



SEATTLE CITY COUNCIL

Sustainability, City Light, Arts and Culture Committee Agenda

Friday, December 5, 2025

9:30 AM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

Alexis Mercedes Rinck, Chair
Debora Juarez, Vice-Chair
Eddie Lin, Member
Rob Saka, Member
Dan Strauss, Member

Chair Info: 206-684-8808; AlexisMercedes.Rinck@seattle.gov

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SEATTLE CITY COUNCIL
Sustainability, City Light, Arts and Culture
Committee
Agenda
December 5, 2025 - 9:30 AM

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<https://www.seattle.gov/council/committees/sustainability-city-light-arts-and-culture>

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business. Pursuant to Council Rule VI.C.10, members of the public providing public comment in Chambers will be broadcast via Seattle Channel.

Members of the public may register for remote or in-person Public Comment to address the Council. Speakers must be registered in order to be recognized by the Chair. Details on how to register for Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at <https://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting.

In-Person Public Comment - Register to speak on the public comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting.

Please submit written comments no later than four business hours prior to the start of the meeting to ensure that they are distributed to Councilmembers prior to the meeting. Comments may be submitted at Council@seattle.gov or at Seattle City Hall, Attn: Council Public Comment, 600 4th Ave., Floor 2, Seattle, WA 98104. Business hours are considered 8 a.m. - 5 p.m. Comments received after that time will be distributed after the meeting to Councilmembers and included as part of the public record.

Please Note: Times listed are estimated

A. Call To Order

B. Approval of the Agenda

C. Public Comment

D. Items of Business

1. [Appt 03348](#) **Appointment of Fatima Kabba as member, Green New Deal Oversight Board, for a term to April 30, 2028.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (5 min)

Presenter: Jazzmin Fragiacomio, Office of Sustainability and Environment

2. [Appt 03350](#) **Reappointment of Stephanie Ellis-Smith as member, Museum Development Authority Governing Council, for a term to July 11, 2027.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (15 min)

Presenters: Cindy Bolton and Ivy Bakeman, Seattle Art Museum

3. [Appt 03352](#) Reappointment of Robert D. Kaplan as member, Museum Development Authority Governing Council, for a term to July 31, 2028.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Cindy Bolton and Ivy Bakeman, Seattle Art Museum

4. [Appt 03349](#) Reappointment of Douglas E. Norberg as member, Museum Development Authority Governing Council, for a term to July 13, 2026.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Cindy Bolton and Ivy Bakeman, Seattle Art Museum

5. [Appt 03353](#) Reappointment of Rosita I. Romero as member, Museum Development Authority Governing Council, for a term to July 31, 2028.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Cindy Bolton and Ivy Bakeman, Seattle Art Museum

6. [Appt 03351](#) Reappointment of Robert Strong as member, Museum Development Authority Governing Council, for a term to July 11, 2027.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Cindy Bolton and Ivy Bakeman, Seattle Art Museum

7. [Appt 03354](#) **Appointment of Raymond Tymas-Jones as member, Museum Development Authority Governing Council, for a term to July 31, 2028.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Cindy Bolton and Ivy Bakeman, Seattle Art Museum

8. [Appt 03379](#) **Appointment of Leslie Bain as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (15 min)

Presenter: Michael J. Peterson, Cultural Space Agency

9. [Appt 03380](#) **Appointment of Aaron Nathaniel Carr as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Michael J. Peterson, Cultural Space Agency

10. [Appt 03381](#) **Appointment of M. Angela Castañeda as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Michael J. Peterson, Cultural Space Agency

11. [Appt 03385](#) Reappointment of Nyema Clark as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2028.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Michael J. Peterson, Cultural Space Agency

12. [Appt 03382](#) Appointment of Gulgun Kayim as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Michael J. Peterson, Cultural Space Agency

13. [Appt 03386](#) Reappointment of Afua Kouyate as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2028.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Michael J. Peterson, Cultural Space Agency

14. [Appt 03383](#) Appointment of Nick Ronan as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Michael J. Peterson, Cultural Space Agency

15. [Appt 03384](#) **Appointment of Obadiah Stephens-Terry as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Michael J. Peterson, Cultural Space Agency

16. [Appt 03361](#) **Reappointment of Leo L. Lam as member, City Light Review Panel, for a term to April 11, 2028.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote (10 min)

Presenters: Dawn Lindell, General Manager and CEO, and Angela Bertrand, Seattle City Light

17. [Appt 03360](#) **Reappointment of Toyin Olowu as member, City Light Review Panel, for a term to April 11, 2026.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Dawn Lindell, General Manager and CEO, and Angela Bertrand, Seattle City Light

18. [Appt 03359](#) **Appointment of Gina Cristina Sima as member, City Light Review Panel, for a term to April 11, 2027.**

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenters: Dawn Lindell, General Manager and CEO, and Angela Bertrand, Seattle City Light

19. Infrastructure Stability and Reliability

Supporting
Documents: [Presentation](#)

Briefing and Discussion (20 min)

Presenters: Dawn Lindell, General Manager and CEO, Hina Arai, and
Andy Strong, Seattle City Light

E. Adjournment



Legislation Text

File #: Appt 03348, **Version:** 1

Appointment of Fatima Kabba as member, Green New Deal Oversight Board, for a term to April 30, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Fatima Kabba</i>		
Board/Commission Name: <i>Green New Deal Oversight Board</i>		Position Title: <i>Environmental Justice Organization Representative</i>
<input checked="" type="checkbox"/> Appointment <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Green New Deal Oversight Board</i>	Term of Position: * 5/1/2025 to 4/30/2028 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: <i>Rainier Beach</i>	Zip Code: <i>98118</i>	Contact Phone No.: [REDACTED]
Background: <i>For the past seven years, Fatima Kabba has worked as an Engagement Worker Specialist for Rainier Beach Action Coalition (RBAC), advocating for youth, organizing community events, and pushing for policies that uplift those who are often ignored. She has seen how environmental issues, like pollution and displacement, hit Black, immigrant, and low-income families the hardest. Fatima understands that these aren't abstract issues—they affect people's health, homes, and opportunities. She believes that the people closest to these</i>		

*Term beginning and end date is fixed and tied to the position and not the appointment date

challenges should have a say in the solutions. Fatima will bring her lived experience, a commitment to equity, and a deep understanding of what it takes to create lasting change.

Authorizing Signature (original signature):



Date Signed (appointed):

9/30/25

Appointing Signatory:

Emily Pinckney

Co-Chair, Green New Deal Oversight Board

Fatima Kabba

Bilingual college student (English/Soninke). Passionate about human services and social work. Eager to attend the University of Washington after completing an associate degree. Known for strong leadership skills, effective communication, and dedication to community engagement and empowerment. Deep commitment to helping individuals who feel that support is out of reach. Aspiring to become a social worker and victim advocate to provide crucial assistance to those in need.

Experience

Rainier Beach Coalition *Engagement Worker Specialist* | Seattle, WA Nov 2019 – Present

- Led a team of youth engagement workers for bi-weekly activations, with six months as a supervisor, managing team tasks and communications.
- Raised \$480,000 for the organization through Let\$ Get It Fundraising.
- Organized events, scheduling, and logistics, for teams such as Communications and FreedomNet.
- **Member of the Community Advisory Group (CAG) with the City of Seattle**, developing an Equitable Transit-Oriented Development (ETOD) strategy for Seattle neighborhoods.

WA-BLOC (Washington Building Leaders of Change) | Seattle, WA Feb 2020

- Black History Month Speaker: Delivered presentations on topics like colorism and sexual assault to foster awareness/dialogue.

Freedom Schools Site Assistant | Emerson Elementary School | Summer 2025

- Managed morning drop-off, attendance tracking, and family communication.
- Supervised meals, recess, and enrichment activities to ensure scholar safety.
- Supported classroom educators and substitute taught as needed.
- Led high-energy community-building sessions and implemented Restorative Justice practices.

Seattle Colleges Event Assistant – Discover Field Trips | Winter 2025

- Assisted in planning and executing field trips for Seattle Public Schools students.
- Attended weekly planning meetings and prepared event materials.
- Supported event setup, attendee check-in, and meal service.
- Led college tours for groups of students and staffed resource fair tables at North and South Seattle College events

Education

Seattle Central Community College, Seattle, WA

- Associate of Arts, Expected Graduation: June 25, 2025
GPA: 3.6

Rainier Beach High School Seattle, WA

- **Class of 2023** | GPA: 3.8
- **International Baccalaureate (IB)**: Sports Medicine and History of the Americas.
- **ASB Member**: Active in student leadership initiatives.
- **Black Girl Magic**: Engaged in peer support and advocacy for Black women in society.

Leadership Roles

- **Supervisor:** Led a team of five, ensuring task completion, providing guidance, and fostering team development.
- **Scheduling and Coordination:** Managed interview schedules, informed candidates about times, locations, and expectations.
- **Grant Writing and Funding:** Assisted in securing funding for community projects and youth programs.
- **Event & Field Trip Planning:** Created and managed permission slips for youth participation, ensuring clear communication with parents and guardians.
- **Civic Engagement:** Organized a court field trip to encourage youth participation in civic responsibilities.
- **Wellness Check-Ins:** Regularly check in with six young people regarding their wellness, as well as my co-workers, to ensure they are functioning well at work.

Green New Deal Oversight Board

19 Members: Pursuant to Ordinance 125926, all members subject to City Council confirmation, 3-year terms.

- 8 City Council-appointed
- 8 Mayor-appointed
- 3 Other Appointing Authority-appointed (specify): Green New Deal Oversight Board

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
	U	2	1.	Member	Nancy Huizar	5/1/23	4/30/26	1	Mayor
4	M	2	2.	Member	Matt Remle	5/1/23	4/30/26	2	City Council
	F	2	3.	Member	Elizabeth Baskerville	5/1/23	4/30/26	1	Mayor
4	F		4.	Member (Tribal Representative)	Rachel Heaton	5/1/23	4/30/26	2	City Council
			5.	Member (Tribal Representative)	VACANT	5/1/23	4/30/26		Mayor
	F	1	6.	Member (Age 16-25)	Hannah Lindell-Smith	5/1/23	4/30/26	1	City Council
			7.	Member (Age 16-25)	Camille Gipaya	5/1/23	4/30/26	1	Mayor
	F		8.	Member	Stephanie Ung	5/1/23	4/30/26	1	Board
	F	3	9.	Environmental Justice Representative	Leah Wood	5/1/25	4/30/28	1	Mayor
	F	5	10.	Environmental Justice Representative	Jamie Stroble	5/1/25	4/30/28	1	City Council
	F	2	11.	Environmental Justice Representative	Fatima Kabba	5/1/25	4/30/28	1	Board
	M	7	12.	Labor Union Representative	Peter Hasegawa	5/1/25	4/30/28	2	Mayor
	F	1	13.	Labor Union Representative	Brittani Cain	5/1/25	4/30/28	1	City Council
	M		14.	Labor Union Representative	John Sanchez	5/1/25	4/30/28	1	City Council
			15.	Labor Union Representative	VACANT	5/1/25	4/30/28		Mayor
	F	4	16.	Member	Akiksha Chatterji	5/1/25	4/30/28	1	City Council
6	F	4	17.	Member	Nina Olivier	5/1/25	4/30/28	2	Board
	F	7	18.	Member	Emily Pinckney	5/1/25	4/30/28	2	City Council
2	F		19.	Workforce Training Representative	Rosalund Jenkins	5/1/25	4/30/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	4		1		1							
Council	2	7						2					
Other		3											
Total	3	14		1		1		2					

Key:

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03350, **Version:** 1

Reappointment of Stephanie Ellis-Smith as member, Museum Development Authority Governing Council, for a term to July 11, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Stephanie Ellis-Smith</i>		
Board/Commission Name: <i>Museum Development Authority Governing Council</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment <i>OR</i> <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other MDA Governing Council		Term of Position: * 7/12/2024 to 7/11/2027 <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: <i>Council District #7</i>	Zip Code: <i>98119</i>	Contact Phone No.: [REDACTED]
Background: Stephanie Ellis-Smith is the owner of the philanthropy advisory firm Phila Engaged Giving. She is the founder and former Executive Director of the Central District Forum for Arts & Ideas (CD Forum), an organization that presents and produces lectures, readings, and performing arts events rooted in African-American culture. Prior to the CD Forum, she worked with the Jacob Lawrence Catalogue Raisonné Project that located, catalogued, re-photographed, and published the 1,100 work oeuvre of the artist. Before the arts, she was in the biological sciences where she studied at UCLA and the University of Washington. Stephanie has served on numerous boards and commissions including the Washington State Arts Commission, appointed by Governor Gary Locke; the Seattle Arts Commission, appointed by Mayor Greg Nickels; and the Central Waterfront Committee, appointed by Mayor Ed Murray. She is a trustee of the Washington Women's Foundation and the National Center for Family Philanthropy in Washington D.C.. She has received numerous awards including PSBJ's "40 Under 40" and the Seattle Weekly's "Best Expander of Cultural Boundaries". She is married to the Russian historian, Douglas Smith, and has two college-aged children and a Doberman.		
The appointment represents Ms. Ellis-Smith's third term.		
Authorizing Signature (original signature): DocuSigned by: 1AC9C5F8A704108 Date Signed (appointed): 12/6/2024		Appointing Signatory: Robert Strong Chair, MDA Governing Council

*Term begin and end date is fixed and tied to the position and not the appointment date.

STEPHANIE ELLIS-SMITH

EXECUTIVE SUMMARY

I have been a seasoned philanthropic influencer and civic participant for over 25 years in Seattle. I am widely known as a highly analytical, organized, and efficient leader with the proven ability to identify and maximize opportunities for philanthropic individuals, non-profits, foundations, government agencies, and corporations alike. I have served the public and private sectors as a CEO, COO, Commissioner, and Trustee. These roles have taught me how to be a collaborative participant, civic evangelist, and strategic thinker who easily builds productive relationships in a variety of sectors. Leadership to me is inspiring people with imagination, empirically-based reasoning, and authentic human connections.

EMPLOYMENT

Founder/Principal, Phila Engaged Giving (May 2017-Present)

- Phila Engaged Giving is a philanthropic advisory that works with individuals/families, estates, family foundations and small businesses that are interested in leaving a philanthropic legacy. Our goal is to help clients understand the issues that move them, gain confidence in their giving, and make meaningful investments in organizations and enterprises that best align with their interests.

Senior Advisor, The Giving Practice at Philanthropy Northwest (Aug. 2018-Present)

- The Giving Practice (TGP) is the consulting arm of Philanthropy Northwest, a network of philanthropists, philanthropies and philanthropy-serving organizations working in Alaska, Washington, Oregon, Idaho, Montana and Wyoming.
- TGP develops customized solutions for national foundations using a deep knowledge of the field to help institutional clients navigate the changing landscape of today's philanthropy.

Chief Operating Officer, Earthbongo, Inc. (Nov. 2010-December 2012)

- A start-up, enterprise social media platform that increased employee engagement around environmental sustainability, philanthropy, and corporate citizenship. I worked directly with the CEO to build this company from conception. Role encompassed P & L responsibility, business development, product development, sales strategy, and branding.
- Worked with the CEO to build processes, grow our user base, and develop strategy to successfully present the company for venture capital funding. One round of \$2,500,000 in VC funding was pending before the company closed in 2012.
- Facilitated deal between Major League Baseball, Seattle Mariners and BASF a large, multi-billion dollar German conglomerate to use Earthbongo's software platform to track use of BASF made compost bins given away at stadiums to encourage composting. Earthbongo's platform was to be used to gain data, metrics and engagement not just with the product and users, but also how gamification can transform challenging goals into reality and positively influence behavior.
- Led the company's filing to become a Benefit Corporation (B-Corp).
- Earthbongo was among the first social media companies to use gamification to drive social action and promote sustainable employee behavior.

Founder/Executive Director, Central District Forum for Arts & Ideas (Feb. 1999-June 2009)

- Founder of a multidisciplinary arts organization in Seattle that presents and produces community-based discussions, literary readings, and performing arts rooted in African-American culture. Oversaw all areas of management of a small to mid-size organization.
- My experience included resource development, governance, event management, public relations, financial management and strategic planning. Creating and leading this dynamic and nationally unique organization, I managed multiple projects and people quickly, accurately, and compassionately.
- My role was the primary spokesperson of the organization to the media, institutional funders, governmental agencies, and individual stakeholders. Leading the fundraising for CD Forum, we raised over \$2M in start-up funding during my tenure. For my work there and other regional agencies, I was named one of the Puget Sound Business Journal's *Top 40 Under 40* business leaders.

NON-PROFIT BOARDS AND LEADERSHIP

Board Member, National Center for Family Philanthropy (2021-Present)

Board Member, Washington Women's Foundation (2020-Present)

Board Member and Co-Founder, Giving Gap fka Give Blck (2020-Present)

Board Member, Friends of the Waterfront (2014-Present)

- Appointed by Mayor Ed Murray.
- Friends oversees the Office of the Waterfront's delivery of the Waterfront Seattle Program, which includes construction of a new Elliott Bay seawall, reconnecting the city to its waterfront, creating an active public space for residents and visitors alike, and providing an adequate thoroughfare for people and commerce through the center of the city.
- The organization is responsible for \$210M in private investments to invest in new waterfront.

Board Member, Museum Development Authority (March 2019-Current)

- The Museum Development Authority is a public authority chartered by the City of Seattle in 1985. The purpose of the Authority is to assist and facilitate the development and operation of public art museum facilities in conjunction with the Seattle Art Museum, the Seattle Asian Art Museum, and the Waterfront Sculpture Park.

Board Member, past Secretary, YWCA of Seattle, King and Snohomish County (Secretary: 2014-2016, Tenure: 2013-March 2019)

- Executive Committee member to oversee programs and financial performance of \$41M organization, the largest YWCA affiliate in the nation.
- Co-Chair of Fund Development Committee to engage board and inspire area philanthropists to prioritize YWCA in their giving to reach a \$5M goal annually.

- Co-Chair of 2017 Inspire Luncheons which raise over \$2M annually for YWCA programs.
- Served on the Executive Search Committee which conducted a national search to hire the first new CEO in 20 years.

