
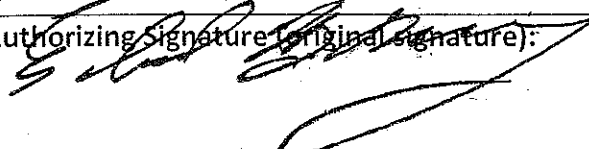




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Adam Zacks		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Date Appointed: 9/1/2016	Term of Position: * 9/1/2016 to 8/31/2018
Residential Neighborhood: Queen Anne	Zip Code: 98119	Contact Phone No.: 
Background: <p>Adam Zacks is a Pacific Northwest native with over 25 years' experience in the concert business. His career began at the University of Oregon as the school's National Music Coordinator where his first show was Public Enemy and Rage Against The Machine. During college he held a diverse array of jobs within the field such as booking bands at Taylor's Bar at the age of 19, running sound at the W.O.W. Hall, designing show posters and managing bands. He continued on the concert track after college with Portland independent promoter Double Tee, as general manager for the Roseland Theatre. In 2001 he moved to Seattle to accept a position with House of Blues Concerts (HOB), which later became Live Nation, booking shows of all sizes, from clubs and theatres to arenas and the Gorge Amphitheater. During his first year with HOB, he conceived of the Sasquatch festival and continues to be the co-producer and sole booker of the event, now in its 15th year. In 2007 Adam moved over to non-profit arts organization Seattle Theatre Group (STG) where he is currently the Senior Director of Programming, overseeing more than 600 events annually at STG's 3 historic theatres (Paramount, Moore, and Neptune) plus venues of all sizes throughout the Pacific Northwest and beyond. Adam is also a founding partner of Do206.com, an event listings and promotions website he co-owns with his childhood friend, tech guru Scott Porad. Adam is presently a member of the Recording Academy and serves on the board of directors at KEXP.</p>		
Authorizing Signature (original signature): 		Appointing Signatory: Edward B. Murray Mayor of Seattle

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 CITY OF SEATTLE
 2016 NOV -4 PM 2:19
 CITY CLERK

*Term begin and end date is fixed and tied to the position and not appointment date.

Adam Zacks

STG / Sasquatch!

Summary and Experience

Adam Zacks is a Pacific Northwest native with over 25 years-experience in the concert business. His career began at the University of Oregon as the school's National Music Coordinator where his first show was Public Enemy and Rage AgainstThe Machine. During college he held a diverse array of jobs within the field such as booking bands at Taylor's Bar at the age of 19, running sound at the W.O.W. Hall, designing show posters and managing bands. He continued on the concert track after college with Portland independent promoter Double Tee, as general manager for the Roseland Theatre. In 2001 he moved to Seattle to accept a position with House of Blues Concerts (HOB), which later became Live Nation, booking shows of all sizes, from clubs and theatres to arenas and the Gorge Amphitheater. During his first year with HOB, he conceived of the Sasquatch festival and continues to be the co-producer and sole booker of the event, now in its 15th year. In 2007 Adam moved over to non-profit arts organization Seattle Theatre Group (STG) where he is currently the Senior Director of Programming, overseeing more than 600 events annually at STG's 3 historic theatres (Paramount, Moore, and Neptune) plus venues of all sizes throughout the Pacific Northwest and beyond. Adam is also a founding partner of Do206.com, an event listings and promotions website he co-owns with his childhood friend, tech guru Scott Porad. Adam is presently a member of the Recording Academy and serves on the board of directors at KEXP.

