



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Timothy Lennon</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Office: <i>9/1/2017- 8/31/2020</i>
Residential Neighborhood: <i>White Center</i>	Zip Code: <i>98146</i>	Contact Phone No.:
Legislated Authority: <i>Ordinance 124422</i>		
Background: A native of Providence, R.I., Tim Lennon moved to Seattle in September 2001 and has worked on, and volunteered for, arts and cultural events here ever since. He currently serves as executive director of the Vera Project, an all-ages music and arts center that fuels personal and community transformation through collaborative, youth-driven engagement in music and art. Prior to joining Vera, Tim worked at Seattle's Office of Arts & Culture to create opportunities for musicians and artists of all disciplines and to connect them and their amazing work to Seattle audiences in a variety of ways. His past work includes program manager for The Next 50, a six-month series of performances and events marking the 50th anniversary of the 1962 World's Fair, and programming coordinator for One Reel, a job that allowed him to work with hundreds of local, national and international writers, artists, curators and performers to bring arts experiences to Bumbershoot, the Family 4th of July and other local festivals. Tim has also coordinated events for the Elliott Bay Book Co., the University of Washington and local non-profits. Tim is a member of the Leadership Tomorrow class of '15, the Civic Innovators Club, and the Seattle People of Color Salon, co-founder of the music and advocacy community POC as F**k, and father to the greatest stick-lightsaber-fighter/dancer/baker/kung-fu-er/builder-of-lego-spaceships of all time.		
Date of Appointment: <i>09/01/17</i>	Authorizing Signature (original signature): 	Appointing Signatory: <i>Lisa Herbold</i> <i>City Councilmember</i>

Tim Lennon

HIGHLIGHTS OF QUALIFICATIONS

- Strong relationships and a solid reputation in the Seattle arts and music scenes; with leaders and funders in the non-profit community; and with the leadership and staff of the Office of Arts & Culture, Office of Film & Music, Seattle Center, and the Mayor's Office.
- Over thirteen years of experience coordinating the planning, production and promotion of a wide range of diverse cultural, political and academic programs and events in Seattle.
- Proven ability to successfully complete multiple projects and obligations in high-stress environments while maintaining a relaxed, positive, professional demeanor.
- Strong organizational, technical, communication, collaboration and customer service skills that consistently earn the respect and appreciation of clients, colleagues, and peers.

PROFESSIONAL EXPERIENCE

The Vera Project – Seattle, WA (Current)

Executive Director

The Vera Project is an all-ages volunteer-led music and arts venue located in the Seattle Center campus. By engaging participants in a wide spectrum of music production and community organizing, Vera fulfills its mission to foster a participatory creative culture through popular music concerts, arts programs, experiential learning and volunteer opportunities for all ages, especially young people. My duties as Executive Director encompass all aspects of Fundraising and External Relations, Programming and Partnerships, Governance, and Administration

Office of Arts & Culture | Seattle – Seattle, WA 6/2012-5/2015

Events and Activations Specialist

- Book, manage and coordinate summer concert series at Seattle City Hall in partnership with Seattle Parks & Recreation, Downtown Seattle Association and other partners and sponsors.
- Developed a series of Waterfront arts activations, a temporary public art program at Seattle Center, and a 4 month long series of art, music and interactive performance experiences at Seattle's Occidental Park.
- Worked with diverse government and community stakeholders to develop long-term strategy to transition Langston Hughes Performing Arts Institute from city program to stand-alone non-profit.
- Worked with Seattle Center, Central Budget Office and Mayor's Office staff, and local arts, music and festival stakeholders, to identify and create a set of conditions by which the Bumbershoot Festival could remain solvent and the city of Seattle could retain its signature Arts & Music Festival.
- Manage large annual department events ranging in size from 100-500 attendees, including the Mayor's Arts Awards, annual celebrations of the Public Art and Funding teams; and smaller regular workshops and technical assistance programs for groups of 10-40 attendees.
- Coordinated development of and research and outreach for the Office's new Cultural Space program.
- Developed an arts-focused summer youth workforce readiness program in partnership with Parks & Recreation staff at the Rainier Beach Community Center
- Recruited, trained and supervised interns and seasonal staff.

Seattle Center Foundation – Seattle, WA 4/2011-6/2012

Program Manager, The Next Fifty

- Support volunteer planning committees by developing and managing their program plans, and facilitating planning integration between committees.
- Develop proposals, program plans and schedules; create promotional written materials, letters, invitations and e-mail communications.

- Research and recruit community partners to collaborate on unique events that advanced programmatic and outreach goals of all parties.
- Coordinate planning committees and production teams to ensure successful allocation of resources and execution of programs and projects.

