



# SEATTLE CITY COUNCIL

## Libraries, Education, and Neighborhoods Committee

### Agenda

#### Special Meeting

Friday, December 12, 2025

9:30 AM

Council Chamber, City Hall  
600 4th Avenue  
Seattle, WA 98104

Maritza Rivera, Chair  
Alexis Mercedes Rinck, Vice-Chair  
Joy Hollingsworth, Member  
Debora Juarez, Member  
Eddie Lin, Member

Chair Info: 206-684-8804; [Maritza.Rivera@seattle.gov](mailto:Maritza.Rivera@seattle.gov)

[Watch Council Meetings Live](#) [View Past Council Meetings](#)

Council Chamber Listen Line: 206-684-8566

The City of Seattle encourages everyone to participate in its programs and activities. For disability accommodations, materials in alternate formats, accessibility information, or language interpretation or translation needs, please contact the Office of the City Clerk at 206-684-8888 (TTY Relay 7-1-1), [CityClerk@Seattle.gov](mailto:CityClerk@Seattle.gov), or visit <https://seattle.gov/cityclerk/accommodations> at your earliest opportunity. Providing at least 72-hour notice will help ensure availability; sign language interpreting requests may take longer.



**SEATTLE CITY COUNCIL**  
**Libraries, Education, and Neighborhoods**  
**Committee**  
**Agenda**  
**December 12, 2025 - 9:30 AM**  
**Special Meeting**

**Meeting Location:**

Council Chamber, City Hall, 600 4th Avenue, Seattle, WA 98104

**Committee Website:**

<https://www.seattle.gov/council/committees/libraries-education-and-neighborhoods>

---

This meeting also constitutes a meeting of the City Council, provided that the meeting shall be conducted as a committee meeting under the Council Rules and Procedures, and Council action shall be limited to committee business. Pursuant to Council Rule VI.C.10, members of the public providing public comment in Chambers will be broadcast via Seattle Channel.

Members of the public may register for remote or in-person Public Comment to address the Council. Speakers must be registered in order to be recognized by the Chair. Details on how to register for Public Comment are listed below:

Remote Public Comment - Register online to speak during the Public Comment period at the meeting at <https://www.seattle.gov/council/committees/public-comment>. Online registration to speak will begin one hour before the meeting start time, and registration will end at the conclusion of the Public Comment period during the meeting.

In-Person Public Comment - Register to speak on the public comment sign-up sheet located inside Council Chambers at least 15 minutes prior to the meeting start time. Registration will end at the conclusion of the Public Comment period during the meeting.

Please submit written comments no later than four business hours prior to the start of the meeting to ensure that they are distributed to Councilmembers prior to the meeting. Comments may be submitted at [Council@seattle.gov](mailto:Council@seattle.gov) or at Seattle City Hall, Attn: Council Public Comment, 600 4th Ave., Floor 2, Seattle, WA 98104. Business hours are considered 8 a.m. - 5 p.m. Comments received after that time will be distributed after the meeting to Councilmembers and included as part of the public record.

*Please Note: Times listed are estimated*

**A. Call To Order**

**B. Approval of the Agenda**

**C. Public Comment**

**D. Items of Business**

1. [Appt 03435](#) **Appointment of Alex Rasmussen as member, Pike Place Market Preservation and Development Authority Governing Council, for a term to June 30, 2029.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote**

**Presenter:** Rachel Ligtenberg, Executive Director, Pike Place Market Preservation and Development Authority

2. [Appt 03434](#) **Appointment of Ras Peynado as member, Pike Place Market Historical Commission, for a term to December 1, 2028.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote**

**Presenters:** Erin Doherty and Sarah Sodt, Department of Neighborhoods

3. [Appt 03429](#) **Appointment of Maya Spotted Bear as member, Pioneer Square Preservation Board, for a term to March 1, 2028.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote**

**Presenters:** Erin Doherty and Sarah Sodt, Department of Neighborhoods

4. [Appt 03426](#) **Appointment of Sean O'Brien as member, Pioneer Square Preservation Board, for a term to March 1, 2026.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote**

**Presenters:** Erin Doherty and Sarah Sodt, Department of Neighborhoods

5. [Appt 03427](#) **Appointment of Katrina Plewinski as member, Pioneer Square Preservation Board, for a term to March 1, 2028.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote**

**Presenters:** Erin Doherty and Sarah Sodt, Department of Neighborhoods

6. [Appt 03428](#) **Appointment of Catherine Walker as member, Pioneer Square Preservation Board, for a term to March 1, 2026.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote**

**Presenters:** Erin Doherty and Sarah Sodt, Department of Neighborhoods

7. [Appt 03432](#) **Appointment of Joe Krentz as member, Ballard Avenue Landmark District Board, for a term to June 30, 2026.**

Attachments: [Appointment Packet](#)

**Briefing, Discussion, and Possible Vote**

**Presenters:** Erin Doherty and Sarah Sodt, Department of Neighborhoods



8. [Appt 03436](#) **Appointment of Matthew D. Zinski as member, Landmarks Preservation Board, for a term to August 14, 2028.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenters:** Erin Doherty and Sarah Sodt, Department of Neighborhoods
9. [Appt 03419](#) **Appointment of Chelsea Affleck as member, Community Involvement Commission, for a term to May 31, 2027.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods
10. [Appt 03417](#) **Appointment of Gabriel de los Angeles as member, Community Involvement Commission, for a term to May 31, 2026.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods
11. [Appt 03420](#) **Appointment of Elise A. Herwig as member, Community Involvement Commission, for a term to May 31, 2027.**
- Attachments:* [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods

12. [Appt 03421](#)      **Appointment of Nada Ramadan as member, Community Involvement Commission, for a term to May 31, 2027.**
- Attachments:*    [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods
- 
13. [Appt 03422](#)      **Appointment of Jalen M. Smith as member, Community Involvement Commission, for a term to May 31, 2027.**
- Attachments:*    [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods
- 
14. [Appt 03418](#)      **Appointment of Timothy Turner as member, Community Involvement Commission, for a term to May 31, 2026.**
- Attachments:*    [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods
- 
15. [Appt 03423](#)      **Appointment of Max Chandrasekaran as member, Seattle Youth Commission, for a term to August 31, 2026.**
- Attachments:*    [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods

16. [Appt 03424](#)      **Appointment of Koreb Tadesse as member, Seattle Youth Commission, for a term to August 31, 2026.**
- Attachments:*    [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods
- 
17. [Appt 03425](#)      **Appointment of Audrey Mai Trinen as member, Seattle Youth Commission, for a term to August 31, 2026.**
- Attachments:*    [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Lydia Faitalia, Department of Neighborhoods
- 
18. [Appt 03433](#)      **Reappointment of Anthony R. Salazar as member, Ballard Avenue Landmark District Board, for a term to June 30, 2027.**
- Attachments:*    [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Chair Rivera
- 
19. [Appt 03431](#)      **Reappointment of Sohyun Kim as member, Pioneer Square Preservation Board, for a term to March 1, 2028.**
- Attachments:*    [Appointment Packet](#)
- Briefing, Discussion, and Possible Vote**
- Presenter:** Chair Rivera

20. [Appt 03430](#) Reappointment of Maureen R. Elenga as member, Pioneer Square Preservation Board, for a term to March 1, 2028.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Chair Rivera

21. [Appt 03294](#) Reappointment of Dwane Chappelle as Director of the Department of Education and Early Learning, for a term to August 1, 2029.

Attachments: [Appointment Packet](#)

Briefing, Discussion, and Possible Vote

Presenter: Andrew Myerberg, Mayor's Office

22. [CB 121140](#) AN ORDINANCE relating to historic preservation; imposing controls upon Iq'təd - Licton Springs Park, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

Supporting  
Documents:

[Summary and Fiscal Note](#)

[Summary Ex A - Vicinity Map of Iq'təd - Licton Springs Park](#)

[Landmarks Preservation Board Report](#)

[Photos](#)

[Presentation](#)

Briefing, Discussion, and Possible Vote

Presenter: Erin Doherty, Department of Neighborhoods

23.    [CB 121139](#)    **AN ORDINANCE relating to historic preservation; imposing controls upon the Stewart House, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.**

Attachments:    [Att A - Stewart House Floor Plan](#)

Supporting

Documents:

[Summary and Fiscal Note](#)

[Summary Ex A - Vicinity Map of Stewart House](#)

[Landmarks Preservation Board Report](#)

[Photos](#)

**Briefing, Discussion, and Possible Vote**

**Presenter:** Erin Doherty, Department of Neighborhoods

## **E. Adjournment**



## Legislation Text

---

**File #:** Appt 03435, **Version:** 1


---

Appointment of Alex Rasmussen as member, Pike Place Market Preservation and Development Authority Governing Council, for a term to June 30, 2029.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Alex Rasmussen</i>		
<b>Board/Commission Name:</b> <i>Pike Place Market Preservation and Development Authority</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input type="checkbox"/> Mayor <input checked="" type="checkbox"/> Other: <i>Pike Place Market Constituency</i>		<b>Term of Position: *</b> <i>7/1/2025</i> to <i>6/30/2029</i>  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>District 7</i>	<b>Zip Code:</b> <i>98199</i>	<b>ct Phone No.:</b> <i>[REDACTED]</i>
<b>Background:</b> <i>As a born and raised Washingtonian, Alex Rasmussen's connection to the Market began as a kid, with frequent trips to the Market with his family. In his mid-twenties, he began busking at the Market, which served as a gateway to into the unique and vibrant community that makes Pike Place Market. Over the course of more than a decade, he has grown to call the Market home and has served as a member-at-large on the Pike Place Market Constituency's Executive Committee for the last two years. His deep care for the Market community, passion for supporting fellow community members, and ability to listen to all perspectives in decision-making make him an excellent Constituency representative.</i>		
<b>Authorizing Signature (original signature):</b>  <b>Date Signed (appointed):</b> <i>7/31/20</i>		<b>Appointing Signatory:</b> <i>Robert Braun</i> <i>Chair, Pike Place Market Constituency</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.



**Alex Rasmussen**  
**Musician, Writer, Salesperson**

As a born-and-raised Washingtonian, my relationship with the Market began with frequent visits over the course of my childhood. The bustling center of the city was a favorite field trip for my family, which traveled from Federal Way in my early life and Snoqualmie Valley later.

In my mid-twenties (I'm now 38), with a decade of performance experience under my belt as a singer and guitarist, I felt called to dive into my creative passions and quit my management job at a music store to start street performing at Pike Place.

Busking nearly seven days a week, I started to develop relationships with members of the Market community, including many daystall artists and farmers, a handful of whom I would work for over the course of the next twelve years—selling blown glass, rubber wallets, T-shirts, hot sauce, and beef jerky, among other items.

The Market served as a reliable home-base and source of income while I spent several years traveling the country and sharing my music on various stages and sidewalks. Short stints in Nashville, Austin, San Diego, and San Francisco left me inspired, but I was always called back to my often-soggy hometown, where I would take the raw materials of emotion and experience and transform them into words and music.

I've written two novels inspired by my time on the road: *Coloring outside the Lines* and *In This Void*, the latter of which was published in June of 2025 through the Market's own Chin Music Press. I've also self-published a poetry collection, *Inside out*, and curated an anthology of local poets called *Becoming Visible*, which was released in 2024 through Seattle's Common Meter Press.

In 2023 I was elected to the executive committee of the Pike Place Market Constituency after becoming interested in the group via a large-turnout public comment session at City Hall, where many voices from the Market spoke out for maintaining Pike Place's authoritative autonomy.

During my time in the constituency, I've served on the Listening Committee, which conducts surveys of various facets of the market community in the hopes of pipelining ground-level feedback to members of the PDA.

I still busk at the market from time to time, and I also work with two longtime T-shirt vendors here three days a week. Being elected as PDA representative is a tremendous honor, and I'm looking forward to the continued service of this cherished community, which has been such a meaningful and inspiring part of my life.



# Pike Place Market Preservation and Development Authority

August 2025

12 Members: Pursuant to RCW 35.21.730 and Seattle Municipal Code 3.110; all subject to City Council confirmation, 4-year terms:

- 4 Mayor-appointed
- 8 Other Appointing Authority-appointed (specify): (4) Constituency and (4) PDA Governing Council

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	7	1.	Member	Gabriel Grant	7/1/22	6/30/26	1	Mayor
6	M	3	2.	Member	Paul Neal	7/1/21	6/30/25	2	Governing Council
6	M	7	3.	Member	Devin McComb	7/1/25	6/30/29	2	Mayor
6	M	7	4.	Member	Nick Setten	7/1/22	6/30/26	2	Constituency
6	M	7	5.	Member	Alex Rasmussen	7/1/25	6/30/29	1	Constituency
6	M	7	6.	Member	Augustine Rietsema	7/1/23	6/30/27	1	Governing Council
1	M	7	7.	Member	Gundeep Singh	7/1/24	6/30/28	2	Mayor
6	F	6	8.	Member	Margaret Norton-Arnold	7/1/22	6/30/26	1	Governing Council
6	F	N/A	9.	Member	Christine Vaughan	7/1/24	6/30/28	1	Constituency
6	F	7	10.	Member	Gina Karaba	7/1/23	6/30/27	1	Constituency
6	F	N/A	11.	Member	Patrice Barrentine	7/1/24	6/30/28	4	Governing Council
9	F	5	12.	Member	Seujan Bertram	7/1/23	6/30/27	1	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Men	Women	Transgender	Unknown	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	1			1					2			1
Gov. Council	2	2								4			
Other	2	2								4			
Total	7	5			1					10			1

## Key:

\*D List the corresponding Diversity Chart number (1 through 9)

\*\*G List gender, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

Diversity information is self-identified and is voluntary.



## Legislation Text

---

**File #:** Appt 03434, **Version:** 1

---

Appointment of Ras Peynado as member, Pike Place Market Historical Commission, for a term to December 1, 2028.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Ras Peynado		
<b>Board/Commission Name:</b> Pike Place Market Historical Commission		<b>Position Title:</b> Position 1 – Friends of the Market
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other	<b>Term of Position: *</b> 12/2/2025 to 12/1/2028  <input checked="" type="checkbox"/> Serving remaining term of a vacant position	
<b>Residential Neighborhood:</b> Greenwood	<b>Zip Code:</b> 98117	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Appointee is the owner and founder of Herban Farm NW, a Market business specializing in locally grown and crafted food products. He is a second-generation Market merchant and a fifth-generation farmer. He upholds the Market's treasured "meet the producer" tradition by emphasizing high interaction with customers and the broader market community.		
<b>Authorizing Signature (original signature):</b>   <b>Date:</b> November 7 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Ras Peynado

Ras Peynado

[REDACTED]

[REDACTED]

[REDACTED]

## Objective

Experienced entrepreneur and team leader with nearly two decades of professional experience in customer service, management, and product development. Seeking opportunities to continue growing a brand that connects people to locally grown, handcrafted food products.

## Experience

Owner and Founder, Herban Farm NW

Seattle, WA | 2012 to Present

- Founded and operate a successful urban farm and food business specializing in handcrafted hot sauces, seasonings, and condiments.
- Built and managed a thriving retail presence at Pike Place Market.
- Hired, trained, and led dozens of seasonal and long-term employees.
- Developed and launched over 50 unique products.
- Oversaw farming, production, branding, inventory, e-commerce, and customer engagement.

Licensed Barber, Johnny's Barber Shop

Seattle, WA | 2006 to 2012

- Delivered high-quality grooming services in a fast-paced shop.

## **Ras Peynado**

- Built a loyal client base through strong communication and consistency.
- Maintained cleanliness and professionalism per state regulations.

### Education

Roosevelt High School

Seattle, WA | Class of 2005

### Skills

- Urban Farming and Sustainability
- Product Development and Branding
- Team Leadership and Staff Training
- Sales and Customer Engagement
- Business Operations and Inventory
- Shopify and Market Retail Management

# Pike Place Market Historical Commission

12 Members: Pursuant to Ordinances 100475 & 124935, all members subject to City Council confirmation, 3-year terms:

- 0 City Council-appointed
- 12 Mayor-appointed
- 0 Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	M	5	1.	Friends of the Market	Ras Peynado	12-2-25	12-1-28	1	Mayor
9	F	7	2.	Friends of the Market	Sarah E. Baker	12-2-23	12-1-26	1	Mayor
1	F	7	3.	Architect	Grace Leong	12-2-22	12-1-25	2	Mayor
6	M	1	4.	Architect	Mark C. Childs	12-2-23	12-1-26	2	Mayor
5	M	7	5.	Merchant	Alex Apostolopoulos	12-2-23	12-1-26	1	Mayor
8	F	N/A	6.	Merchant	Golnaz Mohammadi	12-2-22	12-1-25	2	Mayor
6	M	7	7.	Resident	Jonathan Cracolici	12-2-24	12-1-27	2	Mayor
5	F	7	8.	Resident	Olivia Vermaak	12-2-23	12-1-26	1	Mayor
6	F	1	9.	Property Owner	Lisa Martin	12-2-22	12-1-25	2	Mayor
6	M	7	10.	Allied Arts of Seattle	Tom Graff	12-2-24	12-1-27	1	Mayor
5	F	5	11.	Allied Arts of Seattle	Pfeiffer Bloecker	12-2-23	12-1-26	1	Mayor
6	M	1	12.	At-Large	Jonathan Kiehnau	12-2-24	12-1-27	1	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	6	6	0	0	1	1	0	0	3	5	0	1	1
Council	0	0	0	0	0	0	0	0	0	0	0	0	0
Other	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	6	6	0	0	1	1	0	0	3	5	0	1	1

## Key:

- \*D List the corresponding *Diversity Chart* number (1 through 9)
  - \*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown
  - RD Residential Council District number 1 through 7 or N/A
- Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03429, **Version:** 1

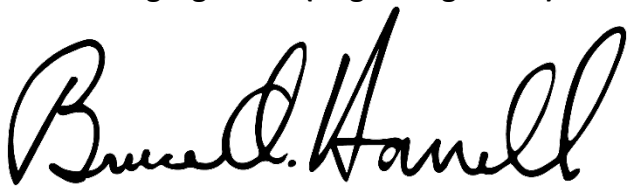
---

Appointment of Maya Spotted Bear as member, Pioneer Square Preservation Board, for a term to March 1, 2028.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Maya Spotted Bear</i>		
<b>Board/Commission Name:</b> <i>Pioneer Square Preservation Board</i>		<b>Position Title:</b> <i>Human Services member</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 3/2/2025 to 3/1/2028  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>na</i>	<b>Zip Code:</b> <i>98104</i>	<b>Contact Phone No.:</b>
<b>Background:</b> Maya Spotted Bear works in the real estate office for the Chief Seattle Club, who has a major presence in Pioneer Square, not just the operation of three buildings, but being active neighbors in the neighborhood. Maya not only understands the maintenance of historic buildings but understands the needs and impacts to people in the district, especially the homeless community and the Urban Natives their program serves. She will add to the Board the perspective of history as a Native American and the value of inclusivity in decision making. Maya has a Bachelor of Arts in Religious Studies and a Minor in Environmental Studies and a Certification from the Housing Equity Accelerator Program.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> September 15 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.



# Maya Spotted Bear

**SKILLS & ABILITIES** Experienced housing development and management professional with over a decade of experience in project and operations management, stakeholder coordination, and community development. Demonstrated success in affordable housing initiatives, team supervision, and strategic planning. Committed to serving Indigenous communities through culturally informed approaches to housing and supportive services.

- Affordable Housing and Shelter Development
- Project Management
- Funding Coordination & Grant Writing
- Stakeholder & Community Engagement
- Regulatory Compliance (ADA, Fair Housing, HUD)
- Procurement & Budget Tracking
- Team Leadership
- Native Community Advocacy
- Microsoft Office, Adobe Suite, Mac/PC Systems

**EXPERIENCE** **Board Member**, Communities of Concern Commission  
June 2024-present

- Participate in strategic planning and oversight for equitable community development initiatives

**Property Development Manager**, Chief Seattle Club  
April 2023-present

- Manage multiple housing and shelter development projects from acquisition through construction completion.
- Ensure culturally relevant design and operational standards are integrated into housing for Native residents.
- Facilitated collaboration across multiple departments to align property design with service needs and programmatic goals.
- Lead procurement for furnishings and operational supplies for all properties.
- Engage with funders, stakeholders, and external consultants to maintain project pipelines, timelines, and budgets.

**Interim Property Manager**, Chief Seattle Club  
March 2023-June 2023

- Directed lease-up operations and ensured compliance with Seattle & WA State landlord-tenant laws, ADA, and Fair Housing.
- Maintained tenant records, program documentation, and audit-ready compliance materials.
- Liaison between facilities and King County maintenance teams to resolve tenant issues.

**Executive Assistant**, Chief Seattle Club  
November 2022-May 2023

- Provided project and administrative support to the Deputy Director.

- Streamlined departmental organization, procurement, and expense tracking for property development.
- Lead procurement for furnishings and operational supplies for all CSC properties

#### **Sales and Customer Service Roles**

2019-2022

- Built strong communication and client relations skills.
- Surpassed sales and service goals, led training, and maintained detailed client records.
- Developed a customer-centric approach with a strong attention to detail.

#### **Office Management and Entrepreneurship**

2014-2019

- Oversaw luxury home and construction office operations, including contracts, permits, event planning, and payroll.
- Founded and operated a handmade goods business, designing and managing inventory, marketing, and sales through digital platforms and public events.
- Led nonprofit admin functions: grant applications, donor engagement, and public relations for local initiatives.

#### **EDUCATION Northland College, Ashland, WI**

Bachelor of Arts in Religious Studies and Minor in Environmental Studies

- Internship at the Indigenous Culture Center: grant writing, event coordination, and museum coordination
- Dean's List
- Outdoor Orientation trip leader
- Native American Student Association member

#### **Perkins-Tyron High School, Perkins, OK 74059**

High School Diploma

#### **CERTIFICATIONS Housing Equity Accelerator Program, Seattle, WA**

Local Initiatives Support Corporation

- Training in affordable housing development, proformas, asset management, and economic development.

#### **REFERENCES Available upon request**

# Pioneer Square Preservation Board

**Ten** Members: Pursuant to SMC 23.66.110, **all** members subject to City Council confirmation, **3**-year terms except for the Get Engaged which will be a 1-year term per SM C3.51:

- **#** City Council-appointed
- **10** Mayor-appointed
- **#** Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1	Property Owner	Sean O'Brien	3/2/23	3/1/26	1	Mayor
6	F	7	2	Historian	Maureen R. Elenga	3/2/25	3/1/28	2	Mayor
6	M		3	Property Owner	Henry Watson	3/2/22	3/1/25	1	Mayor
2	F		4	Get Engaged	Montana Houston	9/1/25	8/31/26	2	Mayor
6	F		5	At Large	Katrina Plewinski	3/2/25	3/1/28	1	Mayor
3	M		6	Architect	Jose Lorenzo-Tores	3/2/24	3/1/27	1	Mayor
4	F		7	Human Services	Maya Spotted Bear	3/2/25	3/1/28	1	Mayor
6	F	2	8	Attorney	Catherine Walker	3/2/23	3/1/26	1	Mayor
			9	Retail	vacant	3/2/25	3/1/28		Mayor
1	F	N/A	10	Architect	Sohyun Kim	3/2/25	3/1/28	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	6			1	1	1	1		5			
Council													
Other													
Total	4	3			1	2	1			3			

## Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03426, **Version:** 1

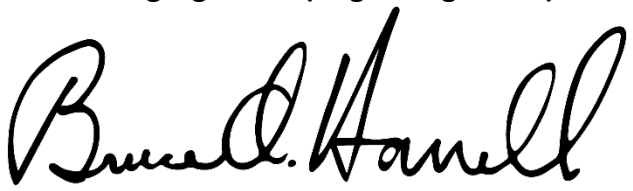
---

Appointment of Sean O'Brien as member, Pioneer Square Preservation Board, for a term to March 1, 2026.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Sean O'Brien		
<b>Board/Commission Name:</b> Pioneer Square Preservation Board		<b>Position Title:</b> Property owner member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority		<b>Term of Position: *</b> 3/2/2023 to 3/1/2026  <input checked="" type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> na	<b>Zip Code:</b> 98104	<b>Contact Phone No.:</b>
<b>Background:</b> Sean O'Brien works for Urban Visions and has familiarity in working with the Pioneer Square Board on new construction buildings in Pioneer Square. His background in construction management, his appreciation in the preservation efforts in Pioneer Square, his desire to step up for the community and his problem solving experience would all be valuable perspectives for the Pioneer Square Preservation Board. Sean graduated from the University of Washington with a Bachelor's in Construction Management.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> September 15 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

**SUMMARY**

Results-driven, detail-oriented Commercial Development Manager with over 20 years of experience in the industry. Skilled at leading ground-up construction/development projects from the entitlement phase to completion of punchlist. Proven track record of driving all aspects of the construction process to deliver outstanding results on an impressive list of projects.

**SUMMARY OF QUALIFICATIONS**

- Energetic, productive, and goal-oriented
- Level-headed, calm, and quick-thinking even in times of extreme stress
- Excellent communication skills with individuals of all professional levels
- Innovative thinker, capable of working independently on large projects
- Proficient in Excel, MS Project, and a fast learner of other programs
- Highly valued by employers, demonstrated by quick promotions and scale of projects assigned

**WORK EXPERIENCE**

**Urban Visions, Seattle, WA**

**Senior Development Manager (Nov 2018 – Present)**

- Conducted feasibility studies for various potential projects, including cost studies and proforma analysis
- Managed closeout and warranty items for a 340-unit apartment building constructed during tenure at Sellen Construction
- Led all aspects of entitlement, permitting, preconstruction, and construction of an 8-story office building on the Seattle Waterfront called “The Jack” (2018-2023)
- Negotiated GC AIA 102/201 GMP contract and all change orders
- Negotiated and wrote 40+ contracts for consultants and miscellaneous suppliers
- Negotiated all additional service requests from consultants
- Delivered project under budget on both hard and soft cost sides

**Sellen Construction Co., Inc, Seattle, WA**

**PE/Project Manager (June 2005 – Nov 2018)**

- Led on-site construction management of West Edge Tower in Seattle for the client (Urban Visions)
- Wrote subcontracts and managed subcontractors from award to closeout
- Built budget and managed cost control
- Built detailed forecasting and management tools specific to the project
- Resolved disputes with subcontractors
- Found creative solutions to constructability and design issues
- Interfaced with neighbors during construction
- Created CMP for the city and coordinated precon meetings, permits, noise variances, etc
- Project List while at Sellen Construction:
  - West Edge Apartments: 539,000 SF, 40-story, 340-unit apartment building, \$Confidential
  - MultiCare Rainier Tower: 115,724 SF, \$55.0M
  - Tacoma Art Museum, Haub Gallery Expansion: 16,000 SF, \$10.8M
  - 1100 Eastlake Office Building: 256,000 SF, \$35.4M
  - MultiCare Milgard Expansion: 50,434 SF, \$25.0M
  - Seattle Children's Hospital Bellevue Clinic and Surgery Center: 175,000 SF, \$Confidential

- King Street Station Restoration: 88,500 SF, \$39.9M
- Seattle Art Museum's Olympic Sculpture Park: 9 Acres, \$74M

**McCarthy Construction, Irvine, CA**

Project Engineer Intern (June 2004 – August 2004)

**EDUCATION**

University of Washington, Seattle, WA

Bachelor's Degree in Construction Management (Graduated June 2005)

# Pioneer Square Preservation Board

**Ten** Members: Pursuant to SMC 23.66.110, **all** members subject to City Council confirmation, **3**-year terms except for the Get Engaged which will be a 1-year term per SM C3.51:

- **#** City Council-appointed
- **10** Mayor-appointed
- **#** Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1	Property Owner	Sean O'Brien	3/2/23	3/1/26	1	Mayor
6	F	7	2	Historian	Maureen R. Elenga	3/2/25	3/1/28	2	Mayor
6	M		3	Property Owner	Henry Watson	3/2/22	3/1/25	1	Mayor
2	F		4	Get Engaged	Montana Houston	9/1/25	8/31/26	2	Mayor
6	F		5	At Large	Katrina Plewinski	3/2/25	3/1/28	1	Mayor
3	M		6	Architect	Jose Lorenzo-Tores	3/2/24	3/1/27	1	Mayor
4	F		7	Human Services	Maya Spotted Bear	3/2/25	3/1/28	1	Mayor
6	F	2	8	Attorney	Catherine Walker	3/2/23	3/1/26	1	Mayor
			9	Retail	vacant	3/2/25	3/1/28		Mayor
1	F	N/A	10	Architect	Sohyun Kim	3/2/25	3/1/28	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	6			1	1	1	1		5			
Council													
Other													
Total	4	3			1	2	1			3			

## Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*





## Legislation Text

---

**File #:** Appt 03427, **Version:** 1

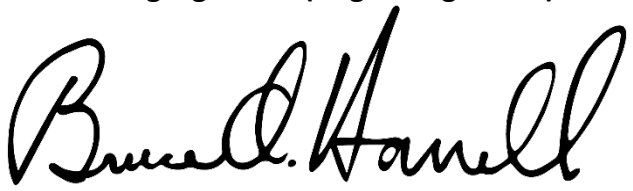
---

Appointment of Katrina Plewinski as member, Pioneer Square Preservation Board, for a term to March 1, 2028.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Katrina Plewinski		
<b>Board/Commission Name:</b> Pioneer Square Preservation Board		<b>Position Title:</b> At Large member
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority		<b>Term of Position: *</b> 3/2/2025 to 3/1/2028  <input type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> na	<b>Zip Code:</b> 98104	<b>Contact Phone No.:</b>
<b>Background:</b> Katrina Plewinski, lives in Pioneer Square and would bring the perspective of a resident to the Board. She also works at the Downtown Emergency Services Center (DESC) in Pioneer Square so would be eligible for the Human Services position, but I am recommending her for the At Large position. Katrina makes the connection of how people move forward in their lives and how neighborhoods move forward and that both are grounded in connections to physical place, and learning from the past. Katrina has a Masters of Public Health from the Mt Sinai Icahn School of Medicine and a Masters of Social Work from Fordham University.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> September 15 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Katrina Plewinski, MPH, LCSW

---

## Summary:

Experienced leader and dedicated collaborator who has contributed to impactful public health and social service initiatives affecting vulnerable New Yorkers and marginalized communities. I am invested in culturally competent community collaboration, evidence based interventions, and adaptable systems. An expert strategist that incorporates multidisciplinary recommendations at an individual, community, and population level to achieve equity, social justice, and improved health outcomes. Strong believer that preventative solutions should be at the forefront of investment to make lasting change by focusing on Social Determinants of Health and Intersectionality of Privilege. Areas of research are Mental Health, Menstrual Health emphasis on equity and poverty, Housing Stability, Bathroom and Refuse/Sanitation Access.

---

## Expertise:

Public Health Advocacy, Harm Reduction Practices, Cultural Competency, Cultural Sensitivity, Behavioral Health, Behavior and Social Change Systems, Gender Disparity, Multidisciplinary Collaboration, Stakeholder Communication, Government Communication, Program Design, Program Evaluation, Program Budgeting, Program Implementation, Analytical Epidemiology, Biostatistics, Research Methods, Project Management, Environmental Risk Assessment, Occupational Risk Assessment, Public Health Communicator, Educational Leadership, Public Speaking, Supervisory Skills, Mental Health, Collaborative Problem Solving, Data Mining, Standard Operating Procedures (SOP) Creation, Communication, Community Outreach, Interpersonal Communication, Organizational Communication, Telehealth, Remote Software, Coachable, Event Planning, Client Centered Treatment Planning, Self Awareness, Microsoft Office Suite, Google Suite, Office Administration, Critical Thinking, Infographic Generation

---

## Education:

### **Mt Sinai Icahn School of Medicine** / Master of Public Health

SEPTEMBER 2020 - SEPTEMBER 2023, NEW YORK, NY

COMPETENCIES: Apply behavioral and social science theory in the development, implementation, and evaluation of health promotion interventions, programs, and policies · Design an intervention or program to effect change at multiple levels, including individual, community, and policy levels · Develop a plan to monitor and evaluate the quality, impact and outcomes of public health interventions · Describe the health, economic, administrative, legal, social and political implications of policy options, and provide strategic advice on health promotion and disease prevention issues · Examine the psychosocial, historical, and environmental causes of health disparities in the planning, implementation, and evaluation of health promotion and intervention program

### **Fordham University** / Master of Social Work

MAY 2019 - MAY 2021, NEW YORK, NY

COMPETENCIES: Assess the risk and resiliency factors of client systems of various sizes and types, with a focus on marginalized and culturally or socially diverse groups · Implement interventions that utilize a strengths perspective · Adaptive skills to varied practice settings with a focus on social policy, programs and practice development, organization and community change, and advocacy · Expert knowledge of the effects of oppression and discrimination on individuals, families, groups, and communities · Critical thinking skills that are scientifically analyzed and applied theory and research that informs social work practice at all levels of intervention · Apply an analytic, empirically based approach to knowledge building in practice that integrates the methods of social research, the critical appraisal of research findings, and the evaluation of social policies, programs, practice processes and outcomes

---

## **Professional Overview:**

### **Downtown Emergency Services Center**

#### **Clinical Director** / Mobile Response Division

NOVEMBER 2024 – CURRENT, SEATTLE, WA

Direct and oversee the clinical outreach program, ensuring efficient administration, budget management, program design, service delivery, and staff scheduling while adhering to Agency and stakeholder protocols.

Spearhead an annual program event promoting self-sufficiency, community building, and health in collaboration with external partners, including hygiene and housing service providers.

Manage program health and safety guidelines for on-site and field activities, ensuring a secure environment for staff and clients.

Maintain up-to-date clinical licenses to support the program during crises or staffing adjustments.

Proactively plan and implement innovative solutions for potential public health and emergency concerns, safeguarding participants and staff while meeting program objectives.

Act as a liaison with city officials, subcontractors, and external partners, fostering collaboration for clinical plan development, crisis interventions, and accountability.

Expand referral pathways by engaging with hospitals, justice programs, and impacted communities to address housing instability and promote service awareness.

Conduct educational presentations for multidisciplinary teams, community groups, and international representatives, deepening the understanding of homelessness' impact on individuals and communities.

Collaborate with internal teams to identify and deliver professional development workshops on relevant topics such as conflict resolution and client engagement.

Oversee client chart reviews, statistical reporting, and adherence to contract compliance requirements, ensuring quality assurance of clinical services.

Provide round-the-clock on-call program support while actively participating in meetings and ongoing communication to achieve program goals and cultivate a professional growth culture.

### **Bowery Residents Committee**

#### **Director** / Transit Homeless Outreach Clinical Services

FEBRUARY 2024 – OCTOBER 2024, NEW YORK, NY

Responsible for the overall administration of the clinical outreach program operations related to budget, program design, service delivery, staffing, and scheduling in accordance with Agency and Stakeholder protocol and procedure.

Coordinate an annual program participant event that focuses on self sufficiency, community building, and health with the support of external partners such as HRA, hygiene service providers, and housing providers.

Manage and implement program health and safety guidelines for staff and client participants on site and in the field.

Maintain clinical licenses in order to support the program and staff in crisis or adjustments in staffing patterns.

Plan for anticipated public health and emergency weather concerns in the community in order to protect program participants and staff while creating innovative solutions to ensure program tasks and objectives are completed.

Act as liaison with city officials that include City Hall, DHS, DOHMH, DSNY, OTDA, NYCH+H, subcontractors such as Breaking Ground, Urban Pathways, CASES, and external partners on all matters of accountability including reporting, quality assurance and the development of clinical outreach strategies including the development of individualized clinical plans and crisis intervention strategies, utilizing written and verbal communication.

Proactively seek out new referral pathways with private and public hospitals, treatments facilities, justice programs, gender identity groups, and other known communities that are disproportionately impacted by housing instability.

Conduct presentations with multidisciplinary teams, community groups, and representatives from other municipalities, domestic and international, to educate and counsel about the services provided, operation of services, and develop a deep understanding of the impact of the experience of homelessness on the individual and community.

Work collaboratively with the management team to identify, develop in-service workshops on related topics to staff, such as conflict resolution, assessments, engaging with service resistant clients, safety and other topics.

Ensure the periodic review of client charts in preparation for audits, prepares statistical reports, and responsible for overall quality assurance of clinical services delivered to clients by adhering to contract compliance requirements.

Provide on-call support for the program 24/7.

Participate and collaborate with internal departments, agency program directors and executive leadership during monthly meetings, quarterly performance management meetings, and as needed correspondence to effectively meet client and program goals while reinforcing a culture to professional development.

**Assistant Director / Transit Homeless Outreach Clinical Services**

OCTOBER 2022 – JANUARY 2024, NEW YORK, NY

Senior leadership of the Transit Homeless Outreach Program, who made 330,000 face to face engagements in FY 23 and 10,000 transitional housing placements.

Collaborate with private and public hospitals about treatment plans, community resources, and discharge planning with an emphasis on breaking cyclical emergency department visits and frequent inpatient hospitalization.

Train and develop clinical skills and professional growth with program staff through regular and consistent one on one supervision, group supervision, and all staff meetings.

Participate in stakeholder meetings with New York City and Community partners regarding high profile outreach clients, these partners include and are not limited to NYPD, MTA, DHS, NYC Parks, OTDA, DOHMH, DSNY, SOS, and IMT.

Oversee and manage day to day operations of the Clinical Outreach Program that consists of 38 front line staff, 5 Clinical Supervisors, and 2 Data Managers.

Make human resource and operational decisions within budget limitations by working collaboratively with internal departments and executive leadership.

Provide timely on call support for clients, staff, and agency.

**Clinical Supervisor / Transit Homeless Outreach Clinical Services**

JULY 2021 - OCTOBER 2022, NEW YORK, NY

Supervise eight outreach clinical case management staff providing operational, clinical, and professional support.

Collaborate with multiple provider agencies to progress client cases toward their goal of permanent housing and independent living.

Engage and assess chronic or high profile homeless individuals for appropriate resources and facilities that provide the supports that would best benefit the client.

Oversee chart notes and documentation for up to 250 clients through monthly review with case management staff and periodic auditing.

Evaluate individuals under the Mental Hygiene Law section 9.58 which is the New York State to provide medical and mental healthcare involuntarily if a community member meets the threshold under the law.

Develop and lead Small Group and All Staff clinical training once a month in collaboration with the other Clinical Supervisors within the program.

Provide mental health counseling and psychiatric evaluations under the supervision of an LCSW in order to meet the requirements to test for further credentialing.

**Lost Lake Cafe**

**Dining Room Manager / Graveyard Shift**

MARCH 2017 – AUGUST 2018, SEATTLE, WA

Met progressive sales quotas of 2.5% gross sales each quarter.

