




## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Steve Galatro		
<b>Board/Commission Name:</b> Seattle Arts Commission		<b>Position Title:</b> Member
<input type="checkbox"/> Appointment <b>OR</b> <input checked="" type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> 1/1/2016	<b>Term of Position: *</b> 1/1/2018 to 12/31/2019
<b>Residential Neighborhood:</b> Lakewood/Seward Park	<b>Zip Code:</b> 98118	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> <i>Steve Galatro has been the Executive Director for Pratt Fine Arts Center in Seattle since 2012. He was honored in 2014 for his rejuvenation of Pratt as one of the top 40 Under 40 business leaders in the region by the Puget Sound Business Journal. Prior to joining Pratt, Steve gained extensive experience through various leadership positions at The Empty Space Theatre and Seattle University's Department of Fine Arts. Steve proudly holds BA in Theatre Arts from Arizona State University (2001) and an MFA in Arts Leadership from Seattle University (2009) where he continues to serve as adjunct faculty. Steve has served as a volunteer member of the Seattle Arts Commission's Public Art Advisory Committee (PAAC), and will co-Chair the PAAC in 2018; Galatro was selected by Arts Commissioners as the At-Large SAC member for 2018-2019.</i>		
<b>Authorizing Signature (original signature):</b> 	<b>Appointing Signatory:</b> Terri Hiroshima Chair, Seattle Arts Commission	

# Steven M. Galatro

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|--|-------------------------|-------------------|
| <b>Interim Managing Director, The Empty Space Theatre</b>  | <b>Seattle, WA</b>      | <b>1/04-6/05</b>  |
| <ul style="list-style-type: none"><li>• Assumed temporary responsibilities of the Managing Director reporting to Board of Directors</li><li>• Led The Empty Space to a successfully completed 2003-04 Season, despite financial obstacles</li><li>• Maintained position beyond initial timeline in order to ensure the survival of the struggling company</li><li>• Created &amp; implemented a \$350,000 grass roots emergency fundraising campaign to prevent closure of the theatre; closed successful campaign with over \$400,000 raised in three months</li><li>• Reopened theatre post-campaign; completed remainder of 2004-05 Season as planned</li></ul> |                         |                   |
| <b>Development &amp; Marketing Manager, The Empty Space Theatre</b>  | <b>Seattle, WA</b>      | <b>2/03-1/04</b>  |
| <ul style="list-style-type: none"><li>• Generated season-supporting revenue through fundraising, grant writing, and special events</li><li>• Created a full-season marketing &amp; print campaign, cultivated press relationships, worked directly with patrons, teamed with other local arts organizations for innovative partnerships</li></ul>  |                         |                   |
| <b>Development &amp; Promotions Associate, The Empty Space Theatre</b>   | <b>Seattle, WA</b>      | <b>2/02-02/03</b> |
| <ul style="list-style-type: none"><li>• Coordinated all special promotions and PR; created and maintained relationships with local press</li><li>• Became The Empty Space's primary grant writer and expanded foundation giving by 10%</li></ul>   |                         |                   |
| <b>Education &amp; Development Intern, The Empty Space Theatre</b>   | <b>Seattle, WA</b>      | <b>9/01-2/02</b>  |
| <ul style="list-style-type: none"><li>• Facilitated educational programming for <i>The Laramie Project</i>, cultivating relationships with schools and educators across six school districts, expanding program to reach over 1,000 students</li><li>• Created partnerships with advocacy organizations and coordinated 20+ in-class discussion workshops</li></ul>  |                         |                   |
| <b>Open House Coordinator, Phoenix Symphony</b>  | <b>Phoenix, Arizona</b> | <b>11/00-3/01</b> |
| <ul style="list-style-type: none"><li>• Planned all-day Open House event at Symphony Hall and surrounding city block; included performances in three separate venues, opportunities to meet Symphony musicians, various musical instruction workshops, and an instrument petting zoo</li><li>• Addressed all requests and concerns from event sponsor: <i>American Express</i></li></ul>   |                         |                   |

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## ACADEMIC EXPERIENCE

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|--|--------------------|-------------------|
| <b>Adjunct Faculty, Fine Arts, Seattle University</b>  | <b>Seattle, WA</b> | <b>1/10-12/16</b> |
| <ul style="list-style-type: none"><li>• <i>Graduate Management Practicum</i>: prepare graduate students for placement in local nonprofit arts organizations; foster longer-term career development strategies</li><li>• <i>The Business of Art</i>: introduce students to the world of art in the context of professionalism; prepare students with practical knowledge for career success, and the tools to find continued employment in creative fields</li><li>• <i>Arts Management Seminar</i>: an elective for graduate students in the arts leadership program, offering insight into the strategies of successful local leaders; integrate thematic through-line of arts program evaluation</li></ul> |                    |                   |
| <b>Guest Lectures, Fine Arts, Seattle University</b>   | <b>Seattle, WA</b> |                   |
| <ul style="list-style-type: none"><li>• <i>Integrating Management Styles</i>, Intro to Arts Management (undergraduate; Fall 2011)</li><li>• <i>Program Evaluation for Arts Orgs</i>, Fundamentals of the Nonprofit Arts Sector (graduate: Fall 2010, Fall 2011)</li><li>• <i>Making a Living in Art</i>, Senior Synthesis (undergraduate; Fall 2011)</li><li>• <i>Life Math for Artists</i>, Senior Synthesis (undergraduate; Fall 2011)</li></ul>   |                    |                   |

