



# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Dr Quinton Morris</i>		
<b>Board/Commission Name:</b> <i>Seattle Arts Commission</i>		<b>Position Title:</b> <i>1</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Date Appointed:</b> <i>3/14/2017</i>	<b>Term of Position: *</b> <i>1/1/2017</i> to <i>12/31/2018</i>
<b>Residential Neighborhood:</b> <i>First Hill</i>	<b>Zip Code:</b> <i>98122</i>	<b>Contact Phone No.:</b> 
<b>Background:</b> <i>I have never been one to follow the status quo. From the time I was a kid until now, I have always been creative and loved to engage in projects that were different from everyone else. Whether it's been selling out Carnegie Hall for three consecutive years, founding a string octet called The Young Eight and celebrating ten years of successful concert tours, teaching residencies or building a music program from the ground up at Seattle University, all of those experiences have allowed me the opportunity to help bring communities of people together, to celebrate their art and inspire change for the better. In every instance of my being, I create my world and now I want to help you create yours too.</i>		
<b>Authorizing Signature (original signature):</b> 		<b>Appointing Signatory:</b> <i>Lisa Herbold</i> <i>Councilmember, District 1</i>

\*Term begin and end date is fixed and tied to the position and not appointment date.

**Quinton I. Morris, D.M.A.**  
**Curriculum Vitae**

Associate Professor of Music – Violin & Chamber Music  
Director of Chamber and Instrumental Music  
Seattle University  
901 12<sup>th</sup> Avenue  
Seattle, WA 98122-1090

Office Phone: 206.296.2699  
Fax: 206.296.5433  
Email: morrisq@seattleu.edu  
website: quintonmorris.org

---

**EDUCATION**

**The University of Texas at Austin, Austin, Texas**

Doctor of Musical Arts Degree in Violin Performance, May 2008

*Treatise topic:* The Three Sonatas for Violin and Keyboard by eighteenth century violinist and composer, Le Chevalier de Saint-Georges

**The Boston Conservatory, Boston Massachusetts**

Master of Music Degree in Violin Performance (with distinction), 2004

**North Carolina School of the Arts, Winston-Salem, North Carolina**

Bachelor of Music Degree in Violin Performance, 2002

**FILM ANF AUDIO RECORDING PROJECTS**

*The Three Sonatas for Violin and Keyboard by Chevalier de Saint-Georges*

A debut solo CD/DVD recording featuring the music of Chevalier de Saint-Georges and video production of narrative and interviews from the BREAKTHROUGH World Tour. Release date for distribution is June 2017 through 4Tay Records, in collaboration with Naxos Records.

*The BREAKTHROUGH*

In celebration of the 270th anniversary of the birth of Chevalier de Saint-Georges, this innovative short film and music video tells a modernized story of the celebrated athlete, concert violinist and composer through Quinton Morris's performance of Saint-Georges's Sonata no. 3 in G minor and his acting and directing debut as the historical violinist capturing key aspects of the musician's life. The BREAKTHROUGH received the top prize, *Diamond Award* at the 2016 European Independent Film Awards in Paris, third place *Bronze Award* at the 2015 Global Music Awards in Los Angeles and was featured in 2016 New York Film Week and 2016 Las Vegas Lift-Off Film Festivals

*SAINT-GEORGES "AROUND THE WORLD" TOUR*

2017 – 2018 – upcoming (begins June 2017)

The Saint-Georges "Around the World" Tour will promote the debut solo CD/DVD recording of the Saint-Georges Three Sonatas for Violin and Keyboard. This tour will include various film premieres, performances of the Chevalier de Saint-Georges Concerto no. 1 in G major and three sonatas for violin and keyboard, guest concertmaster positions with select international regional orchestras, guest artist master classes at universities/music schools and community outreach in various townships and villages.