Maintained the community safety of employees, patrons, and the immediate outside space by creating rapport with businesses, vendors, and residents.

Created a precise and progressive workflow protocols to ensure consistent service and food fire times during high volume

Trained staff on interpersonal and communication skills that benefited our online reviews.

Established a paid job skills work collaboration with community members experiencing homelessness.

Successfully reduce food costs over three quarters by restructuring the expo line.

Attend community board meetings with the goal of learning how to better serve the community and increase public safety.

---

**Projects:**

**SRLP/BRC Housing Pilot**

In partnership with Sylvia Rivera Law Project designed and implemented a transitional housing pilot within a Stabilization site to provide transitional housing for members of SRLP with supportive services to progress the residents to permanent housing.

#### **Coordinated Behavioral Health Taskforce**

Outreach leader in the multidisciplinary City assembled Taskforce to identify and provide intensive clinical support to the most vulnerable New Yorkers experiencing homelessness in the Transit system.

#### **Menstrual Product Distribution Pilot**

Implemented direct and indirect interventions at a transitional housing setting to increase awareness and access of menstrual health products.

#### **Toilet Partners Proposal**

Utilized public survey data to establish a need for public access toilets in NYC, 16 comfort stations per 100,000 people. Created a program proposal based on a successful program in Europe "Community Toilet Scheme".

#### **East Harlem Refuse Bin Equity**

Conducted a comparison assessment of East Harlem and other NYC communities of access to public refuse bins.

#### **Finance Committee**

MPH student council representative at Icahn School of School of Medicine.

#### **Vaccine Clinic Volunteer**

Assisted with patient registration and vaccine surveillance for Mt. Sinai Hospitals Clinic Pods during the first release of the COVID-19 vaccine.

#### **Student Congress Fordham University**

Participating peer member creating and implementing initiatives to further the experience, knowledge, and available support to students

#### **No Advisory No Problem**

First annual Urban Assembly Resilience Scholars showcase highlighting how to implement high value SEL within all curriculum when an advisory setting is not possible.

#### **Peer Mentorship Program**

Collaborate with a committee of graduate students and administration to create and plan a peer mentorship program that includes mentor training, one on one session, group sessions, and program evaluation rubrics.

#### **Teacher Talk Series**

Survey the student body regarding Social Work topics for a panel discussion, coordinate with interested faculty, and moderate the webinar.

#### **Student Engagement Initiative**

Co-creator and facilitator of Fordham University's Graduate School of Social Services Student Congress social hour entitled "Coffee, Cocktails, and Tea", a peer lead open group, providing a safe space for students to support one another as they navigate their education journey.

**Belarus Human Rights Advocacy** Coordinate with a team of passionate individuals to develop and implement an advocacy awareness campaign regarding the Human Rights violations being experienced in Belarus.

---

### **Other Work Experience:**

#### **SOHO Room / Shift Manager**

APRIL 2019 – MARCH 2020  
New York, NY

#### **Sporcle Live Trivia / Host**

SEPTEMBER 2017 – CURRENT  
Travel

#### **Sand Point CC / Floor Manager**

APRIL 2016 – AUGUST 2018  
Seattle, WA

#### **Mealtime Matters / RBT Feeding Therapist**

NOVEMBER 2016 - APRIL 2017  
Seattle, WA

#### **Wild Ginger / Front Desk Manager**

SEPTEMBER 2015 - APRIL 2016  
Seattle, WA

#### **Carino's Italian / Hospitality Development Manager**

APRIL 2014 - SEPTEMBER 2015  
Burlington, WA

#### **Northwest Silverstars / Cheer Coach**

JUNE 2013 - JUNE 2017  
Bellingham, WA

#### **BE High School / Head Cheer Coach**

APRIL 2012 - JUNE 2013  
Burlington, WA

# Pioneer Square Preservation Board

**Ten** Members: Pursuant to SMC 23.66.110, **all** members subject to City Council confirmation, **3**-year terms except for the Get Engaged which will be a 1-year term per SM C3.51:

- **#** City Council-appointed
- **10** Mayor-appointed
- **#** Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1	Property Owner	Sean O'Brien	3/2/23	3/1/26	1	Mayor
6	F	7	2	Historian	Maureen R. Elenga	3/2/25	3/1/28	2	Mayor
6	M		3	Property Owner	Henry Watson	3/2/22	3/1/25	1	Mayor
2	F		4	Get Engaged	Montana Houston	9/1/25	8/31/26	2	Mayor
6	F		5	At Large	Katrina Plewinski	3/2/25	3/1/28	1	Mayor
3	M		6	Architect	Jose Lorenzo-Tores	3/2/24	3/1/27	1	Mayor
4	F		7	Human Services	Maya Spotted Bear	3/2/25	3/1/28	1	Mayor
6	F	2	8	Attorney	Catherine Walker	3/2/23	3/1/26	1	Mayor
			9	Retail	vacant	3/2/25	3/1/28		Mayor
1	F	N/A	10	Architect	Sohyun Kim	3/2/25	3/1/28	2	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	6			1	1	1	1		5			
Council													
Other													
Total	4	3			1	2	1			3			

## Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03428, **Version:** 1

---


Appointment of Catherine Walker as member, Pioneer Square Preservation Board, for a term to March 1, 2026.

The Appointment Packet is provided as an attachment.





## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Catherine Walker		
<b>Board/Commission Name:</b> Pioneer Square Preservation Board		<b>Position Title:</b> Attorney member
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority		<b>Term of Position: *</b> 3/2/2023 to 3/1/2026  <input checked="" type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> na	<b>Zip Code:</b> 98104	<b>Contact Phone No.:</b>
<b>Background:</b> Catherine Walker is a retired attorney. As a former attorney for Westin, she understood that iconic hotel buildings attract visitors and sees visitors to the Klondike Goldrush Museum awed by the historic buildings and history of Pioneer Square. She is also a member of the Seattle Parks Foundation and a former Seattle Ethic and Elections Commission Chair. Catherine has a Juris Doctor degree from Seattle University.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> September 15 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Catherine Walker

RETIRED LAWYER AND COMMUNITY VOLUNTEER

## EDUCATION

Seattle University, J.D., 1980

Seattle University, Certificate in Executive Leadership, 2003

University of Washington, B.S. Psychology, 1977

## BOARD SERVICE

### Current:

Seattle Parks Foundation (Executive Committee)

Kittitas Stewardship Fund (Co-founder)

### Former:

PCC Board of Trustees (Board Chair)

Camber Outdoors (Executive Committee)

Plymouth Healing Communities (Co-founder; Board Chair)

REI (Chair of Nominating & Governance; Audit & Finance)

NW Chapter of the NACD (Co-founder; President)

Seattle Ethics and Elections Commission (Chair)

## REFERENCES

Available upon request

## EXPERIENCE

REI 2006-2016

Senior Vice President, General Counsel & Corporate Secretary

Seattle University 1999-2005

Vice President of Administration/General Counsel

Westin Hotels & Resorts 1985-1998

Senior Vice President, General Counsel & Corporate Secretary, 1989-1998

Associate General Counsel, 1985-1988

Short & Cressman 1980-1985

Associate Lawyer

## ADDITIONAL VOLUNTEER ACTIVITIES

Klondike Gold Rush National Historic Park 2023-present

Assist others with board governance projects, as requested

# Pioneer Square Preservation Board

**Ten** Members: Pursuant to SMC 23.66.110, **all** members subject to City Council confirmation, **3**-year terms except for the Get Engaged which will be a 1-year term per SM C3.51:

- **#** City Council-appointed
- **10** Mayor-appointed
- **#** Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1	Property Owner	Sean O'Brien	3/2/23	3/1/26	1	Mayor
6	F	7	2	Historian	Maureen R. Elenga	3/2/25	3/1/28	2	Mayor
6	M		3	Property Owner	Henry Watson	3/2/22	3/1/25	1	Mayor
2	F		4	Get Engaged	Montana Houston	9/1/25	8/31/26	2	Mayor
6	F		5	At Large	Katrina Plewinski	3/2/25	3/1/28	1	Mayor
3	M		6	Architect	Jose Lorenzo-Tores	3/2/24	3/1/27	1	Mayor
4	F		7	Human Services	Maya Spotted Bear	3/2/25	3/1/28	1	Mayor
6	F	2	8	Attorney	Catherine Walker	3/2/23	3/1/26	1	Mayor
			9	Retail	vacant	3/2/25	3/1/28		Mayor
1	F	N/A	10	Architect	Sohyun Kim	3/2/25	3/1/28	2	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	6			1	1	1	1		5			
Council													
Other													
Total	4	3			1	2	1			3			

## Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03432, **Version:** 1


---

Appointment of Joe Krentz as member, Ballard Avenue Landmark District Board, for a term to June 30, 2026.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Joe Krentz		
<b>Board/Commission Name:</b> Ballard Avenue Landmark District Board		<b>Position Title:</b> Position 5 – Architect
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other	<b>Date Appointed:</b> mm/dd/yy.	<b>Term of Position: *</b> 7/1/2024 to 6/30/2026  <input checked="" type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> Ballard	<b>Zip Code:</b> 98117	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Appointee is a LEED Green Associate-credentialed architect with a deep appreciation for the Landmark District's unique social and architectural qualities. The District is part of the fabric of his daily life where he lives, volunteers, and enjoys the thriving small business scene. His architectural practice has spanned the west coast of the US, Singapore, and Beijing. In 2025 he received the distinction of being selected for the Metropolis Seattle Arch30 Cohort, which recognizes architectural talent among professionals under the age of 35.		
<b>Authorizing Signature (original signature):</b>    <b>Date:</b> November 20 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Joe Krentz, AIA, LEED GA

Architect



As a firm believer in the ability of design to improve our world, I'm delighted each day I draw pictures for a living.

Grow up in Chicago-land taught me values, but my design ethos grew during my time living and working in Asia. Practicing in Beijing, and then Singapore, I saw the speed, efficiency, and precision with which design and urbanism can both transform, and enrich communities. Seattle though is my home, finally in Ballard I've found a real sense of community I'd been missing. I have this overwhelming sense of duty now, to my friends & neighbors, but also the built environment, to make Seattle the most livable city. It would be an honor to use my expertise and help steward in the Ballard ( and Seattle) of tomorrow.

**PROJECTS AROUND TOWN**

Unigard Financial Center Re-Positioning  
Seattle, WA / Lead Designer  
2nd & Seneca Re-Positioning  
Seattle, WA / Lead Designer  
Moss Adams San Francisco  
San Francisco, CA / Lead Designer  
A.I.2 Capacity Study  
Seattle, WA / Lead Designer

ARE Mercer Blocks  
Seattle, WA / Designer  
Bellevue 600 Tower  
Bellevue, WA / Designer  
ARE Turner Site Capacity Study  
Seattle, WA / Designer

*\*ask me about the ones in Singapore!*

**AWARDS**

Metropolis Seattle Arch30 Cohort  
Amsterdam Light Festival 2016

**PRACTICE**

NBBJ Studio 41  
Seattle, WA / 12/2019 - Today  
DP Architects  
Singapore / 12/2013 -12/2019  
O.P.E.N. Architecture  
Beijing,CN / 6/2013 -12/2013

**EDUCATION**

Master of Architecture, 2013  
University of Kansas

**PROFESSIONAL AFFILIATIONS**

AIA  
LEED Green Associate  
WA License # 23020549

## Ballard Avenue Landmark District Board

7 Members: Pursuant to Ordinance 105462, 2 members subject to City Council confirmation, 2-year terms:

- 2 Mayor- appointed
- 5 Other Appointing Authority: Community Elected

### Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	M	6	1.	Community Historian	Anthony Salazar	7/1/25	6/30/27	3	Mayor
6	M	6	2.	Property Owner	John Cashman	7/1/25	6/30/27	2	Community Elected
6	M	6	3.	Tenant/ Resident	Philipp Koman	7/1/25	6/30/27	2	Community Elected
6	M	6	4.	Property Owner/ Business Person	Tommy Patrick	7/1/25	6/30/27	3	Community Elected
6	M	6	5.	Architect	Joe Krentz	7/1/24	6/30/26	1	Mayor
6	M	6	6.	Property Owner/ Business Person	Max Genereaux	7/1/24	6/30/26	1	Community Elected
6	F	6	7.	Property Owner	Meagan Teutsch	7/1/24	6/30/26	1	Community Elected

### SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	2						1			1			
Council													
Other	5									5			
Total	7						1			6			

### Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary, **O**= Other, **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03436, **Version:** 1

---


Appointment of Matthew D. Zinski as member, Landmarks Preservation Board, for a term to August 14, 2028.

The Appointment Packet is provided as an attachment.





## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Matthew D. Zinski		
<b>Board/Commission Name:</b> Landmarks Preservation Board		<b>Position Title:</b> Finance
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority		<b>Term of Position: *</b> 8/15/2025 to 8/14/2028  <input type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> West Seattle	<b>Zip Code:</b> 98116	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Matt Zinski is a registered architect and partner in a local architectural firm with over 18 years of experience with new construction, historic preservation, restoration, rehabilitation, and adaptive reuse within multiple market sectors, including commercial, residential, and institutional design. Part of his role is evaluating construction/project costs, producing feasibility studies, and advising clients on development options. Matt holds a Bachelor of Science and a Master's Degree in Architecture from the University of Buffalo. In addition to technical architectural expertise and financial knowledge, Matt is passionate about history, and looks to bring all of this experience to the Landmarks Preservation Board.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> October 7 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# MATTHEW D ZINSKI, AIA, LEED AP

## Professional Accreditations

### Licensed Architect

Licensed - New York State #034203  
Licensed - Washington State #11061

Jul.10 - Present

### LEED Accredited Professional

Green Building Certification Institute

Feb.09 - Present

## Professional Experience

### Weinstein A+U

2200 Western Avenue, Suite 301, Seattle, WA. 206.443.8606  
Ed Weinstein, AIA

Partner: Duties include project design, supervising project teams, coordinating interdisciplinary work, producing detailed construction documents, firm liaison to the owner, navigating entitlements, leading public meetings, resolving programming requirements, analyzing cost and value management solutions, solving complex site issues, developing proposals, reviewing project work, leading office initiatives, developing office training, analyzing office protocols, researching sustainable strategies, market sector development, technical standardization, firm staffing, financial management, and firm promotion.

Key projects include:

- Hotel Seattle Adaptive Reuse; \$16M; 36,000sf; Programming - CD
- Joseph Vance Building Office-to-Residential Conversion; \$40M; 118,000sf; Predesign
- Beacon Crossing Affordable Housing; \$36M; 96,000sf; Programming - CD
- 1200 NE 50th Student Housing; \$9M; 36,000sf; Programming - CD
- VIDA Apartments; \$32M; 180,000sf; SD - Construction

Oct.15 - Present

### LMN Architects

801 Second Avenue, Suite 501, Seattle, WA. 206.682.3460  
Walt Niehoff, AIA

Project Architect: Duties include supervising team members on large projects, coordinating interdisciplinary work, producing complex construction documents, acting as project liaison to the owner and key public officials, resolving programming requirements, analyzing cost and value management solutions, solving complex site issues, developing proposals, reviewing project work, and creating reports.

Key projects include:

- Bellevue Office Tower; \$250M; 405,000sf; SD - CD
- University of Washington Medical Center Main Entry Upgrade; \$12M; 30,000sf; SD

Jun.13 - Sep.15

### Wendel Duchscherer Architects & Engineers

1420 King Street, Washington, DC. 703.299.8718  
David C. Duchscherer, PE

Project Architect: Duties include supervising team members on large projects, coordinating interdisciplinary work, producing complex construction documents, acting as project liaison to the owner and key public officials, resolving programming requirements, planning project budget, schedule, and resources, developing project schedule, analyzing cost and value management solutions, solving complex site issues, developing proposals, reviewing project work, and creating reports.

Key projects include:

- Worcester Transit Hub at Union Station; \$13.7M; 13,500sf; SD - CA
- Riverside High School Renovation; \$30M; 30,000sf; DD - CA
- Jamestown Train Station Renovation; \$20M; 60,000sf; SD - CD
- Grover Cleveland High School Renovation; \$17M; 32,000sf; Programming - Construction
- Kyocera Ceramic Museum Adaptive Reuse; \$12M; 3,000sf; Programming - Construction
- Waterbury Bus Maintenance Facility; \$85M; 200,000sf; Programming - DD

Apr.07 - Jun.13

### TypSim Industries

Buffalo, NY | Washington, DC | Seattle, WA

Co-Founder and Principle Designer: TypSim Industries is a small, design collaborative involved in conceptual design projects, competitions, and small-scale projects. Duties include devising new analytical techniques in architectural design and programming, developing progressive marketing material, researching new material techniques, evaluating project cost, completing work plans, negotiating contract fees, and constructing small built works.

Key projects include:

- Moorea Seal Tenant Improvement; \$500K; 3,000sf; CD - Construction
- Sol Rise Homestead Adaptive Reuse; \$100K; 3,000sf; Programming - Construction; winner of Buffalo Architecture Foundation Pro Bono Publico Design Award
- Prudential (Guaranty) Building Restoration; restoration of bronze window trim; Existing Conditions Survey; Digital Fabrication, and Installation
- Darwin D. Martin House Complex Model Restoration; restoration of scaled model of Frank Lloyd Wright's Darwin D. Martin House

Jan.05 - Present

**Professional  
Experience  
(Continued)**

**TRM Architect, Design & Planning, P.C.**

448 Delaware Avenue, Buffalo, NY 716.883.3516

Matthew M. Moscati, AIA, LEED AP

Architectural Intern: Duties included researching and analyzing ArchiCad software for capabilities and limitations of designing adjustable prototypes. Other tasks included marketing material development, construction document production, cost estimating, and construction administration.

Key projects include:

- 591 Delaware Residence Adaptive Reuse; \$1M; CD - Construction
- Franchise Development; Programming - CD
- ADA Housing Compliance; Programming - CD
- Private Residence; \$500K; Programming - SD

**Sep.06 – Apr.07**

**Dec.05 – Jan.06**

**Dec.04 – Jan.05**

**Liminal Projects**

Buffalo, NY

Architectural Designer: Duties included marketing material production, competition entries, model making, installation construction, and design research.

Key projects include:

- SEEN; Conceptual Design, Data Research, and Installation Construction
- Pamphlet Architecture; Competition Entry

**Jan.05 – Sep.06**

**Envision Architects**

52 James Street, Albany, NY

Architectural Designer: Duties included conceptual design development, construction document production, presentation material layout, and office management.

Key projects include:

- Albany Courthouse Renovation; Design Development - Construction Documents
- Albany Medical Center Renovation; Design Development - Construction Documents

**Jun.04 – Sep.04**

**Brad Wales Architect**

166 Allen Street, Buffalo, NY

Architectural Designer: Duties included scaled model building, hand-drafting construction documents, and full-scale construction.

Key projects include:

- 166 Allen Street Renovation; Full-scale construction
- Buffalo Hardwood Adaptive Reuse; Full-scale construction
- Eastside Warehouse Adaptive Reuse; Existing conditions survey
- Capoeira Mandinga Academy Tenant Improvement; \$30K; 1,200sf; SD - CA

**Dec.04 – Jun.04**

**Albright-Knox Art Gallery Collaboration with SUNY at Buffalo**

Hayes Hall, 3435 Main Street, Buffalo, NY

Model Maker for Mori on Wright Design Competition Exhibition

**Aug.03 – Sep.03**

**Academic  
Appointments**

**Department of Architecture, University at Buffalo**

3435 Main Street, Buffalo, NY 14214 716.829.3486

Visiting Assistant Professor: Taught two semesters of sophomore design studio. Supervised approximately 15 undergraduate students with duties including researching and presenting architectural topics, participating in organizational planning meetings to prepare curriculum, evaluating student design work, conducting project reviews with professionals, and organizing accreditation materials for NAAB exhibit.

**Aug.11 – Jun.12**

**Buffalo Public Schools**

Buffalo, NY

Architecture + Education Visiting Instructor; Introduction to Architecture - High school general survey, new curriculum, 22 students

**Aug.08 – Dec.08**

**Department of Architecture, University at Buffalo**

3435 Main Street, Buffalo, NY 14214 716.829.3486

Teaching Assistant: Taught two semesters of freshman design studio and one semester of sophomore design studio. Supervised approximately 15 undergraduate students with duties including researching and presenting architectural topics, participating in organizational planning meetings to prepare curriculum, evaluating student design work, and conducting project reviews with professionals.

**Aug.04 – Dec.05**

<b>Education</b>	<b>Master's in Architecture</b> , SUNY at Buffalo Magna Cum Laude, GPA: 3.67/4.00	<b>Sep.06</b>
	<b>Japan Study Abroad</b> , Kyoto, Japan - SUNY at Buffalo GPA: 3.67/4.00	<b>Jul.05</b>
	<b>Bachelor of Science in Architecture</b> , SUNY at Buffalo Summa Cum Laude, GPA: 3.79/4.00	<b>Jun.04</b>
<b>Community Involvement</b>	<b>UW Center for Integrated Design, Integrated Design Lab Advisory Board</b> Seattle, WA   206.616.7014   Chris Meek, Associate Professor and Director Board Member: Review and direct research initiatives, initiate professional collaboration, support funding opportunities, develop sustainable guidelines and standards, analyze post-occupancy evaluations, and promote educational outreach.	<b>July.17 - Present</b>
	<b>Seattle Capoeira Center Community Advisory Board</b> Seattle, WA   206.372.2691   Syed Taqi, Director Board Member: Plan, review, and guide community guidelines and capoeira curriculum. Provide advisory feedback on events, issues, and finances.	<b>Sep.24 - Present</b>
	<b>Seattle Design Review Board, Southwest Board</b> Seattle, WA   206.386.9049   Lisa Rutzick, Program Manager Board Chair: Evaluate projects based on the City's Design Guidelines, effectively listen to community feedback, and provide design recommendations to City Planners and project applicants.	<b>Apr.14 - Apr.18</b>
<b>Awards</b>	<b>Seattle Design Festival</b> Seattle, WA   206.448.4938 x107   Susan Surface, Program Director Block Party Coordinator: Invited to organize and design the Seattle Design Festival Block Party for the 2015 Seattle Design Festival. Duties include managing festival logistics, selecting program providers, designing the block, and organizing festival participants and volunteers.	<b>Jan.15 - Sep.15</b>
	<b>AIA Merit Award</b> AIA Western New York Received this award in recognition of design excellence for the Worcester Transit Hub at Union Station, designed while working with Wendel Duchscher Architects & Engineers.	<b>Feb.15</b>
	<b>Pro Bono Publico Award in Design Excellence</b> Buffalo Architecture Foundation, Inc. Received this award for Sol Rise Cultural Arts Center, a project designed as TypSim Industries.	<b>Oct.11</b>
<b>Digital Skills</b>	<b>Highly Skilled:</b> <ul style="list-style-type: none"> <li>Revit, AutoCad, Rhinoceros, VectorWorks, ArchiCad, SketchUp, Adobe Creative Suite, Microsoft Office Suite, Internet Applications, Laser Cutting, and 3D Plotting</li> </ul> <b>Skilled:</b> <ul style="list-style-type: none"> <li>3D Studio Max, Macromedia MX, Final Cut Pro, Maya</li> </ul>	

# Landmarks Preservation Board

**12 Members:** Pursuant to *Ordinance No. 106348*, all members subject to City Council confirmation, **3-year term for 11 members, and 1-year term for Get Engaged Member:**

- **12** Mayor-appointed

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
2	F	3	1.	At-Large	Erica J. Thomas	08-15-25	08-14-28	1st	Mayor
2	M	3	2.	At-Large	Lawrence Norman	08-15-24	08-14-27	2nd	Mayor
1	F	2	3.	Structural Engineer	Roi Chang	08-15-22	08-14-25	2nd	Mayor
1	M	N/A	4.	Get Engaged	Cameron Wong	09-01-25	08-31-26	1st	Mayor
6	F	4	5.	Architect	Taber Caton	08-15-24	08-14-27	2nd	Mayor
6	M	2	6.	Urban Planning	Ian Macleod	08-15-24	08-14-27	2nd	Mayor
6	F	6	7.	Real Estate	Katie Randall	08-15-25	08-14-28	2nd	Mayor
6	F	3	8.	At-Large	Harriet Wasserman	08-15-24	08-14-27	2nd	Mayor
2	F	N/A	9.	Historian	Lora-Ellen McKinney	08-15-24	08-14-27	2nd	Mayor
6	F	2	10.	Architect	Becca Pheasant-Reis	08-15-25	08-14-28	2nd	Mayor
6	M	1	11.	Finance	Matthew D. Zinski	08-15-25	08-14-28	1st	Mayor
6	F	7	12.	Historian	VJ Kopacki	08-15-25	08-14-28	1st	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	4	8			2	3				7			
Council													
Other													
Total													

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03419, **Version:** 1

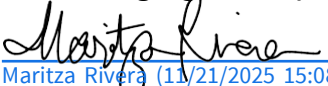
---

Appointment of Chelsea Affleck as member, Community Involvement Commission, for a term to May 31, 2027.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Chelsea Affleck		
<b>Board/Commission Name:</b> Community Involvement Commission		<b>Position Title:</b> Commissioner Council District 2
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 6/1/2025 to 5/31/2027  <i>X Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Columbia City</i>	<b>Zip Code:</b> <i>98118</i>	<b>Contact Phone No.:</b>
<b>Background:</b> <i>Chelsea Affleck is a community advocate who believes that strong, connected neighborhoods are the foundation of a healthy, thriving city. She is curious about how communities define health and belonging, create spaces for well-being and shared power, and use inclusive engagement to shape neighborhoods, programs, and public spaces, strengthening both health and democracy.</i> <i>In Seattle, Chelsea has collaborated with Community Health Centers, local nonprofits, and philanthropic networks to advance equity and civic participation. Whether mentoring emerging healthcare leaders, supporting community-driven grantmaking, or volunteering at large-scale public health events, Chelsea seeks out opportunities to listen deeply, build trust, and bring people together across differences. Outside of work, she can be found organizing neighborhood gatherings, volunteering with local nonprofits, and exploring Seattle's green spaces with an eye toward how they can foster connection, healing, and joy. She views community involvement as both a practice and a shared responsibility, one that grows our collective resilience and ensures that all voices shape the future we share.</i>		
<b>Authorizing Signature (original signature):</b>  <i>Maritza Rivera (11/21/2025 15:08:09 PST)</i> <b>Date Signed (appointed):</b>		<b>Appointing Signatory:</b> <i>Councilmember Maritza Rivera</i> <i>Seattle City Councilmember</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Chelsea Affleck

## Professional Summary

---

Experienced professional with over 10 years of demonstrated program and project management experience. Strong professional expertise in delivering highly cross-functional projects using methodological, functional, and leadership skills. Proven ability to maximize collaborative efforts and improve organizational effectiveness through strategy, process improvement, innovation, and change management.

## Key Skills

- Program Development & Implementation
- Business Acumen
- Change Management
- Project & Stakeholder Management
- Leadership Development
- Process Improvement
- Lean & Six Sigma Education
- Portfolio Management
- Strategic Analysis & Presentation Design

## Professional Experience

---

### AG CONSULTING PARTNERS

Redmond, WA

#### Senior Consultant

2024

#### Microsoft Revenue Realization | Monetization Strategy Customer Engagement & Success (CEnS)

Consultant for Sales Monetization. Streamlined operational processes, developed administrative policies, and coordinated cross-functional team efforts to enhance organizational effectiveness and achieve business goals.

- Implemented technology and new customer-centric initiatives, improved the efficiency of escalation pathways, and addressed mission-critical issues alongside the Monetization Team. Instilled a backbone of project management.
- Identified breakpoints within the end-to-end Monetization lifecycle for Unified Support, developed and executed strategies to improve processes, optimize rhythms of business, and implemented automation solutions. Initiated efforts to recoup \$120M in revenue leakage through enhanced operational efficiency and strategic interventions.
- Cultivated and deepened relationships with key stakeholders, cross-functional teams, and senior leaders to fortify the overall Monetization strategy.

### MOLINA HEALTHCARE

Seattle, WA

#### Program Manager

2023

Led development and implementation of projects and initiatives. Performed qualitative and quantitative analysis to identify concerns and innovate new solutions; developed and executed improvement plans, and measured impact.

- Served as SME of Value-Based Care contract management and financial analysis, and Quality operations.
- Managed client portfolios, business growth framework, and developed equity intervention strategies.

### POINT B DIRECT

Seattle, WA

#### Integrating Project Manager, Seattle Children's Hospital

2022

Led strategy, planning, and execution of Go Live of a 10-operating room surgical suite, 12 bay Post Anesthesia Care Unit, Heart Center, Sterile Processing, and Supply Chain Department spaces across 3 floors of a new 310,000 sq. ft. hospital wing.

- Developed a change management plan to guide departments through a new care model, managing user relationships, identifying issues and risks, and implementing timely solutions.
- Coordinated a communications framework, including planning, documentation, and procedure development to align with new space, while overseeing the integration of workstreams such as providers, design, construction, IT, education, and communications, institutionalizing procedures, and building data and response processes.
- Planned an 8-day Simulation event with 12 surgical specialties and 48 case scenarios that streamlined processes.

### COMMUNITY HEALTH PLAN OF WASHINGTON

Seattle, WA

#### Program Manager, Quality and Population Health

2019 – 2022

Ran Medicaid, Medicare, and Marketplace Value-Based Payment programs and quality Performance Improvement Projects to effectively leverage all efforts related to earning back Premium Withhold and maximize Plan ratings.

- Managed a portfolio of 8 customers; developed an individualized annual work plan for HEDIS, quality improvement, equity, and behavioral health initiatives to deliver increased quality of care and exceed customer expectations.
- Developed data-informed recommendations and built custom reports for providers, deployed adaptation plans for care transformation and improved outcomes, and improved provider experience and quality ratings.



**UNIVERSITY OF WASHINGTON (UW)****International****Bonderman Fellow****2018- 2019**

Independently traveled to Vietnam, Laos, India, Oman, Kenya, Tanzania, South Africa, Montenegro and Turkey to engage in cross-cultural learning and health care research.

**COMMUNITY HEALTH PLAN OF WASHINGTON (CHPW)****Seattle, WA****Health Services Program Specialist and Fellow****2018**

Led program development and implementation of 7 initiatives, coordinated high levels of cross-functional alignment and resource gathering to achieve successful project launches and regional integration.

- Developed an Integrated Managed Care Readiness Review work plan that solidified milestones and timelines for regionalization, internal integration, collaboration, and training for the Health Services business unit.
- Launched NCQA Demonstration by recruiting 5 test sites, developing a roadmap, and managing communications.

**MERIDIAN CENTER FOR HEALTH PROJECT (MC4H)****Seattle, WA****Research Assistant****2017- 2018**

Co-authored a research paper, synthesized findings into a theory of change, logic model development, and implementation plan to strategically embed a behavioral health and social services collaborative model into primary care delivery.

- Evaluated MC4H integration level per SIM grant utilizing coding techniques in Dedoose software.

**PROVIDENCE ST. JOSEPH****Seattle, WA****Academic Consultant MHA Capstone Project****2018**

Delivered recommendations and implementation strategies for Providence's ambulatory clinic expansion in Snohomish County by analyzing service line options for co-locating Express Care using Analytical Hierarchy Process modeling.

**WASHINGTON SCHOOL-BASED HEALTH ALLIANCE****Seattle, WA****Business Manager****2017- 2018**

Informed strategic plan by centralizing site-level data and researching best practices and budget management.

**KAISER PERMANENTE WASHINGTON****Bellevue, WA****Academic Consultant****2017**

Developed a business case to increase Observational Unit patient census. Completed a research paper and formal proposal that included staffing analysis, Lean process standardization, and organizational culture development.

**WASHINGTON STATE HOSPITAL ASSOCIATION (WSHA)****Seattle, WA****Graduate Policy Intern****2017**

Led policy and financial analysis of policies and initiatives including the 1115 Medicaid Transformation Demonstration. Represented WSHA at stakeholder forums and proposed internal policy recommendations for WSHA engagement.

**UW MEDICINE, OFFICE OF THE ASSOCIATE CMO****Seattle, WA****Academic Consultant****2016**

Proposed a business case for a UW Medicine-wide campaign to raise awareness and support for a technology program, including a stakeholder analysis, risk assessment, work breakdown structure, and budget.

**LIFELONG MEDICAL CARE, ASHBY COMMUNITY HEALTH CENTER****Berkeley, CA****Clinical Care Assistant and Health Educator****2014- 2015**

Pioneered billable group visits and ran the Wellness Center. Improved health outcomes by facilitating health education one-on-ones, led chronic disease management groups and gave presentations.

**Early Career**

---

**NATIONAL WOMEN'S HEALTH NETWORK, Health Resource Analyst / Policy Analyst****AMERICORPS, Community HealthCorps Member / School-Based Health****Education and Certifications**

---

- UNIVERSITY OF WASHINGTON, Masters in Health Administration
- UNIVERSITY OF CALIFORNIA AT SANTA CRUZ, Bachelor of Arts, Dean's Honors
- FOUNDATION FOR AFRICAN MEDICINE (FAME), Arusha, Tanzania Volunteer 2019
- IMANI CARE INTERNATIONAL, Makina Clinic, Kibera, Kenya Volunteer 2019-2020

# Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

## Roster:\*Updated 11/18/25

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	1	1.	City Council District 1 Member	Hunter Camfield	6/1/24	5/31/26	1	City Council
6	F	2	2.	City Council District 2 Member	Chelsea Affleck	6/1/25	5/31/27	1	City Council
6	M	3	3.	City Council District 3 Member	Timothy Turner	6/1/24	5/31/26	1	City Council
2	F	4	4.	City Council District 4 Member	Betselot Baffa	6/1/25	5/31/27	1	City Council
4	M	5	5.	City Council District 5 Member	Gabriel de los Angeles	6/1/24	5/31/26	1	City Council
6	F	6	6.	City Council District 6 Member	Haley McColgan	6/1/25	5/31/27	1	City Council
3	M	7	7.	City Council District 7 Member	Julio Perez	6/1/24	5/31/26	1	City Council
8	F	3	8.	At-Large Member	Nada Ramadan	6/1/25	5/31/27	1	Mayor
2	F		9.	At-Large Member	Rachelle Olden	6/1/24	5/31/26	1	Mayor
2	O	7	10.	At-Large Member	Jalen M. Smith	6/1/25	5/31/27	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/24	5/31/26	2	Mayor
6	F	5	12.	At-Large Member	Elise A. Herwig	6/1/25	5/31/27	1	Mayor
4	F	5	13.	At-Large Member	Heidi Morisset	6/1/24	5/31/26	1	Mayor
4	F	3	14.	Get Engaged Member	Kamryn Yanchick	9/1/25	8/31/26	1	Mayor
	F	7	15.	Commission-Selected Member	Olivia Barlow	6/1/25	5/31/27	1	Commission
2	M	2	16.	Commission-Selected Member	Nagash Hassen	6/1/24	5/31/26	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		6		1		4		2		1		1	
Council	4	3				1	1	1		4			
Other													
Total	4	9		1		5	1	3		5		1	

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03417, **Version:** 1

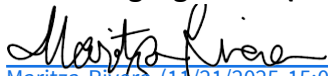
---

Appointment of Gabriel de los Angeles as member, Community Involvement Commission, for a term to May 31, 2026.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Gabriel de los Angeles</i>		
<b>Board/Commission Name:</b> <i>Community Involvement Commission</i>		<b>Position Title:</b> <i>Commissioner Council District 5</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 6/1/2024 to 5/31/2026  <i>X Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Lake City</i>	<b>Zip Code:</b> <i>98125</i>	<b>Contact Phone No.:</b>
<b>Background:</b> <i>Gabriel de los Angeles is son of Chief Andy de los Angeles of the Snoqualmie Tribe. Chief Andy was recognized by the City of Seattle with Chief Andy day, Feb 15, for the immense history of Native community work and work with all levels of government. A Lake City resident, Gabriel is also the Board President of the Indian Parent Advisory Committee with Seattle Public Schools. He is also educated as a PhC in Education Psychology, specializing in Learning Science and Human Development, at the University of Washington's College of Education. He is mentored in that work by Dr. Megan Bang (Ojibwe). Gabriel is also a story telling teacher, mentored by Roger Fernandes (S'klallam). You can find him in Seattle working on increasing Native American Education for all as well as telling traditional Native stories in classrooms and other places.</i>		
<b>Authorizing Signature (original signature):</b>  <i>Maritza Rivera (11/21/2025 15:07:39 PST)</i> <b>Date Signed (appointed):</b>		<b>Appointing Signatory:</b> <i>Councilmember Maritza Rivera</i> <i>Seattle City Councilmember</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

**Gabriel de los Angeles, MA, PhC**  
*Doctoral Candidate of Learning Sciences and Human Development*  
*University of Washington*

**Education**

**University of Washington, Ph. D. – Present**

Interests: Learning in informal environments, play, games, role playing

Program: Education Psychology

Specialization: Learning Science and Human Development

Advisors: Megan Bang and Filiberto Barajas

**Central Washington University, MA – 2008**

Specialization: Teaching English to Speakers of Other Languages

Advisors: Loretta Gray and Xingzhong Li

**University of Washington, BA – 2003**

Major: English Literature Minor:

American Indian Studies

**Bellevue Community College, AA – 1999**

Associates in Arts and Sciences

**Research Interests:** I study the ways in which learning and development occur in play and other informal learning environments. My research focus is on the development of identity and personality of characters within the minds of players in role playing activities. My future work will examine concepts of complex systems reasoning in role play and role adaptation, moral and ethical systems in role play and games, domain specific reasoning in cultural communities, the agency of imagination, and the positionality and agency of land and place that occurs in game design and storytelling.

