectively utilizing additional manpower, expanded ECE growth and quality.

Budget Management: Manage all ELC budgets. Perform grant prospect research, proposal writing, evaluation strategies, project budgets, and reports to public and private/corporate foundations for operating and program funding. Collect and compile data for reporting to the various city, state and federal funders. Fiscal review with Executive Director and Finance.

Compliance: Supervise and monitor the design and development of ECE and Volunteer programs to ensure compliance with WAC, Licensing, Early Achievers Guidelines, Program funding requirements and

accreditations. Ensure compliance with Background Clearance, Health Policy, Disaster Plan and inspection requirements.

Partnerships and Collaborations: Develop and strengthen new and existing community partners to build a network of support services for the families and children in our community. Partnerships such as the SPS, DEEL, University of Washington School of Nursing, Seattle Aquarium, Seattle University, Harborview, Children's Hospital, ACRS, ICHS, LIHI, and Mercy Housing.

Human Resources: Support all Human Resources functions for nine different sites. Responsible for full compliance with Audits and with all Federal, State and local laws pertaining to Human Resources. Co-Chair of the Safety Committee. Responsible for benefits administration including: renewal process, benefits open enrollment and orientation, eligibility for all benefits programs such as: Health, Dental, Vision, Life Insurance, AD&D. Research, resolve and if needed, work with outside vendors to resolve any benefits issues. Manage FMLA leave and disability leave process. Assist with recruitment efforts for exempt, nonexempt and temporary employees. Maintain sources of labor and generated new recruitment sites. Conduct new hire orientations, background checks and employment verifications.

PREVIOUS WORK HISTORY

Camelbak Products LLS, Petaluma, CA

May 2005 – June 2006

Military Sales Manager

- Oversaw multiple contracts, reviewed contracts for terms and conditions and contract compliance. Prepared detailed government invoices for accuracy and timely payments.
- Researched, prepared and presented monthly sales reports and analyzing trends.
- Liaised between the organization and the military to meet designs, deliverables and timelines.
- Established new clients and maintained customer contact ensuring product information and client satisfaction.
- Traveled to various locations for feedback from Officers, Soldiers, Marines from all branches of the military.

Outdoor Research Inc, Seattle WA

June 2002– May 2005

Military Sales Manager

- Established new clients and contracts from all branches of the United States Military.
- Researched and responded to RFP from all branches of the military.
- Developed and liaison marketing materials in conjunction with various departments in the organization for LEAN processes as well as meeting the consumer needs on design, accuracy and timely delivery.
- Planned, attended and presented at trade shows including follow-up discussions with customers.
- Managed detailed budgets for the Military Division ensuring accuracy on the complexity of invoices from State and Federal funds.
- Served on various committees of the military regarding future development projects and products.
- Organized and oversaw informational and order managements between Sales, Product Development, Inventory Management and Production Departments to meet the needs of the clients and requirements.
- Participated in new product development with the military users to ensure high quality and functionality.
- Maintained ongoing customer contact and relationships, ensuring product information and client satisfaction.

Outdoor Research Inc, Seattle WA

Oct 1987 – June 2002

Assistant Production Manager

- Supervised 200 production employees and 12 production supervisors.
- Managed and maintained accurate production records.
- Organized Production Priority Meetings and generated multiple reports for prioritization and Quality Control.
- Administered all HR paperwork for Production, including personnel changes, promotions and evaluations.
- Developed and implemented Quality Assurance Standards.
- Created on-call employee system resulting in an increased surge capacity.

TECHNICAL SKILLS

Extensive experience with MS Suites, QuickBooks, ADP, ELMS, CHIPS, SharePoint software,

LANGUAGES

Cantonese, Taishanese and some Mandarin and Spanish

EDUCATION and Certifications

Seattle University, Doctor of Education – EdD, Spring 2024

Goddard College, M.Ed

University of Washington, Evans, EMPA

North Seattle College. BAS in Early Childhood Education

Bellevue College, Human Resources Certificate

PROFESSIONAL AFFILIATIONS

Greater Seattle Child Care Business Collation: Member since 2021.

Program Advisory Board, North Seattle College: Member since 2020.

Levy Oversight Committee: Member since 2019.

National Association of the Education of Young Children (NYYEC): Member since 2018.

Zoo Early Childhood Advisory Committee (ZECAC): Member since 2017.

Center for Linguistic and Cultural Democracy (CLCD): Member since 2017.

South East Seattle Education Collation (SESEC): Member since 2016.

World Affair Council: Member since 2015.

Seattle Chinese Girls Drill Team: Member since 2012.

REFERENCES

Available upon request

Families, Education, Preschool, and Promise Levy Oversight Committee

17 Members: Pursuant to *Ordinance 125604*, 12 members subject to City Council confirmation, *staggered*-year terms:

- 6 City Council-appointed 3-year terms, subject to City Council confirmation
- 6 Mayor-appointed 3-year terms, subject to City Council confirmation
- 5 Other Appointing Authority-appointed (specify): *Ordinance 125604*

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	F	2	1.	Member	Erin Okuno	1/1/20	12/31/22	2	Council
			2.	Member	Vacant	1/1/20	12/31/22	1	Council
3	F	2	3.	Member	Manuela Slye	1/1/21	12/31/24	1	Council
6	F	1	4.	Member	Jennifer Matter	1/1/19	12/31/21	1	Council
2	M	2	5.	Member	Donald Felder	1/1/22	12/31/24	1	Council
2	F	N/A	6.	Member	Kimberly Walker	1/1/21	12/31/22	2	Council
4	F	N/A	7.	Member	Kateri Joe	1/1/22	12/31/24	1	Mayor
2	F		8.	Member	Linda Thompson Black	1/1/22	12/31/24	1	Mayor
1	F	N/A	9.	Member	Susan Yu Yi Lee	1/1/23	12/31/25	2	Mayor
2	M		10.	Member	Marques Gittens	1/1/23	12/31/25	2	Mayor
2	F	4	11.	Member	Stephanie Gardner	1/1/20	12/31/23	1	Mayor
6	M		12.	Member	Evan Smith	1/1/22	12/31/23	1	Mayor
9	M	N/A	13.	Mayor	Bruce Harrell	N/A	N/A	1	Ordinance 125604
3	F	N/A	14.	Governance and Education Committee	Tammy Morales	N/A	N/A	1	Ordinance 125604
2	M	N/A	15.	School District Superintendent	Brent Jones	N/A	N/A	1	Ordinance 125604
1	F	N/A	16.	School District Board Member	Victoria Song Maritz	N/A	N/A	1	Ordinance 125604
1	F	N/A	17.	Chancellor of Seattle Colleges	Rosie Rimando-Chareunsap	N/A	N/A	1	Ordinance 125604

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	4			1	3		1		1			
Council	1	4			1	2	1			1			
Other	3	2			2	1	1						1
Total	6	10			4	6	2	1		2			1

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 02530, **Version:** 1

Appointment of Krystal Guerrero as member, Seattle Women's Commission, for a term to July 1, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Krystal Guerrero</i>		
Board/Commission Name: <i>Seattle Women's Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Commission</i>	Date Appointed:	Term of Position: * <i>7/2/2022</i> to <i>7/1/2024</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Wallingford</i>	Zip Code: <i>98103</i>	Contact Phone No.:
Background: <p><i>Krystal has worked in nonprofits, public education institutions, and government agencies in policy, teaching, and marketing roles. She is an experienced professional with a passion for building a strong community for everyone and championing change for those who are disproportionately affected. Throughout her career, she has approached issues through the lens of Justice, Equity, Diversity, and Inclusion. Krystal has over 8 years of experience leading marketing campaigns, working with youth and young adults, engaging with stakeholders, relationship building, and policy coordination.</i></p> <p><i>As a member of the Seattle Women's Commission, It would be her privilege to offer her perspective as a Woman of Color and contribute her skills to support the community.</i></p>		
Authorizing Signature (original signature): <i>Tana Yasu</i>	Appointing Signatory: <i>Tana Yasu,</i> <i>Seattle Women's Commission Co-Chair</i>	

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Krystal Guerrero

LEAD MANAGER eCOMMERCE

Overview

Experienced marketing manager with 8+ years of experience leading marketing campaigns, developing online business strategies, and implementing solutions to optimize the customer experience.

Education

B.A. Communication Studies

University of North Carolina

2015

Skills

Professional

Digital Marketing
Business Analytics
Communication Skills
Copywriting
Website Management
Lead Generation
Social Media

Technical

Microsoft Office Suite
Adobe Analytics
Tableau
Quantum Metric
Adobe Creative Cloud
Mailchimp
Canva
Wordpress
Wix

Experience

LEAD MANAGER, eCOMMERCE | May 2022 - Present

AT&T, Bothell, WA

- Develop online strategies for key device launches and episodic events, resulting in incremental wireless sales and traffic lifts.
- Implement online optimizations to enhance customer experience and drive sales, including driving the efforts to develop new online pages that increases organic search traffic.

MARKETING CONSULTANT | March 2021 - April 2022

Redivivus, Inc., Remote

- Developed and launched an equity crowdfunding campaign; achieved 60% of \$1.07M goal in first 3 months with a minimal budget.
- Launched email marketing newsletter and increased subscribers by +50% in the first 4 months.
- Featured content on Markets Insider, Power, Waste 360, ET Auto, Disruptive Investing, Now You Know, and Yahoo Finance.

MARKETING & COMMUNICATIONS MANAGER | July 2021 - February 2022

SheJumps, Remote

- Spearheaded and deployed 2 strategic fundraising campaigns, achieving +154% of the projected target.
- Expanded Instagram follower count by 12.1% in 4 months.
- Managed merchandise promotion and increased year-end sales by 23% through a targeted social media campaign.
- Introduced email automation journey for new members and increased average CTR by 32% over 6 months.

MARKETING MANAGER | February 2016 - June 2018

Faris Lee Investments, Irvine, CA

- Designed, executed and optimized email marketing strategy that increased CTR by 15%.
- Promoted due to strong performance and organizational impact.

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Seattle Women's Commission

March 2023

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Other Appointing Authority-appointed: Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2			1.	Member	Marcia Wright-Soika	7/02/21	7/01/23	1	Mayor
			2.	Member	Abriel Johnny	7/02/22	7/01/24	2	Mayor
			3.	Member	Sarah Liu	7/02/22	7/01/24	1	Mayor
			4.	Member	VACANT	7/02/20	7/01/22		Mayor
			5.	Member	VACANT	7/02/21	7/01/23		Mayor
			6.	Member	VACANT	7/02/21	7/01/23		Mayor
6			7.	Member	Rebecca Bryant	7/02/22	7/01/24	2	Mayor
3		4	8.	Member	Krystal Guerrero	7/02/22	7/01/24	1	Commission
			9.	Member	VACANT	7/02/21	7/01/23		Mayor
9			10.	Member	Kyla Evans	7/02/22	7/01/24	1	City Council
			11.	Member	VACANT	7/02/21	7/01/23		City Council
2	F	N/A	12.	Member	Jamilah Williams	7/02/21	7/01/23	3	City Council
1			13.	Member	Vinati Mamidala	7/01/22	7/02/24	1	City Council
2	F	1	14.	Member	Tana Yasu	7/02/22	7/01/24	3	City Council
			15.	Member	VACANT	7/02/21	7/01/23		City Council
6			16.	Member	Jema Turk	7/02/21	7/01/23	1	City Council
6			17.	Member	Rachel Morowitz	7/02/22	7/01/24	1	Commission
6			18.	Member	VACANT	7/02/20	7/01/22		City Council
1	F		19.	Member	Whitney Nakamura	7/02/22	7/01/24	2	Commission
6			20.	Member	VACANT	7/02/21	7/01/23		Commission
			21.	Get Engaged	Theresa Faltese-Gibbons	9/01/22	8/31/23	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	0		0	0	0	0	0	0	0	0	0	0	0
Council	0		0	0	0	0	0	0	0	0	0	0	0
Comm	0		0	0	0	0	0	0	0	0	0	0	0
Total	0		0	0	0	0	0	0	0	0	0	0	0

Key: *D List the corresponding Diversity Chart number (1 through 9)

**G List gender, M = Male, F= Female, T= Transgender, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.

**Term begin and end date is fixed and tied to the position and not the appointment date.*



Legislation Text


File #: Appt 02531, **Version:** 1

Appointment of Sarah Lui as member, Seattle Women's Commission, for a term to July 1, 2024.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Sarah Lui</i>		
Board/Commission Name: <i>Seattle Women's Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * <i>7/2/2022</i> to <i>7/1/2024</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Miller Park</i>	Zip Code: <i>98122</i>	Contact Phone No.:
<p>As a technical professional with a passion for diversity and community involvement, I would love to bring my skills and enthusiasm to the City of Seattle public boards. Of the various boards, I believe my experience and interests align most closely with the Women's Commission, Community Technology Advisory Board, and Community Involvement Commission.</p> <p>A common theme in my career has been a drive to empower a diversity of people through better experiences. In my current role as a software engineer on the Microsoft Bing team, I work on creating a more user-friendly and accessible search engine while also helping users feel heard through leading the Bing Feedback team. Outside of work, I have been heavily involved with organizations that support women and local communities - including co-founding diversity summits, mentoring younger females and, most recently, volunteering as a product manager to connect people to resources in their local communities. I would love to contribute my empathy, bias for action, and technical expertise to the Get Engaged program and help influence change in our local government to create a better tomorrow.</p> <p>Our voices are the most powerful tool we have for inspiring change and I'm excited by the opportunity to use mine to help Seattle create a more equitable future.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i>
Date Signed (appointed): <i>4/17/2023</i>		

Sarah Liu

Work Experience

Software Engineer, Microsoft (September 2019 - present)

- Improving and creating Bing web features for a more accessible and user-friendly search engine
- Helping Bing users feel heard by leading the Bing Feedback team to create an automated user feedback tracking system to help teams act on user feedback; involved defining features, coordinating a pilot program, and creating metric reports
- Shipped a modern carousel redesign which won against Google in judge comparisons by 20+ points and worked across teams to implement the design across Bing
- Analyzed user data to drive our initiative to optimize the Bing layout for different screen sizes which has increased answer engagement by 8%

Software Engineering Intern, Microsoft

(Summer, 2018)

- Improved the classification accuracy of title nodes from ~70% to ~95% through creating an internal machine learning web tool for Bing web results

Software Engineering Intern, CME Group

(Spring and Summer 2017)

- Developed and designed an internal trading dashboard to oversee daily trading-related operations and analyze customer behaviors for our market analysts
- Created an Alexa skill to provide customers with relevant bitcoin market data

Student Intern, CME Group

(Summer 2016)

- Implemented test cases and automated testing for a fault tolerance system using Bash

Leadership and Volunteer Experience

Product Manager, FightPandemics

(February 2021-May 2021)

- Drove feature creation for a platform to connect people with resources in their local communities
- Led engineers and designers to ship a user profile redesign for better information structuring and easier profile feature creation
- Worked across teams to ship a feature for displaying the user's organization membership

Seattle At Large Representative, Rewriting the Code Alumni Board

(2019-2020)

- Coordinated Seattle RTC alumni social events and mentored undergrad females in tech

Professional Development Vice President, Women in ECE

(2015-2019)

- Led the creation of my university's first annual Women in Tech Day which was attended by 100+ people and included talks, networking events, and workshops

- Helped increase our active membership by 100% through creating new initiatives such as scholarship programs, alumni events, grad school panels, etc. and managing our directors

Education

University of Illinois at Urbana-Champaign

Urbana-Champaign, IL

Bachelor of Science in Computer Engineering

May 2019

Honors: Donald L. Bitzer and H. Gene Slottow Creativity Award, Illinois Engineering Achievement Scholarship, Best Design Award in Research Park Web App Competition, Rewriting the Code Fellow.

Seattle Women's Commission

March 2023

21 Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation, 2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed -plus one Get Engaged.
- 4 Commission-appointed

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2			1.	Member	Marcia Wright-Soika	7/02/21	7/01/23	1	Mayor
			2.	Member	Abriel Johnny	7/02/22	7/01/24	2	Mayor
			3.	Member	VACANT	7/02/22	7/01/24	1	Mayor
			4.	Member	VACANT	7/02/20	7/01/22		Mayor
			5.	Member	VACANT	7/02/21	7/01/23		Mayor
			6.	Member	VACANT	7/02/21	7/01/23		Mayor
6			7.	Member	Rebecca Bryant	7/02/22	7/01/24	2	Mayor
			8.	Member	Krystal Guerrero	7/02/22	7/01/24		Commission
			9.	Member	VACANT	7/02/21	7/01/23		Mayor
9			10.	Member	Kyla Evans	7/02/22	7/01/24	1	City Council
			11.	Member	VACANT	7/02/21	7/01/23		City Council
2	F	N/A	12.	Member	Jamilah Williams	7/02/21	7/01/23	3	City Council
1			13.	Member	Vinati Mamidala	7/01/22	7/02/24	1	City Council
1	F		14.	Member	Sarah Liu	7/02/22	7/01/24	1	City Council
			15.	Member	VACANT	7/02/21	7/01/23		City Council
6			16.	Member	Jema Turk	7/02/21	7/01/23	1	City Council
6			17.	Member	Rachel Morowitz	7/02/22	7/01/24	1	Commission
6			18.	Member	VACANT	7/02/20	7/01/22		City Council
1	F		19.	Member	Whitney Nakamura	7/02/22	7/01/24	2	Commission
6			20.	Member	VACANT	7/02/21	7/01/23		Commission
			21.	Get Engaged	Theresa Faltese-Gibbons	9/01/22	8/31/23	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	0		0	0	0	0	0	0	0	0	0	0	0
Council	0		0	0	0	0	0	0	0	0	0	0	0
Comm	0		0	0	0	0	0	0	0	0	0	0	0
Total	0			0	0	0	0	0	0	0	0	0	0

Key:

*D List the corresponding Diversity Chart number (1 through 9) RD Residential Council District number 1 through 7 or N/A

**G List gender, M = Male, F= Female, T= Transgender, U= Unknown



Legislation Text


File #: Appt 02532, **Version:** 1

Appointment of Ry Armstrong as member, Seattle LGBTQ Commission, for a term to April 30, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Ry Armstrong		
Board/Commission Name: Seattle LGBTQ Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 5/1/2023 to 4/30/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Capitol Hill	Zip Code: 98122	Contact Phone No.:
Background: <p><i>Ry Armstrong (they // she // he) is an American, genderqueer artist who was born and raised in the Pacific Northwest surrounded by nature and the arts. Their upbringing, which did contain both white and male-presenting privilege, was full of arts education and ultimately compelled them to follow a career in storytelling. Shortly after finishing an undergraduate degree in theatre arts, they moved from the Emerald City to the Big Apple and quickly became involved, as an actor, in productions Off-Broadway (Pete the Cat, Orphans & Outsiders) and in regional houses across the country. Complementary to their acting, their focus lies on their international creative endeavors of producing and writing new works of art to be experienced on the stage and screen. Ry hopes to bring about a strong, community-oriented LGBTQ Commission who can represent all people in Seattle with direct connections to the City Council on all issues surrounding queer spaces as these spaces need to be sacred and protected!</i></p>		
Authorizing Signature (original signature):  Date Signed (appointed): 4/18/2023		Appointing Signatory: Councilmember Tammy Morales Seattle City Council

*Term begin and end date is fixed and tied to the position and not the appointment date.

RY ARMSTRONG

THEY // SHE // HE (pronoun indifferent)

I am a fiercely dedicated creative professional with a disposition toward systems-thinking, a lead-by-example management style for my teams, and a distinctive approach to exploring new CS/CX processes within a variety of different environments. Beyond that, my passions range from organizing collective action to combat global climate change and innovating within the arts sector specifically in the art of storytelling.

SKILLS

- Google Workspace platform usage
- SEO optimization strategy & copy editing
- Ad management & social campaigns
- Zoho One workflows & automation
- ClickUp, Asana, Trello task management
- Slack automation with Zapier integration
- CRM database organization & workflows
 - Hubspot, ConstantContact, Mailchimp, EmailOctopus, DonorPerfect, Monday
- Microsoft Office 365 Suite
- iOS software & general program handling
- Final Cut & Videoleap suite (film)
- Logic, Audacity & TwistedWave (audio)
- Squarespace / HTML builds (websites)
- React Native & Cadence coding languages
- Intermediate conversational French
- Extensive SaaS systems building
- QPR Suicide Prevention Certification

I AM...

- an empathetic communicator
- a reliable, dedicated worker
- a collaborative team player
- an individual who believes open, honest conflict is essential for team efficacy
- a creative mind and resourceful innovator
- an Eagle Scout & spontaneous adventurer
- a dreamer of the way the world could be

EDUCATION

MA in Intl. Relations & Sustainable Development
American University / DC / 2019

BFA in Theatre Arts / Musical Theatre
Central Washington University / WA / 2016

WORK EXPERIENCE

EXECUTIVE PRODUCER

RYCO Theatricals SPC / GLOBAL FREELANCE / 06.2013 - PRESENT

- Founder of this internationally renowned production company whose mission is to bring authentic queer stories to the mainstream
- Freelance producing for client-based projects and management of their timelines & budgets through a coordinated, team-based effort
- Established YOY surplus until the halting of business due to COVID
- Coordinating legal contracts, spending requests and production workflows to accomplish mutually-defined artistic goals for clients
- Proprietary creation of a cryptocurrency & blockchain technology to empower indie creatives to automate royalty streams & crowdfund
- Released dozens of fully produced low-fidelity songs in partnership with LEVEL Music Distribution c/o Warner Music Group, Corp.
- Established a queer arts festival with works from over 30 countries in new partnership with the LGBTQIA+ streaming service Revry, Inc.
- Created over eight different podcasts with remote partners advocating and highlighting BIPOC voices and experiences in theatre

CUSTOMER SUCCESS PARTNER

TheGuarantors d/b/a Guarant Inc. / REMOTE / 02.2022 - PRESENT

- Responsible for a gross monthly revenue of ~\$1.8M this past month on a team of four who shepherds forward renewal applications
- Coordinating regular trainings for new hires when it comes to the specificity of renewal workflows and macro editing
- Personally tackling an output of ~140 emails and ~25 phone calls / day
- Updating the SQW ("status quo workflow") to improve efficiency

BUSINESS AFFAIRS ASSOCIATE

Dramatists Guild of America Inc. / NY / 08.2020 - 09.2021

- Customized and branded legal documents at the request of four individual attorneys for the benefit of the ~8K+ dramatist membership
- Developed and implemented an automation workflow for the legacy and processing of the Broadway Approved Production Contract to monitor their progression toward first-class certification
- Established new working blueprint that enhanced productivity and efficiency within the workflows of the customer service helpdesk

PRODUCT ZONE SPECIALIST

Apple Inc. @ Apple World Trade Center / NY / 05.2017 - 06.2019

- Advised customers, sold products, and assisted people problem solve their purchases custom to their individual needs
- Maintained visual merchandise and assisted other team members in troubleshooting issues that were customer-facing in nature
- Delivered an enriching customer experience by sharing my passion of technology and by collaborating within a large team of over 250 colleagues to creatively streamline the customer experience

PRODUCTION & ADMINISTRATIVE CLIENTELE

Carolyn Enger & Company / REMOTE & NY / 06.2021 - 03.2022

BOND New York Properties LLC / NY / 05.2020 - PRESENT

Key City Public Theater / REMOTE & WA / 10.2019 - 02.2021

Gold Scarf Productions / NY / 09.2019 - 06.2020

Palm Springs Intl Comedy Festival / REMOTE / 08.2019 - 02.2020

UN Dev Programme c/o 17 Asset Management / NY / 05.2019 - 08.2019

Revilo Imaginations LLC / NY / 06.2018 - 09.2019

Creative Content Management / NY & CA / 08.2015 - 11.2017

- Maintained and established professional relationships with A-list celebrity clients along with drafting EPK & marketing decks
- Responsible for the caretaking of prominent intellectual properties, such as Nancy Drew, Raggedy Ann & Andy, and The Hardy Boys
- Produced and spearheaded successful projects and presentations for potential investors and producers within six-figure ATL budgets

VOLUNTEERISM & COMMUNITY ENGAGEMENT

XR: ENVIRONMENTAL ACTIVIST AT LARGE

Extinction Rebellion / GLOBAL & NYC / 10.2019 - CURRENT

- Attends regular non-violent direct actions established by the community of activists fighting against systemic climate change
- Design social media deliverables and produce press releases surrounding our community events and "dead-in" protests
- Lead action working group meetings in a deregulated style to collaborate on the planning required to take on major corporations

Seattle Lesbian, Gay, Bisexual, Transgender and Queer Commission

May 2023

Members: Pursuant to *SMC 3.14.920*, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
		5	1.	Member	Gerald Seminatore	5/1/23	4/30/25	1	City Council
			2.	Member	VACANT	5/1/23	4/30/25	1	Mayor
		3	3.	Member	Ry Armstrong	5/1/23	4/30/25	1	City Council
			4.	Member	VACANT	5/1/23	4/30/25	1	Mayor
		3	5.	Member	Jeremy Erdman	5/1/23	4/30/25	1	City Council
			6.	Member	VACANT	11/1/21	10/31/23	1	Mayor
			7.	Member	VACANT	11/1/21	10/31/23	1	Commission
		6	8.	Member	Steven Pray	11/1/21	10/31/23	1	Mayor
		3	9.	Member	Chelsey Wright	5/1/22	4/30/24	1	City Council
		3	10.	Member	Nathaniel Higby	5/1/22	4/30/24	2	Mayor
		3	11.	Member	Alex Mielcarek	5/1/22	4/30/24	1	City Council
		3	12.	Member	Brett Pepowski	5/1/22	4/30/24	2	Mayor
			13.	Member	Atif Osmani	11/1/22	10/31/24	1	City Council
			14.	Member	VACANT	11/1/22	10/31/24	1	Mayor
		5	15.	Member	Christina Pizaña	11/1/21	10/31/23	1	City Council
		4	16.	Get Engaged	Lillian M. Williamson	9/1/22	8/31/23	1	Mayor
			17.	Member	Jackson Cooper	5/1/22	4/30/24	1	City Council
			18.	Member	VACANT	11/1/21	10/31/23	1	Mayor
		2	19.	Member	Victor Loo	11/1/21	10/31/23	2	Commission
		3	20.	Member	Andrew Ashiofu	5/1/22	4/30/24	1	Commission
			21.	Member	VACANT	5/1/22	4/30/24	1	Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Comm													
Total													

Key:

*D	List the corresponding <i>Diversity Chart</i> number (1 through 9)
**G	List <i>gender</i> , M = Male, F= Female, T= Transgender, U= Unknown
RD	Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02533, **Version:** 1

Appointment of Jeremy Erdman as member, Seattle LGBTQ Commission, for a term to April 30, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Jeremy Erdman</i>		
Board/Commission Name: <i>Seattle LGBTQ Commission</i>		Position Title: <i>Commission Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * <i>5/1/2023</i> to <i>4/30/2025</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Capitol Hill</i>	Zip Code: <i>98102</i>	Contact Phone No.:
Background: <i>Jeremy Erdman is the youngest son of a pastor and special education teacher. His upbringing instilled in him early the values of building community and supporting others. These values steered his career to focus on creating a sustainable future and inclusive economy— one where our diversity is our strength and identity isn't a barrier to success. Jeremy came to Seattle to study a Masters in Public Administration to create energy policies that create a livable environment for future generations and help current generations transition equitably. Today, he works in global diversity, equity, and inclusion at Amazon corporate.</i> <i>Jeremy looks forward to bringing his skills and experience to focus on supporting LGBTQ businesses and entrepreneurs thrive in our city, identifying pathways to find housing for houseless LGBTQ individuals, and support LGBTQ cultural events, like Pride, and growing more events to further build the community.</i>		
Authorizing Signature (original signature): 		Appointing Signatory: <i>Councilmember Tammy Morales</i> <i>Seattle City Council</i>
Date Signed (appointed): <i>4/18/2023</i>		

**Term begin and end date is fixed and tied to the position and not the appointment date.*

JEREMY ERDMAN

PROFESSIONAL EXPERIENCE

Amazon.com

Seattle, WA

Sr. Program Manager, Seller External Relations.

