

# City of Seattle Boards & Commissions Notice of Appointment

| Appointee Name:  |   |                                     |  |  |  |  |  |  |
|--|---|-------------------------------------|--|--|--|--|--|--|
| Lawrence Alexander III   |   |                                     |  |  |  |  |  |  |
| Board/Commission Name:   | Position Title:                                       |                                     |  |  |  |  |  |  |
| Seattle Film Commission  |   | Film festivals or film content      |  |  |  |  |  |  |
|  |   | distribution companies (Position 8) |  |  |  |  |  |  |
|  | City Council Confirmation required?                   |                                     |  |  |  |  |  |  |
| Appointment <i>OR</i> Reappointment  | ⊠ Yes   |                                     |  |  |  |  |  |  |
|  | □ No  |                                     |  |  |  |  |  |  |
| Annainting Authority   | Term of Position: *                                   |                                     |  |  |  |  |  |  |
|  | 4/24/2025   | •                                   |  |  |  |  |  |  |
| City Council   | 4/24/2023<br><b>to</b>                                |                                     |  |  |  |  |  |  |
| Mayor  | 4/23/2028   |                                     |  |  |  |  |  |  |
| Other: Fill in appointing authority  | 4/23/2020   |                                     |  |  |  |  |  |  |
|  | $\square$ Serving remaining term of a vacant position |                                     |  |  |  |  |  |  |
|  |   | ontact Phone No.:                   |  |  |  |  |  |  |
|  | 98144   | ontact Frione No                    |  |  |  |  |  |  |
|  | 30144   |                                     |  |  |  |  |  |  |
| Background:  | . Ala andadaa   | and the last or and result (MP).    |  |  |  |  |  |  |
| As the founder and director of Scope Screenings, Alexander has spent the last several years              |   |                                     |  |  |  |  |  |  |
| consistent, community-rooted platform that up  |   |                                     |  |  |  |  |  |  |
| experience in digital marketing, video productio   |   |                                     |  |  |  |  |  |  |
| partnerships with SIFF, Shunpike, and Converge Media, and grew Scope Screenings by 50% annually,         |   |                                     |  |  |  |  |  |  |
| elevating underrepresented voices. As a board member of the Northwest Film Forum, Alexander              |   |                                     |  |  |  |  |  |  |
| drives impactful initiatives. Featured on FOX 13 Seattle News, Alexander's production work has           |   |                                     |  |  |  |  |  |  |
| reached over 1 million viewers. Passionate about increasing Black representation in the arts,            |   |                                     |  |  |  |  |  |  |
| Alexander advocates for global access and provide educational resources to help others succeed.          |   |                                     |  |  |  |  |  |  |
| Alexander is dedicated to enriching Seattle's Black arts and culture scene, cultivating Black brilliance |   |                                     |  |  |  |  |  |  |
| both digital and physical spaces.  |   |                                     |  |  |  |  |  |  |
| Authorizing Signature (original signature):  | Appointing Signatory:                                 |                                     |  |  |  |  |  |  |
|  | Sara Nelson   |                                     |  |  |  |  |  |  |
| Sarwalden  | Council President                                     |                                     |  |  |  |  |  |  |
| Date Signed (appointed):   |   |                                     |  |  |  |  |  |  |
| 4-22-25  |   |                                     |  |  |  |  |  |  |
|  |   |                                     |  |  |  |  |  |  |

<sup>\*</sup>Term begin and end date is fixed and tied to the position and not the appointment date.

# LAWRENCE ALEXANDER III

# CONTACT



# ABOUT ME

With over a decade of experience in digital marketing, video production, and community engagement, I've built partnerships with SIFF, Shunpike, and Converge Media, and grew Scope Screenings by 50% annually, elevating underrepresented voices. As a board member of the Northwest Film Forum, I drive impactful initiatives. Featured on FOX 13 Seattle News, my work has reached over 1 million viewers. Passionate about increasing Black representation in the arts, I advocate for global access and provide educational resources to help others succeed. I am dedicated to enriching Seattle's Black arts and culture scene, cultivating Black brilliance in both digital and physical spaces.

# SKILLS

- → Film Production
- → Event Management
- → Strategic Partnerships
- → Digital Marketing & SEO
- → Public Relations & Media Outreach
- → Content Strategy & Storytelling
- → Social Media Management

# WORK EXPERIENCE

#### **FOUNDER & FESTIVAL DIRECTOR**

Scope Screenings (June 2022-Present)

- Founded and lead Seattle's premier underground film festival, achieving a 50% increase in attendance year-over-year and engaging a community of 500+ local creatives.
- · Established strategic partnerships with major organizations, including SIFF, Shunpike, and Converge Media, expanding the festival's reach and resources to over 250,000 people.
- · Secured collaborations with +20 local businesses and national media platforms, including KOMO News, NPR, and The Stranger Seattle, driving visibility and growth.

Converge Media (Sept 2021 - Present)

PRODUCER / VIDEOGRAPHER

- Produced high-quality, engaging video content featured on multiple platforms, including FOX 13 Seattle News, reaching an audience of over 1 million viewers.
- · Collaborated with producers and editors to ensure content aligned with Converge Media's mission of elevating underrepresented voices, contributing to the success of 10+ marketing campaigns.