Immediate Past President, Board of Directors, Artist Trust (Presidency: 2014-2016, Tenure: 2012-Dec. 2018)

- Served as Vice-President from 2012-2014, Chair Governance Committee and Current Co-Chair of Campaign for a Creative Future, a \$3.5 million campaign for working capital to support individual artists.
- Facilitated leadership change and led search for new CEO hired in 2014.
- Oversaw the internal reorganization of staff and program divisions.
- Reorganized and standardized board governance policies and procedures to be more in line with the organization's mission and values.
- Led the organization in the development of strategic and equity plans which guide the 30-year-old organization toward more fully meeting its statewide mission.
- Represented Artist Trust as the beneficiary organization of the inaugural Seattle Art Fair in 2015.

Vice-President, Board of Directors, KUOW/Puget Sound Public Radio (2005-2011)

- Oversaw program delivery, P & L, and succession planning for \$12M public radio station, the second largest in the nation.
- Served two years as Secretary and member of the Executive, Finance, Fund Development, Governance, and Strategic Planning Committees.
- Led the finance and executive committees in the acquisition and development of KXOT in Olympia, WA. Oversaw FCC regulation and compliance issues.
- Helped develop a plan for community partnerships with peer organizations and small businesses.

Commissioner, Mayor's Office for Arts and Cultural Affairs (2008-2010)

- Appointed by Mayor Greg Nickels
- Served on Education and Communications Committees as well as on adjudication panels for the Mayor's Arts Award and other annual awards.

Commissioner, Washington State Arts Commission (2000-2007)

- Appointed for two consecutive terms by Governor Gary Locke
- Chaired Visual Arts and Executive Search Committees.

Current Organizational Affiliations

- BlackPast.org, International Advisory Board
- Council on Foundations, member
- Family Firm Institute, member
- International Women's Forum, member
- Key to Change, Advisory Board
- Purposeful Planning Institute, member
- Seattle Philanthropic Advisors Network, member

- Seattle Art Fair, Host Committee member
- The Philanthropic Initiative, member
- UCLA Parent Philanthropy Committee, member
- University of Washington Press, Advisory Board
- Washington Women's Foundation, member

HONORS AND AWARDS

City of Seattle Proclamation "Stephanie Ellis-Smith Day" October 21, 2009
 Cultural Catalyst Award, Artist Trust
 Best Expander of Cultural Boundaries, *Seattle Weekly*
 The Pride Foundation's Ted Lord Allied Award
 Puget Sound Business Journal *Top 40 Under 40* Honoree
 Talented Tenth Award, Alpha Kappa Alpha Sorority, Inc.
 Microsoft Community Hero Award
 Community Service Award, Loren Miller Bar Association
 The Evergreen Award for Non-Profit Leadership
 The Bent Writer's Institute Organizational Leadership Award

EDUCATION AND CERTIFICATIONS

Chartered Advisor in Philanthropy (CAP®), 2018
 American College of Financial Services

Certified Advisor and Facilitator in Family Philanthropy, 2017
 21/64

Certificate, Women Board Directors Program, October 2016
 University of Washington Foster School of Business

B.A., English Literature and Biochemistry, June 1992
 University of California at Los Angeles

Museum Development Authority Governing Council

9 Members: Pursuant to RCW 35.21.730 and Seattle Municipal Code 3.110, all members subject to City Council confirmation, 3-year terms:

- 3 Mayor- appointed
- 6 Other Appointing Authority:
 - 3 – Seattle Art Museum (SAM)
 - 3 – MDA Governing Council

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F		1.	Member	Rosita I. Romero	8/1/25	7/31/28	7	Mayor
			2.	Member	Robert D. Kaplan	8/1/25	7/31/28	3	SAM
									MDA Governing Council
2	M		3.	Member	Raymond Tymas-Jones	8/1/25	7/31/28	1	
			4.	Member	Vacant				Mayor
6	M	3	5.	Chair	Robert Strong	7/12/24	7/11/27	7	SAM
									MDA Governing Council
			6.	Member	Carol M. Binder	7/12/24	7/11/27	1	
2	M		7.	Treasurer	Robert J. Flowers	7/14/20	7/13/23	5	Mayor
6	M		8.	Vice Chair	Douglas E. Norberg	7/14/23	7/13/26	11	SAM
									MDA Governing Council
2	F	7	9.	Member	Stephanie Ellis-Smith	7/12/24	7/11/27	2	

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor																		
Council																		
Other																		
Total																		

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03352, **Version:** 1

Reappointment of Robert D. Kaplan as member, Museum Development Authority Governing Council, for a term to July 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Robert D. Kaplan		
Board/Commission Name: <i>Museum Development Authority Governing Council</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Seattle Art Museum		Term of Position: * 8/1/2025 to 7/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Cascade	Zip Code: 98109	Contact Phone No.: [REDACTED]
Background: Robert Kaplan has been a SAM Trustee since 2003. He is a retired lawyer who specialized in small business, charitable organizations, artists, and authors. He has served on numerous boards of non-profit and community organizations that deal with health care for underserved communities and the arts, including the Pacific Hospital Preservation & Development Authority. He has also served on the City Planning Commission. In 1996, he was recognized by the American Bar Association, Business Law Section, for his pro-bono work. He and his wife, Margaret Levi, have a substantial collection of Australian aboriginal art that has been pledged as promised gifts to SAM. This reappointment represents Mr. Kaplan's third term.		
Authorizing Signature (original signature):  Date Signed (appointed): 9/30/25		Appointing Signatory: Scott Morris Board Chair, Seattle Art Museum

*Term begin and end date is fixed and tied to the position and not the appointment date.

Robert D. Kaplan Biography

Robert D. Kaplan was raised in Seattle and received his B.A. (Political Science) and J.D. from the University of Washington. After graduation from law school he served in VISTA (Volunteers in Service to America) being sited in Chicago. While in VISTA he worked with various community organizations in Chicago.

He returned to Seattle after his service in VISTA and practiced law as a partner in various law firms and as a sole practitioner. His practice consisted primarily of working with small businesses, charitable organizations, and artists and authors. His community based practice lead him to work and volunteer with organizations and individuals in the fields of health care, community development, legal services and the arts. He retired in 2014.

In addition to serving on boards of many private non-profit organizations and community organizations he served on the Seattle Planning Commission and the council of the Pacific Hospital PDA. He is currently on the board of the Seattle Art Museum, the Museum Development Authority and the Cross Cultural Health Care Program.

Mr. Kaplan was recognized in 1996 with an award from the American Bar Association's Business Law Section for his pro-bono work. In 2004 he was named Distinguished Alumnus of the University Of Washington Department Of Political Science.

Museum Development Authority Governing Council

9 Members: Pursuant to RCW 35.21.730 and Seattle Municipal Code 3.110, all members subject to City Council confirmation, 3-year terms:

- 3 Mayor- appointed
- 6 Other Appointing Authority:
 - 3 – Seattle Art Museum (SAM)
 - 3 – MDA Governing Council

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F		1.	Member	Rosita I. Romero	8/1/25	7/31/28	7	Mayor
			2.	Member	Robert D. Kaplan	8/1/25	7/31/28	3	SAM
2	M		3.	Member	Raymond Tymas-Jones	8/1/25	7/31/28	1	MDA Governing Council
			4.	Member	Vacant				Mayor
6	M	3	5.	Chair	Robert Strong	7/12/24	7/11/27	7	SAM
			6.	Member	Carol M. Binder	7/12/24	7/11/27	1	MDA Governing Council
2	M		7.	Treasurer	Robert J. Flowers	7/14/20	7/13/23	5	Mayor
6	M		8.	Vice Chair	Douglas E. Norberg	7/14/23	7/13/26	11	SAM
2	F	7	9.	Member	Stephanie Ellis-Smith	7/12/24	7/11/27	2	MDA Governing Council

SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

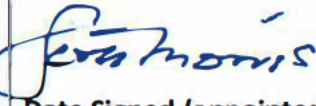
File #: Appt 03349, **Version:** 1

Reappointment of Douglas E. Norberg as member, Museum Development Authority Governing Council, for a term to July 13, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Douglas E. Norberg		
Board/Commission Name: Museum Development Authority Governing Council		Position Title: Member
<input type="checkbox"/> Appointment <i>OR</i> <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Seattle Art Museum	Term of Position: * 7/14/2023 to 7/13/2026 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: Madison Park	Zip Code: 98112	Contact Phone No.: [REDACTED]
Background: Doug is a renewing member representing the Seattle Art Museum and has served on the MDA since 1994. Doug Norberg's experience was especially valuable to the MDA during the period of museum growth and expansion. As retired President and Vice Chairman of Wright Runstad & Company, an independent investment builder and real estate management company, Doug has been involved in the development of more than 14 million square feet of office space in the Pacific Northwest. In addition, he is founder and former director of the Northwestern Trust and Investors Advisory Company, a member of the Real Estate Advisory Council for the Trust for Public Land, retired Lead Director of Pope Resources and former director of Regence BlueShield. He has also held leadership roles in several civic and cultural organization in Seattle. This reappointment represents Mr. Norberg's 10 th term.		
Authorizing Signature (original signature):  Date Signed (appointed): 11/25/24	Appointing Signatory: Scott Morris, Chair Seattle Art Museum	

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Douglas E. Norberg, Seattle WA

Doug Norberg is one of the original partners of the investment builder and real estate management company, Wright Runstad & Company. He is now retired.

Prior to Wright Runstad & Company, Norberg, a CPA, was with Ernst and Ernst (now Ernst and Young) in Los Angeles and later Chief Operating Officer of the Los Angeles PBS Station, KCET. He served in the US Army as a reserve officer, artillery and airborne in 1963-65.

Mr. Norberg is currently active in development activities in Winthrop, WA and in conservation programs in Western Washington. Lead Director of Pope Resources, a timber resource and management company, and former director of Regence (Blue Shield).

Founding director of Commerce Bank, Northwestern Trust and Investors Advisory Company, Swiftsure Capital (private equity firm), Domaine Meriwether, and Red Hook Ale. Member of the National Real Estate Council for the Trust for Public Land and former lecturer in business and real estate at the University of Washington. Trustee and building committee member Seattle Art Museum.

Former President: Financial Executives Institute – Seattle Chapter; City Club; and ACT Theater, as well as leader of ACT Theater's award winning renovation of the Eagles Auditorium (Seattle) and relocation of the Theater.(1997). Past President of the University Club, Seattle.

Doug and Nancy are graduates of Colorado College. Norberg was recently named a Life Trustee of Colorado College after serving three terms as a Charter Trustee. He was Co-chair of the CC's Cornerstone for the Arts building project. Sponsor of Norberg Family Scholarship program for NW students attending CC. Studio A in the Cornerstone for the Arts Center is named for the Norberg Family.

Nancy and Doug have two adult children and three grandchildren all of whom live in Seattle.

Museum Development Authority Governing Council

9 Members: Pursuant to RCW 35.21.730 and Seattle Municipal Code 3.110, all members subject to City Council confirmation, 3-year terms:

- 3 Mayor- appointed
- 6 Other Appointing Authority:
 - 3 – Seattle Art Museum (SAM)
 - 3 – MDA Governing Council

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F		1.	Member	Rosita I. Romero	8/1/25	7/31/28	7	Mayor
			2.	Member	Robert D. Kaplan	8/1/25	7/31/28	3	SAM
2	M		3.	Member	Raymond Tymas-Jones	8/1/25	7/31/28	1	MDA Governing Council
			4.	Member	Vacant				Mayor
6	M	3	5.	Chair	Robert Strong	7/12/24	7/11/27	7	SAM
			6.	Member	Carol M. Binder	7/12/24	7/11/27	1	MDA Governing Council
2	M		7.	Treasurer	Robert J. Flowers	7/14/20	7/13/23	5	Mayor
6	M		8.	Vice Chair	Douglas E. Norberg	7/14/23	7/13/26	11	SAM
2	F	7	9.	Member	Stephanie Ellis-Smith	7/12/24	7/11/27	2	MDA Governing Council

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Other													
Total													

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03353, **Version:** 1

Reappointment of Rosita I. Romero as member, Museum Development Authority Governing Council, for a term to July 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Rosita I. Romero		
Board/Commission Name: Museum Development Authority Governing Council		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor () Other: Seattle Art Museum		Term of Office: 8/1/2025 to 7/31/2028
Residential Neighborhood: Mercer Island	Zip Code: 98040	Contact Phone No.: [REDACTED]
Background: See attached Bio		
Authorizing Signature (original signature):  Date Signed (appointed): October 23rd, 2025		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

Rosita I. Romero

MDA Reappointment

Background

Rosita is a renewing member, having served since 2007. This is Ms. Romero's sixth reappointment. This is a reappointment made by the Mayor of Seattle.

Rosita was born in Colombia, South America, and has lived in the USA for over 40 years, and in the PNW for over 30 years. She has worked in education, owned and directed an art gallery for over 15 years in Seattle, and was appointed by the Governor to two terms as a Commissioner with the Washington State Arts Commission. She is also the co-founder of Viva la Música Club, Mujeres of the Northwest, and Latinos Unidos por los Niños. During her time on the MDA Council, she has greatly contributed her time at meetings and actively supports the museum as a valued Docent.

Rosa I. Romero, M.Ed.
(she-her)



Rosa I. Romero (Rosita Romero), born in Colombia, South America, has lived in the United States 54 years and of those, 40 years in the Seattle area.

Studies:

B.A. Business Administration, Cali Colombia.
Montessori Teaching Certification. American Montessori Institute Kansas.
Art Therapy, Kansas University, Lawrence KS.
K-12 Teaching Certification Kansas University, Fort Hays, KS.
M.Ed. University of WA, Seattle, Washington.

Work:

Art and Spanish teaching to Pre-school and Elementary School children.
Teacher Trainer and supervisor at Seattle and Renton Community Colleges.
Propitiator and Director Art Gallery in Seattle for over 15 years.

Community Engagement:

Appointed by the Seattle Mayor to the Museum Development Authority and has served several terms since 2007.
Appointed by the Washington State Governor to two terms as State Art Commissioner.
Active Docent at Seattle Art Museum, (2013 co-chair for special exhibition).
Past Docent at Volunteer Park Conservatory, Seattle.
Past Docent and Volunteer at the Chinese Gardens, Seattle.
Past Co-chair Art Docents at Island Crest, elementary School in Mercer Island, WA.
Served as Board Member with Artist Trust, Seattle.
Served as an art procurement with PONCHO. Seattle.
Co-founder Viva la Musica Club, a Latino community engagement through music with the Seattle Symphony.
Co-founder and Life member of Mujeres of the Northwest, a professional Latinas support group to foster community involvement and social responsibility.
Co-founder Latinos Unidos por los Niños, a Seattle Children Hospital Guild.
Past member of the Visiting Committee for the School of Women Studies, University of Washington.
Steering Committee member at Casa Latina, Seattle.

Memberships:

Seattle Art Museum Docents.
American for the Arts.
Ikebana International and Senke School of Ikebana.
Puget Sound Mycological Society.

Museum Development Authority Governing Council

9 Members: Pursuant to RCW 35.21.730 and Seattle Municipal Code 3.110, all members subject to City Council confirmation, 3-year terms:

- 3 Mayor- appointed
- 6 Other Appointing Authority:
 - 3 – Seattle Art Museum (SAM)
 - 3 – MDA Governing Council

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F		1.	Member	Rosita I. Romero	8/1/25	7/31/28	7	Mayor
			2.	Member	Robert D. Kaplan	8/1/25	7/31/28	3	SAM
									MDA Governing Council
2	M		3.	Member	Raymond Tymas-Jones	8/1/25	7/31/28	1	
			4.	Member	Vacant				Mayor
6	M	3	5.	Chair	Robert Strong	7/12/24	7/11/27	7	SAM
									MDA Governing Council
			6.	Member	Carol M. Binder	7/12/24	7/11/27	1	
2	M		7.	Treasurer	Robert J. Flowers	7/14/20	7/13/23	5	Mayor
6	M		8.	Vice Chair	Douglas E. Norberg	7/14/23	7/13/26	11	SAM
									MDA Governing Council
2	F	7	9.	Member	Stephanie Ellis-Smith	7/12/24	7/11/27	2	

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03351, **Version:** 1

Reappointment of Robert Strong as member, Museum Development Authority Governing Council, for a term to July 11, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Robert Strong</i>		
Board/Commission Name: <i>Museum Development Authority Governing Council</i>		Position Title: <i>Chair</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other Seattle Art Museum		Term of Position: * 7/12/2024 to 7/11/2027 <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Capitol Hill – Council District #3</i>	Zip Code: <i>98104</i>	Contact Phone No.: 
Background: <p>Mr. Strong is a retired Financial Advisor, previously Financial Advisor and Director of the Strong Group, part of the Robert W. Baird & Co., Inc.. His employment has also included Sr. Vice President – Investment Advisor/Investments at McAdams Wright Ragen, Inc., Sr. Vice President – Investments at Ragen Mackenzie, and Vice President – Investments at Blyth Eastman Dillon/Paine Webber. Mr. Strong's civic engagements include Treasurer of the Seattle Art Museum's Board of Trustees, Chair of Finance Committee of the Seattle Art Museum, Chair of Investment Committee of the Seattle Art Museum, and Member of Board of Directors of the Rainier Scholars.</p> <p>Mr. Strong was born and raised in Seattle. He graduated from Lakeside High School. He attended Occidental College and graduated from the University of Washington with a B.A. in English.</p> <p>This reappointment represents Mr. Strong's seventh term.</p>		
Authorizing Signature (original signature):  Date Signed (appointed): <i>12/5/24</i>		Appointing Signatory: Scott Morris Chair, Seattle Art Museum

**Term begin and end date is fixed and tied to the position and not the appointment date.*

ROBERT STRONG

Seattle, Washington

Employment History

Sr. Vice President – Investment Advisor/ Investments

McAdams Wright Ragen, Inc 2010 -2021

Seattle, Washington

Sr. Vice President – Investments,

Ragen Mackenzie (formerly Cable Howse and Ragen) 1983 – 1999

Seattle, Washington

Vice President – Name of Division/Dept, Investments

Blyth Eastman Dillon/ Paine Webber 1979 – 1983

Seattle, Washington

Professional and Community Affiliations

Member of Board of Trustees – Seattle Art Museum, 1996 – Present

Treasurer and Chair of Finance Committee – Seattle Art Museum, 2003 – Present

Museum Development Authority Council – Seattle Art Museum, 2009 – Present

Member of Board of Directors – Rainier Scholars, 2012 – Present

Education

B.A. in English, University of Washington (Seattle, WA)