**Professional Positions**

Feb 2024 – Present	Community Liaison, Community Liaison Program, City of Seattle, Department of Neighborhoods
June 2024 – June 2025	Interim Project Manager, Native Education Certificate Program, University of Washington, College of Education
May 2024 – Feb 2025	Board Member, Duwamish Tribal Services
Feb 2022 – Feb 2024	Communications Manager, Chief Seattle Club
Sept 2015 – April 2017	Co-Founder, n.d.n. Players
Dec 2008 – July 2009	Education Director, Snoqualmie Tribal Government
June 2006 – Sept 2006	Central-to-the-Community Coordinator, Civic Engagement

Department, Central Washington University

Sept 2005 – Dec 2005      Writing Consultant, Writing Center, Central Washington University

Sept 2000 – June 2001      Tutor, English Writing Center, English Department, University of Washington

Feb 1999 – June 2001      Tutor, Writing Lab, Bellevue Community College

### **Grant Writing**

2023

- Project Manager: *COVID-19 Funding Opportunity for Urban Indian Communities for Chief Seattle Club, Seattle, WA*. Project funds Urban Indian communities and/or tribes to provide equitable access to COVID-19 vaccines, information, and resources while addressing the social determinants of health amplified by the pandemic. Funding source CDC via Washington State Department of Health. Project Manager: Gabriel de los Angeles. Award amount \$250k. 6/21/2023-5/31/2024

### **Research Experience**

2014

- Research Assistant: *Building Capacity & Cultivating Innovation: Learning Agendas in Native Education*. Project investigates organizational learning (development of learning agendas) across educational organizations focused on Native youth. PI: Megan Bang Gates Foundation. Award amount \$100K. 11/1/13-10/31/14
- Research Assistant: *Collaborative Research: Cultural Epistemologies and Science-related Practices: Living and Learning in Relationships*. Project examining the role of culture and associated epistemological orientations in the development of knowledge and reasoning about the natural world. I specifically examined cultural artifacts and their impacts on sense-making about the natural world. PI: Megan Bang CO-PIs: Douglas Medin, Sandra Waxman NSF REC-1205758. Award amount: \$1 million 9/1/11-8/31/14

### **Journals Reviewed For**

2016

- Living Games Conference: <http://www.livinggamesconference.com>
- Simulation and

Gaming 2015

- Wyrddcon Companion Book:

<http://www.wyrddcon.com> 2014

- National Association for Research in Science Teaching: <https://www.narst.org/>

### **Publications**

Phelps, D., Fennewald, T., Sandoz, J., & de los Angeles, G. (2017). Facilitating serious and sensitive classroom discussions through analog games: a practitioner's guide. *Journal of Education and Social Justice*, 5(1), 69-80.

de los Angeles, G. (2016). Scaffolding role playing: an analysis of role playing

interactions with non-role players of all ages. *International Journal of Role-Playing*, 6, 20-26.

### **Government and Community Projects**

2025

- Seattle Department of Neighborhoods. Get Moving / Recreation For All Grant Applications Reviewer.

2024

- Seattle Arts Department. Arts in the Park Grant Application Reviewer.
- Seattle City Light. Urban Native Focus Group on Strategic Climate Change Plan Development.
- Seattle City Light. Urban Native Outreach for Transportation Electrification
- Seattle City Light. Development of Strategic Outreach for Community Solar Projects with Native Communities

2023

- King County. Racism as a Public Health Crisis. Indigenous Grant Application Reviewer.

### **Keynotes, Presentations, and Symposiums**

de los Angeles, G. (2024). Indigenous Expert. Climate Change Education Design Institute by ClimeTime. Yakima, WA.

de los Angeles, G. (2024). Opening speaker. Identity and Storytelling. Presented at NSELA Summer Leadership Institute by the National Science Education Leadership Association. Seattle, WA.

de los Angeles, G. (2024). Opening speaker. Indigenous Sovereignty & Climate. Presented at Climate Science in Washington State by ClimeTime. Seattle, WA.

Phelps, D., Benner, J., Munsell, J., & de los Angeles, G. (2017). How K-5 Students Leverage Computational Practices and Products to Become Expert Mancala Players. Paper presented at the Jean Piaget Society, San Francisco, CA.

de los Angeles, G. (2016). Keynote: Culturally responsible game design. Presented at Living Games Conference. Austin, TX.

de los Angeles, G. (2016). Scaffolding role playing: an analysis of role playing interactions with non-role players of all ages. Presented at the Role-playing and Simulation Education Conference. San Marcos, TX.

Bushnell, J., Tomhave, J., de los Angeles, G. & Prather, T. (2016). games & gwəłada. The Living Breath of wəłəbʔaltxʷ: Indigenous Foods and Ecological Knowledge Symposium. Seattle, WA.

de los Angeles, G. (2016). An educational psychology view of bleed. Presented at Popular Cultural Association / American Cultural Association 2016. Seattle, WA.

de los Angeles, G. & Bushnell, J. (2015). Indigenous Stories & Place-based Education: Culturally Relevant Game Design for Localized Epistemologies through RP Activities. Presented at the North American Simulation and Gaming Association Conference 2015. Seattle, WA.

Phelps, D., Fennewald, T., Benner, J., & de los Angeles (2015). Designing Collaborative Puzzle Games for Young Children. Workshop presented at the North American Simulation and Gaming Association, Seattle, WA.

Benner, J., de los Angeles, G., & Phelps, D. (2015). The world's oldest game teaches

- 21st century thinking skills. Poster session presented at the North American Simulation and Gaming Association Conference 2015. Seattle, WA.
- de los Angeles, G., Lo, J., & Howard, J. (2015). A socially relational design framework for educational role-play and simulations. Poster session presented at the North American Simulation and Gaming Association Conference 2015. Seattle, WA.
- Bushnell, J., Tomhave, J., de los Angeles, G., & Prather, T. (2015). Design games with equitable representations. Poster session presented at the North American Simulation and Gaming Association Conference 2015. Seattle, WA.
- Bushnell, J., Tomhave, J., de los Angeles, G., & Prather, T. (2015). Games, Stories, and Play Go Global with Emerging Technologies. Presented at 6<sup>th</sup> Annual Symposium on Teaching and Learning. Lacey, WA.
- de los Angeles, G. (2015). Local Researcher Talks LARP. Presented at Northwest LARP Fest 2015. Olympia, WA.
- Bang, M., Nolan, C., de los Angeles, G., Elliott, E., Pugh, P., & McGinty, M. (2015). Dynamics of nature-culture relations in learning in informal environments. Presented at the American Education Research Association Conference. Chicago, IL.
- de los Angeles, G., Bushnell, J., Tomhave, J., & Prather, T. (2015). How do you move about in the contemporary workforce with academic degrees?. Presented at Native Organization of Indigenous Scholars 14<sup>th</sup> Annual Symposium of Native and Indigenous Scholarship. Seattle, WA.
- Bang, M. & de los Angeles, G. (2015). Constructions of and relations to land in early childhood literature: shaping nature-culture relations. Presented at Native Organization of Indigenous Scholars 14<sup>th</sup> Annual Symposium of Native and Indigenous Scholarship. Seattle, WA.

### **Panels and Workshops**

- Learning In Places Summer Summit, 2024, Bothell, WA
  - Tribal Leaders Panel
- OrcaCon, 2019, Bellevue, WA
  - Impostor!, RPG's: Art, Education, or Entertainment?, Catharsis and Fear in Story, Sovereignty, Ethnicity, and Mixed Race in Storytelling
- Living Games Conference, 2018, Boston, MA
  - The Nuts and Bolts of RPG Research, Re-Centering the "Other", Relational and Taxonomic Thinking in Design, Cultural Appropriation vs Cultural Liberation
- Norwescon, 2018, SeaTac, WA
  - Diversity 101, Technology at the Gaming Table, Cultural Imperialism in Everyday Fandom, Identities and Terminology Are Important, Representation in Games: Supporting Marginalized Creators and Players in Games, Intersectionality and Comics, Social Horror, Diversity in Media: Why is it important?, Is Fandom More Diverse & Accepting?, Pop Culture and Social Media, Why Nerd Community Matters, Gaming for Grownups
- OrcaCon, 2018, Bellevue, WA
  - Creating Inclusive Gaming Groups & Events, Representation in games: Supporting Marginalized Creators and Players in Games, Geeky Parents Raising Geeky Babies
- OrcaCon, 2017, Everett, WA
  - Live Action Role Playing



- Pave the Way, 2016, Tacoma, WA
  - Equity and Interactive Learning
- Living Games Conference, 2016, Austin, TX
  - Gaming as Other; LARP as Activism

### **Professional Development and Teaching Experience**

2021

- EDPSY 503: Culture, Learning and Development at University of Washington's College of Education – Graduate core class

2019

- EDPSY 503: Culture, Learning and Development at University of Washington's College of Education – Graduate core class
- Family Learning Circle for Native Families for Families of Color Seattle – Culturally revitalizing parenting support group

2016

- Equitable Learning Activity Design Institute at Evergreen State College – Designing and Experiencing Live Action Role Play Learning Activities
- Guest Lecturer for University of Washington Winter 2016 HONORS 211A – Stories of Knowledge. Storytelling in Games and Never Alone. Live Action Role Play as Storytelling.
- Guest Lecturer for University of Washington Fall 2016 HONORS 211A – Stories of Knowledge. Live Action Role Play as Storytelling.

2015

- Guest Lecturer for University of Washington Winter 2015 HONORS 211A – Stories of Knowledge. Storytelling in Games and Never Alone.
- Guest Lecturer for Sockeye Science Camp with Sealaska. Wireframing Apps.

### **Positions of Responsibility and Leadership**

- Family Education Council: A White Center, WA community group that develops skills, leadership, and knowledge about the K-12 education and higher education for the four major language groups in White Center, Spanish, Somali, Vietnamese, and English
  - Positions held: Steering Committee Chair/Visionholder (2019-2020)
- Student Storytellers Indigenizing the Academy (SSITA): A graduate student run group for supporting students and graduate students who are thinking about or already are in the process of incorporating Indigenous Research Paradigms and Methodologies into their research.
  - Positions held: Backup digital moderator (2015-2016)
- International Educators for the College of Education (IECE): The Registered Student Organization at the University of Washington that functions as a forum to voice student ideas, concerns, and share questions about the College of Education that pertain to issues for international students and their allies.
  - Positions held: Representative (2014-2015)
- Indigenous STEAM Camp with Red Eagle Soaring, Daybreak Star Cultural Center, Sealaska, and University of Washington
  - Positions held: Camp designer and staff (2014-2017)

- Alliance LARP Seattle and Oregon Chapters: The local chapters of the international live action role playing game called Alliance LARP
  - Positions held: Non-Player Character (NPC) Guild Member, Convention Coordinator, NPC Head Cook (2012-2016)
- Associated Students of the College of Education (ASCE): The Registered Student Organization at the University of Washington that functions as a forum to voice student ideas, concerns, and share questions about the College of Education.
  - Positions held: Social Committee Chair, Green Room Committee Chair, Diversity Committee Member, Learning Sciences Liaison, Chair of Public Relations (2013-2015)
- Northwest LARP Fest: Northwest LARP Fest is an annual convention dedicated to all things that represent Pacific Northwest LARPing, promoting building community, inclusive and centralized, expanding LARP, and improving its image.
  - Positions held: Founding Board Member, Dealers Coordinator (2014)
- Metro Tacoma Fencing Center: A Tacoma area non-profit fencing club.
  - Positions held: Recording Secretary (2009)
- Maelstrom International Fantastic Film Festival: The Maelstrom International Fantastic Film Festival is the Pacific Northwest's premier weekend long event devoted towards independent and international genre film making for exposure to films that traditionally are overlooked by the festival circuit from genres, including action, animation, fantasy, horror, and science fiction
  - Positions held: Founding President (2009)
- Innocente Seraphim: Innocente Seraphim is organized to be the major annual gathering for those who are passionate about Japanese Street Fashion such as Gothic and Elegant Lolita, Visual Kei and FRUiTs; and for those who adore BJD's from Japan, Korea, and China.
  - Positions held: Exhibitors Coordinator (2009)
- Anime Evolution: It is a three-day cultural event celebrating Asian culture, with an emphasis on Japanese animation and gaming.
  - Positions held: Auction Coordinator, American Vendors Coordinator (2006-2009)
- Central Washington University Fencing Club: The student fencing club for Central Washington University.
  - Positions held: Senator (2007)
- West Coast Science Fantasy Convention: West coast regional science fiction and fantasy convention.
  - Positions held: Computer Technology Coordinator (2003)
- Dragon Pen: A student writing organization at the University of Washington.
  - Positions held: Treasurer (2003)
- Asia Northwest Cultural Education Association: The Asia-Northwest Cultural Education Association (ANCEA) is a registered non-profit corporation that participates in various cultural and educational events.
  - Positions held: Board Vice President (2003)
- Convention Communications Convention: A convention devoted to giving con runners, fans, and enthusiasts the tools and connections they need to be successful.
  - Positions held: Programming Director (2002)
- Sakura-Con: Presented by the Asia Northwest Cultural Education Association, Sakura-Con is the oldest and most well attended anime convention in the Pacific

Northwest.

- Positions held: Auction Coordinator, Convention Chairman, Special Events Tech Coordinator, Special Events Manager, Lighting and Sound Tech Coordinator, Art Show/Charity Auction Master of Ceremonies (2001-2007)

# Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

## Roster:\*Updated 11/18/25

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	1	1.	City Council District 1 Member	Hunter Camfield	6/1/24	5/31/26	1	City Council
6	F	2	2.	City Council District 2 Member	Chelsea Affleck	6/1/25	5/31/27	1	City Council
6	M	3	3.	City Council District 3 Member	Timothy Turner	6/1/24	5/31/26	1	City Council
2	F	4	4.	City Council District 4 Member	Betselot Baffa	6/1/25	5/31/27	1	City Council
4	M	5	5.	City Council District 5 Member	Gabriel de los Angeles	6/1/24	5/31/26	1	City Council
6	F	6	6.	City Council District 6 Member	Haley McColgan	6/1/25	5/31/27	1	City Council
3	M	7	7.	City Council District 7 Member	Julio Perez	6/1/24	5/31/26	1	City Council
8	F	3	8.	At-Large Member	Nada Ramadan	6/1/25	5/31/27	1	Mayor
2	F		9.	At-Large Member	Rachelle Olden	6/1/24	5/31/26	1	Mayor
2	O	7	10.	At-Large Member	Jalen M. Smith	6/1/25	5/31/27	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/24	5/31/26	2	Mayor
6	F	5	12.	At-Large Member	Elise A. Herwig	6/1/25	5/31/27	1	Mayor
4	F	5	13.	At-Large Member	Heidi Morisset	6/1/24	5/31/26	1	Mayor
4	F	3	14.	Get Engaged Member	Kamryn Yanchick	9/1/25	8/31/26	1	Mayor
	F	7	15.	Commission-Selected Member	Olivia Barlow	6/1/25	5/31/27	1	Commission
2	M	2	16.	Commission-Selected Member	Nagash Hassen	6/1/24	5/31/26	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		6		1		4		2		1		1	
Council	4	3				1	1	1		4			
Other													
Total	4	9		1		5	1	3		5		1	

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03420, **Version:** 1


---

Appointment of Elise A. Herwig as member, Community Involvement Commission, for a term to May 31, 2027.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Elise A. Herwig</i>		
<b>Board/Commission Name:</b> <i>Community Involvement Commission</i>		<b>Position Title:</b> <i>Mayor – At Large #12</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 6/1/2025 <b>to</b> 5/31/2027  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Rainier Beach</i>	<b>Zip Code:</b> <i>98118</i>	<b>Contact Phone No.:</b>
<b>Background:</b> <i>Elise has lived in Seattle for the last 7 years and calls South Seattle home. She is passionate about the transformative power of community and believes that our local communities are where people have the greatest power to engage and create change. She has a Master's in Social Work from Washington University in St. Louis and a professional background in nonprofits and philanthropy. Her work has focused on stakeholder partnerships, collaborative solution design, capacity building, evaluation, and continuous improvement. She has additional training in community engagement and collaboration through the Tamarack Institute, as well as knowledge gained from trial, error, and learning in practice. In her free time, Elise loves to eat, cook, and try new restaurants (she firmly believes that all good community engagement events should include food).</i>		
<b>Authorizing Signature (original signature):</b>    <b>Date Signed (appointed):</b> <b>October 8<sup>th</sup>, 2025</b>		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Elise A. Herwig, MSW

---

## Summary

Equity-oriented professional bringing 8+ years of experience engaging stakeholders, building partnerships, developing and evaluating programs, and fostering continuous improvement. Strong track record of winning trust and collaborating with diverse stakeholders to deliver outcomes. Approaches teamwork with curiosity, humility, and a love of learning.

## Relevant Experience

### **Independent Consultant – Community Engagement**

**February 2025 - Present**

*Self-employed, Seattle, WA*

- Equipped churches to equitably partner with communities to advance community-driven change
- Advised participants in application, including strategy development, implementation, and evaluation

### **Program Manager (contract)**

**February 2024 – October 2024**

*Evergreen Association of American Baptist Churches, Kent, WA*

- Coordinated launch of an initiative to generate innovation and community engagement; organized workflow, communicated with partners, created meeting tools, scheduled meetings
- Facilitated meetings of 5 cross-organizational stakeholders to learn, ideate, and iterate

### **Director of Community Impact & Investment**

**May 2022 – December 2022**

*United Way of Snohomish County, Everett, WA*

- Presented outcomes to the Board of Directors to convey success and recommendations for improvement
- Built strategic networks with experts and funders, represented the organization on coalitions
- Analyzed quantitative and qualitative data and reviewed results with 20+ grantees to ensure compliance, identify areas for learning, and set goals for growth
- Provided budget management for \$1MM internal budget, advised grantees on budget allocations
- Collaborated with internal and external partners to identify advocacy and policy priorities

### **Collaborative Partnerships and Grants Manager**

**December 2018 – May 2022**

*United Way of Snohomish County, Everett, WA*

- Cultivated and sustained relationships with 40+ local community-based organizations and public entities, from community members to executives, to leverage collaborative partnership and achieve shared goals
- Served as intermediary: communicated and championed community priorities to the organization, communicated organizational priorities to the community, to identify shared goals and build alignment
- Managed four multi-organization coalitions simultaneously, keeping teams oriented towards goals and organizing workflow to achieve program growth
- Advised stakeholders in equitable program development and practice, collaborative implementation, and scaling processes, leading to \$900,000+ of additional public investment into innovative programs and initiatives
- Led capacity building efforts by designing trainings, delivering trainings, and coaching partners in execution
- Researched best practices and emerging methods, gained subject expertise in systems change, collective impact, and community engagement to develop strategy, improve implementation, and measure results
- Developed targeted evaluation to measure population reached, system changes, and emerging programs; analyzed and shared data to drive continuous improvement
- Mentored 4 local leaders to facilitate equity-focused collaborative initiatives with diverse stakeholders

**Strategic Learning & Engagement Coordinator****June 2017 – June 2018***Mile High United Way, Denver, CO*

- In a cross-functional role, worked across teams to bridge corporate partnerships, evaluation, and learning to develop a Corporate Social Responsibility program
- Facilitated internal and external planning and review conversations to generate reflection and learning
- Edited the organization's annual report to ensure accuracy, clarity, and impact

**Fundraiser, Corporate Giving****June 2015 – June 2017***Mile High United Way, Denver, CO*

- Built and sustained relationships with companies that led to \$765,000+ in total annual investment
- Managed the lifecycle of fundraising campaigns, from planning to execution and review
- Evaluated data to segment donors into target groups, improving portfolio structure and team workflow
- Presented regularly to corporate employees, ranging from groups of 10 to 100, to increase engagement

**Community Impact Intern****May 2014 – August 2014***United Way of Greater St. Louis, St. Louis, MO*

- Managed project addressing racial health disparities by creating a culturally appropriate resource booklet, including writing content and coordinating project schedule, design process, and external vendors
- Researched and integrated information from various resources
- Engaged BIPOC-led non-profit organizations to gain input and to broaden booklet distribution

**Public Policy & Advocacy Intern****January – May 2013***Great Circle, St. Louis, MO*

- Lobbied for and secured \$1 million in increased state funding for foster children's education in partnership with policy team
- Wrote policy brief and recommendations on education funding, shared with elected officials

## Education

**Master of Social Work****August 2014**

Focus: Nonprofit Management &amp; Public Policy

*Washington University in St. Louis, St. Louis, MO***Bachelor of Science in Human Development and Family Studies****December 2011**

University Honors Scholar

*Colorado State University, Ft. Collins, CO*

## Professional Development

**Foundations of Community Engagement****December 2020 - January 2021**Course: *Tamarack Institute, Toronto, Ontario, Canada*

Methods to engage with multi-sector and diverse populations to identify and address opportunities and concerns in the community.

**Pomegranate Method Training****July 2019**Course: *Pomegranate Center, Seattle, WA*

Tools to facilitate collaborative, inclusive, and decisive conversations that lead to alignment and action.



# Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

## Roster:\*Updated 11/18/25

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	1	1.	City Council District 1 Member	Hunter Camfield	6/1/24	5/31/26	1	City Council
6	F	2	2.	City Council District 2 Member	Chelsea Affleck	6/1/25	5/31/27	1	City Council
6	M	3	3.	City Council District 3 Member	Timothy Turner	6/1/24	5/31/26	1	City Council
2	F	4	4.	City Council District 4 Member	Betselot Baffa	6/1/25	5/31/27	1	City Council
4	M	5	5.	City Council District 5 Member	Gabriel de los Angeles	6/1/24	5/31/26	1	City Council
6	F	6	6.	City Council District 6 Member	Haley McColgan	6/1/25	5/31/27	1	City Council
3	M	7	7.	City Council District 7 Member	Julio Perez	6/1/24	5/31/26	1	City Council
8	F	3	8.	At-Large Member	Nada Ramadan	6/1/25	5/31/27	1	Mayor
2	F		9.	At-Large Member	Rachelle Olden	6/1/24	5/31/26	1	Mayor
2	O	7	10.	At-Large Member	Jalen M. Smith	6/1/25	5/31/27	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/24	5/31/26	2	Mayor
6	F	5	12.	At-Large Member	Elise A. Herwig	6/1/25	5/31/27	1	Mayor
4	F	5	13.	At-Large Member	Heidi Morisset	6/1/24	5/31/26	1	Mayor
4	F	3	14.	Get Engaged Member	Kamryn Yanchick	9/1/25	8/31/26	1	Mayor
	F	7	15.	Commission-Selected Member	Olivia Barlow	6/1/25	5/31/27	1	Commission
2	M	2	16.	Commission-Selected Member	Nagash Hassen	6/1/24	5/31/26	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		6		1		4		2		1		1	
Council	4	3				1	1	1		4			
Other													
Total	4	9		1		5	1	3		5		1	

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03421, **Version:** 1


---

Appointment of Nada Ramadan as member, Community Involvement Commission, for a term to May 31, 2027.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Nada Ramadan		
<b>Board/Commission Name:</b> Community Involvement Commission		<b>Position Title:</b> Mayor – At Large #8
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority		<b>Term of Position: *</b> 6/1/2025 to 5/31/2027  <input type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> Lake Union	<b>Zip Code:</b> 98109	<b>Contact Phone No.:</b>
<b>Background:</b> Nada moved to Washington State in August of 2021. Her love for the outdoors and adventure made her fall in love with the region. Her favorite part is living in the middle of the city and feeling like being in a forest cabin the whole time. While Nada's background is in education, she has always been an advocate of community engagement. She is very passionate about creating inclusive cultural programs that bring people together from across the world. She has coordinated international festivals, managed community programs, and spoken at events attended by hundreds of people. Nada is excited to serve the city with the Community Involvement Commission.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> October 8 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Nada Ramadan

## Profile

Community Engagement Specialist and Educator with 10+ years of experience empowering diverse communities through inclusive programs and skill-building initiatives. Passionate about nurturing relationships, supporting civic participation, and creating supportive spaces for growth. Skilled in collaborating across cultures and organizations to develop programs that uplift and equip people of all ages.

## Soft Skills

**Languages:** English - Arabic - French

**Tools:** box.com - Salesforce - Airtable - Google Suite - Squarespace - Campaign Monitor - Soapbox - Canva - Meta Business Suite

## Experience

- FIUTS**, Student Programs Specialist Seattle, Washington  
Sept 2022 – Present
- Designed and led over 15 exchange programs, engaging 250+ international and local students
  - Facilitated daily activities that promoted academic support, and inclusive social experiences
  - Mentored interns and provided structured leadership development pathways
  - Created community-centered activities for local volunteers and members
  - Built partnerships with 20+ local organizations to enhance programming impact
- OneWorld Now!**, Leadership Youth Program Volunteer Seattle, Washington  
Sept 2021 – July 2022
- Facilitated 10+ youth leadership workshops focused on civic engagement and identity
  - Collaborated with 3 experienced leadership instructors
  - Provided personalized mentorship and coaching to over 40 high school participants
- KI Design**, Copywriter - Intern Boston, Massachusetts  
May 2021 – July 2021
- Developed and edited high-quality, research-driven content
  - Conducted thorough audience research for optimal marketing design
- National Protestant College**, Primary years English Teacher Beirut, Lebanon  
Sept 2018 – Sept 2021
- Developed 100+ student-centered lessons promoting communication and collaboration
  - Facilitated writing workshops to empower student voice and community storytelling
  - Delivered teacher trainings to strengthen team-wide teaching practices and learner outcomes
  - Coordinated closely with 6 teachers to ensure consistent community-wide academic support
  - Developed and taught 100 engaging lessons aligned with K-12 curriculum standards
  - Conducted 10 writing workshops fostering self-expression and creativity
- Makhzoumi Foundation**, English Instructor Beirut, Lebanon  
June 2017 – Aug 2018
- Delivered English instruction to refugee learners, focusing on empowerment and integration
  - Provided 24 monthly reports to inform community support strategies and individual growth
  - Created culturally responsive plans that supported trauma-informed and inclusive learning
- Upgrade Training Center**, Instructor/Curriculum Designer Beirut, Lebanon  
Mar 2015 – Nov 2016
- Designed and taught beginner to intermediate ESL programs for diverse adult learners
  - Supported adult learners in building confidence and communication skills
  - Collaborated with training leadership to develop new curriculum and evaluation tools

## Education

- American University of Beirut**, Bachelor of Arts June 2017
- Major in English Literature
  - Minor in both Linguistics, and Creative Writing
- American University of Beirut**, Teaching Diploma June 2018
- TESL Certification

## Organizations

- Board Member** American University of Beirut Alumni Association June 2022 – Present

# Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

## Roster:\*Updated 11/18/25

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	1	1.	City Council District 1 Member	Hunter Camfield	6/1/24	5/31/26	1	City Council
6	F	2	2.	City Council District 2 Member	Chelsea Affleck	6/1/25	5/31/27	1	City Council
6	M	3	3.	City Council District 3 Member	Timothy Turner	6/1/24	5/31/26	1	City Council
2	F	4	4.	City Council District 4 Member	Betselot Baffa	6/1/25	5/31/27	1	City Council
4	M	5	5.	City Council District 5 Member	Gabriel de los Angeles	6/1/24	5/31/26	1	City Council
6	F	6	6.	City Council District 6 Member	Haley McColgan	6/1/25	5/31/27	1	City Council
3	M	7	7.	City Council District 7 Member	Julio Perez	6/1/24	5/31/26	1	City Council
8	F	3	8.	At-Large Member	Nada Ramadan	6/1/25	5/31/27	1	Mayor
2	F		9.	At-Large Member	Rachelle Olden	6/1/24	5/31/26	1	Mayor
2	O	7	10.	At-Large Member	Jalen M. Smith	6/1/25	5/31/27	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/24	5/31/26	2	Mayor
6	F	5	12.	At-Large Member	Elise A. Herwig	6/1/25	5/31/27	1	Mayor
4	F	5	13.	At-Large Member	Heidi Morisset	6/1/24	5/31/26	1	Mayor
4	F	3	14.	Get Engaged Member	Kamryn Yanchick	9/1/25	8/31/26	1	Mayor
	F	7	15.	Commission-Selected Member	Olivia Barlow	6/1/25	5/31/27	1	Commission
2	M	2	16.	Commission-Selected Member	Nagash Hassen	6/1/24	5/31/26	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		6		1		4		2		1		1	
Council	4	3				1	1	1		4			
Other													
Total	4	9		1		5	1	3		5		1	

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03422, **Version:** 1

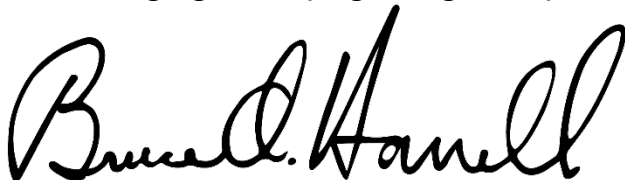
---

Appointment of Jalen M. Smith as member, Community Involvement Commission, for a term to May 31, 2027.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Jalen M. Smith</i>		
<b>Board/Commission Name:</b> <i>Community Involvement Commission</i>		<b>Position Title:</b> <i>Mayor - At Large #10</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 6/1/2025 <b>to</b> 5/31/2027  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>Northgate</i>	<b>Zip Code:</b> <i>98125</i>	<b>Contact Phone No.:</b>
<b>Background:</b> <i>Jalen Smith (pronouns: they/them/any/all) was born and raised in rural Arkansas and will tell anyone they meet their favorite soul food dishes before they tell you their name. Jalen has lived in Seattle for almost ten years where they have completed their Master of Education degree from Seattle University and have worked as a higher education professional at the University of Washington across many intercollegiate areas. In working within education administration at the UW School of Public Health, Jalen took the charge of student recruitment and admissions coordination to heart—understanding that community diversity begins with a kind smile and a warm 'hello.' Jalen is currently wrapping up their final year in the University of Washington's Clinical Social Work program with a Master of Social Work degree, where they have taken a vested interest in geriatric social work and supporting community joy and connection for our very diverse group of older adults. Jalen has a smorgasbord of hobbies and interests, from binge-watching the latest shows, to supporting various mutual aid and community volunteer efforts in North Seattle. Always say hi!</i>		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> October 8 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Jalen M. Smith

---

## Education

---

### **Master of Social Work, School of Social Work**

University of Washington, Seattle

*Extended Degree Program (part-time)*

**September 2023—current**

### **Master of Education, Student Development Administration**

Seattle University

**June 2018**

*Scholarships & Achievements:* College of Education Dean's Scholarship

Research interests: *community engagement, student success, assessment, policy, & law*

Research Assistant 2017-18: Article published 2022; **"Evaluating On-Line Resources: How Community College Students in STEM Sort and Select Material on the Internet,"** *Community College Review*

### **Bachelor of Arts, Political Science**

University of Arkansas, Fayetteville, Arkansas

**May 2016**

*Minor Concentrations:* Legal Studies, Law, English

Phi Beta Kappa

## Professional Experience

---

### **Student Lifecycle and Community Engagement Coordinator**

**February 2023--present**

*School of Public Health, Department of Epidemiology, University of Washington—Seattle*

- Co-chair of the Epidemiology Equity, Diversity, and Inclusion (EDI) committee, serving as the inaugural staff chair to champion EDI initiatives as they are outlined in UW Epi's strategic plan and initiatives.
- Prepare recruitment materials such as department one-pagers, websites, conference material, and more in order to provide outreach to marginalized populations within the epidemiology field.
- Maintain all portions of the student lifecycle from: prospective student advising, current student support (e.g. sponsoring student events, ensuring affinity space for BIPOC students), and alumni engagement (e.g. creation of Alumni Newsletter).
- Adhere to all University methods of maintaining sensitive and confidential student records, in accordance with state and local law.
- Serve as Building and Bridging Racial Caucus facilitator, sponsored by UW Office of Multicultural Affairs and Diversity, which will allow me to facilitate racial caucus groups in academic units on-campus.

### **Manager of Outreach and Scholarships**

**August 2019 – September 2022**

*School of Public Health, Dean's Office, University of Washington – Seattle*

- Stewardship of on-site recruitment events and event engagement at all national conferences, including: Washington State Public Health Association (WSPHA); Society for the Advancement of Chicanos/Hispanics and Native Americans in Science (SACNAS); American Public Health Association (APHA); Annual Biomedical Research Conference for Minoritized Students (ABRCMS);
- Prepared recruitment materials, such as: one-pagers, flowcharts, diagrams, and more, to synthesize admissions data, demographics, and population metrics;
- Co-facilitated the launch of a Centralized Admission System (CAS) application service, SOPHAS, that provided updated admissions management for the entire School of Public Health masters of public health applicants.



- Served on the Racial Equity and Social Justice Work Group (RESJWG), which has developed the inaugural Racial Affinity Groups serving the entire School of Public Health.
- Facilitated the Queer and Trans Affinity Group (QTAG), which services students, staff, and faculty in the SPH who identify as queer and trans\*. Survey efforts help encourage programming and strategic goals of affinity groups.
- Developed student scholarship and funding processes in accordance with office of Advancement and Donor Relations and Stewardship; oversee all elements from marketing and communication of funding awards to faculty committee recruitment and selection.

### **Area Coordinator**

**July 2018 – August 2019**

*Residence Life, University of Vermont*

- Supervised 12 Resident Assistant staff and assist with the recruitment, selection, and evaluation of new Resident Assistant candidates
- Oversaw daily facility, budgetary, and maintenance operations of Central Campus Residence Hall (student occupancy: 1,100) and Converse Hall (student occupancy: 300).
- Triaged emergent student mental health crises alongside Division of Student Affairs leadership as core response team.
- Trained and certified in the International Institute of Restorative Practices (IIRP) conflict mediation and capacity-building techniques and Adult Mental Health First Aid.

### **Assistant Area Coordinator (Graduate Assistant)**

**August 2016 – July 2018**

*Housing and Residence Life, Seattle University*

- Supervised 12 Resident Assistant staff and assist with the recruitment, selection, and evaluation of new Resident Assistant candidates
- Developed programming curriculum with student advisory group for the Social Change and Advocacy theme community in order to accomplish learning outcomes related to social justice
- Adjudicated 50 student case management / student behavioral hearings per academic quarter by way of restorative justice practices

### **House Director for University Students (Internship)**

**May 2017 - August 2017**

*Stanford Summer Session, Stanford University*

- Recruited, selected, and trained 6 Summer Resident Assistants residing within two traditional residence halls
- Operated as Transportation & Logistics Coordinator by researching Bay Area transportation trends
- Collaborated to promote 3 educational and academic programs per month, including Fourth of July program with budget of \$3,000 that was co-facilitated with one graduate intern
- Performed grassroots surveys and analyses of local Bay Area corporations (e.g. Google, Apple, Facebook) on successful hiring practices for new graduates
- Administered a specific residence life budget of \$10,000 for programs and developmental opportunities
- Served on an on-call duty rotation and responded to crisis situations for the Stanford University campus
- Provided academic advising for 25 International Honors Program students on as-needed basis

### **Upward Bound Summer Residential Mentor**

**April 2016 - July 2016**

*TRiO Programs, Upward Bound, University of Arkansas*

- Created academic programming and provided weekly academic advising for 25 in-residence high school students, ages 14-17
- Dispersed stipends to students who were attending the program at the close of every weekly session
- Served on-call five weeks throughout duration of appointment

## **Summer Conference Coordinator for Administration**

**November 2014 – August 2015**

*Housing and Residence Education, University of Arkansas*

- Recruited, selected, and trained 28 Summer Conference Assistants and served on-call for one-week appointments
- Oversaw the operations of 5 residence halls (5,000 occupants) during Wal-Mart Shareholders event that included 8,000 participants staying on-campus
- Created weekly work schedules for Conference Assistant staff by operating WhenToWork scheduling software
- Mediated conference guest conflicts and provided customer service to conference attendees and faculty

## **Community Engagement Experience / Community Organizing**

---

Lake City / Northgate Mutual Aid Outreach

*August 2021 – Present*

- Partner with neighboring grassroots organizing collectives to provide services (food pick-up, drop off, donations coordination)
- Social media outreach via Instagram and Facebook to share locations, trainings, community events
- Houseless sweeps support: during days of sweeps support, provide necessary items for houseless neighbors that must move to a new location

Covid-19 Mutual Aid – Grassroots Food Pantry

*March 2020 – July 2021*

- Grassroots food pantry started in collaboration with neighbors and community members to service economically damaged BIPOC community in South Seattle (Tukwila, Renton, Burien)

“FOR” Fayetteville Campaign

*December 2014 - June 2015*

- Provided outreach to University of Arkansas Law School faculty for support in getting Ordinance 5781, a piece of comprehensive non-discrimination legislation to protect LGBTQIA2+ individuals in workplaces and rental dwellings
- Led canvass groups of 10-25 community members to provide outreach to the Fayetteville, Arkansas community
- Facilitated training for canvassing community members

## **Creative Endeavors**

---

**Research Assistant**

**May 2017 – June 2018**

*Independent, affiliated with Seattle University*

- Coordinated outreach to first-generation and BIPOC research participants across the three Seattle Community College districts (South Seattle, Seattle Central, and North Seattle), including: scheduling participant interviews, outlining the research process, and providing a connection with main faculty member leading the research team.
- Assisted in the writing and collection of qualitative data for an article focused on how community college students in STEM discern validity and viability of electronic resources

**Graduate Student Council, Multicultural Representative**

**September 2016 - October 2017**

*Center for Student Involvement, Seattle University*

- Facilitated and co-coordinated 5 programmatic events centered on diversity and multiculturalism for graduate students
- Collaborated with Graduate Student Council finance team to allocate \$200 per eligible student via successful completion of application process

### ***Presentations***

---

*Espiritu, J. & Smith, J. (2016). StrengthsQuest development training. Seattle University Resident Assistant Training, Seattle, WA.*

*Smith, J. (2017). Bringing a seat to a full table: Black student leadership development. iLead Conference at Seattle University, Seattle, WA.*

## Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

### Roster:\*Updated 11/18/25

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	1	1.	City Council District 1 Member	Hunter Camfield	6/1/24	5/31/26	1	City Council
6	F	2	2.	City Council District 2 Member	Chelsea Affleck	6/1/25	5/31/27	1	City Council
6	M	3	3.	City Council District 3 Member	Timothy Turner	6/1/24	5/31/26	1	City Council
2	F	4	4.	City Council District 4 Member	Betselot Baffa	6/1/25	5/31/27	1	City Council
4	M	5	5.	City Council District 5 Member	Gabriel de los Angeles	6/1/24	5/31/26	1	City Council
6	F	6	6.	City Council District 6 Member	Haley McColgan	6/1/25	5/31/27	1	City Council
3	M	7	7.	City Council District 7 Member	Julio Perez	6/1/24	5/31/26	1	City Council
8	F	3	8.	At-Large Member	Nada Ramadan	6/1/25	5/31/27	1	Mayor
2	F		9.	At-Large Member	Rachelle Olden	6/1/24	5/31/26	1	Mayor
2	O	7	10.	At-Large Member	Jalen M. Smith	6/1/25	5/31/27	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/24	5/31/26	2	Mayor
6	F	5	12.	At-Large Member	Elise A. Herwig	6/1/25	5/31/27	1	Mayor
4	F	5	13.	At-Large Member	Heidi Morisset	6/1/24	5/31/26	1	Mayor
4	F	3	14.	Get Engaged Member	Kamryn Yanchick	9/1/25	8/31/26	1	Mayor
	F	7	15.	Commission-Selected Member	Olivia Barlow	6/1/25	5/31/27	1	Commission
2	M	2	16.	Commission-Selected Member	Nagash Hassen	6/1/24	5/31/26	1	Commission

### SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		6		1		4		2		1		1	
Council	4	3				1	1	1		4			
Other													
Total	4	9		1		5	1	3		5		1	

### Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03418, **Version:** 1


---

Appointment of Timothy Turner as member, Community Involvement Commission, for a term to May 31, 2026.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Timothy Turner		
<b>Board/Commission Name:</b> Community Involvement Commission		<b>Position Title:</b> Commissioner Council District 3
<input checked="" type="checkbox"/> Appointment OR <input type="checkbox"/> Reappointment		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority		<b>Term of Position: *</b> 6/1/2024 to 5/31/2026  <i>X Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> Queen Anne	<b>Zip Code:</b> 98109	<b>Contact Phone No.:</b>
<b>Background:</b> Timothy Turner has called Seattle's Queen Anne and Capitol Hill neighborhoods home for the past three years. Timothy is a proud alumnus of The Ohio State University with a Bachelor's degree in Social Work and a minor in Sociology. He has cultivated a diverse career dedicated to community service, including roles as a mental health caseworker, English teacher, and children's social services specialist serving the Deaf community of central Ohio. Timothy now serves as a Resource Coordinator working in Seattle's low-income public housing communities, where he is passionate about connecting residents to vital community services. He is committed to actively networking with local social service organizations and entities to promote and amplify their work in the areas of social justice, mental & public health, disability advocacy, and other critical social services.		
<b>Authorizing Signature (original signature):</b>  Date Signed (appointed): Maritza Rivera 11/11/2023 14:56:41 PST		<b>Appointing Signatory:</b> Councilmember Maritza Rivera  Seattle City Councilmember

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# TIMOTHY TURNER



## Skills

- Critical thinking and problem solving
- Computer skills
- Microsoft Office
- Ability to work in a team
- Communication skills
- Effective time management
- Documentation
- Mental health support
- Lease administration
- Property management
- Staff communication
- Community meetings

## Languages

English	<div></div>
ASL	<div></div>

Experienced social worker with a proven track record of improving the lives of vulnerable populations through compassionate, client-centered care. Skilled in building trusting relationships with clients and tailoring interventions to meet individual needs. Notable achievements include successfully coordinating and implementing financial literacy education services into programs, resulting in improved financial literacy and increased access to resources.