July 2021 – Present

- Developed the Selling on Amazon Messaging Framework with senior leaders, consisting of 5 messaging pillars for all Amazon to use when speaking about the seller experience in external interviews, reports, communications, and presentations.
- Launched and managed seller feedback mechanisms, including the Seller Advisory Council and Amazon's "You said/we did" workstream.
- Created strategy for Seller External Relations engagement with think tanks, trade associations, chambers of commerce, and industry influencers, launching and owning 8 partnerships and programming plans.

Program Manager, Employee Programs, Account Manager from July 2018-May 2019

May 2019 – July 2021

Owned the strategy, execution, and communication of diversity, equity, and inclusion programs including:

- Developed, executed, and facilitated North American and LATAM Inclusion Training strategy to 1000+ employees globally. Participating leaders saw their Inclusion Connections Scores increase by .4 in aggregate during 2020.
- Developed and executed strategy to promote gender equity in career development and promotions in Costa Rican locations. Participating organizations saw a 25% improvement in women's promotion rates.
- Wrote and managed global communications to 12k+ employees, including all-hands presentations and global crisis communications following events such as mass shootings, Supreme Court decisions, and the death of George Floyd.
- Led the development and measurement of Sponsorship Programs that has grown to cover organizations totaling 50k+ employees and presented to VP and SVP stakeholders bi-monthly on progress.
- Created global committee to improve employees' sentiment of inclusion and led organizations to create Q4 Inclusion Plans. These plans resulted in employee sentiment improvement of 5% in Q4 2020.
- Partnered with sales teams to develop the strategy for Minority Business Accelerator and prepared business leaders for review with C-Suite. This program now has over 140 dedicated headcount, C-Suite goals, and has already supported 1000+ Black-owned businesses.

TreeFree Biomass Solutions

Seattle, WA

Director of Sustainable Innovation, Public Policy and Sustainability Program Manager July 2016-March 2017

April 2017 – July 2018

- Tasked by CEO to pioneer the environmental and social benefits of the company's composite board, bio-coal, and pellet products.
- Designed messaging explaining how the company's operations support the United Nations 17 Sustainable Development Goals ranging from poverty and hunger reduction to sustainable cities to gender equity.
- Calculated and articulated the company's environmental benefits through its patented propagation of NileFiber in addressing carbon dioxide emissions and deforestation for investor pitches, helping the company raise \$1M.
- Headed the drafting of a sustainability business plan to infuse the company's operations and long-term vision with a focus on the environmental and social benefits of our forestry and fossil fuel replacement products.

VOLUNTEER EXPERIENCE

Lance Randall Campaign for Seattle Mayor

Seattle, WA

Senior Policy Advisor

June 2020-August 2021

- Managed 12 policy experts to create campaign platform across 8+ policy areas, including housing, policing, behavioral health, climate, small business development, and arts/culture.
- Conducted media prep for candidate, including an appearance on Fox and Friends.

Board Member, City Fruit

Seattle, WA

President since January 2018, Secretary from January 2017 -January 2018

July 2016 – Present

- Wrote organization's financial control and exit interview, ombudsperson, and staff liaison
- Led board engagement with City Council, other government officials, for-profit companies, and policy groups

Coltura

Seattle, WA

Coalition Builder

November 2017-Present

- Drafted policy resolutions for state legislative districts and other interest groups to promote the phase out of gasoline- and diesel-powered vehicles in Washington State.
- Worked with businesses, nonprofits, and political groups to coordinate action on gasoline- and diesel-powered vehicle phase-out policy.

EDUCATION

University of Washington, Evans School of Public Policy and Governance

Seattle, WA

Masters of Public Administration. June 2016

Honors: Henry M. Jackson Fellow in Environmental Policy and Resource Management

Trinity University

San Antonio, TX

Bachelor of Science in Engineering Science and Bachelor of Arts in Environmental Studies. May 2014

Honors: Graduated Cum Laude

PUBLICATIONS

Yuan, M., Erdman J., Tang, C., and H. Ardebili. "High performance solid polymer electrolyte with graphene oxide nanosheets." RSC Adv., 2014, 4, 59637-59642.

Policy, Technology, and Sustainability Blog: <https://medium.com/@jeremyerdman>

Seattle Lesbian, Gay, Bisexual, Transgender and Queer Commission May 2023

Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
		5	1.	Member	Gerald Seminatore	5/1/23	4/30/25	1	City Council
			2.	Member	VACANT	5/1/23	4/30/25	1	Mayor
		3	3.	Member	Ry Armstrong	5/1/23	4/30/25	1	City Council
			4.	Member	VACANT	5/1/23	4/30/25	1	Mayor
		3	5.	Member	Jeremy Erdman	5/1/23	4/30/25	1	City Council
			6.	Member	VACANT	11/1/21	10/31/23	1	Mayor
			7.	Member	VACANT	11/1/21	10/31/23	1	Commission
		6	8.	Member	Steven Pray	11/1/21	10/31/23	1	Mayor
		3	9.	Member	Chelsey Wright	5/1/22	4/30/24	1	City Council
		3	10.	Member	Nathaniel Higby	5/1/22	4/30/24	2	Mayor
		3	11.	Member	Alex Mielcarek	5/1/22	4/30/24	1	City Council
		3	12.	Member	Brett Pepowski	5/1/22	4/30/24	2	Mayor
			13.	Member	Atif Osmani	11/1/22	10/31/24	1	City Council
			14.	Member	VACANT	11/1/22	10/31/24	1	Mayor
		5	15.	Member	Christina Pizaña	11/1/21	10/31/23	1	City Council
		4	16.	Get Engaged	Lillian M. Williamson	9/1/22	8/31/23	1	Mayor
			17.	Member	Jackson Cooper	5/1/22	4/30/24	1	City Council
			18.	Member	VACANT	11/1/21	10/31/23	1	Mayor
		2	19.	Member	Victor Loo	11/1/21	10/31/23	2	Commission
		3	20.	Member	Andrew Ashiofu	5/1/22	4/30/24	1	Commission
			21.	Member	VACANT	5/1/22	4/30/24	1	Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Comm													
Total													

Key:

*D	List the corresponding <i>Diversity Chart</i> number (1 through 9)
**G	List <i>gender</i> , M = Male, F= Female, T= Transgender, U= Unknown
RD	Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02534, **Version:** 1

Appointment of Gerald Seminatore as member, Seattle LGBTQ Commission, for a term to April 30, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Gerald Seminatore		
Board/Commission Name: Seattle LGBTQ Commission		Position Title: Commission Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed:	Term of Position: * 5/1/2023 to 4/30/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Northgate	Zip Code: 98133	Contact Phone No.:
Background: <i>Before coming to Seattle, Gerald Seminatore served as the coordinator for the Savannah Qigong Collaborative, a pilot program to bring Tai Chi and Qigong to underserved communities in schools, libraries, community centers, and the Veterans Administration. Gerald is a former music educator and performing artist with some 30 years of experience in university and professional performance venues. His work in the LGBTQ+ community extends back to the 1990s when he was a volunteer for HIV/AIDS support organizations, as well as a producer and performer for musical events on World AIDS Day.</i> <i>As a member of the LGBTQ Commission, he hopes to extend his work towards collecting and sharing the stories of members of the community and discussing the need to follow LGBTQ impacting legislation on the local, state, and national levels. He also looks forward to sharing life experiences with other Commission members, and to continue to learn and evolve through intergenerational conversations, especially around themes of equity, representation, and inclusion.</i>		
Authorizing Signature (original signature): 		Appointing Signatory: Councilmember Tammy Morales Seattle City Council
Date Signed (appointed): 4/18/2023		

*Term begin and end date is fixed and tied to the position and not the appointment date.



CURRENT EMPLOYMENT

Recreation Leader, *City of Seattle Parks and Recreation* — 2022
Freelance/contract singer at Seattle churches — 2021-22
Arts grant Panelist, Los Angeles County Office of the Arts — 2022

TEACHING EXPERIENCE

(Related activities)

Certificates—

Reflective/Online

Teaching

Committee service

Academic advising

Curriculum development

Event programming

Committee service

Recruitment

Regional and national

conference presentations

for College Music Society

Clinician/adjudicator

for National Association

of Teachers of Singing

Visiting Assistant Professor, *Georgia Southern University* — 2016-18
Applied voice, vocal methods for instrumentalists
(Fixed term appointment)

Instructor, *El Camino College* — 2014-16 (Voice & musicianship)

Adjunct Professor, *Pepperdine University* — 2011-13 (Applied voice)

Adjunct Professor, *Biola University* — 2011-13 (Applied voice)

Assistant Professor, *California State University Fullerton* — 2003-11

Applied voice / Vocal methods / Diction / Repertoire

Performance techniques / German for singers

Large lecture courses for Music Appreciation

Coordinator for MM Voice program

Chair, University-wide Student Academic Life committee (3 yrs)

Producer for annual visiting artist & student projects

Project Manager, *California State University Summer Arts* — 2008-09

Developer and and coordinator for the “Complete Singer-Actor” course

(Chancellor’s Office Grant for statewide initiatives)

Visiting Assistant Professor, *University of Texas San Antonio* — 1999-2001

Applied voice / classroom topics / German for Singers

(Fixed term appointment)



RECENT PROFESSIONAL DEVELOPMENT

2020-21 Online courses from the University of Illinois College of Education
(New Learning, E-Learning Ecologies, Instructional Design Foundation, edTech)

Course sequence with Certificate from the University of British Columbia
Online Teaching—Development & Delivery

2019 “Voice Control Figures” Foundations and Level 1 Estill Voice Academy

C1 Examination and Certificate in German Goethe Institute
(5th of 6 levels in the European Framework)

Levels 1 & 2 Instructor Certifications Long White Cloud Qigong

RECENT PROFESSIONAL SINGING

2021-22 Section leader at St. James Cathedral, Seattle; frequent calls for other churches

2018-20 Choral Scholar/Section leader, Cathedral of St. John the Baptist, Savannah, GA

COMMUNITY ENGAGEMENT INITIATIVES

2018-20 Savannah Qigong Collaborative (organizer) www.savannahqigong.net

RELATED SKILLS

Native English; fluent German; reading in French, Italian, Spanish
Keyboard skills sufficient for studio teaching and basic accompanying

Tech: Google Workplace, Microsoft Office, WordPress, Windows, LMS

HIGHER EDUCATION

Certificate, Business Administration El Camino College
DMA / MM Voice/Directing University of Cincinnati
BA Liberal Arts Boston University

ORGANIZATIONS

Association for Body Mapping Education Affiliate member
National Association of Teachers of Singing Adjudicator, published

Seattle Lesbian, Gay, Bisexual, Transgender and Queer Commission

May 2023

Members: Pursuant to SMC 3.14.920, all members subject to City Council confirmation,
2-year terms:

- 8 City Council-appointed
- 9 Mayor-appointed
- 4 Other Appointing Authority-appointed: Commission-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
		5	1.	Member	Gerald Seminatore	5/1/23	4/30/25	1	City Council
			2.	Member	VACANT	5/1/23	4/30/25	1	Mayor
		3	3.	Member	Ry Armstrong	5/1/23	4/30/25	1	City Council
			4.	Member	VACANT	5/1/23	4/30/25	1	Mayor
		3	5.	Member	Jeremy Erdman	5/1/23	4/30/25	1	City Council
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			7.	Member	VACANT	11/1/21	10/31/23	1	Commission
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		3	9.	Member	Chelsey Wright	5/1/22	4/30/24	1	City Council
		3	10.	Member	Nathaniel Higby	5/1/22	4/30/24	2	Mayor
		3	11.	Member	Alex Mielcarek	5/1/22	4/30/24	1	City Council
		3	12.	Member	Brett Pepowski	5/1/22	4/30/24	2	Mayor
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			17.	Member	Jackson Cooper	5/1/22	4/30/24	1	City Council
			18.	Member	VACANT	11/1/21	10/31/23	1	Mayor
		2	19.	Member	Victor Loo	11/1/21	10/31/23	2	Commission
		3	20.	Member	Andrew Ashiofu	5/1/22	4/30/24	1	Commission
			21.	Member	VACANT	5/1/22	4/30/24	1	Commission

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor																		
Council																		
Comm																		
Total																		

Key:

*D	List the corresponding <i>Diversity Chart</i> number (1 through 9)
**G	List <i>gender</i> , M = Male, F= Female, T= Transgender, U= Unknown
RD	Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02537, **Version:** 1

Reappointment of Martha Lucas as member, Community Involvement Commission, for a term to May 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Martha Lucas</i>		
Board/Commission Name: <i>Community Involvement Commission</i>		Position Title: <i>City Council District 4 Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 6/1/2023 to 5/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>University District</i>	Zip Code: <i>98105</i>	Contact Phone No.:
Background: <i>Martha was born in Ethiopia and moved to Seattle at the age of 2. Martha is a proud double Husky and long-time North Seattle resident with a background in management, public health, education, insurance, caregiving, and 25+ years of community service. For over eight years, Martha has been a local insurance broker in car, home, business, life, disability, and Medicare.</i> <i>Currently, Martha is the Executive Director of Washington State Coalition of African Community Leaders (WSCACL), which is the largest African diaspora led and serving non-profit in Washington with 55 member organizations and 85 individuals.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 4/17/2023		Appointing Signatory: <i>Insert appointing signatory name</i> <i>Insert appointing signatory title</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

Martha Lucas



EDUCATION

University of California Irvine Extension, Irvine, CA
Certificate of Contract Management

University of Washington, Seattle WA
Masters in Health Administration

University of Washington, Seattle, WA
Bachelor of Art's in Political Science

PAID/NON PAID EXPERIENCE

- **Washington State Coalition of African Community Leaders, Seattle, WA**
Executive Director
 - Raised over \$800,000 in funding
 - More than tripled WSCACL membership which has led to the development of the largest African diaspora led and serving non-profit in Washington state
 - Increased the active volunteer participation by over 10-fold of African Diaspora community leaders with leaders now from every region reflected and representation from the LGBTQIA+ and faith-based leaders working harmoniously together
 - Organized COVID-19 vaccination clinics of hundreds of BIPOC community members in King, Snohomish, and Pierce County.
 - Developed the first African Culture & Heritage Youth Program to raise awareness about African and African American culture & heritage taught at Rainier Valley Leadership Academy
 - Led the largest African Census awareness and completion project which included the production of Washington's first African census poster translated into 8 major African languages.
 - Developed innovative co-governance leadership model and organizational structure
 - Secured 501c(3)
- **Insurance Broker, Bellevue, WA**
Self-Employed
 - Licensed in Life, Health, Property, & Casualty Insurance for eight years.
- **Late Stage Dementia Care Giver, Seattle, WA**
 - Act as Stand-by-Guardian during Guardian's vacations
 - Caregiver for father during second through four stages of Dementia
 - Coordinate estate planning, legal, and financial affairs
 - Facilitate all culturally appropriate care planning meetings with healthcare providers and professionals
- **Veteran Affairs Puget Sound Medical Center, Seattle, WA**
Home Based Primary Care (HBPC) Volunteer
 - Serve as Administration Support for Seattle, American Lake, Bremerton, and Port Angeles HBPC sites
 - Develop spreadsheets to track and monitor equipment/supplies/work-orders, update medical staff directory, create Standard Operating Procedures (SOPs) for all tasks, maintain staff personnel files, and man multi-line phone.
 - CPRS and VISTA user

Married Active Duty Air Force Contract Officer and facilitated move from WA-OH-CA

- **Washington State Department of Health, Shoreline, WA**
Early Hearing-loss Detection, Diagnosis and Intervention (EHDDI) Health Services Consultant

- Coordinated WA state's Newborn Hearing Screen Learning Collaborative project sponsored by the Health Resources Services Administration (HRSA)
- Facilitated the Care Plan and Quality Improvement Committees which both produced deliverables modeled in other states, which included parent materials more diversely reflective of the changing state demographics
- Negotiated donation of nine pieces of newborn hearing screen equipment valued at a total of \$153K from an external partner
- Center for Disease Control's Early Hearing Detection and Intervention (EHDI) Diversity committee member
- Received awards for participation in Parent Survey and Public Health Standards Assessment Teams
- **Mercer Middle School & Seahawks Academy, Seattle, WA**
Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP) Coordinator
 - Supervised GEAR UP program staff of six and Budget of \$61K
 - Tripled number of GEAR Up college tutors
 - Doubled number of regular after school low income and at-risk students participating in program
 - Negotiated an increase in \$55K for the upcoming school year
- **Texas Health Resources (THR), Arlington, Texas**
Administrative Resident stationed at Harris Methodist Hospital, Fort Worth, Texas
 - First Administrative Resident to manage one of our system flagship hospitals, Harris Methodist's largest budget of \$25M
 - Evaluated the financial solvency for the Trauma-Careflite Service Line Business and co-facilitated Strategic Plan process at Harris Methodist Hospital
 - Designed, administered, and presented the Annual Physician Satisfaction Survey at Harris Methodist Hospital
 - Chaired the THR Healthcare Career Day Project which exceeded our touch target which included many underrepresented students by 280%, negotiated several prizes from Human Resources, and developed a pre and post survey that provided our CEO data on the effectiveness of the program.
- **Tigray Community Center, Seattle, WA**
Community Development Manager
 - Facilitated first youth led fundraising activities that raised over \$2K and developed additional products to sell for Tigray Community Center's Seattle Youth Entrepreneur Program
 - Developed curriculum and taught Tigrean at-risk (Ethiopian) teenagers practical business skills such as marketing, leadership, strategic planning, and management by objectives
 - Taught positive life skills, mentored students, and encouraged youth to buy local and live greener
- **University of Pennsylvania, Philadelphia, PA**
Mellon Minority PhD Demography Fellowship
 - Redesigned African Census Analysis Project website utilizing Microsoft FrontPage
 - Edited Dr. Tukufu Zuberi's manuscript, "Thicker than Blood: How Racial Statistics Lie"
 - Took Ph D courses in Quantitative Methods, Statistics, and Demography
- **University of Washington/University of Zimbabwe, Harare, Zimbabwe**
Minority International Research Training Epidemiology Fellowship-Undergraduate
 - Entered, cleaned, and analyzed data using EPI Info 6.0 for congenital syphilis study
 - Co-authored paper accepted for poster presentation at Population Association of America Conference
 - Presented preliminary results at Third Annual Minority International Research Training Conference at University of Zimbabwe

RESEARCH/PUBLICATIONS/PRESENTATION

- Co-authored journal article, "Community Care Networks: Linking Vision to Outcomes. Doug Conrad, Jennifer Harville, and Martha Lucas et al. Medical Research Review: October 2003."
- Entered, cleaned, and analyzed data using EPI Info 6.0 for congenital syphilis study
- Highly adaptable presentation style based on audience and environment. Presented for diverse audiences and stakeholders ranging from 2 to 200 people

NON PROFIT

- City of Seattle Community Involvement Commission, District 4
- Washington State Coalition of African Community Leaders, Executive Director, Grants Manager, Census Project Manager
- Puget Sound Sage Community Leadership Institute (CLI) Program 2020
- Tigray Women's Advisory Council
- Tigray Community Center Lifetime Member
- Co-founder of Mela Group, 501 (3) c, group of Ethiopian professionals working towards the betterment and empowerment of underprivileged Ethiopians in the United States and aboard- Member of Legal & Grant committee
- Mentored graduate, college, high school, middle, elementary school at risk students of color
- Sunday Homeless dinner volunteer at Blessed Sacrament Church, Seattle
- Promoted free health care services for minority and at-risk women at community health fairs for the Center of Multicultural Health
- Promoted Horn of Africa social services to immigrants at community events
- Designed and implemented fundraising campaigns for UW MHA program and Phi Theta Kappa Honor Society
- Organized and managed two successful campaigns for student government
- Appointed UW Student senator as Undergraduate and Graduate
- Re-activated chapter and filled vacant officer seats for Pi Iota Chapter of Phi Theta Kappa Honor Society

ASSOCIATIONS

National Black MBA Association, Professional Women of Color Network

Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

Roster:*Updated 3/20/23

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
		1	1.	City Council District 1 Member	VACANT	6/1/22	5/31/24	1	City Council
		2	2.	City Council District 2 Member	VACANT	6/1/21	5/31/23	1	City Council
		3	3.	City Council District 3 Member	VACANT	6/1/22	5/31/24	1	City Council
2	F	4	4.	City Council District 4 Member	Martha Lucas	6/1/23	5/31/25	2	City Council
2	M	5	5.	City Council District 5 Member	William (Bill) Southern	6/1/22	5/31/24	2	City Council
1	M	6	6.	City Council District 6 Member	Dong Soo Michael Seo	6/1/23	5/31/25	1	City Council
		7	7.	City Council District 7 Member	VACANT	6/1/22	5/31/24	1	City Council
2/9	F	6	8.	At-Large Member	Julia Jannon-Shields	6/1/23	5/31/25	1	Mayor
			9.	At-Large Member	VACANT	6/1/22	5/31/24	1	Mayor
			10.	At-Large Member	VACANT	6/1/21	5/31/23	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/22	5/31/24	1	Mayor
1	F	6	12.	At-Large Member	Saba Rahman	6/1/23	5/31/25	1	Mayor
2			13.	At-Large Member	VACANT	6/1/22	5/31/24	1	Mayor
6	F	4	14.	Get Engaged Member	Fiona Murray	9/1/22	8/31/23	1	Mayor
2	M	7	15.	Commission-Selected Member	Marcus White	6/1/21	5/31/23	1	Commission
			16.	Commission-Selected Member	VACANT	6/1/22	5/31/24	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		4			1	2*				1			1*
Council	2	1			1	2							
Other	1	0				1							
Total	3	5			2	5				1			1

*One Commissioner identifies as both (2) and (9) so totals will be different

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
- **G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02538, **Version:** 1

Reappointment of Dong Soo Michael Seo as member, Community Involvement Commission, for a term to May 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Dong Soo Michael Seo		
Board/Commission Name: Community Involvement Commission		Position Title: City Council District 6 Member
Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 6/1/2023 to 5/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Ballard	Zip Code: 98107	Contact Phone No.:
Background: I was born in Illinois, grew up in Seoul, and spent my 20's in New York City and am now calling Ballard my home. Daily and nightly basis I bike or bus (sometimes light rail too!) around Seattle and talk to anybody anytime in any neighborhood to see what is up. I would like to help Seattleite get more involved in community actions. I believe in people's collective power. This city should not be run and driven by just a few politicians, (self claimed) visionaries and influencers. I started my career as a local newspaper reporter. I learned how to communicate with all walks of life and how to give them voices. I then went to a grad school and studied readily applicable urban planning & community development theories and practices. After that, I worked for a community development finance institution, where I helped a series of innovative community & economic development projects. Then I moved to a labor union to learn more about economic justice and community organizing. I am now working for a nationwide cooperative developer & investor, helping community members start their own food, housing, and worker co-ops.		
Authorizing Signature (original signature):  Date Signed (appointed): 4/17/2023	Appointing Signatory: Tammy Morales Seattle City Councilmember, District 2	

*Term begin and end date is fixed and tied to the position and not the appointment date.

