



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Marissa A. Tanimura</i>		
Board/Commission Name: <i>Seattle Music Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Specify appointing authority</i>		Term of Office: <i>July 27, 2015 to May 1, 2018</i>
Residential Neighborhood: <i>Columbia City</i>	Zip Code: <i>98118</i>	Contact Phone No.:
Legislated Authority: <i>Ordinance 124422</i>		
Background: <i>Reese (Marissa) Tanimura is passionate about music. She began her study of music on the ukulele, at the age of 3; at 10, she joined the league of eternal band geeks wielding her F horn and eventually, a drum major's mace; and since the age of 19 she has taught music in some form or other. At 25, her world got rocked inside-out upon listening to her favorite folksters, the Indigo Girls, electrify their album, 'Come On Now Social' and then, at 35, Reese got her socks rocked, again, when she volunteered at Rain City Rock Camp for Girls – she has been hooked ever since. In the rare moments she is not devoting her time to plotting a RCRC Revolution to take over the world, Reese teaches music at Totem Middle School in Federal Way. She also directs the MoodSwings, an all-female jazz 'big' band, teaches private lessons and is a founding member of the queer, urban bluegrass band, Lavender Lucy. Reese is also extremely passionate about equity in education. For the past four years, she managed education and work-training programs serving unstably housed and court-involved youth in Seattle and South King County. She is ecstatic to have all her worlds collide in next incarnation of growth and development for RCRC and is dedicated to providing MOAR programming opportunities for our ever-expanding community. Reese graduated from the University of Illinois with a BS in Music Education. More recently, she earned a certificate in Non-profit Management through the University of Washington.</i>		
Date of Appointment: <i>July 27, 2015</i>	Authorizing Signature (original signature): 	Appointing Signatory: <i>Nick Licata</i> Councilmember

MARISSA A. TANIMURA

Musician, Educator & Leader

Committed, collaborative and creative leader with demonstrated success in community building, strategic planning and organizational growth. 20+ years experience spearheading innovative, inclusive and engaging programming for multiple disciplines. Seeking opportunities to cultivate a dynamic continuum of resources and services in the arts, particularly those focused on sustainability and equity.

Music

RAIN CITY ROCK CAMP – Seattle, WA

2011 - Present

Program Director; Girls Rock Camp Teaching Artist; Ladies Rock Camp Director

Develop programming, curriculum and activities for Rain City Rock Camp, an organization dedicated to building positive self-esteem in girls and encouraging creative expression through music. Collaborates with Executive Director to provide peak experiences for attendees and cultivate a core of highly involved supporters for the organization.

Create safer space and foster cooperative dynamics for girls, 8-16 years old, to develop music skills, support creative and self-expression for individuals, bands and the camp community.

Cultivate a community of women and allies invested in broadening leadership, artistic and growth opportunities for girls, and actively pursuing institutionalized equity and inclusiveness.

MOODSWINGS JAZZ BAND – Seattle, WA

January 2008 - Present

Director

Created the MoodSwings Jazz Band mission statement galvanizing its purpose as an educational entity that practices historical stewardship and promotes gender equity. Led the board in defining key expectations of and for its membership as the organization gained 501(c)3 status in 2012.

Manifest mission, guide artistic direction, and widen audience demographics by diversifying the ensembles' representation of global music influences within the Big Band Jazz genre.

Design and implement a scope and sequence of activities that focus on musicianship, community building, continuing education and historical stewardship for women aged 15 to 65+.

Cultivate relationships with venues to maintain a schedule of 20 to 25 major performances each year, for diverse audiences.

LAKERIDGE LUTHERAN CHURCH – Seattle, WA

July 2012 - Present

Music Director

Plan, implement and review religious services that engage, support, inform and nurture the spiritual growth and social conscience of congregation members, collaboratively, with the Pastor, church council, and other leaders.

Expand outreach to the larger community and promote spiritual inquiry by developing of an array of musical events, workshops and experiences.

Cultivate skills and talents in congregants by identifying, encouraging, and mentoring individuals to take more visible roles at services and within the community.

OTHER MUSICAL ACTIVITIES – IL/HI/WA

1995 - Present

Lavender Lucy: Urban Bluegrass – Songwriter; Multi-Instrumentalist (2012-Present)

Tiny Bubbles: Island Music and More – Founder; Arranger; Multi-Instrumentalist (2003-Present)

Private Instrument Instruction - Guitar/F Horn/Trumpet (1995-Present)

Education & Leadership

FEDERAL WAY PUBLIC SCHOOLS – Kent, WA

August 2014 - present

Certified Staff, Music Specialist – Totem Middle School

Develop scope and sequence for 6th grade exploratory music classes.

Cultivate community and business partnerships to increase student access to a wide range of instruments and performers. Opportunities include instruction in all four instrument families, weekly demonstrations and coordination of visiting artists/performers.

