



CITY OF SEATTLE

City Council

Agenda

Public Hearing

Tuesday, April 28, 2026

2:00 PM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

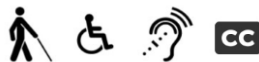
Joy Hollingsworth, Council President
Dionne Foster, Member
Debora Juarez, Member
Robert Kettle, Member
Eddie Lin, Member
Alexis Mercedes Rinck, Member
Maritza Rivera, Member
Rob Saka, Member
Dan Strauss, Member

Chair Info: 206-684-8803; Joy.Hollingsworth@seattle.gov

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Council Chamber Listen Line: 206-684-8566

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CITY OF SEATTLE
City Council
Agenda
Public Hearing
April 28, 2026 - 2:00 PM

Meeting Location:

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

Committee Website:

<http://www.seattle.gov/council>

Members of the public may register for remote or in-person Public Comment to address the Council. Speakers must be registered in order to be recognized by the Chair. Details on how to register for Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at <https://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting.

In-Person Public Comment - Register to speak on the public comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting.

Written comments must be submitted prior to 10 a.m. to ensure that they are distributed to Councilmembers prior to the start of the meeting. Comments may be submitted at Council@seattle.gov or at Seattle City Hall, Attn: Council Public Comment, 600 4th Ave., Floor 2, Seattle, WA 98104. Comments received after 10 a.m. will be distributed after the meeting to Councilmembers and included as part of the public record.

A. CALL TO ORDER

B. ROLL CALL

C. PRESENTATIONS

D. PUBLIC COMMENT

Members of the public may sign up to address the Council for up to 2 minutes on matters on this agenda; Introduction and Referral Calendar; and Council's Work Program; and total time allotted to public comment at this meeting is up to one hour.

E. PUBLIC HEARING

[Inf 2864](#)

Public Hearing on a temporary moratorium on permit applications for the establishment, expansion, or conversion of existing structures to detention centers (Council Bill 121174 / Ordinance 127401).

Supporting Documents:

[Public Hearing Notice](#)

[Ordinance 127401](#)

F. ADOPTION OF INTRODUCTION AND REFERRAL CALENDAR

Introduction and referral to Council committees of Council Bills (CB), Resolutions (Res), Appointments (Appt), and Clerk Files (CF) for committee recommendation.

[IRC 521](#)

April 28, 2026

Attachments: [Introduction and Referral Calendar](#)

G. APPROVAL OF THE AGENDA**H. APPROVAL OF CONSENT CALENDAR**

The Consent Calendar consists of routine items. A Councilmember may request that an item be removed from the Consent Calendar and placed on the regular agenda.

Journal:

1. [Min 565](#) April 21, 2026

Attachments: [Minutes](#)

Bills:

2. [CB 121200](#) An ordinance appropriating money to pay certain claims for the week of April 13, 2026, through April 17, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts.

Supporting Documents: [Summary and Fiscal Note](#)

Appointments:

HOUSING, ARTS, AND CIVIL RIGHTS COMMITTEE:

3. [Appt 03480](#) Appointment of Elisabeth Benham as member, Seattle Renters' Commission, for a term to February 28, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 3 - Foster, Lin, Rinck
Opposed: None
Absent(NV): 1 - Juarez

Attachments: [Appointment Packet](#)

4. [Appt 03481](#) Appointment of Alanna Diggs as member, Seattle Renters' Commission, for a term to February 28, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 3 - Foster, Lin, Rinck
Opposed: None
Absent(NV): 1 - Juarez

Attachments: [Appointment Packet](#)

5. [Appt 03482](#) Appointment of Sasha Wasserstrom as member, Seattle Renters' Commission, for a term to February 28, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 3 - Foster, Lin, Rinck
Opposed: None
Absent(NV): 1 - Juarez

Attachments: [Appointment Packet](#)

6. [Appt 03483](#) Reappointment of Andrew Ashiofu as member, Seattle Renters' Commission, for a term to February 28, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 3 - Foster, Lin, Rinck
Opposed: None
Absent(NV): 1 - Juarez
- Attachments:* [Appointment Packet](#)
7. [Appt 03484](#) Reappointment of Adora Blue as member, Seattle Renters' Commission, for a term to February 28, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 3 - Foster, Lin, Rinck
Opposed: None
Absent(NV): 1 - Juarez
- Attachments:* [Appointment Packet](#)
8. [Appt 03485](#) Reappointment of Liz Fite as member, Seattle Renters' Commission, for a term to February 28, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 3 - Foster, Lin, Rinck
Opposed: None
Absent(NV): 1 - Juarez
- Attachments:* [Appointment Packet](#)
9. [Appt 03486](#) Reappointment of Sam Wolfson as member, Seattle Renters' Commission, for a term to February 28, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 3 - Foster, Lin, Rinck
Opposed: None
Absent(NV): 1 - Juarez
- Attachments:* [Appointment Packet](#)

10. [Appt 03487](#) Appointment of Tera Beach as member, Seattle Arts Commission, for a term to December 31, 2027.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Foster, Lin, Juarez, Rinck
Opposed: None

Attachments: [Appointment Packet](#)

11. [Appt 03488](#) Appointment of Mariana C. Martinez as member, Seattle Arts Commission, for a term to December 31, 2027.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Foster, Lin, Juarez, Rinck
Opposed: None

Attachments: [Appointment Packet](#)

12. [Appt 03489](#) Appointment of Anne Shukla as member, Seattle Arts Commission, for a term to December 31, 2027.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Foster, Lin, Juarez, Rinck
Opposed: None

Attachments: [Appointment Packet](#)

13. [Appt 03490](#) Appointment of Ray Yang as member, Seattle Arts Commission, for a term to December 31, 2027.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Foster, Lin, Juarez, Rinck
Opposed: None

Attachments: [Appointment Packet](#)

HUMAN SERVICES, LABOR, AND ECONOMIC DEVELOPMENT COMMITTEE:

14. [Appt 03474](#) Appointment of Ryan Patrick Devlin as member, Seattle Music Commission, for a term to August 31, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Rinck, Foster, Juarez, Saka
Opposed: None

Attachments: [Appointment Packet](#)

15. [Appt 03475](#) Appointment of Janice L. Jimenez as member, Seattle Music Commission, for a term to August 31, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Rinck, Foster, Juarez, Saka
Opposed: None

Attachments: [Appointment Packet](#)

16. [Appt 03476](#) Appointment of Marshall Hugh Massengale as member, Seattle Music Commission, for a term to August 31, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Rinck, Foster, Juarez, Saka
Opposed: None

Attachments: [Appointment Packet](#)

17. [Appt 03477](#) Appointment of Seven Sky Spillios as member, Seattle Music Commission, for a term to August 31, 2028.
- The Committee recommends that City Council confirm the Appointment (Appt).**
In Favor: 4 - Rinck, Foster, Juarez, Saka
Opposed: None

Attachments: [Appointment Packet](#)

18. [Appt 03478](#) Appointment of Tina Marie Tyler as member, Seattle Music Commission, for a term to August 31, 2028.

The Committee recommends that City Council confirm the Appointment (Appt).

In Favor: 4 - Rinck, Foster, Juarez, Saka

Opposed: None

Attachments: [Appointment Packet](#)

19. [Appt 03479](#) Appointment of K.M. Van Petten as member, Seattle Music Commission, for a term to August 31, 2028.

The Committee recommends that City Council confirm the Appointment (Appt).

In Favor: 4 - Rinck, Foster, Juarez, Saka

Opposed: None

Attachments: [Appointment Packet](#)

I. COMMITTEE REPORTS

Discussion and vote on Council Bills (CB), Resolutions (Res), Appointments (Appt), and Clerk Files (CF).

CITY COUNCIL:

1. [CB 121188](#) AN ORDINANCE relating to City employment; adjusting the pay zones for titles in the City's Information Technology Professional (ITP) Compensation Program; and ratifying and confirming certain prior acts.

Supporting Documents: [Summary and Fiscal Note](#)

HOUSING, ARTS, AND CIVIL RIGHTS COMMITTEE:

2. [Appt 03471](#) Appointment of Amy Nguyen as Director of the Office of Arts and Culture.

The Committee recommends that City Council confirm the Appointment (Appt).

In Favor: 4 - Foster, Lin, Juarez, Rinck

Opposed: None

Attachments: [Appointment Packet](#)

J. ITEMS REMOVED FROM CONSENT CALENDAR

K. ADOPTION OF OTHER RESOLUTIONS

L. OTHER BUSINESS

M. ADJOURNMENT



Legislation Text

File #: Inf 2864, **Version:** 1

Public Hearing on a temporary moratorium on permit applications for the establishment, expansion, or conversion of existing structures to detention centers (Council Bill 121174 / Ordinance 127401).

Other Land Use Actions

PUBLIC HEARING ON A TEMPORARY MORATORIUM ON PERMIT APPLICATIONS FOR THE ESTABLISHMENT, EXPANSION, OR CONVERSION OF EXISTING STRUCTURES TO DETENTION CENTERS

The Seattle City Council will hold a public hearing on Ordinance 127401 on Tuesday, April 28, 2026, at 2 p.m. Ordinance 127401:

- Makes findings-of-fact related to the lack of current regulations in the Seattle Municipal Code for detention centers and the potential impacts of those facilities, absent regulations, on the public health, safety, and welfare;
- Declares a public emergency;
- Defines “detention center” consistent with the definition in RCW 36.70A.200(1)(b) as “a facility that is operated by a private entity in which persons are detained in custody under process of law pending the outcome of legal proceedings but is not used for punishment, correction, counseling, or rehabilitation following the conviction of a criminal offense;”
- Establishes a year-long moratorium on permit applications for establishment, expansion, or conversion of existing structures to detention centers; and
- Approves a work plan to consider permanent regulations by January 2027.

Ordinance 127401 passed on an emergency basis on March 10, 2026, and is now effective. The moratorium in the legislation is effective for one year and may be renewed for one or more additional six-month periods. The Council is holding a public hearing pursuant to RCW 36.70A.390.

PUBLIC HEARING

The City Council will hold a public hearing to take comments on the moratorium adopted in Ordinance 127401 on Tuesday, April 28, 2026, at 2:00 p.m. The hearing will be held in the:

City Council Chambers
2nd Floor, Seattle City Hall
600 Fourth Avenue, Seattle, WA 98104

Comments are accepted in person or remotely. Please review the published City Council agenda a few days prior to the meeting for instructions on how to register and provide comments. Link is here: <http://www.seattle.gov/council/committees>.

Print and communications access is provided on prior request. Seattle City Council Chambers is accessible. Directions to the City Council Chambers, and information about transit access and parking are available at <http://www.seattle.gov/council/meet-the-council/visiting-city-hall>.

Written Comments

For those unable to attend the public hearing, written comments may be sent to:

Council President Joy Hollingsworth
Attn: Emilia Sanchez
600 Fourth Avenue, Floor 2
PO Box 34025
Seattle, WA 98124-4025
or by email to council@seattle.gov

Written comments should be received by Tuesday, April 28, 2026, at 10:00 p.m.

INFORMATION AVAILABLE

Copies of the moratorium may be obtained from the City Clerk's legislation webpage: <https://seattle.legistar.com/Legislation.aspx>. Please reference Ordinance 127401.

Questions regarding the legislation may be directed to Ketil Freeman at the City Council Central Staff at (206) 295-3827 or via email at ketil.freeman@seattle.gov.



Legislation Text

File #: IRC 521, **Version:** 1

April 28, 2026



Introduction and Referral Calendar

List of proposed Council Bills (CB), Resolutions (Res), Appointments (Appt) and Clerk Files (CF) to be introduced and referred to a City Council committee

Record No.	Title	Committee Referral
<u>By: Strauss</u>		
1. CB 121200	An ordinance appropriating money to pay certain claims for the week of April 13, 2026, through April 17, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts.	City Council
<u>By: Strauss</u>		
2. CB 121201	An ordinance relating to the 2026 Federation Internationale de Football Association World Cup; authorizing the Mayor or the Mayor's designee to execute an agreement between SeattleFWC26 and The City of Seattle; authorizing the Mayor or the Mayor's designee to accept and authorize the expenditure of specified grants and to execute, deliver, and perform corresponding agreements; amending Ordinance 127362, which adopted the 2026 Budget, including the 2026-2031 Capital Improvement Program (CIP); changing appropriations to various departments and budget control levels, and from various funds in the Budget; and ratifying and confirming certain prior acts.	Finance, Native Communities, and Tribal Governments Committee
<u>By: Hollingsworth</u>		
3. CB 121202	An ordinance relating to Seattle Public Utilities; authorizing the General Manager and Chief Executive Officer of Seattle Public Utilities, or designee, to execute an amendment to the interlocal agreement between Seattle Public Utilities and the King County Flood Control Zone District for the South Park Interim Flooding Preparedness and Response Program; authorizing the General Manager and Chief Executive Officer of Seattle Public Utilities, or designee, to execute additional amendments to the interlocal agreement between Seattle Public Utilities and the King County Flood Control Zone District for the South Park Interim Flooding Preparedness and Response Program; and ratifying and confirming certain prior acts.	Governance and Utilities Committee
<u>By: Hollingsworth</u>		
4. Appt 03495	Appointment of Stan Diddams as member, Seattle Public Utilities Customer Review Panel, for a term to July 31, 2028.	Governance and Utilities Committee

By: Hollingsworth

5. [Appt 03496](#)

Appointment of Gabriel Navarro as member, Seattle Public Utilities Customer Review Panel, for a term to July 31, 2028.

Governance and
Utilities
Committee



Legislation Text

File #: Min 565, **Version:** 1

April 21, 2026

SEATTLE CITY COUNCIL

600 Fourth Ave. 2nd Floor
Seattle, WA 98104



Journal of the Proceedings of the Seattle City Council

Tuesday, April 21, 2026

2:00 PM

Council Chamber, City Hall
600 4th Avenue
Seattle, WA 98104

City Council

Joy Hollingsworth, Council President

Dionne Foster, Member

Debora Juarez, Member

Robert Kettle, Member

Eddie Lin, Member

Alexis Mercedes Rinck, Member

Maritza Rivera, Member

Rob Saka, Member

Dan Strauss, Member

Chair Info: 206-684-8803; Joy.Hollingsworth@seattle.gov

A. CALL TO ORDER

The City Council of The City of Seattle met in the Council Chamber in City Hall in Seattle, Washington, on April 21, 2026, pursuant to the provisions of the City Charter. The meeting was called to order at 2:03 p.m., with Council President Hollingsworth presiding.

B. ROLL CALL

Present: 8 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka

Excused: 1 - Strauss

C. PRESENTATIONS

There were none.

D. PUBLIC COMMENT

The following individuals addressed the Council:

Joe Kunzler
Paul Tomlinson
Scott Buzzard
Patrick McKee
Kim Wilson
Wendy Yim
Peter Manning
David Haines
David S.
Howard Gale
Yvette Dinish
Nathan Wall
Bennett Haselton
Josalyn Ford

E. ADOPTION OF INTRODUCTION AND REFERRAL CALENDAR:

[IRC 520](#) **April 21, 2026**

By unanimous consent, the Introduction & Referral Calendar (IRC) was adopted.

In Favor: 8 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka

Opposed: None

F. APPROVAL OF THE AGENDA

By unanimous consent, the Agenda was adopted.

G. APPROVAL OF CONSENT CALENDAR

Motion was made by Council President Hollingsworth, duly seconded and carried, to adopt the Consent Calendar.

Journal:**1. [Min 564](#) April 14, 2026**

The Minutes were adopted on the Consent Calendar by the following vote, and the President signed the Minutes (Min):

In Favor: 8 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka

Opposed: None

Bills:**2. [CB 121198](#) An ordinance appropriating money to pay certain claims for the week of April 6, 2026, through April 10, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts.**

The Council Bill (CB) was passed on the Consent Calendar by the following vote, and the President signed the Council Bill (CB):

In Favor: 8 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka

Opposed: None

H. COMMITTEE REPORTS**TRANSPORTATION, WATERFRONT, AND SEATTLE CENTER COMMITTEE:**

- 1. [Res 32195](#) **A RESOLUTION providing an honorary designation of South Jackson Street between 28th Avenue South and 29th Avenue South as “Dr. RL Manaway, Sr. Way.”**

The Committee recommends that City Council adopt the Resolution (Res).

In Favor: 3 - Saka, Rinck, Foster

Opposed: None

The Resolution (Res) was adopted by the following vote, and the President signed the Resolution (Res):

In Favor: 8 - Foster, Hollingsworth, Juarez, Kettle, Lin, Rinck, Rivera, Saka

Opposed: None

I. ITEMS REMOVED FROM CONSENT CALENDAR

There were none.

J. ADOPTION OF OTHER RESOLUTIONS

There were none.

K. OTHER BUSINESS

There was none.

L. ADJOURNMENT

There being no further business to come before the Council, the meeting was adjourned at 2:44 p.m.

Jodee Schwinn, Deputy City Clerk

Signed by me in Open Session, upon approval of the Council, on April 28, 2026.

Joy Hollingsworth, Council President of the City Council



Legislation Text

File #: CB 121200, **Version:** 1

Screen Reader Users: Make sure settings include reading strikethrough and underline font attributes.

The City of Seattle

Ordinance

Council Bill

An ordinance appropriating money to pay certain claims for the week of April 13, 2026, through April 17, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts.

Be it ordained by The City of Seattle as follows:

Section 1. Payment of the sum of \$17,255,146.33 on PeopleSoft 9.2 mechanical warrants numbered 4101020790 - 4101022449 plus manual or cancellation issues for claims, e-payables of \$209,079.57 on PeopleSoft 9.2 9100016126 - 9100016139, and electronic financial transactions (EFT) in the amount of \$70,474,418.45 are presented to the City Council under RCW 42.24.180 and approved consistent with remaining appropriations in the current Budget as amended.

Section 2. RCW 35.32A.090(1) states, "There shall be no orders, authorizations, allowances, contracts or payments made or attempted to be made in excess of the expenditure allowances authorized in the final budget as adopted or modified as provided in this chapter, and any such attempted excess expenditure shall be void and shall never be the foundation of a claim against the city."

Section 3. Any act consistent with the authority of this ordinance taken prior to its effective date is ratified and confirmed.

This ordinance shall take effect as provided by Seattle Municipal Code Sections 1.04.020 and 1.04.070.

Passed by the City Council and signed in open session in authentication of its passage on April 28, 2026.

President of the City Council
on .

Katie B. Wilson, Mayor

Attested on .

Scheereen Dedman, City Clerk

Seal

Summary and Fiscal Note

1. Legislation Summary

Department: Office of City Finance

Title: An ordinance appropriating money to pay certain claims for the week of April 13, 2026, through April 17, 2026, and ordering the payment thereof; and ratifying and confirming certain prior acts. Claims include all financial payment obligations for bills and payroll paid out of PeopleSoft for the covered.

Background: RCW 42.24.180 requires that payment of certain claims be authorized by the City Council. This bill, prepared each week by the City Treasury, authorizes the payments of funds that were previously appropriated by the City Council, so the passage of this bill does not have a direct result on the City's budget.

Summary Attachments: None.

2. Capital Improvement Program (CIP)

Does this legislation create, fund, or amend a CIP Project?

Yes

No

3. Summary of Financial Implications

Does this legislation have financial impacts to the City?

Yes

No

3d. Other Financial Impacts

a. Does this legislation create any other financial impacts for The City of Seattle, such as direct or indirect costs, one-time or ongoing, that aren't mentioned above? If yes, please explain these impacts.

No. This bill authorizes the payments of funds that were previously appropriated by the City Council, so the passage of this bill does not have a direct result on the City's budget.

b. If the legislation has costs that can be covered within the current budget, explain how. Does the department have extra resources in its budget to handle these costs? Or does the department need to shift resources away from other work to handle these costs?

N/A

c. What financial costs or other impacts might happen if this legislation is not implemented?

The legislation authorizes the payment of valid claims. If the City does not pay its legal obligations it could face greater legal and financial liability.

d. How might this legislation affect other City departments besides the one that proposed it?

This type of legislation authorizes payment of bill and payroll expenses for all City departments.

4. Other Impacts

a. Does this legislation require a public hearing?

Yes

No

b. Does this legislation require a notice to be published in The Daily Journal of Commerce and/or The Seattle Times?

Yes

No

c. Does this legislation affect a piece of property?