*Venues include:*

- Bloedel Reserve (Seattle, Washington)
- Seattle Art Museum (Seattle, Washington)
- Nairobi Chamber Orchestra (Nairobi, Kenya)
- Kenya Conservatoire of Music (Nairobi, Kenya)
- Fairview International School (Kuala Lumpur, Malaysia)
- St. Joseph's University (Bangalore, India)
- Cle des Arts Academie de Musique Henri Salvador (Basse-Terre, Guadeloupe)
- Gold Coast Chamber Orchestra (Gold Coast, Australia)
- Emmanuel College (Gold Coast, Australia)
- Ararat Rural City Council (Ararat, Australia)
- Monash University (Melbourne, Australia)
- Zelman Symphony (Melbourne, Australia)
- Cappuccino Concert Series (Perth, Australia)
- Sydney Conservatorium of Music (Sydney, Australia)

**BREAKTHROUGH: THE QUINTON MORRIS WORLD TOUR**

**2015 – 2016**

A world tour featuring an interactive lecture recital/short film on the Three Sonatas for Violin and Piano by Chevalier de Saint-Georges; guest artist master classes, concerti and public lectures

*Venues include:*

- Seattle Art Museum (2015 world premiere of BREAKTHROUGH and a special collaboration with visual artist Kehinde Wiley, 2016)
- Seattle University (Seattle, WA)
- Vashon Island Classical Music Series (Vashon Island, WA)
- Les Arts Decoratifs at the Louvre Museum (Paris, France)
- Universitie de Paris - Dauphine (Paris, France)
- Cle Des Arts Academie de Musique Henri Salvador (Basse-Terre, Guadeloupe)
- Jackson State University (Jackson, Mississippi)
- Tumaini University Makumira (Arusha, Tanzania)
- Chiang Mai University (Chiang Mai, Thailand)
- Bentley Music Academy (Selangor, Malaysia)
- The International School at Park City (Kuala Lumpur, Malaysia)
- Christian King's College (Gold Coast, Australia)
- Fremont-Elizabeth City High School (Adelaide, Australia)
- Monash University (Melbourne, Australia)
- National Taiwan Normal University (Taipei, Taiwan)
- Zhaoqing University (Guangdong, China)
- Gramercy Music School (Singapore)

**SOLO CONCERTO WITH ORCHESTRA**

*South Puget Sound Symphony Orchestra, Bruch Concerto no. 1 in G minor, 2017*

*West Seattle Symphony Orchestra, Mozart no. 3 in G major, 2017*

*Federal Way Symphony, Evan Solot Violin Concerto, 2017*

*South Puget Sound Symphony Orchestra, Barber Concerto, Still Suite, 2016*

*University of Washington Orchestra, Schubert Rondo in A major and Atterberg Adagio, 2015*

*Seattle Metropolitan Chamber Orchestra*, Mozart Concerto no. 3 in G major, 2015  
*Everett Philharmonic Orchestra*, Soloist in Beethoven Triple Concerto, 2014  
*Yakima Youth Symphony*, Beethoven Romance in F major/Still Mother and Child, 2014  
*Renton Youth Symphony*, Soloist in Mozart Concerto no. 4 in D major, 2013  
*South Suburban Youth Symphony*, Soloist in Vivaldi Violin Concerto in A minor, 2012  
*Tacoma Youth Symphony*, Soloist in the Barber Violin Concerto, 2009  
*Orchestra Seattle*, Soloist in Bach Violin Concerto in A minor, 2009  
*Thalia Symphony*, Soloist in William Grant Still's Suite for Violin and Orchestra, 2009  
*Seattle Symphony*, Concerto Soloist in Mozart Concerto in G major, 2008

- Served as the guest soloist in 15 performances during the month of January

### **SELECTED SOLO PERFORMANCES AND RECITALS**

*Solo Recital* with Erin Chung, IKEA Performing Arts Center, Seattle, 2017  
*Solo Recital* with Bruce Lin, Tobin Center, San Antonio, 2016  
*Solo Performance* with Erin Chung and Barry Jones-Gayle, Governor's Awards, Seattle, 2016  
*Solo Recital* with pianist Erin Chung, Town Hall, Seattle, 2013  
*Solo Performance* for Art Installation-Seattle Art Museum, Seattle, 2013  
*Solo Recital* with pianist Maimy Fong, George Washington Carver Museum, Austin, 2012  
*Solo Recital* with pianist Erin Chung, Weill Recital Hall at Carnegie Hall, New York, 2012

