




City of Seattle Boards & Commissions Notice of Appointment

Appointee Name: <i>Davis R. Powell</i>		
Board/Commission Name: <i>Seattle Film Commission</i>		Position Title: <i>Film Labor Unions (Position 2)</i>
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		City Council Confirmation required? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Appointing Authority: <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		Term of Position: * 4/24/2025 to 4/23/2028 <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
Residential Neighborhood: <i>Downtown</i>	Zip Code: <i>98104</i>	Contact Phone No.: <div style="background-color: black; width: 100px; height: 20px;"></div>
Background: Davis Powell is the Executive Director for the SAG-AFTRA Portland and Seattle Locals and is responsible for representing SAG-AFTRA's interests in Washington, Oregon, Alaska, Idaho, and Montana. As part of this position, Davis has developed relationships with film industry unions throughout the region, especially in the Seattle market. Davis utilizes those connections to work on behalf of all film unions in the region so that all interests would be voiced, not just SAG-AFTRA's. Davis also leverages connections with the Washington State Labor Council and the MLK Labor Central Labor Council to provide the support of broader labor interests as needed. Davis' experience offers a broader insight into the industry in not just Seattle but Washington and the surrounding states as well as well as comparisons to other markets.		
Authorizing Signature (original signature):  Date Signed (appointed): April 22nd, 2025		Appointing Signatory: <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

**Term begin and end date is fixed and tied to the position and not the appointment date.*

DAVIS R. POWELL

WORK EXPERIENCE:

SAG-AFTRA

February 2021 – Present

Executive Director, Portland and Seattle Locals

(August 2022 - Present)

Seattle, WA

Broadcast Manager & Labor Counsel

(February 2021 - July 2022)

- Manages and oversees all aspects of Portland and Seattle Locals operations, including budgeting, staff, compliance, internal union governance procedures, member outreach, legislative advocacy, and organizing initiatives.
- Acts as liaison between Local Boards and SAG-AFTRA National offices and administers Local Board, membership, and committee meetings.
- Advises elected leaders for the Portland and Seattle Locals on film and television matters, station updates, legislative updates, and other national and local issues.
- Develops, maintains and leverages strategic relationships with industry partners in the Locals' jurisdictions, including union members, member representatives, fellow entertainment unions, local and state elected officials, and other labor and community organizations.
- Oversees local administration, enforcement, and organizing of national, regional, and local film and television (both studio and independent), commercial, industrial, and other actor/performer CBAs in Washington, Oregon, Alaska, Idaho, and Montana.
- Oversees administration and enforcement of broadcast CBAs for the Seattle and Portland Locals.
- Serves as first chair in multiple broadcast station CBA negotiations.
- Oversees administration of broadcast CBA grievances and unfair labor practice charges filed before the federal and Washington labor boards.

Stoel Rives (through an employment agency)

June 2019 – December 2020

Temporary Attorney, Labor and Employment Practice Group

Seattle, WA

- Researched and advised attorneys regarding various labor and employment legal issues under Washington and federal law.
- Drafted motions and briefs in wage dispute, workplace safety, wrongful termination, and discrimination lawsuits and agency actions under Washington and federal law.
- Advised clients regarding compliance with Washington apprenticeship program requirements.
- Prepared training materials for seminars to advise clients on specific labor and employment issues.
- Responded to discovery requests and assisted in resolution of discovery disputes.

Multiple Temporary Employment Agencies

October 2017 – June 2019

Project Attorney

New York, NY; Atlanta, GA; Seattle, WA

- Conducted review and applied redactions in a variety of document review projects.

Bignault & Carter

May 2012 – January 2017

Associate Attorney, Labor and Employment

Savannah, GA

- Successfully represented, defended, and drafted written discovery and responsive pleadings in approximately twenty labor and employment-related proceedings before EEOC, NLRB, Georgia and federal courts on behalf of labor unions. Assisted other attorneys in approximately fifteen additional similar proceedings and arbitrations.
- Advised clients regarding compliance with and represented clients as employers before the EEOC and federal court in Title VII, ADEA, ADA, FMLA leave, and other federal labor and employment law administrative and court proceedings.
- Advised clients on labor-management and internal labor union grievance hearings and drafted decisions for grievance hearings as necessary.
- Assisted in labor union election compliance proceedings pursuant to the LMRDA.
- Represented multiemployer ERISA pension and welfare funds to determine participant eligibility for benefits, compliance with federal law, recovery of fraudulent benefits, and internal matters.
- Drafted Amendments and Resolutions to written multiemployer ERISA pension and welfare plans in accordance with Board of Trustee approved changes.
- Researched and drafted memos for over two hundred labor, employment, and ERISA issues.