N/A

d. Race and Social Justice Initiative impacts:

1. How does this legislation affect vulnerable or historically disadvantaged communities? How did you come to this conclusion? Please consider both impacts within City government (like employees and internal programs) and in the broader community.

N/A

2. Please attach any Racial Equity Toolkits or other racial equity analyses used to develop or assess this legislation.

N/A

3. What is the Language Access Plan for communicating with the public about this legislation?

N/A

e. Climate change impacts:

1. Emissions: Will this legislation significantly increase or decrease carbon emissions? Attach any studies or materials that inform your answer.

N/A

2. Resiliency: Will this legislation make Seattle more or less able to adapt to climate change? If it reduces resiliency, explain what can be done to lessen the impact.

N/A

f. If this legislation creates a new program or expands an existing one, what are the long-term, measurable goals? How will this legislation help achieve those goals? What methods will be used to track progress?

N/A

OCF Payment of Bills SUM

Susan Yi

D1

g. Does this legislation create a non-utility CIP that involves shared funding with a non-City partner or organization?

N/A



Legislation Text

File #: Appt 03480, **Version:** 1

Appointment of Elisabeth Benham as member, Seattle Renters' Commission, for a term to February 28, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Elisabeth Benham</i>		
Board/Commission Name: <i>Seattle Renters' Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * <i>3/1/2026</i> to <i>2/28/2028</i> <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Capitol Hill</i>	Zip Code: <i>98122</i>	Contact Phone No.:
Background: Elisabeth Benham is a renter living in Capitol Hill. With a background in sociology and city planning, her current work promotes affordable housing opportunities across Seattle and helps give a voice to the concerns of renters across the city. Having rented in cities where tenants have more bargaining power, she hopes to advocate for policies that create a more equitable playing field between landlords and renters. Specifically, she believes renters should feel empowered to speak up against unfair practices and should play a role in shaping directives such as banning ratio utility billing practices. She is also eager to see the new social housing developer succeed and bring structural change to the current housing paradigm. Her experience in community development and affordable housing have prepared her to contribute meaningfully to the Renters' Commission, and she looks forward to supporting its work as the city enters a new chapter in advancing affordable housing.		
Authorizing Signature (original signature): <i>Kate B Wilson</i> Date Signed (appointed): 03/25/2026		Appointing Signatory: <i>Katie B. Wilson</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

ELISABETH BENHAM

Education

Cornell University—Ithaca, NY <i>Master of Regional Planning, College of Art, Architecture, and Planning</i> <i>Graduate Research Paper: Opportunity Zones in Detroit, 2017 Tax Cuts and Jobs Act</i>	<i>Class of 2020</i> <i>GPA 3.8/4.0</i>
University of Michigan—Ann Arbor, MI <i>Bachelor of Arts in Sociology, College of Literature, Science, and the Arts</i>	<i>Class of 2018</i>

Relevant Experience

Asset Manager: City of Seattle, Office of Housing	Mar 2023-
<ul style="list-style-type: none">Administer Multifamily Tax Exemption (MFTE) program providing thousands of rent-restricted units in market-rate buildingsWrite affordable housing policies and procedures for property developers and participating low-income householdsAssist with research and data collection to expedite application intake and grow MFTE portfolioProvide customer service to property managers and tenants to ensure compliance with City of Seattle regulations	
Research Analyst: JLL Indianapolis	Feb 2022-Mar 2023
<ul style="list-style-type: none">Tracked tenants in the market to help office agency and tenant representative brokerage teams win businessConsistently maintained internal database with office occupancy and vacancy data to ensure data integrityCompiled quarterly office and industrial outlook reports to convey Indianapolis market trends to JLL's stakeholdersAssisted office and industrial brokers with research requests including demand studies and market comps	
HOME Program Coordinator: Department of Metropolitan Development, City of Indianapolis	Jul 2021-Feb 2022
<ul style="list-style-type: none">Administered Community Development Block Grant funds to nonprofit partners to advance affordable housingProcessed expense claims, reviewed income qualifications, coordinated contracts between City and nonprofit partnersMonitored, evaluated, and confirmed programs receiving federal grant funds from the City met all contractual obligations	
Community and Economic Development Planner: North Central Illinois Council of Governments	Aug 2020- Jul 2021
<ul style="list-style-type: none">Coordinated with state and local officials to write CDBG Public Infrastructure grant applicationsWorked with Illinois Department of Commerce and Economic Opportunity to secure COVID-19 funds for rural communitiesPresented funding opportunities to Chambers of Commerce and helped small businesses apply for grants	
Planning and Community Development Intern, Keithley Fellow: University Circle Incorporated	Summer 2019 Cleveland, OH
<ul style="list-style-type: none">Assisted Director of Transportation to promote transit equity and perform day-to-day operationsAssisted Director of Community Development with planning of public art initiatives and citywide eventsUsed ArcGIS to map utilities and regional transit lines for grant and permit applications	
Sociology Undergraduate Research Program, University of Michigan	
Research Assistant, "Integrating Demographic and Cultural Approaches in the Examination of Neighborhood Change"	Sep 2017- Apr 2018
<ul style="list-style-type: none">Examined photos from Atlanta, Chicago, New York, and Los Angeles for signs of gentrificationUsed GIS to create layers of census tract data showing demographic change in neighborhoods of DetroitCompiled information on new businesses and new residential developments in Detroit to map the city's growth	
Research Assistant, "The Role of Financial Knowledge Production in the City of Detroit Bankruptcy"	Jan-Apr 2016
<ul style="list-style-type: none">Collected archival data from audit reports of Detroit to explain accounting practices used by the cityDrafted memos describing various accounting techniques and how they are used for different purposes	

Additional Experience

Treasurer: LGBT+ Graduate Student Association, Cornell University	2019
<ul style="list-style-type: none">Submitted budget statements and handled reimbursements to ensure organization met spending goalsHelped plan LGBT+ events on campus and kept organization up to date on University funding policies	
Team Member: Hoosier Heights Indianapolis	2022-2023
<ul style="list-style-type: none">Assisted rock climbers with check-in, waivers, and gear rentals while maintaining a welcoming front desk environmentProvided skill and safety demonstrations to new climbers as well as basic guidance on harness fittings and belay checks	

Additional Information

Skills: Microsoft Office (advanced), ArcGIS (intermediate), Adobe Creative Cloud (working knowledge)

Interests: Rubik's Cubes, juggling, rock climbing, Swedish language and culture

Misc: LEED Green Associate (2019-present)

Seattle Renters' Commission

15 Members: Pursuant to Ordinance 125280, all members subject to City Council confirmation, 2-year terms

Appointing Authority for SRC Member Positions

- 6 City Council-appointed (Positions 1 through 6)
- 7 Mayor-appointed (Positions 7 through 12 and Position 15)
- 2 Commission-appointed (Positions 13 and 14)

Roster: (last updated 3/25/26)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	4	1.	Member	Liz Fite	3/1/26	2/28/28	1	Council
3	F	3	2.	Member	Julissa Sanchez	3/1/25	2/28/27	1	Council
5, 6	FT	3	3.	Member	Adora Blue	3/1/26	2/28/28	1	Council
6	F	2	4.	Member	Kate Rubin	3/1/25	2/28/27	2	Council
		7	5.	Member	Alanna Diggs	3/1/26	2/28/28	1	Council
6	M	4	6.	Member	Allan Francis	3/1/25	2/28/27	1	Council
6	M	3	7.	Member	Sam Wolfson	3/1/26	2/28/28	1	Mayor
6	F	3	8.	Member	Lydia Felty	3/1/25	2/28/27	1	Mayor
1	F	3	9.	Member	Elisabeth Benham	3/1/26	2/28/28	1	Mayor
		2	10.	Member	Kasey Burton	3/1/25	2/28/27	1	Mayor
		1	11.	Member	Sasha Wasserstrom	3/1/26	2/28/28	1	Mayor
3	M	3	12.	Member	Daniel E. Lugo	3/1/25	2/28/27	1	Mayor
2	M	3	13.	Member	Andrew Ashiofu	3/1/26	2/28/28	1	Commission
6	F	2	14.	Member	Karen Taylor	3/1/25	2/28/27	1	Commission
		6	15.	Get Engaged Member	Agni Bhattacharya	9/1/25	8/31/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender/ Non-Binary	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multi- racial
Mayor	2	2			1		1			2			
Council	1	4	1				1		1	4			
Other	1	1				1				1			
Total	4	7	1		1	1	2		1	7			

Please Note: Information in this table may not accurately reflect the number of commissioners and/or demographics on the commission due to missing information and multiple selections.

Key:

- *D List the corresponding Diversity Chart number (1 through 9)
- **G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03481, **Version:** 1

Appointment of Alanna Diggs as member, Seattle Renters' Commission, for a term to February 28, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Alanna Diggs		
Board/Commission Name: Seattle Renters' Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/1/2026 to 2/28/2028 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: Belltown	Zip Code: 98121	Contact Phone No.:
Background: Alanna Diggs is dedicated to helping demystify renting for all Seattleites, especially those who are moving to Seattle and who are historically marginalized. She views variety of language, genders, identities and experiences as the strength of a neighborhood. Alanna has an extensive background in marketing and communications and has been instrumental in projects that have increased access to healthcare, funding and economic opportunities for underserved communities. She is driven to help boost inclusivity for Seattle renters who speak languages other than English and is dedicated to helping all Seattle renters understand their rights and access safe and affordable housing.		
Authorizing Signature (original signature):  Date Signed (appointed): 3/30/2026	Appointing Signatory: Dionne Foster Seattle City Councilmember, Position 9	

*Term begin and end date is fixed and tied to the position and not the appointment date.

ALANNA DIGGS

🌐 Languages: English, Spanish, Catalan

Marketing and project management professional with nonprofit growth experience and a heart for connecting community

PROFESSIONAL EXPERIENCE

Associate Director of Marketing & Communications

CONSERVATION NON-PROFIT

Feb 2025 – present

- Lead all communications efforts for Indigenous- and community-led conservation program that spans more than 100 million acres
- Build and maintain relationships between Indigenous Nations, donors, scientists and community partners through in-person gatherings, newsletters, donor communications, website, content creation and more

Director of Inclusive Marketing & Equity Education

CREATIVE MARKETING AGENCY

Nov 2022 – Jan 2024

- Founded company's Inclusive Marketing arm, established DEI vision statement and multi-year community engagement plan spanning BIPOC recruitment, mentorship and technical education
- Strategized engagement for combined social media audience of 10 million

Sustainable Farm Education & Digital Strategy Manager

FARM FUNDING STARTUP

Jan 2022 – Dec 2023

- Increased website traffic 4 fold by establishing company education campaign
- Founded educational hub to teach farmers about conservation techniques and federal grant options, helping historically underserved farmers secure funding

Assistant Director of Student Advancement & Giving

UNIVERSITY OF CHICAGO

May 2020 – Jul 2021

- Broke 6 year fundraising record and executed 30+ fundraising events
- Rebuilt philanthropic website and boosted website traffic 6.5 times
- Served on Senior Vice President's inaugural DEI Counsel establishing positioning statements
- Maintained stewardship database (CRM) for 500,000 potential donors
- Managed 30 interns and volunteers to design and implement all aspects of fundraising campaigns including omnichannel marketing strategy

Fulbright Fellow

THE UNITED STATES DEPARTMENT OF STATE

Aug 2018 – Aug 2019

Legislative Intern

THE UNITED STATES SENATE

Washington, D.C.
Summer 2015

CIVIC ENGAGEMENT

Associate Board Member - CHAT
Chicago, (2021 - 2025)

Diversity, Equity & Inclusion Strategist for NGOs & Schools
(2014 - 2023)

Sustainable Farm Coach
(2021 - 2023)

Hurricane Fiona Community Restoration - All Hearts and Hands
(2022)

SKILLS & COMPETENCIES

Marketing | Fundraising & event planning | DEI workshop facilitation | Project Management | Public relations & speaking | SEO & Email Marketing | Adobe & Microsoft Suites | Compassionate Communication | Volunteer recruitment | Regenerative agriculture | Basic Photography

EDUCATION, AWARDS & CERTIFICATES

Bachelor of Science in Business Administration | Marketing & Psychology - University of Missouri
Summa Cum Laude | Honors College | Top 10 Students in Marketing | Mystical 7 Secret Honor Society | Diversity Peer Educator | Service Project Leader - Native American Service Project Leader | Mizzou Masti Dance

Newcomer of the Year - Adult League Soccer, 2026

Workflow Specialist Certification - Asana, 2025

Project Management Budget Certification - Project Management Institute, 2024

IT Support Systems Certification - Google, 2018

Seattle Renters' Commission

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Roster: (last updated 3/25/26)

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		7	5.	Member	Alanna Diggs	3/1/26	2/28/28	1	Council
6	M	4	6.	Member	Allan Francis	3/1/25	2/28/27	1	Council
6	M	3	7.	Member	Sam Wolfson	3/1/26	2/28/28	1	Mayor
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1	F	3	9.	Member	Elisabeth Benham	3/1/26	2/28/28	1	Mayor
		2	10.	Member	Kasey Burton	3/1/25	2/28/27	1	Mayor
		1	11.	Member	Sasha Wasserstrom	3/1/26	2/28/28	1	Mayor
3	M	3	12.	Member	Daniel E. Lugo	3/1/25	2/28/27	1	Mayor
2	M	3	13.	Member	Andrew Ashiofu	3/1/26	2/28/28	1	Commission
6	F	2	14.	Member	Karen Taylor	3/1/25	2/28/27	1	Commission
		6	15.	Get Engaged Member	Agni Bhattacharya	9/1/25	8/31/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

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Mayor	2	2			1		1			2			
Council	1	4	1				1		1	4			
Other	1	1				1				1			
Total	4	7	1		1	1	2		1	7			

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- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03482, **Version:** 1

Appointment of Sasha Wasserstrom as member, Seattle Renters' Commission, for a term to February 28, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Sasha Wasserstrom		
Board/Commission Name: Seattle Renters' Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/1/2026 to 2/28/2028 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: West Seattle	Zip Code: 98116	Contact Phone No.:
Background: <i>I am applying to serve on the Seattle Renters' Commission because I believe the voices of renters must not only be heard — they must shape policy. In Seattle, where renters make up the majority of our residents, housing policy too often feel reactive, delayed, or disconnected from the urgency many of us experience month to month.</i> <i>I am motivated to serve because I believe the Commission plays a critical role in ensuring that renter protections are not symbolic gestures but durable, enforceable, and responsive to real conditions on the ground.</i> <i>My background in public policy and coalition leadership has shown me how critical it is to bridge lived experience with institutional process. I want to help ensure that renter perspectives are translated into clear recommendations, measurable accountability, and policies that reflect the full diversity of Seattle's neighborhoods and identities. Serving on this Commission would be an opportunity to contribute meaningfully to the future of a city where renters are not an afterthought, but central to how we define equity and stability.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 03/25/2026		Appointing Signatory: Katie B. Wilson Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

SASHA WASSERSTROM

| Pronouns: They/them

Political Strategist | Coalition Builder | Legislative Advocate: Bridging Community Power and Public Systems

HIGHLIGHTS OF QUALIFICATIONS:

- **Experienced policy and organizing leader** in overseeing day-to-day operations of issue campaigns and serving as a strategic partner to executive leadership in high-stakes advocacy and political organizations.
- **Deep familiarity with Washington State's legislative process**, including daily presence in Olympia during session, policy drafting, testimony, coalition alignment, and political analysis.
- **Skilled coalition builder with a track record of aligning diverse stakeholders** by cultivating trust, facilitating strategic dialogue, and anchoring decision-making in the leadership of impacted communities.
- **Proven ability to develop and execute campaign strategy** across communications, organizing, and policy work, translating movement priorities into clear goals, timelines, measurable outcomes and durable political wins.
- **Leads with accountability under pressure**; experienced in volunteer mobilization, advocacy training, and integrating electoral strategy with legislative advocacy.

PROFESSIONAL EXPERIENCE

Policy Director - Washington Immigrant Solidarity Network (WAISN), Seattle WA | 2022 – 2025

Washington State's largest immigrant and refugee advocacy network (350+ member organizations)

Organizational Leadership & Operations

- Served as senior leadership partner to Executive Directors, guide organizational strategy, managing day-to-day political operations, and ensuring alignment across policy, communications, and organizing teams.
- Led meetings with legislators, agency officials, and coalition partners; prepared briefings, testimony, district-specific political analysis, and strategic guidance for public events and legislative hearings.
- Supervised staff and consultants across political strategy, research, communications, and organizing; hired, onboarded, and coached team members while maintaining accountability to timelines and campaign goals.
- Oversaw internal systems for campaign planning, coordination, and quality control in highly regulated and politically sensitive environments, working with leadership to manage risk and maintain organizational standards.

Campaign Strategy & Political Execution

- Led multi-year statewide advocacy and policy campaigns resulting in more than \$300M in adopted public investments for immigrant healthcare, housing stability, and legal services.
- Developed district-informed campaign strategies, assessing legislative dynamics, mapping power across caucuses and committees, and identifying electoral implications of policy priorities.
- Developed integrated campaign plans across communications, organizing, and policy work, setting strategic goals, timelines, and performance benchmarks to ensure coordinated execution.
- Worked in Olympia during legislative sessions, attending hearings, taking committee notes, supporting lobbying efforts, and advancing proposals from introduction through budget adoption.

Movement, Power-Building & Coalition Leadership

- Built and sustained large, cross-sector coalitions linking grassroots organizations, labor partners, faith leaders, and elected officials to advance shared political objectives in polarized environments.
- Centered community leadership in political spaces by preparing advocates for testimony, facilitating legislative meetings, and developing messaging rooted in lived experience and democratic participation.
- Strengthened trust and alignment among diverse partners by creating structured decision-making processes and shared accountability for campaign outcomes.

Communications & Public Engagement

- Organized multiple statewide advocacy days engaging 300–500+ immigrant leaders and allies in coordinated legislative engagement at the state capitol, training first-time advocates, coordinating legislative meetings, and cultivating a culture of joyful political participation.

- Built and mobilized grassroots power to apply strategic pressure during key legislative and budget moments, coordinating rapid-response actions, public testimony, and district-level engagement aligned with broader campaign goals.
- Oversaw integrated political communications strategy, aligning narrative strategy, digital outreach, and field activation to support coordinated campaign goals and organizational priorities.

Ph.D. Candidate & Graduate Student Instructor - University of California-Santa Cruz, Santa Cruz CA | 2017-2022

Dissertation: U.S. misinformation politics, public trust, and policy behavior

- Conducted multi-method political research examining how government involvement in post-truth politics shapes public narratives, trust, and policy behavior.
- Developed expertise in democracy reform, public trust, and political behavior that informs applied electoral and legislative strategy.
- Taught and lectured ~200 undergraduates annually; designed curriculum and facilitated seminars translating research for diverse audiences.

Earlier Research & Strategy Roles (including electoral and field experience): Department Organizer (UAW 2865-UCSC), Supervisor of Marketing Science (Omnicom-Hearts & Science), Senior Research Analyst and Project Manager (IPG - Initiative and Universal McCann), Junior Research Analyst (Greenberg Quinlan Rosner Research), Assistant Campaign Director (Grassroots Campaigns Inc.)

Audience Insight, Research & Strategy Roles

- Led and supported audience research, message testing, and segmentation analysis to inform advocacy, policy, and public engagement strategies.
- Designed mixed-method research plans, surveys, and reporting tools to support decision-making across political and organizational contexts.
- Analyzed public opinion and narrative trends to identify opportunities, risks, and strategic openings for campaigns.

Additional Leadership & Training Experience

- Managed field staff and volunteers in issue campaigns, overseeing daily operations, performance metrics, and voter engagement efforts across targeted districts.
- Supervised staff and volunteers across organizing and outreach efforts, building leadership capacity and strengthening operational discipline.
- Facilitated trainings and delivered presentations for diverse audiences, translating strategy, research, and policy into practical action.

EDUCATION

M.A (ABD.) *Political Science*, University of California, Santa Cruz. Dissertation topic: U.S. Misinformation Politics.
 B.A. *English Literature* (minor in *Political Science*), Georgetown University.

TECHNICAL & RESEARCH SKILLS | LANGUAGES | FELLOWSHIPS

- Skills: political strategy and program evaluation; mixed-methods research design; policy tracking and coalition infrastructure; database and CRM tools; power-mapping; media monitoring; project management.
- Languages: Spanish (intermediate), Greek (conversational), French (reading only).
- Fellowships: 2026 Washington Institute for a Democratic Future Fellow.

