# City of Seattle Boards & Commissions Notice of Appointment

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|---|---|---|
| **Appointee Name:**<br>*Megan Kiskaddon* | | |
| **Board/Commission Name:**<br>*Seattle Arts Commission* | | **Position Title:**<br>*Member* |
| ☐ **Appointment** ***OR*** ☒ **Reappointment** | **City Council Confirmation required?**<br>☒ Yes<br>☐ No | |
| **Appointing Authority:**<br>☒ City Council<br>☐ Mayor<br>☐ Other: | **Term of Position: ***<br>1/1/2026<br>**to**<br>12/31/2027<br><br>☐ *Serving remaining term of a vacant position* | |
| **Residential Neighborhood:**<br>Queen Anne | Zip Code:<br>98119 | **Contact Phone No.:**<br>[redacted] |

**Background:**

Megan Kiskaddon is Executive Director of On the Boards, Seattle's home for contemporary performance. Previously, she was interim Chief Education and Community Engagement Officer at SFMOMA, where she oversaw artist driven, socially engaged, discursively inclined, and educationally focused initiatives. She served for several years on the Advisory Board for Emerging Arts Professionals, an equity-centered organization focused on empowerment and leadership in the arts. She holds a BA in Sociology from Mills College, an MA from the Institute for Curatorial Practice in Performance at Wesleyan University, and is an alumna of the NextGen Getty Leadership Institute for executive education.

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*Note from Megan: As a newcomer to the city, I'm interested in the Seattle Arts Commission as a way to be more deeply involved in Seattle arts and advocacy. Before moving, I served on public art panels for the San Francisco Arts Commission when I lived in the Bay Area, and have supported and admired city processes in my previous role at SFMOMA, including working on major projects in partnership with the SFAC, Public Works, the public library system, public unified school system, and city college of San Francisco. Serving on the Seattle Arts Commission would continue my energy in this realm within the city of Seattle which I lovingly now call home. Additionally, I think I could be a helpful voice for the performing arts.*

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| **Authorizing Signature (original signature):**<br>Dionne Foster<br>**Date Signed (appointed):**<br>2/26/2026 | **Appointing Signatory:**<br>*Dionne Foster*<br>*Council Member, Seattle City Council* |

**Term begin and end date is fixed and tied to the position and not the appointment date.*

# MEGAN KISKADDON

| EXPERIENCE | SKILLS |
|---|---|
| • 10+ years in arts programming with local & global artists<br>• Strategic program design of artist commissions, public programs, and educational initiatives<br>• 10+ years complex budget planning, analysis, & reporting<br>• 10+ years team management, staff supervision<br>• Artist projects across in-person and digital platforms, serving diverse audiences, and championing art for social change | • Executive Leadership<br>• Fundraising<br>• Change Management<br>• Public Speaking<br>• Project Management<br>• Advocacy and consensus building<br>• Strategic planning<br>• Collaborative problem solving<br>• Working under pressure and within deadlines<br>• Sense of humor, emotional intelligence |

## PROFESSIONAL EXPERIENCE

- **Executive Director** March 2023 – Present
  On the Boards
  Lead On the Boards in fulfilling our mission to support and present cutting-edge, contemporary performance. Develop and direct organizational strategy, managing a team of 12 and a budget of 1.8m.

- **Interim Chief Officer, Education and Community Engagement** August 2021 – February 2023
  SFMOMA
  Museum executive team member. Led the division of 22 staff across Education, Public Engagement, Interpretive Media, and Publications departments as well as Board committee. Supported local and globally renowned programs through commissions, public programs, scholarship, and interpretation, serving audiences of all ages through live and digital platforms, with an emphasis on learning, engagement, and belonging.

- **Director of Strategic Initiatives** October 2019 – July 2021
  SFMOMA
  Developed and directed a portfolio of large-scale, cross-functional initiatives at the museum to fulfill top-level objectives of the Strategic Plan and establish programmatic sustainability. Worked across staff divisions, Board, and community to problem solve, define goals, and build consensus on major initiatives such as diversity, equity and inclusion, impact evaluation, community engagement, and civic partnerships.

- **Interim Director, Education and Public Practice** October 2018 – September 2019
  **Assistant Director, Education and Public Practice** November 2014 – October 2018
  SFMOMA
  Lead and steward museum's educational, artist-centered, and community driven priorities and programs. Oversee $2m+ operating budget as well as long-range financial planning. Manage 24 staff and create sustainable staffing models. Work interdepartmentally on major projects, such as artist initiatives, architectural expansion, and strategic planning. Manage complex analysis and reporting, measures of impact, and timelines. Direct 20 member Board Committee.

- **Coordinator, Education and Public Programs** June 2010 – October 2014
  SFMOMA
  Project management of multiple simultaneous artist commissions and public programs. Development and oversight of budgets, coordination of marketing and communications, and reporting. Supervision of staff and interns.

- **Assistant, Education and Public Programs** August 2008 – May 2010
  SFMOMA
- **Development Assistant, Individual Giving** August 2006 – July 2008
  SFMOMA

## EDUCATION

- **NextGen Participant, Museum Executive Education**
  Getty Leadership Institute
  Claremont Graduate University Claremont, CA 2018

- **Master of Arts, Performance Curation**
  Institute for Curatorial Practice in Performance
  Wesleyan University Middletown, CT 2016
  Thesis: *Changing Models of Arts Organizations in San Francisco*

- **Bachelor of Arts, Sociology**
  Mills College Oakland, CA 2006
  Thesis: *The Dandy as Modern Transitional Figure*
  Awarded: Honors, Phi Beta Kappa Society, Sociology Student of the Year
  Pitzer College Claremont, CA

## PROFESSIONAL COMMUNITY ACTIVITIES

- **Emerging Arts Professionals (EAP/SFBA) – Advisory Board**
  2017-2023, Advisory Board member. Financial sustainability, fundraising and program.

