




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Alex Rasmussen</i>		
Board/Commission Name: <i>Pike Place Market Preservation and Development Authority</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Pike Place Market Constituency</i>		Term of Position: * 7/1/2025 to 6/30/2029 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: District 7	Zip Code: 98199	ct Phone No.: [REDACTED]
Background: <i>As a born and raised Washingtonian, Alex Rasmussen's connection to the Market began as a kid, with frequent trips to the Market with his family. In his mid-twenties, he began busking at the Market, which served as a gateway to into the unique and vibrant community that makes Pike Place Market. Over the course of more than a decade, he has grown to call the Market home and has served as a member-at-large on the Pike Place Market Constituency's Executive Committee for the last two years. His deep care for the Market community, passion for supporting fellow community members, and ability to listen to all perspectives in decision-making make him an excellent Constituency representative.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): <i>7/31/20</i>		Appointing Signatory: <i>Robert Braun</i> <i>Chair, Pike Place Market Constituency</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.



Alex Rasmussen
Musician, Writer, Salesperson

As a born-and-raised Washingtonian, my relationship with the Market began with frequent visits over the course of my childhood. The bustling center of the city was a favorite field trip for my family, which traveled from Federal Way in my early life and Snoqualmie Valley later.

In my mid-twenties (I'm now 38), with a decade of performance experience under my belt as a singer and guitarist, I felt called to dive into my creative passions and quit my management job at a music store to start street performing at Pike Place.

Busking nearly seven days a week, I started to develop relationships with members of the Market community, including many daystall artists and farmers, a handful of whom I would work for over the course of the next twelve years—selling blown glass, rubber wallets, T-shirts, hot sauce, and beef jerky, among other items.

The Market served as a reliable home-base and source of income while I spent several years traveling the country and sharing my music on various stages and sidewalks. Short stints in Nashville, Austin, San Diego, and San Francisco left me inspired, but I was always called back to my often-soggy hometown, where I would take the raw materials of emotion and experience and transform them into words and music.

I've written two novels inspired by my time on the road: *Coloring outside the Lines* and *In This Void*, the latter of which was published in June of 2025 through the Market's own Chin Music Press. I've also self-published a poetry collection, *Inside out*, and curated an anthology of local poets called *Becoming Visible*, which was released in 2024 through Seattle's Common Meter Press.

In 2023 I was elected to the executive committee of the Pike Place Market Constituency after becoming interested in the group via a large-turnout public comment session at City Hall, where many voices from the Market spoke out for maintaining Pike Place's authoritative autonomy.

During my time in the constituency, I've served on the Listening Committee, which conducts surveys of various facets of the market community in the hopes of pipelining ground-level feedback to members of the PDA.

I still busk at the market from time to time, and I also work with two longtime T-shirt vendors here three days a week. Being elected as PDA representative is a tremendous honor, and I'm looking forward to the continued service of this cherished community, which has been such a meaningful and inspiring part of my life.

Pike Place Market Preservation and Development Authority

August 2025

12 Members: Pursuant to *RCW 35.21.730 and Seattle Municipal Code 3.110; all subject to City Council confirmation, 4-year terms:*

- 4 Mayor-appointed
- 8 Other Appointing Authority-appointed (specify): (4) Constituency and (4) PDA Governing Council

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	7	1.	Member	Gabriel Grant	7/1/22	6/30/26	1	Mayor
6	M	3	2.	Member	Paul Neal	7/1/21	6/30/25	2	Governing Council
6	M	7	3.	Member	Devin McComb	7/1/25	6/30/29	2	Mayor
6	M	7	4.	Member	Nick Setten	7/1/22	6/30/26	2	Constituency
6	M	7	5.	Member	Alex Rasmussen	7/1/25	6/30/29	1	Constituency
6	M	7	6.	Member	Augustine Rietsema	7/1/23	6/30/27	1	Governing Council
1	M	7	7.	Member	Gundeep Singh	7/1/24	6/30/28	2	Mayor
6	F	6	8.	Member	Margaret Norton-Arnold	7/1/22	6/30/26	1	Governing Council
6	F	N/A	9.	Member	Christine Vaughan	7/1/24	6/30/28	1	Constituency
6	F	7	10.	Member	Gina Karaba	7/1/23	6/30/27	1	Constituency
6	F	N/A	11.	Member	Patrice Barrentine	7/1/24	6/30/28	4	Governing Council
9	F	5	12.	Member	Seujan Bertram	7/1/23	6/30/27	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	1			1					2			1
Gov. Council	2	2								4			
Other	2	2								4			
Total	7	5			1					10			1

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.