PERSONAL QUALIFICATIONS & INTERESTS

Outside of my work, when I'm not immersed in legislative strategy or cultural analysis, you'll usually find me outside hiking, rock climbing, trail running, or mountain biking in the mountains and forests here in Washington.

Seattle Renters' Commission

15 Members: Pursuant to *Ordinance 125280*, all members subject to City Council confirmation, **2**-year terms

Appointing Authority for SRC Member Positions

- **6** City Council-appointed (Positions 1 through 6)
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- **2** Commission-appointed (Positions 13 and 14)

Roster: (last updated 3/25/26)

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6	F	4	1.	Member	Liz Fite	3/1/26	2/28/28	1	Council
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6	F	3	8.	Member	Lydia Felty	3/1/25	2/28/27	1	Mayor
1	F	3	9.	Member	Elisabeth Benham	3/1/26	2/28/28	1	Mayor
		2	10.	Member	Kasey Burton	3/1/25	2/28/27	1	Mayor
		1	11.	Member	Sasha Wasserstrom	3/1/26	2/28/28	1	Mayor
3	M	3	12.	Member	Daniel E. Lugo	3/1/25	2/28/27	1	Mayor
2	M	3	13.	Member	Andrew Ashiofu	3/1/26	2/28/28	1	Commission
6	F	2	14.	Member	Karen Taylor	3/1/25	2/28/27	1	Commission
		6	15.	Get Engaged Member	Agni Bhattacharya	9/1/25	8/31/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender/ Non-Binary	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multi- racial
Mayor	2	2			1		1			2			
Council	1	4	1				1		1	4			
Other	1	1				1				1			
Total	4	7	1		1	1	2		1	7			

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Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03483, **Version:** 1

Reappointment of Andrew Ashiofu as member, Seattle Renters' Commission, for a term to February 28, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Andrew Ashiofu		
Board/Commission Name: Seattle Renters' Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: Seattle Renters' Commission		Term of Position: * 3/1/2026 to 2/28/2028 <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Capitol Hill	Zip Code: 98122	Contact Phone No.:
Background: Andrew Ashiofu is a dedicated advocate for equity, public health, and housing justice with deep roots in Seattle's community organizing and civic engagement. As a renter and longtime leader in LGBTQ+ advocacy, they have consistently worked to elevate the voices of marginalized communities across the city. From serving on the Seattle LGBTQ+ Commission to leading statewide efforts through the Washington Stonewall Democrats, Andrew has championed inclusive policies that address the intersections of housing, healthcare, and racial justice. Their passion for housing stems from both personal experience and their professional work supporting vulnerable populations. Andrew believes housing is a human right, and they are committed to advancing policies that protect tenants, prevent displacement, and create truly affordable and accessible housing for all. They seek to serve on the Seattle Renters' Commission to bring their lived experience, policy insight, and unwavering advocacy to the table—ensuring renters are not only heard but empowered in shaping the future of the city.		
Authorizing Signature (original signature): <small>Lydia Felty (03/10/2026 15:59:59 PDT)</small>		Appointing Signatory: Lydia Felty Interim Co-Chair Seattle Renters' Commission
Date Signed (appointed): 03/10/2026		

*Term begin and end date is fixed and tied to the position and not the appointment date.

ANDREW ASHIOFU

PROFESSIONAL SUMMARY

Senior Political Consulting and Advocacy Manager with 5+ years of experience in strategic policy development and team supervision, focusing on economic justice, housing, and workers' rights. Proven expertise in stakeholder engagement, legislative strategy, and grant management, driving impactful community programs. Adept at leading policy initiatives in a collaborative government environment, aligning with the goals of the Washington State Office of the Attorney General's Policy Unit.

EDUCATION

Igbinedion University
Bachelor's, Other/Not Listed

PROFESSIONAL EXPERIENCE

Melda Political Consulting **Seattle, WA**
Political Consulting and Advocacy Manager *August 2020 - Present*

- Drove impactful social justice policy development initiatives focused on economic justice and housing, utilizing HTML for enhanced communication and stakeholder engagement.
- Implemented project management best practices to streamline advocacy strategies, resulting in a 20% increase in community engagement and support for legislative compliance.
- Led a high-performing advocacy team, leveraging performance metrics to elevate program effectiveness and community trust, significantly enhancing participation in policy development.
- Managed the budget and grant portfolio, aligning financial strategies with organizational goals to ensure compliance with funder requirements and drive process improvements.
- Designed and launched innovative advocacy programs that integrated HTML for outreach, significantly increasing community engagement and aligning policy efforts with local needs.

Delta Air Lines **Atlanta, GA**
Flight Attendant Pursuer/Hiring Team Member *February 2015 - August 2022*

- Championed onboarding sessions for new flight attendants, integrating brand management principles to elevate Delta Air Lines' service excellence and safety standards.
- Crafted and implemented dynamic recruitment campaigns, employing persuasive communication to attract a diverse pool of highly qualified flight attendant candidates.
- Established standardized interview criteria across hiring teams, fostering an equitable selection process and enhancing evaluators' communication capabilities.
- Orchestrated cross-team communication between recruitment, training, and operations, ensuring seamless onboarding experiences and cultivating a collaborative atmosphere for new hires.

SKILLS

Skills: MailChimp, Data Analysis, Program Management, Strategic Advocacy, Coalition Leadership, Policy Development, Grassroots Campaigns, Budget Management, Grant Management, Performance Management, Stakeholder Engagement, Program Audits, Dashboard Tools, Analytics Tools, Team Building, Diversity & Inclusion, Public Law & Policy, HIV Awareness Campaign, Project Management, Process Improvement, Community Engagement, Legislative Strategies, Communication Skills, Recruitment Campaigns, Behavioral Assessments, Onboarding Processes, Cross-Departmental Communication, Feedback Loops, Civic Engagement, Training Program Development, Funding Acquisition, Evidence-Based Standards, Resource Sharing, Legislative Analysis Tools, Advocacy, CRM

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Other	1	1				1				1			
Total	4	7	1		1	1	2		1	7			

Please Note: Information in this table may not accurately reflect the number of commissioners and/or demographics on the commission due to missing information and multiple selections.

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text


File #: Appt 03484, **Version:** 1

Reappointment of Adora Blue as member, Seattle Renters' Commission, for a term to February 28, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Adora Blue		
Board/Commission Name: Seattle Renters' Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 3/1/2026 to 2/28/2028 <input type="checkbox"/> Serving remaining term of a vacant position
Residential Neighborhood: Capitol Hill	Zip Code: 98122	Contact Phone No.:
Background: Adora Blue is a renter living in Capitol Hill. She was raised in a wealthy neighborhood in SoCal, and moved to Seattle in 2014, where she subsequently experienced renting in a large variety of areas and arrangements, from high- to low-income, apartments and houses, and even subletting. She became involved in housing activism in 2020 via Rent Strike 2020 and Covid-19-inspired mutual aid efforts - unhoused support in particular - and eventually joined the board of directors of Be:Seattle, a local housing justice nonprofit. More recently, she started multiple efforts to help other trans people fleeing from persecution in other states move to WA - and Seattle especially - leading to creating a couch network to provide temporary housing to relocating trans folks who often would otherwise end up unhoused. Trans people are an especially housing-insecure population due to the prevalence of losing access to family homes, and the family support that would often allow for career development. It is also the biggest obstacle that makes Seattle a hard place to move to for disadvantaged people. Adora wants to reduce barriers and make Seattle not just safe, but also accessible to trans people, disabled people, and other groups currently being forced to flee their homes due to a regressive government.		
Authorizing Signature (original signature): 		Appointing Signatory: Dionne Foster Seattle City Councilmember, Position 9
Date Signed (appointed): 3/30/2026		

*Term begin and end date is fixed and tied to the position and not the appointment date.



Resume for Seattle Renter's Commission

EXPERIENCES

2020 Mutual Aid and Housing Organizing

- Joined the Rent Strike 2020 project and worked with them to try to distribute education about housing organizing nationwide
- Volunteered at Puget Sound Tenants Union when it was first getting off the ground
- Engaged in support of houseless neighbors through mutual aid - food, moving help, etc
- Organized housing-themed protests
- Created online spaces for facilitating mutual aid for victims of eviction and houselessness
- Engaged a bit with city politics and attended some council meetings

Be:Seattle - Renter's rights nonprofit

- Served on board of directors from 2022 to present
- Have been vice president for a year or 2, mostly involves facilitating meetings when president is absent.

SEA TRAIN/TRACTION

- Started a grassroots group for trans relocation assistance, then folded it up into an existing nonprofit
- Helped get the relocation management team at TRACTION off the ground
- Related to housing due to the need for temporary and permanent housing for transplants being maybe the #1 obstacle to safe relocation

PNW Couch Network

- Started a couch network to provide temporary housing to trans people fleeing persecution across the US
- It serves as a hub to allow various orgs doing relocation assistance to share resources in a secure way
- Involves coordinating between a handful of local orgs with a variety of leadership structures

Daybreaks

- Organized queer community events since 2018
- Founded and led a group of volunteers, rebranded to Daybreaks in 2024
- Branched out to organizing protests in 2025

Community Leadership

- Advised community members regarding finding housing for years
- Broad community leadership activity in the trans community, in particular the lower-income trans community which is quite housing-insecure

Personal Experience

- Have applied for section 8 and dealt with relevant bureaucracy
- Currently dealing with Seattle MFTE bureaucracy
- Renter in Seattle in a variety of rental situations since 2014

Seattle Renters' Commission

15 Members: Pursuant to *Ordinance 125280*, all members subject to City Council confirmation, **2**-year terms

Appointing Authority for SRC Member Positions

- **6** City Council-appointed (Positions 1 through 6)
- **7** Mayor-appointed (Positions 7 through 12 and Position 15)
- **2** Commission-appointed (Positions 13 and 14)

Roster: (last updated 3/25/26)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	4	1.	Member	Liz Fite	3/1/26	2/28/28	1	Council
3	F	3	2.	Member	Julissa Sanchez	3/1/25	2/28/27	1	Council
5, 6	FT	3	3.	Member	Adora Blue	3/1/26	2/28/28	1	Council
6	F	2	4.	Member	Kate Rubin	3/1/25	2/28/27	2	Council
		7	5.	Member	Alanna Diggs	3/1/26	2/28/28	1	Council
6	M	4	6.	Member	Allan Francis	3/1/25	2/28/27	1	Council
6	M	3	7.	Member	Sam Wolfson	3/1/26	2/28/28	1	Mayor
6	F	3	8.	Member	Lydia Felty	3/1/25	2/28/27	1	Mayor
1	F	3	9.	Member	Elisabeth Benham	3/1/26	2/28/28	1	Mayor
		2	10.	Member	Kasey Burton	3/1/25	2/28/27	1	Mayor
		1	11.	Member	Sasha Wasserstrom	3/1/26	2/28/28	1	Mayor
3	M	3	12.	Member	Daniel E. Lugo	3/1/25	2/28/27	1	Mayor
2	M	3	13.	Member	Andrew Ashiofu	3/1/26	2/28/28	1	Commission
6	F	2	14.	Member	Karen Taylor	3/1/25	2/28/27	1	Commission
		6	15.	Get Engaged Member	Agni Bhattacharya	9/1/25	8/31/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender/ Non-Binary	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multi- racial
Mayor	2	2			1		1			2			
Council	1	4	1				1		1	4			
Other	1	1				1				1			
Total	4	7	1		1	1	2		1	7			

Please Note: Information in this table may not accurately reflect the number of commissioners and/or demographics on the commission due to missing information and multiple selections.

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- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.




Legislation Text

File #: Appt 03485, **Version:** 1

Reappointment of Liz Fite as member, Seattle Renters' Commission, for a term to February 28, 2028.
The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Liz Fite</i>		
Board/Commission Name: <i>Seattle Renters' Commission</i>		Position Title: <i>Member</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/1/2026 to 2/28/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Wedgwood</i>	Zip Code: <i>98115</i>	Contact Phone No.:
Background: <i>As a Seattle renter, I've experienced firsthand the challenges of finding and keeping stable, affordable housing in our city. I care deeply about making sure renters have a real voice in shaping policies that impact our lives, especially when it feels like city leadership isn't always focused on renter needs. My background combines community organizing, campaign support, and extensive experience in knowledge management. I've led working groups to help people connect and share resources, and I know how to bring voices together to work toward common goals. I would love to help organize and support tenant working groups within the Commission, and I am eager to contribute to advocacy efforts that push for stronger renter protections and more transparent city processes.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 3/30/2026	Appointing Signatory: <i>Dionne Foster</i> <i>Seattle City Councilmember, Position 9</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.



PROFILE

Information professional with a multi-faceted background encompassing collection development, digital asset management, information discovery and organization, and knowledge management. Passionate about creating spaces where teammates can connect, share resources, and be inspired.

EXPERIENCE

Knowledge Manager | GMB | 2023–Present

- Create and manage internal educational and training materials
- Align knowledge management strategies with our teams' project workflows
- Organize content in clear, user-friendly formats
- Leverage tools like AI search, Monday.com and our internal intranet to improve knowledge access
- Gather feedback from team leads and management to improve content and tools
- Spot knowledge gaps early and propose practical solutions

Documentation Specialist | TransUnion | 2021–2023

- Created and managed 20k+ articles of content in internal knowledge management system
- Streamlined multiple reporting and tracking systems to improve efficiency and collaboration
- Researched and implemented internal ticketing system to improve response times to content requests

Knowledge Management Specialist | KieranTimberlake | March 2019–December 2020

- Managed internal content management systems and their associated collections
- Researched, wrote, and implemented best practices standards and help documentation for both established and newly implemented platforms
- Established and managed working groups in key areas to facilitate and improve organizational communication and knowledge creation

Librarian and Archivist | Mt. Cuba Center | 2012–2019

- Implemented the organization's first library collection of over 5,000 physical and digital items.
- Established the organization's first archives and records management program
- Implemented multiple content management platforms, including a digital asset management platform, integrated library system, and company intranet
- Provided in-person, online, and telephone reference assistance to staff, students, and visitors to the gardens



EDUCATION

Drexel University

Master of Science (M.S.)

Library and Information Science

Temple University

Bachelor of Arts (BA)

History

Seattle Renters' Commission

15 Members: Pursuant to *Ordinance 125280*, all members subject to City Council confirmation, **2**-year terms

Appointing Authority for SRC Member Positions

- **6** City Council-appointed (Positions 1 through 6)
- **7** Mayor-appointed (Positions 7 through 12 and Position 15)
- **2** Commission-appointed (Positions 13 and 14)

Roster: (last updated 3/25/26)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	F	4	1.	Member	Liz Fite	3/1/26	2/28/28	1	Council
3	F	3	2.	Member	Julissa Sanchez	3/1/25	2/28/27	1	Council
5, 6	FT	3	3.	Member	Adora Blue	3/1/26	2/28/28	1	Council
6	F	2	4.	Member	Kate Rubin	3/1/25	2/28/27	2	Council
		7	5.	Member	Alanna Diggs	3/1/26	2/28/28	1	Council
6	M	4	6.	Member	Allan Francis	3/1/25	2/28/27	1	Council
6	M	3	7.	Member	Sam Wolfson	3/1/26	2/28/28	1	Mayor
6	F	3	8.	Member	Lydia Felty	3/1/25	2/28/27	1	Mayor
1	F	3	9.	Member	Elisabeth Benham	3/1/26	2/28/28	1	Mayor
		2	10.	Member	Kasey Burton	3/1/25	2/28/27	1	Mayor
		1	11.	Member	Sasha Wasserstrom	3/1/26	2/28/28	1	Mayor
3	M	3	12.	Member	Daniel E. Lugo	3/1/25	2/28/27	1	Mayor
2	M	3	13.	Member	Andrew Ashiofu	3/1/26	2/28/28	1	Commission
6	F	2	14.	Member	Karen Taylor	3/1/25	2/28/27	1	Commission
		6	15.	Get Engaged Member	Agni Bhattacharya	9/1/25	8/31/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender/ Non-Binary	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multi- racial
Mayor	2	2			1		1			2			
Council	1	4	1				1		1	4			
Other	1	1				1				1			
Total	4	7	1		1	1	2		1	7			

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- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03486, **Version:** 1

Reappointment of Sam Wolfson as member, Seattle Renters' Commission, for a term to February 28, 2028.

The Appointment Packet is provided as an attachment.

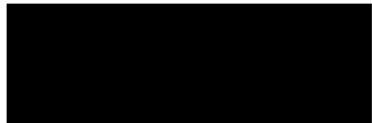


City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Sam Wolfson		
Board/Commission Name: Seattle Renters' Commission		Position Title: Member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 3/1/2026 to 2/28/2028 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: Capitol Hill	Zip Code: 98122	Contact Phone No.:
Background: Sam has lived in Seattle his entire life, and saw firsthand the explosion of growth that came with the city's newfound position as a hub for technology. As someone who loves Seattle and wants to see it thrive, he personally understands the importance of making housing in our city affordable, welcoming, and plentiful for the increasingly large number of people who want to live here.		
Authorizing Signature (original signature): <i>Katie B. Wilson</i>	Appointing Signatory: Katie B. Wilson Mayor of Seattle	
Date Signed (appointed): 03/25/2026		

*Term begin and end date is fixed and tied to the position and not the appointment date.

Sam Wolfson



Education

University of Washington (Seattle, WA)

- Masters of Science, Computer Science
- Bachelors of Science, Computer Science (Magna Cum Laude)

August 2020
March 2019

Skills

Languages: Python, JavaScript/TypeScript, HTML/CSS, C, Golang, Terraform (AWS), Unix Shell, Swift (SwiftUI)

Frameworks: Flask, FastAPI, NextJS, React

Tools: Docker, Git, Kubernetes (Istio, Helm), SQL (PostgreSQL)

Platforms: AWS, GCP, GitLab CI/CD

Grab Bag: University teaching & course development, 3D design & printing, basic embedded systems

Work Experience

Software Engineer, ExtraHop Networks

2020 — present

- Developed and supported software for hundreds of enterprise customers on RevealX 360, our cloud service offering.
- Worked throughout the entire software development lifecycle, including secure system design, development, deployment, and production support.
- Managed a Kubernetes cluster with the Istio service mesh.
- Worked extensively with AWS services to develop secure, resilient systems.
- Wrote Terraform infrastructure-as-code to provision resources programmatically.
- Developed full-stack, widely-used internal tools.

Quarterly Instructor, University of Washington

2013 — 2023

- Prepared and delivered three lectures a week for quarter-long courses (The Hardware/Software Interface, Computer Science Principles).
- Managed staff of ten TAs and classes of up to 150 students.
- Led weekly meetings to discuss goals & student experiences, manage grading load, and plan for the week.
- Developed new grading infrastructure for programming assignments using Docker images on the Gradescope platform.
- Worked with a graduate student to incorporate socio-technical content into courses with the goal of understanding the broader context around computer science and technology.

Software Engineering Intern, Arista Networks

summer 2018

- Implemented code to automatically power off servers in our test environment when they are not actively in use, leading to a 9% decrease in overall energy usage by test servers.
- Designed a strategy to move management code for test servers out of local user workspaces and into containerized microservices, using Docker to run the services and gRPC to facilitate communication between the clients and the services.

Projects & Volunteering

Non-Profit Board Member, Capitol Hill Tool Library

2023 — present

- Led semi-weekly volunteering shifts as a tool librarian, checking in and out tools and providing project advice.
- Implemented a new wiki to document volunteer guidelines and tool usage directions.
- Coordinated the installation of a new front sign, including permitting, installation, and electrical work.
- Led an effort to research and purchase a new 3D printer, and taught classes demonstrating its usage.