Dates of Experience

House of Blue / Live Nation – June 2001- October 2007

Sasquatch! – May 2002 – Present

Seattle Theatre Group – October 2007 – Present

Seattle Music Commission

21 members: Per Ordinance 124422, all subject to City Council confirmation, 3-year terms, max of 6 years:

- 10 City Council-appointed
- 11 Mayor-appointed

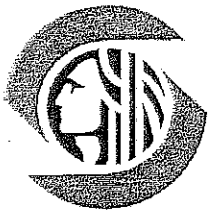
*D	**G	Position No.	Position Title	Name	Term Start Date	Term End Date	Term #	Appointed By
6	M	1.	Chair	Jody McKinley	5/1/2014	8/31/2017	2	Mayor
6	F	2.	Vice Chair	Patty Isacson Sabee	6/5/2014	8/31/2017	1	Council
4	M	3.	Commissioner	Gyasi Ross	9/1/2016	8/31/2017	1	Mayor
2	M	4.	Commissioner	Timothy Lennon	6/1/2015	8/31/2017	1	Council
1	F	5.	Commissioner	Hollis Wong-Wear	12/1/2014	8/31/2017	1	Mayor
6	M	6.	Commissioner	Adrian Burton	5/1/2015	8/31/2017	2	Council
6	F	7.	Commissioner	Nadine Zgonc	2/1/2015	8/31/2017	2	Mayor
6	M	8.	Commissioner	Jerry Everard	9/1/2016	8/31/2018	1	Council
5	M	9.	Commissioner	Adam Zacks	9/1/2016	8/31/2018	1	Mayor
2	F	10.	Commissioner	Sharlese Metcalf	9/1/2016	8/31/2018	1	Council
6	F	11.	Commissioner	Joan Sandler	2/1/2015	8/31/2018	2	Mayor
7	F	12.	Commissioner	Marissa Tanimura	8/17/2015	8/31/2018	1	Council
2	M	13.	Commissioner	Owuor Arunga	9/1/2016	8/31/2018	1	Mayor
2	M	14.	Commissioner	Ricardo Frazer	5/1/2015	8/31/2018	2	Council
9	F	15.	Commissioner	Nicole Jon Sievers	9/1/2016	8/31/2019	2	Mayor
6	F	16.	Commissioner	Karen P. Thomas	9/1/2016	8/31/2019	2	Council
2	F	17.	Commissioner	Catherine Harris White	9/1/2016	8/31/2019	1	Mayor
1	M	18.	Commissioner	Daniel Damian Pak	9/1/2016	8/31/2019	1	Council
6	F	19.	Commissioner	Jennifer Czeisler	9/1/2016	8/31/2019	1	Mayor
6	M	20.	Commissioner	Tony Kiewel	9/1/2016	8/31/2019	1	Council
6	M	21.	Commissioner	John Roderick	9/1/2016	8/31/2019	2	Mayor

Diversity Chart:

		(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)			
	Men	Women	Vacant	Minority	Asian-American	Black/African American	Hispanic/Latino	American Indian/Alaska Native	***Other	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	6	0		1	2		1	1	5			1
Council	6	4	0		1	3				5	1		
Total	11	10	0		2	5		1	1	10	1		1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List gender, M or F
- ***Other Includes diversity in any of the following: *race, gender and/or ability*



City of Seattle
Edward B. Murray, Mayor

September 22, 2016

[REDACTED]

Dear Mr. Zacks,

I am pleased to appoint you to the Seattle Music Commission. You will be serving a term from 9/1/2016 to 8/31/2018.

This appointment is subject to confirmation by the full City Council after review by the Civil Rights, Utilities, Economic Development & Arts chaired by Councilmember Herbold. You will be contacted by Mikhael Mei Williams when a date has been scheduled for your confirmation hearing and your presence may be requested. If you have any questions regarding the confirmation process, please contact Mikhael Mei Williams, at (206) 684-8504.

As you know, the Seattle Music Commission requires your time and creative energy, so I truly appreciate your willingness to serve in this capacity. You bring valuable skills and experience to the Seattle Music Commission and we are certain the City will benefit from your participation.

Thank you for serving the people of Seattle.

Sincerely,

Edward B. Murray
Mayor

CC: Mikhael Mei Williams, Office of Film + Music
Austin Miller, Boards and Commissions Administrator, Mayor's Office
Newell Aldrich Legislative Aide to Councilmember Herbold
Wayne Barnett, Executive Director, Ethics and Elections Commission

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Hearing Impaired use the Washington Relay Service (7-1-

www.seattle.gov/mayor