DONG SOO MICHAEL SEO

WORK EXPERIENCE

Shared Capital Cooperative, Remote

Portfolio Analyst (Full Time)

Feb. 2022 – Present

- Reach out to communities throughout the nation to help them start Worker, Housing, Food cooperatives.
- Analyze financial performance of co-op borrowers.
- Help Lending team underwrite investment deals.
- Manage compliance reporting projects for investors and grantors.

SEIU775, Seattle, WA

Data Analyst (Full Time)

April 2020 – Feb.2022

- Examined and maintained data integrity of 775's membership database.
- Designed financial models for collective bargaining with WA state government and private agencies.
- Analyzed the performance of 775's political campaigns including A/B testing, GIS, and sentiment analysis.
- Created data visualization and perform quantitative analyses for 775's Research Team projects.

Local Initiatives Support Corporation, New York, NY

Senior Financial Analyst (Full Time)

Aug. 2017 – Feb. 2020

- Built dashboards and performed analysis for CFO and other executives.
- Served as the internal point person for loan portfolio information at LISC. Reported on loan portfolio performance and trends to LISC's Board of Directors and Senior Management
- Coordinated compliance and performance reportings for investors and regulators to LISC. Coordinated due diligence packages for appraisers (S&P) and investors.
- Defined LISC's performance data. Improved data quality procedures.
- Designed and implemented procedures to increase operational efficiency.

Cornell University, Ithaca, NY

GIS Teaching Assistant (Paid Assistantship)

Aug. 2015 – May 2017

- Taught how to utilize GIS for urban data analyses. Taught how to acquire, process, and visualize Census data.

The Korea Central Daily News, Inc. (JoongAng Ilbo), Queens, NY

News Reporter (Full Time)

Aug. 2012 – Dec. 2013

- Wrote over 100 articles on affordable housing, real estate finance, city planning issues.
- Wrote over 800 articles on public service, NGO, immigration issues.
- Conducted full-length interviews with over 50 people from all walks of life.

Republic of Korea Army 1519 Field Artillery Battalion, Gyeonggi-do, Korea

Fire Direction Officer (1st Lieutenant, Full Time Active)

Mar. 2010 – June 2012

- Led platoon composed of over 70 privates. Calculated exact artillery firing data under urgent situations.

SKILLS & TRAINING

Computer: Excel, VBA / Google Spreadsheet, App Script / SQL / ArcGIS, QGIS, Carto, R(spatial modeling packages) / JavaScript / Google Data Studio / Salesforce / Python / HTML, CSS / Git, GitHub

Spoken Language: Fluent in Korean

Interests: Perform improv comedy for live audiences

EDUCATION

Hunter College, New York, NY: GIS Certificate (Coursework completed, not administratively certified yet) May 2020

Cornell University, Ithaca, NY: Master of Regional Planning (with Real Estate Finance Minor) May 2017

Hankuk University of Foreign Studies (HUFS), Seoul, Korea: Bachelor of Arts; English Linguistics (1st major),
Bachelor of Political Science; Journalism & Media Studies (2nd major) Feb. 2010

Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

Roster:*Updated 3/20/23

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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2	M	5	5.	City Council District 5 Member	William (Bill) Southern	6/1/22	5/31/24	2	City Council
1	M	6	6.	City Council District 6 Member	Dong Soo Michael Seo	6/1/23	5/31/25	1	City Council
		7	7.	City Council District 7 Member	VACANT	6/1/22	5/31/24	1	City Council
2/9	F	6	8.	At-Large Member	Julia Jannon-Shields	6/1/23	5/31/25	1	Mayor
			9.	At-Large Member	VACANT	6/1/22	5/31/24	1	Mayor
			10.	At-Large Member	VACANT	6/1/21	5/31/23	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/22	5/31/24	1	Mayor
1	F	6	12.	At-Large Member	Saba Rahman	6/1/23	5/31/25	1	Mayor
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6	F	4	14.	Get Engaged Member	Fiona Murray	9/1/22	8/31/23	1	Mayor
2	M	7	15.	Commission-Selected Member	Marcus White	6/1/21	5/31/23	1	Commission
			16.	Commission-Selected Member	VACANT	6/1/22	5/31/24	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		4			1	2*				1			1*
Council	2	1			1	2							
Other	1	0				1							
Total	3	5			2	5				1			1

*One Commissioner identifies as both (2) and (9) so totals will be different

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
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- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02535, **Version:** 1

Appointment of Julia Jannon-Shields as member, Community Involvement Commission, for a term to May 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Julia Jannon-Shields</i>		
Board/Commission Name Community Involvement Commission		Position Title: Member-at-Large
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:	Term of Position: * 6/1/2023 to 5/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: Green Lake	Zip Code 98115	Contact Phone No.:
Background: Julia is a community planner working towards an equitable, sustainable future by centering minoritized experiences in governance, planning, & development. She amplifies this perspective in her role for the Community Engagement & Co-Creation Program at King County's Office of Equity, Racial & Social Justice; the Community Involvement Commission for the City of Seattle; the Puget Sound Regional Council (PSRC) Equity Advisory Committee; & as a Project Partner for BlackSpace Urbanist Collective. With the Community Involvement Commission, Julia is grateful for the opportunity to work towards a co-created city and bring forward a fresh perspective in traditional government spaces, while learning from others and the community.		
Authorizing Signature (original signature):  Date Signed (appointed): 4/18/2023	Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Julia Jannon-Shields

HIGHLIGHTS

- Passion for equitable development and community engagement efforts in pursuit of building a just, sustainable future
- Able to work independently and in teams effectively using cultural competency to build relationships, meet deadlines, lead collaboratively, resolve conflicts, develop recommendations, and implement plans
- 4 years of experience providing multicultural programming for underrepresented minoritized populations as a means of advocating for community, confronting power dynamics, and building trusting relationships
- 6 years public speaking, outreach, and program development; 4 years specific to equity training and multicultural outreach

EDUCATION

University of Washington

Bachelor of Arts in Community, Environment & Urban Planning

Bachelor of Arts in Social & Cultural Communication; Minor in Race & Gender Diversity Studies

Seattle, WA

June 2021

Cumulative GPA: 3.93/4.0

Senior Capstone: BI*ck Empowerment Party

- Project management experience conducting qualitative, participatory action research dedicated to discovering innovative methods of public involvement rooted in the histories and values of the Black community for them to be empowered stakeholders and catalysts in governance and development processes, increasing overall engagement

CEP 460: Planning in Context Practicum - City of Seattle Racial Equity Lab, Office of Civil Rights

Sep 2020 – Dec 2020

- Contributed to the development of a research project for regional planning studies related to transportation, land use, and economic development in the central Puget Sound region to identify key cultural spaces among BIPOC communities.
- Collaborated with other students and the City of Seattle to produce 10 survey and 12 interview questions that guided the design of an indicator to measure cultural displacement.
- Conducted surveys and interviews of 50 leaders from BIPOC-led community organizations to gather data to add to the City's inventory and digital map of cultural spaces.
- Coded qualitative research using Excel to find common themes in the use of public space

WORK & LEADERSHIP EXPERIENCE

Community Engagement & Co-Creation Lead | King County – Office of Equity & Social Justice

Mar 2022– present

- Serving as resource for King County around engagement & co-creation best practices & strategies through consulting, capacity building, & the development of a matrix of interaction tool (ex. KC Comprehensive Plan 2024, ESJ Strategic Plan, Racism as a Public Health Crisis)
- Establishing a cross agency community of practice to ensure consistent ways of uplifting, building relationships, & communicating with minoritized communities to rebuild generations of mistrust & harm
- Overseeing and facilitating community advisory groups (commissions, cabinets, workgroups, etc.) in order to elevate community need and liaison between community based organizations, community members, and government

Project Partner | BlackSpace Urbanist Collective (New York, NY - Remote)

April 2022 – present

- Designs positive learning environments, communicates workshop goals, and guides groups through thoughtful discussions intended to challenge, catalyze, and manifest new ways of protecting Black culture, spaces, and people
- Portfolio includes customized learning for the following: (1) American Planning Association - "Planning as a Path to Collective Healing & Liberation" (2) the National Building Museum (3) NYU Urban Democracy Lab (4) Habitat for Humanity

Community Involvement Commissioner | City of Seattle (Seattle, WA)

Appointed Oct 2021

- Advises and provides feedback across City departments on initiatives, proposals, and strategies related to equitable engagement
- Develops and amends bylaws and policies to advance programs aimed towards increasing public involvement of underrepresented and historically excluded identities in City decision-making processes
- Appointed to represent community and serve the city on the Community Involvement Commission by the Mayor's Office

Transportation Equity Workgroup Member | City of Seattle Dept. of Transportation (Seattle, WA) Jan 2022– April 2022

- Co-developed the Implementation Plan for and advancement of SDOT’s Transportation Equity Framework with community leaders and transportation agencies across the Puget Sound
- Provided recommendations on equitable engagement approaches and policy solutions to eliminate racially disparate outcomes related to transportation in Seattle
- Created bylaws and a long-term structure to establish the Transportation Equity Workgroup as a permanent body within SDOT and transportation systems region-wide

Diversity, Equity & Inclusion Program Manager | Cascade Public Media (Seattle, WA) Aug 2021 – Mar 2022

- Managed multiple DEI initiatives by monitoring and developing new projects, workshops, deliverables, events, and resources to drive inclusion, belonging and retention programs
- Provided guidance, facilitation, consultancy, and management organization wide as the DEI subject matter expert
- Cultivated relationships with internal and external diverse communities and organizations through involvement, communicating the impact of diversity initiatives and facilitating resource groups
- Oversaw & supported the DEI Change Management Council, affinity spaces, & all staff equity trainings & lunch & learns
- Conducted research and stays current on DEI programs, diversity-related issues, involvement initiatives, and best practices to develop, recommend, and execute creative strategies to foster the organization’s DEI goals

Community Leadership Institute Fellow | Puget Sound Sage (Seattle, WA) Sep 2021 – April 2022

- Receiving training on advocacy, budgeting, and parliamentary procedures focused on issues of housing, land use, transportation, climate, and development in local government to represent and serve community on boards, commissions, and task forces
- Building networks among multigenerational, underrepresented peers in the built environment to uplift one another and collaborate--both as individuals and between respective organizations--towards a Just Transition

Summer Project Associate | BDS Planning & Urban Design June 2021 – Aug 2021

- Co-created first framework for culturally responsive placemaking as means of engaging and centering underrepresented groups in public urban spaces impacted by gentrification, displacement, etc.
- Supported multiple equity, placemaking and engagement projects for public and private agencies through research, analysis, writing, visual communication and idea generation [City of Lynwood, City of Tacoma, City of SeaTac, King County, City of Long Beach (CA), Georgetown BID (D.C.)]
- Applied undergraduate capstone research centering outreach and Black placemaking to develop processes for more effective underrepresented participation in current practices of urban planning and design

Civic Engagement Fellow (Seattle) | IGNITE National (Remote) Aug 2020 – June 2021

- Conducted quantitative researching and community mapping of the Seattle area for political organizations and communities of color to inform outreach and inclusion tactics
- Facilitated public stakeholder meetings to share IGNITE’s mission and to build relationships with local community organizations to enhance current mission and approaches
- Designed and managed outreach materials, informational fact sheets, briefings, surveys, progress indicators, and constituent correspondence
- Created programming on political training and awareness workshops for women in collaboration with elected officials and other stakeholders to communicate technical information accessibly

Undegraduate Teaching Assistant CEP 200 | UW College of Built Environments (Seattle, WA) Jan 2020 – Mar 2020

- Educated 50 students Winter Quarter 2020 on elements of sustainable urban planning and transportation including racial equity and access in development processes
- Mentored students academically through the steps of conducting their own classroom facilitations and personally to create an Individualized Study Plan for being intentional in their time at the university
- Highlighted role of historical and systematic impacts of development in communities of color (gentrification, safety, displacement, mistrust, etc.) through curated workshops and events to innovatively engage students with lecture materials

AWARDS & RECOGNITIONS

UW Husky 100 Cohort 2020 - Recognized as 1 of 100 (of 59,000) undergraduate + graduate students from all 3 UW campuses making the most of their time at UW for commitment to creative community engagement methods and just, sustainable environments

Earth Day Northwest, Voices Carry Campaign 2020 - Selected as 1 of 50 influential regional & national voices to share their vision of a positive future over the next 5 years in hopes to inspire action for equitable sustainability & accountability alongside individuals like Governor Jay Inslee and Denis Hayes, founder of the Earth Day Movement

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Roster:*Updated 4/17/23

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6	F	4	14.	Get Engaged Member	Fiona Murray	9/1/22	8/31/23	1	Mayor
2	M	7	15.	Commission-Selected Member	Marcus White	6/1/21	5/31/23	1	Commission
			16.	Commission-Selected Member	VACANT	6/1/22	5/31/24	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		4			1	2*				1			1*
Council	2	1			1	2							
Other	1	0				1							
Total	3	5			2	5				1			1

*One Commissioner identifies as both (2) and (9) so totals will be different

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
- **G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 02536, **Version:** 1

Appointment of Saba Rahman as member, Community Involvement Commission, for a term to May 31, 2025.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Saba Rahman		
Board/Commission Name Community Involvement Commission		Position Title: Member-at-Large
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 6/1/2023 to 5/31/2025 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: North Beacon Hill	Zip Code 98144	Contact Phone No.:
Background: <p>Saba Rahman (she/her) is committed to creating and advocating for equitable and just policies that support and empower BIPOC communities. She is passionate about bringing BIPOC community voices and influence into decision-making spaces. Saba previously helped develop a community-driven framework for climate justice for King County and continues to advocate for environmental justice in her current role.</p> <p>Saba is a proud Indian American that grew up in an Muslim-Hindu household in Maryland. She holds a Bachelor's degree in Environmental Science & Policy from the University of Maryland and completed her Masters in Public Administration at the University of Washington's Evans School of Public Policy & Governance. Saba hopes to continue to advocate for community voices in planning and policy development processes through participation on the Community Involvement Commission.</p>		
Authorizing Signature (original signature):  Date Signed (appointed): 4/18/2023		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Saba Rahman

SKILLS

- Program Evaluation
 - Policy Analysis
 - Community Engagement
 - Inclusive Communication
 - Project Management
 - Cross-sector Collaboration
-

EDUCATION

Leadership Tomorrow

August 2022 - Present

This is a 10-month competitive cohort-based learning program that brings leaders from the private, public, and nonprofit sectors together to learn about and look at regional issues from a systemic point of view, centering racial equity, and practicing collective leadership across sectors and demographics. Through the program, I am completing a capstone project with Civic Commons focused on developing regional cross-sector partnerships and creating toolkits to integrate principles of belonging within organizations.

Master of Public Administration (MPA)

June 2020

University of Washington – Evans School of Public Policy & Governance, Seattle

Focuses in Environmental Policy and Management & Public Finance

Relevant Coursework: *Program Evaluation, Race and Equity in Policy and Governance, Managing Organizational Performance, Values and Bias, Economics for Policy Analysis and Management*

B.S. Environmental Science and Policy

May 2016

University of Maryland, College Park

Focus in Wildlife Ecology and Management

RELEVANT EXPERIENCE

Equity + Engagement Specialist

May 2021 – Present

Puget Sound Clean Air Agency | Seattle, WA

- Managing Focus Community program that aims to mitigate the impact of air pollution on communities that are disproportionately impacted in the region and expand awareness of associated health impacts.
- Developing strong relationships and partnerships with community leaders and community-based organizations to address environmental injustices in the region in collaboration.
- Guiding and collaborating with the internal engagement teams that work with communities most impacted by climate change to achieve the Agency's environmental justice goals.
- Evaluating and improving internal policies and practices to better integrate equity and environmental justice principles and commitments.
- Managing fiscal contracts and partnerships with government agencies and community-based organizations that make process on community-identified environmental justice goals.

Climate Engagement and Preparedness Coordinator

May 2019 – April 2021

King County Department of Natural Resources and Parks | Seattle, WA

- Cultivated community partnerships and executed equitable community engagement surrounding the 2020 update of King County's Strategic Climate Action Plan (SCAP).
- Applied a community-driven approach to development of climate policies around climate equity and environmental justice in King County's Strategic Climate Action Plan (SCAP).
- Developed strategic plans to engage community members through inclusive and culturally relevant materials, workshops, educational opportunities, newsletters, website updates, and social media.
- Managed a consulting team and intern to research and develop implementation strategies for the

climate justice actions in the strategic plan.

Consultant

December 2019 – June 2020

Washington Department of Ecology | Seattle, WA

- Performed research, including interviews, on models of environmental justice policy-making across sectors that can be applied to the Department of Ecology’s programs and policies.
- Provided guidance on integrating an equity and/or environmental justice lens to the departments program development practices in partnership with WA state’s Environmental Justice Task Force.

Development Coordinator

January - July 2018

The ALS Association DC/MD/VA Chapter | Rockville, MD

- Built and executed fundraising and cultivation plans that engaged donors and corporate prospects.
- Developed strategic plans to reach fundraising goals of \$200,000 for annual programs I managed.
- Developed, implemented, and supported new and existing annual events and managed all logistics for large-scale events with 500 to 1,000 attendees.

Biological Technician at Manassas National Battlefield Park

June - September 2017

National Park Service | Manassas, VA

- Performed habitat surveys, created a management plan, and executed this plan to support the Northern Bobwhite Quail population.
- Successfully completed the Mosaics Diversity Program including presenting of my final research at an educational conference surrounding diversity in the natural resource field.

VOLUNTEER EXPERIENCE

Commissioner

June 2022 – Present

City of Seattle’s Community Involvement Commission | Seattle, WA

The Community Involvement Commission advises the Mayor, City Council, and the Seattle Department of Neighborhoods on equitable public engagement strategies with a focus on underrepresented communities.

Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

Roster:*Updated 4/17/23

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
		1	1.	City Council District 1 Member	VACANT	6/1/22	5/31/24	1	City Council
		2	2.	City Council District 2 Member	VACANT	6/1/21	5/31/23	1	City Council
		3	3.	City Council District 3 Member	VACANT	6/1/22	5/31/24	1	City Council
2	F	4	4.	City Council District 4 Member	Martha Lucas	6/1/23	5/31/25	2	City Council
2	M	5	5.	City Council District 5 Member	William (Bill) Southern	6/1/22	5/31/24	2	City Council
1	M	6	6.	City Council District 6 Member	Dong Soo Michael Seo	6/1/23	5/31/25	1	City Council
		7	7.	City Council District 7 Member	VACANT	6/1/22	5/31/24	1	City Council
2/9	F	6	8.	At-Large Member	Julia Jannon-Shields	6/1/23	5/31/25	1	Mayor
			9.	At-Large Member	VACANT	6/1/22	5/31/24	1	Mayor
			10.	At-Large Member	VACANT	6/1/21	5/31/23	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/22	5/31/24	1	Mayor
1	F	2	12.	At-Large Member	Saba Rahman	6/1/23	5/31/25	1	Mayor
2			13.	At-Large Member	VACANT	6/1/22	5/31/24	1	Mayor
6	F	4	14.	Get Engaged Member	Fiona Murray	9/1/22	8/31/23	1	Mayor
2	M	7	15.	Commission-Selected Member	Marcus White	6/1/21	5/31/23	1	Commission
			16.	Commission-Selected Member	VACANT	6/1/22	5/31/24	2	Commission

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		4			1	2*				1			1*
Council	2	1			1	2							
Other	1	0				1							
Total	3	5			2	5				1			1

*One Commissioner identifies as both (2) and (9) so totals will be different

Key:

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- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Inf 2263, **Version:** 1

Introduction of the Seattle Social Housing Developer Board

Seattle Social Housing Developer Board

13 Members: Pursuant to Initiative 135, Charter of the Seattle Social Housing Public Development Authority. Members shall serve a 4-year term, and no member shall serve more than eight (8) consecutive years on the Board

Term Dates shall be randomly selected at the first full board meeting, with the first three names serving two years; the second three names serving three years; and the remaining members serving a four-year term. All subsequent appointees will serve a four-year term.

- 7 Seattle Renters’ Commission
- 1 MLK, Jr. County Labor Council
- 1 Community Organization
- 2 City Council
- 1 Mayor
- 1 Green New Deal Oversight Board

Roster:

*D	**G	RD	Category I/II/III	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
		1	TBD	Member	Ebo Barton	TBD	TBD	1	Seattle Renters’ Commission
		1	TBD	Member	Kaileah Baldwin	TBD	TBD	1	Seattle Renters’ Commission
		1	TBD	Member	Devyn Forschmiedt	TBD	TBD	1	Seattle Renters’ Commission
		N/A	TBD	Member	Tom Barnard	TBD	TBD	1	Seattle Renters’ Commission
		3	TBD	Member	Dawn Dailey	TBD	TBD	1	Seattle Renters’ Commission
		3	TBD	Member	Katie LeBret	TBD	TBD	1	Seattle Renters’ Commission
		5	TBD	Member	Kayellen Zimmerman	TBD	TBD	1	Seattle Renters’ Commission
		7	TBD	Member	Tori Nakamatsu-Figaroa	TBD	TBD	1	MLK, Jr. County Labor Council
		1	TBD	Member	Brian Ramirez	TBD	TBD	1	El Centro De La Raza
		4	TBD	Member	Julie Howe	TBD	TBD	1	City Council
		3	TBD	Member	Alexander Lew	TBD	TBD	1	City Council
		N/A	TBD	Member	Chuck Depew	TBD	TBD	1	Mayor
		4	TBD	Member	Michael Eliason	TBD	TBD	1	Green New Deal Oversight Board

SELF-IDENTIFIED DIVERSITY

CHART

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Other													
Total													

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary, **O**= Other, **U**= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.

Seattle Social Housing Developer Board Member Biographies

Brian Ramirez

Brian was appointed to the board by El Centro de la Raza. Brian is a Housing Development Associate at El Centro de la Raza (ECDLR) and offers 5 years of professional experience in housing research, tenants' rights, city planning, and affordable housing development. Currently, Brian is responsible for directly assisting the Executive Director and Associate Director with ECDLR's affordable housing developments, childcare center developments, and residential and commercial asset management. Brian's academic background includes a B.A in Urban Studies from the University of California, Berkeley and a Master of Urban and Regional Planning from the University of California, Los Angeles.

Julie Howe

Julie was appointed to the board by the Seattle City Council. Julie brings over twenty-five years of experience in housing development and asset management. She has spent her career managing the acquisition/rehab and development of multifamily and single-family projects, both conventional, affordable/LIHTC and demonstration, senior and family, ownership, and rental.

She is drawn to the complex and innovative, especially projects that are blazing new trails in how we live more affordably and build community such as cooperatives, co-living and co-housing. She has served as director, development manager and investment manager for several organizations and as Principal at Urban Evolution and is a licensed real estate broker. Julie also served on Mayor Jenny Durkin's Affordable Middle-Income Housing Advisory Council.

Julie has an undergraduate degree in environmental design and architecture from the University of Colorado – Boulder and a Master of Urban Planning with a Certificate in Commercial Real Estate from the University of Washington. Julie is currently working on an Interdisciplinary PhD at the UW, researching how housing intersects with mental health.

Alexander Lew

Alexander was appointed to the board by the Seattle City Council. Alex is an urban planner and multi-modal transportation planner currently working at Sound Transit as a Senior Transportation Planner. He has previously held positions at King County and with Nelson/Nygaard, in addition to a term as a board member on the City of Seattle Bicycle Advisory Board. He has experience in public transit systems, multi-modal transportation, and airport planning. Alex also provided value aid and insight to the King County Board of Health during the repeal of King County's helmet law.

He is actively involved with Who's Streets Our Streets, a cohort building a platform for BIPOC individuals to participate in the drafting, review, and implementation of safety on our streets, in our neighborhoods, and he is on the board of Seattle Neighborhood Greenways.

Alex has earned a Bachelor of Arts in Urban History and Sustainable Development from Columbia University and a Master's in Urban Planning with Distinction from Harvard University.

His multi-disciplinary experience in planning, demonstrated commitment to rooting work in social and racial equity, and his understanding of the complex intersection between public infrastructure and social wellbeing make him an ideal candidate for this position.

Seattle Social Housing Developer Board Member Biographies

Michael Eliason

Michael was appointed to the board by the Green New Deal Oversight Board. Michael Eliason is the founder of Larch Lab - part architecture and urbanism studio, part 'think and do' tank - focusing on research and policy; decarbonized low-energy buildings; and climate adaptive urbanism. Michael is also a writer and an award-winning architect specializing in mass timber, social housing, baugruppen (urban cohousing), and ecodistricts. His career has been dedicated to advancing innovation and broadening the discourse on sustainable development, passivhaus, non-market housing, and decarbonized construction. Michael is a graduate of Virginia Tech and became a Passivhaus consultant in 2010. His professional experience includes work in both the Pacific Northwest, and Germany.

Tori Nakamatsu-Figaroa

Tori was appointed to the board by the Martin Luther King Jr. Council Labor Council. Tori Nakamatsu-Figaroa, pronouns she/her, is a UFCW 3000 shop steward. For the past six years she has worked at Metropolitan Market and led UFCW 3000's member advocacy on I-135 as part of the Movement Builder program. Tori is originally from Hawaii and experienced first-hand the challenges local people face in no longer being able to afford to live in their own communities. She is inspired by the work of House Our Neighbors and labor working together to address the root causes of our current housing crisis, advocating for policy that both creates affordable housing and enables people access to the necessary resources to stay in their homes. She and other UFCW 3000 members played a decisive role in the outcome of this election, having collected signatures in grocery stores across Seattle and canvassing voters door to door.