Museum Development Authority Governing Council

9 Members: Pursuant to RCW 35.21.730 and Seattle Municipal Code 3.110, all members subject to City Council confirmation, 3-year terms:

- 3 Mayor- appointed
- 6 Other Appointing Authority:
 - 3 – Seattle Art Museum (SAM)
 - 3 – MDA Governing Council

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F		1.	Member	Rosita I. Romero	8/1/25	7/31/28	7	Mayor
			2.	Member	Robert D. Kaplan	8/1/25	7/31/28	3	SAM
									MDA Governing Council
2	M		3.	Member	Raymond Tymas-Jones	8/1/25	7/31/28	1	
			4.	Member	Vacant				Mayor
6	M	3	5.	Chair	Robert Strong	7/12/24	7/11/27	7	SAM
									MDA Governing Council
			6.	Member	Carol M. Binder	7/12/24	7/11/27	1	
2	M		7.	Treasurer	Robert J. Flowers	7/14/20	7/13/23	5	Mayor
6	M		8.	Vice Chair	Douglas E. Norberg	7/14/23	7/13/26	11	SAM
									MDA Governing Council
2	F	7	9.	Member	Stephanie Ellis-Smith	7/12/24	7/11/27	2	

SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor																		
Council																		
Other																		
Total																		

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03354, **Version:** 1

Appointment of Raymond Tymas-Jones as member, Museum Development Authority Governing Council, for a term to July 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

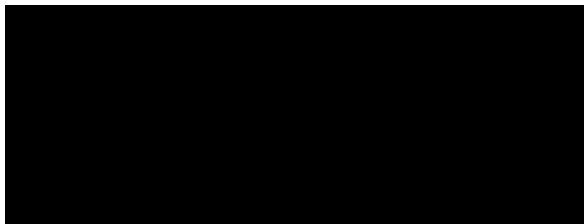
Appointee Name: Raymond Tymas-Jones		
Board/Commission Name: Museum Development Authority Governing Council		Position Title: Member
<input checked="" type="checkbox"/> Appointment <i>OR</i> <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Museum Development Authority		Term of Position: * 8/1/2025 to 7/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: Shoreline	Zip Code: 98155	Contact Phone No.: [REDACTED]
Background: On July 1, 2018, Dr. Raymond Tymas-Jones became the 10 th President of Cornish College of the Arts in Seattle, Washington, and on July 25, 2024, he retired from higher education after 41 years. This career includes service as Associate VP and the Dean Emeritus of the College of Fine Arts at the University of Utah, Dean of the College of Fine Arts at Ohio University, and Director of the School of Music at the University of Northern Iowa. He holds degrees from Washington University (St. Louis) in Voice Performance, Choral Conducting, and Musicology, and his bachelor's degree in Voice and Piano was earned at Howard University in Washington, DC. Tymas-Jones has performed in opera, is an art song recitalist, and a conductor throughout the United States and Europe. As an arts academic education executive, Tymas-Jones is recognized for his innovative leadership. He has served as President of the International Council of Fine Arts Deans, whose members serve as arts administrators for national and international colleges of the arts, and as a member of the Executive Committee of the Association of Independent Colleges of Art and Design. He is currently the Chair of the International Sculpture Center.		
Authorizing Signature (original signature): DocuSigned by:  Date Signed (appointed): 8/5/2025		Appointing Signatory: Robert Strong Chair, Museum Development Authority

**Term begin and end date is fixed and tied to the position and not the appointment date.*

Curriculum Vitae

RAYMOND TYMAS-JONES, Ph.D.

Residence



I. Education

Doctor of Philosophy, Washington University at St. Louis, 1988.
Discipline: Performance Practice - Voice
Dissertation: "A Comprehensive Catalog of Published
Arts Songs of Ottorino Respighi," 1988
Advisors: Dr. Roland Jordan, Dr. Orlando Johnson, John Perkins
Master of Music, Washington University at St. Louis, 1979.
Major: Choral Conducting
Secondary Emphasis: Voice Performance
Studied with Edmund LeRoy, Mary Henderson Stuckey, Orland Johnson
Bachelor of Music, *magna cum laude*, Howard University, 1977
Major: Voice Performance Minor: Piano Performance

II. Administrative Appointments

President (Retired) Cornish College of the Arts

Seattle, Washington.....2018-2024

Cornish College of the Arts aims to provide students who aspire to become practicing artists with the highest-quality educational program in an environment that nurtures creativity and intellectual curiosity while preparing them to contribute to society as artists, citizens, and innovators.

Cornish College is a baccalaureate institution offering bachelor's degrees in studio art, design, film and media arts, interior architecture, dance, music, theater arts, musical theater, and theater production. It has 50 core faculty members, 40 adjunct faculty members, 35 staff members, and approximately 500 students.

Dean, College of Fine Arts and Associate Vice President for the Arts
The University of Utah, Salt Lake City, Utah.....2005-2018

The College of Fine Arts' mission is to provide students with a dynamic contemporary learning environment that inspires intellectual, creative, and professional excellence and innovation in the arts while honoring tradition.

The academic units in the College are the Departments of Art & Art History, Theatre, Film & Media Arts, the School of Music, and the School of Dance. Four visual and performing arts units are also part of the College: the Utah Museum of Fine Arts, Pioneer Theatre Company (a resident professional theatre company, Virginia Tanner Dance Program, and *UtahPresents*, the performing arts and cultural program. The college has 231 faculty members, 40 staff members, and an enrollment of approximately 1,900 students. Degrees offered are the Bachelor of Art, Bachelor of Fine Arts, Bachelor of Music, Master of Art, Master of Music, Master of Fine Arts, Doctor of Philosophy, and Doctor of Musical Arts.

Rankings: Film & Media Arts: Undergraduate program in Entertainment Arts and Entertainment (video game design) ranked No. 1 by *Princeton Review* (2016); Graduate program in Fine Arts ranked No. 131 by *U.S. News & World Report* (2016)

Responsibilities:

- Provide academic and administrative leadership and oversight for the artistic and cultural environment of the University of Utah, including all academic arts units and professional arts associates.
- Provide strategic vision and operational leadership of the academic programs.
- Provide leadership to advance scholarship, visual and performing arts, and education—promoting initiatives within the University of Utah, including interdisciplinary curricular and co-curricular opportunities.
- Increase diversity in educational programs, faculty, and student recruitment.
- Responsible for a total endowment of \$52 million (FY 2017) for the *arts*.
- Oversee resource development and fund-raising activities.
- Provide vision for and implementation of long-range strategic planning.
- Recruit, hire, and motivate work to retain and develop faculty and staff
- Serve as primary spokesperson for the College to all University and College constituencies.

Key Accomplishments:

Academic Initiatives:

- Led the development of an emphasis on Arts, Culture, and Health. The focus of this initiative will facilitate research and outreach activities that investigate the intersections of arts and health, including wellness, healthcare, social justice, and aging, for example.
- Led the development of the *Create CONNECTIONS Project*, which is a part of

the University of Utah's partnership with The Alliance for the Arts in Research Universities (a2ru) to foster interdisciplinary activity through the infusion of arts and design practices in medicine, science, and business.

- Collaborate with the School of Business in developing the Lasonde Entrepreneur Institute and Studios to include artists in the programs to develop entrepreneurial and innovative projects.
- Lead the development of the 2011-2016 College of Fine Arts Five-Year Strategic Plan: *New Horizons—The Making of a Great College*.
- Goals achievements include:
 - Plan as a tool for cultural change staff of professional advisors to align with student-centric educational practices.
 - Created an emerging leaders program for students
 - Created a professional PR/Marketing team for the College.
 - Establish a mentoring program for tenure-track faculty
 - Created an assistant dean for arts education & community engagement (.50 FTE)
- Launch the University of Utah *creative campus* initiative to infuse the arts curriculum and foster creativity in all disciplines with teaching that engenders creative thinking and behavior, stimulates interdisciplinary projects, and encourages new ways of solving problems and expressing ideas.
- Implement an extramural funding program for faculty, including grant-writing workshops and a seed-grant funding program, and hire a grants and contracts administrator. Funding allocation that reduced faculty salary disparity by nearly 40% and increased graduate program support by 445%
- Arts Education and Community Engagement: This department created and provided college-wide arts education program initiatives, such as cultivating solid partnerships with local, national, and international community organizations, educational agencies, and area schools to promote access to quality arts learning opportunities for children, youth, and families.
- Initiate the *Arts Pass* program that provides free campus access to cultural and artistic offerings for every matriculating student.
- Institute the merger of the Ballet and Modern Dance Departments to create the School of Dance at the University of Utah.
- Establish the Center for Interdisciplinary Arts in Technology to promote and encourage the integration of innovative technologies and reframing artistic practice and pedagogy for the 21st century.
- Collaborate with the Dean of the College of Education to develop an interdisciplinary program to prepare pre-service elementary school teachers, artists, and education leaders to instruct children in a fully integrated curriculum that engages the arts, reading, mathematics, social studies, and science.
- Restructure the Dean's Cabinet to create a stronger and more cohesive administrative structure: associate dean for academic and faculty affairs (administration of curriculum, the promotion and tenure process, graduate programs, and faculty development), associate dean for student affairs (focus on recruitment and enrollment management, advising and assessment, meta-curricula support), assistant dean for arts education and community engagement

(administration of the youth arts outreach programs and ArtsBridge America program and the interdisciplinary curricular relations with the College of Education), and assistant dean of operation and finance.

- Led the establishment of the Department of Film & Media Arts, previously designated as the Division of Film Studies. Consequently, it increased the tenure-eligible lines from 4 to 9 and expanded to include animation and video gaming design programs in addition to a film program.
- Instigate the shared governance structure in the CFA and increase the representation and participation of faculty, students, staff, and administration in the College Council. In addition to the Executive Committee (composed of chairs/directors), the Faculty Counsel Committee was established to advise the College administration on matters of the allocation of faculty positions and budget.
- Support new degree programs: Music-DMA/performance and conducting; Modern Dance and Film-Certificate program in Dance for Camera; Interdisciplinary program between Film and Media Arts and the School of Computer Science-Entertainment Arts and Engineering/Animation and video games. Revivified the BFA in Musical Theatre and Theatre Education.
- Reconstruct the performing arts program, *U Presents*, to function as an academic support unit within the College of Fine Arts, assuring the integration of arts and cultural programming into the core fabric of the undergraduate experience.

Development and Advancement:

- Launch the University of Utah Capital Campaign for the Arts in 2013. The primary desired outcome is a state-of-the-art theatre, film, and media arts building.
- Conduct the capital campaign for the College of Fine Arts as part of the University of Utah *Together We Reach Campaign* (2005-2012). The largest gift solicited and received was the \$12 million naming gift for the Beverley Taylor Sorenson Arts and Education Complex.
- Solicit and receive a \$3 million gift from Nancy Peery Marriott to create an endowment for scholarships and performance funds.
- Solicit and receive a \$1.5 million gift from Beverley Taylor Sorenson to establish the Beverley Taylor Sorenson Presidential Endowed Chair in Music Education.
- Solicit and receive a \$1 million gift from John and Marva Warnock to establish the John and Marva Warnock Artist-in-Residence Program for Art and Art History.
- Solicit and receive a \$550,000 gift from Jack Wheatley in memory of his wife, Mary Lois Wheatley.
- In consultation with the executive director for development, design a comprehensive development plan to increase the annual fund campaign. This plan included revising the By-laws and expectations of the Fine Arts Advisory Board. In the past two years, the Funds for Excellence program has grown from \$27k to \$150k.
- Establish a college-wide Distinguished Alumni Awards *Legacy* Assembly to honor six distinguished alums for their contributions to the arts.

Diversity

- Initiate the *Raymond C. Moralés Post-Doctorate/Post-MFA* Fellowship Program to increase the diversity of the faculty by appointing fellows from under-represented populations who completed a terminal degree and expressed interest in a career in higher education.
- Since 2010, nearly half of the faculty hired increased the diversity within the faculty (10 of 21 hires) and the diversity of curricular offerings.

Institutional:

- Member of the Academic Leadership Team (Office of the Vice President for Academic Affairs), 2005-2018
- Administrative Leadership for the Utah Museum of Fine Arts (UMFA), *UtahPresents* Performing Arts Series, Pioneer Theatre Company (in-resident professional acting company), and Tanner Dance Outreach Program, 2005-2017
- Co-Chair, Search Committee for the Assistant Vice President for Equity and Diversity, 2015-2016
- Member, Executive Committee and National Leadership Council, Utah Museum of Fine Arts, 2005-present
- Member, Executive Committee and Board, Pioneer Theatre Company, 2005-2017
- Member, Executive Committee and Board, Tanner Dance Company, 2007-2017
- Member, *UtahPresent* Executive Committee, and Advisory Board, 2005-present
- Chair, University-wide *Creative Campus* initiative that focuses on creative teaching, creative practices, and opportunities, such as interdisciplinary research projects and cross-disciplinary teaching throughout the campus community (now known as *CreateCONNECT*) 2011-2016
- Member, Senior Vice President for Academic Affairs Search Committee, 2012
- Member, Council of Academic Deans, 2005-2017
- Chair, Associate Vice-President for Development Search Committee, Fall 2006.
- Senator, Academic Senate 2006-2009
- Co-chair, Beverley Taylor Sorenson Arts and Education Complex Steering Committee 2009-2013
- Member, University Advancement Policy Committee, 2007-2010
- Member, Operational Information Technology Committee, 2013-2014

Community:

- Member, Planning Committee for the Utah Accelerator Studio: To develop an artist-based accelerator studio for entrepreneurs in animation, gaming, and trans-media storytelling. 2016
- Member, Strategic National Arts Alumni Project Advisory Board, 2015-
- Member, Utah Arts Council Board 2008-2011
 - Mexico Partnership Panel (Gubernatorial appointment). An

advisory group on cultural and economic collaboration between the States of Utah and Mexico governments.

- Finance Advisory Committee, 2009
- Percent-for-Art Selection Panel: Sorenson USTAR Research Building 2009
- Chair, Finance Sub-Committee, 2010
- Executive Committee, 2010
- Member, Arts Education Network Council of the Americans for the Arts 2011-2013
- Chair, ImagineCleanAir.Org Steering Committee, Imagination Conversation Salt Lake City/Lincoln Center Institute. (NYC) 2010-2011
- Member, Downtown Rising Cabinet (planning group for the new downtown Salt Lake City Performing Arts Center. 2007-2009
- Member, Utah Performing Arts Center Steering Committee, Salt Lake City, UT, 2010-2013
- Member, Metropolitan Opera National Council Utah District Auditions Advisory Council, 2007-present
- Member, Ballet West Company Board of Directors, Salt Lake City, UT, 2010-2012
- Member, Utah Cultural Arts Alliance, 2005-present
- Member, Oversight Board, National Center for Voice and Speech, 2009-present
- Member, Salt Lake County Arts and Cultural Facilities Feasibility Committee 2008-2009
- Member, Center for Documentary Arts Board of Director, 2006-2009

Dean, College of Fine Arts at Ohio University

Athens, Ohio..... 1998-2005

College Profile:

The mission of the College is two-fold: The college is devoted to the training and development of professional artists, educators, and scholars in the disciplines of the fine and performing arts, including visual arts, dance, film, music, and theatre. There are six fine and performing arts schools: the School of Art, the School of Dance, the School of Film, the School of Music, the School of Theater, and the School of Interdisciplinary Arts. The College has 110 faculty, 25 staff and about 850 majors. Degrees offered are the Bachelor of Music, the Bachelor of Fine Arts, the Master of Music, the Master of Fine Arts, and the Doctor of Philosophy. Several programs are nationally ranked.

Responsibilities:

- Provide academic and administrative leadership for the six visual and performing arts schools.
- Provide administrative oversight for several arts and cultural entities of the

University, including the Kennedy Museum of Art (main campus), the Monomoy Theatre (Chatham, MA.), the Ohio Valley Summer Theatre (Athens, OH), the Athens International Film Festival, and the Center.

- Publish the quarterly journal of film history, theory, criticism, and practice, Wide Angle Journal.
- Lead resource development and fund-raising activities.
- Hire and retain faculty and staff.
- Serve as the primary spokesperson for the Arts at Ohio University.
- Responsible for an annual State budget of over \$14 million annually.
- Represent the College to all internal and external constituencies.

Key accomplishments:

- Establish an *Arts for All* initiative designed as a total curricular and co-curricular engagement program, ensuring that 100% of Ohio University students had access to all College of Fine Arts artistic and cultural events.
- Provide leadership in developing a strategic plan for the arts community, including the Performing Arts Series, the Kennedy Museum of Art, and the College of Fine Arts, culminating in the **OU ARTS** collaboration.
- Direct the Development team for the College of Fine Arts and the Kennedy Museum of Art as a part of the university's Bicentennial Campaign—led efforts in soliciting and receiving gifts over \$5,677,171.
- Awarded a \$350,000 state grant for a Creativity through Technology Initiative.
- Initiated and led the establishment of The Aesthetics Technologies Laboratory, an interdisciplinary arts and technology research center focused on collaborative ventures.
- Institute an annual College of Fine Arts Convocation to celebrate the Arts at Ohio University.
- Initiate the development of a faculty advisory council as a venue for faculty input in developing and implementing policies, budgets, and other changes to academic programs in each school.
- Initiate the Fine Arts Undergraduate Student Creative Activity/Research Award and the Graduate Students Travel Award programs to support student projects or other professional activities in the arts.
- Renovations to a former mental health facility on campus created 30 individual School of Art Graduate Student Studios.
- Established the *Outstanding Teaching Award* for tenured faculty, where recipients were awarded \$1,500 to support their activities as artists, scholars, and educators.
- As Project Director, obtained an Ohio Arts Council Grant for \$10,000 for the Teatro Colon Project, an exchange program with artists from Argentina and Chile.
- Support the development of faculty exchange programs with the Hochschule für Musik (Leipzig) and Burg Giebichenstein (Halle), Santiago, Chile, and Buenos Aires, Argentina, and Cuba.
- Lead the development and implementation of the online Master of Music in

Music Education degree.

- Collaborate with the public relations specialist for the college to develop a comprehensive marketing plan as a part of a strategy to increase enrollment.
- Support the School of Music's development of a Performance Graduate Diploma program.