## Work History

### Resident Services Coordinator

Seattle Housing Authority, Seattle November 2024 - Current

- Coordinated activities and events to create safe, positive and inclusive environment.
- Collaborated with residential team to maximize effective and efficient operations.
- Helped develop and implement programs to foster community growth and development.
- Solved grievances and complaints by collaborating with residents.
- Assisted residents with transitioning into new living environment and maintained strong relationships with residents.

### Resident Service Coordinator

Mercy Housing January 2020 - January 2022

- Served as the Resident Service Coordinator for a permanent supportive housing apartment building housing 250 residents in over 90 units.
- I assisted residents in reaching their housing goals in key areas including; community engagement, financial wellbeing, health and wellness, and housing success.
- Worked with database tracking system Salesforce to document service deliveries.
- Worked in partnership with agencies supporting the unhoused population to provide services and connection to services.
- Planned, organized, and facilitated community events including National Night Out, Health and Resource Fairs, Mental Health Wellness events, and Community Safety events.

### English Teacher

Elan Academy & LCI Kids Academy January 2017 - January 2020

- As an English teacher, I actively taught students aged six and above to read, write, and speak English successfully.
- I created lesson plans to ensure my classes were conducted smoothly, conducted evaluations, and generated end-of-semester reports.
- I facilitated English projects for my students, including debate and book reports.

### Resident Service Coordinator

Volunteers of America January 2017 - January 2020

- Served as the Resident Service Coordinator for a high-rise multifamily apartment building housing 450 residents in over 300 units.
- I actively assisted residents by connecting them to various community

services, allowing residents to achieve their desired independence.

- I facilitated the completion of forms for residents, conducted educational seminars in the community, and managed the monthly newsletter.

## Education

---

THE OHIO STATE UNIVERSITY

**Bachelor of Science in Social Work, Sociology** January 2016

## References

---

- Vy Le, Associate Dir. Resident Services, Mercy Housing, [REDACTED]  
[REDACTED]
- Juan Ariza-Aguilar, Resident Services Manager, Mercy Housing,  
[REDACTED]

# Community Involvement Commission

Sixteen Members: Pursuant to Ordinance 125192, all members subject to City Council confirmation, one – and two-year terms for the initial round of appointments, two-year terms thereafter:

- 7 City Council-appointed
- 7 Mayor-appointed
- 2 Other Appointing Authority-appointed (specify): Commission-selected

## Roster:\*Updated 11/18/25

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	1	1.	City Council District 1 Member	Hunter Camfield	6/1/24	5/31/26	1	City Council
6	F	2	2.	City Council District 2 Member	Chelsea Affleck	6/1/25	5/31/27	1	City Council
6	M	3	3.	City Council District 3 Member	Timothy Turner	6/1/24	5/31/26	1	City Council
2	F	4	4.	City Council District 4 Member	Betselot Baffa	6/1/25	5/31/27	1	City Council
4	M	5	5.	City Council District 5 Member	Gabriel de los Angeles	6/1/24	5/31/26	1	City Council
6	F	6	6.	City Council District 6 Member	Haley McColgan	6/1/25	5/31/27	1	City Council
3	M	7	7.	City Council District 7 Member	Julio Perez	6/1/24	5/31/26	1	City Council
8	F	3	8.	At-Large Member	Nada Ramadan	6/1/25	5/31/27	1	Mayor
2	F		9.	At-Large Member	Rachelle Olden	6/1/24	5/31/26	1	Mayor
2	O	7	10.	At-Large Member	Jalen M. Smith	6/1/25	5/31/27	1	Mayor
2	F	6	11.	At-Large Member	Ahoua Koné	6/1/24	5/31/26	2	Mayor
6	F	5	12.	At-Large Member	Elise A. Herwig	6/1/25	5/31/27	1	Mayor
4	F	5	13.	At-Large Member	Heidi Morisset	6/1/24	5/31/26	1	Mayor
4	F	3	14.	Get Engaged Member	Kamryn Yanchick	9/1/25	8/31/26	1	Mayor
	F	7	15.	Commission-Selected Member	Olivia Barlow	6/1/25	5/31/27	1	Commission
2	M	2	16.	Commission-Selected Member	Nagash Hassen	6/1/24	5/31/26	1	Commission

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor		6		1		4		2		1		1	
Council	4	3				1	1	1		4			
Other													
Total	4	9		1		5	1	3		5		1	

## Key:

\*D List the corresponding *Diversity Chart* number (1 through 9)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary O= Other U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*





## Legislation Text

---

**File #:** Appt 03423, **Version:** 1

---

Appointment of Max Chandrasekaran as member, Seattle Youth Commission, for a term to August 31, 2026.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Max Chandrasekaran</i>		
<b>Board/Commission Name:</b> <i>Seattle Youth Commission</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position:</b> 9/01/2024 to 8/31/2026  <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>District 7</i>	<b>Zip Code:</b>	<b>Contact Phone No.:</b> <i>Business phone # - NOT personal phone #</i>
<b>Background:</b> <p>Max Chandrasekaran is a 15-year-old student at Lakeside School and a member of the Seattle Youth Commission. He is passionate about civic involvement, transportation, and making Seattle's neighborhoods, especially downtown, more welcoming, vibrant, and safe for everyone.</p> <p>Outside the Commission, Max is the first Youth Ambassador to the Queen Anne Chamber of Commerce, where he helps organize community events and bring together businesses and residents. He also volunteers at the Queen Anne Farmers Market, and hosts <i>Final Approach</i>, an aviation podcast where he interviews industry leaders and explores transportation and safety issues.</p> <p>As a Youth Commissioner, Max hopes to strengthen youth voices in city government and work on projects that improve the daily life of Seattle's communities in District 7.</p>		
<b>Authorizing Signature (original signature):</b>  <i>Maritza Rivera</i> (11/21/2025 14:49:58 PST) <b>Date Signed (appointed):</b>		<b>Appointing Signatory:</b> <i>Councilmember Maritza Rivera</i>  <i>Seattle City Councilmember</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Max Chandrasekaran

---

## Professional Summary

Engaged student and civic leader with experience in youth representation, journalism, and community engagement. Appointed Seattle Youth Commissioner for District 7 and the first youth ambassador to the Queen Anne Chamber of Commerce. Founder and host of *Final Approach*, an aviation podcast highlighting industry leaders, policymakers, and journalists. Skilled in organizing community programs, building partnerships, and amplifying youth voices. Passionate about strengthening Seattle communities and advancing public conversations on aviation, transportation, and civic issues.

---

## Experience

### Seattle Youth Commission — District 7

*Youth Commissioner* | Aug 2025 – Present

- Represent District 7 youth perspectives in city policy discussions.
- Collaborate with peers and city officials on initiatives to improve civic engagement, transportation, and community safety.
- Advise on programs that impact young people across Seattle.

### Queen Anne Chamber of Commerce

*Youth Ambassador* | 2024 – Present

- First youth ambassador in chamber history.
- Organize community gatherings, promote local businesses, and represent youth perspectives in chamber initiatives.
- Support partnerships between youth, business owners, and civic leaders.

### Final Approach Podcast

*Founder & Host* | 2022 – Present

- Produce and host interviews with aviation leaders, policymakers, and journalists.

- Manage outreach, guest booking, research, and production.
- Built a growing audience and secured media attention from industry publications.

### **Queen Anne Farmers Market**

*Volunteer* | 2018 – Present

- Support community farmers market operations, engaging with vendors and neighbors.
  - Assist in planning and execution of local events.
- 

## **Projects**

- **Public Safety & Aviation Advocacy** – Wrote letters to senior transportation officials, including FAA Administrator Chris Rocheleau and Transportation Secretary Duffy, addressing unsafe aviation conditions, highlighting youth perspectives in safety reform.
  - **Community Engagement Events** – Organized neighborhood gatherings through Queen Anne Chamber of Commerce to strengthen community ties and youth involvement.
- 

## **Education**

**Lakeside School** — Seattle, WA

Student | 2029

---

## **Skills**

- Public speaking & youth advocacy
- Journalism & podcast production
- Community organizing & outreach
- Research & policy analysis
- Partnership building

# Seattle Youth Commission

Fifteen Members: Pursuant to [Ordinance 125029](#), all members subject to City Council confirmation for two-year terms:

- 7 City Council-appointed
- 8 Mayor-appointed

**Roster: Updated Aug. 26, 2025**

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1;4	U	1	1	District 1	Max Tagsip	9/1/24	8/31/26	1	City Council
1	U	2	2	District 2	Audrey Mai Trinen	9/1/24	8/31/26	1	City Council
1;5	U	3	3	District 3	Harrison Sumner	9/1/24	8/31/26	1	City Council
5	U	4	4	District 4	Penelope Harrington	9/1/24	8/31/26	1	City Council
1	U	5	5	District 5	Aicha Sinha-Khan	9/1/24	8/31/26	1	City Council
1	U	6	6	District 6	Sabi Yoon	9/1/24	8/31/26	1	City Council
1	U	7	7	District 7	Max Chandrasekaran	9/1/24	8/31/26	1	City Council
1	U	2	8	At-Large	Bill Chen	9/1/24	8/31/26	1	Mayor
5	U	4	9	At-Large	Caleb Goldberg	9/1/24	8/31/26	1	Mayor
3	U	4	10	At-Large	Mohini Kaplan	9/1/24	8/31/26	1	Mayor
1	U	1	11	At-Large	Koreb Tadesse	9/1/24	8/31/26	1	Mayor
5	U	5	12	At-Large	Anya Peterson	9/1/24	8/31/26	1	Mayor
1	U	6	13	At-Large	Lila Fu	9/1/24	8/31/26	1	Mayor
3	U	7	14	At-Large	Juliana Ariza	9/1/24	8/31/26	1	Mayor
1	U	7	15	At-Large	Saniata Salva	9/1/24	8/31/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Male	Female	Transgender	NB/ 2S / U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Caucasian/ Non-Hispanic	Native Hawaiian/ Pacific Islander	Middle Eastern
Mayor				8	3	1	2		3		
Council				7	6			1	2		
Total				15	9	1	2	1	5		

Key:

\*D List the corresponding *Diversity Chart* number (1 through 7)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary 2S= Two Spirit U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03424, **Version:** 1


---

Appointment of Koreb Tadesse as member, Seattle Youth Commission, for a term to August 31, 2026.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> <i>Koreb Tadesse</i>		
<b>Board/Commission Name:</b> <i>Seattle Youth Commission</i>		<b>Position Title:</b> <i>Member</i>
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 9/1/2024 to 8/31/2026  <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> <i>High Point</i>	<b>Zip Code:</b> 98126	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Koreb is a resident of West Seattle and a senior at Lakeside School. She is passionate about uplifting marginalized communities and providing a platform for their voices. At Lakeside, she is the co-Editor-in-Chief of the school newspaper and a senior representative on the Lecture Series Speaker Selection Committee; outside of school, she is a Youth Partner at In Tandem and a New Voices Student Leader. She is also a member of Rainier Scholars' Cohort 18, a 12-year-program for highly motivated students of color. Koreb loves reading, listening to music, journalism, and spending time with family.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> August 26 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i>  <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Koreb Tadesse

## PROFILE

---

Experience in Get Out the Vote strategy implementation and policy development. Assisted in the creation of social media initiatives, contributing to increased engagement and outreach. Demonstrated strong communication skills and strategic thinking in collaborative environments.

## EDUCATION

---

### The School for Ethics and Global Leadership in Washington D.C. (January 2025 - May 2025)

- ❖ Co-Opinions Editor for inaugural student-run newspaper, the Credo, and Student Residential Advisor
- ❖ Presented policy recommendations to and answered questions from Deputy Assistant Secretary of African Affairs Corina Sanders, as well as U.S.A.I.D. Directors in the Democratic Republic of the Congo Jeanne Briggs and Cait Unites.

### Lakeside School (September 2019 - June 2026)

Co-Editor-in-Chief, *Tatler*

Aug. 2023 - Present

- ❖ Run weekly meetings; oversee monthly issues; manage budget; mentor writers; act as a liaison to administration; expand school-wide outreach via clubs fair and Letter to the Editors initiatives. Manage launch of partnership with Real Change News.

Facilitator, Black/African-American Affinity Group

Oct. 2023 - June 2025

- ❖ Collaborated with co-facilitators to design and deliver 7 lessons a year on racial identity and intersectionality for Black students in a predominantly white environment. Supported students in navigating difficult conversations; fostered a safe space for students to engage in open dialogues about race.

## EXPERIENCE

---

### New Voices Student Leader

July 2025 - Present

Student Press Law Center

- ❖ Partner to tackle local press freedom issues & empower student journalists; develop leadership & organizing skills to bring advocacy to my role as EIC.

### International Policy Consultant

June 2025 - Present

Rebuild the Bay

- ❖ Design surveys & lead research for NGOs in India, Kenya, & Nigeria on urban development, food systems, and sustainability policy.
- ❖ Propose community-centered, youth-focused initiatives to expand capacity and better support the needs of local communities.

### Organize for Democracy Fellow

Sept. 2024 - Nov. 2024

Voters of Tomorrow & Grassroots Dems HQ

- ❖ Made 5-10 hours worth of phone calls each week to young voters in swing states leading up to the 2024 Presidential Election.
- ❖ Mobilized young voters via registration; created personalized voting plans; surveyed a diverse group of voters on issues that mattered most to them; trained in effective organizing.

### Communications Intern

June 2024 - Aug. 2024

Uterish

- ❖ Collaborated with two other high school interns to design social media campaigns integrating feminism & pop culture to drive awareness; contributed to & curated [blog](#)/monthly [newsletter](#) content..

## SKILLS

---

Writing | Graphic Design & Social Media Marketing | Adobe Lightroom | Collaboration | Policy Analysis & Research



# Seattle Youth Commission

Fifteen Members: Pursuant to [Ordinance 125029](#), all members subject to City Council confirmation for two-year terms:

- 7 City Council-appointed
- 8 Mayor-appointed

**Roster: Updated Aug. 26, 2025**

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1;4	U	1	1	District 1	Max Tagsip	9/1/24	8/31/26	1	City Council
1	U	2	2	District 2	Audrey Mai Trinen	9/1/24	8/31/26	1	City Council
1;5	U	3	3	District 3	Harrison Sumner	9/1/24	8/31/26	1	City Council
5	U	4	4	District 4	Penelope Harrington	9/1/24	8/31/26	1	City Council
1	U	5	5	District 5	Aicha Sinha-Khan	9/1/24	8/31/26	1	City Council
1	U	6	6	District 6	Sabi Yoon	9/1/24	8/31/26	1	City Council
1	U	7	7	District 7	Max Chandrasekaran	9/1/24	8/31/26	1	City Council
1	U	2	8	At-Large	Bill Chen	9/1/24	8/31/26	1	Mayor
5	U	4	9	At-Large	Caleb Goldberg	9/1/24	8/31/26	1	Mayor
3	U	4	10	At-Large	Mohini Kaplan	9/1/24	8/31/26	1	Mayor
1	U	1	11	At-Large	Koreb Tadesse	9/1/24	8/31/26	1	Mayor
5	U	5	12	At-Large	Anya Peterson	9/1/24	8/31/26	1	Mayor
1	U	6	13	At-Large	Lila Fu	9/1/24	8/31/26	1	Mayor
3	U	7	14	At-Large	Juliana Ariza	9/1/24	8/31/26	1	Mayor
1	U	7	15	At-Large	Saniata Salva	9/1/24	8/31/26	1	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Male	Female	Transgender	NB/ 2S / U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Caucasian/ Non-Hispanic	Native Hawaiian/ Pacific Islander	Middle Eastern
Mayor				8	3	1	2		3		
Council				7	6			1	2		
Total				15	9	1	2	1	5		

Key:

\*D List the corresponding *Diversity Chart* number (1 through 7)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary 2S= Two Spirit U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03425, **Version:** 1

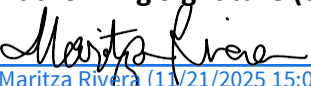
---

Appointment of Audrey Mai Trinen as member, Seattle Youth Commission, for a term to August 31, 2026.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Audrey Mai Trinen		
<b>Board/Commission Name:</b> Seattle Youth Commission		<b>Position Title:</b> Member
<input checked="" type="checkbox"/> <b>Appointment</b> OR <input type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input checked="" type="checkbox"/> City Council <input type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position:</b> 9/01/2024 to 8/31/2026  <input checked="" type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> District 2	<b>Zip Code:</b>	<b>Contact Phone No.:</b> <i>Business phone # - NOT personal phone #</i>
<b>Background:</b> Hello, my name is Audrey Mai Trinen and I'm a senior at Seattle Preparatory School. I am president of my school's Asian Pacific Islander Club and an active member of the Global Justice Coalition. I am passionate about gun violence, food inequality, and how climate change disproportionately affects communities of color. Living in District 2 my entire life, I have grown up witnessing the many issues within our community that I hope to address. I am honored to have the opportunity to give my community a voice on issues like mental health, gang violence, gun violence, food inequality, housing, and education. As an intern with the Intercommunity Peace and Justice Center, I have done advocacy work in solidarity with immigrant communities. I participated in the Youth Civic Engagement Program in the Seattle Office of Civil Rights where I learned techniques for advocacy, learned about city government and the legislative process, and where I had the opportunity to meet with council member Mark Solomon to urge him to act on gun violence in District Two. I have also lobbied to support the Climate Displaced Person's Act and have experience meeting with council members and the mayor. I am excited to be a part of the Seattle Youth Commission.		
<b>Authorizing Signature (original signature):</b>  Maritza Rivera (11/21/2025 15:08:27 PST) <b>Date Signed (appointed):</b>		<b>Appointing Signatory:</b> Councilmember Maritza Rivera  Seattle City Councilmember

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Audrey Mai Trinen

## Objective

---

Well-organized, passionate, and patient high school student seeking a position to gain hands-on experience in social justice, advocacy, and community engagement.

## Experience

---

### **Matcha Man** — *Team Member*

*Seattle, WA | 2025–Present*

- Delivered friendly and efficient customer service in a fast-paced café environment
- Maintained a clean and welcoming workspace

### **Youth Civic Engagement Program, Seattle Office for Civil Rights** — *Participant*

*Seattle, WA | 2025*

- Learned about legislative processes and methods of advocacy for policy change
- Met with Council Member Solomon to advocate for stronger action against gun violence

### **Youth Action Team Internship** — *Intern*

*Seattle, WA | 2024–2025*

- Completed training in community organizing and youth leadership
- Surveyed peers on local social justice issues and shared findings with community partners
- Coordinated an immigration advocacy event with panels, storytelling, and “Know Your Rights” resources
- Collaborated with organizers across the region through virtual outreach meetings

### **University District Food Bank** — *Volunteer*

*Seattle, WA | 2024–2025*

- Assisted clients with food distribution while ensuring fair access to resources
- Prepared sack lunches and sandwiches for community members in need
- Supported rooftop garden projects by sorting soil and maintaining produce
- Maintained professionalism and patience while resolving customer concerns

### **Ignatian Family Teach-In for Justice — Student Advocate**

*Washington, D.C. | 2024*

- Researched the Climate Displaced Persons Act and lobbied Rep. Pramila Jayapal's office for legislative support

### **Northwest Ignatian Advocacy Summit — Participant**

*Seattle, WA | 2024*

- Participated in a town hall advocating for the removal of Snake River dams to protect salmon populations and Indigenous rights
- Researched and presented on the ecological and cultural importance of salmon restoration

### **Global Justice Coalition, Seattle Preparatory School — Member**

*Seattle, WA | 2023– Present*

- Presented on redlining during Peace & Justice Week
- Designed and facilitated a privilege workshop for peers
- Researched and presented on challenges faced by immigrant workers in the U.S.

### **Asian Pacific Islander Coalition Advocating Together for Health (APICAT) — Youth Advocate**

*Seattle, WA | 2022– Present*

- Researched food insecurity and health challenges in AAPI communities
- Engaged with King County Council members on AAPI health and justice issues
- Advocated against youth substance abuse through peer programs
- Developed and presented workshops on food inequality in Skyway neighborhoods

## **Education**

---

### **Seattle Preparatory School — Expected Graduation: 2026**

Relevant coursework: AP Physics, Pre-Calculus, Honors Chemistry, Honors Geometry

## **Skills & Certifications**

---

- Leadership & Team Collaboration
- Public Speaking & Advocacy
- Adaptability in New Environments
- Creativity & Problem Solving
- Professionalism under Pressure
- Japanese Fluency (JLPT N3 equivalent)
- Washington State Food Handler's Permit

# Seattle Youth Commission

Fifteen Members: Pursuant to [Ordinance 125029](#), all members subject to City Council confirmation for two-year terms:

- 7 City Council-appointed
- 8 Mayor-appointed

**Roster: Updated Aug. 26, 2025**

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1;4	U	1	1	District 1	Max Tagsip	9/1/24	8/31/26	1	City Council
1	U	2	2	District 2	Audrey Mai Trinen	9/1/24	8/31/26	1	City Council
1;5	U	3	3	District 3	Harrison Sumner	9/1/24	8/31/26	1	City Council
5	U	4	4	District 4	Penelope Harrington	9/1/24	8/31/26	1	City Council
1	U	5	5	District 5	Aicha Sinha-Khan	9/1/24	8/31/26	1	City Council
1	U	6	6	District 6	Sabi Yoon	9/1/24	8/31/26	1	City Council
1	U	7	7	District 7	Max Chandrasekaran	9/1/24	8/31/26	1	City Council
1	U	2	8	At-Large	Bill Chen	9/1/24	8/31/26	1	Mayor
5	U	4	9	At-Large	Caleb Goldberg	9/1/24	8/31/26	1	Mayor
3	U	4	10	At-Large	Mohini Kaplan	9/1/24	8/31/26	1	Mayor
1	U	1	11	At-Large	Koreb Tadesse	9/1/24	8/31/26	1	Mayor
5	U	5	12	At-Large	Anya Peterson	9/1/24	8/31/26	1	Mayor
1	U	6	13	At-Large	Lila Fu	9/1/24	8/31/26	1	Mayor
3	U	7	14	At-Large	Juliana Ariza	9/1/24	8/31/26	1	Mayor
1	U	7	15	At-Large	Saniata Salva	9/1/24	8/31/26	1	Mayor

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Male	Female	Transgender	NB/ 2S / U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Caucasian/ Non-Hispanic	Native Hawaiian/ Pacific Islander	Middle Eastern
Mayor				8	3	1	2		3		
Council				7	6			1	2		
Total				15	9	1	2	1	5		

Key:

\*D List the corresponding *Diversity Chart* number (1 through 7)

\*\*G List *gender*, M= Male, F= Female, T= Transgender, NB= Non-Binary 2S= Two Spirit U= Unknown

RD Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03433, **Version:** 1

---

Reappointment of Anthony R. Salazar as member, Ballard Avenue Landmark District Board, for a term to June 30, 2027.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Anthony R. Salazar		
<b>Board/Commission Name:</b> Ballard Avenue Landmark District Board		<b>Position Title:</b> Position 1 – Community Historian
<input type="checkbox"/> <b>Appointment</b> OR <input checked="" type="checkbox"/> <b>Reappointment</b>		<b>Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other		<b>Term of Position: *</b> 7/1/2025 to 6/30/2027  <input type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> Ballard	<b>Zip Code:</b> 98117	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Appointee is an urban historian with decades of involvement in the Ballard community, including organizing Bergen Place Park improvements, promoting culture and commerce through the Ballard brewery district, and as a two-term member of the Ballard Avenue Landmark District Board. In addition to serving the local community, he is actively involved in regional and national organizations including Society for American Baseball Research and American Homebrewers Association.		
<b>Authorizing Signature (original signature):</b>   <b>Date:</b> October 7 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.





## **EDUCATION**

Master of Arts, History. University of Oregon, Eugene, OR (1988)

Bachelor of Arts, History. University of California, Santa Barbara, CA (1991)

## **SELECT RELATED SKILLS & EXPERIENCE**

### ***Editorial Content & Review / Curatorial***

- research/write/edit articles, book chapters, book reviews for publications and websites
- write copy for press releases and design publicity pieces for various events
- create, write, and edit quarterly publications
- review and proofread seasonal catalogs
- create and maintain content for departmental Intranet and Internet sites
- write copy for online articles and features
- co-curate baseball art exhibits for museums (Seattle, Cleveland, Cincinnati)

### ***Marketing / Communications***

- create and deliver public and campus presentations
- represent Graduate School, College of the Environment and School of Medicine at campus and community events
- represent University of Washington at national meetings and events
- post and maintain relevant material to department social media outlets
- work with local museums in presenting historical programming for public exhibition
- develop and manage national and local media contacts
- develop and oversee business opportunities and marketing communications plans
- produce marketing materials such as newsletters, brochures, advertisements, manuals and flyers
- seek new book distribution outlets and increase sales
- facilitate marketing opportunities with trade show appearances and professional associations
- promote and publicize series of educational laboratory experiences
- seek prospective customers and sustain existing client base
- maintain and coordinate direct mail marketing efforts and track responses
- negotiate contractual agreements and affiliate programs with prospective affinity partners
- coordinate marketing and public relations for historical organization
- facilitate public meetings in historical programming

### ***Administration / Student Services, Recruitment & Advising***

- manage special graduate education initiatives, programs, and recruitment events and activities
- manage special initiatives geared at postdoctoral fellows and alumni
- provide advising and leadership to diverse graduate student groups
- oversee graduate student diversity committee
- manage national database comprised of 9,500 diversity students and 60 university partners
- represent University of Washington at national recruitment fairs and conferences
- coordinate graduate student engagements and visits to local area community colleges

- analyze and monitor admissions and enrollment data for statistical reporting
- research and collaborate to grant writing efforts to increase diversity in graduate education
- coordinate and manage inclusive undergraduate student visits and campus engagements
- coordinate and manage committees for national diversity conferences drawing 4,000 participants
- create and facilitate series of educational bridge programs for underserved students
- serve as liaison between various campus graduate departments, programs, and offices
- organize and facilitate conference programs, schedules, and related activities
- maintain project budgets and prepare fiscal analyses
- provide and coordinate operations of clinic and compliance offices
- review grant materials for possible applications
- coordinate administrative functions between department/divisional offices
- maintain and update spreadsheets and database records
- coordinate and monitor state/federal registrations and licenses
- compile date-sensitive statistical data reports and create sales management presentations
- write course descriptions for continuing education courses
- provide support to national and local business development team members
- coordinate travel procedures and track related budget expenses
- direct multiple committees bringing national conferences (550 – 4,000 attendees) to Seattle area
- manage over 500 accounts and statements up to \$3 million/month

## RELATED EMPLOYMENT HISTORY

**Graduate Student & Postdoctoral Services Specialist.** College of the Environment, University of Washington, Seattle, WA (2016 – 2022) *Retired*

- manage and collaborate in outreach and recruitment activities, support special events and funding opportunities geared at 450+ graduate students, 100+ postdoctoral fellows in seven academic programs and departments.

**Outreach & Recruitment Officer.** Graduate School, Graduate Opportunities & Minority Achievement Program, University of Washington, Seattle, WA (2009 – 2016)

- develop, implement, and coordinate pipeline programs geared at 1,200+ minority undergraduate students to build awareness of UW Graduate School opportunities, and work with graduate students of color and graduate program advisors to promote diversity in graduate education, with special focus on STEM fields.

**Program Coordinator.** Office of Research and Graduate Education, School of Medicine, University of Washington, Seattle, WA (2001 – 2009)

- coordinate minority outreach efforts and create summer science education programs for underrepresented minorities (undergraduates & high school students) in the School of Medicine.

## ADDITIONAL EMPLOYMENT EXPERIENCE

*Marketing/Sales Account Executive.* ELN Communications, Seattle, WA

*Program Director.* Discover U, Inc. Seattle, WA

*Executive Assistant, Business Development.* GreaterGood.com, Seattle, WA

*Temporary.* Pace Staffing Resources, Seattle, WA

*Membership Account Representative.* Group Health Cooperative, Seattle, WA

*Sales Associate.* McGraw-Hill Publishing Company, San Francisco, CA

**UW COMMITTEE MEMBERSHIPS (various times from 2001-2022)**

Committee member, UW Post-Baccalaureate Research Education Program (PREP) Advisory Board

Committee member, UW Diversity Council (Graduate School, College of the Environment)

Committee member, College of the Environment Diversity Committee

Committee member, UW Campus Climate Assessment Committee

Committee member, Office of Postdoctoral Affairs, Postdoctoral Committee

Committee member, Graduate School Diversity Committee

Committee member, School of Medicine Biomedical Minority Recruiting Task Force

Committee member, Men of Color in Engineering, College of Engineering

Committee member, College of Education, Minority Recruitment & Retention Advisory Board

Committee member, UW Latino Faculty/Staff Association

Committee member, GO-MAP fellowships application review team

Committee member, AAAS|Emerging Leaders in Science & Society application review team

Committee member, VIEWPOINT magazine Advisory Board

Committee member/past co-chair, GO-MAP Advisory Board, Graduate School

Committee member, UW STEM Diversity Committee

Committee member, UW School of Medicine Diversity Committee

Committee member, OMCA HHMI-PCSE grant committee (ad hoc)

Committee member, UW Health Science Community Outreach Committee

**ADDITIONAL PAST/PRESENT LEADERSHIP EXPERIENCE**

Community Historian, Ballard Avenue Landmarks Board

Chair, Latino baseball committee, Society for American Baseball Research

Chair, Diversity Committee, Society for American Baseball Research

Committee member, Diversity Committee, American Homebrewers Association

Judge, National History Day, North Puget Sound Region

Staff advisor, UW chapter Society for the Advancement of Chicanos & Native Americans in Science

Chair, local conference committee, Annual Biomedical Research Conference for Minority Students (ABRCMS), University of Washington site 2015

Co-chair, Washington State Chapter, Foundation Fighting Blindness VisionWalk 2013

Committee member, Special exhibits education outreach, Northwest African American Museum

Co-chair, local conference committee, Society for the Advancement of Chicanos & Native Americans in Science (SACNAS), University of Washington site 2012

Chair, local convention committee, SABR36, 2006. Society for American Baseball Research

Chair, Public Relations. Queen Anne Historical Society

**HONORS**

2016 Association of Professional Advisors & Counselors, Advisor-of-the-Year Nominee, University of Washington



2016 Distinguished Staff Award Nominee, University of Washington  
2013 Distinguished Staff Award Nominee, University of Washington  
1999 Volunteer of the Year, Queen Anne Historical Society  
1998 Temporary of the Year, PACE Staffing Network

### **UW DIVERSITY CERTIFICATIONS**

Safe Zone, UW Q Center  
Udocu Ally, UW Kelly Ethnic Cultural Center/Office of Minority Affairs & Diversity

### **CURRENT MEMBERSHIPS**

American Homebrewers Association  
Foundation Fighting Blindness, Washington state chapter  
National Association of Graduate Admissions Professionals (NAGAP), Pacific Northwest Chapter  
Society for the Advancement of Chicanos and Native Americans in Science  
Society for American Baseball Research  
Ballard Historical Society

### **SOFTWARE | COMPUTER SKILLS | APPLICATIONS**

**Microsoft:** Access, Excel, PowerPoint, Publisher, Teams, Word  
**Adobe:** Acrobat, Illustrator, InDesign  
**Social Media:** Facebook, Instagram, LinkedIn, X, BlueSky  
**Applications:** Datawrapper, EventBrite, Evite, Google Workplace, Qualtrics, sli.do, UW Catalyst, WordPress, Zoom

*References and Portfolio Available Upon Request*

## Ballard Avenue Landmark District Board

7 Members: Pursuant to Ordinance 105462, 2 members subject to City Council confirmation, 2-year terms:

- 2 Mayor- appointed
- 5 Other Appointing Authority: Community Elected

### Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
1	M	6	1.	Community Historian	Anthony R. Salazar	7/1/25	6/30/27	3	Mayor
6	M	6	2.	Property Owner	John Cashman	7/1/25	6/30/27	2	Community Elected
6	M	6	3.	Tenant/ Resident	Philipp Koman	7/1/25	6/30/27	2	Community Elected
6	M	6	4.	Property Owner/ Business Person	Tommy Patrick	7/1/25	6/30/27	3	Community Elected
6	F	6	5.	Architect	Miriam Hinden	7/1/22	6/30/24	2	Mayor
6	M	6	6.	Property Owner/ Business Person	Max Genereaux	7/1/24	6/30/26	1	Community Elected
6	F	6	7.	Property Owner	Meagan Teutsch	7/1/24	6/30/26	1	Community Elected

### SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	1	1					1			1			
Council													
Other	4	1								5			
Total	6	1					1			6			

### Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary, **O**= Other, **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03431, **Version:** 1

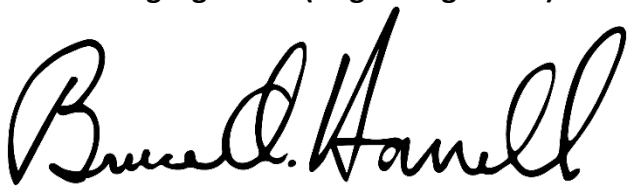
---

Reappointment of Sohyun Kim as member, Pioneer Square Preservation Board, for a term to March 1, 2028.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Sohyun Kim		
<b>Board/Commission Name:</b> Pioneer Square Preservation Board		<b>Position Title:</b> architect member
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: Fill in appointing authority		<b>Term of Position: *</b> 3/2/2025 to 3/1/2028  <input type="checkbox"/> Serving remaining term of a vacant position
<b>Residential Neighborhood:</b> na	<b>Zip Code:</b> 98124	<b>Contact Phone No.:</b> [REDACTED]
<b>Background:</b> Sohyun (Sage) Kim is currently serving and has provided valuable input on the Board. Sohyun (Sage) Kim is a Korean- American architect with a Master's in historic preservation from Columbia. She works for Bassetti Architects in Pioneer Square. For Sage, preservation is not just about physical restoration of buildings but also the stories that go with the building -the social, cultural, placemaking, identity and life telling stories. She focuses on sustainability, and architectural heritage and its underrepresented cultural values in order to uphold equity, diversity and inclusion.		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> September 16 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> Bruce A. Harrell Mayor of Seattle

\*Term begin and end date is fixed and tied to the position and not the appointment date.



## SOHYUN (SAGE) KIM LEED AP

Staff Architect — Bassetti Architects

### EDUCATION

Master of Science in Historic Preservation  
Columbia University

Ewha Womans University (South Korea)  
Bachelor of Architecture

### AWARDS

The 19th KIA (Korean Institute of Architects)  
International Competition

Gahoe-dong Guesthouse (Graduate Thesis)

### EMPLOYMENT HISTORY

Bassetti Architects, 2022 - present  
Obra Architects / Jones & Jones Architects  
and Landscape Architects, 2021  
Timothy Haahs and Associates, 2006 - 2018  
ARC Architects, 2004  
Group One, 2001

As an architect who is particularly interested in the sustainable design and the architectural heritage practices. My next chapter will focus on revitalization of historic or abandoned structures to contribute to sustainability of our built environment and my own extended studies toward a variety of architectural heritage and its underrepresented cultural values in an effort to uphold the EDI (Equity, Diversity, and Inclusion) initiative.

### RECENT PROJECTS/ EXPERIENCE

Talaris Site Development Master Plan, Seattle, WA\*  
Tuition-Free Montessori-inspired Preschool Tenant Improvement Projects  
(confidential client), Various Sites, WA\*  
Brownsville & Van Dyke Community Centers, Brooklyn, NY\*>  
Chief Seattle Club Mixed-Use & Expansion, Seattle, WA\*>  
Old Korean Legation, Washington, DC\*>  
Philip Jaisohn Memorial Center, Media, PA >

### MAIN RESEARCH/ DESIGN PROJECTS

Korean Hanok Into American Architecture\*>  
Examined how the traditional Korean architecture can be transformed to accommodate large commercial programs in the U.S. and how the effort to achieve its critical preservation can contribute to the identity of Korean-American society.

### Tong-II-Chon in the Area of Korean Demilitarized Zone\*>

#### Columbia University GSAPP

Graduate Thesis that analyzed values of a civilian village in the Korean DMZ area, evaluated previous initiatives and results, and proposed applicable management plans with new preservation methods.

### Link to Old & New, Link to Breuer & Escher\*>

#### Columbia University GSAPP

Advanced HP + ARCH Joint Studio III project for adaptive re-modulation of Marcel Breuer's US Embassy in The Hague. Archived into GSAPP Abstract with High Pass grade.