Seattle Renters' Commission

15 Members: Pursuant to Ordinance 125280, all members subject to City Council confirmation, 2-year terms

Appointing Authority for SRC Member Positions

- 6 City Council-appointed (Positions 1 through 6)
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- 2 Commission-appointed (Positions 13 and 14)

Roster: (last updated 3/25/26)

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6	F	4	1.	Member	Liz Fite	3/1/26	2/28/28	1	Council
3	F	3	2.	Member	Julissa Sanchez	3/1/25	2/28/27	1	Council
5, 6	FT	3	3.	Member	Adora Blue	3/1/26	2/28/28	1	Council
6	F	2	4.	Member	Kate Rubin	3/1/25	2/28/27	2	Council
		7	5.	Member	Alanna Diggs	3/1/26	2/28/28	1	Council
6	M	4	6.	Member	Allan Francis	3/1/25	2/28/27	1	Council
6	M	3	7.	Member	Sam Wolfson	3/1/26	2/28/28	1	Mayor
6	F	3	8.	Member	Lydia Felty	3/1/25	2/28/27	1	Mayor
1	F	3	9.	Member	Elisabeth Benham	3/1/26	2/28/28	1	Mayor
		2	10.	Member	Kasey Burton	3/1/25	2/28/27	1	Mayor
		1	11.	Member	Sasha Wasserstrom	3/1/26	2/28/28	1	Mayor
3	M	3	12.	Member	Daniel E. Lugo	3/1/25	2/28/27	1	Mayor
2	M	3	13.	Member	Andrew Ashiofu	3/1/26	2/28/28	1	Commission
6	F	2	14.	Member	Karen Taylor	3/1/25	2/28/27	1	Commission
		6	15.	Get Engaged Member	Agni Bhattacharya	9/1/25	8/31/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART (1) (2) (3) (4) (5) (6) (7) (8) (9)

	Male	Female	Transgender/ Non-Binary	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multi- racial
Mayor	2	2			1		1			2			
Council	1	4	1				1		1	4			
Other	1	1				1				1			
Total	4	7	1		1	1	2		1	7			

Please Note: Information in this table may not accurately reflect the number of commissioners and/or demographics on the commission due to missing information and multiple selections.

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- *D List the corresponding Diversity Chart number (1 through 9)
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- RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



Legislation Text

File #: Appt 03487, **Version:** 1

Appointment of Tera Beach as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Tera Beach</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Queen Anne</i>	Zip Code: <i>98109</i>	Contact Phone No.: [REDACTED]
Background: <i>Tera Beach is a Seattle-based public affairs and nonprofit leader with more than two decades of experience advancing cultural investment, equity, and community engagement. A lifelong Seattleite, she spent nearly twenty years in the Office of Congressman Jim McDermott, ultimately serving as District Director. Drawing on deep experience in historic preservation and cultural heritage, she led the effort to establish the Wing Luke Museum as an Affiliated Area of the National Park Service, securing national recognition for Asian American cultural preservation. She previously served as Executive Director of Spectrum Dance Theater and continues to support the role of arts and culture in Seattle's civic life.</i>		
Authorizing Signature (original signature): <i>Katie B Wilson</i> Date Signed (appointed): 03/24/2026		Appointing Signatory: <i>Katie B. Wilson</i> <i>Mayor</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.

TERA BEACH

PROFILE

Accomplished nonprofit leader and strategist with 20+ years of experience in advancing equity, fundraising, and public affairs. Proven ability to secure public and private funding, cultivate major donors, and build cross-sector partnerships that drive systemic change. Skilled in legislative advocacy, strategic communication, and high-impact team leadership. Recognized for advancing social justice, cultural preservation, and community development through innovative, equity-centered programs.

EXPERIENCE

CONSULTANT, CULTIVATE SOUTH PARK; SEATTLE, WA (2024-PRESENT)

- Enhancing executive leadership by analyzing and consulting on organizational management and performance for nonprofit and community projects.
- Co-designing business plans for local small businesses, securing funding and mentorship programs to drive economic growth.
- Co-designing a youth entrepreneurship program connecting interns with local businesses, fostering skills in market operations and entrepreneurship.
- Sourcing capital funding for community impact projects, including a sustainable co-op grocery store initiative.

EXECUTIVE DIRECTOR, SPECTRUM DANCE THEATER; SEATTLE, WA (2018-2023)

- Increased audience diversity and engagement by 20% through innovative outreach and programming.
- Achieved the first organizational budget surplus in a decade by cultivating new funding relationships and increasing contributed income; reduced overhead costs by 10% while expanding development capacity.
- Led donor cultivation and stewardship efforts, increasing contributed revenue and diversifying funding streams with new major donors and foundation partners.
- Strengthened donor stewardship practices, resulting in improved retention and re-engagement of lapsed supporters.
- Established strategic partnerships with local businesses and community organizations, increasing visibility and revenue by 20%.
- Elevated BIPOC leadership representation, fostering a more inclusive and equitable organizational culture.
- Advocated for the organization's mission, solidifying its role as a cultural cornerstone in Seattle.

**UNITED STATES CONGRESS, CONGRESSMAN JIM MCDERMOTT; SEATTLE, WA
(1998-2017) DISTRICT DIRECTOR (2014-2017)**

- Advised a senior Ways and Means Committee member on policy strategies, legislative objectives, and district office operations.
- Directed district office activities, overseeing staff management, hiring, and training.
- Served as primary liaison to key stakeholders, including major donors, elected officials, and community leaders, building long-term relationships to advance shared legislative and district goals.
- Coordinated legislative efforts with the WA State Congressional Delegation and local elected officials to advance regional initiatives.
- Led fundraising and development efforts for multiple campaign cycles, cultivating individual donors, organizing high-level events, and coordinating with national fundraising operations to exceed campaign finance targets.

DEPUTY DISTRICT DIRECTOR (2009-2014)

- Managed district office operations and staff as part of the senior leadership team, ensuring seamless functionality and alignment with organizational priorities.
- Fostered strong community and intergovernmental relationships by building connections with diverse constituencies, serving as outreach coordinator, and acting as co-liaison to local officials and organizations to advance district priorities and effectively communicate community needs to the Congressman.
- Represented the Congressman at high-level public events, legislative panels, and rare international delegations, including trips to China (2010), Taiwan (2012), and served as a panelist alongside Members of Congress during the nationwide Congressional Caucus on Foster Youth Listening Tour (2013), building key relationships and amplifying the Congressman's priorities.
- Prepared briefing materials and memos on district-related projects, facilitating informed decision-making..

COMMUNITY LIAISON & CASEWORKER (1998-2009)

- Cultivated partnerships across education, arts, economic development, human services, and ethnic communities to address constituent needs.
- Directed district-wide programs, including the Congressional High School Art Competition and Military Academy nominations.
- Represented the Congressman internationally, including as a liaison for the World Trade Organization (1999) and a delegation to Cuba (2001).
- Planned and executed public events and engagements to connect with key constituencies and advance district priorities.

SIGNIFICANT PROFESSIONAL ACCOMPLISHMENTS

HISTORICAL JUSTICE ADVOCACY: Led the Congressman's Fort Lawton legislative initiative, a pivotal effort resulting in the US Army reversing a 1944 court martial that had wrongfully convicted 43 African American soldiers in a racially biased trial. Successfully restored their military records, and secured honorable discharges and a formal Army apology, marking a significant act of historical rectification and justice (2007).

NATIONAL RECOGNITION FOR CULTURAL PRESERVATION: Led the Congressman's effort to establish the Wing Luke Museum as an Affiliated Site of the National Park Service, enhancing its national visibility and securing long-term support for Asian American cultural preservation (2013).

CONGRESSIONAL LEGACY PRESERVATION: Designed and implemented a comprehensive archiving process to document and preserve the Congressman's 28-year legislative and community impact, ensuring accessibility for the public at large (2016-2017).

BOARDS, AFFILIATIONS & HONORS

VOLUNTEER, WHITE HOUSE ADVANCE ASSOCIATE TEAM; SEATTLE, WA (2016-PRESENT)

Coordinated logistics for high-profile visits, ensuring seamless execution and alignment with strategic objectives, including events supporting Vice President Joe Biden (2016), President Joe Biden (2022 & 2024), First Lady Jill Biden (2022 & 2023), Vice President Kamala Harris (2022 & 2024), Second Gentleman Douglas Emhoff (2022), & Secretary Hillary Clinton (2024).

BOARD OF TRUSTEES, WING LUKE MUSEUM; SEATTLE, WA (2016-2024)

- Stewardship and Development Committee & Strategic Planning Committee.
- Public Affairs Task Force (2014).
- Community Advisory Committee(s): Relining Heritage Trail Exhibit and Permanent Walking Tour (2018) and World premiere and only officially sanctioned Bruce Lee Exhibit (2013).

BOARD OF TRUSTEES, HUMANITIES WASHINGTON; SEATTLE, WA (2018-2019)

- Development Committee & Strategic Planning Committee.

BOARD OF TRUSTEES, COMMITTEE FOR CHILDREN; SEATTLE, WA (2013-2016)

- Development & Advocacy Committee.

DEI CONSULTANT, SEATTLE MARINERS; SEATTLE, WA (2023)

- Contributed to ensuring inclusive representation and community engagement in collaboration with Major League Baseball ahead of the MLB All-Star Game.

CIVIC CRUSH HONOREE, SEATTLE FOUNDATION/CIVIC COMMONS; SEATTLE, WA (2023)

- Recognized for leadership, community engagement, and advancing equitable practices in Seattle.

MEMBER, BLACK ARTS SHOWCASE ADVISORY COMMITTEE; SEATTLE, WA (2020)

- Alternative to the City of Seattle's Mayor's Arts Award due to racial reckoning.

MEMBER, SEATTLE ASIAN ART MUSEUM REOPENING COMMITTEE; SEATTLE, WA (2019)

MEMBER, 4CULTURE TASKFORCE, SEATTLE, WA (2018)

- Appointment by King County Executive Dow Constantine.

“RISING STAR” AWARDEE, NW ASIAN WEEKLY WOMEN OF COLOR EMPOWERED, SEATTLE, WA (2014)

- Recognized for career success and impactful contributions to advancing equity and fostering cross-cultural connections.

SKILLS

- Fundraising strategy and donor stewardship
- Strategic communications, storytelling, and donor engagement
- Cross-sector partnership development
- Building broad-based coalitions and community engagement
- Integrating racial equity principles into organizational practices
- High-impact team leadership and project management

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 3/26/2026)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	2	1.	At-Large	Ed King	01/01/25	12/31/26	1 st	City Council
6	F	7	2.	At-Large	Megan Kiskaddon	01/01/26	12/31/27	2 nd	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/25	12/31/26	3 rd	City Council
3	F	1	4.	At-Large	Linda Chavez-Lowry	01/01/26	12/31/27	2 nd	City Council
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3	F	6	6.	At-Large	Diana Garcia (Dhyana)	01/01/26	12/31/27	2 nd	City Council
6	F	5	7.	At-Large	Kate Nagle-Caraluzzo	01/01/25	12/31/26	1 st	City Council
4	F	N/A	8.	At-Large	Yolanda Spencer	01/01/26	12/31/27	2 nd	Commission
2	F	7	9.	At-Large	Tera Beach	01/01/26	12/31/27	1 st	Mayor
2 & 9	F	1	10.	At-Large	Avery Barnes	01/01/26	12/31/27	2 nd	Mayor
6	F	3	11.	At-Large	Anne Shukla	01/01/26	12/31/27	1 st	Mayor
3	F	3	12.	At-Large	Mariana C. Martinez	01/01/26	12/31/27	1 st	Mayor
1	O	2	13.	At-Large	Ray Yang	01/01/26	12/31/27	1 st	Mayor
1	F	N/A	14.	At-Large	Yoon Kang-O'Higgins	01/01/26	12/31/27	2 nd	Mayor
1, 4, & 6	F&O	7	15.	At-Large	Jo Mikesell	01/01/25	12/31/26	1 st	Mayor
6	M		16.	Get-Engaged	Jack Nash	09/01/25	08/31/26	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	6		2	3	2	1	1		3			1
Council	2	5				1	3			3			
Other		1						1					
Total	3	12		1	3	3	4	2		6			1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M = Male, F= Female, T= Transgender, U= Unknown, O= Other
- RD Residential Council District number 1 through 7 or N/A



Legislation Text

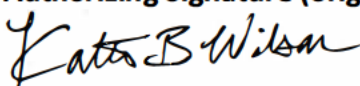
File #: Appt 03488, **Version:** 1

Appointment of Mariana C. Martinez as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Mariana C. Martinez</i>		
Board/Commission Name: <i>Seattle Arts Commission</i>		Position Title: <i>Member</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood: <i>Capitol Hill</i>	Zip Code: <i>98122</i>	Contact Phone No.: [REDACTED]
Background: <i>Mariana joined Centro Cultural Mexicano in April of 2025 where she serves as Executive Director leading the organization with strategic vision, driving fundraising, operations, and community partnerships to amplify impact and ensure long-term sustainability. With a multi-sector experience, Mariana has dedicated over two decades to leading organizations and creating positive change. She remains committed to closing the disparity gap of disenfranchised groups locally, nationally and globally, and to do so she has focused on issues around social justice, racial equity, diversity, inclusion, and welcoming policies and immigration. Two important aspects of her work have been her experience in local government advancing inclusive policies, community advocacy, and her experience with nonprofits (driving transformative arts and cultural initiatives, leading large-scale civic engagement initiatives helping nonprofit organizations create more equitable and representative communities; citizen diplomacy; mobilizing the Latino vote, and helping develop emerging Latino leaders for congressional opportunities).</i> <i>Mariana believes on the principle that communities are stronger when their voices are heard and valued, they have access to resources and information, and they are civically engaged. She works to drive lasting, systemic, and sustainable change.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 03/24/2026	Appointing Signatory: <i>Katie B. Wilson</i> <i>Mayor</i>	

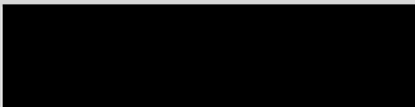
*Term begin and end date is fixed and tied to the position and not the appointment date.



SUMMARY

Demonstrated experience in the private and non profit sectors, including philanthropy, municipal national and international government

CONTACT



EXECUTIVE DIRECTOR

Centro Cultural Mexicano | April 2025- Present

Provide strategic leadership while guiding fundraising, operations, and community partnerships to support the organization's mission and long-term sustainability

CHIEF OF STAFF

Accountability Lab | August 2023- March 2025

Supported three Co-CEOs on eco-system building, working cross-functionally on good governance, accountability, anti-corruption, advocacy, and open government issues globally.

CHIEF OPERATING OFFICER

Mi Familia Vota | March 2022- December 2022

Cyclical position.

Oversaw the organization's workflow strategy of all essential business processes in all 7 states (AZ, CA, NV, CO, TX, GA & FL).

DIRECTOR OF STRATEGIC INITIATIVES

Congressional Hispanic Caucus Institute | June 2021- March 2022

Directed all strategy development efforts as well as all Executive Office activities. Managed strategic partnerships. Served as Board of Directors & Advisory Council Liaison. Launched special projects.

DIRECTOR OF CIVIC ENGAGEMENT INITIATIVES

Michigan Nonprofit Association | November 2020 - June 2021

Grant funded position.

Led & executed statewide initiatives.

CHIEF OF STAFF

Council Member Raquel Castañeda-López | Sep 2016 - Nov 2020

Oversaw all teams, planned and directed all strategy efforts, as well as all administrative, HR, financial and operational activities. Led the Immigration Task Force (ITF) and the Detroit Indigenous Peoples Alliance (DIPA) initiatives.

ASSISTANT TO VP, CHIEF PROGRAM & STRATEGY OFFICER

The Kresge Foundation | July 2014 - Sep 2016

Supported the VP of programs as well as the Executive Office coordinating projects that cut across foundation programs.

PROGRAM DIRECTOR

Global Ties Detroit | Feb 2014 - July 2014

Managed all aspects of the international exchange programs on behalf of U.S. Department of State & USAID.

DIRECTRICE ADJOINTE (DEPUTY DIRECTOR)

Igesa | August 2009 - August 2011

Igesa (Institution de Gestion Social des Armées) a non-profit organization created specifically to service the Ministry of Defense, Justice and Interior of France. Oversaw the HQ properties in Paris, France: Voltaire & Raspail.



EDUCATION

MASTER OF PUBLIC ADMINISTRATION

Oakland University | 2012 - 2014

B.A. PSYCHOLOGY

Western Connecticut State University | 2000 - 2005

INTERNATIONAL STUDENT EXCHANGE PROGRAM (ISEP)

Universidade de Vigo, Spain | Feb - June 2005

FRENCH LANGUAGE

L'Alliance Française l'Île de France | July - Dec 2006

La Sorbonne Cours de Civilisation Française | Feb - May 2007

Association Philotechnique de Boulogne-Billancourt Paris |
Sep 2006 - Sep 2007



CONTACT



HONORS

PI ALPHA ALPHA

United States National Association of Schools of Public Affairs
and Administration.

Oakland University Chapter



VOLUNTEER WORK

ALUMI COUNCIL MEMBER

Cultural Vistas | March 2020 - Present

COMMUNITY COUNCIL MEMBER

WAMU 88.5 American University Radio | January 2024 - Present



LANGUAGES

English | Spanish | French



FELLOWSHIPS & EXCHANGE PROGRAMS

Welcoming Communities Transatlantic Exchange | 2017

Delegate

Exchange program for leaders from the U.S and Germany to
share best practices and innovative approaches to integration.
Cities visited in Germany: Düsseldorf, Freiburg and Berlin.

Next Generation Latino Philanthropy Leaders | 2015

Fellow

Hispanics in Philanthropy



SPEAKING ENGAGEMENTS

The Rule of Law & Anti-Corruption Center | 2024
Anti-Corruption in the Americas
San Jose, Costa Rica

Western Connecticut State University | 2021
Hispanic Heritage Month Keynote speaker
Danbury, CT, USA

Detroit Free Press Film Festival | 2020
Crisis, Activism and Resilience: Telling Detroit Stories
Detroit, MI, USA

National Immigration Integration Conference (NIIC) | 2019
Welcoming Policies at City, Region, And State Levels
Detroit, MI, USA

University of Chicago
School of Social Service Administration | 2019
Right to the City: Are Municipal ID's the Key to Urban
Inclusion?
Chicago, IL, USA

Welcoming Interactive &
Welcoming Economies Conference | 2019
Detroit Our City Initiative
Pittsburgh, PA, USA

The future of Welcoming Communities Conference | 2018
Engaging the Community, Enhancing Communication and
Participation
Berlin, Germany



MEDIA COVERAGE & ARTICLES

NPR Spanish, ¿Que Onda Michigan?
[La Redistribución de Distritos Electorales en Michigan](#)

7 News WXYZ
[Inside MI redistricting with Sue Hammersmith, Nancy Wang & Mariana Martinez](#)

Deadline Detroit, Craig Fahle Podcast
[Michigan nonprofits work to educate citizens on redistricting.](#)

NPR
[State's new Redistricting Commission anticipates delay in receiving Census data](#)

Central Michigan University
[Census data delay could affect redistricting in Michigan](#)

VALUES

- Accountability
- Work Ethic
- Adaptability
- Integrity
- Perseverance

Community
Running
Strategic
Diplomatic
Tribilingual
Meditation
Motivated
Inspirational
Equality
Travel
Creative
Visionary
Passionate
Wellness
Team
Flamenco
Family
Reading
Arts-oriented



Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
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(Roster as of 3/26/2026)

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6	M		16.	Get-Engaged	Jack Nash	09/01/25	08/31/26	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

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Council	2	5				1	3			3			
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Legislation Text


File #: Appt 03489, **Version:** 1

Appointment of Anne Shukla as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Anne Shukla		
Board/Commission Name: Seattle Arts Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: Madrona	Zip Code: 98122	Contact Phone No.: [REDACTED]
Background: <i>Anne Shukla is a Senior Measurement and Evaluation Officer at Allen Family Philanthropies, with over 20 years of experience in the nonprofit sector. She holds an MFA in Arts Leadership from Seattle University and a BA in Public Communication from American University.</i> <i>Anne has spent nearly two decades working at the intersection of arts, culture, and community impact in the Pacific Northwest — including roles at, the City of Seattle, and MEMconsultant; and has taught courses in Strategic Planning and Program Evaluation in Seattle University's graduate programs and ArtsFund's Board Leadership Training program. Her work spans program evaluation, organizational assessment, strategic planning, and grantmaking, and is grounded in a longstanding commitment to racial equity, arts access, and youth development.</i> <i>Outside of work, Anne engages with Seattle's arts and culture scene across many art forms, and is the parent of a child who has found their own deep love of the arts.</i>		
Authorizing Signature (original signature):  Date Signed (appointed): 03/24/2026	Appointing Signatory: Katie B. Wilson Mayor	

*Term begin and end date is fixed and tied to the position and not the appointment date.