One Reel, Festivals Division – Seattle, WA 1/2009-10/2010

Programming Coordinator

- Developed strategic partnerships with the City of Seattle, sponsors, suppliers, venues, and community partners to advance the Arts in Seattle and meet other departmental and organizational goals
- Created and managed systems for budget, inventory, personnel and logistical tracking for all of the Festival Division's Arts programs and artists.
- Wrote and edited application materials, press materials, targeted e-mail blasts, featured web content, and other grant and marketing materials.
- Contributed to the booking and production of all artists and programs for Bumbershoot: Seattle's Music & Arts Festival, the Family 4th of July at Lake Union, the Rock'N'Roll Seattle Marathon, Capitol Hill Block Party and other events.
- Recruited, trained and supervised interns, seasonal hires and volunteers.

One Reel, Festivals Division – Seattle, WA, 3/2007-9/2007

Programming Department Intern

- Tracked all contracts, technical and hospitality riders, travel documents and other logistical materials to ensure quality, timely deliverables from all parties.
- Created and successfully implemented new procedures for Bumbershoot Artist/Press/VIP Will-Call in collaboration with the Programming, Admissions and PR departments and senior management.
- Assisted with editing Bumbershoot official program and marketing materials.

SELECT CIVIC AND COMMUNITY ACTIVITIES

- Leadership Tomorrow Class of 2015
- Civic Innovators Club 2015
- Co-founder of POC as F**k, a DIY producer of rock shows & benefits that promotes and celebrates bands and fans from communities of color in the Pacific Northwest. This year we will be co-presenting/programming local mini-festival Hoodstock.
- Currently serving as a volunteer on both the Community Council and Programming Committee of Northwest Folklife Festival.
- Consulted for a group of several local Latino communities to help them develop and create an umbrella arts & education non-profit (MÁS- Movimiento Afrolatino Seattle)
- Served on multiple City of Seattle Inter-Departmental Teams focusing on the intersection of community & youth development and equity & racial justice.

EDUCATION

Antioch University Seattle - Seattle, WA

Coursework towards Bachelor of Arts degree in Liberal Studies

Areas of Focus: Leadership and Organizational Studies; Arts and Literature

The Art Institute of Seattle - Seattle, WA

Associate of Applied Arts degree in Video Production, 2004

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
			1.	Chair		9/1/17	8/31/20		Mayor
			2.	Vice Chair		9/1/17	8/31/20		City Council
4	M		3.	Commissioner	Gyasi Ross	9/1/17	8/31/20	2	Mayor
2	M		4.	Commissioner	Timothy Lennon	9/1/17	8/31/20	2	City Council
1	F		5.	Commissioner	Hollis Wong-Wear	9/1/17	8/31/20	2	Mayor
			6.	Commissioner		9/1/17	8/31/20		City Council
6	F		7.	Vice Chair	Nadine Zgonic	2/1/15	8/31/17	2	Mayor
6	M		8.	Commissioner	Jerry Everard	9/1/16	8/31/18	1	City Council
5	M		9.	Commissioner	Adam Zacks	9/1/16	8/31/18	1	Mayor
2	F		10.	Commissioner	Sharlese J. Metcalf	9/1/16	8/31/18	1	City Council
6	F		11.	Commissioner	Joan G. Sandler	2/1/15	8/31/18	2	Mayor
7	F		12.	Commissioner	Marissa A. Tanimura	8/17/15	8/31/18	1	City Council
2	M		13.	Commissioner	Benjamin N. Hunter	9/1/16	8/31/18	1	Mayor
2	M		14.	Commissioner	Ricardo Frazer	5/1/15	8/31/18	2	City Council
9	F		15.	Commissioner	Nicole Sievers	9/1/16	8/31/18	2	Mayor
6	F		16.	Commissioner	Karen P. Thomas	9/1/16	8/31/19	2	City Council
2	F		17.	Commissioner	Catherine Harris-White	9/1/16	8/31/19	1	Mayor
1	M		18.	Commissioner	Daniel Damian Pak	9/1/16	8/31/19	1	City Council
6	F		19.	Commissioner	Jennifer Czeisler	9/1/16	8/31/19	1	Mayor
6	M		20.	Commissioner	Tony Kiewel	9/1/16	8/31/19	1	City Council
6	M		21.	Commissioner	John Roderick	9/1/16	8/31/19	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	6			1	2		1	1	4			1
Council	5	3			1	3				3	1		
Other													
Total					2	5		1	1	7	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List *gender identity*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*