Top right: Tuition-Free Montessori-inspired  
Preschool Tenant Improvement project.

> Experience Prior to Bassetti

\* Historic Preservation and/ or Renovation Project



# Pioneer Square Preservation Board

**Ten** Members: Pursuant to SMC 23.66.110, **all** members subject to City Council confirmation, **3**-year terms except for the Get Engaged which will be a 1-year term per SM C3.51:

- **#** City Council-appointed
- **10** Mayor-appointed
- **#** Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1	Property Owner	Sean O'Brien	3/2/23	3/1/26	1	Mayor
6	F	7	2	Historian	Maureen R. Elenga	3/2/25	3/1/28	2	Mayor
6	M		3	Property Owner	Henry Watson	3/2/22	3/1/25	1	Mayor
2	F		4	Get Engaged	Montana Houston	9/1/25	8/31/26	2	Mayor
6	F		5	At Large	Katrina Plewinski	3/2/25	3/1/28	1	Mayor
3	M		6	Architect	Jose Lorenzo-Tores	3/2/24	3/1/27	1	Mayor
4	F		7	Human Services	Maya Spotted Bear	3/2/25	3/1/28	1	Mayor
6	F	2	8	Attorney	Catherine Walker	3/2/23	3/1/26	1	Mayor
			9	Retail	vacant	3/2/25	3/1/28		Mayor
1	F	N/A	10	Architect	Sohyun Kim	3/2/25	3/1/28	2	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non-Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	6			1	1	1	1		5			
Council													
Other													
Total	4	3			1	2	1			3			

## Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03430, **Version:** 1

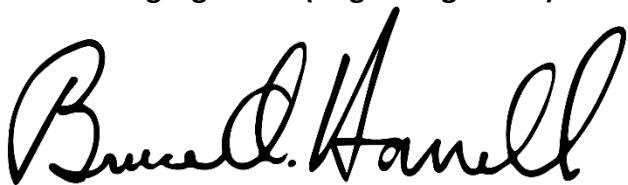
---

Reappointment of Maureen R. Elenga as member, Pioneer Square Preservation Board, for a term to March 1, 2028.

The Appointment Packet is provided as an attachment.



## City of Seattle Boards & Commissions Notice of Appointment

<b>Appointee Name:</b> Maureen R. Elenga		
<b>Board/Commission Name:</b> <i>Pioneer Square Preservation Board</i>		<b>Position Title:</b> <i>Historian member</i>
<input type="checkbox"/> <b>Appointment</b> OR <input checked="" type="checkbox"/> <b>Reappointment</b>		<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>		<b>Term of Position: *</b> 3/2/2025 to 3/1/2028  <input type="checkbox"/> <i>Serving remaining term of a vacant position</i>
<b>Residential Neighborhood:</b> Queen Anne	<b>Zip Code:</b> <i>98119</i>	<b>Contact Phone No.:</b> --
<b>Background:</b> <p>Maureen is currently serving as the Chair of the Pioneer Square Preservation Board. Maureen is the author of <i>Seattle Architecture: A Walking Guide to Downtown</i>, and <i>Bridges of Seattle</i> as well as a content writer for Seattle Architecture Foundation and a freelance architectural historian. She has a Master of Arts in Architectural History from the University of Washington. Maureen also volunteers as Board Vice President of the Queen Anne Historical Society.</p> <p>Maureen has knowledge of Seattle and Pioneer Square history and the details that contribute to the character of the District. She has knowledge of the historic preservation and the Board review process from participating in Landmarks Board reviews.</p>		
<b>Authorizing Signature (original signature):</b>   <b>Date Signed (appointed):</b> September 16 <sup>th</sup> , 2025		<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

# Maureen R. Elenga



## Experience

### Author

*Seattle Architecture: A Walking Guide to Downtown*, 2008 Seattle Architecture Foundation, Seattle, WA

I worked closely with the Seattle Architecture Foundation's Executive Director and a board-member advisory team in managing the production of this award-winning guidebook. I distilled two years of detailed research into a concise and engaging local bestseller that is the authoritative resource on downtown Seattle architecture to date.

*Bridges of Seattle*, 2020 Arcadia Publishing, Mount Pleasant, SC

Writing *Bridges of Seattle* further enriched my broad base of knowledge about the history and development of Seattle and the Pacific Northwest region.

### Queen Anne Historical Society

**Board of Directors, Vice President**

2017-present

I have served Vice President of the board of directors since 2019 in addition to serving on the preservation and archives committees and writing regular features for our website. The Queen Anne Historical Society board is made up of volunteer members dedicated to preserving the historic fabric of one of Seattle's oldest neighborhoods.

### Seattle Architecture Foundation

2018-2019

**App content writer**

I updated content from my book *Seattle Architecture: a Walking Guide to Downtown* and developed new content for use in a mobile app in development by the Seattle Architecture Foundation. The app is an effort to broaden the foundation's reach in educating tourists and locals about Seattle's architectural past, present and future. This experience has strengthened my skills in digital communications and brand marketing.

### Chartwell, Inc.

**Case study writer**

2011-2014

Drawing from interviews and inhouse documents, I wrote testimonials detailing successful programs implemented by utilities companies across the nation concerning problems ranging from encouraging customer use of high-efficiency products to outage communication during Super Storm Sandy. My case studies were published in the monthly journal produced by

Chartwell Inc., a membership-based forum for the exchange of best practices in the public utilities industry.

**Architectural Historian**

2008-present

Seattle, Washington

As a freelance architectural historian, I have created reports on historic properties for use in honing concepts for their adaptive re-use. Projects I have contributed to include The Queen Anne Beerhall, American Hotel Hostel and Melrose Market.

My work has also involved evaluation of the historical and architectural significance of properties for property owners to present to design boards and neighborhood or city councils in advance of redevelopment.

**ARCADE Journal**

**Business Manager & Advertising Manager**

2002-2004

Seattle, Washington

Development was the main focus of my work, for which I prepared grants, maintained the donor database, drafted funding solicitation letters and initiated contact with potential donors. I oversaw advertising sales and drove a significant increase in revenue.

I managed ARCADE's books and records, working with the board treasurer to produce financial statements and budget reports for presentation to the monthly board meetings of this non-profit organization.

**University of Washington School of Art**

2001-2003

**Technical Manager, Cities and Buildings Database**

Seattle, Washington

I managed the database in the early stages of its development and directed a team of 6 undergraduate interns to vastly broaden its content.

The Cities and Buildings Database is part of the University of Washington's Digital Collections, providing digitized images of buildings and cities from around the world to students, researchers and educators.

**Portland Institute for Contemporary Art (PICA)**

1999-2000

**Development Intern**

Portland, Oregon

My internship with PICA included assisting grant proposal preparation, fundraiser event planning, membership coordination, maintaining database of 10,000 + members, and corresponding with artists in preparation for exhibits.

**BORA Architects, Inc.**

1998-1999

**Archivist**

Portland, OR

I implemented time saving procedures to BORA’s filing and archiving system while preparing a 40-year archive of files and drawings for digitization and offsite storage.

My experience at BORA provided me a solid understanding of the business of architecture and offered many opportunities to strengthen my organizational skills while maintaining the daily paperwork and correspondence of each project and the firm’s 100 employees.

Education	<b>University of Washington</b>	2007
	Seattle, Washington Master of Arts in Architectural History, School of Art History	
	<b>University of Oregon</b>	1998
	Eugene, Oregon Bachelor of Arts in Art History; Minor in Communications	
Languages & Skills	<b>English</b> (native) · <b>German</b> (proficient) MS word, Excel, Photoshop, CONTENTdm	
Honors	2009 Historic Seattle Preservation Awards winner for Preservation Education & Publications: <i>Seattle Architecture: A Walking Guide to Downtown</i>	

# Pioneer Square Preservation Board

**Ten** Members: Pursuant to SMC 23.66.110, **all** members subject to City Council confirmation, **3**-year terms except for the Get Engaged which will be a 1-year term per SM C3.51:

- **#** City Council-appointed
- **10** Mayor-appointed
- **#** Other Appointing Authority-appointed (specify):

## Roster:

*D	**G	RD	Position No.	Position Title	Name	Term Begin Date	Term End Date	Term #	Appointed By
6	M	2	1	Property Owner	Sean O'Brien	3/2/23	3/1/26	1	Mayor
6	F	7	2	Historian	Maureen R. Elenga	3/2/25	3/1/28	2	Mayor
6	M		3	Property Owner	Henry Watson	3/2/22	3/1/25	1	Mayor
2	F		4	Get Engaged	Montana Houston	9/1/25	8/31/26	2	Mayor
6	F		5	At Large	Katrina Plewinski	3/2/25	3/1/28	1	Mayor
3	M		6	Architect	Jose Lorenzo-Tores	3/2/24	3/1/27	1	Mayor
4	F		7	Human Services	Maya Spotted Bear	3/2/25	3/1/28	1	Mayor
6	F	2	8	Attorney	Catherine Walker	3/2/23	3/1/26	1	Mayor
			9	Retail	vacant	3/2/25	3/1/28		Mayor
1	F	N/A	10	Architect	Sohyun Kim	3/2/25	3/1/28	2	Mayor

## SELF-IDENTIFIED DIVERSITY CHART

SELF-IDENTIFIED DIVERSITY CHART					(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
	Male	Female	Transgender	NB/ O/ U	Asian	Black/ African American	Hispanic/ Latino	American Indian/ Alaska Native	Other	Caucasian/ Non- Hispanic	Pacific Islander	Middle Eastern	Multiracial
Mayor	3	6			1	1	1	1		5			
Council													
Other													
Total	4	3			1	2	1			3			

## Key:

**\*D** List the corresponding *Diversity Chart* number (1 through 9)

**\*\*G** List *gender*, **M**= Male, **F**= Female, **T**= Transgender, **NB**= Non-Binary **O**= Other **U**= Unknown

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*



## Legislation Text

---

**File #:** Appt 03294, **Version:** 1

---

Reappointment of Dwane Chappelle as Director of the Department of Education and Early Learning, for a term to August 1, 2029.

The Appointment Packet is provided as an attachment.



# **City of Seattle**



## **Director Department of Education and Early Learning**

**Confirmation Packet  
July 29, 2025**

**Dwane Chappelle**



July 29, 2025

The Honorable Sara Nelson  
President, Seattle City Council  
Seattle City Hall, 2nd Floor  
Seattle, WA 98104

Dear Council President Nelson:

I am pleased to transmit to City Council this confirmation packet for my reappointment of Dwane Chappelle as Director of the Department of Education and Early Learning (DEEL).

This packet contains Dr. Chappelle's appointment, oath of office forms, and his resume. His background check remains on file with the Seattle Department of Human Resources.

As Director of DEEL, Director Chappelle has maintained strong strategic partnerships with Seattle Public Schools, institutions of both early and higher learning, and other education providers and community partners throughout the region. Feedback from stakeholders from across the span of the public education system about Director Chappelle has been overwhelmingly positive, specifically regarding his spirit of collaboration, open and transparent communication, and deep experience in the field. Under his leadership, DEEL has continued its mission to improving outcomes for all Seattle children.

During his tenure, Director Chappelle has overseen the incredible growth of the City's award-winning Seattle Preschool Program, growing capacity from 283 children across 15 classrooms to nearly 1,900 children across more than 150 classrooms in the 2024-2025 year. Since its inception, more than 400 first-generation college students have enrolled in Seattle Promise, a program Director Chappelle was instrumental in the creation of. Over 1,500 Seattle Promise Scholars enroll in post-secondary education each fall thanks to his and his team's efforts.

Dr. Chappelle currently shepherds the implementation of the Families, Education, Preschool, and Promise Levy, which Seattle voters last overwhelmingly approved in November 2018, and just facilitated the development of the 2024 Families, Education, Preschool, and Promise renewal package in partnership with my office and Councilmember Rivera. The 2025 proposed levy adds 800 new childcare slots (for a total of 1,400) and 600 new seats (for a total of 3,100) in the Seattle Preschool program. Additionally, the renewal proposal provides expanded learning opportunities, student safety supports, and access to medical and mental health services for K-12 students, and continues the successful Seattle Promise program.

Anyone who has spent time with Dr. Chappelle knows that he brings sincerity, empathy, kindness, and a core resolve to help every student succeed. I trust that after reviewing his materials, meeting with him, and following Councilmember Rivera's diligent Libraries,

Education & Neighborhoods Committee review, you will decide that he is well suited to continue serving as Director of our Department of Education and Early Learning.

If you have any questions about the attached materials or need additional information, Deputy Mayor Tiffany Washington would welcome hearing from you. I appreciate your consideration.


Sincerely,

A handwritten signature in black ink that reads "Bruce A. Harrell". The signature is written in a cursive, flowing style.

Bruce A. Harrell  
Mayor of Seattle



## City of Seattle Department Head Notice of Appointment

<b>Appointee Name:</b> <i>Dwane Chappelle</i>	
<b>City Department Name:</b> <i>Department of Education and Early Learning</i>	<b>Position Title:</b> <i>Director</i>
<input type="checkbox"/> Appointment OR <input checked="" type="checkbox"/> Reappointment	<b>City Council Confirmation required?</b> <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Appointing Authority:</b> <input type="checkbox"/> City Council <input checked="" type="checkbox"/> Mayor <input type="checkbox"/> Other: <i>Fill in appointing authority</i>	<b>Term of Position: *</b> Council Confirmation <b>to</b> 8/1/2029  <input type="checkbox"/> Serving remaining term of a vacant position
<p><b>Background:</b> As Director of DEEL, Doctor Director Chappelle has maintained strong strategic partnerships with Seattle Public Schools, institutions of both early and higher learning, and other education providers and community partners throughout the region. Feedback from stakeholders from across the span of the public education system about Director Chappelle has been overwhelmingly positive, specifically regarding his spirit of collaboration, open and transparent communication, and deep experience in the field. Under his leadership, DEEL has continued its mission to improving outcomes for all Seattle children.</p> <p>During his tenure, Director Chapelle has overseen the incredible growth of the City's award-winning Seattle Preschool Program, growing capacity from 283 children across 15 classrooms to nearly 1,900 children across more than 150 classrooms in the 2024-2025 year. Since its inception, more than 400 first-generation college students have enrolled in Seattle Promise, a program Director Chapelle was instrumental in the creation of. Over 1,500 Seattle Promise Scholars enroll in post-secondary education each fall thanks to his and his team's efforts.</p>	
<b>Authorizing Signature:</b>   <b>Date Signed:</b> July 29, 2025	<b>Appointing Signatory:</b> <i>Bruce A. Harrell</i> <i>Mayor of Seattle</i>

\*Term begin and end date is fixed and tied to the position and not the appointment date.

## EXECUTIVE SUMMARY

Distinguished education executive with nearly a decade of transformational leadership as Director of Education and Early Learning for the City of Seattle. Under my strategic direction, Seattle has emerged as a national model for comprehensive, equity-centered education policy spanning early learning through post-secondary pathways. I have successfully stewarded over \$636 million in public investments while forging unprecedented collaborations between city government, school districts, higher education institutions, and community partners.

My tenure has been marked by measurable impact: expanding nationally recognized early learning programs, dramatically improving K-12 outcomes for students of color, launching innovative college access initiatives that exceed national benchmarks, and pioneering youth mental health investments. As the Mayor's chief education advisor, I have positioned Seattle at the forefront of educational innovation while maintaining unwavering focus on racial equity, fiscal responsibility, and community-driven solutions.

With proven expertise in large-scale policy implementation, public-private partnership development, and cross-sector collaboration, I bring a unique combination of educational leadership experience, administrative acumen, and deep community trust that has enabled sustained progress across Seattle's educational ecosystem.

## CORE COMPETENCIES

- Strategic Education Leadership & Policy Development
- Multi-Million Dollar Budget Management & Fiscal Oversight (\$650M+ Portfolio)
- Cross-Sector Partnership Development & Stakeholder Engagement
- Racial Equity & Social Justice Implementation
- Early Learning Through Post-Secondary Program Innovation
- Data-Driven Performance Management & Accountability
- Legislative Advocacy & Government Relations
- Community Engagement & Public Communication
- Crisis Management & Adaptive Leadership
- Workforce Development & Economic Mobility

## **PROFESSIONAL EXPERIENCE**

City of Seattle – Department of Education and Early Learning (DEEL)  
Director of Education and Early Learning | 2016 – Present

As the Mayor's principal education advisor and department head, I provide executive leadership for citywide education strategy, policy development, and implementation across all educational levels. My role encompasses strategic planning, budget oversight, intergovernmental relations, and community partnership development to advance educational equity and excellence for all Seattle residents.

### **Signature Achievements & Measurable Impact:**

#### **Financial Stewardship & Resource Development:**

- Led Seattle's Largest Education Investment in History: Successfully secured voter approval for and implemented the \$636.5 million Families, Education, Preschool, and Promise (FEPP) Levy (2019-2026), representing the largest education levy in city history
- Expanded Revenue Streams: Secured additional \$20M+ in Payroll Expense Tax funding for youth mental health services, diversifying the city's education investment portfolio
- Demonstrated Fiscal Excellence: Maintained consistent on-time, under-budget program delivery while achieving or exceeding performance targets across all funded initiatives

#### **Early Learning Excellence & Innovation:**

- Achieved National Recognition: Elevated the Seattle Preschool Program (SPP) to earn consecutive National Gold Standard Awards, positioning Seattle as a model for high-quality early learning
- Scaled Program Reach: Expanded SPP enrollment from initial pilot to serving over 2,000 children annually, with strategic growth plan to reach 2,500 by 2026
- Advanced Quality Standards: Implemented comprehensive teacher professional development, family engagement initiatives, and curriculum enhancements that exceed state and federal quality benchmarks

## **K-12 Academic Success & Equity:**

- Directed Targeted Academic Investments: Allocated \$113.6 million annually in levy funds to support culturally responsive education, wraparound services, and academic acceleration programs
- Reduced Achievement Gaps: Partnered with Seattle Public Schools to implement data-driven interventions that have measurably improved outcomes for Black, Indigenous, and students of color
- Enhanced Student Support Services: Launched comprehensive summer learning, school-based health services, and family engagement programs that address holistic student needs

## **Post-Secondary Access & Success:**

- Created the Seattle Promise Program: Designed and launched groundbreaking initiative providing two years of free tuition at Seattle Colleges, serving as a national model for place-based college promise programs
- Achieved Exceptional Outcomes: Seattle Promise participants demonstrate college completion rates that exceed national averages for similar programs, with strong retention and transfer success
- Built Seamless Pathways: Established coordination mechanisms between high schools, community colleges, and four-year institutions to support student transitions and success

## **Innovation in Youth Mental Health:**

- Pioneered Comprehensive Mental Health Investment: Led development and implementation of \$20M+ youth mental health initiative, expanding school-based services, telehealth access, and violence prevention programs
- Addressed Critical Needs: Responded to the youth mental health crisis with evidence-based interventions that have increased access to services and improved student wellness indicators
- Built Sustainable Infrastructure: Created lasting partnerships with healthcare providers and community organizations to ensure ongoing mental health support

## **Partnership Development & Systems Alignment:**

- Forged Historic Collaborations: Developed unprecedented partnerships with Seattle Public Schools, higher education institutions, philanthropy, business community, and grassroots organizations

- Aligned Resources and Priorities: Created a coordinated approach to education investment that maximizes impact and eliminates duplication across sectors
- Enhanced Community Engagement: Implemented inclusive decision-making processes that center community voice, particularly from communities of color and families experiencing economic hardship

### **Rainier Beach High School, Seattle, WA**

Principal | 2011 – 2016

Led comprehensive turnaround efforts for a historically underserved high school, focusing on academic rigor, community partnership, and student success. Managed all aspects of school operations including curriculum, staffing, budget, and community relations while championing equity and excellence.

Transformational Achievements:

- Implemented International Baccalaureate Program: Successfully launched IB curriculum in 2013, dramatically increasing college readiness and academic rigor
- Achieved Remarkable Academic Gains: Increased on-time graduation rate from 50% to 79%, surpassing district averages and establishing sustainable improvement trajectory
- Earned National Recognition: School received 2016 School of Opportunity designation and multiple School of Distinction awards (2015-2018)
- Generated National Attention: School transformation featured on PBS NewsHour and HBO's "Wyatt Cenac's Problem Areas," highlighting successful equity-focused education reform
- Built Community Pride: Led boys' basketball team to three consecutive state championships (2012-2014), fostering school spirit and community engagement

### **EDUCATION & PROFESSIONAL DEVELOPMENT**

- Doctor of Education (Ed.D.) | Gonzaga University
- Master of Education in Secondary and Higher Education | Texas A&M University-Commerce
- Bachelor of Science in Criminal Justice | Grambling State University
- Principal Certification | Texas Woman's University
- Principal Turnaround Leadership Certificate | Harvard University
- Family Engagement in Education Certificate | Harvard University

### **RECOGNITION & HONORS**

- National Gold Standard Awards for Seattle Preschool Program Leadership
- Led Passage of Historic \$636.5M Education Levy - Largest in Seattle History
- Seattle Promise Program National Recognition for College Completion Excellence
- Keynote Speaker at National Education Policy Conferences and State Summits



- Equity Champion Award for Advancing Racial Justice in Education
- MLK Prayer Breakfast Mountaintop Awardee
- Community Leadership Recognition for Public-Private Partnership Development

## **BOARD AFFILIATIONS & COMMUNITY LEADERSHIP**

- Committee Chair | Seattle Education Levy Oversight Committee
- Board Director | YMCA of Greater Seattle
- Board Director | Southeast Youth & Family Services
- Board Member | King County Children & Youth Advisory Board
- Leadership Council | UNCF Seattle
- Member | Mayors' Education Policy Advisors Network
- Member | Center for Children & Youth Justice – LINC
- Mentor & Advisor | The Breakfast Group

---

*References and detailed performance metrics available upon request*



CITY OF SEATTLE ▪ STATE OF WASHINGTON  
OATH OF OFFICE

---

State of Washington

County of King

I, Dwane Chappelle, swear or affirm that I possess all of the qualifications prescribed in the Seattle City Charter and the Seattle Municipal Code for the position of Director of the Department of Education and Early Learning; that I will support the Constitution of the United States, the Constitution of the State of Washington, and the Charter and Ordinances of The City of Seattle; and that I will faithfully conduct myself as Director of the Department of Education and Early Learning.

---

Dwane Chappelle

Subscribed and sworn to before me

this \_\_\_\_ day of \_\_\_\_\_, 2025.

[Seal]

---

Scheereen Dedman, City Clerk



## Legislation Text

---

**File #:** CB 121140, **Version:** 1

---

### CITY OF SEATTLE

### ORDINANCE \_\_\_\_\_

### COUNCIL BILL \_\_\_\_\_

AN ORDINANCE relating to historic preservation; imposing controls upon líq'təd - Licton Springs Park, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

WHEREAS, the Landmarks Preservation Ordinance, Chapter 25.12 of the Seattle Municipal Code (SMC), establishes a procedure for the designation and preservation of sites, improvements, and objects having historical, cultural, architectural, engineering, or geographic significance; and

WHEREAS, the Landmarks Preservation Board ("Board"), after a public meeting on September 4, 2019, voted to approve the nomination of the site and park features located at 9536 Ashworth Avenue N (which are collectively referred to as "líq'təd - Licton Springs Park") for designation as a landmark under SMC Chapter 25.12; and

WHEREAS, after a public meeting on October 16, 2019, the Board voted to approve the designation of líq'təd - Licton Springs Park under SMC Chapter 25.12; and

WHEREAS, on July 2, 2025, the Board and Licton Springs Park's owner agreed to controls and incentives to be applied to specific features or characteristics of the designated landmark; and

WHEREAS, the Board recommends that the City Council enact a designating ordinance approving the controls and incentives; NOW, THEREFORE,

### BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

Section 1. Designation. Under Seattle Municipal Code (SMC) 25.12.660, the designation by the

Landmarks Preservation Board (“Board”) of the site and park features located at 9536 Ashworth Avenue N (which are collectively referred to as “líq’təd - Licton Springs Park”) is acknowledged.

A. Legal Description. líq’təd - Licton Springs Park is located on the property legally described as:

Licton Springs Park Addition, all of Block 9, together with Licton Springs Reservation, together with the North ½ of the vacated North 95<sup>th</sup> Street adjacent and together with the South ½ of said vacated street adjacent to Lots 1, 2, and 3, Block 15, less a portion thereof defined as, beginning at the Northeast corner of said Lot 3, Block 15, then North along northly produced of East line of said Lot 3, 15.84 feet, then north 88°33’33” West 75.01 feet, more or less to Northly produced of East line of Ashworth Avenue North, then South 00°40’07” West along said Northly produced 27 feet to Northwest corner of Lot 1 then Easterly along Northerly line of said Lots, 1, 2 and 3 to point of beginning.

B. Specific Features or Characteristics Designated. Under SMC 25.12.660.A.2, the Board designated the following specific features or characteristics of líq’təd - Licton Springs Park: the park site, excluding the existing shelter and play equipment on the west side.

C. Basis of Designation. The designation was made because líq’təd - Licton Springs Park is more than 25 years old; has significant character, interest, or value as a part of the development, heritage, or cultural characteristics of the City, state, or nation; has integrity or the ability to convey its significance; and satisfies the following SMC 25.12.350 provisions:

1. It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state, or nation (SMC 25.12.350.A).
2. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation (SMC 25.12.350.C).

Section 2. Controls. The following controls are imposed on the features or characteristics of líq’təd - Licton Springs Park that were designated by the Board for preservation:

A. Certificate of Approval Process.

1. Except as provided in subsection 2.A.2 or subsection 2.B of this ordinance, the owner must obtain a Certificate of Approval issued by the Board according to SMC Chapter 25.12, or the time for denying a Certificate of Approval must have expired, before the owner may make alterations or significant changes to the

features or characteristics of líq'təd - Licton Springs Park that were designated by the Board for preservation.

2. No Certificate of Approval is required for the following:

a. Any in-kind maintenance or repairs of the features or characteristics of líq'təd - Licton Springs Park that were designated by the Board for preservation.

b. Pruning of trees and shrubs consistent with maintaining their health.

c. Removal of the following landscape elements: trees less than 6 inches in diameter measured 4 ½ feet above ground.

d. Removal of non-native plants of any size. This does not apply to trees.

e. Removal and replanting of shrubs, perennials, and annuals when using the same species in the same locations.

f. Installation, removal, or alteration (including repair) of underground irrigation at the perimeter open lawn areas, provided that the springs and streams are not impacted, and the site is restored in kind.

g. Repair of existing underground utilities located at the perimeter open lawn areas, other than irrigation excluded in subsection 2.A.2.f of this ordinance, provided that the springs and streams are not impacted, and the site is restored in kind.

h. Installation, removal, or alteration of the following site furnishings at the perimeter open lawn areas: benches, trash / recycling receptacles, and bike racks.

i. Installation and removal of the following temporary installations at the perimeter open lawn areas: special event tents, tables, chairs, games, and art exhibits.

j. Installation and removal of temporary signage at the perimeter open lawn areas, when the signage remains in place for no more than 60 days.

k. Installation, removal, or alteration of signage for accessibility compliance, and other signage as required by City code, provided that the sign installations will not obscure landscape features.

1. Installation, removal, or alteration of standard Seattle Parks & Recreation identification signs at the perimeter open lawn areas, provided that the sign installations will not obscure landscape features.

**B. City Historic Preservation Officer (CHPO) Approval Process.**

1. The CHPO may review and approve alterations or significant changes to the features or characteristics listed in SMC 25.12.720.B or in subsection 2.B.3 of this ordinance according to the following procedure:

a. The owner shall submit to the CHPO a Certificate of Approval application.

b. If the CHPO, upon examination of the application, determines that the alterations or significant changes are consistent with the purposes of SMC Chapter 25.12, the CHPO shall approve the alterations or significant changes without further action by the Board, and the CHPO shall notify the owner of that determination.

2. If the CHPO does not approve the alterations or significant changes, the owner may submit revised materials to the CHPO, or request consideration by the Board under SMC Chapter 25.12.

3. CHPO approval of alterations or significant changes to the features or characteristics of Lick - Lickon Springs Park that were designated by the Board for preservation is available for the following:

a. Signage other than signage excluded in subsections 2.A.2.j, 2.A.2.k, and 2.A.2.l of this ordinance.

b. Alteration or replacement of existing footbridges and associated railings in the same locations, unless the Landmarks coordinator determines it to be in-kind maintenance.

c. Installation of improvements for accessibility compliance at the perimeter open lawn areas.

d. Installation, removal, or alteration (including repair) of underground utilities, other than work excluded in subsections 2.A.2.f and 2.A.2.g of this ordinance.

e. Minor alterations to site grading, soil retention, drainage, or paving, unless the

Landmarks coordinator determines it will have no impact on the character of the site, and the springs and streams will not be impacted.

f. Replacement of the restroom structure if it is of a similar scale and in the same approximate location as the previous building, with no impact on the springs or streams.

g. The Landmarks Coordinator may determine that no Certificate of Approval is required if the proposed work is consistent with in-kind repair and/or general maintenance.

h. Emergency repairs or measures (including immediate action to secure the area, install temporary equipment, and employ stabilization methods as necessary to protect the public's safety, health, and welfare) to address hazardous conditions with adverse impacts to the buildings or site as related to a seismic or other unforeseen event. Following such an emergency, the owner shall adhere to the following:

1) The owner shall immediately notify the CHPO and document the conditions and actions the owner took.

2) If temporary structural supports are necessary, the owner shall make all reasonable efforts to prevent further damage to historic resources.

3) The owner shall not remove historic building materials from the site as part of the emergency response.

4) In consultation with the CHPO and staff, the owner shall adopt and implement a long-term plan to address any damage through appropriate solutions.

Section 3. Incentives. The following incentives are granted on the features or characteristics of liq'təd - Licton Springs Park that were designated by the Board for preservation:

A. Uses not otherwise permitted in a zone may be authorized in a designated landmark by means of an administrative conditional use permit issued under SMC Title 23.

B. Exceptions to certain of the requirements of the Seattle Building Code and the Seattle Energy Code, adopted by SMC Chapter 22.101, may be authorized according to the applicable provisions.

C. Special tax valuation for historic preservation may be available under chapter 84.26 of the Revised Code of Washington (RCW) upon application and compliance with the requirements of that statute.

D. Reduction or waiver, under certain conditions, of minimum accessory off-street parking requirements for uses permitted in a designated landmark structure may be permitted under SMC Title 23.

Section 4. Enforcement of this ordinance and penalties for its violation are as provided in SMC 25.12.910.

Section 5. líq'təd - Licton Springs Park is added alphabetically to Section IX, Miscellaneous, of the Table of Historical Landmarks contained in SMC Chapter 25.32.

Section 6. The City Clerk is directed to record a certified copy of this ordinance with the King County Recorder's Office, deliver two certified copies to the CHPO, and deliver one copy to the Director of the Seattle Department of Construction and Inspections. The CHPO is directed to provide a certified copy of this ordinance to Licton Springs Park's owner.

Section 7. This ordinance shall take effect as provided by Seattle Municipal Code Sections 1.04.020 and 1.04.070.

Passed by the City Council the \_\_\_\_\_ day of \_\_\_\_\_, 2025, and signed by me in open session in authentication of its passage this \_\_\_\_\_ day of \_\_\_\_\_, 2025.

\_\_\_\_\_  
President \_\_\_\_\_ of the City Council

Approved /    returned unsigned /    vetoed this \_\_\_\_\_ day of \_\_\_\_\_, 2025.

\_\_\_\_\_



Bruce A. Harrell, Mayor

Filed by me this \_\_\_\_\_ day of \_\_\_\_\_, 2025.

\_\_\_\_\_  
Scheereen Dedman, City Clerk

(Seal)

## **SUMMARY and FISCAL NOTE**

<b>Department:</b>	<b>Dept. Contact:</b>	<b>CBO Contact:</b>
Neighborhoods	Erin Doherty/206-684-0380	Nick Tucker/206-684-5847

### **1. BILL SUMMARY**

**Legislation Title:**

AN ORDINANCE relating to historic preservation; imposing controls upon líq'təd - Licton Springs Park, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

**Summary and Background of the Legislation:**

The attached legislation acknowledges the designation of líq'təd - Licton Springs Park as a historic landmark by the Landmarks Preservation Board, imposes controls, grants incentives, and adds líq'təd - Licton Springs Park to the Table of Historical Landmarks contained in SMC Chapter 25.32. The legislation does not have a financial impact.

líq'təd is the traditional place name. Licton Springs Park was created in 1974, designed by Jones and Jones. A Controls and Incentives Agreement has been signed by the owner and has been approved by the Landmarks Preservation Board. The controls in the agreement apply to the site, excluding the play equipment and the 1974 restrooms (now gone), and do not apply to any in-kind maintenance or repairs of the designated features.

### **2. CAPITAL IMPROVEMENT PROGRAM**

Does this legislation create, fund, or amend a CIP Project? ☐ Yes ☒ No

### **3. SUMMARY OF FINANCIAL IMPLICATIONS**

Does this legislation have financial impacts to the City? ☐ Yes ☒ No

### **4. OTHER IMPLICATIONS**

- a. Please describe how this legislation may affect any departments besides the originating department.

The property is owned by Seattle Parks & Recreation. No adverse effects anticipated.

- b. Does this legislation affect a piece of property? If yes, please attach a map and explain any impacts on the property. Please attach any Environmental Impact Statements, Determinations of Non-Significance, or other reports generated for this property.**

Yes, see attached map in Exhibit A. This legislation imposes controls upon the property, as outlined in the proposed landmark designation ordinance.

- c. Please describe any perceived implication for the principles of the Race and Social Justice Initiative.**

- i. How does this legislation impact vulnerable or historically disadvantaged communities? How did you arrive at this conclusion? In your response please consider impacts within City government (employees, internal programs) as well as in the broader community.**

Recognizing and preserving this property helps to share and elevate Seattle's Indigenous History. There are no known negative impacts on vulnerable or historically disadvantaged communities.

- ii. Please attach any Racial Equity Toolkits or other racial equity analyses in the development and/or assessment of the legislation.**

This legislation is to codify the Controls & Incentives Agreement between the City Historic Preservation Officer and the owner of this Landmark property. There was no formal equity analysis undertaken for this property related to the language in the agreement, although we work with each property owner to strike a balance between preservation goals and continued operation of a property. Early in the landmarks process, separate from the negotiation of controls, DON Historic Preservation program staff review each landmark nomination application for completeness and provide detailed guidance to the author, to increase representation and accuracy of untold or misrepresented history.

- iii. What is the Language Access Plan for any communications to the public?**

A language access plan is not anticipated.

- d. Climate Change Implications**

- i. Emissions: How is this legislation likely to increase or decrease carbon emissions in a material way? Please attach any studies or other materials that were used to inform this response.**

This Seattle Parks and Recreation property is an open, green space, with significant tree canopy. Trees help manage and improve air quality, absorbing carbon dioxide and emitting oxygen.

*"Tree canopy cover is critical for lowering temperatures and reducing heat island effects in our warming climate. Trees are a key component of our climate*

*preparedness and resilience strategies as they protect us from extreme heat and improve air quality. The report finds that at the neighborhood scale, a 13% increase in tree canopy is associated with a .5-degree reduction in temperature.” - City of Seattle 2021 Canopy Cover Study*

- ii. **Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle’s resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.**

This park property will remain intact, maintaining Seattle’s resiliency and goal to preserve or expand tree canopy.

- e. **If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program’s desired goal(s)? What mechanisms will be used to measure progress towards meeting those goals?**

No new initiative or programmatic expansion.

## 5. CHECKLIST

Please click the appropriate box if any of these questions apply to this legislation.

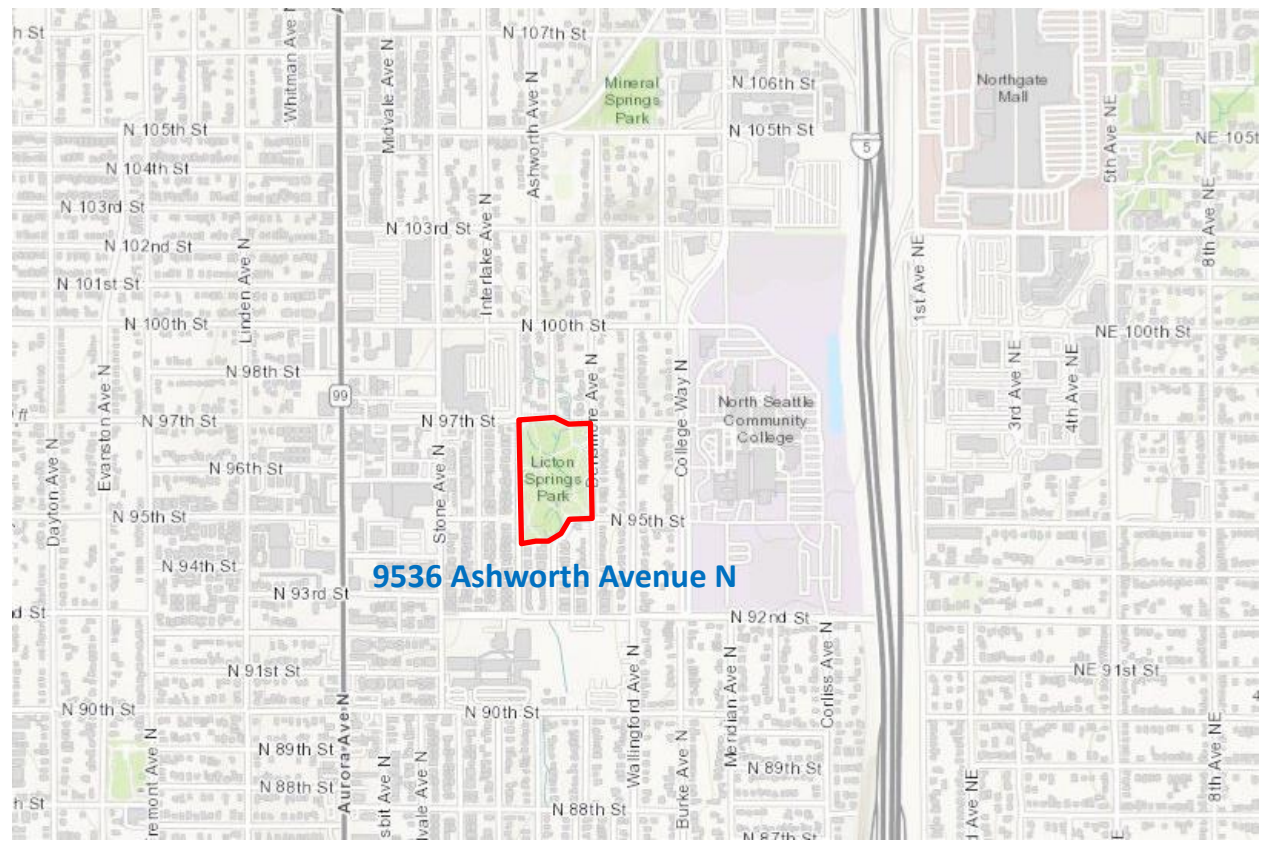
- ☐ **Is a public hearing required?**
- ☐ **Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required?**
- ☐ **If this legislation changes spending and/or revenues for a fund, have you reviewed the relevant fund policies and determined that this legislation complies?**
- ☐ **Does this legislation create a non-utility CIP project that involves a shared financial commitment with a non-City partner agency or organization?**  
If yes, please review requirements in Resolution 31203 for applicability and complete and attach “Additional risk analysis and fiscal analysis for non-utility partner projects” form.