ANNE SHUKLA

WORK EXPERIENCE

Sr. Measurement & Evaluation Officer | Allen Family Philanthropies

May 2023 – Present

Family Foundation investing in communities across the Pacific Northwest, nationally, and globally through its core program areas: arts & culture, youth and environment. *Formerly known as the Paul G. Allen Family Foundation.*

- Strategy design, implementation, and assessment for the Foundation's Arts & Culture and Youth Programs.
- Technical assistance and capacity building in measurement, evaluation, and learning for staff and grantees

Systems & Process Improvement Advisor | City of Seattle

September 2021 – May 2023

18-month appointment as a Strategic Advisor to the Finance and Operations Division of the Department of Education and Early Learning.

- Designed and implemented customized system for managing over 700 contracts and associated performance metrics, including data migration, staff training, and change management communications.
- Developed reports for staff and leaders to monitor process improvements and contractual outcomes, supporting data-driven reflection and decision-making.
- Led and/or collaborated on multiple cross-departmental projects or initiatives, including Race & Social Justice Team, Continuous Quality Improvement Framework Development, Professional Development Pilot, Funding Process Alignment, and Contract Process Standardization.
- Implemented framework for setting strategic goals and identifying measurable action plans within Finance and Operations Division.

Senior Consultant | MEMconsultants, LLC

September 2008 – August 2018, September 2020 – September 2021

Consulting practice providing program evaluation, organizational assessment, capacity building, strategic planning, facilitation and training; focused on arts education, cultural institutions, and youth development.

Senior Consultant

2016-2018, 2020-2021

- Managed up to 15 projects concurrently, including building and monitoring multi-year projects with budgets of \$50K per year.
- Fostered collaborative client relationships that engaged staff members in sharing opinions, building internal capacity for strategic planning and assessment, and data collection to inform decision-making.

Associate Consultant

2014- 2016

- Created and implemented yearly evaluation plans in collaboration with clients, including developing evaluation questions and data collection tools, timeline and budget management, up to \$60K per contract.
- Presented key findings to stakeholders while facilitating reflections about opportunities for goal setting, continuous learning and quality improvement.

EDUCATION

MFA in Arts Leadership Seattle University

August 2008 – June 2010

BA in Public Communication American University

*September 1999 – June
2002*

PROFESSIONAL SKILLS

Evaluation Planning and Design

Project Management
Stakeholder Outreach and Engagement

Data Analysis and Interpretation

Communication and Reporting

Meeting and Training Facilitation

Client Relationship and Partnership Management

Capacity Building and Coaching

Youth Program Quality External Assessor

TECHNICAL SKILLS

Microsoft Office 365

Statistical Analysis

Survey Design

Database Management

ANNE SHUKLA

Research Associate

2010-2014

- Coached organizations to identify and illustrate program inputs, activities, indicators/outputs and impact through Logic Models and Theories of Change.
- Developed evaluation plans and associated data collection tools to measure program process and impact, including surveys, focus group and interview protocols, and observation rubrics.

Research Assistant

2008-2010

- Entered and analyzed qualitative and quantitative data collected from hundreds of surveys and program records using SPSS and Microsoft Excel.
- Presented findings using Microsoft Word, Excel and PowerPoint to develop project deliverables.

Reporting & Evaluation Manager | YouthCare

February 2019 – September 2020

Member of the Learning and Impact Department at a nonprofit organization seeking to end youth homelessness.

- Collaborated with grants management staff on writing and review of funding proposals, resulting in over \$4 million total awards.
- Managed internal data collection and reporting for 50+ contracts, grants or other partnership agreements.
- Refined training process and job aids for program leaders to oversee performance management and contractual compliance.
- Integrated data collection tools and strategies across five program departments, including survey development and re-design of intake tool.
- Supervised Data Entry Specialists and led Data Management Team.

Adjunct Faculty | Seattle University

July 2015 – June 2019

- Designed and taught eight- to ten-week curriculum for Strategic Planning, Program Evaluation, and Planning and Evaluation courses for Masters of Nonprofit Leadership and Master of Arts Leadership students.

Washington Families Fund Field Coordinator | Westat

September 2010 – November 2015

Longitudinal evaluation study of systems serving families in King, Pierce and Snohomish counties.

- Trained, supported, and supervised 15 field interviewers conducting a series of four interviews with 500 families in three counties.
- Acted as on the ground liaison between 25 community-based service providers in Washington State and research team in Rockville, MD.
- Designed, conducted and transcribed 90 minute interviews with families experiencing housing instability including data cleaning, coding and interpretation.

ADDITIONAL EXPERIENCE

PAID

Arts Fund

Board Leadership
Training Faculty
Member

Town Hall Seattle

Event Staff

Volunteer Legal Services Hawai'i

Volunteer
Development Manager

Toussaint Academy of Arts and Sciences

Adolescent Residential
Counselor

Heartlight Aerobics

Teaching Artist

VOLUNTEER

Beginnings Child Care Center

Parent Activities Group
Chair

City of Seattle

COVID-19 Community
Vaccination Site
Volunteer

501 Commons

Springboard Consultant
and Executive Service
Corps Member

Shunpike

Arts Business Clinic
Advisor

AmeriCorps

N*CCC Member

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

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(Roster as of 3/26/2026)

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6	M		16.	Get-Engaged	Jack Nash	09/01/25	08/31/26	One	Mayor

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Mayor	1	6		2	3	2	1	1		3			1
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Legislation Text

File #: Appt 03490, **Version:** 1

Appointment of Ray Yang as member, Seattle Arts Commission, for a term to December 31, 2027.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Ray Yang		
Board/Commission Name: Seattle Arts Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 1/1/2026 to 12/31/2027 <input type="checkbox"/> Serving remaining term of a vacant position	
Residential Neighborhood: Seward Park	Zip Code: 98118	Contact Phone No.: [REDACTED]
Background: <i>Ray Yang (They/Them) is a Non-Binary Asian American artist, educator, and advocate for the arts and social justice. East coast born and raised, they made a slow trek across the country before settling in Seattle, Ray has spent time in a range of roles; as a classroom art teacher, designing assessments and curriculum in art education, working as a teaching artist for museums and community centers leading outreach, workshops, and professional development, teaching graduate courses, and serving as an arts administrator within public schools. They currently are the Director of Equity, Diversity and Inclusion and Special Initiatives at the National Art Education Association and have facilitated workshops, led affinity groups, and trained with the National SEED project. In their free time, they binge shows with their partner, hang with their two teenagers, and coach Seattle's Professional Women's and Non-Binary Ultimate Frisbee team, the Seattle Tempest!</i>		
Authorizing Signature (original signature): <i>Katie B. Wilson</i> Date Signed (appointed): 03/25/2026		Appointing Signatory: Katie B. Wilson Mayor

*Term begin and end date is fixed and tied to the position and not the appointment date.

Ray Yang (They/Them)



EDUCATION

The School of the Art Institute of Chicago (SAIC)

Chicago, IL - May 2003 - Master of Arts in Art Education

Brown University

Providence, RI - May 1999 - Bachelor of Arts in Studio Art and Biology

EXPERIENCE

Director of Equity, Diversity & Inclusion, & Special Initiatives - National Art Education Association (NAEA), Alexandria, VA/Seattle, WA (July 2021 - Present)

- Oversee Equity, Diversity, and Inclusion (ED&I) Initiatives for 15,000+ member organization consisting of classroom teachers, museum educators, higher education, pre-service teachers, and administrators
- Manage 12 person ED&I Commission to plan and strategize ED&I Initiatives
- Manage ED&I grant reporting and budgeting
- Direct NAEA Advocacy efforts around art education at local, state, and national levels
- Manage the Advocacy Committee in developing a national strategic advocacy plan for arts education policy initiatives.
- Communicate with partner and peer organizations in all arts disciplines, as well as local, state, & federal agencies on ED&I and Arts Education Advocacy policy
- Serve as part of the Senior Leadership team for NAEA staff

Arts Education Consultant/Teaching Artist

Various (August 2015 - Present)

- Work with museums, non-profits, and schools to strategize around arts education programming. Teach Arts Workshops and Programs for a variety of participants and age groups. Facilitate workshops on Instructional Strategies, Cultural Competency, and Assessment practices.
- Selected Projects and Clients (Full list available upon request):
 - Ingenuity (December 2015) - Planned and implemented Social Justice & the Arts Institute - Developed and implemented all program logistics
 - ArtsEd Washington (October 2015 - January 2016) Professional Development Workshops - Provided Teacher Workshops around arts integration curriculum, instruction, and assessment practices
 - Seattle Art Museum (2016 - 2020) - Teaching Artist - Facilitated museum workshops including Family Days, Teen Night Out, and Summer Camps
 - Visual DEI Chats (2020 - 2023) - Co-facilitate monthly online dialogues around visual facilitation tools to engage DEI topics

Fine Arts Faculty - University Prep

Seattle, WA (August 2016 - July 2021)

- Teach visual arts classes, including Photography, Graphic Novel, Art Foundations, etc.
- Co-advise cohort of middle school students in academic performance and school culture
- Support extracurriculars and committees, including Admissions Teams and Advising Clubs
- Co-facilitate SEED (Seeking Educational Equity and Diversity) and POC Affinity Group
- Coach MS and US Ultimate Frisbee teams and support US and MS Athletics Ultimate Pods

Middle School Grade Level Dean - University Prep

Seattle, WA (August 2018 - July 2021)

- Plan and manage grade wide activities including Camping Trips, Orientation, Retreats, and Graduation to build and foster community
- Maintain overview of Academic, Social-Emotional, and Equity Work for the grade
- Member of the Middle School Leadership team overseeing all Middle School activities
- Oversaw student engagement during shift to online learning during COVID pandemic

Writer/Presenter – Art of Education (AOE)

Various - Online Publication (November 2017 - December 2018)

- Wrote articles on topics in Arts Education, including Assessment, Lesson Plans, Student Engagement, Cultural Appropriation, and Arts Education Philosophy and Theory
- Contributed content and materials for AOE Pro Online Courses and contracted as a presenter for AOE Summer Conference (2018)

Arts Education Coordinator/Specialist – Chicago Public Schools (CPS)

Chicago, IL (April 2012 - July 2015)

- Coordinated between Schools and Arts Partner Organizations to identify curricular needs, implement arts programs to fill gaps, and evaluate program effectiveness.
- Facilitated professional development workshops around district priorities, including Common Core State Standards, Core Arts Standards, and Assessment
- Strategically expanded arts programming for the district in all state-recognized arts disciplines (Visual Art, Music, Dance, and Drama) by consulting with teachers and administrators. (660+ schools)
- Managed All-City Visual Art exhibition programming

Lecturer – School of the Art Institute of Chicago (SAIC), Art Education Department

Chicago, IL (January 2007 - June 2015)

- Taught course on usage and implementation of tech and media in arts education.
- Facilitated Museum-College partnership through project based learning

Program Director – Hyde Park Art Center (HPAC)

Chicago, IL (June 2005 – April 2012)

- Oversaw all outreach programs with schools and community organizations
- Planned and facilitated workshops and seminars (Talkingpoint and Open Crit series)
- Led family, educator, and public programming including founding Youth Art Board
- Developed Pathways Outreach and Education program model

Teen Council Coordinator – Chicago History Museum

Chicago, IL (July 2003 - June 2005)

- Supervised 15 member Teen Council in oral history project
- Worked on the exhibition team to design, curate, and enact Teen Chicago Exhibition
- Co-designed website, publications and programming to complement exhibition

Gallery Manager – 1926 Exhibition Studies Space (SAIC)

Chicago, IL (January 2002 - June 2003)

- Oversaw daily operations of the gallery and staffed gallery during special events
- Directed exhibitors in publicity, installation, and deinstallation of exhibitions

Freelance Graphic Designer

(October 2000 - July 2001)

- Designed templates, catalogs, booklets, etc. for informational and promotional materials
- Made text and design corrections as well as photo retouching to various projects

Production Coordinator - New York Magazine

New York, NY (August 1999 - August 2000, July 2001)

- Worked with various Departments to ensure production quality of the magazine
- Assisted in layout of editorial and advertising within the book

RELEVANT SKILLS

Design Skills:

- Proficient with Adobe Creative Suite (Photoshop, Illustrator, InDesign)
- Proficient with Microsoft Office Suite (Word, Powerpoint, Excel)

Selected Presenter/Panelist/Professional Development:

- Trained in Intercultural Development Inventory Facilitation - Certified Administrator (2022)
- Equity Writing Team - National Board for Teaching Standards (2022)
- Art Education Partnership (AEP) Equity Working Group (Co-Chair, 2022-2024)
- Teacher Advisory Board - MoPOP (2020-2021)
- Seattle Asian Art Museum Reopening Advisory Committee (2019-2020)
- Diversity, Equity, & Inclusion Task Force - NAEA (2018-2019)
- Connecting Collections (2018) - Summer Educator Institute - Metropolitan Museum of Art, MOMA, and Guggenheim Museums
- NWAIS Leaders of Color Cohort (2016-2018) - Worked around issues of leadership and growth for educators of color in Independent Schools.
- People of Color Conference (2017, 2019, 2020)
- Presenter, National Art Education Association (2003, 2004, 2006, 2014, 2015, 2019)
- Panelist, City of Chicago Grant Programs (Chicago Arts Assistance Program) (2006-2008)

Languages: Speaks conversational Mandarin Chinese

Additional: Head Coach, Seattle Tempest - Professional Women's Ultimate Frisbee Team (2025)

Design Portfolio and References available upon request

Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms
(Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 3/26/2026)

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	2	1.	At-Large	Ed King	01/01/25	12/31/26	1 st	City Council
6	F	7	2.	At-Large	Megan Kiskaddon	01/01/26	12/31/27	2 nd	City Council
3	F	1	3.	At-Large	Vanessa Villalobos	01/01/25	12/31/26	3 rd	City Council
3	F	1	4.	At-Large	Linda Chavez-Lowry	01/01/26	12/31/27	2 nd	City Council
6	M	5	5.	At-Large	Ricky Graboski	01/01/26	12/31/27	3 rd	City Council
3	F	6	6.	At-Large	Diana Garcia (Dhyana)	01/01/26	12/31/27	2 nd	City Council
6	F	5	7.	At-Large	Kate Nagle-Caraluzzo	01/01/25	12/31/26	1 st	City Council
4	F	N/A	8.	At-Large	Yolanda Spencer	01/01/26	12/31/27	2 nd	Commission
2	F	7	9.	At-Large	Tera Beach	01/01/26	12/31/27	1 st	Mayor
2 & 9	F	1	10.	At-Large	Avery Barnes	01/01/26	12/31/27	2 nd	Mayor
6	F	3	11.	At-Large	Anne Shukla	01/01/26	12/31/27	1 st	Mayor
3	F	3	12.	At-Large	Mariana C. Martinez	01/01/26	12/31/27	1 st	Mayor
1	O	2	13.	At-Large	Ray Yang	01/01/26	12/31/27	1 st	Mayor
1	F	N/A	14.	At-Large	Yoon Kang-O'Higgins	01/01/26	12/31/27	2 nd	Mayor
1, 4, & 6	F&O	7	15.	At-Large	Jo Mikesell	01/01/25	12/31/26	1 st	Mayor
6	M		16.	Get-Engaged	Jack Nash	09/01/25	08/31/26	One	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)				
	Men	Women	Transgender	Other/Unknown	Asian	Black/African American	Hispanic/Latino	American Indian/Alaska Native	Other (Specification Optional)	Caucasian/Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	6		2	3	2	1	1		3			1
Council	2	5				1	3			3			
Other		1						1					
Total	3	12		1	3	3	4	2		6			1

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
- **G List *gender*, M = Male, F= Female, T= Transgender, U= Unknown, O= Other
- RD Residential Council District number 1 through 7 or N/A



Legislation Text

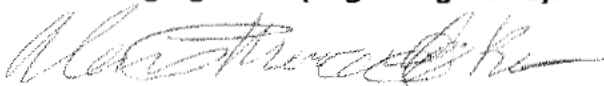
File #: Appt 03474, **Version:** 1

Appointment of Ryan Patrick Devlin as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.

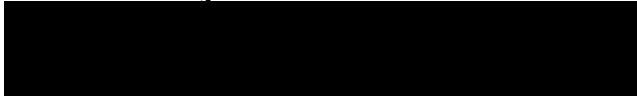


City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Ryan Patrick Devlin		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood Maple Leaf	Zip Code: 98125	Contact Phone No.: [REDACTED]
Background: Ryan Devlin is a songwriter, musician, educator, and producer from Seattle. Alongside his wife and creative partner Kim West, Ryan fronts the indie rock band Smokey Brights, as well as the punk-jazz instrumental group mega cat. Kim and Ryan also run a home studio called The Tiger Room, where they spend their days producing music for a wide array of uses including film, television, video game, podcast, and education. Their original soundtrack work has recently been featured in the KUOW/NPR Podcast Let the Kids Dance as well as the hit indie video game Pacific Drive. Ryan has spent his life exploring every facet of music. He studied jazz trombone and creative writing at UW while nationally touring in DIY punk bands on the bass guitar. He was hired by Cornish College of the Arts in 2022 to teach a studio of young songwriters as the Singer Songwriter Instructor. He was the talent buyer for the 300 capacity venue Columbia City Theater for years, then went on to produce concerts and parties for City Arts Magazine before becoming the Business Development Manager of Encore Media. Ryan's dual identity as both an artist and a worker in the creative sector has given him a rare vantage of the culture and business of music in Seattle. Ryan presently focuses on touring, recording, and promoting his original music, and produces records for friends as well. He lives in North Seattle with his wife Kim West and their two Siamese cats Tina and Tiny.		
Authorizing Signature (original signature):  Date Signed (appointed): 3/24/26	Appointing Signatory: Alexis Mercedes Rinck City Council member	

*Term begin and end date is fixed and tied to the position and not the appointment date.