Chuck Depew

Chuck was appointed by Seattle Mayor Bruce Harrel. Chuck Depew is a Senior Director for the National Development Council, a national non-profit that provides economic and community development assistance to local governments. For more than 30 years NDC has worked with local jurisdictions on multiple housing and economic development efforts. Chuck provides technical assistance in project finance, development negotiation and housing finance to communities throughout the Northwest, including Utah and Wyoming and Northern California. In addition, he teaches commercial and housing real estate finance nationwide in NDC's leading training program. Prior to his tenure at NDC, Chuck was Deputy Director of the Office of Economic Development for the City of Seattle. He has over 30 years of experience in public finance, housing, economic and community development.

Mr. Depew has a Bachelor's degree in Environmental Planning from the University of California, at Santa Cruz; and a Master's degree in Urban Planning from the University of Washington.

Ebo Barton

Ebo was appointed to the board by the Seattle Renters Commission. Ebo [he/him or they/them] is a cultural worker, artist, educator and the Director of Housing Services at Lavender Rights Project. Barton was stationed in the Pacific Northwest during their time in the United States Navy by way of Los Angeles, California and has lived in Seattle for 17 years. Ebo has demonstrated their commitment to equitable change in which BIPOC thrive with power and purpose with their work in the Seattle Arts Community, befriending, mentoring and collaborating with youth, working for justice in health equity, trans rights,

Seattle Social Housing Developer Board Member Biographies

managing programs, organizing events and producing shows in the Pacific Northwest for the past 13 years. A leader in arts and activism, Ebo is committed to creating opportunities for others to organize, heal and rejoice.

Kaileah Baldwin

Kaileah was appointed to the board by the Seattle Renters Commission. Kaileah is a queer Black cis-woman born-and-raised in Seattle and living in the South Park neighborhood (98108). Her professional background is in non-profit people-centered HR, which she currently does at Seattle-based advocacy organization, Puget Sound Sage & Sage Leaders. HR approach to HR and life in general people- and care-centered, in opposition to white supremacist capitalist heteropatriarchy, and celebratory of QTBIPOC ways of working and being.

Kaileah's multiracial background (mixed white & Black) has given her personal insight into how Seattle's history of racialized land use and housing policy impacts people today. While both her white and Black grandparents having moved to Seattle within 15 years in the mid-century, she is the only Black person across three generations who continue live in the city due to the region's subtle-yet-persistent antiBlack racism and the sheer unaffordability of Seattle housing. Kaileah is looking forward to helping the new Seattle Social Housing Developer add permanently and actually affordable people-centered housing to reinvigorate the city's affordable housing landscape and meaningfully tackle our homelessness and displacement crises.

Devyn Forschmiedt

Devyn was appointed to the board by the Seattle Renters Commission. Devyn grew up in Shoreline and moved to Seattle in 2016. Since 2015 Devyn has been working full time in early childhood education, which has contributed to their passion for building a better world for the next generation. In 2020 Devyn started teaching at a Head Start program, through which they have seen even more of the impacts that lack of access to safe and supportive housing and other resources have on families, especially those who are more marginalized. Devyn strongly believes that housing is a fundamental human right. They believe that a healthy society has systems in place that allow every person to thrive. In addition to working to connect families to resources, Devyn has done occasional small-scale volunteer work distributing material aid to unhoused communities. Devyn canvassed for Initiative 135 and has also been volunteering as a community organizer with the ANSWER (Act Now to Stop War and End Racism) Coalition for several years, which has given them significant experience with building broad coalitions, public speaking, and managing logistics. Devyn has spent most of their adult life living in inadequate or unsafe housing of various types and absolutely knows firsthand how hard it is for even a single person working full time to reach a place of stability. To Devyn, social housing represents an opportunity for loved ones, the communities they serve, and so many others to reach that stability. Devyn believes it is one small first step towards an equitable world.

Thomas Barnard

Thomas was appointed to the board by the Seattle Renters Commission. Thomas was born in 1954 in Syracuse, NY, and lived there until 1980, moved to San Francisco and then Oakland during the early 1980's. then moved to Dallas, TX in 1985, and then to Seattle in 1987. Thomas relocated to Seatac in

Seattle Social Housing Developer Board Member Biographies

2018, as they could not find affordable rent in Seattle. Thomas spent three years in factory work, and many years in the restaurant business as a cook/chef, transitioning out in the late 1980's after moving to Seattle. In the 90's Thomas received a BA in Political Economy and Community Development from Evergreen State College and worked for the WA State Legislature as a Session Aide and as an organizer, researcher and writer in two nonprofits. In the 2000's Thomas received a Master in Public Administration from the Evans School of Public Policy with a concentration in urban issues, including housing, workforce and economic development and transportation. Worked as Policy Analyst for the Port of Seattle Commission from 2008-2016. Thomas ended working life driving for 3 years for Uber/Lyft. Retired in 2019-2020.

Dawn Dailey

Dawn was appointed to the board by the Seattle Renters Commission. Dawn grew up in the military and is an artist and dedicated social and racial justice activist. Dawn's entire life has been in dedicated service to the community and government entities Dawn has lived in. As a former Army wife, Dawn continued service to the community as a Head Start social worker, a special needs educator, and within the Department of Defense in education, art, and culture. Utilizing transformative justice and trauma-informed care have been instrumental in Dawn's formal and informal pedagogical approaches in civil service to our community as well. Dawn has been the 43rd Democrats Fundraiser Chair since 2020, and the 43rd Meetings and Events Chair since 2023. Dawn's proudest achievements in the community were curating two Initiative 135 educational musical programs, one a fundraiser, and the other a GOTV educational campaign. It was an honor to activate and work with so many incredible artists, media, and creative communities to raise revenue and awareness of the importance of social housing. Dawn will continue leading with collective trauma-informed care, arts education, policy, and intentional purpose to advance social housing, housing justice, and interrelated racial justice. Dawn will use education in outreach to neighborhoods to provide a better understanding that each and every district needs social housing for human compassion, environmental climate change, industrial viability, and a thriving urban servicescape.

Katie LeBret

Katie was appointed to the board by the Seattle Renters Commission. Katie is Native American and comes from a small-town reservation in Belcourt and has lived in Washington state for 7 years. Katie is currently living unhoused as a vehicle resident in Seattle, having lived previously in supportive housing, youth-oriented shelters, and having received rapid rehousing assistance. Katie has experience navigating Seattle's complex system of resources geared toward serving people living unhoused and with that experience carries the knowledge of the challenges associated with accessing services, and with staying housed in our current ecosystem. Katie is a proud trans woman who has faced a lot of no's and hurdles growing up. Katie wants to help others help themselves and to be a role model for others.

Kayellen Zimmerman

Kayellen was appointed to the board by the Seattle Renters Commission. Kayellen was born in Michigan, was a treeplanter throughout their 20s and experienced intermittent homelessness into their 30s. Kayellen worked as a baker and cook for the next 30 years, as a side hustle Kayellen worked as a caregiver, and now work as a full time caregiver. Throughout this time, Kayellen has done mutual aid,

Seattle Social Housing Developer Board Member Biographies

food security and housing work. Kayellen believes that to make it through the times ahead, we must bring all people to the table. Kayellen has worked for many years with LIHI, Bellwether, Community Roots, HUD, and SHA to get folks into housing. Kayellen looks forward to social housing adding more housing to the current landscape.



Legislation Text

File #: CB 120554, **Version:** 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to historic preservation; imposing controls upon The Fairfax, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

WHEREAS, the Landmarks Preservation Ordinance, Chapter 25.12 of the Seattle Municipal Code (SMC),

establishes a procedure for the designation and preservation of sites, improvements, and objects having historical, cultural, architectural, engineering, or geographic significance; and

WHEREAS, the Landmarks Preservation Board (“Board”), after a public meeting on May 5, 2021, voted to approve the nomination of the improvement located at 1508 10th Avenue E and the site on which the improvement is located (which are collectively referred to as “The Fairfax”) for designation as a landmark under SMC Chapter 25.12; and

WHEREAS, after a public meeting on June 16, 2021, the Board voted to approve the designation of The Fairfax under SMC Chapter 25.12; and

WHEREAS, on February 2, 2022, the Board and The Fairfax’s owner agreed to controls and incentives to be applied to specific features or characteristics of the designated landmark; and

WHEREAS, the Board recommends that the City Council enact a designating ordinance approving the controls and incentives; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Designation. Under Seattle Municipal Code (SMC) 25.12.660, the designation by the Landmarks Preservation Board (“Board”) of the improvement located at 1508 10th Avenue E and the site on

which the improvement is located (which are collectively referred to as “The Fairfax”) is acknowledged.

A. Legal Description. The Fairfax is located on the property legally described as:

All of Lot 5 and the west 17 feet of Lot 2 in Block 3 of the 1904 Hollywood Addition to the city of Seattle according to the plat thereof, recorded in Volume 11 of plats, page 43, in King County, State of Washington.

B. Specific Features or Characteristics Designated. Under SMC 25.12.660.A.2, the Board designated the following specific features or characteristics of The Fairfax:

1. The site.
2. The exterior of the building.
3. The main interior stairway.

C. Basis of Designation. The designation was made because The Fairfax is more than 25 years old; has significant character, interest, or value as a part of the development, heritage, or cultural characteristics of the City, state, or nation; has integrity or the ability to convey its significance; and satisfies the following SMC 25.12.350 provisions:

1. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction (SMC 25.12.350.D).
2. It is an outstanding work of a designer or builder (SMC 25.12.350.E).

Section 2. Controls. The following controls are imposed on the features or characteristics of The Fairfax that were designated by the Board for preservation:

A. Certificate of Approval Process.

1. Except as provided in subsection 2.A.2 or subsection 2.B of this ordinance, the owner must obtain a Certificate of Approval issued by the Board according to SMC Chapter 25.12, or the time for denying a Certificate of Approval must have expired, before the owner may make alterations or significant changes to the features or characteristics of The Fairfax that were designated by the Board for preservation.

2. No Certificate of Approval is required for the following:

a. Any in-kind maintenance or repairs of the features or characteristics of The Fairfax that were designated by the Board for preservation.

b. Removal of trees that are not included in any of the following categories:

1) Significant to the property's history or design, as outlined in the nomination application.

2) A designated Heritage Tree on the City of Seattle/Plant Amnesty list.

3) An Exceptional Tree per City of Seattle regulations.

c. Planting of new trees in locations that will never obscure the view of designated features of the landmark, or physically undermine a built feature of the landmark.

d. Planting or removal of shrubs, perennials, or annuals, in locations that will never obscure the view of designated features of the landmark, or physically undermine a built feature of the landmark.

e. Installation, removal, or alteration (including repair) of underground irrigation and underground utilities, provided that the site is restored in kind.

f. Installation, removal, or alteration of the following site furnishings: benches, chairs, tables, swings, movable planters, and trash/recycling receptacles.

g. Installation or removal of interior, temporary window shading devices that are operable and do not obscure the glazing when in the open position.

B. City Historic Preservation Officer (CHPO) Approval Process.

1. The CHPO may review and approve alterations or significant changes to the features or characteristics listed in subsection 2.B.3 of this ordinance according to the following procedure:

a. The owner shall submit to the CHPO a written request for the alterations or significant changes, including applicable drawings or specifications.

b. If the CHPO, upon examination of submitted plans and specifications, determines that

the alterations or significant changes are consistent with the purposes of SMC Chapter 25.12, the CHPO shall approve the alterations or significant changes without further action by the Board.

2. If the CHPO does not approve the alterations or significant changes, the owner may submit revised materials to the CHPO, or apply to the Board for a Certificate of Approval under SMC Chapter 25.12. The CHPO shall transmit a written decision on the owner's request to the owner within 14 days of receipt of the request. Failure of the CHPO to timely transmit a written decision constitutes approval of the request.

3. CHPO approval of alterations or significant changes to the features or characteristics of The Fairfax that were designated by the Board for preservation is available for the following:

a. The installation, removal, or alteration of ducts, conduits, HVAC vents, grills, pipes, panels, weatherheads, wiring, meters, utility connections, downspouts and gutters, or other similar mechanical, electrical, and telecommunication elements necessary for the normal operation of the building or site.

b. Removal of trees more than 6 inches in diameter measured 4-1/2 feet above ground, when identified as a hazard by an International Society of Arboriculture (ISA) Certified Arborist, and not already excluded from review in subsection 2.A.2.b of this ordinance.

c. Installation, removal, or alteration of exterior non-historic light fixtures, exterior security lighting, and security system equipment. If proposed equipment is similar in size and location to existing, staff may determine it to be in-kind maintenance, provided the fixture or equipment does not obscure designated features and is attached to a material that is easily repairable.

d. Installation, removal, or alteration of exterior building and site signage.

e. Installation of improvements for safety or accessibility compliance.

f. Installation, removal, or alteration of fire and life safety equipment.

g. Changes to exterior paint colors when painting a previously painted material. If the proposed color is similar to the existing, staff may determine it to be in-kind maintenance.

h. Replacement of non-original windows and doors when located in original openings.

i. Replacement of original basement windows for improved security, provided the appearance of the replacement windows is compatible with the designated features of the building exterior.

j. Alterations to the designated interior features.

k. New fences in rear or side yards that are installed east of the front facade of the building; and no review required if fence is determined to be located on adjacent property.

l. Removal or alteration of the roof stair penthouse and non-historic rooftop recreational deck, guardrails, skylights, and sauna. If changes are not substantial the staff may determine them to be in-kind maintenance.

m. Installation of photovoltaic panels on the main roof.

n. Installation of new skylights on the main roof.

o. Installation, removal, or alteration of minor landscape features.

p. Emergency repairs or measures (including immediate action to secure the area, install temporary equipment, and employ stabilization methods as necessary to protect the public's safety, health, and welfare) to address hazardous conditions with adverse impacts to the building or site as related to a seismic or other unforeseen event. Following such an emergency, the owner shall adhere to the following:

1) The owner shall immediately notify the City Historic Preservation Officer and document the conditions and actions the owner took.

2) If temporary structural supports are necessary, the owner shall make all reasonable efforts to prevent further damage to historic resources.

3) The owner shall not remove historic building materials from the site as part of the emergency response.

4) In consultation with the City Historic Preservation Officer and staff, the owner shall adopt and implement a long-term plan to address any damage through appropriate solutions.

Section 3. Incentives. The following incentives are granted on the features or characteristics of The

Fairfax that were designated by the Board for preservation:

A. Uses not otherwise permitted in a zone may be authorized in a designated landmark by means of an administrative conditional use permit issued under SMC Title 23.

B. Exceptions to certain of the requirements of the Seattle Building Code and the Seattle Energy Code, adopted by SMC Chapter 22.101, may be authorized according to the applicable provisions.

C. Special tax valuation for historic preservation may be available under chapter 84.26 RCW upon application and compliance with the requirements of that statute.

D. Reduction or waiver, under certain conditions, of minimum accessory off-street parking requirements for uses permitted in a designated landmark structure may be permitted under SMC Title 23.

Section 4. Enforcement of this ordinance and penalties for its violation are as provided in SMC 25.12.910.

Section 5. The Fairfax is added alphabetically to Section II, Buildings, of the Table of Historical Landmarks contained in SMC Chapter 25.32.

Section 6. The City Clerk is directed to record a certified copy of this ordinance with the King County Recorder's Office, deliver two certified copies to the CHPO, and deliver one copy to the Director of the Seattle Department of Construction and Inspections. The CHPO is directed to provide a certified copy of this ordinance to The Fairfax's owner.

Section 7. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the _____ day of _____, 2023, and signed by me in open session in authentication of its passage this _____ day of _____, 2023.

President _____ of the City Council

Approved / returned unsigned / vetoed this _____ day of _____, 2023.

Bruce A. Harrell, Mayor

Filed by me this _____ day of _____, 2023.

_____, City Clerk

(Seal)

SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
Neighborhoods	Erin Doherty/206-684-0380	Miguel Jimenez/206-684-5805

* Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.

1. BILL SUMMARY

Legislation Title:

AN ORDINANCE relating to historic preservation; imposing controls upon The Fairfax, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

Summary and Background of the Legislation:

The attached legislation acknowledges the designation of The Fairfax as a historic landmark by the Landmarks Preservation Board, imposes controls, grants incentives, and adds The Fairfax to the Table of Historical Landmarks contained in SMC Chapter 25.32. The legislation does not have a financial impact.

The Fairfax was built in 1923. The property is located in the Capitol Hill neighborhood. A Controls and Incentives Agreement has been signed by the owner and has been approved by the Landmarks Preservation Board. The controls in the agreement apply to the site, the exterior of the building, and the main interior stairway, but do not apply to any in-kind maintenance or repairs of the designated features.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? ___ Yes X No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation amend the Adopted Budget? ___ Yes X No

Does the legislation have other financial impacts to The City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?
No.

Are there financial costs or other impacts of *not* implementing the legislation?
No.

4. OTHER IMPLICATIONS

- a. **Does this legislation affect any departments besides the originating department?**
No.
- b. **Is a public hearing required for this legislation?**
No.
- c. **Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?**
No.
- d. **Does this legislation affect a piece of property?**
Yes, see attached map.
- e. **Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? What is the Language Access plan for any communications to the public?**
Maintaining this Landmark will preserve residential units, and through its architectural design and contrast of scale it will be a physical reminder of the history of an evolving urban neighborhood. A language access plan is not anticipated.
- f. **Climate Change Implications**
- 1. Emissions: Is this legislation likely to increase or decrease carbon emissions in a material way?**
This legislation supports the sustainable practice of preserving historic buildings and their embodied energy. Reuse and restoration of a building or structure reduces the consumption of new natural resources, and the carbon emissions associated with new construction. Preservation also avoids contributing to the ever-growing landfills
 - 2. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.**
Many historic buildings possess materials and craftsmanship that cannot be duplicated today. When properly maintained and improved, they will benefit future generations, and surpass the longevity of most of today's new construction. They can also support upgraded systems for better energy performance, and these investments typically support local or regional suppliers, and labor industries.
- g. **If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)?**
No new initiative or programmatic expansion.

Summary Attachments:

Summary Exhibit A - Vicinity Map of The Fairfax

Summary Ex A - Vicinity Map of The Fairfax
V1a



Note: This map is intended for illustrative or informational purposes only and is not intended to modify anything in the legislation.



The City of Seattle

Landmarks Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649

Street Address: 600 4th Avenue, 4th Floor

LPB 310/21

REPORT ON DESIGNATION

Name and Address of Property: **The Fairfax**
1508 10th Avenue E

Legal Description: All of Lot 5 and the west 17 feet of Lot 2 in Block 3 of the 1904 Hollywood Addition to the city of Seattle according to the plat thereof, recorded in Volume 11 of plats, page 43, in King County, State of Washington.

At the public meeting held on June 16, 2021 the City of Seattle's Landmarks Preservation Board voted to approve designation of The Fairfax at 1508 10th Avenue E as a Seattle Landmark based upon satisfaction of the following standard for designation of SMC 25.12.350:

- D. *It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction.*
- E. *It is an outstanding work of a designer or builder.*

DESCRIPTION

Site

Located on north Capitol Hill, the Fairfax is a notable feature of the curve in 10th Avenue E between East Galer and East Garfield streets. The oyster-colored building faces west and is set off from the main thoroughfare, behind a two block long planting strip, on a paved road that is used for parking. Judiciously designed to make maximum use of its diagonally fronted 4,657 SF lot, it is one of the few apartment houses in this neighborhood of single-family homes. A few other apartment buildings are further north on 10th Avenue E near the small business area close to Roanoke Park.

**Administered by The Historic Preservation Program
The Seattle Department of Neighborhoods**

"Printed on Recycled Paper"

The area surrounding the Fairfax is rich with Seattle landmarks. Located across 10th Avenue E from the old Street Nicholas School for Girls and sandwiched between the Roanoke Park Historic District to the north, the Harvard-Belmont Historic District to the southwest, Volunteer Park and Lake View Cemetery to the east, and the Broadway shopping area just south, the Fairfax is a distinguished and recognizable feature of this neighborhood.

Exterior Features

The Fairfax apartment building was constructed in the Gothic Revival style popular in the early 1920's. The three-story building (over a day-lit basement) fronts on 10th Avenue E, and is recognizable for its stepped facade, Gothic Revival details and vertical expression. The design and many decorative elements of the Fairfax (its verticality, prominent parapet finials, panels with grouped lancet arches) are seen later in the Gothic Revival downtown landmark, The Shafer Building, a project which was probably in Blackwell's office at the same time the Fairfax was designed.

The 4,657 square foot site is trapezoidal in shape, with the south property line measuring 106'-3". The east (rear) property line is 55'-6", oriented slightly to the northeast of due north. The north property line is 62'-7" and the west property line is 71'-8", running diagonally from southwest to northeast, negotiating the curve of 10th Avenue E. The site slopes up moderately from front (west) to rear (east) and a retaining wall on the north and east property lines allow for access around the building. There are no alleys adjacent to the parcel.

The building is sited on the south property line and is rectangular in shape, with a 21' x 25' notch at the northwest corner, to accommodate the shape of the site. There is also a 14' x 15' light court located at the center of the south wall of the building. The building was constructed with a 5' setback from the north property line and a 3' setback at the southeast corner, which gets larger (to about 6') as the property line shifts northeast.

Plan/Layout

The main entry portico is a half floor above grade, facing 10th Avenue E, at the corner of the "notch" of the building. Eleven steps lead up to the covered porch and the entry. Entering the building, a single corridor runs the length of the building (west to east), with a secondary access at the rear. The main basement door is accessed directly below the main entrance, by way of a walk adjacent to the main stair, with three steps down to the basement level. At the rear, eight steps are tucked against the building to get back up to grade. A modern fire stair connects all floors at this location.

Above the basement level, two apartments are accessed on each side of the double-loaded corridor, with the floor plans repeating on the second through fourth floors. The basement (first) floor consists of two apartments on the west side of the building and service rooms toward the rear (storage room and laundry on the north side, electrical room, and boiler/storage room on the south side of the corridor). The building stair is located at the

halfway point of the corridor on the south side. It connects from the basement all the way to the rooftop. All floors (including the basement) have ceiling heights of 8'-6". The building's fourteen apartments range in size from 545 square feet to 935 square feet, with an average size of 624 square feet.

Structure

The 1937 King County Assessor' property record card notes that the Fairfax is "a well-built building and well kept up." Structure is load bearing brick masonry over concrete basement foundation walls. On the north side, square vertical masonry piers run from the ground to the parapet, stiffening the wall and tying into the interior timber structural system, which is supported by 8" x 8" wood columns. In 2016, a new membrane roof was installed. As part of that project, the parapet was braced to the structural system. No other seismic upgrades have been made to the Fairfax. There is a non-original sauna and wood walkway on the roof that connects to the roof stair enclosure.

Elevations/Facades

Three walls comprise the primary elevations, due to the stepped plan of the building, two facing west and one facing north. Each of these elevations features paired window openings, vertically aligned at each floor of the building. The window groupings are each framed by a pair of diagonal pilasters that run from the ground to the top of the parapet. Each of these piers is then capped by a Gothic style finial. The Gothic revival decorative elements are repeated in a picturesque ensemble of details such as the pointed arch cast panels installed on the parapet, a pointed arched opening under the entry stair, cast iron balustrade with pointed arch details, and window details on the doors. The brick walls have been painted a buff color for many years.

The narrow primary elevations defined by the building form, along with the vertical pairing of windows and the diagonal piers topped by finials together create an impression of verticality which belies the building's modest footprint of 3,950 gross square feet.

The entry portico details include flattened Gothic arches, dentilated cornice and quatrefoils on each side of the arch. Originally, the upper porch on the west elevation was enclosed with a wood balustrade featuring lancet arches. The porch is now enclosed with a metal railing system.

All of the windows on the primary elevations are original or have been replaced in-kind. They are double-hung, three-over-one sash windows. The entrance doors (main entry, upper porch, and basement) are also original, as indicated on Blackwell's drawings.

The secondary north and rear elevations reflect a rational distribution of windows based on the apartment layout, repeating for each floor. The original windows were two or three-over-

one. A few windows on the rear elevation have been replaced with one-over-one modern wood windows or greenhouse windows.

The south elevation is a party wall condition. At least one non-original window has been installed on this wall. The upper part of the wall has been clad with modern (vinyl?) siding. The interior light court is also visible. There have been numerous alterations to openings in the light court over the years.

Interior Features

The Fairfax was constructed with interior features that were common in Seattle 1920's era apartments. A July 1923 rental advertisement in the Seattle Daily Times touted, "A combination of the most up-to-date conveniences...incorporated here, including electric ranges". A 1924 ad described corner suites with breakfast nooks, hardwood floors, ivory woodwork, French doors, and door mirrors. The floor plan shows some unusual features such as Murphy In-A-Door beds, which pivoted vertically from dedicated closets into living rooms, to provide extra sleeping space. Many of these closets have been converted into small offices, storage spaces and various other uses. A small secondary door for each apartment was accessible from the hall. Each one led to a small closet, which could be locked from inside the apartment, providing space for individual deliveries. Most of these small doors are still extant in the Fairfax. The central stair still reflects the original design, with its trefoil cutouts. The Fairfax public interiors reflect very few changes, remarkable for the building's age, while condominium interiors have been altered to varying degrees to suit their owners.