## 6. ATTACHMENTS

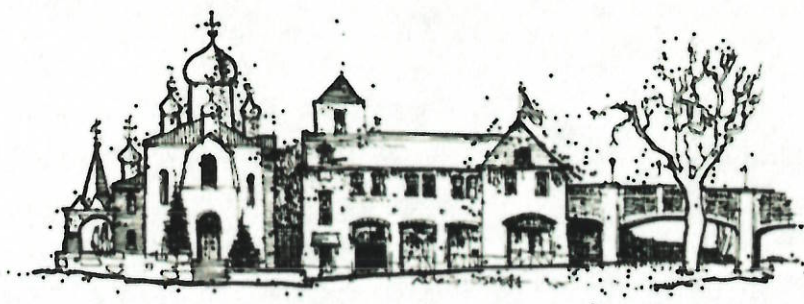
### Summary Attachments:

Summary Exhibit A – Vicinity Map of líq'təd - Licton Springs Park

Summary Ex A – Vicinity Map of liq'tad - Licton Springs Park  
V1a



Note: This map is intended for illustrative or informational purposes only and is not intended to modify anything in the legislation.



The City of Seattle

## Landmarks Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649

Street Address: 600 4th Avenue, 4th Floor

LPB 627/19

### REPORT ON DESIGNATION

Name and Address of Property: **liq'təd (Licton) Springs Park**  
**9536 Ashworth Avenue North**

Legal Description: Licton Springs Park Addition, all of Block 9, together with Licton Springs Reservation, together with the North ½ of the vacated North 95<sup>th</sup> Street adjacent and together with the South ½ of said vacated street adjacent to Lots 1, 2, and 3, Block 15, less a portion thereof defined as, beginning at the Northeast corner of said Lot 3, Block 15, then North along northerly produced of East line of said Lot 3, 15.84 feet, then north 88°33'33" West 75.01 feet, more or less to Northly produced of East line of Ashworth Avenue North, then South 00°40'07" West along said Northly produced 27 feet to Northwest corner of Lot 1 then Easterly along Northerly line of said Lots, 1, 2 and 3 to point of beginning.

At the public meeting held on October 16, 2019 the City of Seattle's Landmarks Preservation Board voted to approve designation of Licton Springs Park at 9536 Ashworth Avenue North as a Seattle Landmark based upon satisfaction of the following standard for designation of SMC 25.12.350:

- A. *It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state or nation.*
- C. *It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation.*

*Contributors to the nomination presented by Matt Remle and Spencer Howard, include: a coalition of individuals, both Native and non-Native: Native youth, members, and elders from the Tulalip, Snoqualmie, Muckleshoot Tribes, and other Native American tribes; Individuals whose ancestors have been directly tied to Licton Springs for generations; Seattle residents, educators, and historians; Clear Sky Native youth council; the Tulalip Tribes Board of Directors Youth Council; and the Licton Springs community council.*

**Administered by The Historic Preservation Program**  
**The Seattle Department of Neighborhoods**

"Printed on Recycled Paper"



*The following text has also been adapted by Historic Preservation program staff.*

## **DESCRIPTION**

### ***Neighborhood Setting and Site***

Located in the Licton Springs neighborhood, Licton Springs Park is sited on a 7.57-acre parcel. The park is bounded on the east by Densmore Avenue N, on the west by Ashworth Avenue N, on the south by N 95<sup>th</sup> Street and single-family housing, and on the north by N 97<sup>th</sup> Street. Single and multiple family housing surrounds the park. The park is approximately 1,200 feet east of Aurora Avenue N and 700 feet west of the North Seattle College campus (established 1999). The park is one block north of the Robert Eagle Staff Middle School / Cascadia Elementary School / Licton Springs K-8 (built in 2016, formerly the site of the Woodrow Wilson Jr. High School/Wilson-Pacific School / Indian Heritage School).

### ***Licton Springs Park***

Licton Springs Park contains the iron oxide and magnesium sulfide springs that are associated with traditional cultural heritage. There may be other springs that are not currently mapped. The following description addresses the springs as a water feature within the park.

### ***Spatial Organization***

Park spatial organization follows general landform conditions arising from the stream channel through the park. The park is oriented lengthwise north to south. The overall organization consists of a central riparian area that follows the stream alignment from north to south through the park with a small pond at the south end. A lawn, comfort station, and children's play area occupy the central west portion of the park, along Ashworth Avenue N. Lawn areas extend along the length of the park's east side along Densmore Avenue N. A network of trails traverses the park, with sidewalks around the park perimeter.

### ***Topography***

Site topography generally slopes from a high elevation of 295 feet at the north end to 270 feet at the south end. The shape of the park's ground plane generally relates to the park's spatial organization. The children's play area and comfort station occupy a level area, with the lawns consisting of gently sloped grade. The approximately 10-foot drop in grade from the children's play area to the stream occurs steeply at the north end of the park and gently at the south end. This steeper topography at the north end constrains the stream flow and then broadens out to the south for a more expansive riparian area and pond.

### ***Vegetation***

The park consists of different groups of plants based on spatial area. The riparian area contains a range of trees, ferns, perennials, grasses, and shrubs related to the stream edge and standing water. These include but are not limited to red alder, cedars, willows, western skunk cabbage,



currants, and ferns. The lawn areas consist of mown grass with Tulip trees along the park perimeter as street trees. The play area has a wood chip play surface.

### *Circulation*

Concrete sidewalks extend around the perimeter of the park and provide linkage to the continuation of sidewalks along adjacent streets. Concrete sidewalks extend into the park to provide access to the comfort station and the play area. Gravel trails traverse the park, extending along and across the riparian area in a meandering fashion allowing users to immerse themselves in the park experience. Three wood frame bridges extend across the stream. The bridges have a wood plank walking surface with wood hand railings and metal mesh along the railings; styles vary due to later maintenance. A small stone bridge spans the stream at the south end of the park. A corrugated metal culvert with gravel built up on both sides provides a walking path over the stream at the south end of the park. A short set of stone steps near the play area traverses a step descent along the trail. Pressure treated wood posts and stacked rubble stones serve as retaining walls along a section of trail.

### *Water Features*

Water features are both functional and aesthetic components of the landscape. The springs and stream predate the park, although their alignment may have evolved over time, either naturally or by human intervention. The springs are connected to the area's natural hydrologic system and mineral deposits and contribute to the stream flow and alignment through the park. They consist of the main iron oxide spring at the north end of the park, two lesser iron oxide springs (lesser based on flow rate), and a magnesium sulfide spring at the south end of the park. The magnesium sulfide spring resides below and contributes to the pond water volume. The stone (or concrete) ring around the iron oxide spring directs water flow to a narrow channel that feeds the stream. Iron oxide is brought to the surface by the water flow in solution with the ground water and deposited in solid form in the spring basin, on the surface ring, and along the channel to the stream.

The stream flows from two culverts at the north end of the park that discharge drainage and groundwater. At the south end of the park the stream returns to a culvert, continuing its flow and eventually entering the piping of the City's drainage system at N 88<sup>th</sup> Street. Within the park the stream channel generally ranges from one to three feet wide. The wetland area at the south end of the park accommodates increased standing water volumes during periods of heavy rains and area drainage. Plant material across parts of the stream help to slow the rate of stream water flow through the park. The stream channel is natural in character, meandering along its course with vegetation, rocks, exposed tree roots, and decaying tree branches extending down to the water edge with mixed rock and soil stream bed.

The pond consists of a shallow basin in the south portion of the park that fluctuates in depth based on seasonal water flow rates, and may not always be visible due to vegetation and the amount of water present. The shoreline is natural in character, organic in shape with vegetation, rocks, exposed tree roots, and decaying tree branches extending down to the water edge. Water-tolerant vegetation grows throughout the pond basin.



### ***Structures, Site Furnishings and Objects***

The park's structures, site furnishings, and objects are associated with recreational use of the park. A ca. 1974 comfort station north of the play area provides restrooms and interpretive signage related to the park's history. The building consists of a log posts with dimensional lumber panels framed between the posts and clad with lap siding. A standing seam metal clad hip roof with broad eaves shelters the interior spaces. Heavy timber beams provide the roof framing with exposed beam ends along the eaves. A concrete slab floor extends throughout the building. The building is open on the southwest corner, enclosed with screens on the northeast corner, with restrooms and utility spaces in the northwest and southeast corners. Play equipment within the play area includes several slides, a merry-go-round, and other equipment and stems from ca. 2016 upgrades to the park's equipment. A low, plywood formed concrete retaining wall is located to the northwest of the play area. Refer to circulation for information on the bridges. Interpretive signage is located at the comfort station, the iron oxide spring, and along the riparian area and pond to educate visitors on the cultural and natural history of the park.

### ***Character Defining Spaces and Features***

**Líq'təd** (Licton Springs) cannot be re-located, replaced, or re-created, and is a sacred site for the Duwamish and other Coast Salish people. The site remains in active traditional cultural use since time immemorial by the Duwamish and other Puget Sound tribes for place-based spiritual practice. The following list identifies the essential physical features related to traditional cultural use.

- Four springs (iron oxide, two lesser iron oxide, and the magnesium sulfide springs)
- Flowing mineral water from the springs

The location of the springs is inseparable from the land and ongoing traditional cultural use patterns. The springs are dependent on the unique mineral and hydrological conditions of this location with only one other such location in the state. This is the only publicly known location, which enables a greater interpretive and educational role for this unique site. Native plants extant within the park, particularly those that relate to the riparian and wetland site characteristics strengthen the integrity of setting, feeling, and association relative to the traditional cultural use of the springs.

### ***Alterations***

The following provides a reference summary of known alterations to the park.

- The greater area was once forested with cedar, Douglas fir, hemlock, alder and willow trees along with an understory of ferns and salal. The local terrain included numerous mineral springs, bog, and marshes.

- Time immemorial: periodic burning of vegetation within the broader landscape to aid in cultivating wild plants and the construction of sweat lodges in proximity to the springs for ceremonial purposes.
- 1870: David Denny 160-acre land purchase, inclusive of Licton Springs. Denny had the water tested in 1883, and constructed a summer residence near the springs by the 1890s.
- 1909: C. R. and Pearl M. Harold and the Licton Park Mineral Springs and Land Company, a Washington state corporation, purchased and platted the area as a residential subdivision named Licton Springs Park. Within the 1909 plat, the majority of the park area was designated the Licton Springs Reservation and was not included in the dedication to the public, instead reserved by the above plated landowners. W. M. Elliott was president and T. Jerome secretary of the Licton Park Mineral Springs and Land Company. The plat was filed for record at the request of land developer Calhoun, Denny and Ewing, Incorporated on May 29, 1909.
- 1920s through ca. 1934: development and use of the site as a picnic area.
- 1931: City diverts water from the springs into storm drains due to pollution from septic systems (and presumably outhouses) in the area.
- Ca. 1935: development of the magnesium sulfide spring as a bathing area.
- 1950s to 1960s: silting in and discontinued use of the bathing area.
- 1960: Seattle voters approve the creation of a park.
- Ca. 1961: site purchased by the City and used for depositing soil excavated from Interstate 5 grading, including filling in of the former bathing area. The City demolished Jensen's building, the shed at the iron oxide spring, and the concrete ring at the magnesium sulfide spring.
- 1974: park renewal including removal of fill to create the pond and existing topography within the site. The pond was developed as filtering mechanism for drainage water entering the park. Development of the existing circulation systems, comfort station, and vegetation within the site. Installation of the existing surface ring around the iron oxide spring.
- 1987: additional improvements made to the park using Seattle 1-2-3 bond funds. These included planting of trees and replacement of the play structure.
- Ca. 2016: reforestation and improvements with considerable volunteer assistance from the Licton Springs Community, and upgrades to the play area equipment.

## SIGNIFICANCE

*The following text is adapted from writings by Thomas Speer, Duwamish Tribe member, and Matt Remle, Hunkpapa Lakota Tribe member with their permission; The Schooner Project (funded by Seattle Department of Neighborhoods) and HistoryLink.org.*

*The following text has also been adapted by Historic Preservation program staff.*



Licton Springs Park is in the present-day North Seattle neighborhood of Licton Springs. Both the park and the neighborhood take their name from the Lushootseed word for the red-ochre mud (iron oxide) flowing from the main iron oxide spring, **líq'təd**. The pronunciation sounds close to “LEEK-teed”, but “Licton” came into use as a pronunciation simpler for, and favored by, English speakers.

### *Land Use*

#### Native American History of this Area

The area around and including Licton Springs Park was once heavily forested, with cedar, Douglas fir, hemlock, alder, and willow trees along with understory of ferns and salal. The local terrain included numerous mineral springs, bogs, and marshes. According to Indigenous oral history, the area known today as Licton Springs Park had three springs used by Coast Salish people for their mineral content. The site analysis from landscape architecture firm Jones and Jones done prior to the design of the current Licton Springs Park in 1974 shows four springs, three iron oxide and one magnesium sulfide. The water flowed from the springs south towards Green Lake. Coast Salish people identify the main iron oxide spring as **líq'təd**, meaning red, colored, or painted, due to the iron oxide laden mineral water that bubbles up from the ground.

Collectively, these springs are an important place in the **dxw'dəwʔábš ʔálʔaltəd** (Duwamish ancestral homeland) and for that of the Coast Salish People. Native people used and continue to use this site and the derived minerals for sacred and therapeutic activities, described in more detail in the next section. The springs served as a location for spiritual gatherings, where they would gather annually to build a **wúxwtəd** or “sweat-lodge” to cleanse and revitalize a person’s spirit and their body. The iron oxide derived red-ochre pigment was also collected from the springs and used as face paint for different ceremonies and to decorate longhouses and other items with spiritual imagery. The red-ochre pigment derived from the iron oxide spring mud was also utilized as an ointment by traditional healers.

Native American tribes from the surrounding region visited the springs to collect the red-ochre pigment derived from the iron oxide spring water for use as paint for ceremonies and spiritual activities. West of the springs, beyond the boundary of Licton Springs Park, there was a marsh approximately 85 acres in size, called **sluq'wəč** or “bald head.” Native Americans from around the region harvested cranberries from the nearby marsh.

Euro-American colonists arrived to the **ʔálʔaltəd** (Ancestral Homeland) in 1851 at Alki Point and set up settlements in what is now Seattle. In 1855, the Treaty of Point Elliott created a Government-to-Government relationship between the United States and the Native American tribes of the greater Puget Sound region. In 1859, The Treaty of Point Elliott was ratified by the United States Senate, guaranteeing hunting and fishing rights and reservations to all Tribes represented by the Native signers.

In return for the promise of a reservation and other benefits promised in the treaty by the United States government, Native American tribes exchanged over 54,000 acres of their



homeland. Today those 54,000 acres include the cities of Seattle, Renton, Tukwila, Bellevue, and Mercer Island, and much of King County, including the site of Licton Springs Park. Traditional cultural use of the springs continued following the Treaty of Point Elliott despite the ceremonies and practices associated with traditional cultural use of the springs becoming illegal through the 19<sup>th</sup> Century and into the 20<sup>th</sup> Century.

### Euro-American History of this Neighborhood

*(This section adapted from the HistoryLink.org essay)*

In 1870, settler David Denny (1832-1903) purchased 160 acres of land in north Seattle from the US government for \$1.25 per acre, including the current Licton Springs Park. David Denny and his family built a summer cabin on this property and spent time there. Denny had the water at Licton Springs tested in 1883 and it was determined to be healthful. There were two springs in the area at that time; the iron oxide spring to the north, and a magnesium sulfide spring at the south end, pooled as a large bathing area. Denny constructed a two-story frame house at Licton Springs and contemplated building a health resort for invalids and pleasure seekers. Following her father's death, Emily Inez Denny offered the 81-acre Denny property, which included the current Licton Springs Park to the City of Seattle for development as a public park. The City declined this offer. In 1909, C. R. and Pearl M. Harold and the Licton Park Mineral Springs and Land Company acquired the site and Calhoun, Denny and Ewing, Inc. developed the property.

The Olmsted Brothers of Brookline Massachusetts were retained by Calhoun, Denny and Ewing, Inc. to prepare plans for the new subdivision and a park around the mineral springs. The Olmsted Brothers proposed an organic layout with a park, rustic drives, paved streets and home sites. It included rustic shelters over the two spring basins, bridges, paths, and clearing the reserve around the springs as well as preservation of the original, rustic Denny cabins. The Olmsted Brothers plan for the subdivision and park were not built.

Instead the C. R. and Pearl M. Harold and the Licton Park Mineral Springs and Land Company platted 600 building lots, retaining only a smaller area as open space within the development. One remnant of the Olmsted proposal that was built, however, is a portion of the street network, where Woodlawn Avenue curves to connect with N 95<sup>th</sup> Street.

The water from the springs within the current Licton Springs Park drained southward to Green Lake via Becker's Creek. In 1920, Becker's Creek was enclosed in a buried pipe to Green Lake, presumably to protect the lake's water supply. In 1931, the City of Seattle diverted water from the springs into storm drains because of pollution from septic systems (and presumably outhouses) in the area.

The area which is currently Licton Springs Park was a favorite picnic spot in the early years of the 20<sup>th</sup> Century, and its healing waters attracted Euro-American use.

In 1935 Edward A Jensen opened a spa at the mineral springs, offering thermal baths that purportedly included 19 minerals. He bottled the water and sold it. Jensen died in 1951 before



he realized his dream of developing a sanitarium. His widow, Mabel M Jensen, sold the property to A.R. Patterson who planned a \$500,000 sanitarium.

In 1960 voters approved the spring site for a park, and the City bought the property in 1961. The City purchased the 6.3-acre property for use as a park. Since the City did not have funds for development at that time, the only immediate improvements were the demolition of Jensen's building, the shed at the iron oxide spring, and the concrete ring at the magnesium sulfide spring.

In 1968, the Forward Thrust bond issue passed, providing funds to build Licton Springs Park. The park was designed by Jones and Jones in 1974, with work completed in 1975.

### *Traditional Cultural Use*

**Líq'təd** (Licton Springs) has been a sacred site to the Duwamish and other Coast Salish people since time immemorial. It is a sacred place within the **?ál?altəd** (Ancestral Homeland) that has special meaning and significance for history and traditions.

Traditional cultural use sites, referred to as sacred places, derive their status from their association with specific activities and historic events of the Coast Salish spiritual, communal, and cultural traditions. Traditional cultural use sites are intrinsic to a continuing body of practices and beliefs emanating from historic teachings, traditions, and oral history. Traditional cultural use sites give meaning to the natural landscape of the **?ál?altəd** (Ancestral Homeland). They anchor cultural values and spiritual and kinship-based relationships in the land. They are inseparable from the cultural fabric and heritage of the **dxw'dəw?ábš ?ál?altəd** (Duwamish Ancestral-Homeland) and that of other Coast Salish People.

For countless generations, Coast Salish people gathered at Licton Springs, together with their relatives by marriage, in the proper season for harvesting sacred red-ochre pigment, necessary for spiritual celebration and renewal. This site hosted and continues to host significant cultural practices and ceremonial activities in accordance with traditional culture.

From Bellingham to Olympia, **líq'təd** (Licton Springs) was known to Native American tribes along Puget Sound as a source of sacred red-ochre pigment, necessary for spiritual ceremonies, healing, and celebrations. Neighboring tribes consider **líq'təd** to be a **ǰá?ǰa?ali** (sacred place), a tangible cultural property inherited from their ancestors. Because of inter-marriage, neighboring tribes have an interest in the access to - and the preservation of - the sacred place **líq'təd**. Licton Springs is one of the last sacred sites remaining in the **?ál?altəd** (Ancestral Homeland).

**Líq'təd** (Licton Springs) was a therapeutic resource for Coast Salish people, who built a **wúxtəd** (sweat lodge) near the springs. A **wúxtəd** was used to cleanse and revitalize a person's spirit, as well as their body. The red-ochre (**líq'təd**) derived from the iron oxide spring was a sacrament and an essential component of their annual religious traditions.

For spiritual gatherings and ceremonies, people painted their faces and other parts of the body with red-ochre pigment, derived from the iron oxide spring. The red-ochre pigment was also used to decorate their longhouses and other objects with spiritual images. Native American doctors administered herbs and soothed aching bodies with the healing mud from the springs. It was a highly valued and highly desired trade commodity.

The **liq'təd** red-ochre spring itself has been preserved throughout history and is a prominent feature in the current design of the Licton Springs Park. The springs define both the name and establishes an authentic character-defining feature of the park. The flowing waters and iron oxide minerals comprise a rare cultural and spiritual feature of traditional significance that have survived intact, continuing to flow from the ground as spring water and continue in traditional cultural use by Native American people.

The magnesium sulfide spring to the south, although a character-defining feature of the property, ceased from traditional cultural use when it was covered. This spring is believed to remain under the pond.

Generations of Euro-American redevelopment of the region have drastically altered the former hydrological network of springs and streams in this area. Urban development has eliminated most of the forests, creeks, wetlands and natural springs that once defined the natural terrain and hosted the traditional cultural practices of this region. The springs at Licton Springs Park are the only remaining components of this cultural landscape that remain intact. They have long been a sacred site for prayer, medicine, and nexus for Native American gathering. The springs exists today as a persistent presence connecting our current generation of Duwamish and other Coast Salish people to the ecosystem and sacred/cultural life.

## BIBLIOGRAPHY

*Duwamish Indian Tribe, et al. v. United States of America* (1927).

King, Jason. "Licton Springs." Hidden Hydrology. 2017. Accessed 2019.  
<http://www.hiddenhydrology.org/explorations/seattle/seattle-licton-springs/>

"Licton Springs Park: About." Seattle Parks and Recreation. Accessed 2019.  
<https://www.seattle.gov/parks/find/parks/licton-springs-park>

Remle, Matt. "Saving Licton Springs." The Last Real Indians. January 19, 2019. Accessed 2019. <https://lastrealindians.com/saving-licton-springs-by-matt-remle/>

Sheridan, Mimi and Carol Tobin. "Seattle Neighborhoods: Licton Springs – Thumbnail History." Edited by David Wilma. Historylink.org Essay 3447. July 17, 2001. Accessed 2019.

Sheridan, Mimi and Carol Tobin. *Licton Springs: A Neighborhood History*. (Seattle: Department of Neighborhoods, 2001.)



Sherwood, Don. "Licton Springs Park." Sherwood Park History Files, Seattle Municipal Archives. 1977. Accessed 2019.  
Clerk.seattle.gov/~F\_archives/Sherwood/Sherwood.htm

Speer, Thomas R. [lakʷ'alás]. "Duwamish Winter Villages and 'Sites of Power.'" 2007 (unpublished manuscript, personal possession of the author.)

Speer, Thomas R. [lakʷ'alás]. "Licton Springs: A Duwamish Ancestral Homeland Sacred Site." March 24, 2018.

Speer, Thomas R. [lakʷ'alás], "People of the Inside (dxʷ'dəwʔábš) - Chief Seattle's Duwamish Tribe" (unpublished manuscript, personal possession of the author.)

Waterman, T.T., PhD. "Puget Sound Geography." Washington DC: National Anthropological Archives, Mss. 1920.

Unpublished Interviews:

Hilbert, Vi [taqʷšəblu]. Interviewed by Thomas R. Speer [lakʷ'alás]. 2002-2008.

Hillaire, Joseph Raymond [kwul'kwul'tʷ]. Interviewed by Thomas R. Speer [lakʷ'alás]. 1962-1967.

Hillaire, Pauline [scálla]. Interviewed by Thomas R. Speer [lakʷ'alás]. 1998-2010.

**The features of the Landmark to be preserved include:** *the park site; excluding the existing shelter and play equipment on the west side.*

Issued: October 29, 2019



Sarah Sodt  
City Historic Preservation Officer

Cc: Matt Remle, nominator  
Spencer Howard, NW Vernacular  
Susanne Rockwell and Kevin Bergsrud, Seattle Parks & Recreation  
Jordan Kiel, Chair, LPB  
Nathan Torgelson, SDCI  
Maria Cruz, SDCI  
Ken Mar, SDCI



**líq'təd – Licton Springs Park, 9536 Ashworth Avenue N, 2017**



**líq'təd – Licton Springs Park, 9536 Ashworth Avenue N, 1961**



# Landmark Designation

## HISTORIC PRESERVATION

Presented by Erin Doherty, Landmarks Coordinator

December 12, 2025 | Department of Neighborhoods



**City of Seattle**

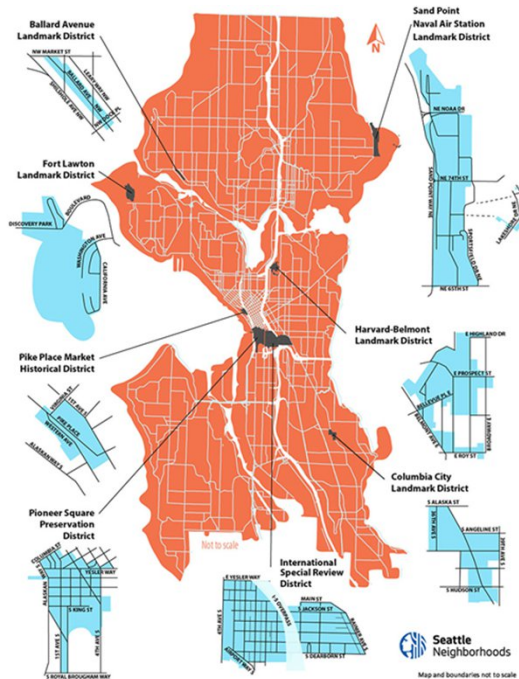
# Historic Preservation

The mission of Seattle Department of Neighborhoods is to provide resources and opportunities for community members to build strong communities, receive equitable access to government, and improve their quality of life.

Historic Preservation works in collaboration with communities to preserve places that are identified as important. Keeping a tangible connection with the past helps foster community belonging in the present and future.



# What we do



■ Historic District land area

8 Historic Districts

450+ Landmarks

- Coordinate Historic Preservation Boards and Commissions led by community volunteers
- Support people through the Landmark nomination and designation process
- Manage the Certificates of Approval process
- Conduct surveys and inventories of historic resources
- Coordinate Major Project Review & Interdepartmental Permitting
- Engage community in education, outreach, and storytelling

# Designation Standards

In order to be designated, the building, object, or site must be at least 25 years old and must meet at least one of the six standards for designation outlined in the Seattle Landmarks Preservation Ordinance ([SMC 25.12.350](#)):

- a) It is the location of, or is associated in a significant way with, a historic event with a significant effect upon the community, City, state, or nation; or
- b) It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or
- c) It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or

# Designation Standards, cont.

- d) It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction; or
- e) It is an outstanding work of a designer or builder; or
- f) Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or the City.

In addition to meeting at least one of the above standards, the object, site, or improvement must also possess integrity or the ability to convey its significance.



# líq'təd - Licton Springs Park

9536 Ashworth Avenue N

**Designation:** October 16, 2019

**Standards:** A and C

**Controlled features:**

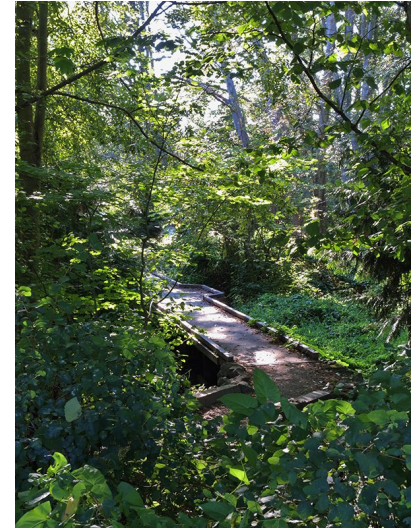
- the park site (excluding the existing shelter and play equipment on the west side)

**Park Built:** 1974

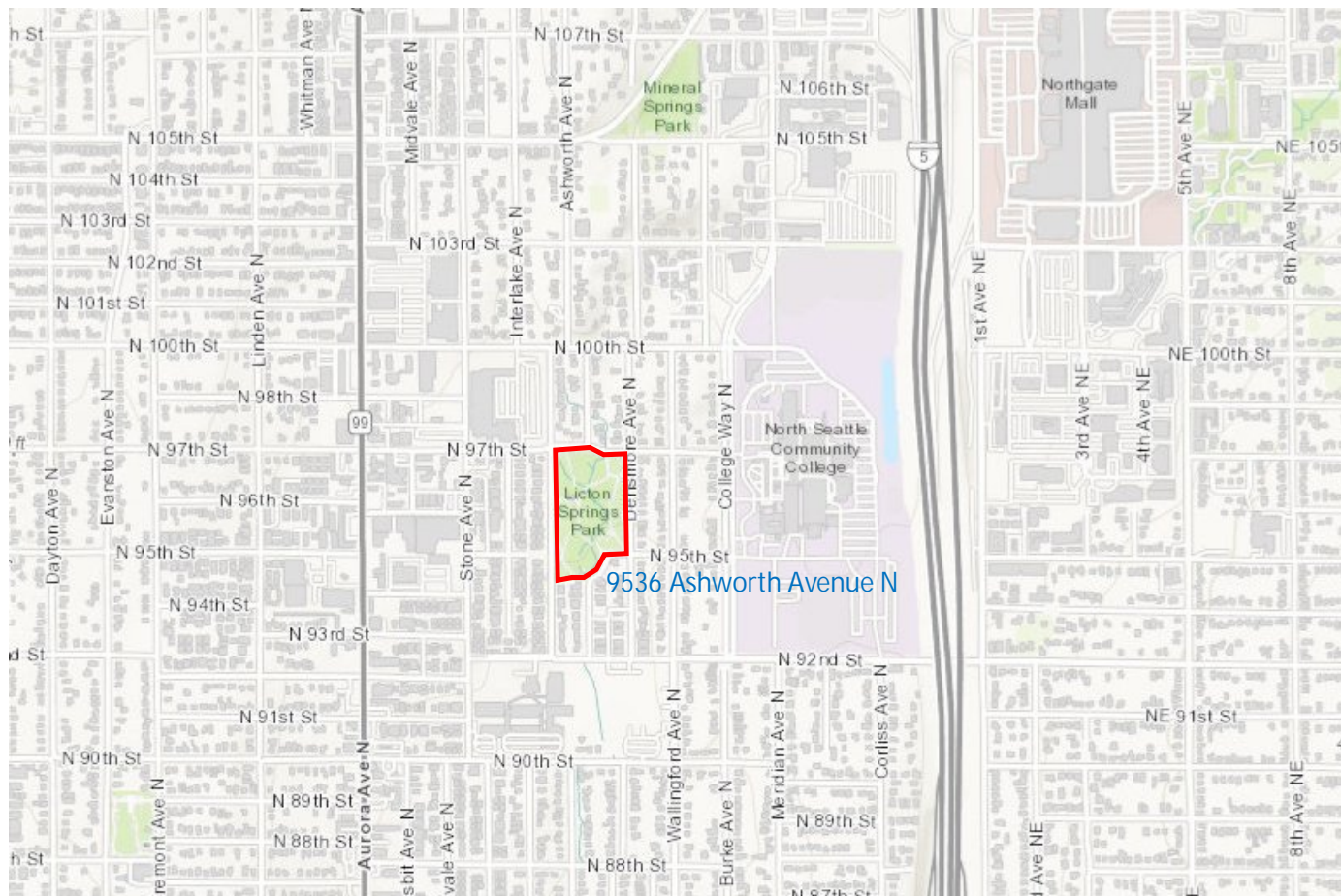
**Park Landscape Architects:** Jones & Jones



Historic photo, 1961



Contemporary photo, 2017



# Stewart House

10455 Maplewood Place SW

**Designation:** November 20, 2024

**Standards:** D and E

**Controlled features:**

- the site
- exteriors of the house and apartment/garage
- portions of the interior

**Date Built:** 1931

**Architects:** William J. Bain, Sr. and Lionel Pries



Contemporary photos, 2024



Historic photo, 1931







## Legislation Text

---

**File #:** CB 121139, **Version:** 1

---

### CITY OF SEATTLE

### ORDINANCE \_\_\_\_\_

### COUNCIL BILL \_\_\_\_\_

AN ORDINANCE relating to historic preservation; imposing controls upon the Stewart House, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

WHEREAS, the Landmarks Preservation Ordinance, Chapter 25.12 of the Seattle Municipal Code (SMC), establishes a procedure for the designation and preservation of sites, improvements, and objects having historical, cultural, architectural, engineering, or geographic significance; and

WHEREAS, the Landmarks Preservation Board (“Board”), after a public meeting on October 16, 2024, voted to approve the nomination of the improvement located at 10455 Maplewood Place SW and the site on which the improvement is located (which are collectively referred to as the “Stewart House”) for designation as a landmark under SMC Chapter 25.12; and

WHEREAS, after a public meeting on November 20, 2024, the Board voted to approve the designation of the Stewart House under SMC Chapter 25.12; and

WHEREAS, on February 5, 2025, the Board and the Stewart House’s owner agreed to controls and incentives to be applied to specific features or characteristics of the designated landmark; and

WHEREAS, the Board recommends that the City Council enact a designating ordinance approving the controls and incentives; NOW, THEREFORE,

### **BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:**

Section 1. Designation. Under Seattle Municipal Code (SMC) 25.12.660, the designation by the

Landmarks Preservation Board (“Board”) of the improvement located at 10455 Maplewood Place SW and the site on which the improvement is located (which are collectively referred to as “Stewart House”) is acknowledged.

A. Legal Description. The Stewart House is located on the property legally described as:

Lots 8, 9, and 10 and Tracts C and D of Westwood by the Sound, as per plat recorded in Vol. 27 of Plats, on page 38, records of King County; together with tidelands of the second class situate in front of, adjacent to or abutting on said lots above the line of mean low tide; together with that portion of vacated Maplewood Place abutting adjacent thereto; together with an easement for ingress and egress over that portion of vacated Maplewood Place adjoining said Lots 5 to 17 and Tracts A to G and Westwood Reserve No. 1, of Westwood by the Sound; also Lots 8, 9, and 10 in Block 495 of Seattle Tide Land Extension No. 1 subject to a non-exclusive easement of ingress and egress across the existing driveway for the building on Lot 10 and subject to a revocable easement for a portion of the building on Lot 10 on the following described property: that portion of Lot 9, Plat of Westwood by the Sound as per plat recorded in Vol. 27 of Plats, page 38, records of King County, Washington, more fully described as follows: commencing at the northeasterly corner of Lot 10, said plat of Westwood by the Sound; thence south 60°00’00” west along the northerly line of said Lot 10, 21.23 feet to the true point of beginning; thence continuing south 60°00’00” west along said northerly line 88.98 feet; thence north 48°11’18” east 71.11 feet; thence south 83°04’40” east 24.23 feet to the true point of beginning. All situate in the City of Seattle, County of King, State of Washington.

B. Specific Features or Characteristics Designated. Under SMC 25.12.660.A.2, the Board designated the following specific features or characteristics of the Stewart House:

1. The site.
2. The exterior of the house.
3. The exterior of the garage/apartment, and the covered porch that connects them to the house.
4. Portions of the house interior, including: the main entry hall, the two-story cylindrical stair

tower, the sun room, the living room, the breakfast room, the dining room, and the halls and doorways that connect them (as illustrated in Attachment A to this ordinance).

C. Basis of Designation. The designation was made because the Stewart House is more than 25 years old; has significant character, interest, or value as a part of the development, heritage, or cultural characteristics of the City, state, or nation; has integrity or the ability to convey its significance; and satisfies the following SMC 25.12.350 provisions:

1. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction (SMC 25.12.350.D).

2. It is an outstanding work of a designer or builder (SMC 25.12.350.E).

Section 2. Controls. The following controls are imposed on the features or characteristics of the Stewart House that were designated by the Board for preservation:

A. Certificate of Approval Process.

1. Except as provided in subsection 2.A.2 or subsection 2.B of this ordinance, the owner must obtain a Certificate of Approval issued by the Board according to SMC Chapter 25.12, or the time for denying a Certificate of Approval must have expired, before the owner may make alterations or significant changes to the features or characteristics of the Stewart House that were designated by the Board for preservation.

2. No Certificate of Approval is required for the following:

a. Any in-kind maintenance or repairs of the features or characteristics of the Stewart House that were designated by the Board for preservation.

b. Installation, removal, or alteration (including repair) of underground irrigation and underground utilities, provided that the site is restored in kind.

c. Removal of trees that are not included in any of the following categories:

1) Significant to the property's history or design as outlined in the nomination application.

2) A Tier 1 or designated Heritage Tree on the City of Seattle/Plant Amnesty list.

3) A Tier 2 or Exceptional Tree per City of Seattle regulations.

d. Planting or removal of shrubs, perennials, or annuals, in locations that will never obscure the view of designated features of the landmark, or physically undermine a built feature of the landmark.

e. Installation, removal, or alteration of the following site furnishings: benches, chairs,

tables, swings, non-historic movable planters, and trash/recycling receptacles. (Note: Proposed alterations to, removal of, or relocation of historic planters/urns/vases/vessels requires a Certificate of Approval.)

f. Installation or removal of interior, temporary window shading devices that are operable and do not obscure the glazing when in the open position.

**B. City Historic Preservation Officer (CHPO) Approval Process.**

1. The CHPO may review and approve alterations or significant changes to the features or characteristics listed in subsection 2.B.3 of this ordinance according to the following procedure:

a. The owner shall submit to the CHPO a written request for the alterations or significant changes, including applicable drawings or specifications.

b. If the CHPO, upon examination of submitted plans and specifications, determines that the alterations or significant changes are consistent with the purposes of SMC Chapter 25.12, the CHPO shall approve the alterations or significant changes without further action by the Board.

2. If the CHPO does not approve the alterations or significant changes, the owner may submit revised materials to the CHPO, or apply to the Board for a Certificate of Approval under SMC Chapter 25.12. The CHPO shall transmit a written decision on the owner's request to the owner within 14 days of receipt of the request. Failure of the CHPO to timely transmit a written decision constitutes approval of the request.

