




# City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Champ Ensminger</i>		
<b>Board/Commission Name:</b> <i>Seattle Film Commission</i>		<b>Position Title:</b> <i>Post-production companies and personnel, such as editors, composers, and post-supervisors (Position 6)</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 4/24/2023 <b>to</b> 4/23/2026  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Central District (D4)</i>	<b>Zip Code:</b> <i>98122</i>	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> <i>For over 10 years, Champ has had a wide perspective on the film industry, ranging from directing short films in his native Thailand to seeing the process of online curation and community management at the Manhattan offices of Vimeo. Champ's active participation in Seattle organizations like the Northwest Film Forum and the Seattle Asian American Film Festival has allowed him to develop a deep understanding of the challenges and opportunities facing media artists from diverse backgrounds. In his most recent role as part of the post-production team at World Famous in Seattle, Champ has worked on creating content for major brands like T-Mobile, Microsoft, and Amazon. Through a transition from a traditional post-production house to a creative agency, Champ has gained a keen insight into the economic opportunities that the film industry can bring to Seattle as well as glimpses in the crossovers that occur between advertising and narrative-driven filmmaking.</i>		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> <i>3/28/23</i>		<b>Appointing Signatory:</b> <i>Sara Nelson</i> <i>Seattle City Council Member</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Champ Ensminger



## SELECT SCREENINGS + PUBLICATIONS

<i>Yai Nin</i>   NOWNESS Asia, Hong Kong	2022
<i>Yai Nin</i>   Alaska Airlines Inflight Entertainment (U.S. / Canada / Mexico)	2022
<i>Yai Nin</i>   Asian American International Film Festival, New York City, NY	2020
<i>Yai Nin</i>   Los Angeles Asian Pacific Film Festival, Los Angeles, CA	2020
<i>Yai Nin</i>   Indie Memphis Film Festival, Memphis, TN	2020
<i>Yai Nin</i>   Tallgrass Film Festival, Wichita, KS	2020
<i>Yai Nin</i>   Austin Asian American Film Festival, Austin, TX	2020
<i>Yai Nin</i>   Florida Film Festival, Enzian Theater, Maitland, FL	2020
<i>Yai Nin</i>   Hawai'i International Film Festival, Honolulu, HI	2020
<i>Worlds Next Door</i>   NW Filmmaker's Festival, Northwest Film Center, Portland, OR	2018
<i>Worlds Next Door</i>   Local Sightings, Northwest Film Forum, Seattle, WA	2018
<i>Braids</i>   Wyeth In Retrospect, Seattle Art Museum, Seattle, WA	2017
<i>Shared Space</i>   Local Sightings Film Festival, Northwest Film Forum, Seattle, WA	2017
<i>Shared Space</i>   Seattle Transmedia Film Festival, Seattle, WA	2017
<i>Shared Space</i>   Next Dance Cinema, Velocity Dance Center, Seattle, WA	2016
<i>Us</i>   Local Sightings Film Festival, Northwest Film Forum, Seattle, WA	2016
<i>Us</i>   Cascadia Arts and Music Festival, Granite Falls, WA	2016
<i>Us</i>   Jacob Burns Media Arts Center, Pleasantville, NY	2016
<i>Pony Blues</i>   Cascadia Arts and Music Festival, Granite Falls, WA	2016
<i>Pony Blues</i>   "Border Blaster," Dublab + KCET Public Broadcasting, Los Angeles, CA	2016

## AWARDS + RESIDENCIES

Best Documentary Short, DC Asian Pacific American Film Festival, Washington, D.C.	2020
Best Documentary Short, Local Sightings Film Festival, Seattle, WA	2020
Programmers' Choice Award, Bushwick Film Festival, Brooklyn, NY	2020
Best Documentary Short, Seattle Asian American Film Festival, Seattle, WA	2020
Emerging Artist Fellow, Jacob Burns Film Center, Pleasantville, NY	2015
Audience Award, Experimental Category, NFFTY, Seattle, WA	2011

## EDUCATION

BA, Comparative Literature, Anthropology, University of Washington, Seattle, WA	2011
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## PANELS / TEACHING

Guest Speaker, Up In The Air Podcast, Seattle, WA	2021
Guest Speaker, Good Morning ASEAN, Bangkok, TH	2020
Instructor, Filmmaking Fundamentals, Northwest Film Forum, Seattle, WA	2019
Panelist, Demystifying Film Festivals, NFFTY, Seattle, WA	2019
Panelist, Visual Storytelling Workshop, Artists of Color Expo and Symposium, Seattle, WA	2017
International Documentary Filmmakers Panel, Northwest Film Forum, Seattle, WA	2017
Meetup for a Cause, Northwest Film Forum, Seattle, WA	2017
Teaching Artist, Chappaqua Summer Program, Jacob Burns Film Center, Pleasantville, NY	2015
Instructor, Social Media for Photographers, Documentary Arts Asia, Chiang Mai, TH	2015
Instructor, Intermediate Video Workshop, Documentary Arts Asia, Chiang Mai, TH	2015

## OTHER WORK

2011 - Now

Editor, short film "Soul Food" directed by Emily Teera, Los Angeles, CA  
Mentee, NAL Media Mentorship, NAL Media, Atlanta, GA  
Cohort, Content Strategy and Digital Storytelling Certificate, University of Washington, Seattle, WA  
Photo documentation of artist storefronts, Shunpike, Seattle, WA  
Contributing videographer, *Women's March Doc Presents: America Rise*, Seattle, WA  
Editor, *World Famous*, Seattle, WA  
Contributing photographer and videographer, Matador Network, New York, NY  
Contributing videographer, Okayplayer, New York, NY  
Contributing Filmmaker, Planetary Collective, New York, NY  
Volunteer and Workshop Instructor, Documentary Arts Asia, Chiang Mai, Thailand  
Production and Office Assistant, M s s ng P eces, Brooklyn, NY  
Content + Community Management Apprentice, Vimeo, New York, NY  
Films Coordinator, ASUW Arts & Entertainment, University of Washington, Seattle, WA

# Seattle Film Commission

**11** Members: Pursuant to Ordinance 126678, *all* members subject to City Council confirmation, **3**-year terms however, initial terms shall be as follows:

1, 4, 7, and 10 shall be for one year; initial terms for positions 2, 5, 8, and 11 shall be for two years; and initial terms for positions 3, 6, and 9 shall be for three years.

- **5** City Council-appointed
- **5** Mayor-appointed
- **1** Other Appointing Authority-appointed (specify): Commission

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2023	4/23/24	1	Mayor
6	F	2	2.	Film industry labor unions	Melissa Matthies Purcell	4/24/2023	4/23/25	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/26	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2023	4/23/24	1	Mayor
2	F	N/A	5.	Film schools, film programs, or film educators	Laura Jean Cronin	4/24/2023	4/23/25	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Ensminger	4/24/2023	4/23/26	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2023	4/23/24	1	City Council
6	F	4	8.	Film festivals or film content distribution companies	Beth Barrett	4/24/2023	4/23/25	1	City Council
6	M	N/A	9.	Film location managers	Mark A. Freid	4/24/2023	4/23/26	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2023	4/23/24	1	City Council
			11.	Immersive technology		5/22/23	5/21/25		Commission

## SELF-IDENTIFIED DIVERSITY CHART

	(1)		(2)		(3)		(4)		(5)		(6)		(7)		(8)		(9)	
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial					
Mayor	3	2			1	2				2								
Council	3	2			1	1				3								
Other																		
Total																		

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*