Redesign curriculum for mixed grade (6th-8th) chorus with a focus on developing foundational music reading and writing skills and excellent vocal production techniques for young and changing voices, as well as exposure to diverse music traditions and artistic styles.

YOUTH CARE – Seattle, WA

August 2010 - February 2014

Program Manager, Civic Justice Corps and MOVE Work-training Programs (2012 to 2014)

Supervised personnel, budgeting, targeted recruiting, data-gathering, evaluation, MIS reporting and all other operational logistics to fulfill a \$719k, multi-year Department of Labor grant.

Developed, planned, managed, and implemented a revised program format to accommodate funding source transition in January 2014. This included facilities relocation a school facility in South Seattle and the cultivation of two major partners to provide work-training opportunities for a larger number of youth.

Cultivated and stewarded partnerships in neighborhoods specifically linked to program clientele that offered pathways to viable careers, as well as opportunities to participate in restorative justice.

Coached staff on curriculum development using best practices from youth and adult education, positive response to managing conflict and designing participant expectations using measured response tactics.

Analyzed spending patterns and constructed three budget modifications which successfully elevated a .50 FTE position to a 1.0 FTE position, increased latitude for equipment purchases by 300% and allowed for a complete spend down of funds at the close of the 26-month grant.

Wrote YouthCare's agency personnel performance assessment standards for cultural competence. Served on the committee that developed an implementation plan for agency-wide cultural competence training and worked on the rigorous selection process to determine the facilitating organization.

Education Coordinator, GED/Out-of-school Youth Program (2010 to 2012)

Designed and facilitated trainings to specifically support GED tutors in serving youth challenged with trauma, addiction, mental health issues, linguistic diversity and adverse attitudes towards educational institutions. Developed successful sessions on therapeutic boundaries, learning engagement and system flow. Provided support and guidance for a rotating roster of up to 50 volunteers each month.

Researched, compiled and interpreted data to win a highly competitive grant which has supported timely and effective responses to the 2014 changes to the GED format. Played a key role presenting the program's approach and philosophy to the semi-final interview panel.

NEW FUTURES – Burien, WA

June 2008 - November 2010

Trainer and Consultant, ReachOut Cultural Competence Program

Facilitated trainings for school staff, non-profit agencies and government leadership on various topics through the lenses of equity, decreasing oppressive systems, and cultural competence.

Coached organizational staff on developing self-awareness around cultural norms and expectations, cultivating a knowledge base for a diverse array of cultural groups, and on recognizing power, privilege, and influence in systems.

Designed input sessions to tailor training objectives and content to clients, and developed evaluation measures that were integrated into data-driven curriculum improvement.

Department Head; Educator; Curriculum Specialist – Mililani High School (2004-2008)

Led department of seven teachers and 1,500 students, representing department interests in school leadership and community forums. Prepared, allocated, and oversaw departmental and supplemental budgets totaling approximately \$150k each year.

Sourced and created engaging curriculum and training components for student leadership training program, including workshops to improve candidate preparation and intensified peer mentoring to increase systemic support.

Academy Chair; Department Head; Educator – Waianae High School (1997-2004)

Transformed the music program from a poorly attended miscellany of classes to a well-populated, student-led, comprehensive performing arts program that was an integral part of all facets of the 2,000-student campus.

Integrated the rich cultural history of students and the region into daily curriculum. Used musical performances as a platform to bolster visibility and pride in multi-linguistic, multi-ethnic heritage.

Credentials * Professional Affiliations * Certifications

UNIVERSITY OF WASHINGTON – Seattle, WA	2012
<i>Certificate, Non-Profit Management</i>	
UNIVERSITY OF ILLINOIS – Urbana-Champaign, IL	1997
<i>Bachelor of Science, Music Education K-12</i>	
OSPI – Olympia, WA	Current
<i>Residency Teacher Certificate, Designated Arts: Music (480033J)</i>	
PATHNET – Seattle, WA	Current
<i>Committee Member & PSESD Regional Educational Advocate Network Steering Committee Member</i>	
EQUITY & SOCIAL JUSTICE ACTIVITIES – Seattle, WA	2011 - Present
<i>Workshop Facilitator – All City Tutor Trainings (2009-2013)</i>	
<i>Workshop Participant – Cultures Connecting; NPARC; City of Seattle RSJI (Ongoing)</i>	
LIQUOR CONTROL BOARD - WA	Current
<i>MAST Permit, Class 12 (120560470)</i>	

Seattle Music Commission

21 members: Per Ordinance 124422, all subject to City Council confirmation, 3-year terms, max of 6 years:

- 10 City Council-appointed
- 11 Mayor-appointed

*D	**G	Position No.	Position Title	Name	Term Start Date	Term End Date	Term #	Appointed By
6	M	1.	Chair	Jody McKinley	5/1/2014	5/1/2017	2	Mayor
6	F	2.	Commissioner	Patty Isacson Sabee	6/5/2014	6/5/2017	1	Council
6	M	3.	Commissioner	Alex Kochan	5/1/2013	5/1/2016	2	Mayor
2	M	4.	Commissioner	Timothy Lennon	6/1/2015	5/1/2018	1	Council
1	F	5.	Commissioner	Hollis Wong-Wear	12/1/2014	12/1/2017	1	Mayor
6	M	6.	Commissioner	Adrian Burton	5/1/2015	5/1/2017	2	Council
6	F	7.	Commissioner	Nadine Zgonc	2/1/2015	2/1/2018	2	Mayor
6	M	8.	Commissioner	Jon Stone	5/1/2013	5/1/2016	2	Council
2	M	9.	Commissioner	Wyking Garrett	5/1/2013	5/1/2016	2	Mayor
2	M	10.	Commissioner	DeVon Manier	5/1/2013	5/1/2016	2	Council
6	F	11.	Commissioner	Joan Sandler	2/1/2015	2/1/2018	2	Mayor
	F	12.	Commissioner	Marissa Tanimura	8/17/2015	5/1/2018	1	Council
6	M	13.	Commissioner	Marcus Womack	5/1/2013	5/1/2016	2	Mayor
2	M	14.	Commissioner	Ricardo Frazer	5/1/2015	5/1/2018	2	Council
6	F	15.	Commissioner	Nicole Jon Sievers	7/15/2014	7/15/2017	1	Mayor
6	F	16.	Commissioner	Karen P. Thomas	9/11/2013	9/11/2016	1	Council
6	F	17.	Commissioner	Megan Jasper	5/1/2013	5/2/2016	2	Mayor
6	M	18.	Commissioner	Ben London	5/3/2013	5/2/2016	2	Council
6	M	19.	Commissioner	Tom Mara	5/1/2013	5/2/2016	2	Mayor
6	F	20.	Vice-Chair	Holly Hinton	5/26/2013	5/2/2016	2	Council
6	M	21.	Commissioner	John Roderick	11/1/2013	11/1/2016	1	Mayor

Diversity Chart:

			(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)		
	Men	Women	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	6	5	0		1	1				9			
Council	6	4	0		0	3				6	1		
Total	12	9	0		1	4				15	1		

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M or F

***Other Includes diversity in any of the following: *race, gender and/or ability*



July 24, 2015

Councilmember Nick Licata
Seattle City Hall
600 4th Avenue, 2nd Floor
Seattle, WA 98104

Aloha Councilmember Licata,

I am thrilled and extremely honored to ask for your consideration for appointment to the Seattle Music Commission. As a musician, it is gratifying to witness the Commission's work and this city's commitment to supporting the live music scene, creating spaces and partnerships to spotlight local musicians, and making it easier to load in and out of gigs. On the surface, they may seem like small things, but to a working artist, it demonstrates recognition of the value in creative endeavors. As a longtime music educator, the Creative Advantage and City of Music Career Day initiatives offer great hope that youth will continue to see viable futures in the arts, as well as value music in our culture. The Music Commission has managed to manifest an amazing amount of change in a relatively short period of time, and as someone who tries to live by the mantra, "More rock, less talk," this is definitely a group I would like to be a part of.

This past year, after several years of volunteering, I have become the Program Director of Rain City Rock Camp for Girls, a non-profit dedicated to building positive self-esteem in girls and encouraging creative expression through music. Our community serves as a space for girls and women to: Identify systemic inequities and reflect on how they are personally impacted by them; cultivate their sense of self and engage in bold acts of self-expression; and develop skills, create supportive networks, and raise their voices to challenge the status quo and act as agents of change. As a part of a worldwide network of over 60 grassroots organizations (Girls Rock Camp Alliance), we know that girls and women have enormous untapped, or in some cases, unrecognized, potential for creativity and leadership. There have been many strides made, and there is still a long way to go in achieving equity on all fronts. I believe that I can bring this lens to the work that I will undertake if I am appointed to serve on the Seattle Music Commission.

I have taken part in many facets of the music and equity-focused communities, here in Seattle and abroad. I understand the persistence and passion that it takes to not only envision change, but also ensure that those most impacted are actively engaged in the decision-making and transformation process. As a queer woman of color, I hope that rather than represent the respective communities to which I belong, I can act as a conduit to bring the collective (and collaborative) knowledge, interests, ideas and concerns into the work of the Commission. Music is best when shared, and likewise, I would serve with this philosophy as my guide.



Thank you for your dedication to elevating the issues of musicians and artists in our community so that we can continue to thrive. I truly appreciate your taking the time to meet with me and consider my appointment to the Seattle Music Commission.

Regards,

Reese Tanimura

Program Director, Rain City Rock Camp for Girls