Building Alterations

The Fairfax has been fortunate to have maintained its appearance and structural integrity over the decades. The only noticeable alteration to the front of the building is the replacement of the original wooden railing on the deck above the front door with an iron railing. Some windows in the "courtyard" and rear of the building have been upgraded, but most on the primary elevation are still the original ones. At some point the brick exterior began to be painted. There is no indication that the range of colors used were anything other than the ecru/oyster shade seen today.

- **1922:** Permit 217968(?) granted to James Blackwell for original construction
- **1981:** Permit 594143 issued to John W. Demco for reconstruction of retaining wall on north property line
- **1981:** Permit 598748 was issued for the installation of a gable-type skylight in Apt. 404, greenhouse windows in the bathrooms of apartments 404 and 401, and small balconies off kitchens of same.
- **1994:** TCI Cablevision installed cable service
- **1995:** Permit 683057 to extend the retaining wall on the south side of the property
- **1996:** Permit 684138 to Snyder Hartung Architects to remove deck over the "courtyard" between apartments 401 and 404. Steel frame Juliet balconies were added to existing

kitchen doors to deck outside each of those units. The stair landing access door to deck was replaced with rebuilt 1/2 wall and greenhouse window

- **1999?**: Fire escape added to back of building
- **2000?**: Plumbing upgraded with new copper service lines
- **2009**: Refurbishment of original windows
- **2012**: Permit 6281859 was issued to reconstruct retaining wall on the east side of the property due to the neighbors' trees encroaching and damaging the wall
- **2015**: Permit 6460938 was issued repair the side sewer extending from the building west to 10th Avenue E.
- **2016**: New roof installed

SIGNIFICANCE

Neighborhood

In the mid-1800s the northern end of what is now Capitol Hill was steep and densely forested. The area was inhabited by the People of the Large Lake, the Duwamish. Rich in deer, wild pigs, game birds and fish, it was also home to cougars, bears and otters. Forests were a major attraction of the Northwest and a source of revenue for early white settlers who grew rich by shipping most of the lumber south to San Francisco. From the city's beginnings in Pioneer Square, land was cleared in stages from downtown, up Renton Hill (today's First Hill) and to north Capitol Hill. By 1880 Seattle's population had grown to 3,533, the native peoples had been displaced, the wildlife gone, and the hill logged off. Farms and orchards dotted the northwestern slopes. The entire area, then called Broadway Hill, began to be of interest as a residential district before 1901 when James A. Moore developed a large tract southeast of what would become Volunteer Park and renamed the area Capitol Hill.

The property later to be occupied by the Fairfax in 1923 is shown on an 1890 map as an empty space west of Lake View Cemetery. This land was owned by John Leary, one of Seattle's most energetic and ambitious individuals. Among his many other city properties, this one originally extended from the Cemetery west to Lake Union, between Roy and Roanoke streets.

The Great Fire of 1889 presented an opportunity for growth as an influx of people came to Seattle to rebuild a more robust and fire-resistant city. By 1890 Seattle's population had surged to nearly 43,000. Residential growth followed early public transit lines as they branched out from the center of town and by 1890 had reached North Capitol Hill. The Union Trunk Line was running along Broadway in 1891. An 1896 City of Seattle map shows a streetcar route running along 10th Avenue N (renamed 10th Avenue E by Ordinance 89910 in 1961), where it angles off diagonally across the Leary property to Federal Avenue N, proceeding to its terminus at E Lynn Street, then the city limit.

By 1902 the various streetcar companies were consolidated into the Seattle Electric Railway Company. The tracks were all normalized to a standard gauge, new cars were purchased, and

the system was modernized to run on electricity. An added benefit to riders was the ability to transfer between routes without having to pay a separate fare. A 1914 map shows Capitol Hill having all the routes in place that are familiar today. In 1919 the city bought the streetcar system and renamed it the Seattle Municipal Street Railway. By the 1920s Broadway had become one of the most popular shopping streets in the city and Capitol Hill was succeeding First Hill as a desirable place to have a home. This was helped by the proximity of many schools, churches, and cultural institutions, all of which are within walking distance of the Fairfax.

Although many grand homes were built by the wealthy on Capitol Hill, most of the homes were more modest by the standards of the day. The Hill was becoming a middle-class community, especially after 1900 when, due to the Klondike Gold Rush, Seattle's population doubled to over 80,000.

By 1910, with a population of 237,000, the city had undertaken much activity on the blocks adjacent to the future site of the Fairfax in the way of street grading and paving, water and sewer pipe installation and construction of sidewalks. Many nearby neighborhood features were well established and contributed to the attractiveness and importance of this part of Capitol Hill. Among them, directly to the east are three notable public greenspaces:

One of the first pieces of land to be cleared on Broadway Hill was donated in 1872 by David "Doc" Maynard, a Mason, to be used as a cemetery. A wagon road was cleared through a hog farm along what is now 14th Avenue E. Originally called the Masonic Cemetery, it was later renamed Lake View Cemetery, due to the scenic views of Lake Washington. It was to become the resting place of many of the city's founders.

In 1876 the city purchased 40 acres just south of the cemetery from J. M. Colman for the sum of \$2,000 with the intent of developing its own cemetery for the citizens of Seattle and taking advantage of the road already cleared to the Masonic property. It was suggested by Mary Blanchard Leary, first wife of John Leary, that the new cemetery should have an Indian name and so it was called Washelli Cemetery, a Makah word for the west wind. Ten years later the city decided it would be more advantageous to turn the land into a public park, so the Washelli graves were resettled next door in the Lake View Cemetery.

Originally called Lake View Park, then City Park, in 1901 it was given the name Volunteer Park to honor those who fought in the Spanish-American War. In 1903, John C. Olmsted, of the prestigious eastern firm Olmsted Brothers, was hired by Seattle's Board of Parks Commissioner to design a complete park system for the city. He drew up a plan with many parks connected by a series of boulevards. Due to budget constraints following the depression of 1893, Volunteer Park was the only part of the Olmsted plan that was implemented at that time. Today the park boasts, among other features, a Conservatory, and the 1933 Carl F. Gould-designed Art Deco Asian Art Museum, designated a Seattle Landmark in 1989 and listed on the National Register of Historic Places in 2016. Volunteer Park itself was listed on the

National Register of Historic Places May 3, 1976, and on the Seattle Landmark list in November 2011. Several individual park structures are landmarks as well.

Directly north of Lake View Cemetery, across East Howe Street, is the Grand Army of the Republic Cemetery, devoted to the veterans of the Civil War. David and Huldah Kaufman, one of the first Jewish families to settle in the city, donated the land in 1895 for the interment of Union veterans and their wives. Among the 526 graves are three black soldiers and two Confederates. In 1942 the 63rd Coast Artillery put up a power plant, searchlight, and quarters for their crew as part of World War II's temporary defense system. The War brought a lot of military and other service activity to this neighborhood with the need for training and housing people in the armed forces.

Among the other noteworthy features of the Fairfax neighborhood are:

Saint Mark's Episcopal Cathedral was founded in 1889 and moved several times as the congregation grew, until its final purchase in 1923 of land at 1245 10th Avenue N. Money was raised and construction was begun on a new church in 1928. A grand plan was imagined for the building, but due to the Depression a more modest building, designed by San Francisco architects Arthur Brown, Jr., and E. Frere Champney, was erected, and came to be known as "The Holy Box." It was dedicated in 1931 and served the community until 1941, when, due to financial trouble, the Street Louis firm holding the mortgage foreclosed. It was put up for sale but remained empty until World War II made it attractive to the U. S. Army in 1943 as an anti-aircraft training center. Services were held elsewhere and by the end of 1944 the congregation was able to return to 10th Avenue. Dedicated congregational fundraising between 1944 and 1947 resulted in the mortgage finally being paid off.

The Street Nicholas School for Girls, founded in 1910 by families wanting their daughters to have the kind of education provided by eastern preparatory schools, was originally located on Roy Street. By 1925 the enrollment had grown, and the trustees purchased land for a new school at 1501 10th Avenue N, across from the Fairfax. They hired the highly regarded local firm of Bebb and Gould to design the Jacobean-style building. In 1971 Street Nicholas merged with Lakeside School. In 1981 the Cornish College of Arts, having outgrown Kerry Hall at Harvard and Roy, acquired the building for a second, north campus. By 1989 they needed to expand once again and were able to relocate to the 1928 Art Deco Lenora Square Building in the Denny Triangle neighborhood. In 2003 Street Mark's Cathedral purchased the building from Cornish and now leases space to the Gage Academy and the Bright Water School. The building was designated a Seattle Landmark in September 1984.

Just north of the school are two remarkable properties with ties to John Leary. Leary was an enterprising Canadian who had done well in New Brunswick lumber and mercantile businesses and, after a stay in Maine, decided to continue these endeavors along the timber-rich Puget Sound. He arrived in Seattle in 1869, joining about a thousand whites who had settled among the thriving indigenous communities. In 1871 he got a law degree and from that time forward became one of the city's most influential citizens. Interested in many municipal affairs, he was

elected mayor in 1884. Throughout his career he was involved in timber, banking, land, mining, transportation, and utilities, all to the betterment of the city and often at his own expense. He was always concerned with effective ways to move goods and, when Seattle lost out to Tacoma as the terminus of the Northern Pacific Railroad, Leary was instrumental in building the Seattle & Walla Walla Railroad. He also organized the Columbia River and Puget Sound Navigation Company, providing steamship service on the major waterways. In 1881 he bought the *Seattle Post*, as it merged into the *Seattle Post-Intelligencer*. Leary erected the Post Building block, one of Seattle's best business blocks at the time.

In the early 1900s, after selling many of his land holdings, he began clearing 15 acres of the property he called Owl or Dogwood Hill, as an estate for him and his second wife, Eliza Ferry, daughter of Washington State's first governor, Elisha Ferry. The Learys gave part of the property as a gift to Eliza's brother, Pierre Peyre Ferry and his wife, Laurena.

The Learys had been living in a mansion on Second Avenue and Madison Street in what was becoming a dense mercantile area. The home they planned at 1551 10th Ave E became a 14-room, 2-1/2 story mansion with large, landscaped grounds resembling an English estate. The noted Seattle architectural firm of Graham and Bodley was hired in 1903 to design both homes on the property, but their partnership broke up and Alfred Bodley completed the Leary commission, while John Graham, Sr., worked on the Ferry house. Eliza had to see to the completion of their home in 1907 because John Leary passed away in 1905. She lived there until her death in 1935 when the General Insurance Company bought the property, intending to use the house as an office and add another large building on the western slope. Before they could start work, they offered the house to the American Red Cross during WWII for use as their Seattle headquarters. In 1948, the home was purchased by the Episcopal Diocese of Olympia. The diocese donated the home's original Tiffany stained glass window to the Burke Museum at the University of Washington. The Eliza Ferry Leary House was added to the National Register of Historic Places on April 14, 1972.

The Pierre P. Ferry house next door at 1531 10th Avenue E was designed in the American Arts and Crafts style by John Graham, Sr. and completed in 1904. This interior also featured work by the famed Tiffany Studios. Louis Comfort Tiffany himself is said to have come to Seattle to supervise the work. In 1934 Laurena Ferry moved away but kept the house as a rental property. In 1946 Street Mark's Cathedral purchased the house which it used as a deanery until they sold it to a private party in 1978. It was listed on the National Register of Historic Places on April 18, 1979, and as a Seattle Landmark on May 21, 1979.

One block south of the Fairfax, at 1220 10th Avenue E, is the house Louis O. Menard designed in 1912 for John W. Bullock, one-time city council member, coal merchant and president of the Mutual Gold Mining Union. It was designated a Seattle Landmark on December 2, 2015. Many other residences in close proximity to the Fairfax are deemed significant in historic resources surveys done by the Seattle Department of Neighborhoods.

While most of this part of Capitol Hill is made up of single-family homes, a few apartment buildings were constructed on 10th Avenue to the north of the Fairfax at around the same time. The nearby Alta Casa apartment building at 1645 10th Avenue is a Mediterranean Revival-style building designed by Frank H. Fowler in 1923, the same year the Fairfax was built.

The character of this section of Capitol Hill has remained much the same since the 1920s and is a green and quiet oasis of attractive family homes.

The Gothic Revival in Seattle

Architectural design in the early 1920's in Seattle reflected eclectic and historical revival styles. The Gothic Revival was most commonly applied to church designs. Numerous examples of the English Gothic and Tudor Revival are found throughout the city. A unique subset of the style, the Collegiate Gothic, is exemplified by the collection of academic buildings called for and designed by the office of Bebb & Gould in their Regents plan for the University of Washington.

Integration of the Gothic Revival style for tall buildings in New York (the Woolworth Building, 1910-1914), and Chicago (The Tribune Tower competition, 1922) were highly publicized, and may have inspired Blackwell's designs.

Designed in the same years, Blackwell's use of simplified Gothic design elements appear on both the Fairfax and Shafer buildings. The Seattle Daily Times on July 6, 1924 noted that the Shafer was "of Gothic design and finished in mat-glazed terra cotta. . .the structure is prepossessing in appearance...a noteworthy feature is the elaborate cornice capped by terra cotta finials seven feet in height..." The 1986 City of Seattle report on designation for the Liggett building (a more elaborate Gothic Revival style office building constructed in 1927) noted that the Shafer Building, was the "first major office building to adapt Gothic decoration to its terra cotta surface." A later example of a Gothic revival residential building from 1928 is First Hill's Earl W. Morrison-designed Marlborough Apartments. Features that characterize the simplified Gothic Revival design of the Fairfax are as follows:

- Verticality: Instead of a horizontal cornice, the pier buttresses extend to the top of the building and are terminated by finials with crockets, similar to the Shafer building.
- Pier buttresses: Simple diagonal piers organize the façade and extend from the ground to the top of the building, reinforcing the building's verticality.
- Pointed arches: A design motif that can be found throughout the building, including on interior stair and exterior railings, parapet friezes, door glazing details and the door opening beneath the entry stair.
- Trefoil decorative elements can be found on the interior stair balustrade and on the front porch roof.

Apartment Development in Seattle

Apartment buildings did not become a recognizable feature of Seattle housing until the early 20th Century. Aside from the families who made their way west and settled the Puget Sound in the 1850s, most later arrivals were single men wanting to try their luck in the lumber, mining, and fishing industries. Housing then consisted of low-cost lodging houses, supplying only a room in which to sleep, and boarding houses, providing a room and communal meals with other residents. Hotels were also an option at this time for renters as well as travelers, where one could stay for a single night or by the month. Some of these were modest but many catered to people of more means and those accustomed to some luxuries.

After the “Great Fire” of 1889 destroyed Seattle’s downtown commercial district, more robust and fire-resistant urban buildings were required. Instead of two- and three-story wood commercial buildings, a more “metropolitan” scale of four- to six-story brick buildings rich with detail characterized the downtown. The city’s population in 1900 was 80,000. The rapid growth of the city meant an acute need for housing. The Street Paul Flats, erected in 1901 on what is now First Hill, was the first of many purpose-built apartment houses. The three-story building at Seneca and Summit had eighteen large units averaging 1,400 square feet offering many modern conveniences. Following the success of the Street Paul, many of Seattle’s earliest and most prestigious apartment buildings were constructed in the First Hill area. As First Hill became increasingly commercial and institutional, residential areas were being developed further away in nearby neighborhoods such as Wallingford, Queen Anne, and Capitol Hill.

Apartment Development on Capitol Hill

James Moore began selling parcels in his Capitol Hill tract in 1901. However, few apartment houses were among the early buildings constructed. The tract was intended to contain a community of significant homes for Seattle’s wealthy, including Moore’s own family mansion on “Millionaire’s Row,” just south of Volunteer Park. Although many grand homes were built by the well-to-do on Capitol Hill, most homes were more modest by the standards of the day. By 1910 Seattle’s population had grown to an astonishing 237,000 and apartment buildings were beginning to spring up. Due to the growing need, builders were moving beyond thinking of apartments as housing for single men or the east coast tenements of the poor.

During the 1920s and 1930s, Capitol Hill became a popular spot in the city and attractive as a place to live due to the number of schools, churches, shopping, parks, and cultural institutions. Since many of the new arrivals during these years were young families and the single women who were increasingly entering the work force, apartments proved desirable and more affordable than houses for a growing middle class. Architects began designing upscale apartments in the neighborhood to complement its grand homes. Designer-builders such as Frederick Anhalt and Arthur Loveless began to build revival style apartments of distinct architectural quality. The Gothic Revival Fairfax designed by James Blackwell reflects

this trend. These buildings provided living space with all the conveniences of a house and contributed to the middle-class housing stock.

In the 1920s, with a population of nearly 327,000, apartments were being built at a dizzying rate and were considered an outstanding investment, as gains could be made generating rent and later sale of the building. This real estate bonanza did not slow until the Great Depression of the 1930s. Apartment buildings have been a major feature of Seattle housing ever since.

Fairfax History

As John Leary began clearing this 15-acre property in the early 1900s on which to build two homes, the North Broadway Improvement Club saw a chance to connect the north and south ends of 10th Avenue N, which at that time was bisected by the Leary land. The Broadway business district was growing, and the club hoped to create a continuous thoroughfare that would run the hill's complete distance northward. Leary eventually agreed to do this, even offering to pay for grading the street and adding sidewalks, on condition that no unsightly poles, billboards, or streetcars disturb his view.

The plat that resulted from that agreement, conveyed to the city of Seattle on February 18, 1904, by the Ferry-Leary Land Company and Sam Hill, was called the Hollywood Addition. It was comprised of the blocks from E Galer halfway to E Blaine. The eastern edge ended at Lake View Cemetery, including Federal Avenue N, and the western boundary was the 10th Ave N extension created by Ordinances 10929 and 11447 in mid-1904.

In 1905 the Seattle Electric Company began running its streetcars down the newly opened street, using the curve in 10th Avenue N near E Galer that is a remnant of the circular drive onto the Leary lot. In 1944, when the city widened 10th Avenue N, this original road was bypassed and became the parking strip it is today. (In 1961, Ordinance 89910 changed all the north-south street directionals in this area from North to Northeast).

The Fairfax was designed and built in 1923 as an investment property by architect James Eustace Blackwell. An article in the March 24, 1923, *Seattle Daily Times* includes the Fairfax among several construction projects in the city. It reports it will cost \$50,000 to build and have "fourteen handsome suites." G. F. Martin was the general contractor and Henry Broderick would soon have management responsibility.

Early Classified ads list the Fairfax having unfurnished 3- and 4-room apartments with "the most up-to-date conveniences," including hardwood floors, shower bath, wall beds, French doors, electric range, breakfast nook, and close to the park on the Broadway car line. Rental rates were \$65 to \$85 a month. By summer of 1924 rents seem to have gone down, as ads announced "a new schedule of prices" from \$50 to \$67.50 a month.

Residents throughout the years were a mixture of the middle class and those hoping to become so. The social pages of the twenties noted many newlyweds would make their first

home at the Fairfax. It was also home to families with small children and single professionals, both men and women.

In the fall of 1924, the Fairfax was sold to investor Frank Owen Birney of Spokane for \$75,000. Henry C. Ewing & Co. was the agent for the transaction. A *Seattle Daily Times* article on the sale noted that the Fairfax was “recognized as one of the best-equipped apartments in the city.” Blackwell took his \$25,000 profit and added it to his \$40,000 purchase of the Rieff Apartments at Broadway and Alder.

By March of 1927, the building was for sale again. Realtors Perkinson & Bridges placed a Classified ad stating that the building had “46 rooms” and was being “sacrificed” for \$50,000. It appears to have been bought by J. B. Ruddy, because two years later in fall of 1929, the Christensen Realty Company was his agent in the sale of the Fairfax to L. W. Nordhus for \$68,000. A small article about the sale in the *Seattle Daily Times* reported the building “contains 23 beautifully furnished suites”. (It appears the size of the building was misrepresented, or “suites” and “rooms” were used interchangeably.)

The Fairfax was up for auction in early 1931 and sold to W. J. Fortier and W. E. Olson, investors from eastern Washington, for \$55,000 in a deal transacted by the C. D. Bridges Co.

At some point in the late 1920s, instead of having owners or agents lease out units, a tenant was given that responsibility. The U. S. Census of 1930 lists among the Fairfax residents seven couples with children, five couples without, and one single mother. Harry Jenkins, building manager, lived in Unit 101 with his wife and two children. Residents included an accountant, art teacher, bank teller, bank executive, two bookkeepers, engraver, machinist, manager in ladies’ apparel, printer, two salespeople, stenographer, and streetcar conductor. Rents ranged from \$35 to \$52.

Maintenance tasks also came to be handled by a resident. The *Seattle Daily Times* of April 2, 1935, reported that the resident janitor, W. B. Aitken, was locked up in the basement while robbers rifled through items in the storage area.

During the years following the depression, rents were lower. As an ad from 1936 indicated, one of the units was going for \$30 a month. In 1937 a series of records was established for property tax purposes through a survey funded by a contract between King County Assessor and the federal Works Progress Administration (WPA). The survey was completed in 1940. Photographs were taken as descriptive examples at that time as well.

The census of 1940 recorded only nine apartments occupied. There were five couples without children, two single women and two single mothers. Myrtle Fromhold managed the building while her husband Arthur, 39, worked as a bottler for Hemrich Brewery. Other men had jobs as credit supervisor for an oil company, beverage distributor salesman, inspector for a shingle company and owner of a woodwork machinery shop. Widow Aquilena White, 52, a social worker, lived with her daughter, 22, who was an assistant in a doctor’s office, and her son, 20,

a truck driver. Lottie Kreitel, 42, a divorced department store salesperson, had two daughters, one 11 years old and the other, 23, a public library clerk. Of the two single women, Bessie Vandivert, 61, was a public school teacher, and divorcee Anne Duggan, 43, was a hotel maid. The rents then were \$30 to \$45.

The Department of Assessments record shows the building was owned by Halcyone A. Knapp in December 1940 and valued at \$26,500. In August 1941 it passed to the Seattle Federal Savings & Loan. The Washington Mutual Savings Bank took over the \$17,500 mortgage in April 1944 and in May passed the building to John E. Kobelin. He and wife Katherine managed the building from 1943-1944, while residing in Apt. 202. It returned to Washington Mutual in early 1945. The building's value increased incrementally over the next few years: Annetta C. Carpenter paid \$38,500 in June 1945; J. Carlton Scott paid \$47,500 in January 1946. Annetta Carpenter is listed as owner again in February 1955. Alan Gronberg bought the building in July 1964 for \$85,000 and handled the leasing himself. A February 24, 1966 *Seattle Times* classified ad for a furnished apartment in the Fairfax was listed for \$35 a month.

On March 24, 1982, the Fairfax Group was formed for the purpose of converting the building to condominiums, under King County Recording Number 8203240601, in Volume 59 of Condominiums, Pages 46 through 49, inclusive. The principals were Robert K. and Kathleen Lehr, Raymond, and Shirley Freidman, with Timothy McHugh and Deane and Jesslyn Hilt.

Advertising for the new condominiums began in fall of 1981. Prices ranged from \$57,225 to \$95,000. The first three apartments were sold by April 1982: Unit 101 for \$52,925, unit 102 for \$46,000 and unit 401 for \$95,000.

Tim McHugh, one of the principals in the conversion and owner of Unit 204, seems to have been the general caretaker of the building during the sales. In November of 1982, he signed a contract for a five year lease for two washing machines and two dryers. The Fairfax paid \$15 a month for each machine to the Metered Washer Company. The residents were charged 75¢ per wash load and 50¢ to dry. McHugh sold his apartment in June 1989 to Bryce William Miller for \$51,500.

Since the condominium conversion in 1982, resident owners at the Fairfax have worked at a variety of occupations. They have included a Boeing engineer, one of Boeing's first "telecommuters," biotech engineers, and software engineers working in gaming and in Virtual Reality. Residents during the 1990s included a massage therapist, a health care worker and a commuter working at Bremerton Naval Base. During the 2000s, a radiology resident, a landscape designer, a graphic designer for a local newspaper, an interior designer at Olson Kundig, realtors, a sommelier, and nurses all lived at the Fairfax.

Writers and artists are also well represented, and include a short story writer, cookbook author and Cornucopia Cuisine owner Becky Selengut, science fiction novelist Isaac Marion, and Northwest Editors Guild Founder Sherri Schultz. Visual artists have included Reiko Mittet,

Donald Meek (a member artist affiliated with the Seattle Art Colony collective) and Cassandra Blackmore, whose gallery is located on Pike Street on Capitol Hill.

Small business owners are also well represented, including the owners of Magnolia HiFi, Belltown Feed and Seed pet food and supply company, the Mother Come Home Card Company, Bellevue's City Flowers, and the Wales Literary Agency, which has been located at the Fairfax for many years.

Due in part to the proximity of the University of Washington, Seattle University and Cornish College, students of nursing, law and music have lived at the Fairfax, as have university teachers of Spanish and History, a Japanese translator and language instructor. Longtime resident Nicholas Heer, an Arabic language scholar and Islamic studies professor, now retired, came to Seattle from the east coast to teach at the University of Washington. He was one of the founders and first president of the Dorian Society in 1967, the city's first social organization for advocacy and outreach for Seattle's gay community. He briefly left retirement to teach Arabic to students after 9/11.

The June 2, 1993, *Capitol Hill Times* reported that a group of nearby homeowners, calling themselves The Friends of 10th Avenue East and East Garfield Street, applied for and got a matching grant of \$46,757 from the city to contribute to the cost of a project to clean up and beautify the two block parking strip, which had become blighted by weeds and graffiti. The strip was repaved, a greenspace of trees and other plants was created to buffer the lot from 10th Avenue E traffic and ivy was planted to cascade down the retaining walls.

Currently the Fairfax is a self-managed condominium with general maintenance duties taken on by members of the Board with an assist from a rotating group of residents.