Ryan Patrick Devlin



EXPERIENCE:

Professional Musician:

Writer, performer, and bandleader of Smokey Brights and mega cat

- Writing, recording, and performing original songs
- Internationally and nationally touring for past 20+ years
- Writing, recording, and mixing music for film, ads, education, and gaming
- Private music instruction on guitar, bass, and songwriting
- Building and management of home studio, The Tiger Room

Cornish College of the Arts: Seattle, WA

Singer Songwriter Instructor 2022-2024

- Teaching a studio of young musicians the art of songcraft, lyric, and melody
- Teaching guitar, piano, and vocal technique
- Teaching recording arts hands on in a recording studio

City Arts Magazine: Seattle, WA

Business Development Manager, December 2015 – November 2018

- Developing and maintaining relationships with arts orgs and business partners
- Coordinating and executing all events and concerts
- Managing and negotiating media sponsorships and partnerships
- Managing distribution, events calendar, and street team
- Developed and produced the “Band Crush” concert series

Columbia City Theater: Seattle, WA

Talent Buyer, November 2012 – November 2015

- Curating all concerts, events, visual arts, and performances in multiple disciplines
- Maintaining communications with agents, musicians, clients, staff, and vendors
- Negotiating contracts with prospective artists, agents, and renters

EDUCATION:

University of Washington

2003 - 2008, UW School of Music (Jazz Studies) and UW Department of English (creative writing)

- Entered on academic music scholarship, spent two years in music department
- Moved to creative writing program with emphasis on poetry
- Class rank: top 10%; Dean’s List 2003, 2005

VOLUNTEER AND BOARD SERVICE

Recording Academy:

2022 - 2024

- Governor on the NW Chapter of the Grammy’s from 2022 to 2024

Path With Art:

2022-2024

- Creative mentor at Path With Art teaching music, songwriting, and recording

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	F	6	1.	Commissioner	Kelli Faryar	9/1/23	8/31/26	1	Mayor
2	M	6	2.	Commissioner	Nick Turner	9/1/23	8/31/26	1	City Council
n/a	M	6	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
2	M	6	4.	Chair	Jason Clackley	9/1/23	8/31/26	2	City Council
2	F	6	5.	Commissioner	Anne O’Dowd	9/1/23	8/31/26	2	Mayor
n/a	M	9	6.	Commissioner	Eric Lilavois	9/1/23	8/31/26	2	City Council
5	F	6	7.	Commissioner	Christina Frappia	9/1/24	8/31/27	1	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/24	8/31/27	2	City Council
2	F	6	9.	Commissioner	Olivia Hamilton	9/1/24	8/31/27	1	Mayor
6	NB	6	10.	Commissioner	Andrea Friedman	9/1/25	8/31/28	2	City Council
1	M	2	11.	Commissioner	Jordan Leonard	9/1/24	8/31/27	1	Mayor
1	F	2	12.	Commissioner	Adra Boo	9/1/24	8/31/27	2	City Council
2	M	7	13.	Commissioner	Keola Kama	9/1/24	8/31/27	2	Mayor
6	F	6	14.	Commissioner	Shaina Foley	9/1/24	8/31/27	1	City Council
5	F	9	15.	Commissioner	Tina Marie Tyler	9/1/25	8/31/28	1	Mayor
5	M	6	16.	Commissioner	Ryan Patrick Devlin	9/1/25	8/31/28	1	City Council
3	M	6	17.	Commissioner	Seven Sky Spillios	9/1/25	8/31/28	1	Mayor
6	NB	6	18.	Commissioner	K.M. Van Petten	9/1/25	8/31/28	1	City Council
6	M	2	19.	Commissioner	Marshall Hugh Massengale	9/1/25	8/31/28	1	Mayor
n/a	F	7	20.	Commissioner	Janice L. Jimenez	9/1/25	8/31/28	1	City Council
			21.	Commissioner	<i>Empty</i>	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	5			0	1	0			6	1		1
Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

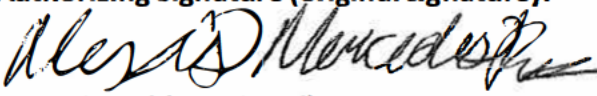
File #: Appt 03475, **Version:** 1

Appointment of Janice L. Jimenez as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Janice L. Jimenez		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood Top Hat	Zip Code: 98168	Contact Phone No.: [REDACTED]
Background: I joined Climate Pledge Arena in 2021 and am the Senior Director of Marketing, overseeing a team of 4 people. My beginnings started at Honda Center, formerly Arrowhead Pond, in Anaheim, CA, interning mainly in the marketing department, but touching every department at the arena in some facet! Shortly after graduating from Cal State Fullerton, I joined the circus. Well not the real circus, but Feld Entertainment, the parent company for Ringling Bros and Barnum & Bailey. After 9 years there, I flipped over to Cirque du Soleil where I became the Director of Marketing. Opportunity called and I decided to venture on my own and became an independent contractor working on various positions, including but not limited to marketing, ticketing, accountant, front of house, for touring shows such as Harlem Globetrotters, Paw Patrol Live, Hot Wheels Monster Trucks Live and more. I was your quintessential Other Duties as Assigned employee! I currently live in Seattle with my pup Carl. When I'm not keeping busy at the dog park with Carl and his friends, I'm practicing vinyasa yoga to keep my mind clear!		
Authorizing Signature (original signature):  Date Signed (appointed): 3/24/26		Appointing Signatory: Alexis Mercedes Rinck City Councilmember

*Term begin and end date is fixed and tied to the position and not the appointment date.

EXPERIENCE

- CLIMATE PLEDGE ARENA| Seattle, WA| Senior Director, Marketing 04/21 – Current
- Project Manage promoter marketing team needs in collaboration with marketing team
 - Advise promoters on research-backed marketing methods to improve sales
 - Negotiate, place and settle advertising campaign for promoters when requested
 - Strategically place media buys for arena shows in conjunction with market offerings and events
 - Work with marketing partnerships to create unique collaborations for events and partners
 - Facilitate meetings with all necessary stakeholders including licensees, clients and agents regarding project timelines and budgets
 - Communicate event information to internal stakeholders in a timely fashion
 - Ideate market-centric opportunities to promote shows
 - Apply project management practices in order to oversee multiple events with various key stakeholders and departments.
 - Collaborate with tenant teams to create relevant content promoting events in the arena
- MARKETING CONSULTANT| Seattle, WA| 10/15 – 04/21
- Recent Clients: Hot Wheels Ultimate Drive-Thru and Magic of Lights
- Owned the strategy and execution of comprehensive marketing plans for new touring product launches
 - Allocated, managed and tracked marketing budgets
 - Developed and maintained relationships with key arena personnel regarding customer experiences to create memorable experiences aligning with client initiatives
 - Proactively communicated financial settlement expectations to enable swift contract execution
 - Facilitated meetings with all necessary stakeholders including licensees, clients and agents regarding project timelines and budgets
 - Communicated efficiently and confidently with all stakeholders including licensees, clients and partners regarding project timelines and budgets
 - Utilized agile project management methodology to navigate unknown factors inherent with new product offerings in order to adhere to project schedules and effectively use client resources
 - Utilized data from sales trends and market analysis to influence a large array of stakeholders
 - Ensured message cohesion of primary and secondary communication on websites, social media, marketing collateral, public relations efforts
- CIRQUE DU SOLEIL |Montreal, QC; Seattle, WA| Director, Marketing North America 04/12 – 10/15
- Managed relationships with 3-5 agencies, 2 promoters and 50+ arenas.
 - Worked with internal teams; Corporate Marketing, Routing and Tours, Public Relations, Group Sales and Business Development, to ensure CDS brand alignment with touring messaging and creative
 - Expanded and maintained network of market contacts to further business endeavors
 - Identified, pursued and developed third party partnerships with local businesses, brands and influencers to maximize show visibility
 - Evaluated revenue forecasts and adjust forecasts based on current trends
 - Provided fiscal market status updates to senior management to influence company business decisions
 - Explored industry marketing trends and assess and implement plans to grow customer base
 - Charted marketing efforts from conception to execution for the newest touring show, Kurios
 - Exceeded ticket sales revenue goal by 12% every year
- FELD ENTERTAINMENT |Seattle, WA; Pacific NW- Focused| Director, Event Marketing and Sales 01/04 – 03/12
- Managed marketing budgets ranging from \$60K to \$260K, tailoring and allocating budgets as media landscapes evolved
 - Guided and supervised manager's marketing and sales campaigns through the west coast
 - Led a team of 2 promoters to generate \$9.7 million in revenue for 2011 across all properties
 - Established national, regional and local media, retail, civic and philanthropic relationships within markets to further the business
 - Evaluated revenue forecasts and provide methodical analysis to maximize profits for engagements

EDUCATION

CALIFORNIA STATE UNIVERSITY, FULLERTON

Fullerton, CA

Bachelor of Arts in Communications, Bachelor of Arts in Spanish

May 2003

- Study Abroad Program- University of Madrid (Fall 2001- Spring 2002)

PROFESSIONAL DEVELOPMENT / VOLUNTEER WORK

Ruby Room and F-Factor, Board President and Director of Marketing

01/16 - 05/21

Ruby Room is a Washington State non-profit aiming to empowerment youth through fashion by channeling the strength of personal style as a tool for building self-confidence.

- Work closely with the Executive Director on marketing elements to increase exposure in the community
- Create community partnerships to further services in western Washington.
- In conjunction with the Executive Director plan, coordinate and execute annual fundraiser.

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	F	6	1.	Commissioner	Kelli Faryar	9/1/23	8/31/26	1	Mayor
2	M	6	2.	Commissioner	Nick Turner	9/1/23	8/31/26	1	City Council
n/a	M	6	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
2	M	6	4.	Chair	Jason Clackley	9/1/23	8/31/26	2	City Council
2	F	6	5.	Commissioner	Anne O'Dowd	9/1/23	8/31/26	2	Mayor
n/a	M	9	6.	Commissioner	Eric Lilavois	9/1/23	8/31/26	2	City Council
5	F	6	7.	Commissioner	Christina Frappia	9/1/24	8/31/27	1	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/24	8/31/27	2	City Council
2	F	6	9.	Commissioner	Olivia Hamilton	9/1/24	8/31/27	1	Mayor
6	NB	6	10.	Commissioner	Andrea Friedman	9/1/25	8/31/28	2	City Council
1	M	2	11.	Commissioner	Jordan Leonard	9/1/24	8/31/27	1	Mayor
1	F	2	12.	Commissioner	Adra Boo	9/1/24	8/31/27	2	City Council
2	M	7	13.	Commissioner	Keola Kama	9/1/24	8/31/27	2	Mayor
6	F	6	14.	Commissioner	Shaina Foley	9/1/24	8/31/27	1	City Council
5	F	9	15.	Commissioner	Tina Marie Tyler	9/1/25	8/31/28	1	Mayor
5	M	6	16.	Commissioner	Ryan Patrick Devlin	9/1/25	8/31/28	1	City Council
3	M	6	17.	Commissioner	Seven Sky Spillios	9/1/25	8/31/28	1	Mayor
6	NB	6	18.	Commissioner	K.M. Van Petten	9/1/25	8/31/28	1	City Council
6	M	2	19.	Commissioner	Marshall Hugh Massengale	9/1/25	8/31/28	1	Mayor
n/a	F	7	20.	Commissioner	Janice L. Jimenez	9/1/25	8/31/28	1	City Council
			21.	Commissioner	Empty	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	5			0	1	0			6	1		1
Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: Appt 03476, **Version:** 1

Appointment of Marshall Hugh Massengale as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Marshall Hugh Massengale		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood Bitter Lake	Zip Code: 98133	Contact Phone No.: [REDACTED]
Background: Seattle-based cultural producer, program manager, and community leader with deep experience across live music, youth development, and community-driven arts ecosystems. Proven track record building platforms that support artists, venues, and creative workers while balancing accessibility, sustainability, and public impact. Founder and director of a large-scale community music program with hands-on experience translating grassroots needs into scalable programs, partnerships, and policy-informed recommendations. Experienced collaborator with nonprofits, city partners, artists, and local businesses		
Authorizing Signature (original signature): <i>Katie B. Wilson</i> Date Signed (appointed): 03/24/2026	Appointing Signatory: <i>Katie B. Wilson</i> <i>Mayor of Seattle</i>	

*Term begin and end date is fixed and tied to the position and not the appointment date.

PROFILE

Seattle-based cultural producer, program manager, and community leader with deep experience across live music, youth development, and community-driven arts ecosystems. Proven track record building platforms that support artists, venues, and creative workers while balancing accessibility, sustainability, and public impact. Founder and director of a large-scale community music program with hands-on experience translating grassroots needs into scalable programs, partnerships, and policy-informed recommendations. Experienced collaborator with nonprofits, city partners, artists, and local businesses.

RELEVANT EXPERIENCE

FREMONT FRIDAYS FOUNDER & PROGRAM DIRECTOR

AUGUST 2020- PRESENT

- Founded and lead a community-centered live music and arts program providing paid performance and networking opportunities for emerging artists across Seattle.
- Designed artist payment structures and sponsorship models that offset rising production costs while maintaining accessible community pricing.
- Managed program operations including event planning, artist coordination, youth engagement, volunteer staffing, and community partnerships.
- Secured over \$55,000 in sponsorship funding to support production costs and artist compensation.
- Built long-term partnerships with over 20 local businesses and organizations including The Residency, supporting program sustainability and workforce development.
- Operate Fremont Fridays as a real world testing ground for issues central to Seattle’s music ecosystem, including all-ages access, artist pay, neighborhood impact, transit timing, and workforce burnout.

TOURING BAND OPERATIONS –MC, LOGISTICS MANAGER & CREATIVE DIRECTOR

MARCH 2016 -PRESENT

- Mentored and managed a team of emerging musicians, providing career development, performance coaching, and industry networking opportunities.
- Produced and managed logistics for over 100 live performances, coordinating set times, artist transitions, staffing, and audience experience.
- Generated \$20,000+ annually in ticket and merchandise revenue while balancing affordability and fair artist compensation.
- Oversaw musicians, videographers, and marketing assistants, aligning creative output with operational needs and sponsor expectations.
- Navigated venue operations, scheduling, and production realities with a focus on sustainability for artists and live music workers.

BLOODWORKS NW - SPOKESPERSON & PROGRAM COORDINATOR

2022 - PRESENT

- Produced community-driven blood drives at music festivals, schools, and live events, increasing donor participation by over 30 percent.
- Developed culturally relevant storytelling campaigns using hip-hop and digital media to reach younger and more diverse audiences.
- Helped secure over 20,000 new blood donors in support of regional public health efforts.

YOUTH PROGRAM COORDINATOR & COACH

AUGUST 2013 - PRESENT

- Developed mentorship programs supporting 250+ student-athletes through leadership development, teamwork, and post-secondary preparation.
- Integrated sports, music, and performance mentorship to help youth develop transferable skills tied to discipline, collaboration, and workforce readiness.
- Collaborated with the Seattle Storm player development department to reinforce leadership and accountability models for youth participants.
- Supported pathways from youth engagement into paid opportunities, mentorship, and creative careers.

THINK TWICE - DUI PREVENTION & COMMUNITY SAFETY - EVENT STRATEGIST & SPOKESPERSON

2022 - PRESENT

- Designed and led public awareness campaigns focused on nightlife safety and responsible decision making.
- Secured \$15,000+ in sponsorship funding to support community safety initiatives.
- Partnered with community organizations to implement safety messaging at public events and live music spaces.

SKILLS

- Live Music & Cultural Program Operations
- Artist, Venue, and Workforce Advocacy
- Community Engagement & Youth Development
- Sponsorship Development & Budget Management
- Event Planning, Production & Stage Management
- Cross-Sector Partnerships with Nonprofit, Private and Public Stakeholders
- Cultural Ecosystem Strategy & Advisory Work
- Public Speaking, Facilitation & Storytelling
- Hip-Hop, BIPOC & Community-Driven Arts Programming

CONTACT

SOCIAL MEDIA

INSTAGRAM:

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	F	6	1.	Commissioner	Kelli Faryar	9/1/23	8/31/26	1	Mayor
2	M	6	2.	Commissioner	Nick Turner	9/1/23	8/31/26	1	City Council
n/a	M	6	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
2	M	6	4.	Chair	Jason Clackley	9/1/23	8/31/26	2	City Council
2	F	6	5.	Commissioner	Anne O’Dowd	9/1/23	8/31/26	2	Mayor
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2	F	6	9.	Commissioner	Olivia Hamilton	9/1/24	8/31/27	1	Mayor
6	NB	6	10.	Commissioner	Andrea Friedman	9/1/25	8/31/28	2	City Council
1	M	2	11.	Commissioner	Jordan Leonard	9/1/24	8/31/27	1	Mayor
1	F	2	12.	Commissioner	Adra Boo	9/1/24	8/31/27	2	City Council
2	M	7	13.	Commissioner	Keola Kama	9/1/24	8/31/27	2	Mayor
6	F	6	14.	Commissioner	Shaina Foley	9/1/24	8/31/27	1	City Council
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5	M	6	16.	Commissioner	Ryan Patrick Devlin	9/1/25	8/31/28	1	City Council
3	M	6	17.	Commissioner	Seven Sky Spillios	9/1/25	8/31/28	1	Mayor
6	NB	6	18.	Commissioner	K.M. Van Petten	9/1/25	8/31/28	1	City Council
6	M	2	19.	Commissioner	Marshall Hugh Massengale	9/1/25	8/31/28	1	Mayor
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			21.	Commissioner	<i>Empty</i>	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

	SELF-IDENTIFIED DIVERSITY CHART				(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	5			0	1	0			6	1		1
Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text


File #: Appt 03477, **Version:** 1

Appointment of Seven Sky Spillios as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Seven Sky Spillios		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood Capitol Hill	Zip Code: 98122	Contact Phone No.: [REDACTED]
Background: <p>Seven Sky Spillios has spent nearly a decade working exclusively in Seattle’s music industry, bringing wide-ranging perspectives informed by deep involvement across the scene.</p> <p>As a composer, Seven has been commissioned to write for numerous ensembles such as string quartet, saxophone octet, full orchestra, and many more. He regularly plays a role in preparing scores for symphonies nationwide, including Seattle Symphony. As an arranger, Seven has added auxiliary elements such as horns and strings to the live and recorded projects of dozens of local Seattle bands and artists. His contributions earned him a voting membership with the Recording Academy (the Grammys) in 2024. Through several local studios and schools, he has taught dozens of students saxophone, flute, clarinet, theory and composition. His passion for teaching and communication have also led him to be an effective artist manager, managing tours, copyright, releases and more for an artist, who at one time, was Seattle's largest music TikTok-er and has accrued over 20 million streams across streaming platforms. Seven currently serves as the President of the Seattle Composers Alliance, a 27-year-old organization dedicated to supporting all types of music creators through community, education, and opportunity-centric programming. SCA concerts engage not only the featured music creators, but also the broader public, illuminating today’s talent to Seattleites and regularly selling out local venues such as the Triple Door and Royal Room.</p> <p>On an individual level, Seven continues to collaborate with, advise, and uplift local music creators of all types. On behalf of the Seattle Composers Alliance, he maintains strong relationships with local organizations, coalitions, and businesses to strengthen Seattle's national competitiveness as a destination for music creators, and to support a thriving and vibrant creative economy.</p>		
Authorizing Signature (original signature):  Date Signed (appointed): 03/24/2026		Appointing Signatory: Katie B. Wilson Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.

Seven Sky Spillios



SUMMARY

Cross-sector program leader with 10+ years of experience in strengthening creative organizations and individuals through team building and systems thinking. Adept at translating ambitious ideas into actionable goals with measurable impact. Known for cultivating efficient, mission-driven cultures.

CORE SKILLS

Program development · Partnership development · Collaborative leadership · Event production · Strategic planning · Team management

TOOLS & PLATFORMS

WordPress · MemberPress · Google Workspace (Sheets, Forms, Calendar, Docs, Slides, Drive, Meet) · WhenIsGood · Click & Pledge · Wild Apricot · Motion · Goodworld · Trello · Slack · Mailchimp · Vegas Pro · Reaper · MyTime · Tally

EXPERIENCE

Seattle Composers Alliance

27-year-old organization fiscally sponsored by Shunpike, a 501(c)3 nonprofit, serving nearly 100 active music creator members in the Seattle area

Director, Vice-President, President

Nov 2021 - Oct 2023, Oct 2023 - Oct 2024, Oct 2024 - Present

- Leads a team of creator advocates who are passionate about *connecting Seattle's music creators to community, education, and opportunity*
- Produces flagship educational effort — Expert Speaker Series, contracting a variety of practitioners to share valuable knowledge to enrich member's personal and professional development
 - Manages A/V recording of events for later distribution on the SCA Video Library
- Facilitates collaborations and activations with community partner organizations such as: *Women in Film Seattle, Seattle Documentary Association, Seattle Repertory Theatre, Seattle Indies, The Sound Ensemble, and more.*

- Improved org-wide governance, event production processes, and membership systems to improve community impact in collaboration with the Board of Directors
- Improved volunteer engagement, volunteer and Director recruitment & onboarding, delegation of responsibilities through committee & program teams, fiscal sponsor communications, and coordinated meetings
- Produced flagship concert series, drawing 500+ attendees across sold-out shows at local venues such as The Triple Door and Royal Room, while supporting local photographers, videographers, audio engineers, and ensembles
- Drove record growth in funding through grant writing and fundraisers
- Managed and assisted in a variety of miscellaneous efforts
 - Website content (WordPress) and public-facing event calendar management
 - Email newsletter communications (Mailchimp) and social media channels to promote events and drive member engagement
 - Copy writing in support of new and established program and fundraising efforts
 - Edited videos (Vegas Pro) and audio (Reaper)

Lessons in Your Home, The Music Factory, Ted Brown Music

Independent music lesson provider, music studio, music retailer/lesson provider

Music Teacher

May 2017 - Present

- Provides weekly private instruction in saxophone, composition, and theory, maintaining high retention through individualized plans

Spence Hood Music LLC

Independent music artist, Seattle's largest music TikTok influencer in 2020

Manager and Head of Operations

September 2020 - May 2025

- Managed national and international touring logistics concerning contracts, venue booking, scheduling, timelines, and personnel
 - Including events held in homes of fans
- Facilitated sponsored collaborations with individuals and organizations, such as film directors, video game studios, and ensembles
- Contributed to 1000%+ streaming growth, exceeding 20 million streams across platforms since joining the team
- Advised on social media strategy, collaborations, and fan engagement
- Managed backend rights registration, publishing, and copyright
- Managed communication and metadata delivery with digital service providers

REFERENCES

Tara Forth - Seattle Composers Alliance President Emeritus
 [REDACTED]

Andrew Joslyn - Seattle Symphony Associate Director of Popular Programming
 [REDACTED]

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

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Roster:

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SELF-IDENTIFIED DIVERSITY CHART

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Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

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Legislation Text


File #: Appt 03478, **Version:** 1

Appointment of Tina Marie Tyler as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: Tina Marie Tyler		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>	
Residential Neighborhood Renton	Zip Code: 98056	Contact Phone No.: [REDACTED]
Background: Tina Marie Tyler is an award-winning American television news and entertainment presenter, executive producer, music executive, and global peace activist. Widely credited as the first African American woman to partner with Microsoft to bring black video content and a monetization model to MSN Video in the early 2000s, Tyler went on to become the "face" of MSN Entertainment, covering high-profile events and celebrity newsmakers. Tyler's news credits include ABC News, PBS, EXTRA!, and Fox 11 LA. As an Advisory Board member and executive producer at The Hip Hop Museum, Tyler was instrumental in creating compelling livestream and live music events such as Hip-Hop and Mental Health: Facing The Stigma Together in association with the GRAMMY Museum, Recording Academy and MusiCares, The State of Black Music, It's Time For Hip Hop in NYC (four borough hip-hop music festival) in partnership with the City of New York, and the Hip Hop Science Project, in association with the Simons Foundation. In 2020, Tyler created and produced the International Peace Day broadcast, "Hip Hop 4 Peace," which featured hip-hop artists from over 20 countries. The video was included in the United Nations International Day of Peace broadcast. Currently, Tyler is the Founder and CEO of Hip Hop Institute 4 Peace, a global NGO dedicated to peace through hip hop culture, and a member of the United Nations Educational, Scientific, and Cultural Organization (UNESCO) Clubs, Centres, and Associations. She also serves as the President of the California Chapter, United States Federation, UNESCO.		
Authorizing Signature (original signature):  Date Signed (appointed): 03/24/2026		Appointing Signatory: Katie B. Wilson Mayor of Seattle

*Term begin and end date is fixed and tied to the position and not the appointment date.