Institutional:

- Responsible for the museum's administration; Interim Director, Ohio University Kennedy Museum of Art. Appointed a new director (2002).
- Member, President's Task Force on the Future of Ohio University. (2004-2005)
 - Chair, Academic Priorities for Undergraduate Education Committee (ad hoc committee of the Strategic Planning process) (Spring quarter 2005)
 - Co-chaired the National Prominence Sub-Committee of the Task Force on the Future of Ohio University (Strategic Planning Committee).
- Chair, Arts @ Ohio University Initiative 2002- 2004
- Chair, Deans Working Group on Graduate Education. (2004-2005)
- Member, Budget Planning Council. 2005
- Member, Deans Working Group on Enrollment Management. (2004-2005)
- Co-chaired the Information Technology Steering: university technology priorities, short- and long-term planning goals and resource allocations (2003-2005)
- Administrative oversight for the Monomoy Theatre Summer Program in Chatham, MA, a resident summer program for the Ohio University Players. (1998-2005)
- In conjunction with the dean of the College of Education, I participated in the formation of the University Teacher Preparation Council to broaden and coordinate university-wide responsibility for teacher preparation at Ohio University. (2000-2004)
- Member, Committee on Inclusiveness and Equity, 2003-2004
- Member, Student Engagement/Faculty Development Task Force, 2003-2005
- Member, University R7allocation Fund Review Committee 2001-2005

Community:

- Member, Ohio Arts Council (Gubernatorial appointment), 2004-2006
- Member, Board of Directors for Decorative Arts Center, Lancaster, Ohio, 2003-2005
- Member, Board of The Dairy Barn Arts Center, 2000-2003
- Vice President-Board of Directors, Athena Cinemas Company/Athena Cinema Theater, 2001-2005
- Ex-officio member, Board of Ohio Valley Summer Theatre, 2000-2005

- Panelist, Ohio Arts Council Operational Support II Panel, 2001, 2002

Director, School of Music, University of Northern Iowa..... 1993-1998
Cedar Falls, Iowa

Ranked by U.S. News and World Report (1997) among the top 100 graduate programs, the University of Northern Iowa School of Music has eight divisions with more than 40 full-time and part-time faculty, 250 students, and an annual budget of \$2.5 million

Responsibilities:

- Provide academic and curricular leadership for the School of Music
- Responsible for hiring and retention of faculty and staff
- Administer departmental resources and managed facilities
- Actively engage in development activities and fund-raising.
- Represent the School in its official business with other university authorities, students, and the public, including the National Association of Schools of Music.
- Lead in curricular development.
- Collaborate with the faculty and staff to advance the School,

Key accomplishments:

- Provide leadership in assessment, accreditation, and program reviews as well as the development of general education course offerings.
- Initiate the development and approvals of new bachelor's and master's degrees in composition, jazz Pedagogy, and piano performance and pedagogy.
- Champion curricular innovations, including the development of an online master's in music education and the implementation of a West African Drumming project designed to integrate the experience of non-jazz improvisation and aural training.
- Collaborate with the faculty and the Waterloo/Cedar Falls communities to design a new School of Music classroom building/performing arts center, the Gallagher/Bluedorn Performing Arts Center.
- Lead the development of a recruitment program in collaboration with the admissions office and the Ethnic Minorities Cultural & Education Center to enhance diversity. Six African American students from the Duke Ellington Performing High School in Washington, DC, began matriculating in my final year.
- Recruit alumni, business leaders, and prominent community members to form the School of Music Advisory Board, focusing on a comprehensive development plan to increase scholarships.
- Initiated the School of Music *SPOTLIGHT* concert series that generated a new revenue stream to enhance State funding.
- Lead the integration of music theory instruction for students in the Suzuki program, taught by undergraduate and graduate Composition-Theory majors.

Associate Dean/Assistant to the Dean, School of Arts and Humanities

Buffalo State College.....1990-1993

The School of Arts and Humanities had 9 departments with over 200 full-time and part-time faculty, 4,689 students offering the Bachelor of Arts degree.

Responsibilities:

- Primary advisor to the Dean on issues of faculty, curriculum, facilities and technology.
- In charge of student affairs issues, including academic probation.
- Oversaw developing and administering summer session course offerings, scheduling, curricular innovations and revisions, and space allocation.
- Regulated and disbursed faculty travel funds.

Key accomplishments:

- Supervise the completion of program reviews for Departments of Design, Fine Arts, Foreign Language, and English.
- Coordinate with the Physical Plant unit to develop a capital improvement project for instructional facilities.
- Conduct a safety issues evaluation for the Design, Fine Arts, Arts Education, Industrial Technology, and Theatre departments.
- Serve as principal investigator for a SUNY grant to fund a conference and scholarship in multicultural music education.

III. Faculty/Teaching Appointments

2005-present	Professor of Music at the University of Utah
1998-2005	Professor of Music at Ohio University
1997-1998	Professor of Music at the University of Northern Iowa
1993-1997	Associate Professor of Music at the University of Northern Iowa
1989-1993	Associate Professor of Music at Buffalo State College
1988-1989	Assistant Professor of Music at Buffalo State College
1983-1988	Instructor of Music at Buffalo State College
1980-1983	Lecturer of Choral Music, Black Studies Program at Washington University, St. Louis

Courses Taught:

- Applied voice
- Diction for Singers and Conductors: English, Italian, German, and French
- Solo Performance Literature for Voice
- Survey of Choral Literature

- Survey of Sacred Music by African-Americans
- Western Music Appreciation
- Sight-singing and Ear Training
- Buffalo State Concert Chorale
- Buffalo State Gospel Chorus
- Buffalo State Madrigal Singers
- Buffalo State College Singers

IV. Professional Service

Accrediting Commission for Junior and Community Colleges (ACCJC)

Chair,

Peer Review Accreditation Team for The Young Americans College of the Performing Arts,
Corona, California 2024

Downtown Seattle Association

Member, Board of Directors 2019-2024

Pilchuck Glass School

Member, Board of Trustees 2020-2024

Vice President, Board of Trustees 2023-2024

National Endowment for the Arts Review Panel

Member, Opera Panel B, 2018-2019

Classical 98.1 KING FM

Member, Board of Trustees 2019-2022

International Sculpture Center

Member, Board of Directors 2018-

Chair, Board of Directors 2023-

Consultant, The Val. A. Browning Center for the Performing Arts

Weber State University, Ogden, Utah

Develop a 360 review of the management, marketing and internal operations of the center for the
Provost and Dean of the College of Arts and Humanities.

October, 2017

Member, External Review Committee of The Clarice Smith Performing Arts Center

The University of Maryland-College Park

College Park, Maryland

The review team evaluated and prepared a report for the Dean of the College of Arts and
Humanities and the Provost on the center's relationship with the academic arts units within the
College of Arts and Humanities.

November, 2017

Presenter, Integration of Education in Sciences, Engineering, and Medicine with the Arts and Humanities at the Undergraduate and Graduate Levels – National Academies of Sciences, Engineering, Medicine

Arizona State University, Tempe, AZ.

April 5 & 6, 2017

National Endowment for the Arts Review Panel

Member, Opera Panel B, 2015-2016

Utah Council of Arts Deans

Chair, 2016

Member 2014-2017

Strategic National Arts Alumni Project (SNAAP)

Advisory Board member, January 2015 to 2023

International Council of Fine Arts Deans

Past President, 2012-2013

President, October 2010-2012

Secretary, 2009-2010

Member-at-Large Board of Directors, 1999-2001 and 2006-2009

Chair, Executive Development and Leadership Ad Hoc Committee, 2003-2006

Developed Academic Leadership Program, Summer 2005 and 2006

Americans for the Arts, Washington, DC

Arts Education Council National Network, 2011-2014

Council of Colleges of Arts and Sciences

Presenter, Council of Colleges of Arts and Sciences New Deans Seminar, Williamsburg, VA. & San Diego, CA.

Sessions on Planning and Fund- and Friend-Raising 2001

Presenter, Council of Colleges of Arts and Sciences Annual Meeting: New Deans Session San Francisco, CA.

Session on Setting Goals, Community Relations and Development, 2003

Presenter, Council of Colleges of Arts and Sciences New Deans Seminar Minneapolis, MN.

Sessions on Planning and Fund- and Friend-Raising, 2003

V. Selected Professional Development Experiences

SUNY Executive Leadership Workshop, Rensselaer Ville, New York

ACE Advancing to the Presidency, Washington, D.C.

CASE Major Fund Raising for Deans Seminar, Long Beach, CA
American Association of State Colleges and Universities, Washington, D.C
 Millennium Leadership Institute for prospective chancellors and presidents
CASE Major Fund Raising for Deans Seminar, San Antonio, TX
American Council on Education Leadership Development Seminar for
 New Department Chairs, San Diego, CA
Harvard University Management Development Program, Cambridge, MA

VI. Honors and Awards

Prizes and Recognitions:

Dean Emeritus, University of Utah College of Fine Arts, 2018
Utah Governor's Mansion Artist Award in Performance, 2016
Utah Cultural Alliance 2014 *Cultural Achievement Award* for significant contributions
 to the arts, humanities and cultural sector of Utah, 2014
Who's Who in America, 2003, 2006, 2007
International *Who's Who* of Professionals, 1999
City of Buffalo, New York, Common Council Citation for contributions to the World
 University Games representing the United States in the closing ceremony at
 Sheffield, England. 1991
Buffalo State College Alumni Association: Outstanding Teaching Award. 1990
Buffalo State College Alumni Association: Outstanding Service Award, 1989
Outstanding Young Men of America, 1985
The Mary McLeod Bethune Award for Scholarship, Leadership and Service.

Washington University, St. Louis, Mo., 1979

VII. Professional Organization Memberships:

American Council on Education
International Council of Fine Arts Deans
Council of Colleges of Arts and Sciences
National Opera Association
African American Art Song Alliance
National Association of Schools of Music
National Association of Dance
Pi Kappa Lambda Music Honor Society
National Association of Teachers of Singing
College Music Society
American Guild of Musical Artists (1985-1994)
National Association of Negro Musicians

VIII. References: Furnished upon request.

Museum Development Authority Governing Council

9 Members: Pursuant to RCW 35.21.730 and Seattle Municipal Code 3.110, all members subject to City Council confirmation, 3-year terms:

- 3 Mayor- appointed
- 6 Other Appointing Authority:
 - 3 – Seattle Art Museum (SAM)
 - 3 – MDA Governing Council

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F		1.	Member	Rosita I. Romero	8/1/25	7/31/28	7	Mayor
			2.	Member	Robert D. Kaplan	8/1/25	7/31/28	3	SAM
									MDA Governing Council
2	M		3.	Member	Raymond Tymas-Jones	8/1/25	7/31/28	1	
			4.	Member	Vacant				Mayor
6	M	3	5.	Chair	Robert Strong	7/12/24	7/11/27	7	SAM
									MDA Governing Council
			6.	Member	Carol M. Binder	7/12/24	7/11/27	1	
2	M		7.	Treasurer	Robert J. Flowers	7/14/20	7/13/23	5	Mayor
6	M		8.	Vice Chair	Douglas E. Norberg	7/14/23	7/13/26	11	SAM
									MDA Governing Council
2	F	7	9.	Member	Stephanie Ellis-Smith	7/12/24	7/11/27	2	

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor													
Council													
Other													
Total													

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary, O= Other, U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03379, **Version:** 1

Appointment of Leslie Bain as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Lesley Bain</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2025 to 12/31/2027 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Mercer Island</i>	Zip Code: <i>98040</i>	Contact Phone No.: [REDACTED]
Background: <i>Lesley Bain is an architect and urban planner, and a frequent collaborator with this team and with others, on a long list of large projects over the years, including the CAP Report (30 Ideas for the Creation, Activation, and Preservation of Cultural Space), the Cultural Space Agency, and the Build Art Space Equitably program. She is the owner and principal at Framework Cultural Placemaking, which she founded in 2013. Lesley is a passionate and successful advocate for urban life, drawing on skills of architecture, urban design, arts integration, and community engagement. She has led arts and culture plans for cities and community organizations, tailored to the specific need of each place.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): November 10th, 2025		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

LESLEY BAIN, FAIA

A passionate and successful advocate for urban life, Lesley provides leadership that strengthens communities. Putting people and the public realm at the heart of design, her work draws on skills of architecture, urban design, arts integration, and community engagement. With her unique multi-disciplinary background she helps communities arrive at strategies and actions that achieve a range of stated goals, strengthen social bonds, and physical environments.

Lesley has led arts and culture plans for cities and community organizations, tailored to the specific need of each place. SeaTac and Tukwila share some issues with Renton in terms of shifting demographics in King County, and the plans looked for opportunities through arts and culture to bring people together across typical divides.

Engaging the community is fundamental to her practice, using creative methods to reach the widest possible spectrum of constituents in the spirit of arts and creativity.

Lesley founded Framework Cultural Placemaking in 2013. Previously, she was a Principal at Weinstein A|U Architects and Urban Designers. She was elected to the College of Fellows of the American Institute of Architects in 2013.

EDUCATION

Masters of Architecture, University of Pennsylvania

B.A. Planning, Yale University

Ecole de Beaux Arts Americain, Fontainebleau, France

SELECTED PROJECTS: ARTS & CULTURE

Renton Arts & Culture Plan, City of Renton, WA

SeaTac Arts & Culture Plan, City of SeaTac, WA

Municipal Arts Plan, City of Tukwila, WA

Culture, Arts & Heritage Plan, City of Vancouver, WA

An Art Plan for City Gateways, Olympia, WA

Vancouver Arts Hub planning, City of Vancouver, WA

Pier 81 Art Plan and Implementation, Seattle, WA

KODA Art Selection, Nihonmachi neighborhood, Seattle, WA

30 Ideas to Create, Activate and Preserve Space for Arts and Culture, City of Seattle, WA

Structure for Stability: Creating a Public Development Authority for Cultural Space, City of Seattle, WA

Broad Street Green at Seattle Center renovation, including sculpture park, Seattle WA

Theater Commons at Seattle Center, urban design, Seattle WA

Chinatown Alleys Master Plan, Seattle WA

Neighbours Alley Plan and events, Capitol Hill neighborhood, Seattle WA

Lake to Bay Plan, Seattle, WA

ARCHITECTURE/ FEASIBILITY/ MASTER PLANNING

Armory Creative Campus Concept Plan, City of Olympia, WA
Mercer Island Center for the Arts, Mercer Island, WA
Youth Theatre Northwest black box renovation, Mercer Island, WA
Seattle Center Skateparks, Seattle, WA
Seattle Repertory Theatre, exterior renovations, Seattle, WA
Canton Alley renovation, Seattle, WA
Park District, Everett Housing Authority, Everett, WA
Kingston City Land Bank Housing, Kingston, NY
Sunnyside Housing, Catholic Charities, Sunnyside WA
Mt. Baker Housing Site Planning, Office of Housing, Seattle, WA
BelRoy Apartments, Seattle, WA
Pike Pine Master Plan, Agnes Lofts and the Piston & Ring Building, Seattle, WA

ARTS RELATED COMMUNITY ROLES

Build Art Space Equitably (BASE) Steering Committee, 2019-present
Seattle Public Theater, Board of Directors, 2023-present
Macha Theatre, Board of Directors 2017-present
Build Art Space Equitably Steering Committee 2017-present
Facilities Equitable Development Committee of the Seattle Arts Commission 2020-present
Steering Committee, Chinese American Legacy Art Work Project, 2022--present
City of the Future Exhibits, The Teal Building and Seattle Art Museum Remix event, June-Aug 2024
4CulturePublic Art Advisory Board 2017-2023
Oboist/instrumentalist (including 14/48 Theater, Lyric Arts Ensemble, Emerald Wind Quintet)
Giver Award, Youth Theatre Northwest, 2015

Cultural Space Agency Public Development Authority

6-18 Members: Pursuant to the *Charter of the Cultural Space Agency*, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 6-18 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F	2	1	Member	M. Angela Castañeda	1/1/25	12/31/27	1	Mayor
6	F	N/A	2	Member	Lesley Bain	1/1/25	12/31/27	1	Mayor
6	M	6	3	Member	Nick Ronan	1/1/25	12/31/27	1	Mayor
2	M	3	4	Member	Aaron Nathaniel Carr	1/1/25	12/31/27	1	Mayor
2	M	1	5	Member	Obadiah Stephens-Terry	1/1/25	12/31/27	1	Mayor
8	F	4	6	Member	Gülgün Kayim	1/1/25	12/31/27	1	Mayor
			7	Member	Ching-In Chen	12/1/22	12/1/25	1	Mayor
			8	Member	Christiana Obey Sumner	12/1/22	12/1/25	1	Mayor
			9	Member	Gladys Ly-Au Young	12/1/22	12/1/25	1	Mayor
			10	Member	Ixtli Whitehawk	12/1/22	12/1/25	1	Mayor
6	M	3	11	Member	Michael Seiwerath	1/1/26	12/31/28	2	Mayor
2	F	2	12	Member	Afua Kouyate	1/1/26	12/31/28	2	Mayor
9	F	2	13	Member	Nyema Clark	1/1/26	12/31/28	2	Mayor
			14	Member		1/1/24	12/31/26		Mayor
			15	Member		1/1/24	12/31/26		Mayor
			16	Member		1/1/24	12/31/26		Mayor
			17	Member		1/1/24	12/31/26		Mayor
			18	Member		1/1/24	12/31/26		Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5				3	1			3		1	1
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03380, **Version:** 1

Appointment of Aaron Nathaniel Carr as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Aaron Nathaniel Carr		
Board/Commission Name: Cultural Space Agency Public Development Authority		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2025 to 12/31/2027 <input checked="" type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Capitol Hill	Zip Code: 98122	Contact Phone No.: [REDACTED]
<p>Aaron is a Seattle-based Black queer community builder/ artist/ and cultural producer working alongside passionate individuals, collectives, and organizations to create space for joy, justice, and equity. After spending 10 years of their life serving communities across the nation in various non-profits and organizational roles - Aaron specializes in overseeing organizational vision work, building out human-centered coaching practices that inspire innovation and root solutions, and consulting around community-centered program design. Aaron currently oversees community activation of Cal Anderson Park and supports strengthening and activating mutual aid networks in the city through their work as the founder of "Da Village" community.</p>		
Authorizing Signature (original signature):  Date Signed (appointed): November 10th, 2025		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Aaron Nathaniel Carr

Community-oriented, organizational justice and equity strategist/ coach with over a decade of experience supporting passionate community members, collectives, organizations, and agencies in grounding their cultural practices, policies, processes, and work in justice and equity.