In 2013 the Fairfax was included in a survey conducted by the Department of Archaeology and Historic Preservation and found to meet criteria for the National Register of Historic Places.

Architect James Eustace Blackwell

James Eustace Blackwell began his professional life as a civil engineer and ended it as one of the most productive architects in the Pacific Northwest. In a multi-faceted building career, his work runs the gamut in style and purpose. His work is present in Pioneer Square, along the waterfront, in downtown and on Capitol Hill, First Hill and Queen Anne. He designed everything from drydocks and warehouses to apartment buildings and private residences. One of his commercial buildings in downtown, the Shafer Building, was designated as a city of Seattle landmark. He was also active in the municipal affairs of the city as they related to buildings and roads at a time when Seattle was becoming a modern metropolis.

Born in September 1855 and raised in Fauquier County in northern Virginia, Blackwell graduated from Bethel Military Academy with honors and training as a civil engineer. The first of his jobs was surveying a route for a proposed canal between the James and Ohio Rivers. He

next worked for nearly a decade in the Office of the Supervising Architect of the U. S. Treasury Department. After leaving the District of Columbia in 1888 or 1889 he may have spent a short time in Rochester, New York, before setting off for the Pacific Northwest.

He was one of thousands seeking their fortunes at that time in the new state of Washington. Some came for the natural resources and some to rebuild Seattle after the Great Fire of 1889. Blackwell settled in Tacoma in 1890. He met architect Robert L. Robertson and together they designed the Louderback Building (1890), the Vorhees Grain Elevator, the Puyallup Opera House, and the Lumberman's Arch over Pacific Avenue to welcome President Harrison to Tacoma (all in 1891).

He left Robertson and Tacoma in 1893 to work on his first major project in the Northwest as partner and Chief Advisory Engineer for Byron Barlow & Company, which had been commissioned to build the first drydock at the Puget Sound Naval Station for the Bureau of Yards and Docks of the U. S. Navy in Bremerton. This necessitated moving his family to Charleston, near Port Orchard, where he also became active in local politics. In April 1896, a final test of the drydock was made when the U. S. S. Monterey came in for servicing. Despite some delays, approval by the government was given, with the distinction of being the only U. S. drydock up to that time to be finished by the contract date.

In 1894 Blackwell was one of the founding members of the Washington Chapter of the American Institute of Architects. There had been work for many calling themselves architects in the boom years following the fire, but the economic Panic of 1893 saw a downturn in construction and professionally educated architects saw the need of formalizing standards. Even trained architects were having difficulty finding work. Blackwell himself took different jobs occasionally.

After the drydock was completed he made one of his many visits back to Washington, D.C. Upon his return, it appears he took other work to pay the bills, the economy still being poor. Some sources have him reconnecting with Robertson at an office in Portland between 1894 and 1897. However, this seems unlikely since he would still have been working on the drydock in those years.

In 1898 Blackwell and two partners set off in the schooner Jane Gray bound for Kotzebue, Alaska, on some business relating to the Klondike Gold Rush. The ship foundered and sank 90 miles off Cape Flattery. Blackwell was one of 27 of the 63 passengers to survive. Both of his partners died. A June 2, 1898, *Seattle Post-Intelligencer* article about the tragedy states he is a cashier of the North American Transportation & Trading Company, so he was undoubtedly going to Alaska on their behalf. In late 1899 he was still working there, having been promoted to general freight and passenger agent. The Seattle census of 1900 lists his occupation as cashier with a national company.

1902 was a particularly busy year for Blackwell. He was hired to design a floating dock in Portland, prompting him to make a trip back east that spring, where he visited twenty-seven

major docks along the Atlantic coast. In Washington, D. C., he applied for a patent for a floating dock and visited the Carnegie Library to investigate their plans for future libraries.

It may have been at this time, rather than 1894, that he renewed his partnership with Robertson. From 1901 to 1903, they were very involved with developers Smith & Kerry in the Columbia Terrace housing project, located in what is today's Central District. The *Seattle Mail & Herald* published weekly drawings of the proposed houses. Though the project got a lot of coverage, this early version of a planned housing development did not do as well as hoped. A large ad in a 1903 *Seattle Mail & Herald* has Robertson & Blackwell in offices in the Dexter Horton Building in Seattle.

These years also saw designs for: Puget Sound Machinery Depot (1902, Railroad Avenue and Washington Street) C. J. Erickson house (1902, 1021 14th Ave E, torn down in 1942, but the carriage house, now a residence at 1001 14th Ave E., still stands in much altered form.) Hotel, pavilion, and bath house in West Seattle (1902) A. Hambach store platform (1903, 305-7 1st Avenue S) Eagle's Hall (1904, 7th Avenue and Pine Street) and several residences on First Hill.

He parted from Robertson once again in 1904, when Blackwell was hired by the New York Mutual Life Company to update the old Yesler Building they had purchased and add a western addition to it. He maintained an office there himself between 1904 and 1910. The Shafer Brothers later bought the building and had him make additional alterations in 1916.

One of the first orders of business, once in his own practice again was to build a home for his family. Completed in 1905, the Dutch Colonial-style house at 1112 Harvard Avenue East is still a part of the Harvard-Belmont Historic District.

Other Blackwell projects during these years are:

- Washington Iron Works (1906, Seattle Blvd. (now Airport Way) at Norman Street)
- Galbraith-Bacon Company warehouse and pier (1906, at the foot of Wall Street)
- Mission-style cottage for W. S. Ronald (1906, King Street)
- Gray's Harbor Electric Company plant (1907, Aberdeen, WA)
- M. F. Backus warehouse (1907, 1014 1st Avenue S)
- F. W. Charles apartment house (1907, 921 E John Street, demolished for the Capitol Hill light rail station)
- J. H. McGraw business block (1907, 1524-28 2nd Avenue and Pine Street)
- Eagle's Hall renovation (1908, 7th Avenue and Pine Street)
- E. O. Graves warehouse (1908, 1022 1st Avenue S)
- Kate Fabj duplex (1908, 31st Avenue)
- Retail and office building (1908, 5th and Main in Olympia, WA)

He met architect Frank Lidstone Baker in 1908 and they formed a partnership that lasted until about 1917. In the summer of 1910, they took office space in the Northern Bank Building at

Westlake and Pine, which was becoming the new center of town. The firm Blackwell & Baker produced some notable designs. Among them:

- May Jorgensen store (1909, 401 23rd Avenue S)
- Chester F. Lee residence (1909, 1317 6th Avenue W)
- Miss N. C. Neilson residence (1909, 2nd Ave NW and 70th Street)
- Galbraith-Bacon Company warehouse and stable (2402-10 Railroad Avenue)
- American Cities Realty Company store and office building (1910, 1512-16 3rd Avenue)
- W. W. Chapin residence (1910, 1117 Boylston Avenue E)
- James A. Kerr residence (1910, 1105 Boylston Avenue E)
- Grand Trunk Pacific Dock (1910, destroyed by fire)
- Bellingham Armory (1910, Elk and Pine Streets, Bellingham WA)
- David H. Jarvis house remodel (1911, 1125 Harvard Avenue E)
- Mrs. R. V. Snowdon residence (1912, Federal Avenue E and E Gaylor [Galer?])
- Inland Navigation Company dock, warehouse, and office (1912, Bellingham, WA)
- Highland (now Dover) Apartments remodel (1912, 6th and Marion)
- Frink Building addition of two floors (1912, 400 Occidental Way)
- Sears, Roebuck & Company warehouse (1912, Utah and Lander)
- Thomas Garrison residence (1912, 820 W Lee Street)
- Boardman Building (1914, 120 E 4th Avenue, Olympia)
- Nesika (now Stratford) Apartments (1915, 2021 4th Avenue)
- Carnegie Libraries:
 - Wenatchee (1912)
 - Olympia (1914)
 - Burlington (1916)
 - All Carnegie Libraries were listed on the National Register of Historic Places in 1984.

After their partnership dissolved, Blackwell stayed on in the Northern Bank Building until 1919, when he moved to the Seaboard Building at 4th and Pike. He was finishing up some construction work on the last two houses for the Vancouver Home Company in Vancouver, WA.

Other work done in 1919 includes:

- Lodge No. 1186 Order of Elks clubhouse in Wenatchee
- Rainier Golf and Country club clubhouse and grounds (Des Moines Road)
- Lake Union Dock Company pier and warehouse (2700-08 Westlake Ave N)

Many of Blackwell's activities in the early 1920s involve Seattle's municipal affairs. He had been a long-time member of the Municipal League, where he served on the Committee on Parks, Buildings and Grounds and on the Streets and Roads Committee. He belonged to the Commercial Club, where he was charter member of the Good Roads Association. He served on the U. S. Shipping Board (1918-1920), the Board of Public Works, and was a member of the

first Zoning Commission in 1923. He was also a Freemason and member of the Pacific Northwest Society of Engineers, the American Society of Civil Engineers, the Rainier Club, and the Washington Chapter of the American Institute of Architects, serving as its President in 1905.

He served as Superintendent of Buildings from 1920 to 1922. When his term was over, he was able to return to his architectural practice. He took office space in the Hoge Building Annex where he designed the Fairfax Apartments (1923, 1508 10th Avenue E) and, most notably, the Shafer Building (1924, 6th and Pine), which bears several design features similar to the Fairfax. The Shafer Building was given Seattle Historic Landmark status on May 18, 1987 and added to the National Register of Historic Places December 13, 1995.

Among Blackwell's last completed projects:

- Colsky store (1926, 2121 1st Avenue)
- Evans Building (1929, 3rd and Main in Renton, WA)
- Northern State Hospital's Women's Ward L-M building (1933, Sedro Woolley)

In April 1939, he had gone to the office of Sheriff William Severyns in the City-County Building to show him plans for a model prison farm. While there he suffered a fatal heart attack. He was 83 years old.

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<http://content.libraries.wsu.edu/cdm/singleitem/collection/maps/id/579/rec/1>

Wikimedia Commons

1914 Kroll Standard Map of Seattle, Rob Ketcherside submission:
[https://commons.wikimedia.org/wiki/File:Seattle_Map_1914_\(5855306176\).jpg](https://commons.wikimedia.org/wiki/File:Seattle_Map_1914_(5855306176).jpg)

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Williams, David B., *Seattle Walks: Discovering History and Nature in the City*,
University of Washington Press, 2017.

Williams, Jacqueline B., *The Hill With a Future: Seattle's Capitol Hill 1900–1946*, CPK Ink, 2001.

Woodbridge, Sally B. and Montgomery, Roger, *A Guide to Architecture in Washington State*,
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The features of the Landmark to be preserved include: *the site, the exterior of the building, and the main interior stairway.*

Issued: June 22, 2021



Sarah Sodt
City Historic Preservation Officer

Cc: Susan Beardsley, Fairfax HOA
Jeff Murdock, Historic Seattle
Jordan Kiel, Chair, LPB
Nathan Torgelson, SDCI
Katrina Nygaard, SDCI
Ken Mar, SDCI



The Fairfax, 1508 10th Avenue E, 2020



The Fairfax, 1508 10th Avenue E, 1937



Legislation Text

File #: CB 120555, **Version:** 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to historic preservation; imposing controls upon the University of Washington Faculty Club, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

WHEREAS, the Landmarks Preservation Ordinance, Chapter 25.12 of the Seattle Municipal Code (SMC), establishes a procedure for the designation and preservation of sites, improvements, and objects having historical, cultural, architectural, engineering, or geographic significance; and

WHEREAS, the Landmarks Preservation Board (“Board”), after a public meeting on November 3, 2021, voted to approve the nomination of the improvement located at 4020 E Stevens Way NE and the site on which the improvement is located (which are collectively referred to as the “University of Washington Faculty Club”) for designation as a landmark under SMC Chapter 25.12; and

WHEREAS, after a public meeting on December 15, 2021, the Board voted to approve the designation of the University of Washington Faculty Club under SMC Chapter 25.12; and

WHEREAS, on August 3, 2022, the Board and the University of Washington Faculty Club owner agreed to controls and incentives to be applied to specific features or characteristics of the designated landmark; and

WHEREAS, the Board recommends that the City Council enact a designating ordinance approving the controls and incentives; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Designation. Under Seattle Municipal Code (SMC) 25.12.660, the designation by the Landmarks Preservation Board (“Board”) of the improvement located at 4020 E Stevens Way NE and the site on which the improvement is located (which are collectively referred to as the “University of Washington Faculty Club”) is acknowledged.

A. Legal Description. The University of Washington Faculty Club is located on the property legally described as:

Those portions of Government Lots 2, 3 and 4, lying west of Montlake Boulevard NE, north of NE Pacific Street and north of NE Pacific Place; the west 1/2 of the northwest 1/4, and the northwest 1/4 of the southwest 1/4, lying east of 15th Avenue NE and south of NE 45th Street and north of NE Pacific Street; all in Section 16, T25N, R4E, W.M.

B. Specific Features or Characteristics Designated. Under SMC 25.12.660.A.2, the Board designated the following specific features or characteristics of the University of Washington Faculty Club:

1. The site as illustrated in Attachment A to this ordinance, including courtyards.
2. The exterior of the building, including courtyards.
3. The open interior volume and plan layout of the upper floor.

C. Basis of Designation. The designation was made because the University of Washington Faculty Club is more than 25 years old; has significant character, interest, or value as a part of the development, heritage, or cultural characteristics of the City, state, or nation; has integrity or the ability to convey its significance; and satisfies the following SMC 25.12.350 provisions:

1. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation (SMC 25.12.350.C).
2. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction (SMC 25.12.350.D).
3. It is an outstanding work of a designer or builder (SMC 25.12.350.E).
4. Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily

identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City (SMC 25.12.350.F).

Section 2. Controls. The following controls are imposed on the features or characteristics of the University of Washington Faculty Club that were designated by the Board for preservation:

A. Certificate of Approval Process.

1. Except as provided in subsection 2.A.2 or subsection 2.B of this ordinance, the owner must obtain a Certificate of Approval issued by the Board according to SMC Chapter 25.12, or the time for denying a Certificate of Approval must have expired, before the owner may make alterations or significant changes to the features or characteristics of the University of Washington Faculty Club that were designated by the Board for preservation.

2. No Certificate of Approval is required for the following:

a. Any in-kind maintenance or repairs of the features or characteristics of the University of Washington Faculty Club that were designated by the Board for preservation.

b. Removal of the following landscape elements: trees less than 6 inches in diameter measured 4-1/2 feet above ground; shrubs; perennials; and annuals.

c. Removal of non-native plants of any size. This does not apply to trees.

d. Installation, removal, or alteration (including repair) of underground irrigation and underground utilities, provided that the site is restored in kind.

e. Installation, removal, or alteration of the following site furnishings: benches, movable planters, trash/recycling receptacles, and bike racks.

f. Installation or removal of temporary signage, consistent with a signage plan that has been approved by the Landmarks Board staff, and when the signage remains in place for no more than 60 days.

g. Installation or removal of the following temporary items associated with special events: tents, site furnishings, lighting, tables, chairs, vendor booths/carts, and barricades. Such installations

shall be considered temporary if they:

- 1) Can be removed without changing the building or site and without requiring repair; and
 - 2) Remain in place for no more than 60 days.
- h. Repaving or restriping of existing asphalt.
 - i. Installation, removal, or alteration of curbs, bollards, or wheelstops in the existing parking area.
 - j. Installation, removal, or alteration of signage for accessibility compliance; and other signage as required by City code. Sign location will not obscure architectural features, and will be attached in a manner that is easily repairable.
 - k. Installation, removal, or alteration of University of Washington signage including the following:
 - 1) One freestanding single or double-sided building identification sign defined by the following criteria:
 - a) The sign shall consist of painted aluminum panels mounted between end posts using black bolts.
 - b) The sign's panel size shall be no more than 48 inches wide by 24 inches high, with the top of the sign panel and posts no more than 44 inches above grade.
 - c) The sign's content may include only the University's logo, building name(s), and building use.
 - d) The sign shall use approved University of Washington wayfinding paint colors.
 - e) The sign's location may not obscure architectural features.
 - 2) One building identification sign defined by the following criteria:

a) The sign shall consist of a painted aluminum panel no more than 30 inches wide by 14 inches high.

b) The sign shall be attached in a manner that is easily repairable. Fasteners must be located within joints when mounted on masonry.

c) The sign's location may not obscure architectural features and must be approved by the Landmarks Board Coordinator.

3) One sign to display building identification number or street address number, as required by the City of Seattle Fire Department, and defined by the following criteria:

a) The sign shall consist of a painted aluminum panel no more than 12 inches wide by 6 inches high.

b) The sign shall be attached in a manner that is easily repairable. Fasteners must be located within joints when mounted on masonry.

c) The sign's location may not obscure architectural features and must be approved by the Landmarks Board Coordinator.

1. Installation or removal of interior, temporary window shading devices that are operable and therefore do not obscure the glazing when in the open position.

B. City Historic Preservation Officer (CHPO) Approval Process.

1. The CHPO may review and approve alterations or significant changes to the features or characteristics listed in subsection 2.B.3 of this ordinance according to the following procedure:

a. The owner shall submit to the CHPO a written request for the alterations or significant changes, including applicable drawings or specifications.

b. If the CHPO, upon examination of submitted plans and specifications, determines that the alterations or significant changes are consistent with the purposes of SMC Chapter 25.12, the CHPO shall approve the alterations or significant changes without further action by the Board.

2. If the CHPO does not approve the alterations or significant changes, the owner may submit revised materials to the CHPO, or apply to the Board for a Certificate of Approval under SMC Chapter 25.12. The CHPO shall transmit a written decision on the owner's request to the owner within 14 days of receipt of the request. Failure of the CHPO to timely transmit a written decision constitutes approval of the request.

3. CHPO approval of alterations or significant changes to the features or characteristics of the University of Washington Faculty Club that were designated by the Board for preservation is available for the following:

- a. The installation, removal, or alteration of ducts, conduits, HVAC vents, grills, pipes, panels, weatherheads, wiring and/or other similar mechanical, electrical, and telecommunication elements necessary for the normal operation of the building or site.
- b. Installation, removal, or alteration of exterior light fixtures, exterior security lighting, and security system equipment.
- c. Removal of trees more than 6 inches in diameter measured 4-1/2 feet above ground, when identified as a hazard by an International Society of Arboriculture (ISA) Certified Arborist, and not already excluded from review in subsection 2.A.2.b of this ordinance.
- d. Signage other than signage excluded in subsections 2.A.2.f, 2.A.2.j, and 2.A.2.k of this ordinance.
- e. Installation, removal, or alteration of improvements for security, safety, or accessibility compliance.
- f. Installation, removal, or alteration of fire and life safety equipment.
- g. Installation, removal, or alteration of artwork at the building exterior or site.
- h. Changes to paint colors for any of the areas or features listed in subsection 1.B of this ordinance.
- i. Replacement of non-original windows or doors within original openings, when the

staff determines that the design intent is consistent with the *Secretary of Interior's Standards for Rehabilitation*.

j. Interior alterations or changes when the staff determines that the design intent is consistent with the *Secretary of Interior's Standards for Rehabilitation*.

k. Removal or alteration of 1980s kitchen addition and access bridge on the north side of the building.

l. Minor alterations to site grading, soil retention, drainage, paving, or landscaping, unless otherwise excluded from review by subsections of this ordinance or determined by the Landmarks Coordinator to be consistent with in-kind maintenance/repair.

Section 3. Incentives. The following incentives are granted on the features or characteristics of the University of Washington Faculty Club that were designated by the Board for preservation:

A. Uses not otherwise permitted in a zone may be authorized in a designated landmark by means of an administrative conditional use permit issued under SMC Title 23.

B. Exceptions to certain of the requirements of the Seattle Building Code and the Seattle Energy Code, adopted by SMC Chapter 22.101, may be authorized according to the applicable provisions.

C. Special tax valuation for historic preservation may be available under chapter 84.26 RCW upon application and compliance with the requirements of that statute.

D. Reduction or waiver, under certain conditions, of minimum accessory off-street parking requirements for uses permitted in a designated landmark structure may be permitted under SMC Title 23.

Section 4. Enforcement of this ordinance and penalties for its violation are as provided in SMC 25.12.910.

Section 5. The University of Washington Faculty Club is added alphabetically to Section II, Buildings, of the Table of Historical Landmarks contained in SMC Chapter 25.32.

Section 6. The City Clerk is directed to record a certified copy of this ordinance with the King County Recorder's Office, deliver two certified copies to the CHPO, and deliver one copy to the Director of the Seattle

Department of Construction and Inspections. The CHPO is directed to provide a certified copy of this ordinance to the University of Washington Faculty Club owner.

Section 7. This ordinance shall take effect and be in force 30 days after its approval by the Mayor, but if not approved and returned by the Mayor within ten days after presentation, it shall take effect as provided by Seattle Municipal Code Section 1.04.020.

Passed by the City Council the _____ day of _____, 2023, and signed by me in open session in authentication of its passage this _____ day of _____, 2023.

President _____ of the City Council

Approved / returned unsigned / vetoed this _____ day of _____, 2023.

Bruce A. Harrell, Mayor

Filed by me this _____ day of _____, 2023.

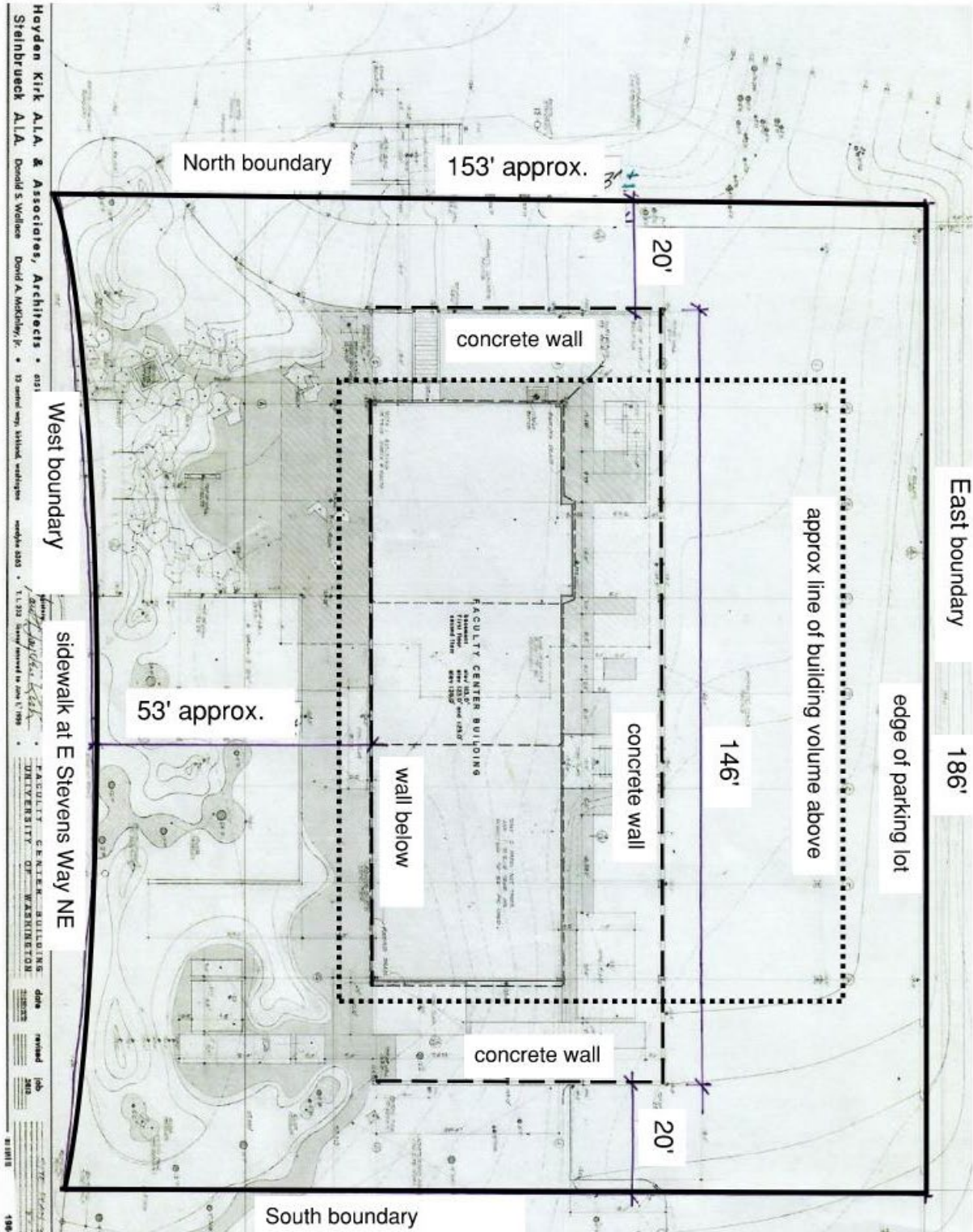
_____, City Clerk

(Seal)

Attachments:
Attachment A - University of Washington Faculty Club Site Plan

ATTACHMENT A

University of Washington Faculty Club Site Plan



SUMMARY and FISCAL NOTE*

Department:	Dept. Contact/Phone:	CBO Contact/Phone:
Neighborhoods	Erin Doherty/206-684-0380	Miguel Jimenez/206-684-5805

** Note that the Summary and Fiscal Note describes the version of the bill or resolution as introduced; final legislation including amendments may not be fully described.*

1. BILL SUMMARY

Legislation Title:

AN ORDINANCE relating to historic preservation; imposing controls upon the University of Washington Faculty Club, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

Summary and Background of the Legislation:

The attached legislation acknowledges the designation of the University of Washington Faculty Club as a historic landmark by the Landmarks Preservation Board, imposes controls, grants incentives, and adds the University of Washington Faculty Club to the Table of Historical Landmarks contained in SMC Chapter 25.32. The legislation does not have a financial impact.