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## HONORS

*Puget Sound Business Journal's* Top 40 Under 40 Business Leaders (2014)  
Outstanding Administrative Staff Award, College of Arts & Sciences (SU 2007)

# Steven M. Galatro



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## EDUCATION

Master of Fine Arts: Arts Leadership	Seattle University	Graduated September 2009
Bachelor of Arts: Theatre Arts	Arizona State University	Graduated May 2001

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## ARTS MANAGEMENT EXPERIENCE

**Executive Director, Pratt Fine Arts Center** **Seattle, WA** 5/12-present

- Led the successful turnaround of a struggling arts center to a thriving, sustainable organization
- Developed and implemented a revamped business model, including year-round offerings, seamless open enrollment, and diversified access points for existing and potential users
- Collaborated with board and staff to develop an ambitious six-year strategic plan; outperformed the plan in its first three years, including early achievement of enrollment and financial goals projected for year six
- Completed three consecutive fiscal years with healthy surpluses and grew the operating budget by 20%
- Established the organization's first-ever invested cash reserve at \$1.5M
- Fostered an organizational culture that celebrates accessibility and inclusiveness as core values; successfully grew overall enrollment by more than 30%
- Spearheaded future expansion plans, including the development of a mixed-use campus design on a full city block; secured reputable developer for collaboration in concept and execution

**Operations Manager, Seattle University Fine Arts Department** **Seattle, WA** 7/09-4/12

- Produced 50+ arts events annually, planning and managing logistics for visual art exhibitions, theatre productions, and music concerts; included promotion of all events to campus and public communities
- Managed a fully-functioning box office and professional art gallery at the Lee Center for the Arts
- Assisted the Department Chair and Associate Chair(s) in support of all major departmental projects as needed; included curriculum development, budget requests, new faculty searches, special projects, collaboration & support, drafting correspondence, and general problem solving
- Oversaw the department's \$1.5 million annual operating budget, including expense, income, and restricted accounts
- Developed contracts for all non-tenure faculty and all paid guests, including complicated arts union contracts
- Strategized and planned facilities usage; ensure efficient, effective, and appropriate use of fine arts facilities
- Oversaw fine arts administrative assistant and student employment program

**Events & Outreach Specialist, Seattle University Fine Arts Department** **Seattle, WA** 6/08-6/09

- Promoted and successfully implemented a split of previous position into two new positions
- Stepped into new higher level position with focus on producing student, faculty and community arts events including concerts, recitals, exhibitions, installations, and productions
- Managed all event logistics related to planning, marketing, budgeting, contracts, box office, and community outreach, as well as artist, campus, audience, and donor relations
- Maintained previous duties in relation to managing broader department operations in assistance to the department chair including curriculum development, program evaluation, budget and expense management (\$1.5 million), facilities planning, and general department leadership

**Administrative Specialist, Seattle University Fine Arts Department** **Seattle, WA** 8/05-6/08

- Served as primary administrator for the department, supporting students, faculty, and the University at large
- First year achievements: aided in successful opening of the Lee Center for the Arts, produced first-ever fully-functioning box office, created new registration process for visual art majors

# Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Sharon Williams	01/01/18	12/31/19	3 <sup>rd</sup>	City Council
2	M	2	2.	At-Large	Quinton Morris	01/01/17	12/31/18	1 <sup>st</sup>	City Council
1	F	2	3.	At-Large	Priya Frank	01/01/17	12/31/18	2 <sup>nd</sup>	City Council
1	F	2	4.	At-Large	Cassie Chinn	01/01/18	12/31/19	2 <sup>nd</sup>	City Council
2	F	1	5.	At-Large	Dawn Chirwa	09/01/18	12/31/19	2 <sup>nd</sup>	City Council
		3	6.	At-Large	Chieko Phillips	01/01/18	12/31/19	1 <sup>st</sup>	City Council
3	M	3	7.	At-Large	Juan Alonso- Rodriguez	01/01/18	12/31/19	2 <sup>nd</sup>	City Council
6	M	1	8.	At-Large	Steven Galatro	01/01/18	12/31/19	2 <sup>nd</sup>	Commission
6	F	6	9.	At-Large	Sarah Wilke	01/01/17	12/31/18	1 <sup>st</sup>	Mayor
2	F	1	10.	At-Large	Jescelle Major	01/01/17	12/31/18	1 <sup>st</sup>	Mayor
1	F	4	11.	At-Large	Mari Horita	01/01/18	12/31/19	1 <sup>st</sup>	Mayor
1	F	4	12.	At-Large	Terri Hiroshima	01/01/17	12/31/18	3 <sup>rd</sup>	Mayor
2	M	2	13.	At-Large	Jonathan Cunningham	01/01/18	12/31/19	3 <sup>rd</sup>	Mayor
2	F	3	14.	At-Large	Vivian Phillips	01/01/17	12/31/18	3 <sup>rd</sup>	Mayor
4	F	3	15.	At-Large	Tracy Rector	01/01/17	12/31/18	3 <sup>rd</sup>	Mayor
			16.	Get-Engaged	Nilofer Rajpurkar	9/01/18	8/31/19	One	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Men	Women	Transgender	Other/ Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other (Specification Optional)	Caucasia n/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	6			2	3		1		2			
Council	2	5			2	3	1						
Other	1												
Total	4	10			4	6	1	1		2			

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M = Male, F= Female, T= Transgender, U= Unknown, O= Other

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*