Professional Proficiencies

- Skilled Facilitator & Presenter
- Building Transformative Partnerships
- Staff Coaching & Management
- Strategic Planning
- Justice & Racial Equity Curriculum Development
- Program Design
- Equitable Hiring & Interviewing
- Community Building
- Project Management
- Vision & Goal Alignment
- Project Management

Ase Power Consulting LLC

Organizational Justice & Equity Strategist/ Coach July 2019- Present

Contracted by 30+ organizations (in non-profit, public, and private sectors) to raise consciousness and build capacity of their staff and leadership to authentically engage in anti-racist organizational work. This work includes organizational assessments, listening sessions with staff, facilitating race-based affinity groups, designing and facilitating custom built workshops based on the orgs unique needs, consulting around programming and organizational processes, and developing and facilitating organizational transformations.

Selected accomplishments:

- Creating accessible frameworks + language grounded in transformative justice that support diverse audiences in understanding and integrating diversity, belonging, inclusion, and accessibility into their work in community.
- Co-creating 5+ custom virtual curriculums alongside marginalized and oppressed community members to coach prepare staff to engage in justice & equity work that is meaningful and transformative
- Supporting local and national organizations in their transitions towards becoming effective in their community justice and equity work through coaching, facilitation, and dynamic project management

City Year Seattle

Program Director December 2017-2020

Directed our Southeast region partnerships and programming, including 6 full-time, permanent staff and 52 AmeriCorps members, each serving a 10-month term as full-time tutors and mentors to 2,000+ students in 6 South Seattle schools. Responsible for execution of local service delivery (translated from national model), oversaw leadership development and civic engagement of AmeriCorps members, and supported setting strategic goals of organization.

Selected accomplishments:

- Developed and co-led on design of Race & Equity arc of year and curriculum map that is nationally recognized in the City Year network, selected to serve on a national DEIB advisory council for City Year.
- Led our organization's hiring processes for 3 years and supported our site in going from 35% to 85% folks of color.
- In addition to my main role as a Director of 6/10 of our school partnerships, I successfully held multiple roles in the

- organization as the Director of Recruitment and Admissions, Community and Culture point, and Equity Leader
- Utilized facilitation skills to design and lead department meetings, focused on group identity development, collaborative practices, and executing to department priorities.

Program Manager December 2015-2017

Coached and managed a team of 7 AmeriCorps members to deliver culturally relevant academic and emotional support and programming for under-served students. During my time in the role, I built transformational relationships with my team, the school principal, admin team, teachers, and students, resulting in 100% re-commitment of contracts over 2 years.

Selected accomplishments:

- Led our site's MLK Day of Service across 2+ years, engaging 25+ ACMs in new leadership opportunities, 400+ corporate sponsors, alumni, community members, and 60+ international delegates.
- Designed the structure of our site's Equity Summit, which is now a pilot and best practice for the national organization.
- Co-designed a social support group for Black Male students in my elementary that taught advocacy and helped unpack the experience of navigating the school system within their identities

Additional Experiences:

Black Queer Creative Summit Founding Cohort Member - GLAAD

Cultural Space Agency Constituent, Seattle, WA

Base Cohort, Cultural Space Agency, Seattle, WA

Da Village Community,, Founding Organizer, Seattle, WA

Our Best Advisory Council - City of Seattle, Member, Seattle, WA

Seattle Public Schools Youth Advisory Council, Facilitator, Seattle, WA

Certifications

Clover Certification, The PEAR Institute: Partnerships in Education and Resilience, Harvard Medical School

United Way Emerging Leaders Program, United Way, Seattle, WA

Cultural Space Agency Public Development Authority

6-18 Members: Pursuant to the *Charter of the Cultural Space Agency*, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 6-18 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F	2	1	Member	M. Angela Castañeda	1/1/25	12/31/27	1	Mayor
6	F	N/A	2	Member	Lesley Bain	1/1/25	12/31/27	1	Mayor
6	M	6	3	Member	Nick Ronan	1/1/25	12/31/27	1	Mayor
2	M	3	4	Member	Aaron Nathaniel Carr	1/1/25	12/31/27	1	Mayor
2	M	1	5	Member	Obadiah Stephens-Terry	1/1/25	12/31/27	1	Mayor
8	F	4	6	Member	Gülgün Kayim	1/1/25	12/31/27	1	Mayor
			7	Member	Ching-In Chen	12/1/22	12/1/25	1	Mayor
			8	Member	Christiana Obey Sumner	12/1/22	12/1/25	1	Mayor
			9	Member	Gladys Ly-Au Young	12/1/22	12/1/25	1	Mayor
			10	Member	Ixtli Whitehawk	12/1/22	12/1/25	1	Mayor
6	M	3	11	Member	Michael Seiwerath	1/1/26	12/31/28	2	Mayor
2	F	2	12	Member	Afua Kouyate	1/1/26	12/31/28	2	Mayor
9	F	2	13	Member	Nyema Clark	1/1/26	12/31/28	2	Mayor
			14	Member		1/1/24	12/31/26		Mayor
			15	Member		1/1/24	12/31/26		Mayor
			16	Member		1/1/24	12/31/26		Mayor
			17	Member		1/1/24	12/31/26		Mayor
			18	Member		1/1/24	12/31/26		Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5				3	1			3		1	1
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03381, **Version:** 1

Appointment of M. Angela Castañeda as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>M. Angela Castañeda</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2025 to 12/31/2027 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Beacon Hill</i>	Zip Code: <i>98144</i>	Contact Phone No.: [REDACTED]
Background: <i>M. Angela Castañeda (she/ella/we) is a Master of Public Administration and bilingual organizational culture strategist who transforms communities through creative, human-centered leadership rooted in social justice values. Working in southeast Seattle's most diverse region, Angela brings over two decades of experience building organizational resilience as Executive Director of Beacon Business Alliance and co-founder of ESES Collective. Her approach integrates strategic systems change with her lifelong practice as a spoken word artist and singer/songwriter, understanding that healthy organizational culture emerges when authentic voices are heard, relationships are centered, and creative expression becomes a pathway to sustainable community transformation and equitable development.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): November 10th, 2025		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

Highlights

- Master of Public Administration, Seattle University
- Accomplished program and project manager
- Committed bilingual community outreach advocate and organizer
- Strategic content producer: video, marketing/PR, social media, web design, events, podcast
- Proven writer and facilitator of educational curricula and training programs

Program and Project Manager

As founder and leader of multiple programs and organizations, I bring passion, drive, and a collaborative spirit to the task of setting goals, organizing work, and reaching objectives. As a consultant for community-based nonprofits I develop and manage work plans, timelines, budgets, and teams. I create communications and marketing plans, build organizational infrastructure, and produce and present qualitative and quantitative analysis deliverables to improve informational access to community stakeholders. I bring a substantial multi-media production toolkit with experience producing/creating Industrial, Informational and Documentary film/video. As founder/director of the nonprofit, StoryGarden, with a mission to serve multicultural, multilingual, multi-sensory learners, I developed and managed arts-focused curricula, assessment procedures, internal communications, website, and program marketing/PR materials for a rigorous education program that helped more than 500 under-served youth.

Community Builder and Organizer

I promote equitable community and economic development in part by understanding how diverse stakeholders and key capital improvements can be catalysts for change. My passion, throughout more than two decades of creation and implementation of programs and projects, has been developing solutions to address functional issues and cultural barriers within our living environment. For instance, facilitating productive neighborhood development meetings, organizing vibrant multi-arts community events, creating school food waste separation programs, spearheading numerous art installations, counseling small businesses, providing access to methods, tools and resources that help serve, support, and grow a resilient community in Seattle, WA.

Chronology

2020–present	Owner , ECOLAZOS Consulting
2020–present	Co Founder/Member , Essential Southeast Seattle (ESES) Collective
2019–present	Consultant , Rainier Ave Business Coalition
2010–present	Executive Director , Beacon Business Alliance
2017–2019	Program Director , Mt Baker HUB Business Alliance
2014–2018	Community Youth Programs Organizer , Dragons FC
2006–2012	Founder-Director-Program Manager , StoryGarden
2007–2008	Community Programs Translator , Neighborhood House
2002–2006	Graduate Student , Seattle University
1998–2000	Creative Services Account Manager , Intelligent Life

Degrees, Trainings, Certificates

- Masters of Public Administration, Seattle University
- BA, Spanish and Latin American Studies, University of Washington
- Alumna, Wa State Nonprofit Leadership Academy, Latino Community Fund; Equity Leaders, Cultures Connecting; Equity&Inclusion in Business Districts, Only in Seattle
- Certificate, B.A.S.E. certified (Build Art Space Equitably) Office of Arts & Culture, Seattle
- Certificate, Engaging Virtual Meetings Producer, Seattle
- AAS, Visual and Applied Communications, Seattle Central College

Cultural Space Agency Public Development Authority

6-18 Members: Pursuant to the *Charter of the Cultural Space Agency*, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 6-18 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F	2	1	Member	M. Angela Castañeda	1/1/25	12/31/27	1	Mayor
6	F	N/A	2	Member	Lesley Bain	1/1/25	12/31/27	1	Mayor
6	M	6	3	Member	Nick Ronan	1/1/25	12/31/27	1	Mayor
2	M	3	4	Member	Aaron Nathaniel Carr	1/1/25	12/31/27	1	Mayor
2	M	1	5	Member	Obadiah Stephens-Terry	1/1/25	12/31/27	1	Mayor
8	F	4	6	Member	Gülgün Kayim	1/1/25	12/31/27	1	Mayor
			7	Member	Ching-In Chen	12/1/22	12/1/25	1	Mayor
			8	Member	Christiana Obey Sumner	12/1/22	12/1/25	1	Mayor
			9	Member	Gladys Ly-Au Young	12/1/22	12/1/25	1	Mayor
			10	Member	Ixtli Whitehawk	12/1/22	12/1/25	1	Mayor
6	M	3	11	Member	Michael Seiwerath	1/1/26	12/31/28	2	Mayor
2	F	2	12	Member	Afua Kouyate	1/1/26	12/31/28	2	Mayor
9	F	2	13	Member	Nyema Clark	1/1/26	12/31/28	2	Mayor
			14	Member		1/1/24	12/31/26		Mayor
			15	Member		1/1/24	12/31/26		Mayor
			16	Member		1/1/24	12/31/26		Mayor
			17	Member		1/1/24	12/31/26		Mayor
			18	Member		1/1/24	12/31/26		Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5				3	1			3		1	1
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03385, **Version:** 1

Reappointment of Nyema Clark as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Nyema Clark		
Board/Commission Name: Cultural Space Agency Public Development Authority		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2026 to 12/31/2028 <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Beacon Hill	Zip Code: 98108	Contact Phone No.: [REDACTED]
Background: <p>Seattle native Nyema Clark is founder and Director of Nurturing Roots Farm located on Beacon Hill, a program committed to addressing food justice issues in the community. She currently hosts workshops ranging from germination to systemic food oppression participating on panels and lectures, sharing her journey as a black female entrepreneur.</p> <p>She is also an organizing keyholder of the Black Power Epicenter Collective. As a black small business owner and founder of Avenue South, she produces handmade natural culinary and body products. Nyema is committed to enriching underserved communities, her strength and overall goal is founded in youth empowerment and community economic sustainability.</p>		
Authorizing Signature (original signature):  Date Signed (appointed): November 10th, 2025		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Resumé

Nyema Clark



Founder and Director

Nurturing Roots Farm

Seattle

Cultural Space Agency Public Development Authority

6-18 Members: Pursuant to the *Charter of the Cultural Space Agency*, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 6-18 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F	2	1	Member	M. Angela Castañeda	1/1/25	12/31/27	1	Mayor
6	F	N/A	2	Member	Lesley Bain	1/1/25	12/31/27	1	Mayor
6	M	6	3	Member	Nick Ronan	1/1/25	12/31/27	1	Mayor
2	M	3	4	Member	Aaron Nathaniel Carr	1/1/25	12/31/27	1	Mayor
2	M	1	5	Member	Obadiah Stephens-Terry	1/1/25	12/31/27	1	Mayor
8	F	4	6	Member	Gülgün Kayim	1/1/25	12/31/27	1	Mayor
			7	Member	Ching-In Chen	12/1/22	12/1/25	1	Mayor
			8	Member	Christiana Obey Sumner	12/1/22	12/1/25	1	Mayor
			9	Member	Gladys Ly-Au Young	12/1/22	12/1/25	1	Mayor
			10	Member	Ixtli Whitehawk	12/1/22	12/1/25	1	Mayor
6	M	3	11	Member	Michael Seiwerath	1/1/26	12/31/28	2	Mayor
2	F	2	12	Member	Afua Kouyate	1/1/26	12/31/28	2	Mayor
9	F	2	13	Member	Nyema Clark	1/1/26	12/31/28	2	Mayor
			14	Member		1/1/24	12/31/26		Mayor
			15	Member		1/1/24	12/31/26		Mayor
			16	Member		1/1/24	12/31/26		Mayor
			17	Member		1/1/24	12/31/26		Mayor
			18	Member		1/1/24	12/31/26		Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5				3	1			3		1	1
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03382, **Version:** 1

Appointment of Gulgun Kayim as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Gülgün Kayim		
Board/Commission Name: Cultural Space Agency Public Development Authority		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2025 to 12/31/2027 <input checked="" type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: University Park	Zip Code: 98105	Contact Phone No.: [REDACTED]
<i>Gulgun Kayim is an experienced cultural leader with a deep background in public sector arts policy, planning, and programming. She currently serves as Director of Arts & Culture for the City of Seattle, following over a decade leading Minneapolis's arts, culture, and creative economy work. Gulgun has launched major municipal arts initiatives, led strategic planning efforts, and managed budgets up to \$27 million. With expertise in public art, theatre, socially engaged creative practices, creative placemaking, and cross-sector collaboration, she is a recognized national voice in cultural policy and racial equity. Her career spans government, philanthropy, education, and experimental performance.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): November 10th, 2025		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

GÜLGÜN KAYIM

KEY COMPETENCIES

Experienced collaborative leader and manager of innovative arts programming from design through implementation in government, philanthropic, educational, and non-profit settings with a focus on municipal systems change to support racial equity, inclusion and belonging:

- Experience working in a government setting to integrate the arts into community development in collaboration with policymakers, department leadership, city staff, community artists and activists.
- Strong experience launching and managing projects, programs, special events and initiatives in municipal settings.
- Strong experience managing permanent and temporary public art commissions and programming
- Demonstrated experience producing a wide variety of events such as festivals, civic commemorations, exhibits, performances and convenings
- Effective at leading and directing a team, assigning work, developing workplans and supervising budgets of up to \$5 million
- Experienced communicator working with a wide variety of stakeholders such as elected officials, commissions, board members, businesses, community leaders, arts organizations, artists and activists.
- Strong experience developing municipal plans, arts sector metrics, economic reports, policies, reports and evaluations for local government and private foundations.
- Demonstrated success developing strategic partnerships, managing external relations and communications

EXPERIENCE

2023-PRESENT

DIR. ARTS AND CULTURE, CITY OF SEATTLE, WA

Department head, member of the Mayor's Cabinet and Executive Leadership Team. Manage staff of 40, (10 direct reports and 30 indirect reports), \$18 M annual operating budget and 2 cultural facilities: the Langston Hughes Center for Performing Arts and Kings Street Station. Oversee mission, vision, strategic direction, and budget of ARTS Department. Develop policy, programming, communications, strategy and partnerships. Work with the Seattle Arts Commission, represent the City of Seattle in local and national convenings, events and gatherings.

2011-2023

DIR. ARTS, CULTURE & THE CREATIVE ECONOMY, CITY OF MINNEAPOLIS, MN

Provided arts and culture strategic vision, leadership and policy direction. Created and managed arts programs and partnerships in support of community development goals. Worked with Mayor and elected officials, Minneapolis Arts Commission, City Departments and community stakeholders to achieve goals. Tracked and measured creative sector economics and represented the City of Minneapolis in local and national convenings, events and gatherings. Provided

written and oral communications, managed budget and staff, raised \$3.5 million in grant funding to operate programs.

- Founding Director of new municipal arts and culture division
- Led the city's cultural vision and planning
- Led legislative process to create a new Dept of Arts and Cultural Affairs in 2021
- Launched several major program initiatives focused on innovation, cross-sector collaboration, arts-based community development and eliminating racial disparities
- Responsible for program related strategic partnerships and collaborations
- Responsible for producing a variety of convenings, civic festivals, commemoration events, exhibits and performances
- Launched bi-annual creative sector economic research and reporting
- Managed design and launch of website, content and related communications
www.minneapoliscreates.org

2008 – 2011

ASST. DIR, ARTIST FELLOWSHIP PROGRAM, BUSH FOUNDATION, MN

Managed two multi-disciplinary arts fellowship programs for individual artists in Minnesota, South and North Dakota with budget of \$1.5 million. Managed all aspects of fellows' selection process, orientation, and communications. Developed and managed artist technical assistance and annual and quarterly convenings. Oversaw transition of legacy grants worth \$5 million to regional arts and cultural organizations through the Regional Arts Development program.

- Managed transition of legacy grants to regional arts and cultural organizations through the Regional Arts Development program
- Collaborated on the development of the new Bush Leadership Fellows program
- Researched, managed convenings and recommended foundation's strategic revisioning of arts-based investments

2005- 2015

ADJUNCT FACULTY – DEPT OF THEATRE ARTS & DANCE. UNIVERSITY OF MN

Taught core curriculum, fundamentals of acting, directing, race and culture in performance and special projects in the BA program in performance. Additional classes taught in cross departmental collaborative arts program.

1993 - 2008

FOUNDING MEMBER & CO –ARTISTIC DIR, SKEWED VISIONS, MN

One of three founders and core artists of interdisciplinary, experimental performance collective. Responsibilities included guiding overall artistic vision, strategy, mission and season. Grant writing, marketing and oversight of general administrative operations. Produced and coordinated events and international touring and residency series. Wrote, directed and produced award winning company performances.

1993-1999

COORDINATOR PUBLIC ART ON CAMPUS, WEISMAN ART MUSEUM, MN

Founding Coordinator of public art programming. Developed administrative structure, rules, procedures, and implementation criteria for \$2 million in percent for art commissions and launched \$150,000 Jerome/Lilly temporary public art commissions. Managed all aspects of selection process, project design, contracting, reporting and budget supervision.

1988-1989

ASST. COORDINATOR, SHARING THE ARTS, NJ STATE COUNCIL FOR THE ARTS

Developed and managed visual, literary and performing arts programming to serve underserved audiences at three regional arts centers in New Jersey. Coordinated program related outreach and events at art centers, area schools and hospitals.