3. CHPO approval of alterations or significant changes to the features or characteristics of the Stewart House that were designated by the Board for preservation is available for the following:

a. The installation, removal, or alteration of ducts, conduits, HVAC vents, grills, pipes, panels, weatherheads, wiring, meters, utility connections, downspouts and gutters, and/or other similar mechanical, electrical, and telecommunication elements necessary for the normal operation of the buildings or site.

b. Removal of trees when identified as a hazard by an International Society of Arboriculture (ISA) Certified Arborist, and not already excluded from review in subsection 2.A.2.c of this

ordinance.

c. Minor alterations to site grading, soil retention, drainage, or paving, unless the Landmarks coordinator determines it will have no impact on the character of the site.

d. Alterations to, removal of, or relocation of historic planters/urns/vases/vessels.

e. Installation, removal, or alteration of non-original exterior light fixtures, exterior security lighting, and security system equipment. If proposed equipment is similar in size and location to existing, staff may be able to determine it to be in-kind maintenance, provided the fixture or equipment does not obscure designated features and is attached to a material that is easily repairable.

f. Installation, removal, or alteration of exterior signage.

g. Installation of improvements for safety or accessibility compliance.

h. Installation, removal, or alteration of fire and life safety equipment.

i. Changes to exterior paint colors when painting a previously painted material. If the proposed color is similar to the existing, staff may be able to determine it to be in-kind maintenance.

j. Replacement of non-original windows and doors when located in original openings.

k. Alterations to the designated interior features.

l. The Landmarks Coordinator may determine that no Certificate of Approval is required if the proposed work is consistent with in-kind repair and/or general maintenance.

m. Emergency repairs or measures (including immediate action to secure the area, install temporary equipment, and employ stabilization methods as necessary to protect the public's safety, health, and welfare) to address hazardous conditions with adverse impacts to the buildings or site as related to a seismic or other unforeseen event. Following such an emergency, the owner shall adhere to the following:

1) The owner shall immediately notify the City Historic Preservation Officer within 24 hours, and document the conditions and actions the owner took.

2) If temporary structural supports are necessary, the owner shall make all

reasonable efforts to prevent further damage to historic resources.

3) The owner shall not remove historic building materials from the site as part of the emergency response.

4) In consultation with the City Historic Preservation Officer and staff, the owner shall adopt and implement a long-term plan to address any damage through appropriate solutions.

Section 3. Incentives. The following incentives are granted on the features or characteristics of the Stewart House that were designated by the Board for preservation:

A. Uses not otherwise permitted in a zone may be authorized in a designated landmark by means of an administrative conditional use permit issued under SMC Title 23.

B. Exceptions to certain of the requirements of the Seattle Building Code and the Seattle Energy Code, adopted by SMC Chapter 22.101, may be authorized according to the applicable provisions.

C. Special tax valuation for historic preservation may be available under chapter 84.26 of the Revised Code of Washington (RCW) upon application and compliance with the requirements of that statute.

D. Reduction or waiver, under certain conditions, of minimum accessory off-street parking requirements for uses permitted in a designated landmark structure may be permitted under SMC Title 23.

Section 4. Enforcement of this ordinance and penalties for its violation are as provided in SMC 25.12.910.

Section 5. The Stewart House is added alphabetically to Section I, Residences, of the Table of Historical Landmarks contained in SMC Chapter 25.32.

Section 6. The City Clerk is directed to record a certified copy of this ordinance with the King County Recorder's Office, deliver two certified copies to the CHPO, and deliver one copy to the Director of the Seattle Department of Construction and Inspections. The CHPO is directed to provide a certified copy of this ordinance to the Stewart House's owner.

Section 7. This ordinance shall take effect as provided by Seattle Municipal Code Sections 1.04.020 and 1.04.070.

Passed by the City Council the \_\_\_\_\_ day of \_\_\_\_\_, 2025, and signed by  
me in open session in authentication of its passage this \_\_\_\_\_ day of \_\_\_\_\_, 2025.

\_\_\_\_\_  
President \_\_\_\_\_ of the City Council

Approved /    returned unsigned /    vetoed this \_\_\_\_\_ day of \_\_\_\_\_, 2025.

\_\_\_\_\_  
Bruce A. Harrell, Mayor

Filed by me this \_\_\_\_\_ day of \_\_\_\_\_, 2025.

\_\_\_\_\_  
Scheereen Dedman, City Clerk

(Seal)

Attachments:  
Attachment A - Stewart House Floor Plan





## **SUMMARY and FISCAL NOTE**

<b>Department:</b>	<b>Dept. Contact:</b>	<b>CBO Contact:</b>
Neighborhoods	Erin Doherty/206-684-0380	Nick Tucker/206-684-5847

### **1. BILL SUMMARY**

**Legislation Title:**

AN ORDINANCE relating to historic preservation; imposing controls upon the Stewart House, a landmark designated by the Landmarks Preservation Board under Chapter 25.12 of the Seattle Municipal Code, and adding it to the Table of Historical Landmarks contained in Chapter 25.32 of the Seattle Municipal Code.

**Summary and Background of the Legislation:**

The attached legislation acknowledges the designation of the Stewart House as a historic landmark by the Landmarks Preservation Board, imposes controls, grants incentives, and adds the Stewart House to the Table of Historical Landmarks contained in SMC Chapter 25.32. The legislation does not have a financial impact.

The Stewart House was built in 1931. It is located in the Endolyne/Arroyo Heights neighborhood of West Seattle, on the shore of Puget Sound. A Controls and Incentives Agreement has been signed by the owner and has been approved by the Landmarks Preservation Board. The controls in the agreement apply to the site, the exteriors of the house and apartment/garage, and portions of the house interior, but do not apply to any in-kind maintenance or repairs of the designated features.

### **2. CAPITAL IMPROVEMENT PROGRAM**

Does this legislation create, fund, or amend a CIP Project? ☐ Yes ☒ No

### **3. SUMMARY OF FINANCIAL IMPLICATIONS**

Does this legislation have financial impacts to the City? ☐ Yes ☒ No

### **4. OTHER IMPLICATIONS**

- a. Please describe how this legislation may affect any departments besides the originating department.

No adverse effects anticipated.

- b. Does this legislation affect a piece of property? If yes, please attach a map and explain any impacts on the property. Please attach any Environmental Impact Statements, Determinations of Non-Significance, or other reports generated for this property.**

Yes, see attached map in Exhibit A. This legislation imposes controls upon the property, as outlined in the proposed landmark designation ordinance.

- c. Please describe any perceived implication for the principles of the Race and Social Justice Initiative.**

- i. How does this legislation impact vulnerable or historically disadvantaged communities? How did you arrive at this conclusion? In your response please consider impacts within City government (employees, internal programs) as well as in the broader community.**

There are no known negative impacts on vulnerable or historically disadvantaged communities.

- ii. Please attach any Racial Equity Toolkits or other racial equity analyses in the development and/or assessment of the legislation.**

This legislation is to codify the Controls & Incentives Agreement between the City Historic Preservation Officer and the owner of this Landmark property. There was no formal equity analysis undertaken for this property related to the language in the agreement, although we work with each property owner to strike a balance between preservation goals and continued operation of a property. Early in the landmarks process, separate from the negotiation of controls, DON Historic Preservation program staff review each landmark nomination application for completeness and provide detailed guidance to the author, to increase representation and accuracy of untold or misrepresented history.

- iii. What is the Language Access Plan for any communications to the public?**

A language access plan is not anticipated.

- d. Climate Change Implications**

- i. Emissions: How is this legislation likely to increase or decrease carbon emissions in a material way? Please attach any studies or other materials that were used to inform this response.**

This legislation supports the sustainable practice of preserving historic buildings and their embodied energy. Reuse and restoration of a building or structure reduces the consumption of new natural resources, and the carbon emissions associated with new construction. Preservation also avoids contributing to the ever-growing landfills.

- ii. **Resiliency: Will the action(s) proposed by this legislation increase or decrease Seattle’s resiliency (or ability to adapt) to climate change in a material way? If so, explain. If it is likely to decrease resiliency in a material way, describe what will or could be done to mitigate the effects.**

Many historic buildings possess materials and craftsmanship that cannot be duplicated today. When properly maintained and improved, they will benefit future generations, and surpass the longevity of most of today’s new construction. They can also support upgraded systems for better energy performance, and these investments typically support local or regional suppliers, and labor industries.

- e. **If this legislation includes a new initiative or a major programmatic expansion: What are the specific long-term and measurable goal(s) of the program? How will this legislation help achieve the program’s desired goal(s)? What mechanisms will be used to measure progress towards meeting those goals?**

No new initiative or programmatic expansion.

## 5. CHECKLIST

Please click the appropriate box if any of these questions apply to this legislation.

- ☐ **Is a public hearing required?**
- ☐ **Is publication of notice with *The Daily Journal of Commerce* and/or *The Seattle Times* required?**
- ☐ **If this legislation changes spending and/or revenues for a fund, have you reviewed the relevant fund policies and determined that this legislation complies?**
- ☐ **Does this legislation create a non-utility CIP project that involves a shared financial commitment with a non-City partner agency or organization?**  
If yes, please review requirements in Resolution 31203 for applicability and complete and attach “Additional risk analysis and fiscal analysis for non-utility partner projects” form.

## 6. ATTACHMENTS

### Summary Attachments:

Summary Exhibit A – Vicinity Map of Stewart House



Note: This map is intended for illustrative or informational purposes only and is not intended to modify anything in the legislation.



The City of Seattle

## Landmarks Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649

Street Address: 600 4th Avenue, 4th Floor

LPB 339/24 rev

### REPORT ON DESIGNATION

#### Stewart House

10455 Maplewood Place SW

#### Legal Description:

Lots 8, 9, and 10 and Tracts C and D of Westwood by the Sound, as per plat recorded in Vol. 27 of Plats, on page 38, records of King County; TOGETHER WITH tidelands of the second class situate in front of, adjacent to or abutting on said lots above the line of mean low tide; TOGETHER WITH that portion of vacated Maplewood Place abutting adjacent thereto;

TOGETHER WITH an easement for ingress and egress over that portion of vacated Maplewood Place adjoining said Lots 5 to 17\* and Tracts A to G and Westwood Reserve No. 1, of Westwood by the Sound;

ALSO Lots 8, 9, and 10 in Block 495 of Seattle Tide Land Extension No. 1

SUBJECT TO a non-exclusive easement of ingress and egress across the existing driveway for the building on Lot 10 and subject to a revocable easement for a portion of the building on Lot 10 on the following described property: That portion of Lot 9, Plat of Westwood by the Sound as per plat recorded in Vol. 27 of Plats, page 38, records of King County Washington, more fully described as follows: Commencing at the northeasterly corner of Lot 10, said plat of Westwood by the Sound: thence south 60°00'00" west along the northerly line of said Lot 10, 21.23 feet to the true point of beginning; thence continuing south 60°00'00" west along said northerly line 88.98 feet; thence north 48°11'18" east 71.11 feet; thence south 83°04'40" east 24.23 feet to the true point of beginning.

ALL SITUATE in the City of Seattle, County of King, State of Washington.

At the public meeting held on November 20, 2024 the City of Seattle's Landmarks Preservation Board voted to approve designation of the Stewart House at 10455 Maplewood Place SW as a Seattle Landmark based upon satisfaction of the following standard for designation of SMC 25.12.350:

**Administered by The Historic Preservation Program  
The Seattle Department of Neighborhoods**

"Printed on Recycled Paper"

D. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction.

E. It is an outstanding work of a designer or builder.

The Features of the Landmark to be Preserved Include: the site; the exterior of the house; the exterior of the garage/apartment, and the covered porch that connects them to the house; and portions of the house interior, including the main entry hall, the two-story cylindrical stair tower, the sun room, the living room, the breakfast room, the dining room, and the halls and doorways that connect them (as illustrated).

## **DESCRIPTION**

### **Site and Neighborhood Context**

of the City of Seattle in the Endolyne/Arroyo Heights neighborhood. Just over one mile to the north is the Fauntleroy ferry terminal. The surrounding houses were developed between the 1920s to the present, and typically have steep sites, water views, building sites fitted into the hill's contours, and are reached by narrow, winding drives. To the south of the subject property, sharing a property line, is 10453 Maplewood Place SW, a two-story ca. 1991 single family house on a 38,000 SF lot. To the north is 10425 Maplewood Place SW, a one-story ca. 1967 single family house on a 46,000 SF lot. North of the latter property was until recently an older house, 10411 Maplewood Place SW, a wood-frame cottage built in 1928 which was a contemporary of the subject house, but was rebuilt in 2012.

All surrounding buildings are single family houses with the exception of a 4-building, 84-unit condominium complex half a mile to the northeast on the waterfront, built in 1967. At the comparatively level top of the bluff, on the east side of Marine View Drive SW, the city grid reasserts itself and the neighborhood is called Arbor Heights.

At over 97,000 square feet, the subject parcel is relatively large compared to its neighbors. It is roughly rectangular in plan, measuring approximately 160 by 400 feet, oriented east-west, with Puget Sound on the west. (Note: the actual orientation is northeast-southwest, but for purposes of this report, the water side of the property and building will be considered west). The grade change from east to west across the parcel drops approximately 80 feet to sea level. The approximate eastern half of the parcel is dry land above the high tide line; the western half of the parcel extends into the waters of Puget Sound, and includes a pebble beach.

The building site sits at the far eastern end of the parcel below the grade of Maplewood Place SW, and is reached by a curving drive held by a retaining wall. On the property is the main house, constructed 1930-31; a former garage to the south, connected to the house by a covered porch, that was originally constructed in 1930-31 but expanded in 1952 and

ca. 1969 for apartment space; and a small, freestanding, open carport on the north which was constructed in 1999. On the east side of the main house is a small front yard, and on the west is a wide, gently sloping treed lawn, gardens, and view of Puget Sound.

There are only a few designated landmarks in the southern half of southwest Seattle. The nearest is the Fauntleroy YMCA and Community Church (1914; Robert Durham, 1952), located at SW 92<sup>nd</sup> Street and California Avenue SW, approximately 1.3 miles to the northeast of the site. Others, such as the Kenney Presbyterian Home main building (Graham & Myers, 1907) and the Gatewood Elementary School (Edgar Blair, 1910), are located 2.3 miles to the north.

## **Architectural Description**

### **Main House (1931)**

The house is massed as an irregular rectangular bar measuring approximately 90' x 50' in plan, oriented north-south. The house is two stories of wood frame construction clad with troweled finish stucco, over a concrete partial basement that is clad with brick. The stucco and brick are painted an off-white color. The medium-slope gabled roof is oriented north-south and clad with red clay barrel tiles. Window openings feature angled brick sills, however, almost all of the windows are 2024 aluminum sash replacements that match the original multi-lite steel sash visible in period photographs.

Near the center of the east (front) facade, a two-story gable-front projecting volume rises above the roofline, housing the recessed main entry on the first floor. The entry is flanked by simple engaged stucco pilasters and "entablature," and above it is a centered window with cast iron balcony. A decorative glazed tile inset ornaments the perpendicular wall to the right of the entry.

On the south side of the main entry volume is a linear, exterior covered porch leading to the garage apartment building, which features herringbone brick paving, period pendant light fixtures, exposed beams, and heavy timber posts with shaped wood impost blocks. The porch is connected to the garage apartment building, and is accessed through a door at the end of the porch. Along the west porch wall are original, decorative bottle glass casement windows lighting an interior bathroom, a window opening covered by a grille of openwork bricks lighting an interior closet, and two unglazed openings that are covered with wood lattice and provide a view to the rear yard. On the north end of the covered porch is an arched side doorway leading to an interior hall.

To the north of the main entry volume, the house projects eastward slightly with a volume that corresponds to the dining room, kitchen, and breakfast room on the interior. The roof here is saltbox in form, so that the building appears as one story on the east (front) and two stories on the west (rear). There are also two chimneys visible on the front facade, on either side of the main entry volume.



The west (rear) facade of the house appears as two stories due to the grade and the roof shape, an effect further enhanced by the sloped and terraced rear yard dropping away towards the beach. A prominent feature is a two-story, three-sided hipped-roof window bay near the center of the facade which contains a sun room on the first floor and a bedroom on the second floor; the windows of the latter feature shaped headers. To the north of this window bay is a two-story bay containing the living room on the first floor and a large multipurpose room on the second floor; the latter slightly overhangs the first floor. The living room retains the original pointed-arch steel sash multi-lite windows with integral doors, which open onto a quarry tile patio. In historic photos, this patio is sometimes shown protected by a fabric awning supported by temporary steel poles. There is an additional original pointed-arch steel sash multi-lite window on the north facade of the living room.

To the south of the two-story window bay is a two-story block containing the primary bedroom on the first floor and another bedroom on the second floor. The primary bedroom has a fully glazed door with a projecting wrought iron balcony centered on the facade, while the upper floor bedroom has two fully glazed pairs of doors on each of the facades at the southwest building corner, with a projecting wrought iron balcony that wraps around the building to serve both doors. This window arrangement presents an informally composed appearance and was apparently a late construction change, as it does not match the more symmetrical designs shown in the architectural drawings for the west and south facades at this portion of the house.

The interior of the house consists of 2,610 square feet of living space on the first floor with ceilings approximately 9' in height, 1,500 square feet on the second floor with 8' ceilings, and 600 square feet in the finished basement with 7' ceilings, according to tax records. Typical finishes include original plaster walls and ceilings; fir, oak, or tile floors, and fir and oak trim.

The first floor is the location of the main living and entertaining spaces, as well as the primary bedroom. Entering west through the main front door, a visitor passes through a low, transverse entry hall with a pointed arched ceiling that links a powder room and door to the porch on the south with the dining room on the north. Beyond the hall is an approximately 16' diameter circular stair hall, which features a curving stair with wood-topped wrought-iron railing that leads to the second floor. The low-pitched conical ceiling of the stair hall has exposed wooden beams in the form of a striking Moorish-inspired, twelve-pointed star, painted black and dark red with gold colored highlights. From its center hangs a large, elaborate eight-sided metal and translucent glass light fixture. The floor of the entry hall and stair hall are hexagonal glazed terra cotta tiles in a range of brown, red, and tan hues, accented with colorful Batchelder hexagonal decorative glazed tiles.

North from the stair hall is the living room, which is reached through an arched opening and two steps down. This large room, approximately 19' x 36' in plan, has an elaborate wood grid ceiling, oak mosaic (or fingerblock) parquet floors, three steel sash pointed-arch window-doors, and a fireplace with stucco ornament centered on the east wall. On either

side of the fireplace are two arched doorways, the north one leading two steps up to an octagonal-plan breakfast room at the northeast building corner. The breakfast room has oak mosaic parquet floors, and extensive wood built-ins and paneling, which incorporates a “hidden” door to a narrow staircase accessing the multipurpose room on the second floor. The other arched doorway, on the south side of the living room fireplace, leads two steps up to the dining room, which features somewhat restrained crown and wall molding. Between the breakfast room and dining room is the kitchen, fully remodeled in 2022 but largely retaining the original footprint.

West from the stair hall through an arched opening is the sun room (now used as a home office), which has a pair of decorative half-height wrought iron gates at the threshold. In front of the gates is a transverse hall leading to the primary bedroom to the south, and a door on the north which accesses the basement stair. The primary bedroom features original wall and crown molding, a dressing room with angled mirrored walls, and a bathroom with extensive, colorful glazed tile work.

On the second floor are two bedrooms, a home office (identified as the sewing room on the original architectural drawings) above the entry, and a large multipurpose room which has a narrow stair leading to the first floor breakfast room. The multipurpose room was originally intended to be subdivided into another guest bedroom and living quarters for a housekeeper, but this was never undertaken.

Doors throughout the first and second floors of the house are typically the original multi-panel heavy oak doors, with original (and sometimes fanciful) brass hardware. Most rooms in the house retain the original light fixtures.

The basement level contains a den (under the sun room), a laundry room, bathroom, and storage rooms. The basement has undergone alterations over time and the original architectural drawings do not fully reflect current conditions. Finishes include original rustic vertical paneling (painted), plaster ceilings, and contemporary carpet or vinyl flooring, and contemporary painted gypsum drywall at some locations. A walk-in cooler with original insulated latching door was added at some time ca. 1930s-1950s, and the corridor leading to the south exit to the rear yard has been updated in recent decades.

#### Garage Apartment Building (garage 1931, apartment additions 1952 and ca. 1969)

The garage apartment building is connected to the house by the house’s covered porch on the south side of the east facade. Although they have always been connected, they are completely separate structures. The garage was originally completed in 1931 and measured approximately 19’ x 21’ in plan, wide enough to accommodate two automobiles, and had a single opening with a roll-up garage door. Historic photos show that the building was one story with a basement storage level (daylit and accessed on the west side, due to the slope), and featured a simple gable roof clad with red clay barrel tiles

In 1952, tax records indicate that an addition—trapezoidal in plan and measuring approximately 23' x 28'—was constructed on the south side of the garage. Tax records indicate that the addition was used as an office (although it was eventually used as an apartment), and included a fireplace, and an angled wall on the west facade presumably so that windows could capture northwesterly views of Puget Sound. The basement level of the garage at some point was renovated into an apartment as well. In 1970, city directory listings indicate that the second story was added to the garage around that time, likely in 1969 (the work was apparently unpermitted). The second floor followed the footprint of the existing building, including the angled wall. At the same time, the entire building was likely renovated, which included the removal of any interior parking area so that the building no longer functioned as a garage. The designer of the ca. 1969 addition was Seattle architect Ralph D. Anderson.

The building is two stories of wood frame construction over a concrete basement level. The exterior is clad with troweled finish stucco on the basement and first stories, and vertically oriented tongue and groove siding at the second story. At present, the structure contains three apartments in total, one per floor, but no garage space. The first floor apartment is 750 square feet and is accessed from the east facade at ground level; the second floor apartment is 880 square feet and is accessed by an exterior wood stair and deck on the north and west sides of the building; and the basement apartment is 500 square feet of finished space and is accessed from the west facade at ground level.

The gable roof has deep overhangs with shaped joist ends, and is clad with red clay barrel tiles. There is a low-slope dormer window with a juliet balcony at the north end of the east facade. The second floor deck on the west facade terminates into the angled south wall, and the deck and stair have contemporary metal railings. This deck, constructed in recent decades, replaced the original ca. 1969 deck which was rectangular in form and had wood picket handrails.

Visible at the south end of the building is the fireplace chimney, which has three decorative terra cotta chimney pots, apparently installed as part of the ca. 1969 construction.

### Carport (1999)

Approximately 25' north of the main house is a freestanding carport constructed in 1999. The structure measures approximately 25'x 12' in plan and consists of a concrete pad and drive, with eight wood posts supporting a simple gable roof clad with red clay tiles. Partial exterior walls are clad with vertically grooved composite wood siding.

### **Landscape Description**

A 1934 newspaper article about the house gives some indication of the landscape at that time, particularly the rear yard:

“The house...is set in grounds which combine formal terraces with contrasting virgin timber, which was carefully preserved when the estate was laid out. One of the leading architects on the Pacific Coast designed the residence, while landscaping plans were carried out at great expense under the supervision of a nationally noted landscape architect... A broad view, both north and south on Puget Sound, is possessed by the residence, whose grounds extend more than three hundred feet along the sandy beach at the water’s edge. Finished in buff-colored stucco, set off by the red tiles of the roof, the new home acquired by Dr. Buckner overlooks the Sound from above formal gardens, terraced on varying levels, and inset with tiled pools where fountains play from tall urns. Visitors at the estate have especially noted the huge bank of imported moss sloping down from the urn-fountains on the upper terrace.”

Although the article described the designer as a “nationally noted landscape architect,” no name was cited. At present, the original landscape designer is unknown, and no original landscape plans appear to exist. Historic photos provide useful information regarding the original landscape intent and the remaining features. While most of the historic planting material is no longer intact due to natural life cycles, almost all of the hardscape or built features remain intact.

On the east side of the house is a front yard, the exposed aggregate concrete driveway to the garage, and an informally vegetated area of trees and shrubs between the driveway and the road that is held by concrete retaining walls. The latter retaining walls vary in height from approximately 3’ to 9’ and feature brick coping and exposed aggregate.

The front yard is a formally composed sunken garden delineated by a low, exposed aggregate concrete retaining wall extending symmetrically north and south from an east-west walkway that runs from the driveway to the front door. The retaining wall extends in linear fashion parallel to the driveway, and then turns in a broad curve towards the house at the north and south ends of the yard. The wall is topped with brick coping, and the walkway is brick laid in a herringbone pattern with brick edging. The yard was originally planted with a grassy lawn and border perennials against the house and retaining wall, but at present it has no lawn and instead consists of a wide variety of informal plantings, including large mature rhododendrons and camelias, roses, ornamental grasses, perennials, and native ferns and wildflowers.

At the center of the front yard is a water feature in the form of two shallow circular pools connected by a rill, oriented north-south, flush with ground level and edged with brick tile. The rill is bisected and interrupted by the brick walkway to the front door, but the two sides are connected by a pass-through pipe under the walkway. Each pool has a light blue colored glazed pottery urn at its center, which was plumbed as a water fountain of some sort. There is an overflow drain pipe to control water level in the pools, but no pump or recirculation system for the pools.

On the west side of the house is a wide, gently sloping lawn, with mature trees and views of Puget Sound. Extending westward on axis from the house's rear patio is a formally composed path leading from the patio to the beach. The path consists of a series of three retaining walls which divide the north part of the rear lawn into two grassy terraces, and one smaller upper garden terrace, below the level of the patio. The retaining walls are constructed of exposed aggregate concrete, and each have two sets of concrete stairs along the axis.

The lower two retaining walls have a central, very shallow rectangular fountain basin with drain, lined with glazed terra cotta tiles, between the paired stairs. The tiled basins are fitted with light blue colored glazed urns, matching those in the front yard pools.

Between the retaining walls, the path continues as rectangular stepping stones set into the turf. Historical photos show that the outer flanks of the stepping stone paths were originally lined with deep garden beds of perennials and annuals, edged at the outermost extent with lines of shrubs. In addition, the 1936 aerial photo indicates that between the lowest retaining wall and the beach, there was originally another terrace. This component is no longer intact, as the shoreline has changed and a new angled path, with wood tie steps, has been constructed in that location. The angled path was built some time after the construction in 1974 of a new rock bulkhead along the beach to replace the original concrete wall bulkhead, which had washed out.

The uppermost garden terrace below the level of the patio is smaller than the lower grass terraces. The concrete stairs here have a longer run than those below, and are edged with low boxwood and yew hedges. At the center of the paired stairs at this level is a terra cotta-colored urn, with side handles, which is different from the blue urns but is also original to the design. Surrounding the urn at present is a bed of irises, but historic photos and a brief newspaper citation indicate that the urn was originally surrounded by a moss garden, as mentioned in the newspaper citation above.

North of this formal terraced axis, along the north property line and extending to the north side of the patio, is an informal lawn edged with ornamental shrubs and small trees, including apple trees, rhododendrons, junipers, and laurel. Rising above them are large, mature trees, including several pines near the beach, Douglas firs, and birches shading the patio. The 1936 aerial photo of the property seems to indicate that this area was the location of a winding access path to the beach.

South of the formal terraced axis is open lawn reaching to the south property line, and studded with a cluster of mature bigleaf maple trees. Against the west side of the house are foundation planting beds of rhododendrons, hedged broadleaf evergreen shrubs, and roses.

The south property line is edged with informally growing ornamental trees and shrubs, including rhododendrons, figs, laurel, and alder. The original property included what is now the parcel to the south of the subject parcel. As shown in the 1936 aerial photo of the site, paths and additional open lawn appear to have extended into this area, and also provided

access to the beach. This was lost when the parcel was sold off in 1958, although it was not built upon by the new owners until 1991.

### **Summary of Primary Alterations**

As a whole, the subject property is largely intact, with relatively minor modifications to the main house and to the landscape. While the garage/apartments structure has undergone the most extensive alterations over time, and has been completely altered, the overall effect does not significantly diminish the main house or property. The garage/apartments structure connects to the house by the patio walkway, but the alterations over time to the garage did not extend to the house in any way.

The ca. 1931 private collection photos of the house and yards, the 1936 King County aerial photo, the historic King County Tax Assessor photographs (1938, 1953, and 1971), a few historic building permits, the original architectural drawing set, and a visual review of the property provide information regarding alterations to the building. There are no historic building permits on file related to the construction or alteration of the house or garage/apartments.

Below are the most significant alterations to the property:

- House: In 1973, almost all of the original steel sash windows were replaced with wood or aluminum sash that did not match the original sash configuration. In the summer of 2024, these were all removed and replaced with simulated divided lite aluminum windows that closely match the original steel windows (Marvin Anderson Architects, 2024). The new windows have insulated glass to meet current energy code requirements. The light bluish-green exterior color of the new windows matches the historic 1930s color, based on analysis of paint chips by the Frank S. Welsh Company. The remaining original steel sash windows (the pointed-arch windows at the living room, and the bottle-glass bathroom windows) were restored by Chosen Windows.
- House: Kitchen completely remodeled within nearly the original footprint (Marvin Anderson Architects, 2022).
- Garage/Apartments: Footprint expanded (1952) and second story addition constructed (ca. 1969).
- Garage/Apartments: New wooden deck and stairs on west and north sides constructed to replace original ca. 1969 deck (after 1971)
- Property: Two original lots to the south sold off as separate parcel (1958).
- Property: Concrete bulkhead replaced with rock bulkhead at beach (1974); angled wood-tie path to beach installed (ca. 2000).

## HISTORIC SIGNIFICANCE

### Early Context and the Duwamish

The subject site is a Puget Sound shoreline parcel at the base of a 400' tall collapsed bluff, located in the extreme southwestern part of what is now the City of Seattle. The site, and all of the area that makes up present day Seattle, is part of the lands that have been inhabited by the Duwamish—a subgroup of the indigenous Southern Coast Salish People—for over 10,000 years, after the retreat of the last glaciers that covered and shaped the land. The Duwamish maintained numerous settlements in what became the greater Seattle area, primarily along the shorelines of Puget Sound, the Duwamish River, and inland freshwater lakes and streams, all of which provided abundant fishing and hunting grounds.

The Duwamish kept extensive kinship, spiritual, and trade networks with nearby indigenous communities, including the People of the Place of the Clear Water (known as the Suquamish); and related Duwamish groups—the Shilshooabsh or People of the Tucked Away Inside (associated with the Salmon Bay/Shilshole area), and the Hachooabsh or Lake People (associated with the Lake Washington and Lake Sammamish area). During the winter, tribes lived in large cedar longhouses, each home to 25 to 30 members of family groups. During summers, the families scattered to collect food, and lived in temporary shelters.

Numerous locations along the various freshwater and saltwater shorelines were historically identified by the Duwamish with place-names, including two in the vicinity of the subject site. One-quarter of a mile to the south of the site is a steep forested bluff face, partly protected today as the Arroyos Natural Area, that was called Place of Scorched Bluff (*dxWKWásoos*). The bluffs had black markings, and the descriptive name helped indigenous travelers on the Sound wayfind on long journeys. Puget Sound itself was called Salt Water (*XWulch*). Two-thirds of a mile to the north of the subject site is Brace Point, a projection of land that was called It Has Changes-Its-Face (*bas7ayáhoos*). It was one of two places in Seattle (the other located at what is now Leschi Park on Lake Washington) that was inhabited by an enormous horned snake spirit, one of the most powerful spirits used by local indigenous healers. In addition, just north of Brace Point, near what is now the Fauntleroy ferry terminal, a 1915 excavation to widen Fauntleroy Way uncovered evidence of an ancient indigenous burial ground, and there were other early 20<sup>th</sup> century reports of shell middens being found in Fauntleroy Cove, indicating historic clamming and fishing activity there.

Initial White European exploration and mapping of the region occurred ca. 1770s-90s, establishing European names for existing landforms and waterways, such as Puget Sound, which continued into the 1850s. In 1841, Lt. Charles Wilkes of the U.S. Navy Exploring Expedition mapped the vicinity of the subject site, and named Brace Point, Fauntleroy Cove, and several Olympic Mountain peaks visible from the area after colleagues and relatives.

The 18<sup>th</sup> century Europeans also brought smallpox and other diseases, which within a few years had severely impacted the indigenous population. By the early 1800s, small numbers

of White European and American settlers began to colonize the area, and were primarily engaged in fur hunting and trading with the indigenous population. As an effort to encourage settlement by White Americans in the Pacific Northwest as part of federal expansionist policies and to deter European colonial powers in the area, the United States established the Oregon Territory in 1848, and created the Donation Land Claim Act in 1850, followed by the Homestead Act in 1862.

During the 1850s, the US federal government undertook treaty negotiations with the Southern Coast Salish groups in order to consolidate land for White colonial settlers. At that time, the Duwamish gave up more than 54,000 acres (including all of the present-day Seattle land area) in exchange for hunting and fishing rights, and agreed to remove to reservation land. In September 1851, some of the first White Euro-American settlers to Seattle—the Denny Party—arrived at Alki Point. The Duwamish, led by Chief Seattle (*Seeathl*), interacted regularly with the Denny Party and helped them survive the difficult winter that followed. By 1853, the Denny Party moved to a new location near present day Pioneer Square—known to the Duwamish as Little Crossing-Over Place (*sdZéédZul7aleech*)—where the settlement eventually developed into the city of Seattle.

By 1857, as pressure from White Euro-American settlers increased, the Duwamish and other indigenous people throughout the Duwamish/Lake Washington and Upper Puyallup River areas moved to the Port Madison Reservation in Kitsap County or the Muckleshoot Reservation near present-day Auburn. However, many Native people chose not to move, and instead remained in the growing settlement of Seattle due to strong cultural ties to the area, which resulted in occasional flareups of antagonism from the White settlers over the decades.

The first Euro-American settler in the vicinity of the subject site was Charles Peterson, a Swedish sea captain who built a cabin at Brace Point in 1881 and established a farm, then later staked a Homestead claim. By the 1890s, the Fauntleroy Cove area began to be settled, and in 1905 the successful Seattle businessman John Colman bought 17 acres and then persuaded friends to build summer cabins there. By 1907 a streetcar line reached the cove, by then developed with a few stores, a shingle mill, and permanent homes. Also that year the entire West Seattle peninsula was annexed into Seattle city limits, as far south as Brace Point and SW Roxbury Street.

### **Neighborhood Context: Fauntleroy, Endolyne, Westwood by the Sound**

The Stewart residence is located in the Westwood by the Sound subdivision in the southern portion of the Fauntleroy neighborhood of West Seattle. As mapped by the city, the Fauntleroy neighborhood has an unusual shape: although the core of the neighborhood is generally square and bounded by SW Thistle Street on the north, SW Roxbury Street on the south, 35th Avenue SW on the east, and Puget Sound on the west, there are two narrow sections to the north and south along the Sound that are also included. To the north the neighborhood extends to SW Fontanelle Street west of 44th Avenue SW and includes all of Lincoln Park. To the south the area west of Marine View Drive SW, extending as far south as



Arroyo Drive SW is also considered part of the Fauntleroy neighborhood. Due to the steep slope, areas west of Marine View Drive (and north of the Arroyos Natural Area), including the Westwood by the Sound subdivision, are only accessible from the north along 47th Avenue SW, and thus this area is seen as an extension of the Fauntleroy neighborhood.

In Seattle city directories in the early 1930s, Ralph and Evelyn Stewart listed their home address as “Endolyne,” and did not give a street address. “Endolyne” was the name applied to the neighborhood (and to the streetcar stop) at the end of the streetcar line on at 45th Avenue SW and SW Roxbury Street. Although this name is still used for a portion of the Fauntleroy neighborhood, its boundaries are inexact.

Due to the steep slope and relatively difficult access, the land in this area was not subdivided until the 1920s. The land east of Marine View Drive SW had developed somewhat earlier because access was easier, but even in this area, development was delayed because the streetcar stopped at SW Roxbury Street, the City Limit of Seattle from 1907 to 1954. It was not until automobile ownership became common that areas well beyond the streetcar line could be developed.

The Westwood by the Sound plat was likely designed in late 1924 because the street dedication on the plat is dated February 9, 1925. The plat was submitted thereafter and was approved and recorded by King County on 24 February 1925. The plat included view lots along the west side of SW Marine View Drive and waterfront lots along Maplewood Place and the southern portion of 47th Avenue S.W. Some areas, judged unbuildable due to the steep slope, were set aside as “reserves” intended to remain as park land. (The Reserve between lots along Marine View Drive and lots along 47th Avenue SW remains, but the Reserve between Maplewood Place SW and 47th Avenue SW was later subdivided.)

On July 21, 1927, the *West Seattle Herald* carried an article about the subdivision, titled “‘Westwood by Sound’ Beautiful Property.” The article noted that “The development has been quietly under way for a couple of years and most of the tracts have already been sold to prominent citizens...,” and later added “Many beautiful homes will shortly rise...”

The houses that were built along the Sound on Maplewood Place SW, along 47th Avenue SW and on the view lots along Marine View Drive SW were initially larger suburban residences in a variety of eclectic modes. The 1927 *West Seattle Herald* article noted an “English type residence” that was to be built on one of the view lots. However, the impact of the Depression followed by World War II meant that the neighborhood became the site of a variety of houses of different styles, sizes, and character.

The area developed as a single-family residential neighborhood from 1920s to the 1970s. Because the land was sloped and natural vegetation remained, even as the area became more densely developed, it retained the feeling of a less developed area. Because neighborhood is accessible only via 47th Avenue SW at SW Roxbury or at California Avenue SW from the north, the neighborhood remains unknown to most residents of Seattle.

The subject house was constructed in 1930-31 by the original owners, Ralph and Evelyn Stewart. Prior to construction, the site appears to have been a treed lot, undeveloped with no structures on it.

### **Seattle Residential Development, 1919-1941**

The years after World War I are marked by the first significant growth of outer suburbs in the Seattle area. As noted in *Shaping Seattle Architecture: A Historical Guide to the Architects*, “automobile ownership began to have an impact on the development of Seattle in the 1920s.” With ownership of automobiles becoming easily within reach of middle class families, development of suburban subdivisions could push well beyond the areas of the city that were accessible by streetcar. Many of the new subdivisions were beyond the city limits (so the population growth enumerated by the census for Seattle did not reflect the extent of the development that was taking place).