TINA MARIE TYLER,

Founder & Executive Director, [Hip Hop Institute 4 Peace](#)

Tina Marie Tyler is an award-winning American television news and entertainment presenter, executive producer, music executive, and global peace activist. Widely credited as the first African American woman to partner with Microsoft to bring black video content and a monetization model to [MSN Video](#) in the early 2000s, Tyler went on to become the "face" of MSN Entertainment, covering high-profile events and celebrity newsmakers. Tyler's news credits include ABC News, PBS, EXTRA!, and Fox 11 LA. As an Advisory Board member and executive producer at The Hip Hop Museum, Tyler was instrumental in creating compelling livestream and live music events such as [Hip-Hop and Mental Health: Facing The Stigma Together](#) in association with the GRAMMY Museum, Recording Academy and MusiCares, [The State of Black Music](#), [It's Time For Hip Hop in NYC](#) (four borough hip-hop music festival) in partnership with the City of New York, and the [Hip Hop Science Project](#), in association with the Simons Foundation. In 2020, Tyler created and produced the International Peace Day broadcast, "Hip Hop 4 Peace," which featured hip-hop artists from over 20 countries. The video was included in the United Nations International Day of Peace broadcast. Currently, Tyler is the Founder and CEO of Hip Hop Institute 4 Peace, a global NGO dedicated to peace through hip-hop culture, and a member of the United Nations Educational, Scientific, and Cultural Organization ([UNESCO](#)) Clubs, Centres, and Associations. She also serves as the President of the California Chapter, United States Federation, UNESCO.

In 2024, Tyler was awarded the **President's Volunteer Service Award for Lifetime Achievement**, bestowed by **President Biden**, for her tireless advocacy for peace and racial parity. Tina Marie Tyler was also recognized by the **California State Assembly** and the

California State Senate for her outstanding contributions to West Coast hip-hop. She was also recognized by Los Angeles Councilmember Curren D. Price, 9th District, and California State Senator Steven Bradford, District 35, for her leadership in reducing gun violence in hip-hop through her [Peace In The Streets](#) livestream. In 2023, her organization partnered with the [United Nations Global Compact, Latin America](#), to promote positive peace through Latin ancestral music and the local creative economy.

A graduate of the University of Washington in Communications, Tyler is a member of the **Recording Academy, Society of Professional Journalists (SPJ), ForbesBLK, Rolling Stone Culture Council – Hip Hop Group Leader, National Association of Television Arts and Sciences (NATAS)**. She has served on the Nominating Committee, **NAACP Image Awards**, as a judge, the Robert F. Kennedy Excellence in Journalism Awards, and as a member of the **Compton Empowered initiative**.

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

- 10 City Council-appointed
- 11 Mayor-appointed

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
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n/a	M	6	3.	Commissioner	Andrew Joslyn	9/1/23	8/31/26	2	Mayor
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			21.	Commissioner	<i>Empty</i>	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
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Legislation Text

File #: Appt 03479, **Version:** 1

Appointment of K.M. Van Petten as member, Seattle Music Commission, for a term to August 31, 2028.

The Appointment Packet is provided as an attachment.



City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: K. M. Van Petten		
Board/Commission Name: Seattle Music Commission		Position Title: Member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 9/1/2025 to 8/31/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood Greenwood	Zip Code: 98103	Contact Phone No.: [REDACTED]
Background: K.M. Van Petten is a music industry professional, artist, and nonprofit leader based in Seattle. They currently serve as Marketing Director at Sonic Guild Seattle, supporting artists through grants, programming, and community partnerships. An active musician and writer, K brings firsthand experience navigating the challenges facing artists and venues, and is deeply invested in building a more equitable, sustainable local music ecosystem.		
Authorizing Signature (original signature):  Date Signed (appointed): 3/24/26		Appointing Signatory: Alexis Mercedes Rinck City Councilmember

*Term begin and end date is fixed and tied to the position and not the appointment date.

K.M. VAN PETTEN



ABOUT ME

Music industry professional, artist, and non-profit leader with deep experience in artist advocacy, grants administration, community partnerships, and live music ecosystems. Currently leading marketing and communications for a music-focused nonprofit, with a strong background in artist support, public programming, and cross-sector collaboration. Active musician and writer with firsthand understanding of the challenges facing artists and venues in Seattle.

EDUCATION

Illinois Wesleyan University
Marketing & Theatre Arts

Coursework focused on marketing strategy, communications, and storytelling, alongside performance and production studies. Developed skills in audience engagement, narrative development, and creative project execution across both academic and applied settings.

School of Song | 2020-present
Graduate of 8 songwriting courses

Ongoing professional development in songwriting, creative practice, and peer-based critique. Coursework emphasizes craft, discipline, and sustainable creative process, with instruction from working artists and educators.

SKILLS

- Artist advocacy and support
- Music nonprofit operations
- Grant and program communications
- Music industry marketing strategy
- Live music and venue ecosystems
- Community partnerships
- Public-facing arts initiatives
- Equity, access, and sustainability in the arts
- Songwriting
- Live music performance
- Event planning

EXPERIENCE

Sonic Guild | 2023-present
Marketing Director

- Lead marketing, communications, and audience development strategy for a music nonprofit providing direct financial support to artists
- Manage promotion for grants, concerts, and member programming supporting Seattle's music ecosystem
- Coordinate artist-facing communications, application processes, and public storytelling around funded work
- Collaborate with venues, partners, and civic-aligned organizations to amplify local music and community impact

KEXP | 2024-present
KEXP Advisory Board Member

- Advise on community engagement, equity, and cultural impact
- Provide feedback connecting grassroots music communities with public-facing media initiatives

Self-Employed Musician | 2012-present
Musician, Songwriter, Performer

- Active performing artist and songwriter within Seattle's independent music community
- Perform, release music, and participate in community-driven shows and arts programming
- Bring lived experience as a working artist navigating affordability, access, and sustainability

REFERENCES

Ben London
CEO | Sonic Guild

Jessica Toon
PNW Chapter Recording Academy

MUSIC INDUSTRY PROFESSIONAL

Seattle Music Commission

21 Members: Pursuant to *Ordinance 124422*, all members subject to City Council confirmation, 3-year terms:

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Roster:

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2	F	6	5.	Commissioner	Anne O’Dowd	9/1/23	8/31/26	2	Mayor
n/a	M	9	6.	Commissioner	Eric Lilavois	9/1/23	8/31/26	2	City Council
5	F	6	7.	Commissioner	Christina Frappia	9/1/24	8/31/27	1	Mayor
2	F	2	8.	Commissioner	Bunnie Moore	9/1/24	8/31/27	2	City Council
2	F	6	9.	Commissioner	Olivia Hamilton	9/1/24	8/31/27	1	Mayor
6	NB	6	10.	Commissioner	Andrea Friedman	9/1/25	8/31/28	2	City Council
1	M	2	11.	Commissioner	Jordan Leonard	9/1/24	8/31/27	1	Mayor
1	F	2	12.	Commissioner	Adra Boo	9/1/24	8/31/27	2	City Council
2	M	7	13.	Commissioner	Keola Kama	9/1/24	8/31/27	2	Mayor
6	F	6	14.	Commissioner	Shaina Foley	9/1/24	8/31/27	1	City Council
5	F	9	15.	Commissioner	Tina Marie Tyler	9/1/25	8/31/28	1	Mayor
5	M	6	16.	Commissioner	Ryan Patrick Devlin	9/1/25	8/31/28	1	City Council
3	M	6	17.	Commissioner	Seven Sky Spillios	9/1/25	8/31/28	1	Mayor
6	NB	6	18.	Commissioner	K.M. Van Petten	9/1/25	8/31/28	1	City Council
6	M	2	19.	Commissioner	Marshall Hugh Massengale	9/1/25	8/31/28	1	Mayor
n/a	F	7	20.	Commissioner	Janice L. Jimenez	9/1/25	8/31/28	1	City Council
			21.	Commissioner	<i>Empty</i>	9/1/25	8/31/28	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	5	5			0	1	0			6	1		1
Council	4	4		2	0	3	0			6	1		1
Other													
Total	9	11		2	0	4	0			12	2		2

Key:

- *D List the corresponding *Diversity Chart* number (1 through 9)
 - **G List gender identity, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
 - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and voluntary.*



Legislation Text

File #: CB 121188, Version: 1

CITY OF SEATTLE

ORDINANCE _____

COUNCIL BILL _____

AN ORDINANCE relating to City employment; adjusting the pay zones for titles in the City’s Information Technology Professional (ITP) Compensation Program; and ratifying and confirming certain prior acts. WHEREAS, the Information Technology Professional (ITP) Discretionary Program is set forth in Seattle

Municipal Code Section 4.20.430, which provides for adjustments to the pay zones based on a biennial labor market analysis of selected benchmark titles as recommended by the Seattle Human Resources Director; NOW, THEREFORE,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Adjusting the pay zones in the Information Technology Professional (ITP) Compensation Program. As recommended by the Seattle Human Resources Director, the pay zones in the ITP Compensation Program will be adjusted as shown below. The 2026 rates will be effective as of December 31, 2025.

<u>ITP Titles</u>	<u>2026 Pay Zone Rates</u>
Information Technology Professional A, Exempt (Non-Represented & Represented)	\$62.59 - \$93.90
Information Technology Professional B (Non-Represented & Represented)	\$54.81 - \$82.28
Information Technology C (Non-Represented & Represented)	\$47.94 - \$71.91

Section 2. Any act consistent with the authority of this ordinance taken prior to its effective date is ratified and confirmed.

Section 3. This ordinance shall take effect as provided by Seattle Municipal Code Sections 1.04.020 and

1.04.070.

Passed by the City Council the _____ day of _____, 2026, and signed by me in open session in authentication of its passage this _____ day of _____, 2026.

President _____ of the City Council

Approved / returned unsigned / vetoed this _____ day of _____, 2026.

Katie B. Wilson, Mayor

Filed by me this _____ day of _____, 2026.

Scheereen Dedman, City Clerk

(Seal)

SUMMARY and FISCAL NOTE

Department:	Dept. Contact:	CBO Contact:
Seattle Department of Human Resources	Shane Eubank	Alyssa Ha

1. BILL SUMMARY

Legislation Title: AN ORDINANCE relating to City employment; adjusting the pay zones for titles in the City’s Information Technology Professional (ITP) Compensation Program; and ratifying and confirming certain prior acts.

Summary and Background of the Legislation: This legislation proposes adjustments to the pay structures for the Information Technology Professional (ITP) Compensation Program. The proposed adjustments are consistent with the percentage increases that are reflected in the City’s negotiated agreements with the International Brotherhood of Electrical Workers, Local No. 77, Information Technology Professionals’ Unit in Ordinance 127334.

Various pay programs, collectively known as discretionary pay programs, provide for annual or biennial reviews of salary structures to remain competitive in the labor market. These adjustments do not automatically create additional costs. The Seattle Department of Human Resources submits legislation, commonly known as the Pay Zone ordinance, annually or biennially, that grants all City departments the necessary authority to increase compensation rates in accordance with the percentage increases resulting from the legislated changes to the discretionary pay programs.

This legislation supersedes the Information Technology Professional (ITP) Compensation Program rates in the 2026 Pay Zone Ordinance 127367 to create parity with represented ITP rates in Ordinance 127334.

2. CAPITAL IMPROVEMENT PROGRAM

Does this legislation create, fund, or amend a CIP Project? Yes No

3. SUMMARY OF FINANCIAL IMPLICATIONS

Does this legislation have financial impacts to the City? Yes No

3.d. Other Impacts

Does the legislation have other financial impacts to The City of Seattle, including direct or indirect, one-time or ongoing costs, that are not included in Sections 3.a through 3.c? If so, please describe these financial impacts.

This legislation adjusts the pay structure for non-represented Information Technology Professionals to align with represented classifications. It does not change individual employee pay rates, which, at a minimum, must stay within the range, but are at the department's discretion. Compensation changes for non-represented employees resulting from this legislation will be subject to review and approval by department Appointing Authorities.

The 2026 Adopted Budget allocates funds for a 3.6% pay increase for all non-represented employees, including those in specified titles. If department Appointing Authorities adjust current employee salaries to ensure compliance with minimum pay standards or to achieve wage parity, they may need to submit a supplemental budget request in 2026. This request would cover the difference between the 3.6% increase and the 4.15% increase approved in the International Brotherhood of Electrical Workers, Local No. 77, Information Technology Professionals' Unit ordinance. Such requests will be evaluated in the context of the department's overall budget needs for 2026 and beyond, and if determined as needed, will be absorbed within current planning reserves.

If the legislation has costs, but they can be absorbed within existing operations, please describe how those costs can be absorbed. The description should clearly describe if the absorbed costs are achievable because the department had excess resources within their existing budget or if by absorbing these costs the department is deprioritizing other work that would have used these resources.

N/A

Please describe any financial costs or other impacts of *not* implementing the legislation. The legislation is needed to implement elements of collective bargaining agreements and other labor agreements authorized by other legislation.

4. OTHER IMPLICATIONS

- a. **Is a public hearing required for this legislation?** No
- b. **Is publication of notice with The Daily Journal of Commerce and/or The Seattle Times required for this legislation?** No
- c. **Does this legislation affect a piece of property?** No
- d. **Please describe any perceived implications for the principles of the Race and Social Justice Initiative.**
 - i. **How does this legislation impact vulnerable or historically disadvantaged communities? How did you arrive at this conclusion? In your response, please consider impacts within the City government (employees, internal programs) as well as in the broader community.**

N/A

ii. Please attach any Racial Equity Toolkits or other racial equity analyses in the development and/or assessment of the legislation.

iii. What is the Language Access Plan for any communications to the public?
N/A

e. Climate Change Implications

i. Emissions: How is this legislation likely to increase or decrease carbon emissions in a material way? Please attach any studies or other materials that were used to inform this response.

N/A

ii. Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle’s resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.

N/A

f. If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program’s desired goal(s)? What mechanisms will be used to measure progress towards meeting those goals?

N/A

g. Does this legislation create a non-utility CIP project that involves a shared financial commitment with a non-City partner agency or organization?

No

6. ATTACHMENTS

Summary Attachments: None



Legislation Text

File #: Appt 03471, **Version:** 1

Appointment of Amy Nguyen as Director of the Office of Arts and Culture.

The Appointment Packet is provided as an attachment.

City of Seattle



Director

Office of Arts & Culture

**Confirmation Packet
March 24, 2026**

Amy Nguyen



March 24, 2026

The Honorable Joy Hollingsworth
President, Seattle City Council
Seattle City Hall, 2nd Floor
Seattle, WA 98104

Dear Council President Hollingsworth:

It is my pleasure to transmit to the City Council the following confirmation packet for my appointment of Amy Nguyen as Director of the Office of Arts & Culture.

The materials in this packet are divided into two sections:

1. **Amy Nguyen**
This section contains Ms. Nguyen’s appointment, oath of office form, resume and the press release announcing her appointment.
2. **Background Check**
This section contains the report on Ms. Nguyen’s background check.

I am pleased to inform you of my nomination of Amy Nguyen as Director of the Office of Arts & Culture. The Office manages the City’s public art program, provides grants to support the arts, operates arts education programs and cultural facilities, and strives to make Seattle a place where everyone can engage in diverse arts and cultural experiences. This decision was discussed extensively with members of my transition team to ensure it reflects our shared vision for equity, creativity, and community engagement.

Amy Nguyen brings over a decade of public-sector leadership to this role, including service as Deputy Director at the Office of Planning & Community Development and as Interim Deputy Director and Public Art Director at the Office of Arts & Culture. Raised in White Center and shaped by experiences in New York and New Orleans, Amy is committed to activating and sustaining Seattle through arts and culture so creativity is something everyone can access—in every neighborhood.

This appointment reflects my inauguration commitment to lead Seattle in a way that honors innovation led by residents and to making space for the pursuits that create beauty and community—recognizing Seattle as “a city of music and literature and the arts” where “we need bread, but we need roses too.” This leadership transition ensures we continue to champion the best of what Seattle’s arts community has to offer while evolving to meet the changing needs of artists and cultural organizations. Our focus will remain on supporting creativity as a public good—expanding access, fostering trust, and creating opportunities for artists in every neighborhood. At the same time, we recognize that affordability is essential for

sustaining a vibrant arts ecosystem. We will work to address barriers that prevent artists and cultural spaces from thriving, so that art is not only celebrated but also supported in ways that make it possible for creators to live and work in Seattle.

Quotes from community leaders:

“Amy is a phenomenal community partner. I've seen her work and manage through great deals of bureaucracy to support communities when they need it. I've seen her be innovative, creative, and centering the voices of those who have historically been the most marginalized.

“Amy is also someone who is a forward thinker, someone who always imagines the best for the community and is always trying to understand how to be better at her job and how the institutions can be better at serving the people.

“I provide an unconditional support and recommendation for Amy Nguyen to become the next Director of the Seattle Office of Arts and Culture. It would be a massive win for Seattle for her to be in that position. I look forward to working with her in her new role and moving towards a Seattle that supports, uplifts, and centers culture as a way of preserving, healing, and bringing justice to Seattle.”

-Edwin Lindo, JD, Co-founder and Executive Director of Estelita’s Library

“We’ve recently had the opportunity to begin working with Amy Nguyen in our roles as the Seattle Arts Commission Co-chairs. We’ve both been struck by her clarity of purpose and deep commitment to Seattle’s cultural life. Amy understands the complexity of public service as well as the urgency of supporting artists and cultural organizations at this moment. We’re excited about the shared goals ahead of us. We support Amy's confirmation as Director of the Seattle Office of Arts and Culture. We are confident that her leadership will strengthen the role of arts and culture in our city.”

-Megan Kiskaddon and Yoon Kang-O’Higgins
Co-chairs, Seattle Arts Commission

After meeting with her, Acting Director Nguyen stood out as the clear choice to lead the office, bringing her experience as a tested City leader, an innovative problem-solver, and a creative thought-leader.

Her words after being appointed highlight our shared vision of the opportunity for the office:

“Creativity is how a city honors its past, heals its present, and imagines its future. I’m honored to serve as the Acting Director for the Office of Arts & Culture, and excited to support the artists and communities shaping Seattle every day. My north star is a future where more people have resources, space, and freedom to create and where meaningful cultural experiences are within reach and close to home.”

I trust that after reviewing Ms. Nguyen's application materials, meeting with her, and following the thoughtful review of Councilmember Foster's Housing, Arts, and Civil Rights Committee, you will find that Ms. Nguyen is the ideal leader for Arts.

If you have any questions about the attached materials or need additional information, Chief of Staff Kate Brunette Kreuzer would welcome hearing from you. I appreciate your consideration.

Sincerely,

A handwritten signature in black ink that reads "Katie B. Wilson". The signature is written in a cursive, flowing style.