- Performed a New York City solo recital debut before a sold out audience

*Solo Performance* with pianist Erin Chung, Office of the Governor (Washington State), 2011  
*Solo Recital* with pianist Erin Chung, Dong-Eui University, Busan, Korea, 2010  
*Solo Recital* with pianist Akiko Iguchi, Tokyo College of Music, Tokyo, Japan, 2010  
*Solo Recital* with Anna Rutkowska-Schock, Ibla Grand Prize Competition, Ragusa, Italy, 2010

- Presented six solo recitals of various repertoire, including a Bach performance on a 1710 Stradivarius

*Solo Recital* with pianist Elizabeth Robert, Henri Faure Conservatory of Music, Paris, France, 2010  
*Solo Performance* with pianist Kevin Kaukl, Paramount Theatre (Televised), Seattle, 2010  
*Solo Performance* with pianist Erin Chung, Town Hall, Seattle, 2010  
*Solo Performance* with pianist Kevin Kaukl, Seattle Mayor Inauguration for Mike McGinn, 2010  
*Solo Recital*, Sydney Conservatory of Music, Sydney, Australia, 2009  
*Solo Recital* with pianist Lauren Servias, Town Hall, Seattle, 2009

### **SELECTED CHAMBER MUSIC – COLLABORATIVE EXPERIENCE**

**Collaborative Performance with pianist Alastair Edmonstone and hornist David Jolley**, Weill Recital Hall at Carnegie Hall, New York, 2014 – *sold out audience*

- Performance of Beethoven's Sonata no. 6 in A major and Brahms Horn Trio

**Interdisciplinary Music/Dance Project with Donald Byrd, Dancer and Artistic Director of Spectrum Dance Company**, Seattle Art Museum, 2013

- Collaborated in a performance of William Grant Still's Mother and Child for Violin and Piano with Donald Byrd (dancer)

**Chamber Music Concert with Caleb Jones, cellist and Muriel Ilusorio, pianist**, Two Tone Music, Inc., Collegiate Girls High, Port Elizabeth, South Africa, 2013

- Performed Mozart Piano Trio in G major, K. 564 and Gliere Huit Morceaux, op. 39

**Chamber Music Concert with Cecilia Archuleta, violinist; Amber Archibald, violist; Miriam Shames, cello; Icicle Creek Music Center, Leavenworth, WA, 2012**

- Performed with colleagues as the first violinist in string quartets by Haydn and Mozart

**Chamber Music Concert with Dr. Erin Chung, pianist and Dr. Jeffrey Snedeker, hornist, Evergreen Music Festival, Ellensburg, WA, 2012**

- Performed the Grieg Sonata in C minor and Brahms Horn Trio with Dr. Chung and Dr. Snedeker at Central Washington University

**Chamber Music Recital with Mr. Ross Hauck, tenor and Rhonda Kline, piano, Seattle University, 2012**

- Performed works for tenor, violin and piano in recital

**Chamber Music Recital with Ms. Indra Thomas, soprano and Dr. Maimy Fong piano Weill Recital Hall at Carnegie Hall, New York, 2011**

- Performed a New York City recital debut before a sold out audience

**Faculty Chamber Music Recitals, Seattle University, 2007- present**

- Performed numerous chamber music recitals with members of the Seattle Symphony, and guest artists including Gordon Back (pianist and Artistic Director of the Henry Menuhin Violin Competition), Karl Paulnack (pianist and dean of Ithaca College), Daniel Ching (first violinist of the Miró String Quartet) and Seattle University music faculty

**Violinist, Trio for Violin, Toy Piano and Percussion, At the Boards, Seattle, 2010**

- Performed new music by Seattle composer Byron Au Yong for Whim W'him's Dance Company