The University of Washington Faculty Club was built in 1960. The property is located on the university's central campus. A Controls and Incentives Agreement has been signed by the owner and has been approved by the Landmarks Preservation Board. The controls in the agreement apply to the site and courtyards, the exterior of the building and courtyards, and the open interior volume and plan layout of the upper floor, but do not apply to any in-kind maintenance or repairs of the designated features.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? ___ Yes X No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation amend the Adopted Budget? ___ Yes X No

Does the legislation have other financial impacts to The City of Seattle that are not reflected in the above, including direct or indirect, short-term or long-term costs?
No.

Are there financial costs or other impacts of *not* implementing the legislation?
No.

4. OTHER IMPLICATIONS

- a. **Does this legislation affect any departments besides the originating department?**
No.
- b. **Is a public hearing required for this legislation?**
No.
- c. **Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required for this legislation?**
No.
- d. **Does this legislation affect a piece of property?**
Yes, see attached map.
- e. **Please describe any perceived implication for the principles of the Race and Social Justice Initiative. Does this legislation impact vulnerable or historically disadvantaged communities? What is the Language Access plan for any communications to the public?**
Maintaining this Landmark will preserve a beloved communal space on the campus, that is accessible to all, not just the faculty. A language access plan is not anticipated.
- f. **Climate Change Implications**
- 1. Emissions: Is this legislation likely to increase or decrease carbon emissions in a material way?**
This legislation supports the sustainable practice of preserving historic buildings and their embodied energy. Reuse and restoration of a building or structure reduces the consumption of new natural resources, and the carbon emissions associated with new construction. Preservation also avoids contributing to the ever-growing landfills
 - 2. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle's resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.**
Many historic buildings possess materials and craftsmanship that cannot be duplicated today. When properly maintained and improved, they will benefit future generations, and surpass the longevity of most of today's new construction. They can also support upgraded systems for better energy performance, and these investments typically support local or regional suppliers, and labor industries.
- g. **If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program's desired goal(s)?**
No new initiative or programmatic expansion.

Summary Attachments:

Summary Exhibit A - Vicinity Map of the University of Washington Faculty Club

Summary Ex A – Vicinity Map of UW Faculty Club
V1a



Note: This map is intended for illustrative or informational purposes only and is not intended to modify anything in the legislation.



The City of Seattle

Landmarks Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649

Street Address: 600 4th Avenue, 4th Floor

LPB 550/21

REPORT ON DESIGNATION

Name and Address of Property: **University of Washington Faculty Club**
4020 E Stevens Way NE

Legal Description: Those portions of Government Lots 2, 3 and 4, lying west of Montlake Boulevard NE, north of NE Pacific Street and north of NE Pacific Place; the west 1/2 of the northwest 1/4, and the northwest 1/4 of the southwest 1/4, lying east of 15th Avenue NE and south of NE 45th Street and north of NE Pacific Street; all in Section 16, T25N, R4E, W.M.

At the public meeting held on December 15, 2021 the City of Seattle's Landmarks Preservation Board voted to approve designation of the University of Washington Faculty Club at 4020 E Stevens Way NE as a Seattle Landmark based upon satisfaction of the following standard for designation of SMC 25.12.350:

- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation.*
- D. It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction.*
- E. It is an outstanding work of a designer or builder.*
- F. Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City.*

DESCRIPTION

The Campus Setting

The 13,000 square foot UW Club building is located on the eastern portion of the University of Washington's Seattle campus. The building sits on the east side of East Stevens Way NE, the primary campus loop road, on a steep site where the topography slopes downward from the sidewalk edge to the lower level of the building, which is set back approximately 45' from the roadbed. The Husky Student

Administered by The Historic Preservation Program
The Seattle Department of Neighborhoods

"Printed on Recycled Paper"

Union Building (HUB), directly to the east across the street, was expanded in 2012. Fluke Hall, a 1988 engineering building, is situated to the east. The University's Facilities Services Administration Building is to the south, where it is screened from view from the building and from East Stevens Way NE by heavy landscape, and the University Facilities Building is further east. To the north is the 1936 Hall Health Center and beyond it the 1967 Padelford Hall and a multi-level parking garage (Lots N-16-18-21-21). To the south there are several modest wood frame buildings that house the UW Facilities. The Hall Health Center and the Facilities Services Administration Building are separated from the subject property by side yard setbacks, topographic changes, and walkways. Thus, the Faculty Club is visible as an object in the east central campus.

This site has historic significance relating to emergence of the campus during the Alaska Yukon Pacific Exposition (AYPE). The Faculty Club is located on the eastern portion of the fairground site at the location of a former Hoo House. The earlier building, designed for use during the AYPE by noted Seattle architect Ellsworth Storey, was for the Hoo Hoo, a lumbermen's fraternal association. The half-timbered, rustic style building was designed with Prairie-style elements in contrast to the neoclassical style buildings of the AYPE.

The building overlooks a steep wooded slope to the east. Below there is Montlake Boulevard NE and the Union Bay Natural Area. Views of the Lake Washington shoreline, the east side communities of Bellevue and Medina, and Cascade foothills and mountains are provided from the site. Mount Rainier, further south, is also visible. The siting of the building was established to take full advantage of the sloping topography to exploit views, parking, and accessibility. As architect Steinbrueck described it, "All the architecture had to do was respect the site and the fine trees already there while providing a variety of necessary spaces."

The Site and Landscape

The nominated property encompasses a portion of the urban tax lot that is occupied by University of Washington Faculty Club. It includes the original building site with surrounding landscape setback on the west side, the sloping driveway on the north, and parking area on the east as shown on the original site plan. Overall estimated dimensions of this site are 186' by approximately 153'. Setbacks are estimated at 53' deep on the west and 32' deep on the north. The site is part of the University campus, while the site proposed in this nomination is a part of it extending eastward from inside of the sidewalk right-of-way along E Stevens Way NE on the west to the outside of the curb on the east side of the parking lot below the building. On the north and south it extends 20 feet beyond the original building's outermost structure on both sides. This area encompasses most of the original site plan and current landscape, along with the 16 foot wide access driveway on the north side of the building, most of the parking area to the east, and the 18 foot wide parking space to the southeast of the building. Grades to the east and south drop down steeply.

On the northwest corner of the site, a single-lane one-way vehicular access drive runs from East Stevens Way NE along the north side of the building to the parking area. A truck loading area is just north of this access drive, along with an access ramp and overhead walkway from to a service entry in the building's north facade.

From East Stevens Way NE and the front (west) facade, the building appears to be a singular, horizontal form with its second floor set slightly above the street level, where it is accessed by a long ramp. As the site slopes down to the east, the building's lower level first floor is revealed. This floor level is placed at an

elevation of 125', above the adjacent parking lot at elevation 114' to 118'. The paved open space is defined by a cast-in-place concrete retaining wall along its west side.

The building's design minimized impacts on the ground plane to maintain surrounding existing trees, allowing them to be used in the landscaping design. The siting also facilitated the placement of the vehicle parking under the eastern portion of the building, out of view from the roadbed, with a driveway exiting to the south. The rectangular parking lot (Lot C-19) runs the length of the east side of the site, providing space for 25 cars and service vehicles. The parking lot location, at a minimum 7' below the grade level of the first (lower) floor, required a narrow exterior stair penetrating the retaining wall to an east entry of the first floor.

Concrete retaining walls are provided to hold the natural grade along the north and northwest sides of the building site and above its parking lot. The retaining wall that runs along the south and southeast sides of the building site rises above the parking lot grade up to an estimated height of 11' +/- at the southeast corner. The walls along the east rise to estimated heights of 6' above the lot grade at the northeast corner and 8' at the intervening stairwell, which provides access to the first floor. The retaining walls supports a level plinth of land, some 56' by 146' on which first (lower) floor sits, while the second (main) floor seeming to hover above it. In placing the building on this steeply sloping site, the original designers took advantage of the extensive views to the east and south, across Lake Washington, to the Cascade Mountains and Mount Rainier

The original site plan drawing shows planting in close proximity to the building within naturalistic plant beds, on a balcony and courtyard deck, and in setbacks around the building's front (west) and south sides. Cotoneasters were planted in a row in the plant bed within the retaining wall, while other evergreens and native shrubs and groundcovers were planted throughout the site. It appears that evergreen yews were later installed.

Historic photographs from ca. 1960 of the building's primary facades show the large, mature conifer trees that surrounded it, and new plantings on the east side of the parking lot. Landscaping in planters and site furniture was limited originally to the large central courtyard on the second floor. An original wood bench was placed across the eastern open side of this courtyard, which was accessible from the north and south corridors. A smaller terrace near the building's southwest corner, accessed from a first floor bar, was paved and provided with perimeter steel railings, but no planters. Present landscaping includes trees planted in the first floor lightwells.

The Structure and Exterior Features

Constructed of buff-colored brick, stucco, glass, and steel, the building's facades utilize Modernism's language of simple geometry, white volumetric cubic forms, horizontal bands of glazing and full-height window walls, and exposed steel framing. The first floor mass was grounded on the site while the western portion of the second floor cantilevered some 6' beyond the first floor. The eastern portion extended above the parking lot where it was supported by slender steel piloti-like columns, set on 18' centers.

The two floors are of different sizes, and they are shifted to layer in a complex manner with the 89'-5" by 117' second floor extending above the 34'-4" by 108' first floor and the retaining walls.

Outward and inward views were important features of the original design, as were visual and physical connections and relationships of indoor and outdoor spaces. The outdoor spaces served to condition

interior rooms with the sun and breezes of the natural environment. The original building design also played off the sense of solid volumes and open space, with a simple geometric mass seeming to float above the naturalistic landscaping and forested slope. The central interior courtyard situated on the upper floor, and linear two-story lightwell to the west of it reinforced this sensation.

The building was designed on a modular system made up of 18'-wide structural steel bays, which were divided into further modulation of 9' and 4.5' depending on the function, size and infill of the spaces they comprised. Within the building, the service spaces are largely enclosed, while the primary program spaces are open within the steel frame.

The steel frame was clad with panelized, lightweight stucco, with precise expansion joints, along with glass, and masonry infill. The first floor is clad primarily with light-colored brick, along with a steel-framed glazing system that makes up the entire system of window walls, windows, and doors. The upper level was finished with white stucco and windows, framed by square steel tubes. All original windows and doors were full height to allow as much natural light as possible. The single-pane glass was alternately obscured with a light sandblast pattern or clear, depending on the of privacy needs of the rooms. While the building was constructed with no mechanical cooling, many of the windows featured either awning or casement openings, or, in the case of the bar door, sliding doors that open to the lower southwest terrace. In addition, a steel sunshade, made up with by paired steel elements and an integral catwalk, is placed along the east-facing upper façade.

A strong sense of openness and views were provided along the 9'-wide pedestrian ramp and bridge that led in sections up from the sidewalk to the main entry, and from the southwest terrace. This openness was enhanced by the design of lightweight, minimal exterior railings at the ramp, deck, and lightwell perimeters. The original rail system, which has been largely maintained, consisted of painted square and rectangular solid steel sections, which made up the posts and two horizontal rails. Consistent with the use of exposed and offset structural frames, the railings were offset from walkway or terrace edges, with a steel plate bolted vertically from the post to the base.

The open side of small terrace near the southwest corner of the building was treated similarly with the same, simple handrail as used along the entry walkway and ramp. The handrail system and ramps are character-defining features of many buildings by architect Paul Kirk. As an architect Kirk was particularly sensitive in the way he integrated accessible ramps with building designs, perhaps in response to the mobility limits that were the lasting result of his having had polio as a child. In projects such as the Faculty Club it appears that he anticipated the passage of the ADA as well as current concepts of universal design for inclusive access solutions. Despite this insight, at the building's first floor the primary access from the parking lot to the west entry door requires series of steps.

The Interior

The second floor is made up by two north-south rectangular volumes largely separated by a lightwell. The western rectangle, where visitors enter, is 46'-6" by 117'. It contains a 35' by 27' interior courtyard, contained by two 9'-wide corridors. To the north there are kitchen and utility areas along with an open food service line, accessed by the north corridor, and to the south side there is the main corridor, and an open stair to the lower level. Enclosed and partially enclosed spaces to the south of the main corridor include a lounge area, coat room, library space, and restrooms. The adjacent stair, made of open steel and pre-cast concrete aggregate, connects the upper floor with the lower floor.

The central interior courtyard is notable interior feature. This unique outdoor space is visible upon entry through the primary west doors at the upper floor, and from the initial sequence of spaces with the north-south entry gallery. Protected from wind by the building on four sides, the uncovered outdoor room forms the heart of the main first floor level, providing daylight to the interior and forming a useable exterior space. The courtyard, which is used as a social gathering space, originally featured a simple horizontal wood bench and single railing placed full-width in its open eastern end, which separated it from the adjacent open light well. This rail likely raised safety concerns, and it was soon replaced by larger bench with full wood back support.

The plan features an open lightwell to the east of the central courtyard. This open volume extends from the northern wall of the courtyard to the southern end of the building. The two corridors slice through the lightwell to allow the lower level more natural light.

The 29'-4" by 117' dining space, which makes up the eastern rectangular volume, is adjacent to the lightwell. It extends the full width of the building as a singular volume after it was extended to enclose an original, open southern deck. The room features a broad east wall of windows that takes advantage of spectacular views to the east, north and south, with an unobstructed prospect of the lake and mountains. In addition, the flat ceiling rises 6' above surrounding 10'-tall main floor ceilings to allow for clerestory windows to surround the dining room with additional natural light. Typical east windows rise from a sill height of approximately 21" from the floor to the ceiling, where the window frames align with the exterior steel sunshade. The steel T-deck roof plate above is layered acoustically with two tiers of glass-fiber baffles, hung at right angles to one another. The central space, which forms the main dining room, is framed by a secondary, smaller south dining room. Enclosure of the original open deck at this location constitutes the only major alteration of the original building volume. The alteration, which dates from 1968-69, was designed by architect Paul Kirk.

Ceilings in the entry gallery and those in the south rooms are fitted with suspended acoustic tile. The entry passage features exposed concrete aggregate floors, which extend from the entry door to the exterior courtyard in the building's center, while carpeting is provided on the remainder of the second floor. Other original finishes include a variety of local wood species used to create the wood paneling that clad most of the interior surfaces including the walls along the open stairway and those that enclose the spaces to the south of it. Ceilings are treated with slatted, stained fir panels hung from the steel frame, or, in limited locations, acoustic panels. Many types of commercial softwoods were used as interior wall paneling, including Hemlock, Alaskan and western cedar, ponderosa and lodge pole pine, as well as the salvaged exterior paneling from the original Hoo Hoo House, which were retrofitted to fit the space in the south lounge area.

In the south lounge area, there is a large fireplace set in a Modern style inglenook in the north wall. An original sculpture is situated near the fireplace. The piece was created by artist who was a contemporary of the design architects, Everett DuPen. Another piece by DuPen, dating from 1948, is located on the campus at the entrance to the Electrical Engineering Building.

The first (lower) floor holds a large conference room, along with a suite of offices at the north end, and a small bar, an enclosed office space, and restrooms to the south. The two floors are accessed by a steel-framed staircase with exposed aggregate treads. In 1981 this staircase was fitted with a highly visible, mechanized accessibility lift, which provides a single seat on a rail system. The bar and lounge area, to the south of the stairs, is finished with carpet and a dark stained wood ceiling, along with wood-paneled walls and perimeter windows

At the lower the original billiards and the adjacent game room, are set three steps (22") below the level of the main corridor. These spaces have been remodeled to serve as a conference room, and a secure storage space and two offices, which are located at the far north end. In the 1990s an exterior ramp was constructed along the east perimeter wall to provide ADA-compliant access to these office and the conference room. where they are accessed directly from Room 101, or from the east side by way of an exterior door.

Changes over Time and Recent Changes

The original Faculty Club has been well maintained, although some modifications have been made since its original design. In 1966-68, the south dining room, which originally was a semi-enclosed open volume below the cantilevered roof extending from the main dining space, was enclosed with glass to accommodate additional indoor dining. This project, completed soon after the original construction, was designed by Paul Kirk, using details and finishes that matched the original design.

In 1985, University Architect Lee Copeland designed an approximate 15' by 10' extension off the north side to serve the kitchen. Constructed to contain a new walk-in refrigerator, its proportions match the rest of the building. Its smaller scale mass and its cladding – a dark gray-color corrugated aluminum siding – distinguish it from the original structure. Re-roofing in 1994 resulted in changes to some details; and non-original downspouts were later installed.

Over time there have been other modifications within the existing envelope. A narrow storage space at the first floor (Room 105) was made into a small, enclosed office for the club manager. The former billiards/game room at the first floor (Room 101) was converted to assembly use for meetings, conferences, and receptions. Modernization and expansion of kitchen facilities within original service areas on the second floor occurred in I phases in 1993 and 2012-13. In 2016 minor modifications were made to the entry ramp, although the original railing was maintained.

Other minor changes have been made to the interior, such as the addition of room dividers, new curtains and new carpet. In the 1980s a stair lift was added, and two restrooms were reconfigured to address access needs. The stair lift is somewhat unobtrusive, as a visual component, but its rail contrasts with the light scale of railings throughout the building. Of greater impact, it diminishes the experience of those who must use it. Universal access to the building remains a dilemma, with the nearest accessible parking area located across E Stevens Way NE north of the HUB. Direct access from the parking lot below the building is provided only by way of the original exterior steps.

Recently, in 2019-2020, the two public restrooms were remodeled to create more accessible and gender-neutral facilities. The new spaces are located in the approximate locations of the original restrooms, which were limited to men on one floor and women on the other. The project has had little impact to the primary public spaces. On the main floor the original women's restroom, which had been refinished at some time with inappropriate wallpaper and furnishings, was replaced with a vestibule, two small gender-neutral restrooms and an ADA-compliant restroom, all fitted into a 15'-3" by 10'-4" area. The adjacent original open coat closet was retained along with its original wood screen wall. On the lower level the original men's room was replaced with a vestibule, a single gender neutral restroom and an n ADA-compliant restroom, all within a 7'-9 by 14'-8" area. This remodel was designed by David Strauss of SHKS Architects.

SIGNIFICANCE

Overview of the Campus Plan

[This overview and the following section on campus plans have been edited from the 2017 Historic Survey of the University of Washington, p. 21-34].

The University of Washington, established by the State Legislature in 1861 as the first public university in the state, was sited initially on a ten-acre parcel on what is presently the Metropolitan Tract in downtown Seattle. By the late 1880s, increasing student enrollment and urban development rendered the original facilities inadequate. The University Land and Building Commissioners hired Seattle architect William E. Boone to develop a comprehensive plan in 1891 for a new campus at its current location. The University moved from its downtown campus to this location in 1895. Denny Hall, the first classroom and administration building, and the nearby Observatory were completed that same year.

In 1898, engineering professor A.H. Fuller developed what became known as the Oval Plan, which included only the northern portion of the campus. Buildings constructed in the late 1890s include a drill hall and gymnasium, and two dormitories, later named Lewis and Clark Halls. The present campus still retains these two buildings, nearby Denny Field, Denny Hall, and the Observatory.

In 1903, the Board of Regents hired renowned landscape architects, the Olmsted Brothers, to prepare a design for a general campus plan. While the resulting 1904 Olmsted plan was not realized, it was adapted in part as the plan for the 1909 Alaska-Yukon-Pacific Exposition (AYPE). When the fairgrounds reverted to the University, the Olmsted's design established the central axis of Rainier Vista and an encircling road system, later known as Stevens Way, along with the formal layout of buildings and open spaces between them with an emphasis on the landscape.

The Regents Plan of 1915 served as the University's guiding planning document for the two subsequent decades. It grouped buildings associated with the liberal arts, science, athletics and administration in separate but linked quadrants, and reaffirmed the Olmsted Brothers' AYPE grounds while adapting symmetry and formality in a design of the upper campus. It also set the Collegiate Gothic Revival style for campus buildings. This plan was consistent with other Beaux-Arts and City Beautiful designs for American civic centers, towns, and campuses during the period between the 1880s and 1930s. Collegiate Gothic was endorsed further by the campus architect, Carl Gould, as the suitable architectural style for the campus due to its symbolic content. The style provided visual associations with older English universities and it offered adaptability to the irregular plan requirements of many individual building functions. Brick masonry in warm shades of brown, pinkish-gray cast stone, and cream-colored terra cotta were adopted as primary exterior materials. Decorative brick patterns and allegorical sculpture embellished many of these campus buildings.

Ambitious buildings programs were undertaken in the 1920s resulting in much of the main campus with completion of the liberal arts buildings on the upper campus, administrative facilities and the first phase of Suzzallo Library at its core on the Central Quadrangle, and the science buildings along Rainier Vista and the southern portion of Stevens Way. Major athletic facilities were built also.

By contrast, the following decade saw very little construction on the campus as the dire economic impacts of the Great Depression's economic deepened. In 1934, the Regents requested a reexamination and update of Bebb & Gould's 1915 plan. The resulting plan essentially reaffirmed the earlier one, while

recommending some changes, such as the location of a student union building east of the library, the siting of a health sciences complex south of NE Pacific Street, and student housing along the northeasterly campus ridge.

After World War II, returning veterans flooded colleges and universities throughout the nation, seeking degrees with support from the G.I. Bill. At the University of Washington, enrollment rapidly increased, from 7,386 in 1930, to 10,669 in 1940, 14,590 in 1950, and 18,143 in 1960 (Nielsen, 1986, p. 155). Growth during the post-war period resulted in the addition and expansion of many professional degree programs, establishment of the Medical School and other buildings to the south of Pacific Avenue NE, and construction of new athletic facilities in the southeast precinct of the campus.

In 1948, the University's basic campus plan was again updated. By this date the design of campus buildings had departed from the Collegiate Gothic style to embrace a wide range of Modern styles, new materials and expressive structural qualities.

Faculty Clubs on the University Campus

The first University of Washington Faculty Club was located on 15th Avenue NE just outside of the central university campus. A simple house, this structure remained the clubhouse until after the Alaska-Yukon Pacific Exposition of 1909 when the club was moved into the former Lumberman Associations Hoo House. This half-timbered, Elizabethan-style building was designed by noted Seattle architect Ellsworth Storey, and it remained a beloved location of the club for nearly 40 years. Discussions about its replacement took place as early as 1925, but the effort was dropped due to lack of funding. Instead, in 1927 the "gloomy mission-furniture mausoleum" was transformed into a "cheery place with plenty of reading lamps and comfortable chairs". Interior decorating instructor Miss Hope Foote oversaw a complete redecorating of the interior with new curtains, chair slip covers, new lighting, wicker furniture and lighter paint. Dark brown ceiling beams were refinished in a natural grey tone.

By the late 1940s however the building was showing signs of its age and discussions were raised about whether the Hoo Hoo house should be remodeled or rebuilt. Then in 1950 the regents appropriated \$200,000 of the 1951-52 local building funds for the construction of a new facility and the architectural firm of Jones & Bindon were hired to work on conceptual plans. The initial thoughts were to house the Faculty Club within a two-story addition to the Student Union Building, however those plans did not come to fruition. In 1910 there were just 85 male members of the Faculty Club, but by 1958 it had grown to 270. In 1919 there were 41 female members, but by 1958 that number had increased to 245. In fact, while they shared the facility, the men's, women's and wives' clubs were separate entities.

To accommodate these increasing numbers, it was decided to demolish the Hoo Hoo House and build a new free standing structure. The new building was to cost \$300,000. The Board of Regents agreed to fund \$200,000, while the combined three clubs came up with the additional funding. To be decided was what the building would look like and whom to hire to design the structure. At the time, the University was in the surge of new capital construction program. Decisions had to be made as to what the new buildings would look like. In 1958 a memo from the Faculty Club board and its members was sent to the Regents:

Architecturally, the University of Washington campus is an amalgam of architecture; the indefinable Denny Hall, the classical survivors of the 1909 exposition, the 'collegiate gothic' of the 1930s, and the anonymously modern additions of the immediate postwar era. To this contemporary architects have brought a striving variety. Guided by an architectural

panel that has included such names as Belluschi, Wurster and Yamasaki, however, most recent contributors have done reasonably well by the university. Little of the new work has seriously disturbed the character of the campus.

The memo was written to receive approval by the University Board of Regents, the architectural commission of the University, and the University Architect, Paul Thiry, for the construction of a 'modern facility' for the Faculty Club. In 1958, they received permission, and developed a comprehensive program outlining their needs for a new buildings.

One of the most notable requirements developed by the Faculty Club was to "build a contemporary-style structure." With that intention in mind, the commission reviewed choices of architects and narrowed it down to two local architects, Victor Steinbrueck and Paul Hayden Kirk, whom were also UW architectural alumni. Local architect David McKinley, who eventually helped on the construction drawings of the building, reported it was probably Victor Steinbrueck who got the commission for the team. At the time, Steinbrueck was a faculty member who knew both the University President and other members of the campus architectural commission. Paul Hayden Kirk was a well-established practitioner and had increasingly been awarded several design accolades. The decision to hire them may have been influenced, if not informally approved, by Paul Thiry, a committed Modernist.