Katie B. Wilson
Mayor of Seattle

SECTION

A



January 23, 2026

Amy Nguyen
Seattle, WA
Transmitted via e-mail

Dear Amy,

It gives me great pleasure to appoint you to the position of the Office of Arts & Culture at an annual salary of \$237,948.

Your appointment as Director is subject to City Council confirmation; therefore, you will need to attend the Council's confirmation hearings. Once confirmed by the City Council, you serve at the pleasure of the Mayor.

Your contingent offer letter provided employment information related to the terms of your employment, benefits, vacation, holiday and sick leave.

I look forward to working with you in your role as Director and wish you success. We have much work ahead of us, and I am confident that the Office will thrive under your leadership.

Sincerely,


A handwritten signature in black ink that reads "Kaite B. Wilson".

Kaite B. Wilson
Mayor of Seattle

cc: Seattle Department of Human Resources file



City of Seattle Department Head Notice of Appointment

Appointee Name: <i>Amy Nguyen</i>	
City Department Name: <i>Office of Arts & Culture</i>	Position Title: <i>Director</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment	City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	Term of Position: * Council Confirmation to Mayor's Discretion <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<p>Background: Amy Nguyen brings over a decade of public-sector leadership to this role, including service as Deputy Director at the Office of Planning & Community Development and as Interim Deputy Director and Public Art Director at the Office of Arts & Culture. Raised in White Center and shaped by experiences in New York and New Orleans, Amy is committed to activating and sustaining Seattle through arts and culture so creativity is something everyone can access—in every neighborhood.</p> <p>This appointment reflects my inauguration commitment to lead Seattle in a way that honors innovation led by residents and to making space for the pursuits that create beauty and community—recognizing Seattle as “a city of music and literature and the arts” where “we need bread, but we need roses too.” This leadership transition ensures we continue to champion the best of what Seattle’s arts community has to offer while evolving to meet the changing needs of artists and cultural organizations. Our focus will remain on supporting creativity as a public good—expanding access, fostering trust, and creating opportunities for artists in every neighborhood. At the same time, we recognize that affordability is essential for sustaining a vibrant arts ecosystem. We will work to address barriers that prevent artists and cultural spaces from thriving, so that art is not only celebrated but also supported in ways that make it possible for creators to live and work in Seattle.</p>	
Authorizing Signature:  Date Signed: March 24, 2026	Appointing Signatory: <i>Katie B. Wilson</i> <i>Mayor of Seattle</i>

*Term begin and end date is fixed and tied to the position and not the appointment date.



CITY OF SEATTLE ▪ STATE OF WASHINGTON
OATH OF OFFICE

State of Washington

County of King

I, Amy Nguyen, swear or affirm that I possess all of the qualifications prescribed in the Seattle City Charter and the Seattle Municipal Code for the position of Director of the Office of Arts & Culture; that I will support the Constitution of the United States, the Constitution of the State of Washington, and the Charter and Ordinances of The City of Seattle; and that I will faithfully conduct myself as Director of the Office of Arts & Culture.

Amy Nguyen

Subscribed and sworn to before me

this ____ day of _____, 2026.

[Seal]

Scheereen Dedman, City Clerk

AMY NGUYEN

PROFILE

Creative civic leader with more than a decade of experience advancing equitable arts, culture, planning, and community development initiatives within the City of Seattle and the nonprofit sector. Proven executive with a strong record of stewarding public resources, leading complex organizations and capital initiatives, and building cross-sector partnerships that center artists, cultural workers, and historically marginalized communities. Brings deep expertise in cultural policy, public administration, and community-driven development, with a demonstrated commitment to equity, anti-displacement, and public accountability.

RELEVANT EXPERIENCE

Watershed Community Development — Executive Director | June 2025 – February 2026

- Provided executive leadership for a community-based 501(c)(3) organization with 11 FTE and a \$2.6 million annual operating budget, advancing affordable artist workspace, workforce housing, and community-serving infrastructure.
- Led development strategy for The Bend, a five-building, approximately \$400 million mixed-use affordable housing and community development project delivering 600 affordable housing units, 60,000 square feet of affordable commercial and maker space, and essential community amenities.
- Oversaw stewardship of an 18-building property portfolio supporting 150+ artists and makers, ensuring long-term affordability and cultural preservation.

Office of Planning & Community Development, City of Seattle — Deputy Director | January 2024 – June 2025

- Provided executive leadership for a department with a \$40+ million annual budget and approximately 48 FTE, supporting citywide planning and equitable development priorities.
- Oversaw the Equitable Development Division and Community Planning Division, including station area planning for light rail expansion, Regional Growth Centers, Indigenous Planning initiatives, Reconnecting Communities, and Duwamish Valley–focused programs.
- Led the Mayor’s Capital Subcabinet and Project Development Executive Committee, coordinating cross-departmental alignment on major infrastructure investments.

Office of Arts & Culture, City of Seattle — Interim Deputy Director | September 2023 – January 2024

- Oversaw a \$35+ million budget and 40 FTE during a period of leadership transition.
- Managed Public Art, Grants, Partnerships, and ARTS Facilities including King Street Station and Langston Hughes Performing Arts Center.

Office of Planning & Community Development, City of Seattle — Community Planning Division Director | June 2022 – September 2023

- Directed community-centered planning for major initiatives including West Seattle and Ballard Link Extension Station Area Planning, Regional Growth Centers, Reconnect South Park, the Duwamish Valley Program, and Equitable Transit-Oriented Development.
- Managed a \$4+ million budget supported by federal and local funding sources and supervised 8 FTE.

- Developed integrated land use, transportation, and capital investment strategies aligned with community-defined outcomes.

Office of Arts & Culture, City of Seattle — Chief of Public Art | January 2021 – June 2022

- Led a \$3.5 million annual public art portfolio supporting 40+ permanent, temporary, and experiential artworks citywide.
- Oversaw stewardship of 400 permanent artworks, 4,000 portable works, rotating galleries, and cultural assets, while supervising 11 FTE.
- Launched Created Commons using American Rescue Plan funding to support BIPOC artists.

Seattle Department of Transportation, City of Seattle — Public Space Management Program Development Supervisor | August 2019 – January 2021

- Designed new public space permitting programs to support small business and community recovery during COVID-19.
- Led policy development, code analysis, community engagement, and legislative drafting across 40+ program areas, supervising 6 FTE.

Department of Neighborhoods, City of Seattle — Civic Engagement and Leadership Development Lead | October 2017 – August 2019

- Established the department's first civic engagement focused unit and led participatory budgeting, directing \$11 million in community investments.
- Managed \$3.1 million in annual program budgets and supervised 7 FTE.

Office of Councilmember Sally Bagshaw, Seattle City Council — Legislative Aide | June 2016 – October 2017

- Served as policy lead on urban planning, land use, civil rights, immigrant and refugee affairs.

Asian Pacific Islander Americans for Civic Empowerment — Program Manager | September 2015 – April 2016

- Built organizational infrastructure for APACE (501(c)(4)) and APACEvotes (501(c)(3)) as the founding staff member.

EDUCATION

Master of Science, Urban Policy — The New School, New York, NY | 2014

Bachelor of Arts, Urban Studies — The New School, New York, NY | 2011

Honors: Urban Studies Senior Academic Award; Commencement Speaker; Dean's List 2009 – 2011



City of Seattle Office of the Mayor

Press Release

For Immediate Release

Contact Information

Sage Wilson



Mayor Wilson announces departmental leadership decisions

SEATTLE - Mayor Wilson today announced her decisions on the leadership of several city departments.

"I could not be more excited about the talent and expertise of the people who have stepped up to lead city departments, and I know that together, this team will be able to accomplish extraordinary things," said Mayor Wilson. "I look forward to working with Quynh Pham at the Department of Neighborhoods, Amy Nguyen at the Office of Arts and Culture, Beto Yarce at the Office of Economic Development, Lylianna Allala at the Office of Sustainability and the Environment, Rico Quirindongo at the Office of Planning and Community Development, Mina Hashemi at Office of Intergovernmental Affairs and Dr. Amarah Khan at the Office of the Employee Ombud. I am grateful to the outgoing department leaders for all of their contributions to the City over the years, and to the interim leaders for stepping up to aid my transition."

Department of Neighborhoods

The Department of Neighborhoods is dedicated to help neighbors connect, build strong communities, improve their quality of life, and engage with city government. Jenifer Chao will be leaving the Department of Neighborhoods, and Sam Read will fill her role until Quynh Pham becomes Acting Director.

Quynh is currently the Executive Director of Friends of Little Saigon (FLS), a community development organization dedicated to preserving and enhancing Little Saigon's cultural, economic, and historical vitality. Her 14 years of nonprofit development experience have shaped local policy, advanced opportunities for Southeast Asian artists and cultural practitioners, and increased investments in BIPOC initiatives around equitable development and small business resiliency. She is also the mother of two toddlers, who continue to fuel her drive to ensure they grow up in a culturally rich, accessible, and diverse community.

Quynh Pham:

"I am honored to step into the Department of Neighborhoods, a department that sits at the intersection of community and government. Through my work at Friends of Little Saigon, I have learned that the most effective solutions come from those closest to the challenges. In this new role, I look forward to working alongside and supporting Seattle's diverse neighborhoods."

Office of Arts and Culture

The Office of Arts and Culture manages the city's public arts program, provides grants to support the arts, operates arts education programs and cultural facilities, and strives to make Seattle a place where everyone has the opportunity to engage in diverse arts and cultural experiences. Gülgün Kayim will be leaving the Office of Arts and Culture, and Kelly Davidson will fill her role until Amy Nguyen becomes Acting Director.

Amy Nguyen brings over a decade of public sector leadership to the position, including service as Deputy Director at the Office of Planning & Community Development and as Interim Deputy Director and Public Art Director at the Office of Arts & Culture. Raised in White Center and shaped by experiences in New York and New Orleans, Nguyen is committed to activating and sustaining

Seattle through arts and culture, so creativity is something everyone can access, in every neighborhood.

Amy Nguyen:

“Creativity is how a city honors its past, heals its present, and imagines its future. I’m honored to serve as the Acting Director for the Office of Arts & Culture, and excited to support the artists and communities shaping Seattle every day. My north star is a future where more people have resources, space, and freedom to create and where meaningful cultural experiences are within reach and close to home.”

Gülgün Kayim:

“I’m honored to have served Seattle during a time of big changes for the Office of Arts & Culture and the city as we navigate post-pandemic recovery. Since I joined in 2023, I’m proud to have led stabilization of the department after major staffing and scope reductions, complete a comprehensive Strategic Plan, and rebuild capacity. Together, we strengthened community oversight by expanding the Seattle Arts Commission, brought back the King Street Station Advisors, improved operations, launched new programs to support organizational transformation in the cultural sector, and restructured the department to better align with the City’s community and civic priorities.

I’m especially proud of the relationships built with communities, cultural organizations, and civic partners across Seattle, as well as the department’s role in activating Downtown and installing major public art along the Seattle Waterfront. This work has set the stage for Seattle’s first-ever citywide Cultural Plan and prepared us to lead major cultural programming during the 2026 FIFA World Cup.”

Office of Economic Development

The Office of Economic Development offers a range of support and resources aimed at supporting local businesses, support thriving neighborhoods, and help build a diverse, robust economy benefits everyone in Seattle. Alicia Teel will return to her position as Deputy Director when Beto Yarce becomes the Acting Director.

Beto is a business executive, entrepreneur, and nonprofit leader dedicated to advancing economic equity and entrepreneurship. Fluent in English and Spanish, he brings over 15 years of experience driving growth and impact across business, nonprofit, and public sectors. Appointed by President Joe Biden as Regional Administrator for the U.S. Small Business Administration (SBA) Region 10, Beto was responsible for supporting more than 1.3 million small businesses through expanded access to capital, counseling, and federal contracting opportunities. He is the CEO and Founder of Beto Yarce Consulting, where he helps organizations strengthen leadership, strategy, and performance, and previously served as Executive Director of Ventures in Seattle, where he led the organization's turnaround and expansion. His career reflects a lifelong commitment to empowering communities, strengthening small businesses, and building inclusive economic opportunity.

Beto Yarce:

"I am grateful and honored to serve as Director of Seattle's Office of Economic Development and to collaborate with Mayor Katie Wilson and her team. I'm thankful for the mayor's trust and shared commitment to building a more inclusive economy for our city. Together, we will strengthen healthy businesses, support thriving neighborhoods, and partner with community organizations to ensure economic opportunity reaches every corner of Seattle. As a small business owner and immigrant, I understand firsthand the challenges many entrepreneurs face. I am eager to work with our team and community partners to build an economy from the bottom up—expanding access to capital, education, and innovative programs so small businesses can grow, create jobs, and help build lasting prosperity for current and future generations."

Office of Sustainability and the Environment

The Office of Sustainability and the Environment works to ensure a clean and healthy environment for everyone who lives and works in Seattle. Michelle Caulfield will return to her position as Deputy Director when Lylianna Allala becomes the Acting Director.

Lylianna currently serves as the Interim Deputy Director, and previously served as the City of Seattle's first Climate Justice Director. As the Climate Justice Director, Lylianna oversaw citywide implementation of Seattle's Equity & Environment Initiative and Seattle's Green New Deal. Prior to joining the City, Lylianna led climate & environmental policy & outreach for Congresswoman Pramila Jayapal.

Lylianna Allala:

"I am grateful for the opportunity to lead the Office of Sustainability & Environment under Mayor Wilson's leadership. I share Mayor Wilson's commitment to building strong and inclusive partnerships and uplifting community centered solutions to ensure that Seattle's climate action yields tangible benefits for all our communities. I am immensely proud to lead this department of passionate people who have dedicated themselves to implementing innovative policies and programs that meet community needs and improve quality of life through clean air and water, healthy forests and trees, access to fresh foods, and inclusive pathways to careers that help Seattle reduce emissions and become more climate resilient. Caring for the environment must begin with caring for one another."

Office of Planning and Community Development

The Office of Planning and Community Development partners with neighborhoods and businesses, and works across City departments to assess community needs, prioritize resources, and develop of a city that is inclusive, affordable, vibrant, interconnected and innovative. Mayor Wilson is retaining **Rico Quirindongo** as director of the Office of Planning and Community.

Rico has dedicated over 30 years to revitalizing and reimagining neighborhoods. Through his passion for architecture, civic engagement, and sustainable design, Rico has been at the forefront of projects that breathe new life into Seattle's urban fabric, ensuring that growth aligns with community values and environmental stewardship. As a founding member of the Northwest Chapter of the National Organization of Minority Architects, Rico has helped foster diversity and inclusion within the field. His leadership

extends across several prominent roles, from chairing the Pike Place Market Preservation and Development Authority Council to serving as President of AIA Seattle. In 2020, he delivered his first TED Talk and was recognized nationally as a “Citizen Architect” by the American Institute of Architects (AIA). Last year, he was named one of Seattle’s Most Influential by Seattle Magazine. Rico believes in the power of design in shaping resilient, inclusive communities.

Rico Quirindongo:

“It’s an honor to remain at the helm of OPCD under Mayor Wilson’s leadership, and I’m grateful for the trust and partnership that make our work possible. With the passage of the Comprehensive Plan in December, we have an incredible opportunity to shape Seattle’s future. I’m excited to continue working with homeowners, renters, developers, nonprofits, and the design community to envision a city where everyone can live, work, and play. Our commitment is clear: embrace diversity, repair the harms of our redlining past, and create pathways to generational wealth-building in Black and Brown communities. We will foster a city where artists, entrepreneurs, small-business owners, and working families can afford to thrive, be seen, and be celebrated.”

Additional leadership decisions

Mina Hashemi will remain as head of the **Office of Intergovernmental Relations**, and Dr. Amarah Khan will remain as head of the **Office of the Employee Ombud**.

Other departments will see interim leadership changes until a permanent director is selected. At the **Office of Housing**, Maiko Winkler-Chin will be leaving as director, and Andréa Akita will serve as Interim Director. At the **Parks Department**, AP Diaz will be leaving as director, and Michele Finnegan will serve as Interim Director.

Dr. Amarah Khan:

“It is an absolute privilege to continue to serve the City of Seattle Employees as the Director of the Ombuds Office. Our office is a safe place for employees to report issues and concerns. For nearly seven years, we have diligently upheld the highest standards of confidentiality while ensuring conflict resolution

services are provided in a timely manner. I am grateful for Mayor Wilson's support and faith in this very important work."

Andréa Akita:

"I'm honored to serve in this interim role, leading the Seattle Office of Housing. Our team is dedicated to stewarding the City's affordable housing investments, policies, and programs to prevent displacement, create new opportunities, and preserve existing affordable homes. This work is rooted in collaboration, working jointly with others to achieve shared goals, because we know that only by partnering with communities, stakeholders, and advocates can we realize Mayor Wilson's vision of a Seattle that is affordable for everyone."

Maiko Winkler-Chin:

"It has been an honor to serve these last four years as Director of the Seattle Office of Housing. This team is one of the smartest in the City, navigating the complex challenges in creating and preserving affordable housing.

It's never just about housing. It's about creating lasting community assets, repairing past harms, and ensuring all neighborhoods offer diverse housing options. Our investments bring homes and vital neighborhood elements like small businesses, childcare, libraries, and cultural anchors.

Together, we achieved incredible milestones: passing the nation's largest Housing Levy at nearly \$1 billion, welcoming over 800 low-income families into affordable rental homes, helping 300 families buy their first homes, and advancing projects like Fort Lawton, Mount Baker Station, and Lake City Community Center. We adapted to meet the moment because Seattle has changed, and so must we.

I leave the Office in the hands of my good friend and mission partner, Interim Director Andréa Akita, who will continue the hard work of making sure everyone in Seattle has a healthy and affordable home. I look forward to seeing the policies, programs, and investments OH creates continue to shape Seattle."

Michele Finnegan:

"I'm honored to serve as Acting Superintendent of Seattle Parks and Recreation, an organization powered by a passionate workforce committed to

strengthening communities and improving lives across Seattle through our parks, programs, and services. We share a vision for vibrant communities, a healthy environment, and affordable, accessible opportunities for all. I look forward to partnering with Mayor Wilson, City departments, and community members to support solutions to shared challenges facing our city.

AP Diaz:

"I'm grateful for the opportunity to have led the Seattle Parks and Recreation Department. With a workforce of nearly 2000 employees, they are the ones who make Seattle's Parks the 8th best park system in America. Even in the rainy, cold, and darkest of days they show up and out for community - providing exceptional park experiences, with a love and commitment to enriching the lives of children, teens, adults and our aging population. That's why our motto is Seattle Shines! During the past three years, we launched Swim Seattle to eradicate disproportionate drownings among kids of colors; worked to combat nature deficit syndrome by launching the Red Barn Ranch Initiative; created Seattle Mentors — a wage-based youth employment and mentorship program and are poised to now tackle the epidemic of loneliness plaguing our largest cities. We also secured the United Nations "role model" city status for our work on urban forest regeneration — the only U.S. City to receive this worldwide recognition and a commitment to advance our City's climate initiatives.

These accomplishments reflect only part of what we together helped deliver and performed for our City's parklands and waterscapes. Whether responding to natural disasters, supporting staff after traumatic events, or reimagining the role of parks in civic life — I endeavored to show up with strength, empathy, a friendly outlook, authenticity and a can-do spirit. I was proud to be the only Latino cabinet member and I am thankful to have been trusted by so many of our SPR workforce, respected in the community, and counted on by various City leaders and stakeholders such as the Seattle Parks Foundation, The Associated Recreation Council, The Zoo, The Aquarium and scores of neighbors, community groups and park advocates."

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SECTION

B



City of Seattle

Seattle Human Resources

Kimberly Loving, Director

January 28, 2026

TO: Lindsey King – Talent Acquisition and Compensation Advisor - SHR

FROM: Annie Nguyen – Citywide Employment Compliance Advisor - SHR

SUBJECT: Background check for **Nguyen, Amy Huu**

The Seattle Human Resources has received a copy of **Amy Huu Nguyen's** background check provided by Global Screening Solutions. There were no findings that would impact their employment eligibility.

Cc: Personnel File

Seattle Department of Human Resources

Seattle Municipal Tower, 700 5th Avenue Suite 5500, PO Box 34028, Seattle, WA 98124-4028
(206) 684-7999 • TTY:7-1-1 Fax: (206) 684-4157 • Employment Website: www.seattle.gov/jobs

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