1987 – 1988

DRAMA PROJECT COORDINATOR, TURKISH CYPRIOT CULTURAL ASSC, LONDON

Created and implemented theatre classes and workshops for inner city Turkish youth, developed program curriculum publicity and materials, hired teachers and workshop leaders.

INDEPENDENT CURATORIAL AND CONSULTING

2018

(Im)permanence: **FAMAGUSTA WHITE NIGHTS FESTIVAL**. Co-curated temporary public art residency program in the ancient, walled City of Famagusta, Cyprus.

2012

McKnight Artist Fellowship Program, Minneapolis College of Art and Design, MN. Consultant, provided technical assistance to 2012 visual arts fellows.

2010

Art in the Union Depot, St. PAUL PUBLIC ART, MN. Consultant, part of a multidisciplinary team to design a curatorial plan for Union Depot.

2008/9

International Symposium on Site-Specific Performance, MARTIN SEGEL CENTER, CUNY NYC. Co-curated and coordinated International performance symposium for curators, artists, scholars

2003-2004

Adjunct Arts Consultant, SPRINGBOARD FOR THE ARTS, MN. Artist career consultant.

2003-2004

Adjunct Curator – Art Inside/Outside Space, INTERMEDIA ARTS, MN. Managed all aspects of Jerome Foundation funded visual artist commission program.

2004

Dir. Site-Specific Visible Fringe, MN FRINGE FESTIVAL. Conceived, curated, and managed pilot program and multi-disciplinary visual arts event in tandem with the Minnesota Fringe Festival.

2000

Community Outreach Consultant, FORECAST PUBLIC ARTWORKS, MN. Consultant, Developed and led public forums to solicit community input on aesthetic qualities of the Hiawatha Light Rail Transit Corridor for the Metropolitan Council.

EDUCATION

1993

MFA THEATRE DIRECTING, UNIVERSITY OF MINNESOTA

1992

MA THEATRE THEORY & PRACTICE, UNIVERSITY OF WISCONSIN- MADISON

Asian experimental performance with a focus on intercultural practices

1987

BA (HONS) THEATRE & FILM, UNIVERSITY OF MIDDLESEX, LONDON UK

Magna Cum Lauda

FIELD LEADERSHIP

Memberships - Grant Makers in the Arts, Americans for the Arts, United States Urban Arts Federation. Grant Reviewer – Artplace America, NEA, Jerome Foundation, MRAC and MN State Arts Board

- 2023-present, Steering Committee, Urban Arts Coalition
- 2022 – Workgroup, Asset Mapping Handbook, Americans for the Arts
- 2021- Policy Workgroup – National Coalition for Arts Preparedness and Emergency Response
- 2020-2022, Steering Committee, *Put Creative Workers Back to Work*
- 2019- 2021, Executive Committee, United States Urban Arts Federation – Americans for the Arts
- 2019, Workgroup, Municipal Strategies in Creative Placemaking- Artplace America & Civic Arts
- 2019 Workgroup, Artist and Civic Partnerships, Animating Democracy
- 2018, Creative Cities Fellow – Stanford Arts Institute, Stanford University, CA
- 2018, Arts Workgroup, Government Alliance on Race and Equity
- 2014-2020 Workgroup, Creative Minnesota, Minnesota Citizens for the Arts
- 2014, Rising Star Award – Women in Public Service, Hamline University Business School, MN
- 2010-2011, James Shannon Leadership Fellow, Wilder Foundation, MN
- 2004-2005 Bush Foundation Fellow, MN

References available on request

Cultural Space Agency Public Development Authority

6-18 Members: Pursuant to the *Charter of the Cultural Space Agency*, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 6-18 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F	2	1	Member	M. Angela Castañeda	1/1/25	12/31/27	1	Mayor
6	F	N/A	2	Member	Lesley Bain	1/1/25	12/31/27	1	Mayor
6	M	6	3	Member	Nick Ronan	1/1/25	12/31/27	1	Mayor
2	M	3	4	Member	Aaron Nathaniel Carr	1/1/25	12/31/27	1	Mayor
2	M	1	5	Member	Obadiah Stephens-Terry	1/1/25	12/31/27	1	Mayor
8	F	4	6	Member	Gülgün Kayim	1/1/25	12/31/27	1	Mayor
			7	Member	Ching-In Chen	12/1/22	12/1/25	1	Mayor
			8	Member	Christiana Obey Sumner	12/1/22	12/1/25	1	Mayor
			9	Member	Gladys Ly-Au Young	12/1/22	12/1/25	1	Mayor
			10	Member	Ixtli Whitehawk	12/1/22	12/1/25	1	Mayor
6	M	3	11	Member	Michael Seiwerath	1/1/26	12/31/28	2	Mayor
2	F	2	12	Member	Afua Kouyate	1/1/26	12/31/28	2	Mayor
9	F	2	13	Member	Nyema Clark	1/1/26	12/31/28	2	Mayor
			14	Member		1/1/24	12/31/26		Mayor
			15	Member		1/1/24	12/31/26		Mayor
			16	Member		1/1/24	12/31/26		Mayor
			17	Member		1/1/24	12/31/26		Mayor
			18	Member		1/1/24	12/31/26		Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5				3	1			3		1	1
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03386, **Version:** 1

Reappointment of Afua Kouyate as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Afua Kouyate		
Board/Commission Name: Cultural Space Agency Public Development Authority		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2026 to 12/31/2028 <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Rainier Valley	Zip Code: 98118	Contact Phone No.: [REDACTED]
Background: <p>Afua Kouyate, born and raised in the Central District, has spent the last 50 years building a ministry of African American and Native African folkloric culture. Some of her earliest memories are Learning and performing African Arts and Culture within the community of teaching artists, while studying at Black Arts West Theatre, along with the Black Panther Party's community work, including community breakfasts, political rallies, and celebrations. She has spearheaded and expanded opportunities for cultural engagement and cultural preservation for developing movement artists of all ages ever since.</p> <p>In 1986 she co-founded the Adefua African Music & Dance Company, an intergenerational performance company that provides cultural entertainment to the general public and then, in 1994, ADEFUA Cultural Education Workshop (ACEW), as a nonprofit organization that is central to youth and families with surrounding Seattle communities. Adefua Company is known nationally for their gregarious rhythms rooted in African tribal and European court dances presenting traditional West African music, dancing, and song.</p>		
Authorizing Signature (original signature):  Date Signed (appointed): November 10th, 2025		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Afua Kouyaté

Community Centered Arts and Cultural Systems Consultant

Executive Director and Instructing Artist of Adefua Cultural Education Workshop. Co-founder of the Adefua African Music & Dance Company, Providing cultural entertainment and education to local and national communities – Community educator - Public and Private school educator - Cultural innovator, teaching music, song, history and dance to students of all ages including Seniors Citizens. Therapeutic Health service Providers - Family-based shared activities in education, community, cultural development and human services - Engaging Youth and Families to cultural arts. The most recent visionary for the Rainier Valley Creative District.

PROFESSIONAL EXPERIENCE

Associated Recreation Council, Seattle, WA – **02/2016 to 12/2019**
Specialized Instructor – Teaching Arts & Culture Citywide within various Enrichment programs.

Therapeutic Health Services, Seattle, WA – **01/2014 – 12/2016**
MIDD Wraparound Facilitator and Parent Partner, assisting families who are receiving Multi-System involvement within King County.

Community Psychiatric Clinic, Lake City Way NE **2009 – 2013**
Parent Partner/ Parent Advocate

Registered Therapeutic Counselor - Washington State # 020701 RC00041673 - 2000-2008

Licensed Therapeutic Foster Parent - Washington State #56H-114022-FH - 1993 - 2011

Independent Case-Aide / Respite Provider - 1998-2007

Executive Board Secretary; Sundiata African Association Cultural Association - 2005-2011

Kutt N' Up Parent Group Committee/Youth Advisor - 2004 - Present

Cultural Arts Specialist - Seattle Public Schools, African American Academy School - 1989-2002

EDUCATION & TRAINING

Antioch University Seattle **2014**
BA, Cultural Arts Leadership, Emphasizing Therapeutic Engagement

State of Washington - Division of Behavioral Health and Recovery's **2010**
In- Home Placement / Foster Parent mandated Training

South Seattle Community College - Associate of Applied Science Degree **2002**
Occupational Teacher/Trainer Education, Certificate of Achievement
State of Washington, Career & Technical Education Certificate #403907R

REFERENCES Furnished Upon Request

Cultural Space Agency Public Development Authority

6-18 Members: Pursuant to the *Charter of the Cultural Space Agency*, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 6-18 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
3	F	2	1	Member	M. Angela Castañeda	1/1/25	12/31/27	1	Mayor
6	F	N/A	2	Member	Lesley Bain	1/1/25	12/31/27	1	Mayor
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2	M	3	4	Member	Aaron Nathaniel Carr	1/1/25	12/31/27	1	Mayor
2	M	1	5	Member	Obadiah Stephens-Terry	1/1/25	12/31/27	1	Mayor
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			8	Member	Christiana Obey Sumner	12/1/22	12/1/25	1	Mayor
			9	Member	Gladys Ly-Au Young	12/1/22	12/1/25	1	Mayor
			10	Member	Ixtli Whitehawk	12/1/22	12/1/25	1	Mayor
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			16	Member		1/1/24	12/31/26		Mayor
			17	Member		1/1/24	12/31/26		Mayor
			18	Member		1/1/24	12/31/26		Mayor

SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5				3	1			3		1	1
Council													
Other													
Total													

Key:

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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03383, **Version:** 1

Appointment of Nick Ronan as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Nick Ronan		
Board/Commission Name: Cultural Space Agency Public Development Authority		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2025 to 12/31/2027 <input checked="" type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Greenwood	Zip Code: 98103	Contact Phone No.: [REDACTED]
<i>Nick is incredibly passionate about non-profit sustainability, audience development, and building communities around performing arts and entertainment. His professional experience includes positions in marketing, fundraising, and operations at Roundabout Theatre Company, The Drama League of New York, and ArtsBoston. He is currently the Director of US Arts & Culture at AudienceView where he has been involved in the successful launch of historic theatre renovations, new performing arts centers, municipal venues, multi-use facilities, and commercial music venues. He has also worked with non-profit companies and commercial producers that have created spaces for immersive productions, experiential installations, festivals, and pop-ups.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): November 10th, 2025		Appointing Signatory: Bruce A. Harrell Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Contact

Top Skills

Arts Administration

Performing Arts

Theatre

Languages

English

French

Nick Ronan

Director of US Arts & Culture at AudienceView
United States

Experience

AudienceView

8 years 6 months

Sr. Director, US Arts & Culture
June 2018 - Present (7 years 1 month)

AudienceView is a complete Arts & Entertainment business solutions provider with over \$3.2 billion in annual transactions at 8,000 organizations worldwide. Our patron-focused software and services help the world's most renowned arts organizations, colleges, universities, and sports teams deliver an exceptional experience and build the lifetime value of their patrons.

Director Of Business Development
January 2017 - June 2018 (1 year 6 months)
Greater New York City Area

TheaterMania

3 years 1 month

Senior Account Executive
October 2015 - January 2017 (1 year 4 months)
Greater New York City Area

TheaterMania.com is the largest online resource for consumers to find shows, get tickets, and learn about performing arts nationwide. The company provides industry-leading cloud-based technology to power ticketing, marketing and fundraising through its proprietary software, OvationTix. OvationTix is used by over 700 producing organizations nationwide, including not-for-profit and commercial theaters, film, music, and food festivals, and university performing arts centers.

Account Executive
January 2014 - October 2015 (1 year 10 months)
Greater New York City Area

Roundabout Theatre Company
Manager of Special Promotions
August 2010 - July 2012 (2 years)
New York, NY

Founded in 1965, Roundabout Theatre Company has grown to become the one of the nation's largest not-for-profit theatre companies. With five stages on and off Broadway, and over 50,000 subscribers, Roundabout reaches over 700,000 theatergoers around the world every year. Recognitions include 29 Tonys, 41 Drama Desks, 50 Outer Critics Circle, 9 Obie and 5 Olivier Awards.

The Drama League of New York
Manager of Individual Giving
August 2009 - July 2010 (1 year)
New York, NY

The Drama League offers theater discounts, special benefits and exclusive access to its Members nationwide, and provides training and professional development for emerging theater artists. The century-old non-profit produces over 100 theater-themed events across New York City, including the oldest theatrical honors in North America, The Drama League Awards.

ArtsBoston
Manager of Bostix Operations
December 2007 - January 2009 (1 year 2 months)
Boston, MA

ArtsBoston serves more than 170 arts organizations in theatre, music, dance, visual arts, comedy, and family programs throughout Greater Boston by helping them grow audiences, providing strategic and capacity-building resources, and serving as a collective voice for the arts.

Whistler in the Dark Theatre Company
Artistic Associate
2007 - 2008 (1 year)
Boston, MA

GWU Department of History
Administrative Assistant
January 2005 - May 2005 (5 months)
Washington, DC

John Kerry for President
Volunteer Advance Staff
January 2004 - October 2004 (10 months)
Washington, DC

Education

University of Pennsylvania

Executive Program in Arts & Culture Strategy

The George Washington University

B.A., English, Theatre

National University of Ireland, Galway

Irish Studies

The Waring School

High School

Cultural Space Agency Public Development Authority

6-18 Members: Pursuant to the *Charter of the Cultural Space Agency*, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 6-18 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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2	M	3	4	Member	Aaron Nathaniel Carr	1/1/25	12/31/27	1	Mayor
2	M	1	5	Member	Obadiah Stephens-Terry	1/1/25	12/31/27	1	Mayor
8	F	4	6	Member	Gülgün Kayim	1/1/25	12/31/27	1	Mayor
			7	Member	Ching-In Chen	12/1/22	12/1/25	1	Mayor
			8	Member	Christiana Obey Sumner	12/1/22	12/1/25	1	Mayor
			9	Member	Gladys Ly-Au Young	12/1/22	12/1/25	1	Mayor
			10	Member	Ixtli Whitehawk	12/1/22	12/1/25	1	Mayor
6	M	3	11	Member	Michael Seiwerath	1/1/26	12/31/28	2	Mayor
2	F	2	12	Member	Afua Kouyate	1/1/26	12/31/28	2	Mayor
9	F	2	13	Member	Nyema Clark	1/1/26	12/31/28	2	Mayor
			14	Member		1/1/24	12/31/26		Mayor
			15	Member		1/1/24	12/31/26		Mayor
			16	Member		1/1/24	12/31/26		Mayor
			17	Member		1/1/24	12/31/26		Mayor
			18	Member		1/1/24	12/31/26		Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5				3	1			3		1	1
Council													
Other													
Total													

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03384, **Version:** 1

Appointment of Obadiah Stephens-Terry as member, Cultural Space Agency Public Development Authority Governing Council, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Obadiah Stephens-Terry</i>		
Board/Commission Name: <i>Cultural Space Agency Public Development Authority</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other:		Term of Position: * 1/1/2025 to 12/31/2027 <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>West Seattle</i>	Zip Code: <i>98126</i>	Contact Phone No.: [REDACTED]
<i>Obadiah is a multidisciplinary artist, educator, and community builder based in Seattle. With a background in filmmaking, performance, and youth arts education, Obadiah creates spaces where storytelling becomes a tool for empowerment and social change. He has worked with local theaters, schools, and nonprofits to guide young people through creative exploration and amplify underrepresented voices. Rooted in collaboration with cultural awareness, Obadiah is committed to using art as a catalyst for community connection, equity, and transformation across Seattle's diverse neighborhoods.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): November 10th, 2025		Appointing Signatory: <i>Mayor Bruce Harrell</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

Obadiah Stephens-Terry

WORK EXPERIENCE

Rudy's Barbershop

April 2025 | Present

Licensed Barber and Stylist

Seattle, WA

- Rudy's Barbershop is a Seattle-based chain of barbershops known for its casual, retro-hip aesthetic and focus on community. Founded in 1993, it's grown from a single location to multiple shops.
- Given creative agency over clientele's image and confidence.
- Scheduling and facilitation of clientele's goals.
- Executing a shared vision utilizing professional experience.

Reel Youth Film Camp

Aug 2021 | May 2025

Co-Founder & Creative Director

Seattle, WA

- Co-operative organization delivering industry-standard filmmaking education to BIPOC children.
- Oversees curriculum development, instruction, and organizational partnerships.
 - Served over 350 families and students in the first year.
- Manages and preserves positive relationships and partnerships.
- Designs and maintains high-quality student experiences.
- Established and elevated the program's cultural experience.
- Educator in the arts since 2017.

Professional Actor

Feb 2018 | Present

"Obadiah Freeman"

PNW

- Maintains and manages multiple creative partnerships.
 - 1000's of on-set hours maintaining and developing inter-departmental relationships.
- Designs and facilitates stakeholder schedules while developing and preserving professional relationships.

Seattle Office of Civil Rights

July 2018– July 2019

Protected Class Actor

Seattle, WA

- Created objective reports on treatment in workplaces and housing environments.
- Scheduled and facilitated meetings with the Office of Civil Rights.

VH1 / FOX Entertainment

Nov. 2015 – Jul. 2017

Assistant Director / Set Production Assistant

USA & British West Indies

- Designed, managed, and facilitated schedules for up to 150 crew members.
- Served as point of contact for crew safety and welfare.
- Demonstrated high proficiency in adapting to a range of on-set challenges.

EDUCATION

Columbia College Chicago

2014

Cinema Arts & Science with a concentration in Producing

Chicago, IL

CERTIFICATIONS, SKILLS & INTERESTS

- **Certifications:** Flagging, Forklift, First aid, 2-wheel vehicle endorsement, and Evergreen Beauty College stylist.
- **Skills:** Strategic Planning; Strategic Partnerships; Contract Negotiations; Crowdfunding; Copywriting; Improvisation; Adaptability; Solution Finding.
- **Interests:** Sustainability; Community Development; Equitable Politics; Traveling; Positive Relationships; Reddit; Dad jokes.