DAVIS R. POWELL

STUDENT LEGAL EMPLOYMENT EXPERIENCE:

Wake Forest University School of Law Elder Law Clinic

January 2010 – August 2010

Student Attorney/Research Assistant

Winston-Salem, NC

- Interviewed, represented, and advised indigent clients to draft wills, powers of attorney, and advance directives, represent in guardian ad-litem proceedings, and handle other matters related to the field of Elder Law.
- Helped research issues for preparation of a law journal article and to update coursework for future Elder Law Clinic classes.

The Elderlaw Firm

May 2010 – August 2010

Summer Law Clerk

Greensboro, NC

- Researched Elder Law issues and drafted advance directive documents.

PRO BONO VOLUNTEER ACTIVITIES:

Washington Filmworks

September 2022 – Present

- Serves on Film Leadership Council.

University of Georgia Alumni Association, Seattle Chapter

September 2022 – Present

- Serves as Board member.

New York Legal Assistance Group

March 2018 – July 2018

- Reviewed dockets and updated summary chart of pro se litigants to determine status of cases for Pro Se Legal Clinic records.
- Researched legal issues for pro se parties as requested.

EDUCATION:

- Wake Forest University School of Law, JD, May 2011

Winston-Salem, NC

- David Hendry Bland and W. Powell Bland Academic Scholarship recipient

- CALI Award in Admiralty and Maritime Law

- The University of Georgia, BA in Political Science, August 2007

Athens, GA

BAR ADMISSIONS:

- Georgia State Trial Courts, 2011; Georgia Court of Appeals, 2017; Georgia Supreme Court, 2017
- US Southern District of Georgia, 2014
- Eleventh Circuit Court of Appeals, 2015
- Washington State Courts, 2019

Seattle Film Commission

11 Members: Pursuant to Ordinance 126678, *all* members subject to City Council confirmation, **3**-year terms:

- **5** City Council-appointed
- **5** Mayor-appointed
- **1** Other Appointing Authority-appointed (specify): Commission

Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5,6	1.	On-screen talent	Lowell Deo	4/24/2024	4/23/2027	2	Mayor
6	M	2	2.	Film industry labor unions	Davis R. Powell	4/24/2025	4/23/2028	1	Mayor
1	M	7	3.	Advertising and creative agencies	Michael Huang	4/24/2023	4/23/2026	1	Mayor
6	M	N/A	4.	Commercial producers or production companies	Tom Florino	4/24/2024	4/23/2027	2	Mayor
2	F	5	5.	Film schools, film programs, or film educators	KD Hall	4/24/2025	4/23/2028	1	Mayor
1	M	4	6.	Post-production companies and personnel i.e., editors, composers, post-supervisors	Champ Enslinger	4/24/2023	4/23/2026	1	City Council
6	F	4	7.	Film production crew	Kat Ogden	4/24/2024	4/23/2027	2	City Council
6	M	3	8.	Film festivals or film content distribution companies	Lawrence Alexander III	4/24/2025	4/23/2028	1	City Council
6	M	N/A	9.	Film location managers	Mark Freid	4/24/2023	4/23/2026	1	City Council
2	M	N/A	10	Film organizations for underrepresented communities	Anthony Tackett	4/24/2024	4/23/2027	2	City Council
1	M	4	11.	Immersive technology	Budi Mulyo	7/24/2023	7/23/2025	1	Commission

SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	1			1	2				2			
Council	4	1			1	2				2			
Other	1				1								
Total	9	2			3	4				4			

Key:

*D List the corresponding *Diversity Chart* number (1 through 9)

**G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.