- **IMLS – Grant Reviewer**
  2016-present, Museums for America, Museums Empowered, and National Leadership Grants for Museums peer reviewer.

- **Stanford University – Art Strategies Lab Think Tank**
  2019 Participant in Stanford Arts Institute's Art Strategies Lab think tank with Peggy Phelan centered on diversity and inclusion in the arts.

- **Fine Arts Museums of San Francisco – Community Advisor**
  2019 Member of the Community Advisors Group at FAMSF.

- **Racial Equity in the Arts – Member**
  2019-2020 Member of the Racial Equity in the Arts working group organized by the San Francisco Human Rights Commission.

- **Co-Founder, Bay Area Public Programmers**
  2019-2021 Co-founder of local professional network of museum peers in public programming.

- **Co-Founder, Public Programs and Engagement network**
  2019-2021 Co-founder of national network for museum professionals who work in public programming and engagement.

- **Venice Biennale – Anna Halprin Project Manager**
  2017 Organized the Anna Halprin exhibition at the Venice Biennale, including associated *Planetary Dance* public performance and catalogue essay.

- **San Francisco Arts Commission (SFAC) – Artist Selection Panelist**
  2018 Art on Market Street Poster Series selection panel
  2017 Margaret Hayward Playground artist selection panel

- **Select Speaking Engagements**
  2019 ODC *Adapting to Artist Practices*
  2018 Margaret Jenkins Dance Lab *Dance and Visual Art* with Simpson/Stulberg
  2017 SFMOMA *50 Artists: Andrea Geyer*
  2017 Stanford University *Conversations in Creativity*
  2016 YBCA *Dinner and a Movie,* 2013 YBCA *Words on Word/Play* with Hope Mohr
  2014 APAP *Trends in Curatorial Practice in Performance*

# Seattle Arts Commission Roster

## Seattle Arts Commission Roster

16 Members: Pursuant to ordinance 121006, all members subject to City Council confirmation, 2-year terms (Get-Engaged member serves a 1-year term):

- 7 City Council-appointed
- 7 Mayor-appointed
- 1 Commission-appointed
- 1 Get-Engaged

(Roster as of 1/30/2026)

| *D | **G | RD | Position No. | Position Title | Name | Term Begin Date | Term End Date | Term # | Appointed By |
|---|---|---|---|---|---|---|---|---|---|
| 2 | M | 2 | 1. | At-Large | Ed King | 01/01/25 | 12/31/26 | 1st | City Council |
| 6 | F | 7 | 2. | At-Large | Megan Kiskaddon | 01/01/26 | 12/31/27 | 2nd | City Council |
| 3 | F | 1 | 3. | At-Large | Vanessa Villalobos | 01/01/25 | 12/31/26 | 3rd | City Council |
| 3 | F | 1 | 4. | At-Large | Linda Chavez-Lowry | 01/01/26 | 12/31/27 | 2nd | City Council |
| 6 | M | 5 | 5. | At-Large | Ricky Graboski | 01/01/26 | 12/31/27 | 3rd | City Council |
| 3 | F | 6 | 6. | At-Large | Diana Garcia (Dhyana) | 01/01/26 | 12/31/27 | 2nd | City Council |
| 6 | F | 5 | 7. | At-Large | Kate Nagle-Caraluzzo | 01/01/25 | 12/31/26 | 1st | City Council |
| 4 | F | N/A | 8. | At-Large | Yolanda Spencer | 01/01/26 | 12/31/27 | 2nd | Commission |
| | | | 9. | At-Large | vacant | | | | Mayor |
| 2 & 9 | F | 1 | 10. | At-Large | Avery Barnes | 01/01/26 | 12/31/27 | 2nd | Mayor |
| | | | 11. | At-Large | vacant | | | | Mayor |
| | | | 12. | At-Large | vacant | | | | Mayor |
| | | | 13. | At-Large | vacant | | | | Mayor |
| 1 | F | N/A | 14. | At-Large | Yoon Kang-O'Higgins | 01/01/26 | 12/31/27 | 2nd | Mayor |
| 1, 4, & 6 | F&O | 7 | 15. | At-Large | Jo Mikesell | 01/01/25 | 12/31/26 | 1st | Mayor |
| 6 | M | | 16. | Get-Engaged | Jack Nash | 09/01/25 | 08/31/26 | One | Mayor |

## SELF-IDENTIFIED DIVERSITY CHART

| | Men | Women | Transgender | Other/ Unknown | (1) Asian | (2) Black/ African America n | (3) Hispanic/ Latino | (4) American Indian/ Alaska Native | (5) Other (Specification Optional) | (6) Caucasian / Non-Hispanic | (7) Pacific Islander | (8) Middle Eastern | (9) Multiracial |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Mayor** | 1 | 3 | | 1 | 2 | 1 | | 1 | | 2 | | | 1 |
| **Council** | 2 | 5 | | | | 1 | 3 | | | 3 | | | |
| **Other** | | 1 | | | | | | 1 | | | | | |
| **Total** | *3* | *9* | | *1* | *2* | *2* | *3* | *2* | | *5* | | | 1 |

**Key:**

***D** List the corresponding *Diversity Chart* number (1 through 9)

****G** List *gender*, **M** = Male, **F**= Female, **T**= Transgender, **U**= Unknown, **O**= Other

**RD** Residential Council District number 1 through 7 or N/A

*Diversity information is self-identified and is voluntary.*