Cultural Space Agency Public Development Authority

6-18 Members: Pursuant to the *Charter of the Cultural Space Agency*, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 6-18 Mayor-appointed
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Roster:

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8	F	4	6	Member	Gülgün Kayim	1/1/25	12/31/27	1	Mayor
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			17	Member		1/1/24	12/31/26		Mayor
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SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	5				3	1			3		1	1
Council													
Other													
Total													

Key:

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RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03361, **Version:** 1

Reappointment of Leo L. Lam as member, City Light Review Panel, for a term to April 11, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Leo L. Lam</i>		
Board/Commission Name: <i>City Light Review Panel</i>		Position Title: Residential Customer Representative, Position 4
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * <i>4/12/2025</i> to <i>4/11/2028</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Fremont</i>	Zip Code: <i>98103</i>	Contact Phone No.: <div style="background-color: black; width: 100px; height: 1.2em;"></div>
Background: Mr. Lam, a Seattle resident for over 20 years and former electrical engineering faculty at the University of Washington, brings deep expertise in sustainability, engineering, product design, consulting, and business development. He has a strong record of leading organizations through strategic planning and complex initiatives that drive innovation, performance, and growth. With a passion for advancing clean energy and equity, Mr. Lam is honored to continue serving his third term as a member of the Seattle City Light Review Panel.		
Authorizing Signature (original signature):  Date Signed (appointed): <i>9/15/25</i>		Appointing Signatory: Alexis Mercedes Rinck Councilmember- Position 8

*Term begin and end date is fixed and tied to the position and not the appointment date.

LEO L. LAM, Ph.D.

SCIENTIFIC & BUSINESS DEVELOPMENT LEADERSHIP

Innovative executive leader with expertise in multiple arenas ranging from multi-discipline engineering, product design, and strategic consulting to business development and process improvement. Strong background in market research and scientific communications. Adept in design and creative endeavors including fashion photography, user experience design and commercial productions. Excel in leading organizations through strategic planning, creative solution development, and implementation of large, complex initiatives that dramatically improve performance through a unique skill set. Proven ability to lead, motivate, and integrate cross-functional teams and to initiate transformational solutions creating a high-performing workforce and accelerating strategic growth.

Core Competencies:

Management/Leadership • Program Management • Business Change and Adoption • Teaching/Mentoring • Public Speaking and Communication • Finance Strategic Planning and Analysis • Market Research • Financial Modeling • Entrepreneurship

PROFESSIONAL EXPERIENCE

WEVE Design, Seattle, WA

2018-Present

Established to acquire one of the oldest luxury brands in Seattle, Lawrence & Scott.

CEO

- Acquired and thoroughly updated the 61 year-old luxury lighting and interior design product company, rescued it from a six figure loss to profitability, saving good paying jobs in the process.
- Re-designed the full-line of product, introduced 30+ new items in the first year, and changed the sales experience focusing on the customers. Increasing brand presence through multiple online platforms resulting in new sales to 42 States and now shipping to over 30 countries.
- Re-imagined the sale process during COVID-19, developed the Exact Color Support™ program to facilitate interior designers working remotely, leading to a 69% increase in revenue in 2020 despite shutdown.
- Optimized manufacturing processes and reduced lead time from 4 weeks to 5 days, an industry leading record, while increasing employees pay to \$50k minimum, with 100% employee retention.
- Won multiple product design awards from 2019 to 2020 from the APEX Design Award and the Design Journals for the fully sustainably, and locally produced Malmo line of lighting products.
- With a new focus in sustainability, achieved Envirostar Tier 3 certification in under 1 year.

FOLILO, Strategic Consulting, Seattle, WA

2013-present

Principal

- Value and empathy-based sales consulting for multiple product launches (SQL Server, Azure, Azure Stack etc.), affecting over \$2 billion+ in revenue. Tool developed used by enterprise sales teams at Microsoft.
- Consulted in areas from technology (MEMS, medical software, hardware, sensors) to consumer products and services.
- Advised and coached four award winning companies in the University of Washington Business Plan Competition.

Womens Business Incubator, Seattle, WA

2015-present

Founding Board Member, Treasurer

A non-profit with a mission to achieve gender equity in entrepreneurship, in the workplace, and at home.

- Co-founded WBI and its subsidiary The Inc. Coworking + Playschool with a team of professional women to address the inequality in workplace due to motherhood.
- Co-developed and designed the vision and mission of the organization, and setting up a sustainable business and financing model, with 30% YoY growth in services rendered before COVID-19.
- Led financial mitigation and pivoting initiatives during the COVID-19 crisis to maintain services to over 100 essential, and underserved, workers families in the North Seattle area.

SANSAIRE, Seattle, WA

2014-2016

Sansaire was the #1 food product launched on Kickstarter in 2013, with \$800k in their initial campaign.

Director of Engineering/Sales

- Brought in to provide leadership in defining and developing the next generation of products bringing it to the realm of the Internet of Things ecosystem.
- As the product visionary in conjunction with the CEO, produced a product roadmap for the next five years, providing fundamental research and validation for the next generation of products, using forward looking technology forecasts, IP positions and market trends.
- As the Director of Sales for three months, based on global sales trend data, established and built the distributorship network in strategic regions, specifically in Scandinavia, Europe and Asia, providing access to the largest retailers in the region, with new sale volume at over \$1.5 M in 2015.
- Assisted in hiring Sansaire's first sales manager, providing mentorship, and training.

UNIVERSITY OF WASHINGTON, DEPT. OF ELECTRICAL ENGINEERING, Seattle, WA *2005-2014*

Lecturer

- Award-winning lecturer for sophomore and junior level analog circuit, signal processing, semiconductor devices courses and mentoring undergraduate researchers, consistently achieving the highest teaching rating in the College of Engineering and was nominated for 13 teaching awards at the department, college and university levels.
- Assisted in graduate level microfabrication and semiconductor device physics classes. Helped department revise the curriculum and course material to better students' understanding of the core materials.
- Judged and mentored over 50 teams in the senior level Entrepreneurship class (Create a Company) for the past five years at the Foster School of Business. Regular Coach and Judge for the Business Plan Competition for the past 9 years.

FASHION PHOTOGRAPHER & ART DIRECTOR, Seattle, WA

2004-Present

- Award winning fashion photographer published globally on four continents including projects on fashion campaigns, commercial productions, corporate rebranding, and magazine editorials.
- Clients include AT&T, Condé Nast, Random House, Tamron USA, Vogue, Sotheby's and more.

ADDITIONAL WORK EXPERIENCE:

IS4D – Seattle, WA, Vice President, Business Development

Esys - Bakersfield, CA, Sales Engineer

FEI Company - Hillsboro, OR & Japan, Application Development Engineer, Product Marketing Group

HiFi World Magazine - London, UK, Contributing Editor

MEMBERSHIP

CoMotion @ UNIVERSITY OF WASHINGTON, Mentor & Judge

2016-Present

- Mentor academic entrepreneurs in forming startups and assist in fundraising through grants and articulating their scientific innovations into commercially viable products or services.

- Judge for multiple CoMotion grants and awarded over \$500,000 in grant money.

FOSTER SCHOOL OF BUSINESS @ UNIVERSITY OF WASHINGTON, Mentor & Judge 2007-Present

- Mentor and Judge for the "Create a Company" capstone class, providing both advice and funding for Entrepreneurship Seniors start and run two-quarter long companies. Over \$200,000 awarded, and earned back with 100%+ profits via the mentored teams.
- Mentor and Judge for both the Dempsey Business Plan Competition and the Environmental Innovation Competition, providing assistance and expertise focusing on the medical, energy sustainability and e-Commerce sectors.

JOURNAL OF POWER SOURCES, Reviewer 2015-2019

KEIRETSU FORUM, Due Diligence & Resource Member, Seattle, WA 2015-2017

- Providing expertise, develop due diligence reports for fellow investing members of the investment network's process.

FARMER FROG, Board Member, Everett, WA 2014-2016

- Working with the Director in strategic planning, communication strategy and fundraising pitches.

STUFFMAPPER, Board Member, Seattle, WA 2014-2016

- Advising the Founder on product development, go to market strategy and financial modeling.

SEATTLE CENTRAL COLLEGE, CREATIVE ACADEMY, Advisory Board Member 2012-2015

- Advising faculty in curriculum development to match the latest industry needs.

PROFESSIONAL DEVELOPMENT

Ph.D.: Electrical Engineering, University of Washington

MSEE: Electrical Engineering, University of Washington

B.Eng. (Hon.): ACGI, Electrical and Electronic Engineering, Imperial College London

Technology Entrepreneurship Certificate, Foster School of Business, University of Washington
Management Certificates, Delegation, Management, Employees retention, AMA

PUBLICATIONS

Time for an Evolution in Anesthesia Drug Delivery - Sep 12, 2020 Journal of Clinical Engineering

DETERMINING THE OPTIMAL DISCHARGE STRATEGY FOR A LITHIUM-ION BATTERY USING A PHYSICS-BASED MODEL - 2011 JOURNAL OF POWER SOURCES

SEQUENTIAL SIMULATION IN COMSOL USING DIFFERENTIAL EQUATIONS TO PERFORM DIGITAL SWITCHING - 2011 - COMSOL CONFERENCE 2011

AWARDS

Best of 2020 Award (2020) in lighting, for the Lawrence & Scott Malmo Glass Pendant

ADEX Design Awards (2019), one Platinum, one Silver for two Lawrence & Scott table lamp designs

Best Fashion Photographer Award (2015), D-List Magazine

Teaching Innovator Award (2010), College of Engineering, University of Washington.

Best Technology Award for IS4D, Inc. Business Plan Competition (2007), University of Washington.

OTHER LANGUAGES

Cantonese (Fluent), Mandarin (Fluent), French (Advanced Diploma), Japanese (Beginner)

City Light Review Panel

9 Members: Pursuant to Ordinance 123256, all members subject to City Council confirmation, 3-year terms:

- 4 City Council- appointed
- 5 Mayor- appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	5	1.	Economist	Bruce Flory	4/11/23	4/10/26	1	Mayor
6	M	6	2.	Financial Analyst	Louis Ernst	4/12/23	4/11/26	2	City Council
6	F	1	3.	Non-Profit Representative	Kerry Meade	5/1/24	4/30/27	2	Mayor
1	M	6	4.	Residential Customer Representative	Leo L. Lam	4/12/25	4/11/28	2	City Council
6	M	n/a	5.	Commercial Customer Representative	Ryan Monson	4/13/24	4/12/27	1	Mayor
2	M	n/a	6.	Industrial Customer Representative	Toyin Olowu	4/12/23	4/11/26	1	City Council
5	F	n/a	7.	Low-Income Customer Representative	Oksana Savolyuk	4/12/24	4/11/27	2	Mayor
6	F	7	8.	Member at Large	Gina Cristina Sima	4/12/24	4/11/27	1	City Council
6	M	n/a	9.	Suburban Franchise Representative	Joel Paisner	5/1/24	4/30/27	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	2							1	4			
Council	3	1			1	1				2			
Other													
Total	6	3			1	1			1	6			

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

G List *gender*, **M= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary, **O**= Other, **U**= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.

My home address is 845 Bellevue Pl E, Apt 102, Seattle WA 98102.



Legislation Text

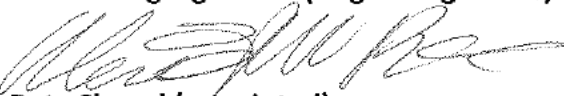
File #: Appt 03360, **Version:** 1

Reappointment of Toyin Olowu as member, City Light Review Panel, for a term to April 11, 2026.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Toyin Olowu</i>		
Board/Commission Name: <i>City Light Review Panel</i>		Position Title: <i>Industrial Customer Representative - Position 6</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * <i>4/12/2023</i> to <i>4/11/2026</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Kent, WA</i>	Zip Code: <i>98032</i>	Contact Phone No.: <i>[REDACTED]</i>
Background: Toyin Olowu, Finance Manager and Controller at Nucor Seattle Steel Division, oversees operations for one of Seattle City Light's largest industrial customers, contributing \$29 million in electricity payments in 2023 and employing 300 people locally. With a strong background in financial management, Toyin has successfully implemented cost-saving initiatives such as demand response programs, demonstrating both fiscal responsibility and a commitment to sustainability. His expertise and perspective as an industrial customer continue to bring valuable insight to the Panel's work. Toyin is honored to serve a second term as the Industrial Customer Representative (Position 6) on the Seattle City Light Review Panel.		
Authorizing Signature (original signature):  Date Signed (appointed): <i>9/15/25</i>		Appointing Signatory: <i>Alexis Mercedes Rinck</i> <i>Councilmember- Position 8</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

Toyin Olowu has over 20 years of experience in manufacturing spanning a variety of roles. Toyin joined Nucor in 2022 and has been the Controller for Nucor Steel Seattle since early 2024. His previous positions include Controller, Vulcraft Utah (Nucor), Brigham City, UT; Controller, Terex (Genie Industries), Moses Lake, WA; Director of Finance, DS Smith Paper & Packaging, Columbia, SC; and Senior Manager of Operations Accounting at Textron Specialized Vehicles, Augusta, GA.

Toyin has a BA in Mathematics and Philosophy from University of Illinois, MA in Mathematics and a MS in Accounting from University of Houston.

Toyin and his wife Jenn live in Kent, WA. Toyin and Jenn enjoy traveling, camping, and spending time with their 3 dogs (Niles, Delilah and Trippie) and cat (Genevieve).

City Light Review Panel

9 Members: Pursuant to Ordinance 123256, all members subject to City Council confirmation, 3-year terms:

- 4 City Council- appointed
- 5 Mayor- appointed

Roster:

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6	F	1	3.	Non-Profit Representative	Kerry Meade	5/1/24	4/30/27	2	Mayor
1	M	6	4.	Residential Customer Representative	Leo L. Lam	4/12/25	4/11/28	2	City Council
6	M	n/a	5.	Commercial Customer Representative	Ryan Monson	4/13/24	4/12/27	1	Mayor
2	M	n/a	6.	Industrial Customer Representative	Toyin Olowu	4/12/23	4/11/26	1	City Council
5	F	n/a	7.	Low-Income Customer Representative	Oksana Savolyuk	4/12/24	4/11/27	2	Mayor
6	F	7	8.	Member at Large	Gina Cristina Sima	4/12/24	4/11/27	1	City Council
6	M	n/a	9.	Suburban Franchise Representative	Joel Paisner	5/1/24	4/30/27	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
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My home address is 845 Bellevue Pl E, Apt 102, Seattle WA 98102.



Legislation Text

File #: Appt 03359, **Version:** 1

Appointment of Gina Cristina Sima as member, City Light Review Panel, for a term to April 11, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Gina Cristina Sima</i>		
Board/Commission Name: <i>City Light Review Panel</i>		Position Title: <i>Position 8 - At-Large Customer Representative</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * <i>4/12/2024</i> to <i>4/11/2027</i> <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Seattle, WA</i>	Zip Code: <i>98102</i>	Contact Phone No.: <i>[REDACTED]</i>
Background: Gina brings extensive experience in e-commerce and business strategy, managing a \$190 million portfolio at Amazon and helping thousands of small and medium-sized businesses grow through brand development and support. Her background in consulting and financial analysis has strengthened her skills in strategy, collaboration, and problem-solving. With a genuine interest in sustainability and community engagement, she is eager to contribute her expertise and perspective as Position 8 - At-Large Customer Representative on the Seattle City Light Review Panel.		
Authorizing Signature (original signature): <i>Alexis Mercedes Rinck</i> Date Signed (appointed): <i>9/15/25</i>		Appointing Signatory: <i>Alexis Mercedes Rinck</i> <i>Councilmember- Position 8</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

GINA CRISTINA SIMA

SUMMARY

Results-oriented business strategist with extensive experience in e-commerce and category management, skilled in forecasting, long-term planning, financial modeling, and cross-functional collaboration. Proven track record in driving significant revenue growth, optimizing profitability, and implementing scalable processes. Adept at leveraging data-driven insights to influence strategic decisions and deliver impactful business outcomes.

WORK EXPERIENCE

AMAZON.COM

Seattle, WA

E-Commerce Sr. Category Manager, 05/2024 – Present

- Manage \$190M P&L consisting of consumables private brands products and leverage variance to forecasts to optimize profitability while driving growth
- Conduct comprehensive analysis and variance tracking to drive continuous P&L improvement and strategic decision-making
- Spearheaded new supplier strategy, resulting in +500 bps in subcategory profitability

E-Commerce Brand Accelerator Sr. Manager, 07/2021 - Present

- Delivered \$1.65B in merchandise value in 2023 (+35% YoY) from 1,700+ brands in the Amazon brand accelerator program
- Led accelerator program's 2023 Prime Day promotional and marketing strategy, delivering \$69.5M in sales (+40% YoY)
- Developed GTM strategies for 10 seller benefits, raising 2023 seller satisfaction rate to 83.8% (+650 bps YoY) and driving growth
- Collaborated with stakeholders to design and launch a new seller-facing UX feature, now the program's most utilized feature
- Streamlined program reporting, reducing manual work by 30% and improving cross-functional collaboration with automation
- Scaled program with yearly graduation and exit strategies, impacting 425 brands, leading to \$122M gross value over 12 months.