# REFERENCES

#### **OMARI SALISBURY**

COO and Founder of Converge Media



#### AMY LILLARD

**Executive Director of Washington Filmworks** 



## **DARRYL CREWS**

CEO of The January Group



Tacoma Arts Administrator & Division Manager Office of Arts & Cultural Vitality

# DIRECTOR OF VIDEO PRODUCTION (CONTRACT)

Q Nightclub (November 2023- June 2024)

- Developed the visual language and narrative for the brand, aligning 100% of video assets with the marketing team's objectives, driving a 30-50% monthly increase in audience engagement.
- Produced and directed 5-10 weekly video and photo shoots, coordinating with the marketing team, actors, and crew to ensure a consistent visual identity across 15+ marketing campaigns.

### CEO / DIRECTOR OF PHOTOGRAPHY / EDITOR

LexScope Productions (August 2012 - Present)

- · Oversaw cinematography and post-production for awardwinning projects, generating over 5 million digital impressions and collaborating with over 100 businesses and artists worldwide,
- Directed creative projects with teams of up to 50, creating hundreds of jobs for local artists over the course of a decade.

# **Seattle Film Commission**

11 Members: Pursuant to Ordinance 126678, all members subject to City Council confirmation, 3-year terms:

- 5 City Council-appointed
- 5 Mayor-appointed
- Other Appointing Authority-appointed (specify): Commission

# Roster:

| *D | **G | RD  | Position<br>No. | Position<br>Title   | Name                      | Term<br>Begin Date | Term<br>End Date | Term<br># | Appointed<br>By |
|----|-----|-----|-----------------|---|---------------------------|--------------------|------------------|-----------|-----------------|
| 2  | М   | 5,6 | 1.              | On-screen talent  | Lowell Deo                | 4/24/2024          | 4/23/2027        | 2         | Mayor           |
| 6  | М   | 2   | 2.              | Film industry labor unions  | Davis R. Powell           | 4/24/2025          | 4/23/2028        | 1         | Mayor           |
| 1  | М   | 7   | 3.              | Advertising and creative agencies   | Michael Huang             | 4/24/2023          | 4/23/2026        | 1         | Mayor           |
| 6  | М   | N/A | 4.              | Commercial producers or production companies  | Tom Florino               | 4/24/2024          | 4/23/2027        | 2         | Mayor           |
| 2  | F   | 5   | 5.              | Film schools, film<br>programs, or film<br>educators  | KD Hall                   | 4/24/2025          | 4/23/2028        | 1         | Mayor           |
| 1  | М   | 4   | 6.              | Post-production<br>companies and personnel<br>i.e., editors, composers,<br>post-supervisors | Champ Ensminger           | 4/24/2023          | 4/23/2026        | 1         | City Council    |
| 6  | F   | 4   | 7.              | Film production crew  | Kat Ogden                 | 4/24/2024          | 4/23/2027        | 2         | City Council    |
| 6  | М   | 3   | 8.              | Film festivals or film content distribution companies                                       | Lawrence<br>Alexander III | 4/24/2025          | 4/23/2028        | 1         | City Council    |
| 6  | М   | N/A | 9.              | Film location managers  | Mark Freid                | 4/24/2023          | 4/23/2026        | 1         | City Council    |
| 2  | М   | N/A | 10              | Film organizations for<br>underrepresented<br>communities                                   | Anthony Tackett           | 4/24/2024          | 4/23/2027        | 2         | City Council    |
| 1  | М   | 4   | 11.             | Immersive technology  | Budi Mulyo                | 7/24/2023          | 7/23/2025        | 1         | Commission      |

| SELF-IDENTIFIED DIVERSITY CHART |      |        |             |        | (1)   | (2)                           | (3)                 | (4)                                     | (5)   | (6)                            | (7)                 | (8)               | (9)         |
|---------------------------------|------|--------|-------------|--------|-------|-------------------------------|---------------------|---|-------|--------------------------------|---------------------|-------------------|-------------|
|                                 | Male | Female | Transgender | NB/O/U | Asian | Black/<br>African<br>American | Hispanic/<br>Latino | American<br>Indian/<br>Alaska<br>Native | Other | Caucasian/<br>Non-<br>Hispanic | Pacific<br>Islander | Middle<br>Eastern | Multiracial |
| Mayor                           | 4    | 1      |             |        | 1     | 2                             |                     |   |       | 2                              |                     |                   |             |
| Council                         | 4    | 1      |             |        | 1     | 2                             |                     |   |       | 2                              |                     |                   |             |
| Other                           | 1    |        |             |        | 1     |                               |                     |   |       |                                |                     |                   |             |
| Total                           | 9    | 2      |             |        | 3     | 4                             |                     |   |       | 4                              |                     |                   |             |

Key:

Diversity information is self-identified and is voluntary.

<sup>\*</sup>D List the corresponding *Diversity Chart* number (1 through 9)

<sup>\*\*</sup>G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A