In 1957, the commission decided to award the design commission to Kirk and Steinbrueck, who would collaborate on the design. While Steinbrueck was familiar to the commission, both he and Kirk were friends with Paul Thiry, and both had similar design aesthetics to Thiry. As such, the commission also chose the landscape architectural firm of Eckbo, Dean & Williams to prepare the landscape plan for the site. (The plan, however, may have been the work of Paul Kirk as Eckbo's name is misspelled.)

The Building's Construction History and Use

Following a thorough design review by the University Architectural Commission and the Faculty Club members, the final working documents were approved on January 16, 1959 and the construction was completed by April of 1960. To construct the building, the University hired Wick Construction Co., who had the low bid of \$279,409. At the time, the Wick Construction Co. was one of the largest construction firms in the city and had previously worked with the University on the Business Administration Building (1958) and the Engineering Building (1958).

The building's grand opening of the building was held on May 8, 1960 to much excitement by club members and the University community. An article in the *Daily* quoted Steinbrueck as saying, "It's a satisfaction to see a building come into use and fulfill most of your desires." Steinbrueck mentioned that, although the landscaping was not complete and some furniture had yet to arrive, the building was ready for operation. He explained that "all the commercially produced softwoods of the area [have] been incorporated into the structure". He also outlined that some of the rough, outside wood of the former faculty club, the Hoo Hoo house, was added for texture to the walls of the lower level men's lounge.

Shortly after its construction the building was published in the premier architectural magazine of the time, *Progressive Architecture*, in February 1961, and in the 1961 *Steel Construction Digest*. In 1960 it won several design awards including the Honor Award for Washington Architecture, and American Institute of Steel Construction Award, both in 1960.

The building served as a welcoming gathering place for the university community for nearly six decades before it was closed in June of 2020. Prior to covid-19 related closures of all campus dining facilities, the UW Club had been organized as a 501-C-3 nonprofit with 1,800 members. Under this organization it had served as a private member facility, and the dining and other event spaces within it require member sponsorship. Facilities include the main dining room (Cascade Room), which accommodates receptions, plated or buffet-style dinners for up to 250 guests, the south dining room the (Colleen Rohrbaugh Room) with reception and dining space for up to 50, and the Lake Washington Room, with meeting, reception, and dining space for up to 50. The lower level Yukon Pacific Room can be configured for meetings, lectures, or receptions for up to 100, and is often used as a review space by the University's Architectural Commission.

With the disbanding of the UW Club as an operational entity, the building has been passed onto University Facilities. It is presently vacant, serving only as a temporary site for testing facilities.

The Original Designers

The one-time collaboration between Steinbrueck and Kirk was unique in that it brought together two leading architects of the time for a building that married the International Style modernist ideals together with a Northwest aesthetic – something both architects valued and practiced in their designs.

At the time Steinbrueck was in a sole practice and teaching in the Department of Architecture at the University of Washington. Kirk's practice was intensely active and in 1957 he reorganized his firm into a multi-staffed office: Paul Hayden Kirk & Associates, promoting Donald S. Wallace and David A. McKinley to full partners in 1960. While final drawings for the Faculty Club are from Kirk's office, it is clear through letters of corespondence, preliminary drawings and other records that Kirk and Steinbrueck were equal designers of the building.

The Faculty Club was designed as a unique collaboration between two of the most celebrated architects in the Pacific Northwest during the middle of the 20th century: Paul Hayden Kirk and Victor Steinbrueck. Steinbrueck was in practice alone and teaching in the Department of Architecture at the University of Washington at the time of the building's design and construction. In 1957, Kirk had just formed a new firm, Paul Hayden Kirk & Associates, and both these company names appear on the 1959 drawings for the Faculty Center Building

Kirk's firm transitioned to the name Kirk, Wallace, McKinley & Associates in 1960. Some records suggest that both of the Kirk's partners, Donald Wallace and David McKinley, may have worked on the Faculty Club project. It is clear, however, from letters of correspondence, drawings, and records that the lead designers of the building were, in equal ways, Paul Kirk and Victor Steinbrueck. The landscape architect was the notable firm of Eckbo, Dean and Williams of San Francisco. The structural engineer was Sigmund Ivaarson of Seattle.

Architect - Victor E. Steinbrueck (1911-1985)

Victor Eugene Steinbrueck was born in Mandan, North Dakota, and moved to Seattle with his family as a young boy. He graduated from Seattle's Franklin High School and entered the University of Washington in 1928, beginning studies in the School of Fisheries. He changed focus to architecture in 1930 and graduated in 1935 with a Bachelor of Architecture.

During the Depression Steinbrueck worked as an artist for the Works Progress Administration and the Civilian Conservation Corps (the CCC), generating a series of watercolors illustrating life in the CCC camps. Between 1935 and 1938, he was employed as a draftsman for a number of Seattle architects, including William Bain, Sr., J. Gordon Kaufmann, James Taylor, and Bjarne Moe. Steinbrueck had a sole practice from 1938 until 1942, at which time he entered the Army.

After the war, he joined the University's Department of Architecture, where he served as a professor of architecture. In 1957, he relocated briefly to Michigan to work with his former classmate, architect Minoru Yamasaki, but soon returned to Seattle. It was in Yamasaki's office that he learned about steel framing and detailing, knowledge that would soon serve in the creation the University's Faculty Club building.

Although Steinbrueck had a small body of work as a result of his academic career focus and varied interests, his practice was well known and respected in Seattle's architectural community. His designs for the Alden Mason House in Richmond Beach (1951, destroyed) and his own house, at 1401 East Spring Street (1949-1953), both received Seattle AIA Honor awards. These exemplify the simple modernism of his work. His projects included an earlier house for Alden Mason (1949), and houses for William T. Stellwagen (1951-1955) and Earl L. Barrett (1956), along with other residential commissions, and the Faculty Club building with Kirk.

Another noteworthy project from this era was the design concept for the Space Needle with the John Graham Company (1962). Steinbrueck designed an estimated ten Modern style houses in the Seattle area and a series of parks, including a redesign of Capitol Hill Viewpoint/Louisa Boren Park (1975), and Betty Bowen Viewpoint/Marshall Park (1977), both in consultation with landscape architect Rich Haag. In addition, he and Haag designed the Market Park at the northern end of the Pike Place Market, which was later re-named Steinbrueck Park in his honor.

Steinbrueck played a leading role in many of Seattle's historic areas, and he was the leading advocate for the preservation of the Pike Place Market. In 1963, a proposal was floated to demolish Pike Place Market and replace it with a hotel, an apartment building, four office buildings, a hockey arena, and a parking garage. This plan was supported by the mayor, many city council members, and a number of market property owners. Steinbrueck and others formed an advocacy group, "Friends of the Market," and fought against the development. An initiative passed in 1971 that created a historic preservation zone and returned the Market to public hands. In his advocacy for its preservation he used sketches and education to bring the lessons of urban historians such as Lewis Mumford and Jane Jacobs to Seattle. Many consider Steinbrueck as the single hand that saved the market from destruction.

Central to Steinbrueck's civic work was his engagement of average citizens to care for the natural and built environment of the city he loved. His *Guide to Seattle Architecture 1850-1953* (1953) for the AIA national convention helped begin his legend as the citizen architect-historian. With his sketches published in *Seattle Cityscape* (1962) and *Seattle Cityscape #2* (1973) illustrated and documented the life of Seattle and its citizens seen through an architectural lens. This was followed by his *Market Sketchbook* (1978), which was published after the successful Save the Market campaign.

Through his drawings, he attempted to communicate the full range of Seattle's built environment by looking at urban vernacular landscapes and buildings together with the public life that inhabited them. Along with University colleague Folke Nyberg, Steinbrueck led a series of historic surveys of neighborhoods in the mid-1970s, with assistance from hundreds of volunteers, for Historic Seattle. The survey maps have helped guide neighborhood planning and preservation efforts for over 40 years.

Steinbrueck had a long and influential career in teaching, architecture, urban design, and historic preservation. He taught in the Department of Architecture for three decades, from 1946 until his retirement in 1976, and served as the Departments Chair from 1962 to 1964. He was made a Fellow of the AIA in 1960, and received the Seattle AIA Medal in 1985 (the third recipient of this award). In addition, he received the Architect of the Year Award in 1960 from the Washington State Chapter of the American Institute of Architects; and his *Market Sketchbook* won the Governor's Book Award in 1969. In special recognition for his efforts, Steinbrueck was named First Citizen of Seattle in 1977. Later, the mayor of Seattle named November 2, 1982 as Victor Steinbrueck Day. And after his death in 1985, Pike Place Park was renamed Victor Steinbrueck Park in his honor.

Architect - Paul Hayden Kirk (1914-1995)

Paul Hayden Kirk is one of Seattle's best known mid-century architects. Born in 1914 in Salt Lake City, he came with his family to Seattle as a boy in 1922. He studied architecture at the University of Washington and earned his bachelor's degree in 1937. Prior to starting his own firm in 1939, he worked for a variety of architects including Floyd A. Naramore, A. M. Young, B. Dudley Stuart, and Henry Bittman. During World War II, Kirk joined with other architects to take advantage of war contracts, partnering with former employer B. Dudley Stuart and Robert Durham, and after the war he established a partnership with architect James J. Chiarelli in 1944. Together, Chiarelli & Kirk produced a variety of Modern style structures such as the Crown Hill Medical-Dental Clinic in Seattle (1947); the Dr. Schueler House (1947) in Port Angeles; a variety of buildings at Camp Nor'wester (1946-1962) on Lopez Island; the Lakewood Community Church (1949); and several homes in Bellevue's Norwood Village (1951).

As with many architects of his era, Kirk's practice initially focused on historical influences, although modern in resolution in their focus on form and details. Kirk and Chiarelli parted ways in 1950 and he worked as a sole practitioner in 1950 to 1957. During this period, he was heavily influenced by the International Style which arrived in the United States in the early 30s. Although he would later dismiss Modern principles as "an architecture which has been imposed on the land by Man," his buildings from this period relied heavily on the tenets and forms of Mies van der Rohe and other European modernists. The volumetric and often floating forms, simple clean lines and lack of ornamentation can be seen in the Blair Kirk House (1951; demolished), the Lake City Clinic (1951-1952, present-day Wu Building) and the Buckley House (1957) in Medina. His projects also displayed an increasing tendency towards complex structural detailing, often with exposed layers of wood framing.

Initially, Kirk's own practice was small scale in scope. His reputation as an architect did not grow until the 1950s, primarily with private residences and medical clinics. The Faculty Club building, although similar in scale to a large medical clinic, was a unique structure among his list of accomplishments.

Many of Kirk's residential projects of the mid-1950s gained national attention. Among them was the Frank Gilbert House (1957) in the Highlands, the Bowman House (1956) in Kirkland, and the Evans House (1956) on Mercer Island. In 1957 alone, several of his projects were selected by a jury for *House & Garden* magazine to receive four of five national design awards. Other work was featured in *Sunset Magazine* and *McCall's Book of Modern Houses*. Rather than the industrial materials used by many modernists, Kirk brought in a regional sensibility by using local materials to carry out the modernist aesthetic. Local softwoods and rough cut stone, and glass were heavily relied on to carry out the forms influenced by national and international precedents.

Around the time of the Faculty Club collaboration in 1959 and during the preceding decade, a distinct move away from the International Style can be seen in Kirk's work, especially in his public buildings. One of his more notable commissions from this period, the University Unitarian Church (1955-1959) was made from exposed wood trusses that were both exposed in a dramatic form inside and outside the sanctuary and detailed glass screens. These later exteriors were often long expanses of modernist walls with traditional Pacific Northwest building methods – shiplap, clapboard, and cedar shingle – whose surface interest he further exploited with a crisp, clean look.

Kirk was a modernist who honored the human response in his architecture both in scale and materiality. He deeply admired both Scandinavian and Japanese traditions, both for their uniqueness to architectural space. In the Scandinavian, he saw the warmth and humanity of buildings. In Japanese buildings, he admired screening, modular systems, large, movable simple windows and doors, and the integration of inside and outside living spaces. In his own words, he characterized his particular style as “sculptural, muscular, and flamboyant.” These characteristics can be found on the Blair Kirk House, the Japanese Presbyterian Church (1962-1963) and the Dowell House (1953).

In all his designs, Kirk chose the simple rectilinear geometry of Modernism for its low cost and worked it as elegantly as possible. This relationship of Modernist geometric form and the texture of the natural material is one of his trademarks. To maximize light in Seattle's temperate climate, he expanded windows from floor to ceiling. Kirk was ahead of his time by being critical of the International Style and its known problems in heating and cooling. He emphasized awareness of the environment and the relationship to outdoor spaces, landscaping, and site, and fully integrated this idea into the Faculty Club building, eliminating any mechanical cooling, instead opting for cross ventilation and fresh air supply through operable windows.

By the middle of his career, Kirk had become one of the most widely published architects of the region. His buildings featured in a range of popular shelter magazines, to architectural trade periodicals, such as *Progressive Architecture*, both of which communicated his particular style of modernism in the Pacific Northwest. Authors Grant Hildebrand and T. William Booth, in *A Thriving Modernism*, praised Kirk for his “delicate wooden modernism” and “remarkably slender” wooden structural members. His extensive body of work illustrates his connection to site, an astute sense of detailing and unique form-making were both bold and restrained in their use of scale and local materials, and established him as a leading architect in the region. In 1962, *Architectural Forum* characterized Kirk's design as embodying a Northwest sense of “clarity, suitability and restraint.” As a result, His projects were cited in an estimated 60 articles in national architectural journals between 1945 and 1970.

Kirk was made a Fellow of the American Institute of Architects in 1984, and later went on to receive the first Seattle AIA Medal in Architecture along with Paul Thiry – the highest honor by his colleagues. Both Kirk and Steinbrueck received an Honor Award from the Seattle AIA in 1960. In addition, Kirk and his firm won Seattle AIA Honor Awards for the following projects:

- 1952 Blair Kirk Residence (3204 E. Lexington Way, Mercer Island): Paul Hayden Kirk
- 1953 Donald D. Fleming Residence (2101 102nd Place SE, Bellevue): Paul Hayden Kirk
- 1954 Larry Svare Residence (Juanita Heights, Juanita): Paul Hayden Kirk
- 1955 Law Offices (Anacortes): Paul Hayden Kirk
- 1956 Smith Clinic (9431 17th Ave. SW, Seattle): Paul Hayden Kirk
- 1957 Dowell Residence (5756 Wilson Ave., Seattle): Paul Hayden Kirk
- 1958 Group Health Northgate Clinic (10120 1st Ave. NE) Paul Hayden Kirk & Assoc.

- 1960 University Unitarian Church (35th NE & NE 68th): Paul Hayden Kirk FAIA & Assoc.
- 1961 Kirk Office Building (2000 Fairview Ave. E.): Kirk, Wallace, McKinley, AIA & Assoc.
- 1962 Seattle Center Complex Exhibition Hall, Playhouse & Arena Exterior Parking Facility: Kirk, Wallace, McKinley, AIA & Associates (w/ Norman G. Jacobson & Assoc., Structural Engineers)
- 1964 UW Arthur & Winnifred Haggett Hall: Kirk, Wallace, McKinley, AIA & Associates
- 1964 Japanese Presbyterian Church (1801 24th Ave. S): Kirk, Wallace, McKinley, AIA & Assoc.
- 1963 Dafoe Residence (Longbranch): Kirk, Wallace, McKinley AIA & Assoc.
- 1965 IBM Office Building for the Hutton Settlement, Inc. (S. 800 Stevens Street, Spokane): Kirk, Wallace, McKinley, AIA & Associates
- 1966 Edward & Theresa McMahon Hall (University of Washington, Seattle): Kirk, Wallace, McKinley, AIA & Associates
- 1966 Skilling Residence (300 Webster Point Rd NE, Seattle): Kirk, Wallace, McKinley, AIA & Associates
- 1967 Jefferson Terrace for the Elderly (800 Jefferson Street, Seattle): Kirk, Wallace & McKinley
- 1968 C. Clement French Administration Building (Washington State University, Pullman): Kirk, Wallace & McKinley
- 1969 Fine and Applied Arts Complex (CWU, Ellensburg): Kirk, Wallace & McKinley

Other recognition was provided to Kirk by the Living for Young Homemakers Editors Award, *AIA/Sunset Magazine* Honor Award in 1957 for the Electric Living House (107 Overlake Drive, Medina), and the *House & Garden* Awards for residential projects:

- 1956 John Putnam Residence (1315 94th NE, Bellevue): Paul Hayden Kirk
- 1956 John Bowman Residence (10161 NE 113th, Kirkland): Paul Hayden Kirk
- 1957 John Cecil Evan Residence (8085 W. Mercer Way, Mercer Island): Paul Hayden Kirk;
- 1958 John Russell Residence (107 Overlake Drive, Medina): Paul Hayden Kirk

Lastly, Kirk received National AIA Merit and Honor Awards for three projects in Seattle:

- 1953 Lake City Clinic (3202 E125th Street): Paul Hayden Kirk
National Honor Award Doctors Medical Clinic, Bellevue: Paul Hayden Kirk
- 1958 Pero Medical Center, Everett: Paul Hayden Kirk
- 1965 Magnolia Branch, Seattle Public Library (2801 34th Avenue W): Kirk, Wallace, McKinley, AIA & Associates

Landscape Architect – Garrett Eckbo (1910-2000), Eckbo Dean & Williams

To design the landscape, the University hired the California landscape architecture firm of Eckbo, Dean & Williams. At the time the firm had designed hundreds of residential, commercial, corporate and governmental gardens, following the tenets of modernist landscapes and where well known nationally. While records show that both Steinbrueck and Kirk walked the landscape to mark any mature trees that needed to be saved during the design, they relied upon Eckbo, Dean & Williams to complete the design. The firm's design for the Faculty Club carries founding partner Garrett Eckbo's signature features – a respect for the natural landscape, a use of native vegetation, and an introduction of modern art into the landscape.

Garrett Eckbo was born in Cooperstown, New York, in 1910, but was raised in California. At the age 22, after working in a bank, he enrolled at Berkeley to study landscape architecture. After graduating, he spent a year working on garden designs for a nursery and then won a scholarship to study at the Harvard

Graduate School of Design. At Harvard he made friends with landscape architects Dan Kiley and James Rose. Together the three men became disenchanted with the Beaux-Arts curriculum of the time and they looked instead for inspiration from the new architecture department head, Walter Gropius. They also drew inspiration from the work of landscape architect Fletcher Steele, who is widely regarded as the key figure in the transition from Beaux Arts formalism to modern landscape design.

Eckbo announced his beliefs that, “what is good for the rich is good for the poor,” and that design required a multidisciplinary approach. He explored the relationships between private gardens and public space, and urban and suburban design, in both his master’s thesis project, Contempoville — a superblock with a central common — and “Small Gardens in the City.” The publication in 1937 of his thesis in the architectural periodical *Pencil Points* brought Eckbo notoriety at home and abroad. He quickly understood the necessity of advancing his ideas in writing and published a series of additional articles in a variety of publications arguing for collaborative, cohesive design and planning, and stressing the interdependency of such environments.

Having graduated with a master’s degree in Landscape Architecture during the Depression in 1938, Eckbo took a series of short-term, project-based jobs. He worked on the Federal Building for the 1939 Golden Gate International Exposition at the office of Kastner and Berla in Washington, D.C. While in Washington, Eckbo also designed prototypical open spaces for housing projects at the request of Frederick Gutheim of the United States Housing Authority. In addition, he conceived several unbuilt landscape schemes for Norman Bel Geddes’ General Motors pavilion at the 1939 World’s Fair in New York.

After returning to California, Eckbo worked for the San Francisco office of the New Deal’s Farm Security Administration from 1939 to 1942, where he designed environments for migrant-worker camps across the valleys of California, Washington, and Texas. From 1942 to 1945, he participated in the World War II effort by contributing landscape designs for defense housing in the San Francisco region.

In the post-war era, Eckbo founded a new firm with Robert Royston, and his brother-in-law, Edward Williams. Eckbo, Royston & Williams soon expanded their practice from residential gardens to suburban parks and planned communities. From 1946, Eckbo headed the firm in the Los Angeles area with the assistance of Francis Dean. The firm’s early years were marked by a multitude of garden designs for the wealthy and the more modest, and by collaborations with Modernist architects on several developments.

In 1950, Eckbo coalesced his ideas by publishing *Landscape for Living*, wherein he defined the modern discipline of landscape architecture for his professional peers and a broader readership. He continued to balance design and writing in his mature years, and taught in the School of Architecture at the University of Southern California from 1948 to 1956. His widely publicized 1956 to 1959 Forecast Garden, commissioned by the Aluminum Company of America, tested aluminum as a spatial and decorative force in landscape design. The year 1956 also saw the publication of another book by Eckbo, *The Art of Home Landscaping*, a garden and site planning manual aimed at a popular audience. Eckbo later published *Urban Landscape Design* in 1964 and *The Landscape We See* in 1969.

His firm continued to evolve. In 1958, Eckbo, Royston and Williams decided to form their own firms: Royston Hanamoto & Mayes, and Eckbo, Dean and Williams. In 1964, Donald Austin became a partner and the firm was renamed Eckbo, Dean, Austin and Williams (later EDAW). Ultimately, the laboratory for progressive landscape design with a focus on the relationship between individual and community grew into a multinational planning corporation.

In 1963 Eckbo returned to the Bay Area to head the Department of Landscape Architecture at UC Berkeley, a position he held until 1969. He received the Medal of Honor from the American Society of

Landscape Architects in 1975, retired as Professor Emeritus in 1978, and left EDAW a year later. His involvement in writing about the state and future of landscape architecture never abated, and he continued to believe in landscape design as an agent of societal change, publishing *People in the Landscape* two years before his death on May 14, 2000, in Oakland.

EDAW grew to become one of the most commercially successful and well-known landscape architecture and urbanism firm in the world, which at its peak had 32 offices worldwide, developing a reputation in sustainable urban development and multidisciplinary design. The University of Washington Faculty Club was one of the early projects of the combined design team, which demonstrates the breadth and scope of the firm and how Eckbo's avant-garde, modernist landscape ideas were combined with Williams' concern for conservation and land management.

Builder - Wick Construction Company

The Wick Construction Company, officially formed in 1952, was an outgrowth of the Wick & Dahlgren Construction Company. Original co-founder Peter Wick Sr. was a native of Syvde, Norway who came to the U.S. in 1913. He initially worked in Seattle as a builder of apartment buildings. When the building industry collapsed in the Great Depression of the 1930s, Peter Wick Sr. took a job as Superintendent of Construction for pools at the Sol Duc Hot Springs, near Port Angeles. After World War II, he and his family returned to Seattle. For the remainder of his career Wick and his company took on a variety of construction jobs around the state.

When he retired, Peter Wick, Sr. handed the business over to his son Peter Wick Jr. and his nephew, Andrew P. Wick. The two reorganized the company as Wick Construction Company. Both Peter Wick Jr. and Andrew Wick had attended the University of Washington. They were skilled carpenters, having worked for their father and uncle, as well as were businessmen. Under their leadership the business grew quickly, employing 150 to 200 people by the mid-1960s. In 1967 alone, the firm produced \$14 million in construction, and by 1968 it was listed as one of the top 400 contractors in the country by *Engineering News Record*.

Both Peter Wick Jr. and Andrew Wick were heavily involved in the local and national chapters of the Association of General Contractors (A.G.C.). Peter served was on the chapter's Apprenticeship and Training Committee in 1965, and as President of Seattle Northwest Chapter in 1968. He also was on the National ARG Executive Committee in 1989. Andrew Wick also served as President of Seattle Northwest Chapter (1959) and served five consecutive terms as President of National A.G.C. beginning in 1960 at the age of 38. His involvement at the national committee lead him to serve on several A.G.C. subcommittees including the AIA Committee (1965); the Electrical engineers and contractors joint committee (1960); construction and education committee (1960); the governing-provisions (1963); and the joint committee with the Council of Mechanical Specialty-Contracting Industries (1963). He also served as Vice President of A.G.C. building division (1969).

The Wick Construction Company also undertook other work on the campus, including the building of Sieg Hall in 1959-1960. Its other projects are found across the state, including work on the Washington State University campus. Early projects, built prior to the Faculty Club, include the Nike Ajax Site at Youngs Lake, Renton (1955); Washington State Bank (1956), Bellevue; May Valley Elementary School (1956); Norse Retirement Home (1957) on Phinney Ridge; Helen Bush School (1957), Seattle; St. Edward's Church (1958); Northwest Jr. High School/Whitman Middle School (1959); the 100 Valley St. Apartments (1958); and the Blake Medical Clinic (1958). Later projects include Shorecrest High School (1961) in Shoreline; Valley

Memorial Hospital (1965), Kent; Hearthstone Retirement Apartments (1966) near Green Lake; the Delta Upsilon Fraternity (1966); an addition to Providence Hospital (1966); South Center Mall (1967); and the 400 Building (1968), Bellevue. The firm continued building into the 1990s.

The Building's Local and National Significance

The University of Washington Faculty Club in Seattle was listed in the National Register of Historic Places on July 18, 2016 for its historical significance under Criteria "C" as a property that embodies the distinctive characteristics of a type, period and method of construction" as well as a building that "represents the work of a master." The building's design is recognized as a unique collaboration between two of the most celebrated architects in the Pacific Northwest during the middle of the 20th century, Paul Hayden Kirk and Victor Steinbrueck.

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The features of the Landmark to be preserved include: the site (as illustrated in Figure 3 of the nomination application), including courtyards; the exterior of the building, including courtyards; and the open interior volume and plan layout of the upper floor.

Issued: December 20, 2021



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University of Washington Faculty Club, 4020 E Stevens Way NE, 2013



University of Washington Faculty Club, 4020 E Stevens Way NE, 1960