E-Commerce Senior Category Manager, 08/2019 – 06/2021

- Managed Pets portfolio P&L, delivering \$167M in 2020 revenue, exceeding profitability by +327bps and securing 22% growth
- Owned relationship with Pets vendors; exceeding 2021 negotiation vendor goal by \$1M and securing \$1.3M in negotiations wins
- Provided feedback to leadership on associate wellbeing and provided process-oriented solutions on areas of interest
- Led launch, onboarding, and management of specialty Pets consumables brands portfolio, delivering \$100M topline in 2020
- Standardized team data analytics and reporting, leading to 10 FTE hours in weekly time savings

E-Commerce Senior Marketing Manager Intern, 06/2018 – 08/2018

- Conducted feasibility model for monthly subscription service providing consumables Pets products
- Improved mobile engagement by +350bps via A/B testing of marketing templates, enhancing customer experience across devices

WATER STREET PARTNERS – management consulting firm focused on joint ventures and partnerships

Washington, DC

Sales and Client Services Associate Director, 01/2015 – 07/2017

- Managed 30+ accounts at C-suite level, contributing \$2.7M in 2016, over 30% of the company's total revenue
- Created customized onboarding work delivery plans, driving an 8% improvement in client retention
- Owned hiring, onboarding, coaching, and managing 6-person sales team to improve client acquisition and retention
- Developed lead assessment process across sales team, improving qualified lead conversion by 20%
- Organized programmatic pieces of Water Street services, leading to 12% improvement in subscription client retention

Sales and Client Services Associate, 03/2012 – 12/2014

- Awarded firm's first Employee Appreciation Prize as top sales associate and for contributing to the firm's culture
- Developed business development playbook for client services teams, driving +30% YoY improvement in lead generation
- Coordinated front-end business development efforts, raising ~\$3.85 million, over 50% of company revenue in 2013

EDUCATION

THE UNIVERSITY OF CHICAGO BOOTH SCHOOL OF BUSINESS, 09/2017 – 06/2019

Chicago, IL

MBA, Focus in Entrepreneurship, Strategic Management, Managerial Behavior and Organizational Change, GMAT Score 730

BATES COLLEGE, 08/2008 – 05/2012

Lewiston, ME

Bachelor of Arts, Politics & Psychology, Concentration in French, GPA 3.84, Magna Cum Laude, Phi Beta Kappa

SKILLS

Six Sigma Principles Certificate - SQL for Data Science Certificate - Responsible AI, Generative AI – Machine Learning University
Financial Modeling & Forecasting – P&L Optimization – Strategic Planning & Execution – Process Improvement & Automation
Stakeholder Management – Market & Trend Analysis

City Light Review Panel

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Legislation Text

File #: Inf 2807, **Version:** 1

Infrastructure Stability and Reliability

Strategic Investments for Long-Term Reliability

Sustainability, City Light, Arts & Culture Committee

December 5, 2025



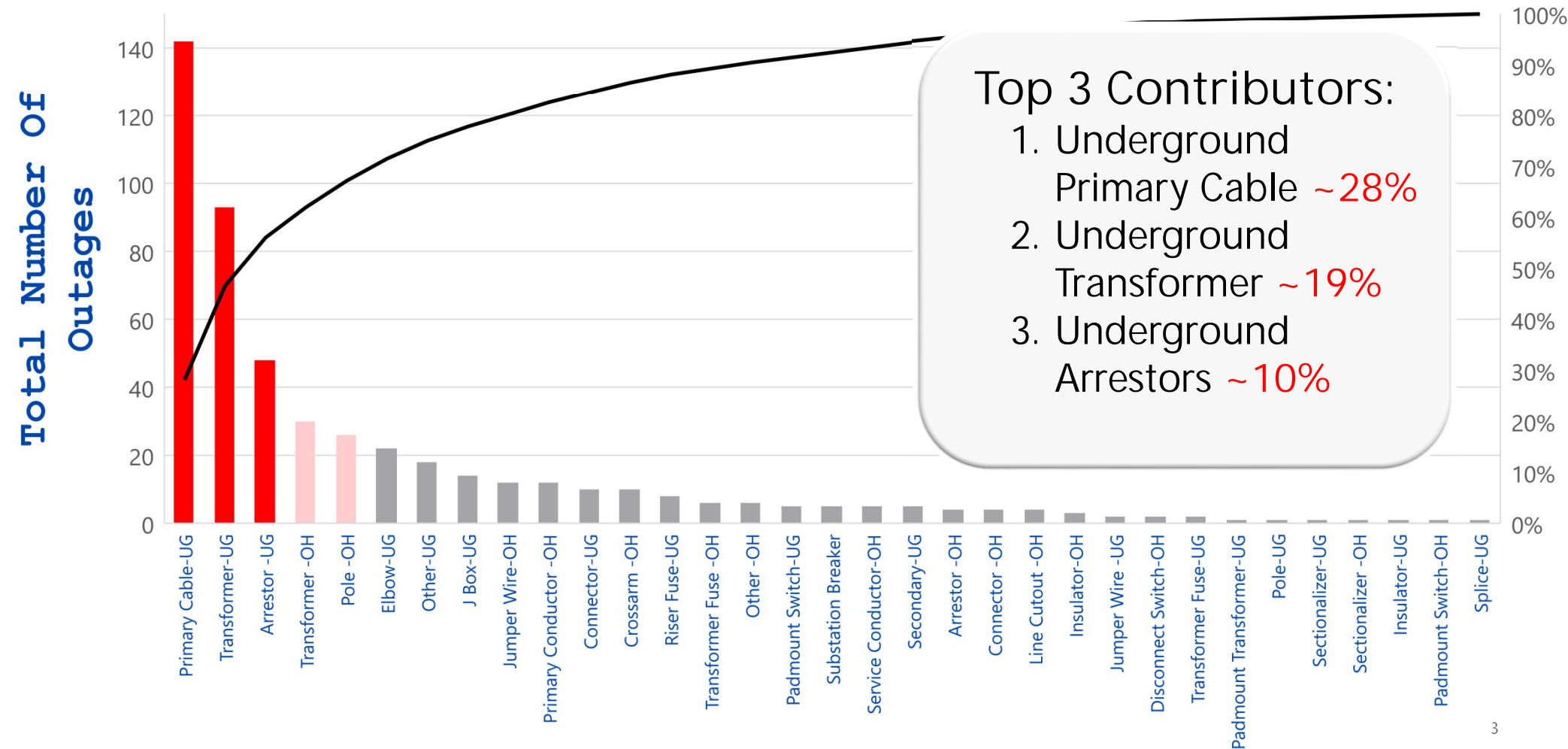
A CONVENTIONAL POWER SYSTEM



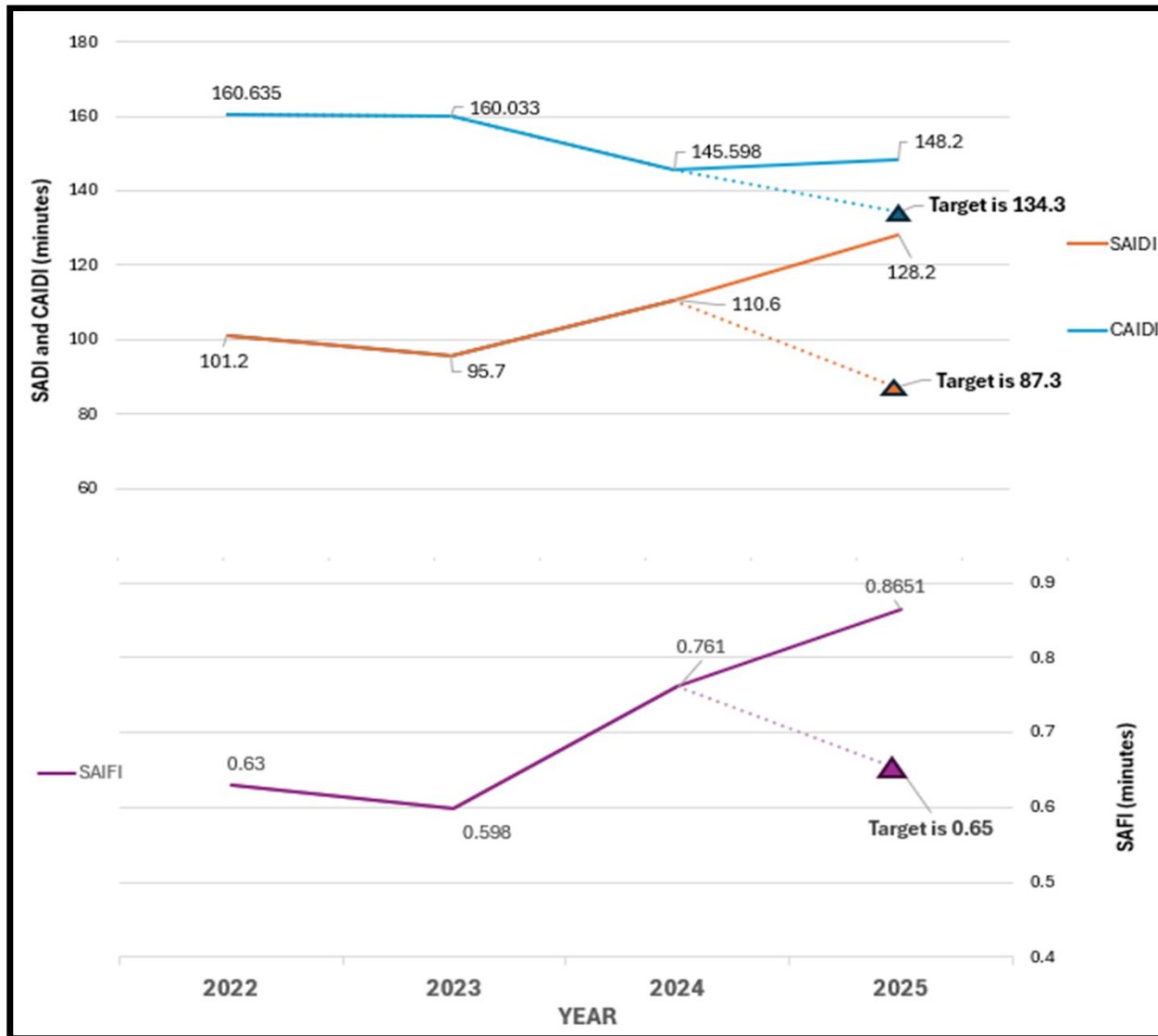
- ① Power is generated from dam/powerhouse /nuclear/solar
- ② Substation transformer steps up voltage for transmission
- ③ Transmission lines carry electricity long distances
- ④ Neighborhood substation transformer steps down voltage

- ⑤ Distribution lines carry electricity to residents
- ⑥ Transformers on poles step down electricity before entering residence
- ⑦ Service line for resident

Outage Causing Failed Equipment March 2024 - February 2025

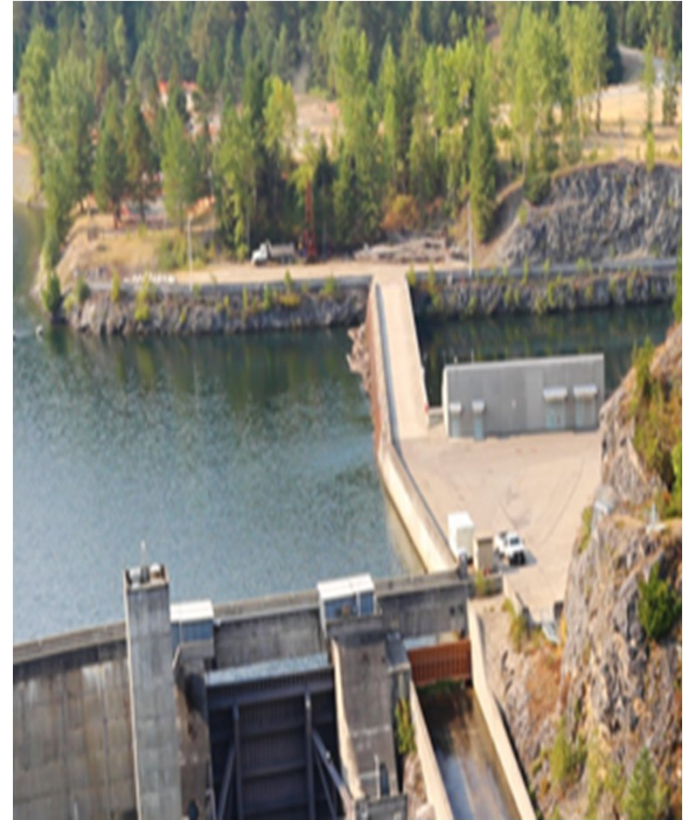


SEATTLE CITY LIGHT RELIABILITY METRICS 2022-2025



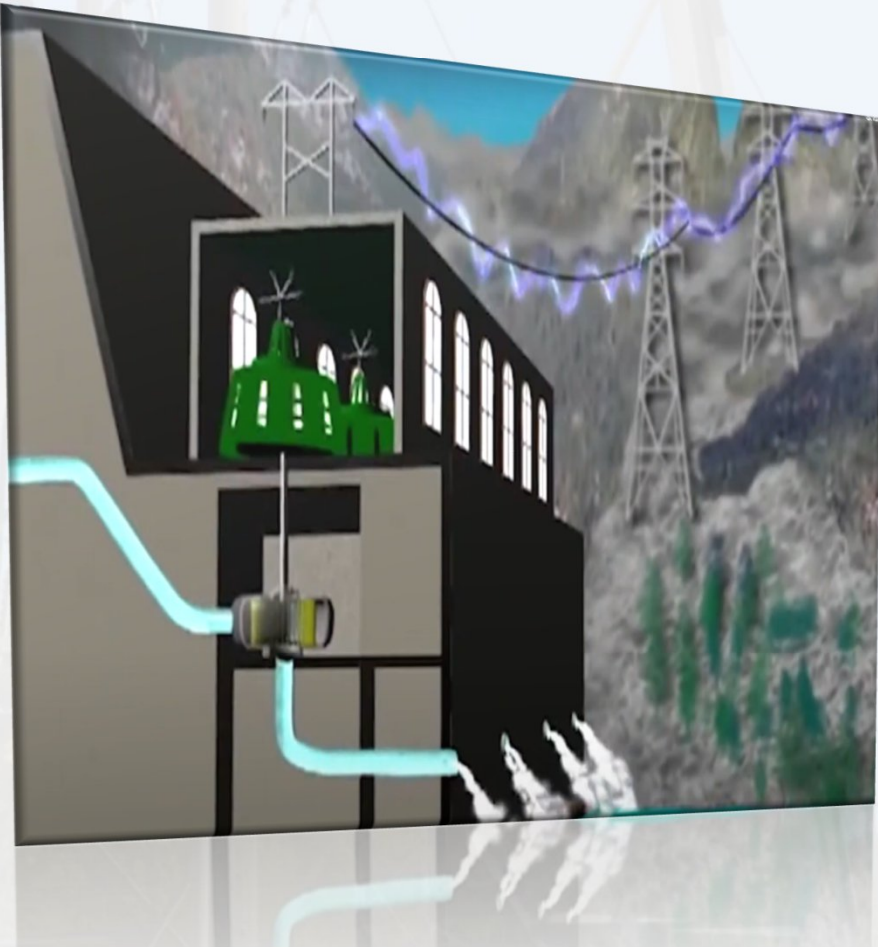
GENERATION INVESTMENTS

- Skagit Relicensing Requirements
- Boundary Forebay Bridge Replacement
- Gorge Dam Superstructure
- Gorge Powerhouse Hydroelectric Unit Rebuilds
- Cedar Falls Hydro System Rebuild
- Other



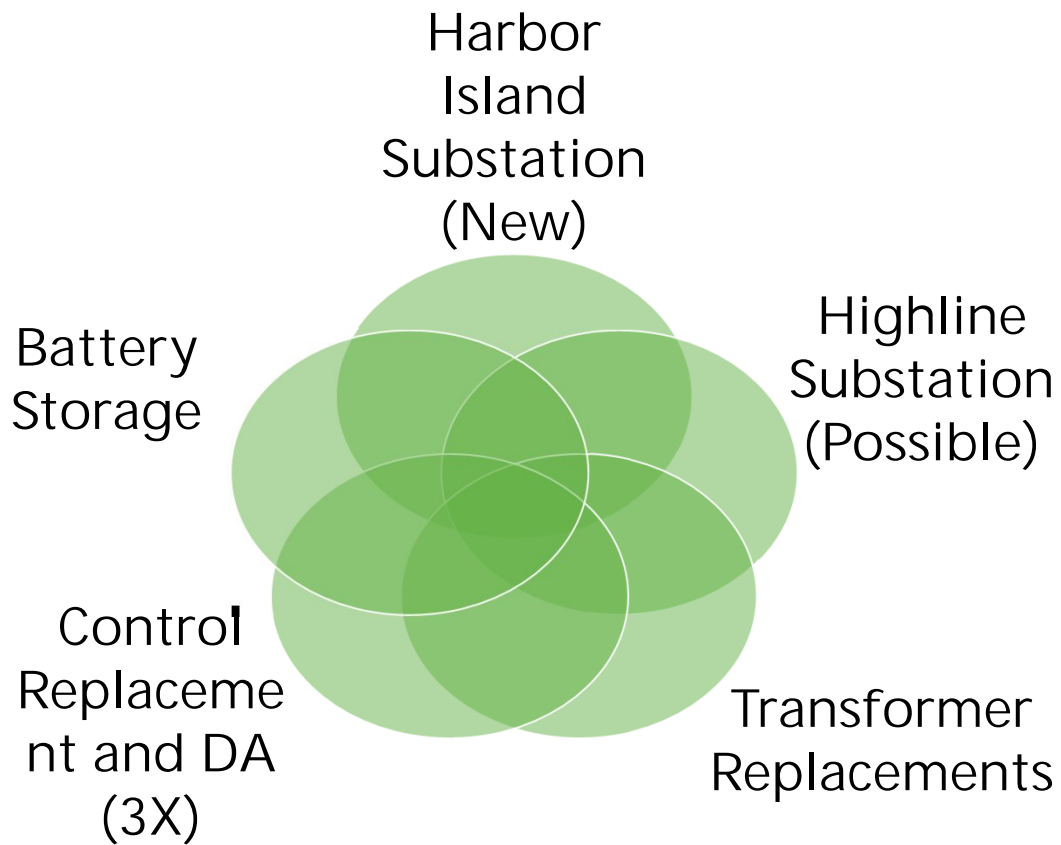
Boundary Forebay Bridge

TRANSMISSION INVESTMENTS REQUIRED



- Wildfire Mitigation
- Aging Infrastructure
- Capacity Upgrades
- Direct-to-Customer Large Loads (Centrio, Data Centers, UW)

SUBSTATION INVESTMENTS



DISTRIBUTION INVESTMENTS

Increasing Load in
**Neighborhoods and
Commercial Districts
Alike**



Direct-Buried
Underground Cable
Replacement

**Underground
Transformers &
Overloaded
Transformers**



Pole Replacement
Program

Building Performance
Standards

Battery Storage
Program to Help at
Peak Times/Outages

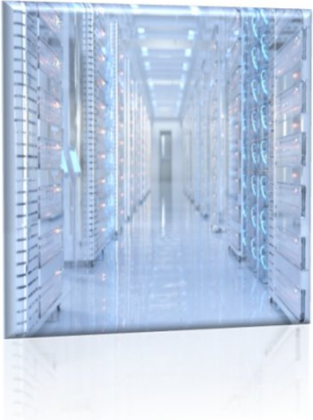
STRATEGIC INVESTMENTS BALANCING ACT

External Projects

- Data Centers
- Sound Transit/WSDOT/ Port of Seattle
- King County Metro Bus Electrification
- Centrio / UW

Internal Impacts

- Resources
- Cost Escalations
- Material Timelines



THANK YOU



Seattle City Light