

SEATTLE CITY COUNCIL  
FINANCE AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, MARCH 25, 2015

**Film Forum**

Screenings of Films Relating to the Work of the Seattle City Council

Programmed by **Courtney Sheehan**

Today's Filmmaker **Julio Ramírez**

Today's Screening: "SIGNS EVERYWHERE"  
by Julio Ramírez  
1:19 minute excerpt

In an effort to disconnect from daily life stressors, a man unsuccessfully attempts to deprive himself of his reality. His efforts will bring him closer to the signs that he's been avoiding, only to be surprised by an act of kindness that could potentially free him from his own isolation.

Filmmaker: **Julio Ramírez**

Born and raised in Colombia, Julio began his film career as PR assistant and assistant to the producers of *Oedipus Mayor*, a co-production from Spain, Mexico, Colombia, and Cuba, written by Gabriel García Márquez and directed by Jorge Alí Triana. Julio completed a combined graduate program in Social Communications, Journalism and Marketing, at Pontifical Javeriana University in Bogotá, and the European Institute of Design & Communications in Milan and Rome. He completed a thesis/internship with Italian Filmmaker's Magazine (Bunkerlab) and the Turin Film Festival, creating a campaign for film students across Italy under the direction of filmmaker Luigi Sardiello. In 200 Julio composed and recorded an experimental album with Peruvian musician Walter Angulo, and Grammy award recipient Matt Messina (Juno). He studied acting at Freehold Laboratory in Seattle, attended several acting courses in Bogotá and Rome, and worked with theater director Allison Narver (*The Lion King*). Julio attended the Hands On Filmmaking program at the Seattle Film Institute, and the screenwriting program at TheFilmSchool. He has produced and directed several shorts in Super 16, Super 8 and digital video, and the award winning feature film *Nothing against Life*. Julio works for commercial projects as a director, producer, editor, consultant and talent, and supports the work of non-profit organizations through Paradigma Productions.

Programmer: **Courtney Sheehan**

Courtney Sheehan is the Program Director for Northwest Film Forum, located on Capitol Hill. She has curated film programs and produced events for theaters and festivals on three continents. On a year-long Watson Fellowship, Courtney investigated the organizational structures,

community roles, and programming strategies of twenty film festivals and media centers in India, Spain, the Netherlands, Brazil, Bosnia-Herzegovina, Croatia, Serbia and Macedonia. As a journalist, Courtney has covered film events ranging from the world's largest documentary festival (IDFA in Amsterdam) to South America's largest animation festival (Anima Mundi in Rio de Janeiro) and her publications include Bitch Magazine, Senses of Cinema, The Independent, and NECSUS: European Journal of Media Studies. She co-founded Cine Migratorio, a migration-themed film festival in Santander, Spain. Courtney first worked at Northwest Film Forum in 2009 as a programming and Children's Film Festival Seattle intern. She holds a degree in Visual Culture from Grinnell College.