**Music Director, Bachtober Festival at Lady of Fatima Church, Seattle, Washington, 2009**

- Performed a Bach chamber music recital for violin, soprano and harpsichord

**Member and Artistic Director, The Young Eight String Octet, Austin, Texas, 2002 – 2012**

- America's only string octet. Consists of young musicians from the most prestigious music conservatories and schools in the nation. Performances include a national Black College tour, Seattle Symphony's Benaroya Hall, The Juilliard School, National Public Radio's Performance Today, the Bloomingdale School of Music (New York), the Jewel Box Chamber Music Series (Chicago), Music Mondays Chamber Music Series (New York), Raleigh Chamber Music Guild (North Carolina), Kimmel Center for the Performing Arts (Philadelphia), York College (New York) and summer chamber music residency programs at the Blue Lake Fine Arts Camp, Huston-Tillotson University, North Carolina School of the Arts, The University of Texas at Austin and Wichita State University.

## **ORCHESTRAL EXPERIENCE**

*Guest Concertmaster, Gold Coast Chamber Orchestra, Australia, 2017*

*Guest Concertmaster, Concordia University, Austin, 2012*

*Section Second Violin, Ensemble du Monde Orchestra, New York, 2011*

## **PUBLISHED ARTICLE**

“Going Solo”, City Arts Magazine, January, 2012: pg. 107

## **INVITED PUBLIC LECTURES**

“*Discovering the Entrepreneurial YOU*”, Chamber Music America National Conference, New York, NY, 2016

“*What is at the Heart of Learning?*” Bridge Conference at the University of Washington, 2015

“*The Blueprint: What Managers, Artists and Presenters Want in the 21<sup>st</sup> Century*”, APAP Conference (Association of Performing Arts Presenters), New York, NY, 2014

“*The Age of the Artist Entrepreneur*”, TEDxSeattle, Seattle Children’s Theatre, 2013

“*The Age of the Artist Entrepreneur*”, Starbucks Headquarters, Inc., Seattle, 2013

“*The Age of the Artist Entrepreneur*”, Rotary International Club of Seattle, Inc., 2013

“*Navigating through the Academic Job Market*”, The University of Texas at Austin, 2012

“*The Chamber Music of Mendelssohn and William Grant Still*”, University of Washington World Series, Seattle, 2009

“*The Three Sonatas of Le Chevalier de Saint-Georges*”, Seattle Chamber Music Society, Seattle, 2009

“*The Three Sonatas of Le Chevalier de Saint-Georges*”, Hank McGee Lecture Series Global African Studies Department at Seattle University, Seattle, 2009

## **HONORS AND AWARDS**

Diamond Award, The European Independent Film Award, 2016

Young Artist Award – Governor’s Arts Award

Bronze Award, Global Music Awards, 2016

40 Under 40 Award, Puget Sound Business Journal, Seattle, 2014

Outstanding Faculty Scholarship Award, College of Arts Sciences, Seattle University, 2011

Mayor’s Arts Award, Seattle City Hall, 2011

Hall of Fame Alumni Award, Renton High School, Renton, WA, 2011

Distinguished Prize, Ibla International Music Competition, Sicily, Italy, 2010

Summer Faculty Fellowship Award, Office of the Provost, Seattle University, 2010

4Culture Individual Artist Grant, King County, Seattle, 2010

Excellence in Teaching and Arts Scholarship Award, Seattle University African-American Alumni Association, 2009

Medal of Honor, United States Army (Military), Fort Hood, Texas, 2007

## **PROFESSIONAL DEVELOPMENT**

Starling-DeLay Symposium on Violin Studies at The Juilliard School, New York, 2017

Aaron Rosand Violin Intensive Program for aspiring soloists, New York, 2010

Center of Excellence for Excellence in Teaching and Learning, Seattle University, 2007-2013

## **COMMUNITY BOARDS**

*Chairman of the Board of Trustees*, The Key to Change, Seattle 2017 – 2020

*Commissioner*, Seattle Arts Commission (appointed by Mayor Ed Murray) 2017 – 2019

*Board Member*, Artists Trust, Seattle, 2014 – 2017

Dr. Quinton Morris enjoys a multifaceted career as concert violinist, educator, entrepreneur and filmmaker.