Particularly attractive sites for development offered views of Puget Sound or Lake Washington. Many such sites had been undeveloped in earlier years due to steep slopes, but automobiles could easily handle grades that could not be traversed by streetcars, making these locations good candidates for single-family suburban development. During the 1920s, real estate companies offered new residential developments facing Puget Sound such as Woodway Park and Normandy Park to the north and south of Seattle and developments facing Lake Washington such as Cedar Park, Sheridan Beach and Lake Forest Park. Recognized residential architects sometimes offered representative designs or model homes for these new developments suggesting the kinds of residences anticipated as well as the expected character of the neighborhood. In 1928 Bain & Pries provided a perspective of a residence showing Tudor and English Arts & Crafts influences for a promotional brochure for Woodway Park, and a proposed residence for Normandy Park showing French influence that was published in the *Seattle Post-Intelligencer*.

The Westwood By The Sound subdivision reflects a similar pattern. The lots are platted so that large lots face Puget Sound and offer fine views. Located south of the last stop of the streetcar line, it was attractive to families wealthy enough to afford large view lots and who were expected to own one or more automobiles.

### **Seattle Residential Architecture, 1919-1936**

The design of residential architecture in Seattle from 1919 to at least 1936 was shaped primarily by an approach that drew on historical examples (“precedents”) as sources for new designs. The Arts & Crafts movement, which had significantly influenced Seattle residential design in the years before World War I declined rapidly after 1916. Although a few Arts & Crafts-influenced houses were produced as late as 1919 or 1920, the mode was clearly in eclipse. Although the Modern Movement began to coalesce in Europe and Latin America in the mid to late 1920s, Modern residential buildings did not appear in Seattle until the mid-1930s, and even then Modern designs were often met with skepticism.

Most American architects in the early twentieth century believed that drawing upon the best of the past to address the needs of the present was a highly creative process. Historians call the approach followed by these architects “academic eclecticism.” The terms “eclectic” and “eclecticism” derive from a Greek word meaning “to choose,” “to select,” or “to pick out.” And, twentieth century eclecticism was “academic” because architects of the time believed that one needed a scholarly knowledge of the past to be truly creative—only with broad knowledge of historical precedents would one be able to avoid copying and be able to invent truly new designs. In addition, leading architects of the period had often received their initial training in architecture schools where they had coursework that covered the history of architecture and taught a design method that drew on knowledge of the past to develop solutions in the present.

Leading Seattle residential architects in the 1920s included Arthur Loveless, Edwin J. Ivey, Jr., and J. Lister Holmes. Loveless had attended Columbia University; Ivey and Holmes were graduates of the University of Pennsylvania. At the same time, younger architects such as William J. Bain, who also graduated from Penn, began practicing in the mid-1920s and soon proved successful. In 1928 Bain was joined by Lionel H. Pries, a graduate of the University of California at Berkeley, who had gone on to receive a Masters degree at Penn.

Skilled eclectic architects in the period typically worked in multiple styles, selecting a particular design approach as appropriate to each individual design problem. Although English revival styles were likely the most popular choices in the Puget Sound region, residences based on French Provincial architecture were not uncommon, and architects occasionally developed designs showing a broader range of classical influence. In the years after 1895, various interpretations of Spanish eclectic design developed initially in Florida and California, and by the 1920s had become popular enough to spread to the Puget Sound region as well.

### **Historic Property Owners**

#### Ralph and Evelyn Stewart (original owners, 1931-1934)

Ralph Edwards Stewart (1 July 1876 – 1 November 1960) was a successful White Seattle businessman, primarily involved the wholesaling and retailing of home heating fuel, initially coal and later oil. He was also, for a time, owner of a lumber yard.

Ralph Stewart was the son of Marion F. Stewart and Carrie Edwards Stewart. He was born and raised in Henry County in northwestern Illinois. By the year 1900, according to the U.S. Census, he had moved to Colorado, where he met his wife Evelyn Reed, whom he married on 29 December 1901.

Little is known of the background of Evelyn Reed Stewart (16 December 1882 – 19 November 1977) other than she was born and raised in Colorado.

City directories indicate that from 1908 to 1912, Ralph and Evelyn Stewart lived in Yakima,

where Ralph was apparently involved in real estate; by 1913 they had arrived in Seattle.

By 1918 Ralph Stewart was working in the home heating fuel supply business, initially as the owner and manager of the Western Fuel Company. He subsequently entered the field of retail fuel sales as well, and in 1925, Ralph and Evelyn incorporated the Stewart Lumber & Fuel Company (renamed Stewart Lumber Company in October 1926). The Stewart Lumber Company initially had facilities on the north shore of Lake Union; in 1926 or 1927 the company acquired the property of the Savage Lumber Company at 1761 Rainier Avenue. In 1930, the Stewart Lumber Company commissioned Bain & Pries to design an addition to their building at 1761 Rainier Avenue. Soon thereafter, the Stewarts turned to Bain & Pries for their new home in Westwood by the Sound.

It appears that the Stewarts may have become over-extended in the depths of the Depression. The Seattle city directories list Ralph Stewart as “President, Watson-Hill Co. and Stewart Lumber & Hardware Co. Inc., and Manager, Western Fuel Co.” in 1932; in 1933 he is listed as “President, Western Fuel Co. and Stewart Lumber & Hardware Co. Inc.” By 1935, there is no longer any mention of the Stewart Lumber & Hardware Company with the listing for Ralph Stewart. Ralph Stewart is still listed as president of both the Western Fuel Company (wholesalers) and the Watson-Hall Company (retail fuel sales). By this time these companies were beginning to sell fuel oil as well as coal.

In August 1934, the Stewarts sold their three-year old Bain & Pries-designed home to Dr. H.T. Buckner, a Seattle physician connected to Providence Hospital. The 1935 city directories show the Stewarts’ home address as 1223 Spring Street.

The Stewarts recovered financially by the late 1930s. In 1938, Stewart had again turned to real estate investment as he commissioned a three-story commercial building at the southeast corner of the intersection of Olive Way and Terry Avenue. That same year, the Stewarts commissioned William J. Bain to design their new house in northwest Seattle. The 1940 Census lists them living in their northwest Seattle home. By 1948, Ralph Stewart had retired.

The Stewarts became philanthropists as Ralph Stewart’s businesses and investments prospered. In 1937, they donated chimes to the First Methodist Church at 5th and Marion in downtown Seattle. In 1942 they donated an electric organ and chimes to Trinity Methodist Church in northwest Seattle. From the 1940s to the 1950s, Ralph Stewart served on the board of trustees responsible for the establishment of Wesley Gardens, a home for the elderly in Des Moines, Washington. In the late 1950s the Stewarts paid for the spire on the new University Presbyterian Church.

Ralph Stewart died on 1 November 1960. He was buried in Washelli Cemetery. His obituaries identified him as a member of Rotary (since 1919), an organizer of Goodwill Industries (in 1927), and mentioned his role in helping to create Wesley Gardens. Among the bequests in his Will was funding for an organ in Cowles Memorial Auditorium at Whitworth

College (now Whitworth University) in Spokane. Evelyn Stewart outlived her husband by seventeen years. She died on 19 November 1977.

#### Dr. Hubbard T. and Evelyn Buckner (owners 1934-1946)

In August 1934, Dr. Hubbard Thomas Buckner (1899-1959) and his wife, Evelyn Earle Buckner (1897-1937), purchased the property from the Stewarts. Hubbard Buckner, who was White, was born in Hazelton, Pennsylvania, and grew up in Kentucky. As a young man he attended Jefferson Medical College in Philadelphia. In 1914 and 1915, he served as a doctor in the French Army under wartime conditions. In 1916, he moved to Seattle to establish a practice, but then returned to France after the US's entry into World War I, organizing a UW-sponsored base hospital. He returned to Seattle in 1919, and through the years rose to prominence as a nationally known orthopedic surgeon. By the 1940s, he was chief of surgery at Harborview Hospital. During World War II in the mid-1940s, Buckner again served in Europe, organizing and commanding the Seattle-University-sponsored 50<sup>th</sup> General Hospital, which operated behind the lines at the Normandy invasion and the Rhine advance. For his efforts he was elevated to the position of colonel, was awarded the Bronze Star, and was awarded an honorary doctorate from Seattle University.

Evelyn Buckner died in 1937, after living in the house only a few years. In 1941, Hubbard married Dorothy E. Williams (1907-1993), who was the head nurse of surgery at Providence Hospital, where Hubbard worked. Buckner retired from active practice in 1954, and died in 1959.

#### Lemuel and Mary Lou Wingard (owners 1946-1960)

In 1946, Buckner and Williams sold the house to Lemuel "Lem" G. and Mary Lou Wingard, who owned the property until 1960. Lemuel Wingard (1897-1997), a White man, was born in Tacoma. He worked for the US Fish and Wildlife service for twenty-four years from the late 1910s to the 1930s, and served as chief Alaska agent for the US Bureau of Fisheries for six years in the 1930s. He owned and operated a profitable packing company in Ugashik, Alaska, from 1942 to 1956, and was later involved in mining concerns in Montana. In 1952, the Wingards constructed a 23' x 28' one-story office addition on the south side of the garage (including the basement), doubling its footprint. Six years later, in 1958, the Wingards sold off the south part of the property (tax lots 11 and 12, measuring approximately 120' x 320'), but that land would not be built upon until 1991.

In 1958, while Mr. Wingard was out of town, Mrs. Wingard and her two young children experienced a terrifying event in the house late on Halloween night, when they were tied up and held at gunpoint for two hours by a group of masked burglars attempting to break open their home safe. The traumatic experience may have been the motivation for the Wingards to put the house on the market, which they did four months later in the spring of 1959.

#### Ralph D. and Shirley Anderson (owners 1960-1961)

In 1960, the house was sold to Ralph D. and Shirley Anderson. Ralph Anderson (1924-2010) was a significant White Seattle architect, best known for his residential designs in what became known as the Northwest Regional style. Born in Seattle, he graduated from the UW in 1951 and gained his architectural license in 1954. Anderson was an early historic preservation advocate in Seattle and was instrumental in saving Pioneer Square and Pike Place Market in the late 1960s and early 1970s. He personally acquired and rehabilitated several pivotal historic buildings in Pioneer Square, including his first, the Capitol Brewing and Malting Company Building (1900) at 108 S Jackson in 1962, which he renovated for use as his office and leased commercial space. The well-publicized rehabilitation was closely followed by the local press and supported by the mayor's office, and captured the public's attention in preserving the Pioneer Square neighborhood years before the establishment of the local and national historic district. The financially successful venture encouraged others to buy and renovate neglected buildings in the area. Anderson later purchased other buildings (sometimes with partners), including the Union Trust Building in 1964, the Pioneer Building in 1970, and the Grand Central Building in 1971. Anderson practiced into the 1980s, and died in 2010.

The Andersons lived in the subject house less than a year, after determining that the upkeep was too much for their young family with two small children. They then bought the smaller house next door at 10411 Maplewood Place SW, where they lived for two years while Anderson designed and built their family home less than a mile down the shoreline on Arroyo Beach Drive SW.

#### Richard H. White (owner 1961-1969)

After owning the house less than a year, the Andersons sold it to Richard H. White (1924-2002) in 1961, according to tax records. Little information could be found about White's background. A White man, he was born in Butte, Montana in 1924 and later attended the University of Montana. At about the time of the house purchase, he owned a luxury charter yacht company on Lake Union at 2922 Fairview Avenue E that specialized in trips to British Columbia and Alaska, and he operated the historic waterfront Kiana Lodge on Agate Pass near Suquamish, Washington. Immediately after the purchase, White sought to develop the subject property (and apparently an adjacent lot) as the "Westwood Fuchsia and Begonia Gardens" which would be planted and maintained by professional gardeners and open to the public on a paid admission basis from April to October. White suggested that "the attractiveness of planting and setting might rival the noted Butchart Gardens in Victoria, BC." However, the proposed development would have required public access and extensive parking, which was opposed by neighbors, and a zoning variance, which was ultimately rejected by the City of Seattle. Instead, White lived in the house, collecting antiques (including Spanish Colonial artifacts), fine art, and Northwest Coast indigenous art, occasionally selling items at the house.

As a result of the house sale, Richard White became close friends with his neighbor Ralph Anderson, and White evolved into one of the early entrepreneurs purchasing derelict buildings in Pioneer Square, either in partnership with Anderson or on his own. White bought and renovated the Globe Building at the southeast corner of 1<sup>st</sup> Avenue S and S Main Street in the mid-1960s, and was a partner with Anderson in the purchase and rehabilitation of the Grand Central Building in 1971. Initially as an extension of his home collection, White established “The Gallery” at 311 Occidental Avenue S, which was later called the Richard White Gallery and was one of the earliest art spaces in Pioneer Square. White donated the totem poles (Duane Pasco, 1971) in Occidental Park, which were carved by one of the artists his gallery represented. In 1973, White sold the gallery to Donald Foster, and the gallery was renamed Foster-White Gallery, which remains in operation presently but at a different location. By the mid-1970s, White’s interests had turned elsewhere and he moved to Cuernavaca, Mexico, where he lived for the rest of his life.

#### William D. Owens (owner 1969-1973)

White sold the subject house to William D. Owens, a White man, in October 1969. At about the time of the sale, Owens appears to have hired Ralph Anderson (presumably through an introduction from Richard White) to design a second-story addition to the garage apartments, creating adding a third tenant space to that building. The addition, for which no building permit could be located, appears to have been completed by 1970, and recorded by the tax assessor in 1971.

Little information could be found about Owens. At the time of the house purchase, Owens was the president of Northwest Releasing Corporation (NRC), the largest and most prominent theatrical booking agency in the Pacific Northwest during the 1960s and 1970s. The company was responsible for bringing nationally and internationally prominent artists, musical performances, and major touring theater and dance companies to the region, at a time when the performing arts were limited locally.

In 1970, Owens is listed in the Polk’s Seattle Directory as living in the house with four separate leased apartments, presumably corresponding to three in the garage apartments and the fourth in the main house’s basement. At least one employee of NRC lived in one of the apartments in the 1970s.

In 1973, Owens put the house on the market and sold it to Dr. and Mrs. Chinni P. Ramamurti, whose family remains the current owner.

#### **Architects: Bain & Pries**

Seattle architects Lionel H. Pries and William J. Bain, Sr., both had long and distinguished careers after their brief but productive partnerships from 1928 to 1932, and again in 1941. The Ralph and Evelyn Stewart House is a product of their first partnership.

William J. Bain (27 March 1896 – 22 January 1985) was among Seattle’s best-known and most prolific White architects from the 1920s to the 1980s. Born and raised in New Westminster, British Columbia, he came to Seattle at age eight. His father was a contractor and Bain became familiar with design and construction at an early age. While in high school he began apprenticing with Willcox & Sayward, the architectural practice of W. R. B. Willcox and William J. Sayward. After high school he worked briefly for architects in Seattle and Los Angeles, then served in the U.S. Army in World War I. After the war he studied at the University of Pennsylvania, in an accelerated program for ex-servicemen who already had architectural experience. Penn, then considered the leading architecture school in the U.S., followed the Beaux-Arts system of architectural education under the strong influence of the French architect and educator Paul Cret. In 1920-21 Bain was in an upper-level studio under Cret’s direction; that same year Lionel Pries came to Penn to earn his Master of Architecture degree under Cret’s direction. After receiving his Bachelor of Architecture degree in 1921, Bain briefly returned to Seattle, but from late 1921 to 1923, he worked in Los Angeles for the firm Johnston, Kaufman & Coate. By 1924 he had returned to Seattle and opened his own architectural practice, primarily doing residential projects in French, English and other eclectic styles, and occasional commercial projects as well.

Lionel H. (“Spike”) Pries (1 June 1897 – 7 April 1968), a White man, was born in San Francisco and was raised in Oakland. He showed an aptitude for music, drawing and the arts at a young age, and through his father, who worked at Gump’s, a renowned importer of Asian arts and crafts objects, young Pries was exposed to a wide range of artistic traditions. Lionel Pries studied architecture at the University of California, receiving his Bachelor of Architecture degree in 1920, then enrolled at the University of Pennsylvania where he encountered Bain, and earned his Master of Architecture degree in 1921. After briefly apprenticing in Philadelphia, Pries won a travelling fellowship that supported thirteen months of travel and study in Europe. In 1924, Pries opened his architectural practice in San Francisco, doing residential and small commercial buildings. In 1925, Pries relocated to Santa Barbara following that city’s massive earthquake; during the next year he was responsible for numerous commercial buildings in the Spanish Colonial Revival style as required by the Santa Barbara building code for all new construction. Thereafter, he returned to San Francisco and re-opened his practice in that city; most of his projects were residential—he designed houses in the Spanish Colonial Revival style in San Francisco, Oakland, and Palo Alto. In late 1927, Bain visited Pries and invited him to come to Seattle to join his practice as a partner with substantial design responsibilities. By February 1928 Pries had closed his California office and moved to Seattle to work with Bain.

During their nearly four-year partnership, approximately sixty Bain & Pries projects were constructed. Although most of their projects were single-family residences, they also received commissions for apartment buildings, and for small commercial and industrial buildings. The residential designs were in an eclectic mix of revival styles, notably the French Provincial and Tudor styles, as well as a few reflecting both partners’ knowledge of the Spanish Colonial Revival. Typical examples include the Peter and Edyth Andrae residence (1928-29) or the John and Fannie Hamrick residence (1929-30), both in Seattle’s



Broadmoor neighborhood, or the Walter and Edith Johnson house (1930) in the Magnolia neighborhood. The Spanish Colonial Revival style Hamrick house in particular reflects Pries's design influence. Several of Bain & Pries's apartment buildings were commissioned by Bain's family: Lombardy Court (1928-29; 421 Summit Avenue E.); the Viceroy (1928-30; 505 Boylston Avenue E.); the Envoy (1929; 821 9th Avenue); and the Consulate (1619 Belmont Avenue). These were typical apartment houses of the era, brick-clad rectilinear boxes with limited ornament reflecting Revival or Moderne influences. Their Bel-Roy Apartments (1930-31; 703 Bellevue Avenue E.; a Seattle Landmark), is somewhat more modern with its zigzag form. Bain & Pries also designed fraternity and sorority houses, often in variations on the Tudor style: Alpha Tau Omega (1928-30; now Delta Kappa Epsilon; 1800 NE 47th Street); Kappa Delta (1929-30; 4524 17th Avenue NE); and Sigma Phi Epsilon (1930-31; 4504 16th Avenue NE). The firm also took on occasional commercial projects, including an addition to the Stewart Lumber Company store on Rainier Avenue (1929-30).

The Ralph and Evelyn Stewart House, dating from 1930-31, was a relatively late project of the Bain & Pries firm. It seems highly likely that Bain was responsible for this commission, and, therefore, it is almost certain that both partners participated in the design, especially as both partners brought experience with Spanish Colonial Revival design from their years in California. However, many detail features are very suggestive of Pries's design tendencies.

Bain & Pries prospered from 1928 to 1930, but as the effects of the stock market crash of 1929 and the Great Depression thereafter became increasingly felt, commissions declined. Seattle building permits dropped drastically from \$30 million in 1930 to \$2 million in 1933, severely affecting every architectural firm in the city. In late 1931 or early 1932, with few paying clients, and new commissions unlikely, the Bain & Pries partnership dissolved.

Working as a sole proprietor, William J. Bain gradually rebuilt his practice, continuing with residential and apartment commissions and adding more commercial and institutional work. Toward the end of the Depression, Bain joined other local architects in a joint venture to work on the Yesler Terrace public housing project. In 1938, Ralph and Evelyn Stewart commissioned Bain to design their new house in northwest Seattle. The *Daily Journal of Commerce*, likely quoting Bain, described the new house as in "the California ranch-house style." The new Ralph and Evelyn Stewart house (1225 NW 125th Street, 1938-39) in northwest Seattle is a one-story spreading house with an H-shaped plan and a shallow gable roof. The house had traditional shutters, but the extension of the roof over an outdoor terrace was supported on metal pipe columns, a combination of old and new features. The 1938-39 Stewart House is believed to be the very first example of a Seattle residence identified as a "ranch house," a harbinger of a type that would become ubiquitous after World War II.

In 1941, Bain's office was so busy and that he sought Pries's help, and the two worked together, again as Bain & Pries, primarily on residential commissions, for about nine months in 1941. During World War II, Bain served as state camouflage director, and Pries assisted by teaching in the camouflage training program. In 1943, Bain formed a joint venture with

three other architects (Floyd Naramore, Clifton Brady and Perry Johanson) to secure larger wartime commissions such as housing for war workers. Bain, Naramore, Brady and Johanson found they liked working together, and, unlike other joint ventures that lasted only as long as a single project or only for the duration of the war, the Naramore, Bain, Brady & Johanson firm continued after the war ended, becoming a successful office that could take on large-scale architectural projects. Bain would remain with this firm until his death. The successor firm, now known as NBBJ, has grown into one of the largest architectural firms in the world. At the same time, Bain never gave up single-family residential design. After World War II, he maintained a separate architectural practice to do residential work, partnering with Harrison Overturf in the firm Bain & Overturf.

After the partnership with Bain dissolved in 1931-32, Lionel Pries primarily devoted himself to teaching. He had begun teaching in the University of Washington Department of Architecture in 1928, and rose to the rank of full professor by 1948. He remained at the UW until 1958 when he was forced to resign because he was homosexual. During his thirty years at UW, he was widely known for his brilliant teaching and lasting influence on his students. Beginning in the mid-1930s, Pries also took on occasional residential commissions. By the late 1930s and through the 1950s, Pries explored designs that were Modern but also appropriate to the Pacific Northwest/Puget Sound region. Today, Pries is recognized as a significant leader in the development of Northwest regional modernism.

### **Builder: Arthur S. Hansen**

Numerous newspaper articles cite A. S. Hansen as the general contractor of the original 1930-31 building.

Little information could be found about Arthur S. Hansen. A White man, he was born around 1895 in Seattle, and was the son of John L. and Sina Dorothea Hansen, natives of Norway who arrived in the United States in the 1880s. He and his wife Esther lived at 10756 Linden Avenue in the 1920s, at which time he was listed in city directories as a carpenter and housebuilder. By 1930 he had a company listed in city directories as Quality Mill Work, besides his general contracting business. By the early 1930s Arthur and Esther lived on Yarrow Point on the east side of Lake Washington, and lived in Bellevue from at least 1941 onward.

At about the time of the construction of the building, Hansen had just moved his office to 2200 25<sup>th</sup> Avenue S, at S Walker Street one block east of Rainier Avenue S. Prior to that time, his office was located at 2212 34<sup>th</sup> Avenue S.

Only a few projects by Hansen could be identified, but most appear to have been single family homes, and at least one small commercial building. He also acted as developer/builder for at least one project, ten houses in the Mount Baker subdivision, in 1927. In 1930, he was also cited as the sales manager for the Puget Mill Company's initial effort to develop their Alderwood Manor subdivision.

Hansen regularly worked with noted Seattle architects, besides Bain & Pries (who were the designers of the subject property). In 1929, he built the C. A. Paul residence, designed by J. Lister Holmes, at 4701 Ruffner Street in Seattle. He built at least three structures designed by George Wellington Stoddard—the Art Deco style Williams & Company Potato Chip Factory (1931-32, demolished) at 1405 Elliott Avenue W; a Colonial style cottage (1932) for Alfred Dyer at 3800 Cascadia Avenue in the Mount Baker neighborhood; and the Helen Gloss residence (1936) on Blenheim Drive in the Broadmoor neighborhood. In 1937, Hansen built a modern interpretation of a Tudor style home by Seattle architects Paul Thiry and Alban Shay at 1415 Willard Avenue on Queen Anne Hill. In 1936 he built a large Regency Revival style home designed by Seattle architect David Myers for Thomas Pelly, the president of the Lowman & Hanford stationery and lithography company. That house, at the southwest corner of 39<sup>th</sup> Avenue and E. Prospect Street in Madison Park, was valued at \$15,000, built of brick, and was reportedly the first house in Washington state with a copper roof.

Hansen's firm served as the general contractor for Bain & Pries projects on at least two other occasions. In 1929 he constructed the Alpha Tau Omega house, designed by Bain & Pries, at 1800 NE 47<sup>th</sup> Street near the University of Washington campus. In 1930, Hansen's firm constructed in only three months the "Prudence Penny Budget Home," designed by Bain & Pries and situated at 17954 Brittany Drive SW in the new Normandy Park neighborhood. The house was a model home "designed for the Seattle family of moderate means," sponsored by the *Seattle Post-Intelligencer*, the West Coast Lumbermen's Association, and Normandy Park.

Little information could be found about Arthur Hansen after the 1940s. In 1955, he built two or three residences in Bellevue on 144<sup>th</sup> Avenue SE. He died in February 1976 at his home at 10022 Meydenbauer Way SE in Bellevue at age 81.

### **Architectural Context: Spanish Eclectic Design in Seattle**

Historians and preservationists have used several overlapping terms to describe late nineteenth and early twentieth century design that derived from Spanish historical precedents found in the areas of North America originally colonized by Spain, primarily Florida, Mexico and California. The broad term, "Spanish eclectic" is a term that some writers and preservationists have used to describe the various modes that developed in the United States in the first three decades of the twentieth century that show Spanish influence. Within the broad term "Spanish eclectic," more specific terms such as "Mission Revival" and "Spanish Colonial Revival" are often used to describe eclectic design modes that specifically drew on the architecture of the Spanish missions and/or the buildings of the Spanish colonial period in California, Florida and Mexico. Another term sometimes used is "Mediterranean," although this term was more commonly applied to Spanish-influenced designs in Florida. These terms are not exact and have sometimes been used in overlapping ways. All these terms are attempts to categorize eclectic design that drew on precedents of Spanish heritage in the United States and Mexico.

In California, the “Mission Revival” emerged at the time of the World’s Columbian Exposition in 1893, when the Exposition Director, D. H. Burnham, sought regionally expressive designs for the state pavilions and specifically suggested the historical Spanish missions could be sources for the design of the California state building. The Santa Fe and Southern Pacific railroads then selected Mission Revival for their stations and hotels which helped to popularize the style. “Spanish Colonial Revival” design received a strong impetus when it was used for the San Diego Panama-California Exposition in 1915 and soon became popular across the state as far north as San Francisco Bay Area. Both Bain and Pries worked individually in the Spanish eclectic modes during their years in California. Pries developed particularly strong knowledge of Spanish Colonial Revival as this was the design mode required by the City of Santa Barbara for all rebuilding after the 1925 earthquake, and it was the mode many of his clients sought for their projects in the Bay Area.

Although the Pacific Northwest has almost no Spanish heritage, the power and romance of Spanish eclectic design was so strong that it was a mode that a few architects in the region occasionally used from 1900 to the early 1930s. For example, the book *Classic Houses of Seattle: High Style to Vernacular, 1870-1950* (2005) identifies the Brace-Moriarty House (1904) by Kerr & Rogers (170 Prospect Street; a Seattle Landmark), the Rolland Denny House (1907) by Bebb & Mendel (6601 NE Windermere Drive), and the James Q. Clemmer House (1909; 2612 Harvard Avenue E) as examples of Mission Revival influence in Seattle. In the same book, the John and Fannie Hamrick House (1929), by Bain & Pries (1932 Blenheim Drive) is described as a “textbook example of the Spanish eclectic style”; at the time the Hamrick House was designed and built, it was characterized as “Santa Barbara Spanish” or “Spanish Colonial Revival.” Bain & Pries also did more freely composed Spanish Eclectic designs; their Horace and Anne Peyton House in Broadmoor (1930-31) was described at the time as “of the modern and Spanish type of architecture.” There were other notable Spanish eclectic designs; one example is the George Youell House (1928-29; 550 36th Avenue E) by the Sacramento, California, firm Dean & Dean.

Spanish eclectic design was also applied to multiple apartment complexes in Seattle. A very early example is the L’Amourita Apartment Building (ca. 1909), architect unknown (2901-2917 Franklin Avenue E; a Seattle Landmark), which has been described as Mediterranean. The builder/developer Everett J. Beardsley was responsible for apartment projects in freely composed variations of the Spanish Eclectic including: Hacienda Court Apartments (1925; 1029 Summit Avenue E), El Monterrey Apartments (1930; 4204 11th Avenue NE, a Seattle Landmark), El Cerrito Apartments (1930-31; 608 E. Lynn Street). Beardsley functioned as his own architect for these projects (or he may have had an architect on his staff). However, the architect Dell W. Harris designed the Spanish Colonial Revival Everett Beardsley House in Broadmoor (1929; 1215 Shenandoah Drive E).

Spanish Colonial Revival design shares some elements with the earlier Mission Revival style derived from the California missions (and some from the Pueblo Revival style that drew on the traditional pueblos of the indigenous peoples of New Mexico). Spanish Colonial Revival was also influenced by the Arts & Crafts Movement in the selective use of decorative

elements such as terra cotta, cast stone and cast concrete ornament, decorative tiles, wrought iron railings, and wood beam ceilings and wood trim in interior public spaces. In creating their Spanish Colonial Revival designs, architects drew on a variety of Spanish precedents including Spanish Baroque, Spanish Colonial, Moorish, and Mexican Churrigueresque (although Churrigueresque influence is not found in Seattle).

In general, Spanish Colonial Revival houses are one or two stories with mostly rectilinear (but often asymmetrical) plans and horizontal massing; these houses are most often topped by shallow pitched roofs with occasional cross-gables (although flat-roofs are sometimes seen, especially on smaller houses). The style is marked by smooth plaster (stucco) walls and the low-pitched roofs are covered with red or orange clay tile. Decorative features may sometimes include terra cotta, cast stone or cast concrete elements. Other features include small balconies or porches, exterior terraces (sometimes with canvas awnings), arched openings (usually round, but occasionally pointed reflecting Moorish influence), and decorative iron railings and trim.

The Ralph and Evelyn Stewart House by Bain & Pries is clearly a notable Seattle example of Spanish Colonial Revival. The interiors also show residual Arts & Crafts influences—for example, in the hexagonal floor tile in the entry by the California tile maker Ernest Batchelder. The wrought iron on the exterior (balconies and hand rails), and interior (gates to the sun room) are almost certainly by Michael Uttendorfer (known as “Iron Mike”) who did the wrought iron on Bain & Pries’s Hamrick house.

Although there may be more than two dozen examples of Spanish Eclectic design in Seattle, there are few really distinguished examples of Spanish Colonial Revival. The Ralph and Evelyn Stewart House is, therefore, among the finest examples of the mode to be found in the city.

## BIBLIOGRAPHY

Ancestry.com, [www.ancestry.com](http://www.ancestry.com). For naturalization records, census data, birth/death certificates, city directory data, military records, and other genealogical information.

Baker, John Milnes. *American House Styles : A Concise Guide*. First edition. New York: W.W. Norton, 1994.

Carley, Rachel. *The Visual Dictionary of American Domestic Architecture*. New York: Henry Holt and Co., 1994.

City of Seattle Department of Construction and Inspections, Microfilm Library, permit records and drawings, and parcel data. [www.seattle.gov/sdci](http://www.seattle.gov/sdci)

Crawford-O'Brien, Suzanne J. "Culture Summary: Southern Coast Salish." Yale University Human Relations Area Files (HRAF), 2022, [www.ehrafworldcultures.yale.edu](http://www.ehrafworldcultures.yale.edu).

*Daily Journal of Commerce* newspaper. Seattle, Washington.

Notice, October 21, 1930, p. 1.

"Contract Let for Residence," 22 October 1938, p. 1, 4.

Docomomo-wewa, "Ralph D. Anderson," Architects Biographies, [www.docomomo-wewa.org](http://www.docomomo-wewa.org).

Dorpat, Paul. DorpatSherrardLomont/"Seattle Now & Then." [www.pauldorpat.com](http://www.pauldorpat.com).

Gebhard, David, "The Spanish Colonial Revival in Southern California (1895-1930)," *Journal of the Society of Architectural Historians*, Vol. 26/2 (May 1967), pp. 131-147

King County Assessor's Records, at Puget Sound Regional Archives, at Bellevue Community College, Bellevue, WA.

King County Parcel Viewer website. <https://gismaps.kingcounty.gov/parcelviewer2/>.

Masson, Kathryn, and Paul Rocheleau. *The California House : Adobe, Craftsman, Victorian, Spanish Colonial Revival*. New York: Rizzoli, 2011.

McAlester, Virginia, and A. Lee McAlester. *A Field Guide to American Houses*. First edition. New York: Alfred A. Knopf, 1984.

Michelson, Alan, ed. PCAD (Pacific Coast Architecture Database), University of Washington, Seattle, <http://pcad.lib.washington.edu/>

Ochsner, Jeffrey Karl. *Lionel H. Pries, Architect, Artist, Educator: From Arts & Crafts to Modern Architecture*. Seattle: University of Washington Press, 2007.

Ochsner, Jeffrey Karl, ed. *Shaping Seattle Architecture: A Historical Guide to the Architects*. Second Addition. Seattle: University of Washington Press, 2014.

Ochsner, Jeffrey Karl, and David A. Rash, "The Emergence of Naramore, Bain, Brady & Johanson and the Search for Modern Architecture in Seattle, 1945-50," *Pacific Northwest Quarterly*, Vol. 103/3 (Summer 2012), pp. 123-141.

R.L. Polk and Company. *Polk's Directory to the City of Seattle*. Seattle: various dates.

Sanborn, D. A. Sanborn Fire Insurance Maps. Seattle, Washington (various dates) maps accessed from Seattle Public Libraries, online. [www.spl.org](http://www.spl.org).

*The Seattle Post-Intelligencer* newspaper. Seattle, Washington (searchable database at the Seattle Public Library website, [www.spl.org](http://www.spl.org)).

- "Home for Normandy Park," 12 August 1928, p. 3.
- "Budget home gets away to running start," March 23, 1930, p. 36.
- "Prudence Penny's Home open May 25," April 27, 1930, p. 37.
- "Model residence opening today," May 25, 1930, p. 38.
- "11 new homes for Alderwood," June 22, 1930, p. 31.
- "Recent Realty Deals," 5 August 1934, p. HH 10.
- "Buckner buys Stewart home," August 5, 1934, p. 50.
- "Dr. H. T. Buckner's wife succumbs," December 5, 1937, p. 58.
- "Elderly People's Village Planned to Open In Spring," 16 January 1949, p. 12.
- "Methodists Start Work On New Home For Retired," 13 September 1953, p. 30.
- Mitchell, E.J., "\$700,000 Building For Elderly Persons Marks Fulfillment...," 3 October 1954, p. 37.
- "Co. Building Permits," November 19, 1954, p. 38.
- "Co. Building Permits," March 17, 1955, p. 30.
- "M Uttendorfer, Ornamental Iron Craftsman, Dies," 4 August 1958, p. S27.
- "3 armed bandits sought in 2-hour reign of terror," November 1, 1958, p. 14.
- "Waterfront Home," classified ad, March 22, 1959, p. 42.
- "Ralph E. Stewart Dies," 3 November 1960, p. 20.
- "Occidental Square is alive," September 19, 1971, p. 34.
- "Northwest Releasing: from best to bankrupt," May 23, 1982, p. 49.

*The Seattle Times* newspaper. Seattle, Washington. Includes previous incarnations as *The Seattle Press Times*, *The Seattle Daily Times*, and *The Seattle Sunday Times*. Searchable database at the Seattle Public Library website, [www.spl.org](http://www.spl.org).

- "New Incorporations," 30 January 1925, p. 21.
- "New Incorporations," 19 October 1926, p. 19.
- "First Hill property is in active demand," February 20, 1927, p. 12.
- "Announcing 'The West Wind' Ventilator" (advertisement), 5 April 1927, p. 2.
- "\$20,000 brick house for Paul announced," April 24, 1929, p. 20.
- "Alpha Tau Omega gets permit for new house," September 22, 1929, p. 5.
- "Phone manager is to build new home," April 11, 1930, p. 16.
- "Large residence project awarded," February 14, 1932, p. 19.
- "Stewart residence on Sound sold through Broderick," August 5, 1934, p. 28.
- "Home in Broadmoor," January 19, 1936, p. 20.
- "Salmon pack is 6 million cases," August 6, 1936, p. 26.
- "Work starts on new residence of Thomas Pelly," September 13, 1936, p. 62.
- "Queen Anne home is English type," April 19, 1937, p. 8.
- "Chimes to be Given to First M.E. Church," 18 December 1937, p. 7.
- "Olive Way to get New Store," 2 January 1938, p. 5.
- "Synthetic Chimes Are Boast of First Methodist Church," 5 January 1938, pp. 1, 5.
- "Memory lapse fails motorist," March 26, 1941, p. 7.
- "Dr. Buckner and nurse at hospital wed," October 28, 1941, p. 5.
- "New Organ To Be Dedicated At Trinity Church," 27 June 1942, p. 7.
- "Seattle packer seeks post in Fishery Bureau," September 23, 1956, p. 120.

"Spire," 5 March 1959, p. 14.  
 "Dr. H. T. Bucker, noted surgeon, dies," March 23, 1959, p. 28.  
 "Boats for rent, from 60 cents an hour to \$600 a day," September 27, 1959, p. 134.  
 "Last Rites Set for Ralph E. Stewart," 2 November 1960, p. 52.  
 "Bequests in Stewart Will Total \$435,000," 7 November 1960 p. 2.  
 "By Ralph E. Stewart: \$435,000 Bequeathed To Charity," 8 November 1960, p. 6.  
 "Road Council asks study of scenic aids," April 22, 1961, p. 20.  
 "Boost in tax returns for city seen," April 26, 1961, p. 51.  
 "Approval of pay garden is reversed," May 3, 1961, p. 54.  
 "Pipe Organ donated to Whitworth College," 17 February 1963, p. 32.  
 "660-Antiques / Estate Sold," classified ad, September 12, 1963, p. 42.  
 "Faces of the City: Do-it-yourself urban renewal," October 8, 1967, p. 11.  
 "Magnificent Waterfront," classified ad, March 18, 1973, p. 62.  
 "Deaths," February 11, 1976, p. 30.  
 "Gallery owner helped to restore Pioneer Square for artists, businesses," July 25, 2002.

Swope, Caroline T. *Classic Houses of Seattle: High Style to Vernacular, 1870-1950*. Portland, OR: Timber Press, 2005.

Washington State Department of Archaeology and Historic Preservation (DAHP). WISAARD, the state's digital repository for architectural and archaeological resources and reports. <https://wisaard.dahp.wa.gov>.

*West Seattle Herald* newspaper. Seattle, Washington.

"'Westwood By Sound' Beautiful Property," July 21, 1927, p. 3.

Issued: November 25, 2024



Sarah Sodt  
 City Historic Preservation Officer

Cc: K. Carolyn Ramamurti, owner  
 David Peterson, Historic Resource Consulting  
 Ian Macleod, Chair, LPB  
 Nathan Torgelson, SDCI  
 Sung Lee, SDCI  
 Christina Thomas, ITD





**Stewart House, 10455 Maplewood Place SW, 2024**



**Stewart House, 10455 Maplewood Place SW, 1931**