In 2015, Quinton founded Key to Change, a nonprofit with the mission of igniting positive change in the world through music and education. Key to Change has a violin studio in South King County, which will serve middle and high school students of color and lower economic backgrounds in Renton, Kent, Auburn, Maple Valley, and Federal Way neighborhoods.

Quinton recently returned home from his BREAKTHROUGH World Tour, which paired recitals with educational outreach and community service in hospitals and orphanages. He performed, lectured, and taught in over 25 cities across five continents, with an emphasis on providing education and musical materials to under-resourced communities.

The tour also featured screenings of Quinton's short film *The BREAKTHROUGH*, which premiered at the Seattle Art Museum and the Louvre Museum in Paris, among other distinguished venues. Quinton directed and starred in the film, which tells a modernized story of the Chevalier de Saint-Georges: a musician of African origin who, against all odds, rose to become one of the most prolific and forgotten figures of the 18th century.

Additional career highlights include solo appearances with the Seattle Symphony, three consecutive years of sold out recitals at Carnegie Hall, eleven years as Artistic Director of The Young Eight String Octet and a TEDxSeattle talk on "The Age of the Artist Entrepreneur." He is also on the board of trustees for Artist Trust.

Dr. Quinton Morris is a native of Renton, Washington. He earned his Doctor of Musical Arts degree from the University of Texas at Austin. He joined the faculty of Seattle University in 2007 as Director of Chamber and Instrumental Music and Associate Professor of Violin and Chamber Music. He is the first tenured music professor at Seattle University in 30 years and the second living African-American violinist in United States history to receive such a distinction.

## Seattle Arts Commission Roster

16 members: Per ordinance 121006, all subject to City Council confirmation, 2-year terms:

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission Appointed
- 1 Get-Engaged

*D	**G	Position No.	Position Title	Name	Term Start Date	Term End Date	Term #	Appointed By
2	F	1.	At-Large	Sharon Williams	01/01/16	12/31/17	2 <sup>nd</sup>	City Council
2	M	2.	At-Large	Quinton Morris	01/01/17	12/31/18	1 <sup>st</sup>	City Council
1	F	3.	At-Large	Priya Frank	01/01/17	12/31/18	2 <sup>nd</sup>	City Council
1	F	4.	At-Large	Cassie Chinn	01/01/16	12/31/17	1 <sup>st</sup>	City Council
2	F	5.	At-Large	Dawn Chirwa	09/01/16	12/31/17	1 <sup>st</sup>	City Council
1	O	6.	At-Large	S. Surface	09/01/16	12/31/17	1 <sup>st</sup>	City Council
3	M	7.	At-Large	Juan Alonso- Rodriguez	01/01/16	12/31/17	1 <sup>st</sup>	City Council
6	M	8.	At-Large	Steven Galatro	01/01/16	12/31/17	1 <sup>st</sup>	Commission
		9.	At-Large	OPEN	01/01/17	12/31/18		Mayor
		10.	At-Large	OPEN	01/01/17	12/31/18		Mayor
6	M	11.	At-Large	Jeff Benesi	01/01/16	12/31/17	3 <sup>rd</sup>	Mayor
1	F	12.	At-Large	Terri Hiroshima	01/01/17	12/31/18	3 <sup>rd</sup>	Mayor
2	M	13.	At-Large	Jonathan Cunningham	01/01/16	12/31/17	2 <sup>nd</sup>	Mayor
2	F	14.	At-Large	Vivian Phillips	01/01/17	12/31/18	3 <sup>rd</sup>	Mayor
4	F	15.	At-Large	Tracy Rector	01/01/17	12/31/18	3 <sup>rd</sup>	Mayor
6	F	16.	Get-Engaged	Ana Lester	9/01/16	8/31/17	One	Mayor

### Diversity Chart:

		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Woman	Other	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2	4				1	2		1		2			
Council	2	4	1			3	3	1						
Other	1										1			
Total	5	8	1			4	5	1	1		3			

Key:

\*D List the corresponding Diversity Chart number (1 through 9)



**\*\*G** List *gender*, M or F

**\*\*\*Other** Includes diversity in any of the following: *race, gender and/or ability*